# Portland, Oregon FINANCIAL IMPACT and PUBLIC INVOLVEMENT STATEMENT For Council Action Items

(Deliver original to City Budget Office. Retain copy.)					
1. Name of Initiator		2. Telephone No.		3. Bureau/Office/Dept.	
Jennifer Kalez		503.823.3358		Mayor Hales/RACC	
4a. To be filed (hearing date): August 13, 2014	4b. Calendar (Check One) Regular Consent 4/5ths Time Certain: 10:15 AM		onsent 4/5ths	5. Date Submitted to Commissioner's office and CBO Budget Analyst: August 7, 2014	
6a. Financial Impact Section:		6b. Public Involvement Section:			
Financial impact section completed			Public involvement section completed		

#### 1) Legislation Title:

Appoint Susheela Jayapal and reappoint Joanna Priestley to the Board of Directors of the Regional Arts and Culture Council for terms to expire June 30, 2016. (Report)

#### 2) Purpose of the Proposed Legislation:

To appoint and reappoint Board members for RACC

# 3) Which area(s) of the city are affected by this Council item? (Check all that apply—areas are based on formal neighborhood coalition boundaries)?

🛛 City-wide/Regional	□ Northeast	Northwest	🗌 North
Central Northeast	□ Southeast	Southwest	East
Central City			

## **FINANCIAL IMPACT**

4) <u>Revenue</u>: Will this legislation generate or reduce current or future revenue coming to the City? If so, by how much? If so, please identify the source.

No

5) <u>Expense</u>: What are the costs to the City as a result of this legislation? What is the source of funding for the expense?

None

#### 6) Staffing Requirements:

- Will any positions be created, eliminated or re-classified in the current year as a result of this legislation? No
- Will positions be created or eliminated in *future years* as a result of this legislation? No

### 7) Change in Appropriations

Fund	Fund Center	Commitment Item	Functional Area	Funded Program	Grant	Sponsored Program	Amount

[Proceed to Public Involvement Section — REQUIRED as of July 1, 2011]

### **PUBLIC INVOLVEMENT**

# 8) Was public involvement included in the development of this Council item (e.g. ordinance, resolution, or report)? Please check the appropriate box below:

**YES:** Please proceed to Question #9.

 $\boxtimes$  NO: Please, explain why below; and proceed to Question #10.

RACC's Board process is conducted internally by its Leadership Development Committee (LDC), which consists of RACC Board members. The LDC vets the strongest candidates with its elected liaisons.

For new appointments, the LDC has a rigorous vetting process including interviews, reviewing resumes and references, election at full board meeting, and City Council.

#### 9) If "YES," please answer the following questions:

a) What impacts are anticipated in the community from this proposed Council item?

b) Which community and business groups, under-represented groups, organizations, external government entities, and other interested parties were involved in this effort, and when and how were they involved?

c) How did public involvement shape the outcome of this Council item?

d) Who designed and implemented the public involvement related to this Council item?

e) Primary contact for more information on this public involvement process (name, title, phone, email):

10) Is any future public involvement anticipated or necessary for this Council item? Please describe why or why not.

No. See above.

Mayor Charlie Hales

APPROPRIATION UNIT HEAD (Typed name and signature)



411 NW Park Avenue, Suite 101 Portland, OR 97209-3356 503.823.5111 race ord

July 31, 2014

ТО	Commissioner Nick Fish, City of Portland
CC	Jennifer Kalez, Constituent Relations Coordinator, Office of Commissioner Fish Susan Barr, Information & Referral Specialist, Office of Neighborhood Involvement (ONI)
FROM	Eloise Damrosch, Executive Director, Regional Arts & Culture Council

## **RE** <u>2014 Board (Re-)Appointments for RACC</u>

We are writing to request your approval of one reappointment and one new appointment for the City of Portland jurisdiction that are eligible to serve another term on the Board of Directors for the Regional Arts & Culture Council (RACC), starting on July 1, 2014.

Position #	Board Member	(Re-)Appointment <sup>1</sup>
8	Susheela Jayapal	first term ending June 30, 2016
11	Joanna Priestley	second term ending June 30, 2016

We are delighted to have Susheela join our Board of Directors. She has been an active community volunteer and leader, especially for the arts community. Susheela is the immediate past Chair of the Board of Directors of Literary Arts, Inc., and has also served on the boards of All Hands Raised and Planned Parenthood of the Columbia-Willamette. Her knowledge of grantmaking and her deep passion for equity and inclusion will be strong assets to RACC, striving to provide arts and culture experiences as well as resources to *all* members of our community.

In her first term with RACC, Joanna has proven herself invaluable to the organization. As a professional artist and filmmaker, Joanna represents part of the population we serve and brings the voice of the artist to the table. She has been an active member of the Grants Review Committee and has supported RACC tremendously while we produced animated online tutorials for our grant applications.

The board members' bios and addresses follow this page.

<sup>&</sup>lt;sup>1</sup> Per RACC bylaws, each board member may serve up to three 2-year terms. There are six City of Portland positions on the RACC board. The other four positions are currently held by Phillip Hillaire (#6, second term), Jesse Beason (#7, third term), Kira Higgs (#9, third term), and Verlea Briggs (#10, second term).

## FY2014-2015 RACC BOARD MEMBERS

Susheela Jayapal is a retired lawyer and active community volunteer. She is the immediate past Chair of the Board of Directors of Literary Arts, Inc., and has also served on the boards of All Hands Raised and Planned Parenthood of the Columbia-Willamette. Other community service includes over 10 years as a Volunteer Grant Evaluator for the Oregon Community Foundation; service as a Court Appointed Special Advocate (CASA); as well as mentoring, site council, support of the local school foundation, and other volunteer work at Grant High School, from which her two children graduated. Susheela received her J.D. from the University of Chicago Law School and her B.A. from Swarthmore College, and has completed coursework towards a Masters in Magazine Journalism at the University of Oregon

#### **Mailing address**

Susheela Jayapal 4455 N.E. Alameda St. Portland, OR 97213

Joanna Priestley is an accomplished media artist and independent filmmaker, who has produced 24 award-winning films over the last two decades. As the Founder and Owner of Priestley Motion Pictures, Joanna was awarded with numerous national and international awards, including the National Educational Film Festival (First Prize), National Independent and Video Festival (Grand Prix), Canadian International Animation Festival (Special Merit Award), Athens Film and Video Festival (First Prize), and the Seoul International Animation Festival (First Prize).

RACC honored Joanna's work in 2007, awarding her with the Fellowship Award in Media Arts. Joanna is a professional artist, director, producer, animator, educator and film curator, whose passion for the arts is reflected in her impressive list of artistic accomplishments. Joanna received a Master of Fine Arts in Film and Video and the Louis B. Mayer Award from the California Institute of the Arts and is a third generation Portland resident.

#### **Mailing address**

Joanna Priestley Priestley Motion Pictures 1801 NW Upshur Portland, OR 97209