



Matthew Davis, AICP, and Katie E. Horak Architectural Resources Group

Portland Historic Landmarks Commission October 27, 2014



# Firm Background

### **PLANNING**



- 9 architectural historians / preservation planners
- 1 AICP certified planner

### **ARCHITECTURE**



- 18 historical architects
- 7 design professionals
- 14 LEED AP

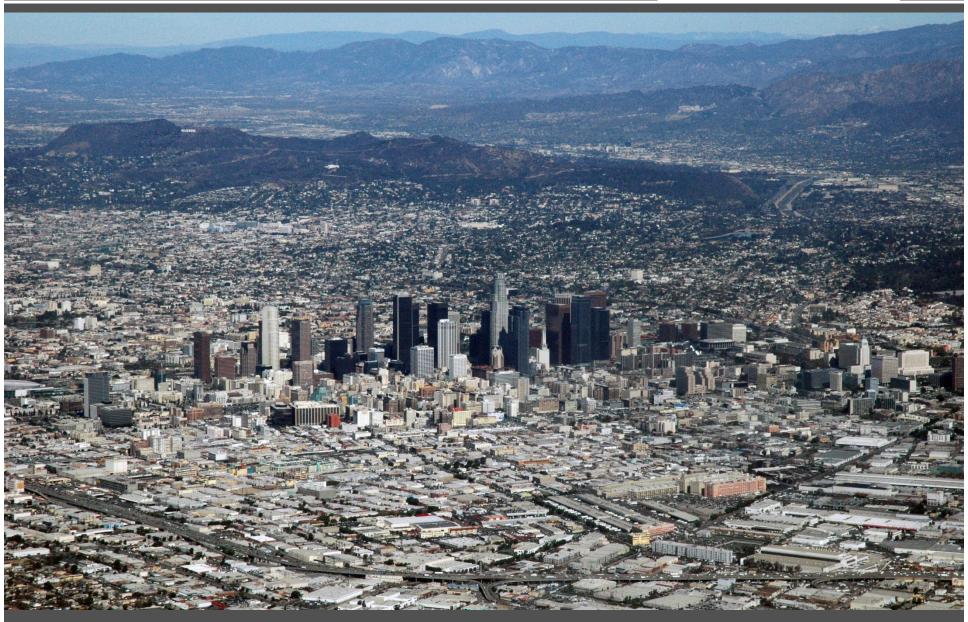
### **CONSERVATION**



- 4 architectural conservators
- 5 conservation specialists
- In-house conservation lab and investigation team





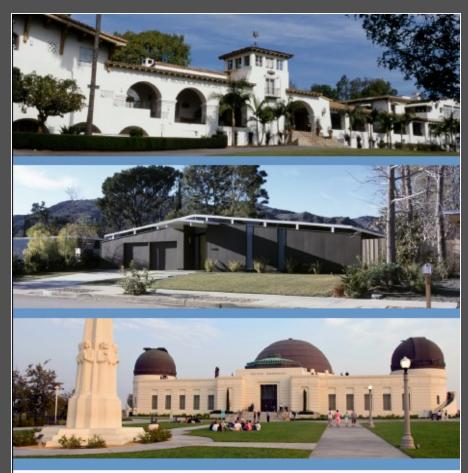












# The Los Angeles Historic Resource Survey Report

A Framework for a Citywide Historic Resource Survey



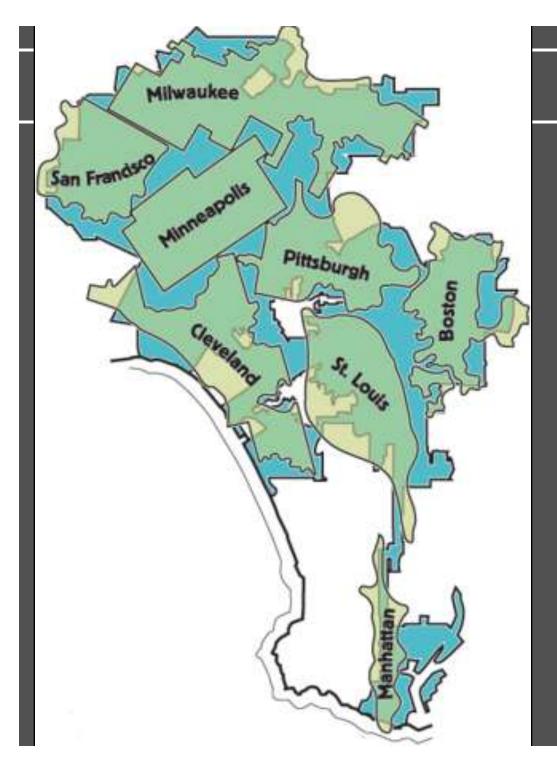
The Getty Conservation Institute



- Comprehensive citywide survey
- Funded by a \$2.5 million matching grant agreement with the J. Paul Getty Foundation
- Surveys completed by consultants meeting Secretary of the Interior's Professional Qualification Standards in Architectural History and/or History
- Uses a custom Field Guide Survey System (FiGSS), which has a GIS framework









## Size of Los Angeles:

- 466 square miles
- 880,000 legal parcels
- Range and complexity of resources















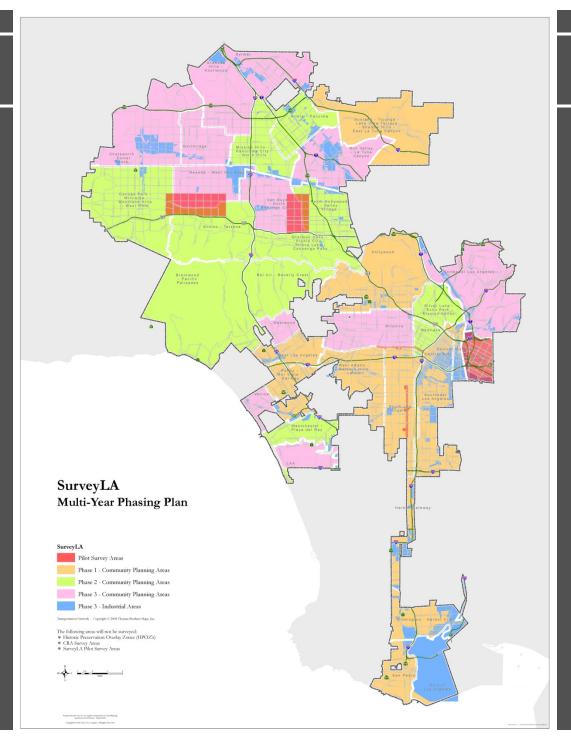


### PHASE I: INITIATION PHASE (2 years)

- Citywide Historic Context Statement
- Public Participation Program
- Custom Field Database
- Pilot Surveys

### PHASE II: IMPLEMENTATION PHASE (5+ years)

Field Surveys, phased by Community Plan Area (37 total). Organized into nine survey "groups"





- Organized by Community Plan Area (CPA) – Land Use Element of General Plan
- Integrates historic preservation more fully into planning
- Ensures that changes to CPA will not adversely affect historic resources





### Historic Resources Identification Form

Please answer as many of the following questions as you can. Most important to us are [1] the name, [2] address, and [3] why you find the resource important. Attach additional sheets if necessary.

- \* Note: By completing this form you are giving the City of Los Angeles Office of Historic Resources permission to publish your comments on the web site and in other educational materials. We will not publish any of your contact information.
- 1. Name of Resource (name of building, place, or neighborhood):
- 2. Address/Location (be as specific as possible; for neighborhoods or historic districts describe the boundaries of the area):
- 3. Why is this individual resource or neighborhood significant? (architecture and design qualities, association with an important person, group, organization, event, historical theme or trend, etc.)
- How would you describe the resource type? (residential neighborhood, park, house, school, commercial building, business district, street, natural feature, etc.)
- 5. If it is a building or structure, when was it constructed? (provide the exact year(s) or an estimate)
- If it is a neighborhood or historic district, what is the period of time represented by the resources? (provide a range of dates)
- 7. If applicable, can you name the architectural style(s) present?
- 8. Can you recommend a person, organization, or other source with more information or stories about this resource?
- Do you have photographs? Yes No
   Digital or scanned photographs may be e-mailed to: Planning.SurveyLA@lacity.org
- 10. Your Contact Information:

 Name:
 Phone:
 E-mail:

 Address:
 City:
 State:

- \* The City of Los Angeles Office of Historic Resources may publish:
  - Yes, you have my permission to publish my name to highlight the connection between people and places.
  - No, please consider my identified place, but do not share my name

Please return this form via mail, email or fax to:
Office of Historic Resources • Department of City Planning
200 N. Spring Street • Room 620 • Los Angeles, CA 90012

Fax: (213) 978-0017 • Planning.SurveyLA@lacity.org

For more information on SurveyLA contact Janet Hansen at (213) 978-1191 Email at janet.hansen@lacity.org.

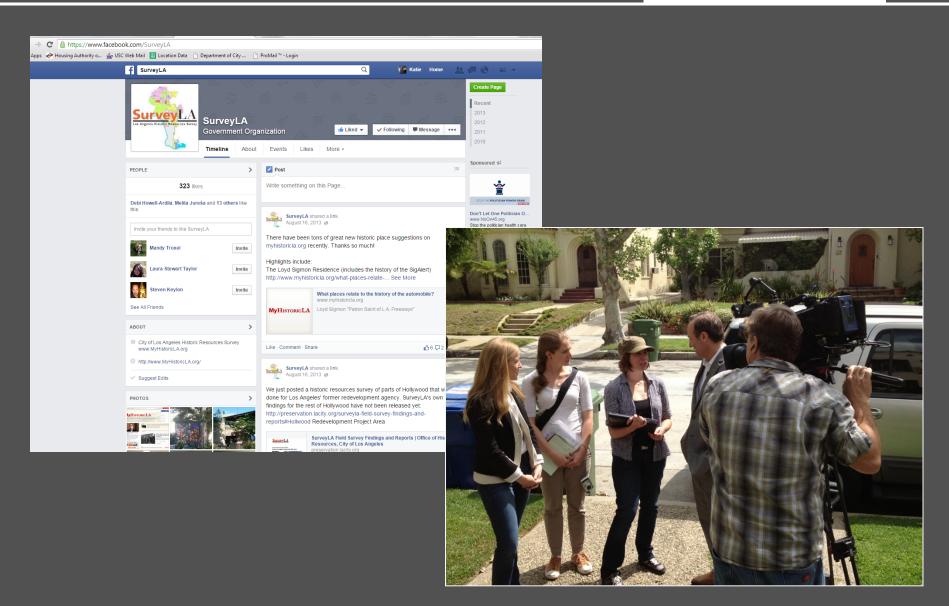


# Public Participation and Community Input:

- Speakers Bureau Program
- SurveyLA Video
- Multilingual Brochures
- Volunteer Program
- MyHistoricLA.org (Mindmixer)
- SurveyLA blog, twitter, Facebook page









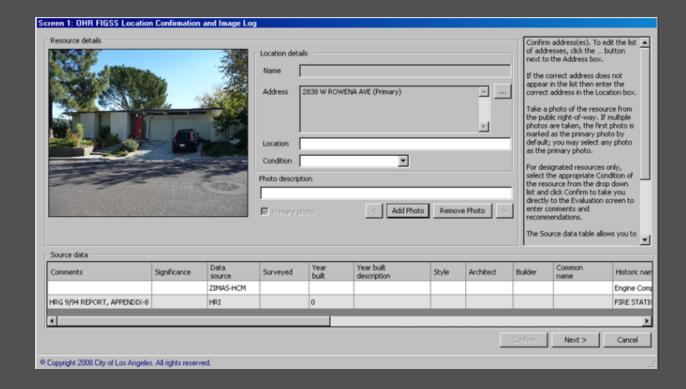
# Conducting the Surveys





## Conducting the Surveys

- Focus on recording resources that are significant
- FiGSS database maximizes field efficiencies & data management
- Reports generated directly from the data





# Citywide Historic Context Statement

- Uses the National Register
   Multiple Property
   Documentation approach
- Nine Contexts (over 200 themes and sub-themes)
- Addresses resources dating from 1850 to 1980
- Preloaded into the FiGSS



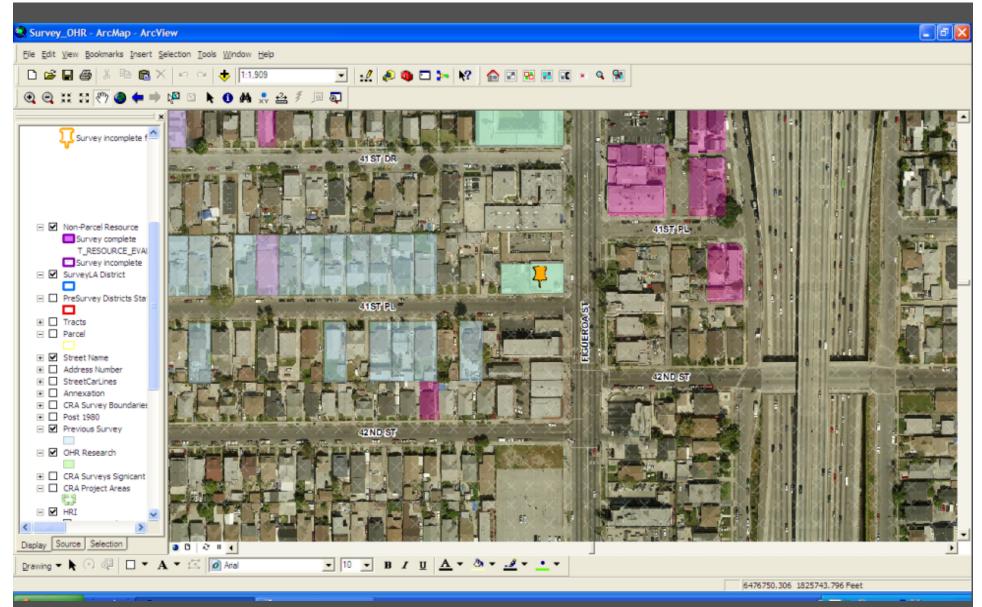




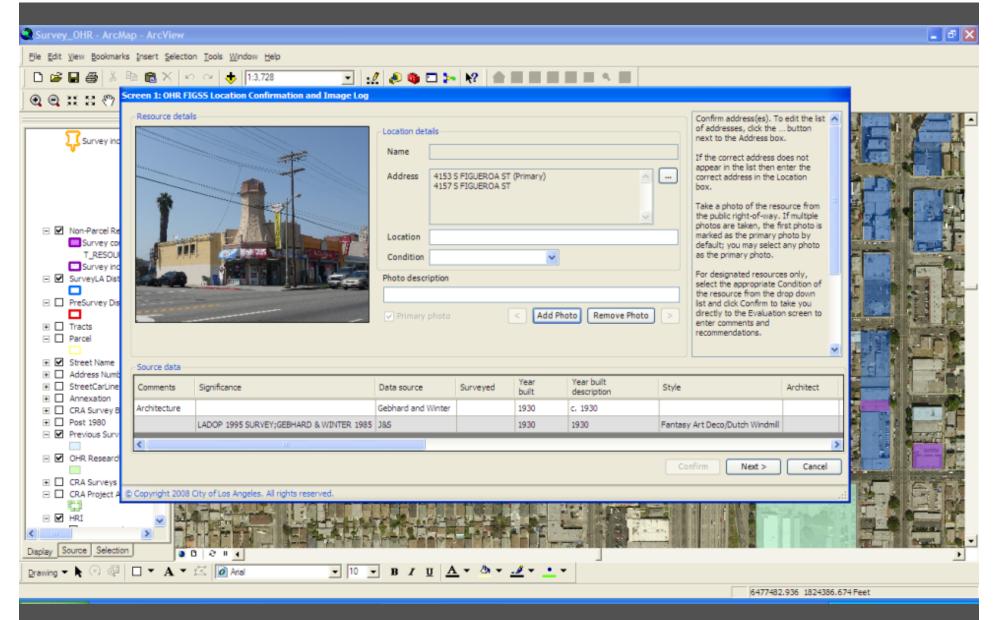
## Citywide Historic Context Statement

- Spanish & Mexican Colonial Era Settlement, 1781-1849
- Pre-Annexation Communities of Los Angeles, 1850-1932
- Residential Development & Suburbanization, 1875-1980
- Commercial Development, 1850-1980
- Government & Private Institutional Development, 1850-1980
- Industrial Development, 1850-1980
- Entertainment Industry, 1908-1980
- Architecture & Engineering, 1850-1980
- Cultural Landscapes, 1850-1980
- Other





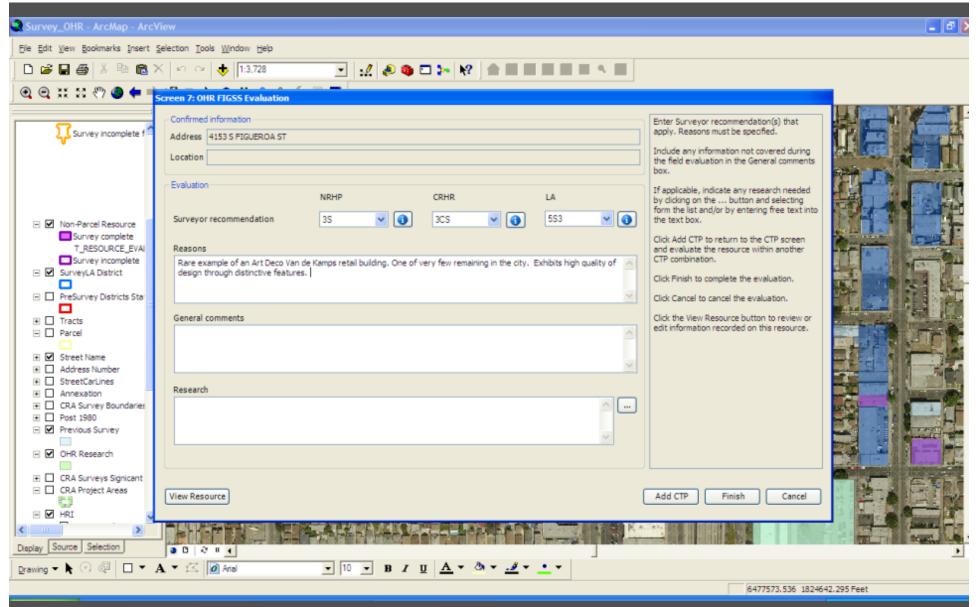






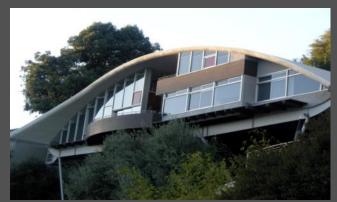
creen 4: UNK F1G55 C	ontext, Theme and Property Type	
Confirmed information		
Address 4153	S FIGUEROA ST Key info	1
Location		
Year built 1930	Architect	i
Original owner	Builder	ĭ
Details		
Key year	1930 to	
Context	Architecture and Engineering, 1850-1980	
Sub-Context		1
	L.A. Modernism, 1919-1980	
Theme	Related Responses to Modernism, 1926-1970	-
Sub-Theme	Art Deco, 1926-1939	
Property type	Commercial	
Property sub-type	No Sub-Type	
Additional information		
Geolocation	Sparsely citywide, with concentrations in Hollywood, Downtown, Mid-City and the Wilshire corridor	1
	· · · · · · · · · · · · · · · · · · ·	
Area of significance	Architecture	]
Criteria	C/3/3 Period of significance 1926 - 1939	]
(1) View Resource		







### ARCHITECT-DESIGNED MODERN RESIDENCES



John Lautner, 1961



R M Schindler, 1952



Richard Neutra, 1935



Lloyd Wright, 1967



Richard Neutra, 1950



### HILLSIDE INFRASTRUCTURE





Retaining walls





High Tower elevator





Public stairways



### SPANISH COLONIAL REVIVAL NEIGHBORHOODS















### STREETCAR COMMERCIAL STRIPS









### GARDEN APARTMENT COMPLEXES



Dorset Village 1941



Chesapeake Rodeo Apartments, 1951



Gloria Homes, 1948



### CRENSHAW SEINAN HISTORIC DISTRICT



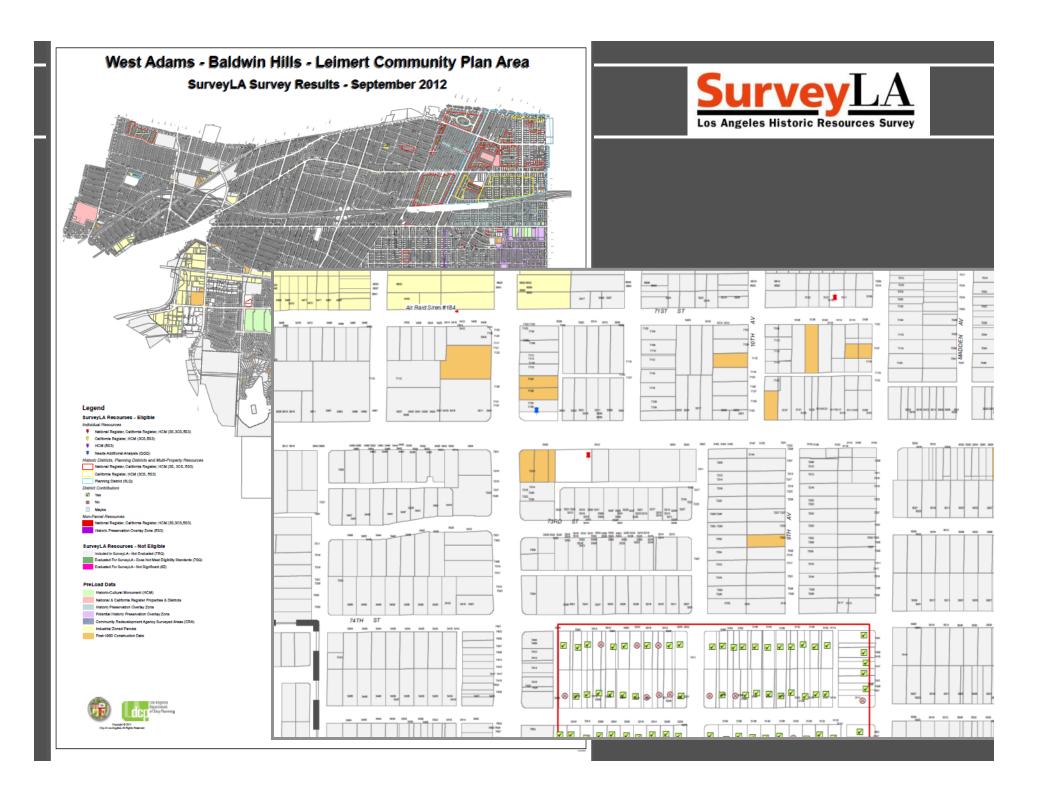






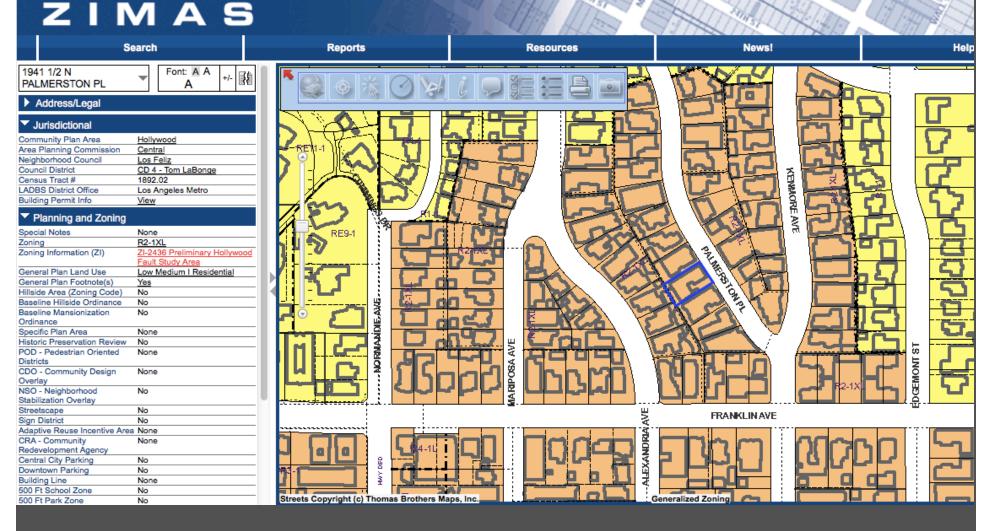




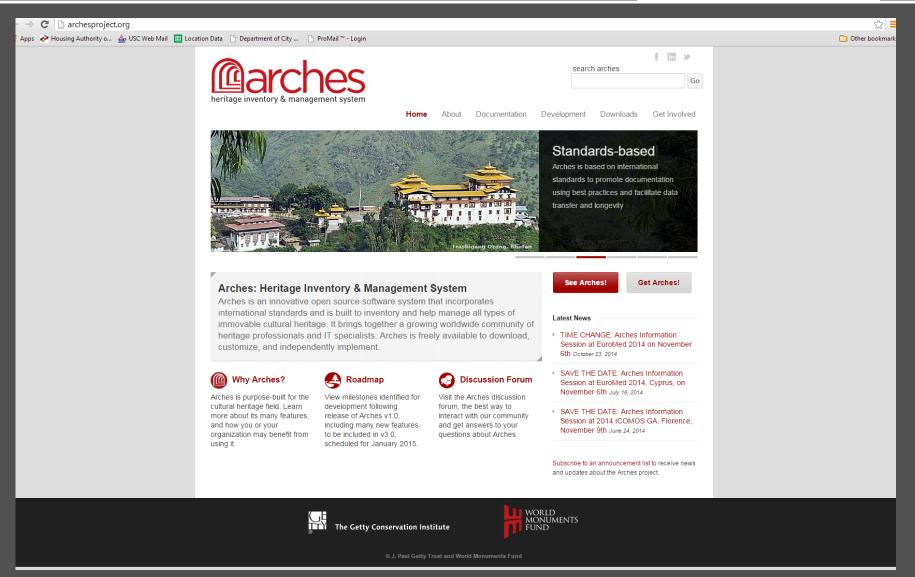




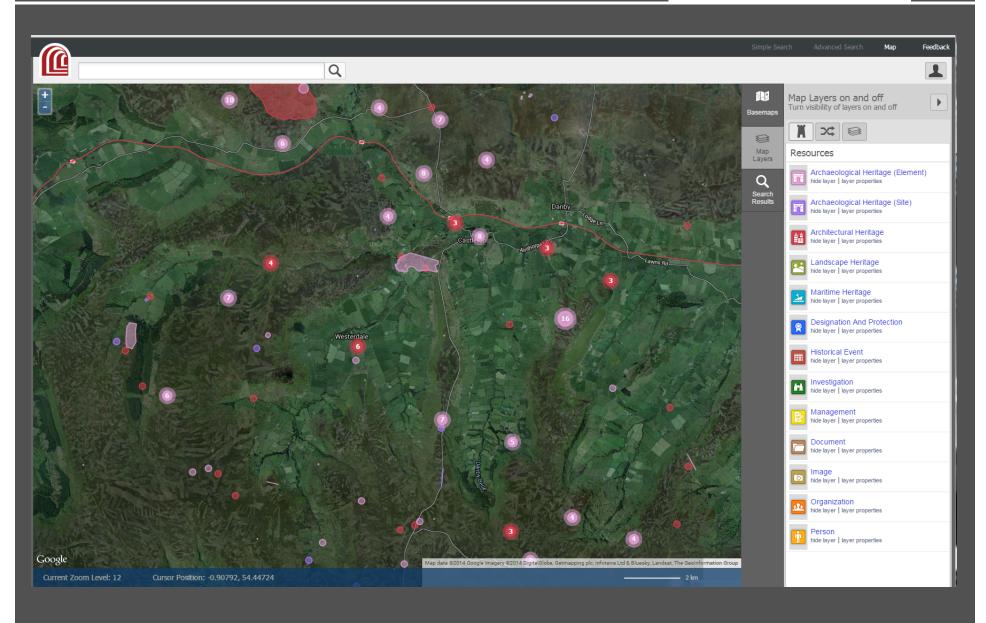
### INTEGRATING SURVEY FINDINGS INTO PLANNING PROCESSES



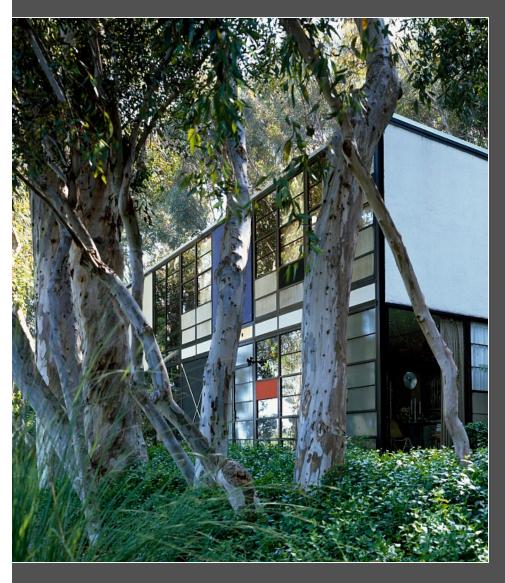












### KEY ISSUES

- Identifying the best use of Pilot funds
- Developing a context-driven survey
- Defining and prioritizing survey areas
- Fostering ongoing public support
- Identifying ways to use and integrate existing survey data