



CITY OF  
**PORTLAND, OREGON**

OFFICIAL  
 MINUTES

A REGULAR MEETING OF THE COUNCIL OF THE CITY OF PORTLAND, OREGON WAS HELD THIS 8<sup>TH</sup> DAY OF MAY, 2013 AT 9:30 A.M.

THOSE PRESENT WERE: Mayor Hales, Presiding; Commissioners Fish, Fritz and Novick, 4.

Hales left at 9:45 a.m. and Novick presided. Hales returned at 11:07 a.m.

OFFICERS IN ATTENDANCE: Karla Moore-Love, Clerk of the Council; Linly Rees, Deputy City Attorney; and Steve Peterson, Sergeant at Arms.

On a Y-4 roll call, the Consent Agenda was adopted.

<b>COMMUNICATIONS</b>	<b>Disposition:</b>
399 Request of Ellie Mosbaek to address Council regarding fluoridation (Communication)	<b>PLACED ON FILE</b>
400 Request of Angela Heiney to address Council regarding Portland Main Street Program (Communication)	<b>PLACED ON FILE</b>
401 Request of Shalynn Monk to address Council regarding Career Connect Network (Communication)	<b>PLACED ON FILE</b>
402 Request of Bounnam Somvong to address Council regarding Economic Opportunity Initiative Microenterprise Program (Communication)	<b>PLACED ON FILE</b>
403 Request of Khadro Abdi to address Council regarding Economic Opportunity Initiative Microenterprise Program (Communication)	<b>PLACED ON FILE</b>
<b>TIMES CERTAIN</b>	
404 <b>TIME CERTAIN: 9:30 AM</b> – 2013 Portland Rose Festival Court Presentation (Presentation introduced by Mayor Hales) 20 minutes requested	<b>PLACED ON FILE</b>
405 <b>TIME CERTAIN: 10:00 AM</b> – Accept report on the state of the arts from the Regional Arts and Culture Council (Report introduced by Mayor Hales) 1 hour requested  <b>Motion to accept the report:</b> Moved by Fish and seconded by Fritz.  (Y-4)	<b>ACCEPTED</b>

<p><b>CONSENT AGENDA – NO DISCUSSION</b></p> <p><b>Mayor Charlie Hales</b></p>		
<p><b>406</b> Appoint Kristi Jamison and David Viers to the Portland Commission on Disability for terms to expire May 1, 2016 (Report) (Y-4)</p>		<p><b>CONFIRMED</b></p>
<p><b>*407</b> Accept and appropriate a grant in the amount of \$47,189 from the State of Oregon, Youth Development Council to provide a Gang Impacted Family Team Coordinator and a public service phone number (Ordinance) (Y-4)</p>		<p><b>186010</b></p>
<p><b>Bureau of Development Services</b></p>		
<p><b>408</b> Authorize an Intergovernmental Agreement with the State of Oregon on behalf of Portland State University for the use of parking permits and access cards at the 4th Avenue Garage (Second Reading Agenda 386) (Y-4)</p>		<p><b>186011</b></p>
<p><b>Bureau of Environmental Services</b></p>		
<p><b>409</b> Amend contract with Berger ABAM for additional work and compensation for the Skidmore and Safeway Pump Station Remodels Project Nos. E10291 and E10292 for \$21,498 (Ordinance; amend Contract No. 30002704)</p>		<p><b>PASSED TO SECOND READING MAY 15, 2013 AT 9:30 AM</b></p>
<p><b>Bureau of Planning &amp; Sustainability</b></p>		
<p><b>*410</b> Authorize a three-year Intergovernmental Agreement with Portland State University in the amount of \$132,937 to implement Portland Public Event Recycling Program 2013-2016 (Ordinance) (Y-4)</p>		<p><b>186012</b></p>
<p><b>Parks &amp; Recreation</b></p>		
<p><b>*411</b> Authorize application to the Oregon Parks and Recreation Department for a grant in the amount of \$144,295 for Marshall Park Play Area Rehabilitation Project (Ordinance) (Y-4)</p>		<p><b>186013</b></p>
<p><b>City Auditor LaVonne Griffin-Valade</b></p>		
<p><b>*412</b> Assess property for system development charge contracts, private plumbing loan contracts and safety net loan deferral contracts (Ordinance Z0795, T0152, W0026, Z1192, K0143, T0153, Z0796, W0027, P0120, P0121, Z0797, W0028) (Y-4)</p>		<p><b>186014</b></p>
<p><b>REGULAR AGENDA</b></p> <p><b>Mayor Charlie Hales</b></p> <p><b>Bureau of Police</b></p>		

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<p><b>*413</b> Authorize an Intergovernmental Agreement with Portland State University for \$55,000 to provide community engagement survey and analysis services (Ordinance)  (Y-4)</p>	<p><b>186015</b></p>
<p><b>*414</b> Authorize application to the U.S. Department of Justice, Office of Justice Programs, Bureau of Justice Assistance for a grant in the amount of \$9,900 for the FY13 Bulletproof Vest Partnership/Body Armor Safety Initiative for bulletproof vests (Ordinance)  (Y-4)</p>	<p><b>186016</b></p>
<p style="text-align: center;"><b>Bureau of Transportation</b></p>	
<p><b>*415</b> Increase contract amount with Kodiak Pacific Construction Co. for Change Orders No. 11 through No. 13 in the amount of \$97,097 including contingency for construction of the NE 97th Ave Green St Local Improvement District and the NE 136th Ave Phase I Local Improvement District (Ordinance; amend Contract No. 30002862; C-10035; C-10036)  <b>Rescheduled to May 8, 2013 at 2:00 pm.</b>  (Y-5)</p>	<p><b>186017</b></p>

At 11:32 a.m., Council recessed.

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A RECESSED MEETING OF THE COUNCIL OF THE CITY OF PORTLAND, OREGON WAS HELD THIS 8<sup>TH</sup> DAY OF MAY, 2013 AT 2:00 P.M.

THOSE PRESENT WERE: Mayor Hales, Presiding; Commissioners Fish, Fritz, Novick and Saltzman, 5.

Fish left at 3:00 p.m.

OFFICERS IN ATTENDANCE: Karla Moore-Love, Clerk of the Council; Roland Iparraguirre, Deputy City Attorney; and Mike Cohen, Sergeant at Arms.

<p><b>416</b>    <b>TIME CERTAIN: 2:00 PM</b> – Accept the 2013 Portland Design Commission State of the City Design Report (Report introduced by Mayor Hales) 45 minutes requested</p> <p><b>Motion to accept the report:</b> Moved by Fish and seconded by Fritz. (Y-5)</p>	<p><b>Disposition:</b></p> <p><b>ACCEPTED</b></p>
<p><b>417</b>    <b>TIME CERTAIN: 2:45 PM</b> – Accept the 2013 Portland Historic Landmarks Commission State of the City Preservation Report (Report introduced by Mayor Hales) 45 minutes requested</p> <p><b>Motion to accept the report:</b> Moved by Saltzman and seconded by Fritz. (Y-4; Fish absent)</p>	<p><b>ACCEPTED</b></p>

At 3:54 p.m., Council adjourned.

**LAVONNE GRIFFIN-VALADE**  
Auditor of the City of Portland



By Karla Moore-Love  
Clerk of the Council

For a discussion of agenda items, please consult the following Closed Caption File.

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**Closed Caption File of Portland City Council Meeting**

This file was produced through the closed captioning process for the televised City Council broadcast and should not be considered a verbatim transcript.

Key: \*\*\*\*\* means unidentified speaker.

**MAY 8, 2013 9:30 AM**

**Hales:** The meeting of the Portland city council is now called to order. Karla, please call the roll.

**Fish:** Here. **Novick:** Here. **Fritz:** Here.

**Hales:** Here. Unless there is any objection from the members of the council, I am going to suspend rules because we have to make some special arrangements this morning. We have a perfect storm of royalty. We first all have the rose festival princesses here, and we also have his holiness, the dalai lama arriving very shortly at the airport and I will have to leave the council meeting fairly abruptly, and have our president of the council, commissioner steve novick, take over. so we will first take up the consent calendar and deal with that, any items to be removed from the consent calendar. If not, a roll call.

**Fritz:** Aye. **Fish:** Aye. **Novick:** Aye.

**Hales:** Aye. Approved. And now before we begin with the first item, I just want to, I think, I think doug brenner and nancy curtis are here, i'm sorry, nancy roth are here, is that right? There they are. oh, and our parks director, mike abat . They're here but our lifeguards are not because they are in school. But we want to make a special recognition and thank you and Bravo to our parks team, especially those two lifeguards, who last weekend pulled a 12-year-old girl off the bottom of the east Portland community center pool and resuscitated her, and she is fine so bravo and well done. [applause] amazing and wonderful, thank you. so, now, let's take up first, we'll take communications later but let's take item 404 first, please.

**Item 404.**

**Hales:** Mr. Curtis. And your leadership. Scott, come on up.

**Jeff Curtis:** Good morning, mayor hales and commissioners, to my left is todd johnson, the Portland rose festival foundation president, and to my right, marilynn clint, our chief operating officer. And it's our pleasure to, it's our annual tradition to come in and share a little bit about the upcoming Portland rose festival, Portland's official festival. And certainly, showcase the best of our community in the rose 2013 rose festival court. My first remarks are just to say, certainly, thank you to the council as leaders of the great city, and also, the thank you goes down to the individual many men and women who work for our bureaus that work long and hard to make sure that we have a safe and wonderful festival over the course of the next 4.5 weeks, our gratitude to the bureau employees for what they do for this festival, it is so much appreciated, thank you. I want to start off the presentation this morning by giving you facts about the rose Festival foundation. Basically, some festival by the numbers that, most citizens and yourselves may not be aware of in relates to how we do things and share context to it. The rose festival by the numbers, and I will start with the number two. That's the amount of oil from the deep fryers of city fair, we recycle through Oregon oil, for later purpose. It's part of the environmental mission, and related to that. three, that would be june 3rd, what are we doing on june 3rd? In partnership with our great city we're hosting a major part, and we volunteered the row zone as a rally for world environment day. That's, the festival is closed that day but we're specifically open for a major event in partnership with our great city, part of world environment day. And 6.2, that's the amount of tons that we expect to compost, and a lot of that is food waste and other materials out of directly the city fair event over the course of the week, all part our sustainability and environmental awareness program which led us to be the best, the best known and the global leader in the environmental sustainability and festival events. In fact, won the grand

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pinnacle award, the gold award in that effort. The number, in fact, continuing on that rose festival by the numbers, number eight, we won eight global awards as an organization by the international festival association. And including that, that environmental award, as well as having the best public safety plan in our industry last year in 2012, which in today's age, is important, and in the interest of special events. And 25, the 25th anniversary of the dragon boat races. Something that we cherish as part of the festival. 64, 64 men and women volunteer their time to be on our board. To make a significant commitment, over 10,000 hours just to help produce what we, the public, get to see. And 89, that's the percent of our financial resources that go directly into our events and programs. Actually, fund the organization, what the public sees, 89% of the proceeds go into those resources. And 226, a lot of people don't know, this but we have the newest rose garden in the city of Portland, right around our beautiful building, 226 roses cared for by volunteers with the rose society and other stewards. Of our organization. So, we have a great new rose garden as part of that facility down at Washington park. And 8200, that's a number of young musicians that will perform in this year's festival. If you think of all the bands and all the activities, 8200 young musicians will showcase their talents during the festival. And 98,000, that's the amount of dollars that will go back directly to the parks general fund, from the sales of rose related merchandise at the rose garden store up at Washington park that we operate and partnership with our great parks department. And 150,000, those are the expected dollars that will go into charity, directly above our operating funds to go directly into the rose Portland charities as part of this years festival. And the last number I'll share is 150,000. That's in thanks to our partnership with pge, again part of the environmental stewardship, that's the amount of co-2 offsets we'll have related to purchasing clean renewable wind power thanks to our partnership with pge that helps get the lights on down at city fair during this years rose festival. So those are interesting facts as you look at the scope of what we do that makes the festival so great and our partnership with the city so important. At this time, I am going to turn it over to todd johnston, has some prepared remarks for you related to this years festival.

**Hales:** And again, todd, before you begin, let me say thank you for you and all the volunteers and staff who make in a such a great event, it's a privilege for all of us on the council to be part of this. And it was a privilege for me to meet the court this morning. Look forward to a great festival and I will turn the meeting over to commissioner novick now and wish you well for a great rose festival season.

**Novick:** Please continue.

**Todd Johnston, Rose Festival Foundation President:** Thank you very much for having us today, and on behalf of the board and the staff, and obviously the court here today, we appreciate all your support and the thousands of volunteers that make the rose festival possible. In nine days, beginning with the rock 'n' roll Portland half marathon health and fitness expo we're going to work together to throw Portland a big party. And we're looking forward to making Portland's party fun, memorable and safe. The recent events in boston remind us of the importance of civic celebration, the power of community, and the strength that is built from investing in your city's identity. That's exactly what we have done at the rose festival for the past 106 years, through wars, economic depression and natural disasters. We have given the community something to call their own, something to look forward to, and that's why we are here today to look forward to the 2013 Portland rose festival. The people in the room play a significant role in the celebration, and continue to attribute to the success of the rose festival. The community has high expectations and collectively we have a tremendous responsibility to execute more than 60 events in a very short period of time. I'm here to tell, we're ready and up to the challenge. The 60 events makes Portland home to one of the five largest city festivals in north america. In addition, the Portland rose festival has been named the best festival in the world twice in the past five years and as determined by the international festival of events association. Portland's party has many exciting events beginning on may 17, and wrapping up on june 15, with the rose cup races. This includes three parades, five major concerts,

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and two fireworks' shows, and so much more. During the last years, the rose festival we conducted a comprehensive economic impact study. The results show that the festival makes an annual contribution to the local economy in excess of \$75 million. These dollars go into the cash registers of the local businesses and the pockets of the local workers. This goes back to the origins of the festival of 1907, when the goal was to put Portland on the map and attract visitors and their spending to the rose city. While our mission has grown larger and the schedule has grown more complex, we're proud to report we're still meeting the goals of the founders, and it's because of our elected leaders like yourself and the thousands of volunteers that make the rose festival happen every year. On behalf of the board of directors and the community, I want to thank you for your efforts and to make festival what it is today, together we make Portland a better place to live and to visit.

**Curtis:** Thank you, todd. Well, we're here speak, The court really the star of the show in the perspective of what they deem this community, we thought that we would do something different this year because this is a different year, and i'm very proud to talk about a project we've been working on the last two years, a book project with arcadia publishing, images of america, and you have a copy in front of you. Marilyn clint to my right has been instrumental, and she is our chief operating officer, but you Can also call her the writer and historian, and has worked with george miller on this great project to put together the best of the best, 106 years of history and the context of the festival, and offer this to the public, and a part of this great book series, and so, with the celebration of the court, I want to turn it over to marilyn, to share specific pictures that are in this book that really show you the perspective of the years prior to now. And celebrate the history of the great court program before we bring up the 2013 rose festival court. Marilynn.

**Marilyn Clint, Chief Operating Officer, Rose Festival Foundation:** Good morning. I get to show you some fun pictures, some of them are in the book that you see in front of you. Portland rose festival, visions of america from arcadia publishing, and the book just came out last week, so it's brand new. You see on the cover of the book, the 1946 grand floral parade, and you could see how huge the crowd was. People were so excited to see the rose festival on the streets of Portland because for four years during world war ii, there were no big outdoor events including parades. And so, you could see the court float right there coming down the streets of Portland in 1946. And that is the cover of the book. I am going to talk about things that, that have to do with the rose festival court, because you are going to meet them in a minute. In 1914, this young woman, Thelma hollingsworth was elected the first rose festival Elected queen. Now thelma was a 17-year-old file clerk for a railroad company. Working in downtown Portland. And her boss asked her if she would be willing run for rose festival, and she said yes, she would. And she and 24 other young women all staged a campaign to become rose festival queens, and thelma won with 2,274,055 votes. Now, people had to purchase the votes to vote for rose festival queen. 10 for a penny, and the rose festival made almost 15,000 out of that campaign back in 1914. And we figure that was worth several hundred thousand dollars today, so it was very successful. Now, thelma herself was very successful. A very popular young woman. And she stayed around the rose festival as the longest reigning queen, 50 years later. Rose festival somehow managed to convince thelma to come out in 1965 to promote a brand new rose festival event, the hip new teenage fair. And here's thelma in her late 60s, standing on a skateboard. Now, thelma did stick around for another 20 years, working with the rose festival, and until her death in 1984. She came every year and rode in the grand floral parade. She was an intrinsic part of the history that last year we brought her back as a living history character, so next year will be her centennial as a rose festival queen, and she is still around today. This is 1931, when the beautiful st. John's bridge in my neighborhood was dedicated. And the floats from the grand floral parade, which had happened a week earlier were saved so that they could dedicate the bridge with those floats. You can't see in this picture, but, queen rachel atkinson was the very first person to cross the st. John's bridge in a car. I mentioned that during world war ii, there were no

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big outdoor events. But, the rose festival court was what kept rose festival and the home fires burning. This is the 1942 rose festival court, led by queen shirley fowler, and they did a lot of important roles like christening ships, and like selling war bonds and like greeting wounded soldiers. Those young women were very, very important to the rose festival and to Portland during those years. And I want to fast forward to this year's rose festival's court. That still serves much the same purpose. Of bringing rose festival to those who cannot come and experience it for themselves. Of really being our ambassadors into the community. Before I turn it back to jeff to introduce you to the court, I want to bring back to the cover of the book, to that 1946 rose festival parade, and that float. That the court was riding on in 1946. For the first time in five years, the rose festival court will ride on a float in this year's grand floral parade, and it will be a recreation of the 1946 rose festival court float. Thank you.

**Curtis:** Great stuff, marilyn, thanks for sharing. Well, this year's court, a collective group of 15 juniors and is seniors in our local high schools. I want to give you a couple facts. This group has a cumulative gpa of 3.8. They speak eight different languages. They, actually, have a lot of pets, I will give specifics, 16 cats, six dogs and four guinea pigs. They play a ton of sports. 12, to be exact, and we have, if we wanted to form our own orchestra this, group plays 13 musical instruments, I mean diverse talents. headed to a variety of different colleges and universities, both local and across the country, I mean, the very best of our community has been selected to represent you, the festival, and our great city, and today is day two of the travels as they expand and talk to folks and represent the very best of who they are, and they stay up for what they belong, there is a lot more behind them in growing up in our local schools, and I think that that's a cherished thing that we very much appreciate. So at this time I would like for the court to come up and stand behind me, and they have a short presentation for you. To make, so, the 2013, rose festival court.

**All Rose Festival Court:** Hello. We are the 2013 rose festival court presented by pacific power. We'd like to introduce ourselves and tell you what's happening during this year's rose festival.

**Erica Baldwin:** Hello. I am Erica from benson high school. I like helping animals and i plan to pursue a career as a veterinarian. I stay active by playing on both the basketball and the softball teams. You can stay active to by participating in the bank of the west's grand floral parade walk on june 8th. We are calling all parade wannabe's to show off their favorite costume to the most enthusiastic audience ever. Practice your parade wave as you walk down the grand floral parade route in front of thousands of cheering spectators during portland's party parade.

**Sim Kaur:** hello, I am Sim Kaur from st. Mary's academy. I am dedicated to helping others through my volunteer service and plan to pursue a career as a doctor. In my spare time I enjoy reading, traveling and swimming. For those of you traveling from near and far for the rose festival, come and join our happy camper's program to win prizes along the route, before the spirit mountain casino grand floral parade on june 8th. Make sure you get a spot with a view so you can watch the fireworks over the waterfront the night before the parade.

**Kelsey Milks:** I'm Kelsey milks from david douglas high school. I am passionate about musical theater and have performed at concert choir and four school musicals. Some of my earliest performances were marching in the junior parade when I was growing up. The fred meyer jr. parade continues to bring many joyful performance opportunities for the children in our community. Come watch thousands of children skip, march and dance down sandy boulevard in the hollywood district on june 5th.

**Ajeya Woods:** I'm ajeya from lincoln high school. I'm involved in various leadership positions including black student union, constitution team, and student government. If you want to see who will lead us as a 2013 queen of rosaria, join us for the queen's coronation right before the grand floral parade june 8th, 8:30 am in the veteran's memorial coliseum. We would appreciate your support. And Rhonda is not here because she has a.p. exams but this is rhonda from central catholic high school. And she played soccer, ran track, and plays the piano. She also enjoys participating in



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math club and volunteering at the math festival. Now, it doesn't take a math genius to know that .34 seconds is a short amount of time, that was the margin of victory for the rose festival trophy in the rose cup races last year. This year will be just as exciting. Come see who will claim the trophies this year on June 14th-16 at the Portland international raceway.

**Kyeanna Henry:** hello, i'm kyeanna from parkrose high school, I serve on the student government, i play softball and volleyball and for the past three years in a row I have won the women's heavy weight state wrestling championship. If you would like to see a great competition, stop by the 2013 dragon boat races on the waterfront June 8-9. Teams from around the world will come around to celebrate 25 years of friendly dragon boat racing.

**Allison Burke:** Hi, i'm allison from Tigard high school, i'm a member of the National Honor's society and Key Club and I plan to pursue a career in nursing, I enjoy participating in orchestra and playing the violin. Come and see great floats, music, and more at the Spirit Mountain Casino Grand Floral Parade on Saturday, June 8th. Buy weather proof seats at the Memorial Coliseum. Join the happy campers along the parade route or watch the parade live on KPTV, Fox Channel 12.

**Megan Ten Berge:** Hi, i'm Megan and i'm from Lake Oswego high school. After high school, I plan to pursue a career in nursing. I have been an active participant in choir, track, and cross country. And for my fellow runners, be sure to join us for the Rock 'n' Roll Portland Half Marathon on May 19th. With a band at every mile you can easily run, walk, or dance your way to the finish line.

**Katerina Koukoumanos:** I'm Katerina from Grant high school. I plan to pursue a career as an orthodontist. I enjoy playing soccer and volunteering. Come dance in the streets at Portland's party, the official theme of the 2013 Rose Festival. The Rose Festival annually provides \$75 million economic impact for Portland each year. Come and join us as we celebrate the festivities of Portland's official festival.

**Annelise Cummings:** hi, i'm Annelise and I'm from Cleveland high school. I love science inquiry and enjoy competing in international science fairs. In addition I love playing jazz and classical piano, and making videos with my friends. Come join us to celebrate our talented young folk at the Creative Youth Awards. Held on June 6 at the Hollywood Theater, finalists from the Rose City Sing-off and the International Youth Silent Film Festival, will be showing off their stuff at this entertaining event.

**Alejandra Yazmin Martinez:** hi, i'm Alejandra and I'm from Franklin high school. I enjoy dancing, singing and drawing. I am a member of the Theater Tech crew where I help to light up the stage. Come watch us light up the night as PGE celebrates with floats, marching bands and many entertaining entries and we'll illuminate the streets of Portland on Saturday, June 1st at 8:30 p.m. Or you can watch it live at KPTV, Fox Channel 12. This is Hanna Rice, and she wished that she could be here but also is taking exams. She's from Madison high school, she's actively involved in theater, speech, and debates. And journalism. She enjoys singing whether it's show tunes around the house or a section leader in the choir. Come hear some talented performers during the Rose Festival Concert Series. We have got awards, Award Sharpy and the Magnetic Zero's, Shaggy and Carly Rae Jepsen to name a few. And for you country fans, Little Big Town will head this year's Country Fest. So put on your cowboy hats and come to the waterfront.

**Olivia Wallace:** I'm Olivia from Wilson high school. I play on both the varsity soccer and lacrosse teams. I enjoy exploring, hiking, biking and photography. Celebrate our sustainable city at the rally in the Row Zone, Wednesday, June 5th after the junior parade. Portland has been selected as the North American host for the United Nations World Environment Day. And we're proud to show the world that they made the right choice. It's all free.

**Sinnamon Thomas:** hi, i'm Sinnamon from Jefferson high school. I am part of the Jefferson Dancers II, and also editor of the Rites of Passage literary magazine. I also enjoy writing poetry, reading sketching. Did you know that the first elected queen won with more than 12 million votes? Enjoy learning more fascinating facts about the Portland Rose Festival by reading the Portland Rose Festival

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book from arcadia publishing, with this new book in the return of the living history program, the rose festival really brings history to life. And I have our last princess Shani with me from roosevelt high school. She's also taking a test, and she participates in jazz band and plays a variety of instruments. She also is involved in student government and a youth advocate for the city and council government. Join the crowds at the rose festival city fair on the waterfront. The special attraction is open every weekend starting may 24 where you and your family and friends can enjoy music, carnival rides and local vendors, special attractions and more.

**All Rose Festival Court in unison:** Thank you for hosting the 2013 rose festival court presented by pacific power. We'll see at the rose festival. [applause]

**Curtis:** That concludes our presentation this morning.

**Novick:** Thank you very much, and a historical note, princesses, I am sure you all know that 1946 kicked off 27 years of uninterrupted economic growth in america. So, being superstitious I am sure you are riding on that float will kick off another 27 years uninterrupted economic growth. Next item, recognition of a Championship basketball team. I would defer to commissioner Fish.

**Fish:** Mr. President, it doesn't get any better. First we have a chance to honor the 2013 Portland rose festival court. And the remarkable achievements of these young women. And now, we get to acknowledge a wonderful accomplishment, the best men's basketball team in the state of Oregon from a school called jefferson high school. So, it's my honor today to read a proclamation and welcome our special guests. And we would like to invite them forward first. Would the head coach, pat strickland, principal, margaret calvert, athletic director jacques sage and athlete haden hall jr. please come forward and take a seat at the desk. Welcome. We're going to ask each of you to say few words, but the mayor has asked me to begin by congratulating the team on this remarkable accomplishment, and to read a proclamation that the mayor issued today, and this is, this is the way that the city of Portland honors great accomplishments in our community. Whereas high school athletics encourage high academic standards, interpersonal skills, and helps students become well rounded individuals, and whereas athletics promote healthy bodies and strong minds, and build strong leadership skills, and whereas state level championship competitions encourage students to display sportsmanship, teamwork and individual skills, and whereas the Jefferson high school men's basketball Team earned first place in the 2013, 5a state basketball championship, and whereas the team's accomplishments are a source of pride to the extended Jefferson family, including teachers, alumni, current students and their parents, and whereas the jefferson team's success brings honor and distinction to Portland public schools, the city of Portland, and the humboldt neighborhood and the state of Oregon. And whereas the jefferson men's basketball team has been supported by jefferson high school principal margaret calvert, athletic director jacques sage, and head coach pat strickland, and assistant coaches dale ball, richard forston, danelle morgan, dre thirdgill and family members and friends, and whereas the jefferson high school men's basketball team includes the following outstanding student athletes, silas nelson, Dario papavinceti, danio papavinceti, kaden strickland, gabe garrett, quentis hall jr, victor sanders, jamarte brown, davonte pashel, hayden hall, and sondiata edwards. Close enough? Now, therefore, i, on behalf of the mayor, mayor charlie hales of the great city Portland, Oregon, do hereby proclaim for all time may 8th, 2013, as a day of honor and recognition for jefferson high school's 2013 champion men's basketball team in the city of Portland and encourage all residents to observe this day. Let's give them a round of applause. [applause] Before I recognize the very proud principal of jefferson high school, would all the players that are here please stand and accept our Recognition. [applause] Principal Margaret calvert, congratulations.

**Margaret Calvert:** Good morning commissioners. Thank you very much for inviting us down today. It is with great pleasure that I present to you a group of young men, of outstanding accomplishment, and their tremendous leader, mr. pat Strickland. it was a great season, and I will turn it over to them to, actually, share their thoughts, but it was tremendous, and not only the level

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of competition, and teamwork that was displayed, but the dedication and perseverance by the team, in addition to the accomplishments of the team, mr. Strickland was recognized as the coach of the year, both in the pil and in the state of Oregon for at the class 5a level. So, we also have with us our, our contributing coach, sarah lawrence, and one of our cheerleaders chante richie, so I want to say that they were well supported at the state tournament not only by family and friends, and fans but also our cheerleaders.

**Fish:** Do we have some cheerleaders here today?

**Calvert:** They are at the back so if they could stand.

**Fish:** Would the cheerleaders please stand. I apologize, we want to acknowledge you. [applause] You've been working hard to! Thank you.

**Calvert:** With that said I would like to turn it over to mr. pat strickland.

**Fish:** Congratulations coach of the year.

**Pat Strickland, Jefferson High School Coach:** Appreciate that. Once again, my name is pat strickland, and thanks for having us. It really was truly a special year. We won the state championships at jefferson before, but this year was much different because those other years, we were picked to do it, this year we kinda started from the bottom, which is funny saying, being at jefferson and part of the basketball program. The only folks that really believed in us was our community, the boys, the cheerleaders, and the administrators, and at the end of the year when you are able to cut the nets down, it's a proud, it's a proud thing to bring back the trophy back home where it truly belongs, and that's at jefferson high school. And I truly believed in the guys. And they came together, and to fight through all of the adversity that we went through, injuries, all, all various reasons, and for the guys to pull it together at the end, it was a really special season. And I could not have been nominated as the coach of the year without these guys and without the support that I got all year long from not only the players but the parents, as well. And I want to give kudos to my assistant coaches, as well, who stuck with us through the whole year, and only one is not here but this is a great accomplishment for the basketball team, as well as the community. I'm going to turn it over to, to hayden hall, who was a blessing in disguise for us at jeff. He was one of our captains and one of our leaders. On and off the court.

**Fish:** What position did he play?

**Strickland:** Hayden plays the 1-5, so he plays everything, wherever we need him that's where hayden was going.

**Fish:** It sounds like lebron james, welcome.

**Strickland:** Exactly.

**Fish:** He's our local lebron. 1-5. Hayden, welcome.

**Hayden Hall:** Thank you. Yeah, I am hayden hall, just the experience of winning a state championship, and was, was just unbelievable. And the whole experience of the season, definitely being a part of the athletics, has helped me to stay on my academic side. And just life and, and keeping straight on and off the court, and without the administrators and the coach Strickland and my teammates, and I mean the experience wouldn't be an experience, and it was a great journey and just something that I will never forget and something that I am very proud to be a part of.

**Fish:** Hayden, I was reflecting on our accomplishment and the group that preceded you from the rose festival, almost every woman or every other young woman identified a sport that they were also passionate about. And, and it is a wonderful thing when we give young people a chance to be their best in their sport of choice, and in the classroom, and I think that today we can also remind the public that when we talk about investing in facilities, like fields and basketball courts, we got to keep making the cases, just as important as the investments in the classroom. Because we want healthy bodies and healthy minds.

**Hall:** Oh, yeah and on that, definitely I think that student athlete, it's called a student athlete because the student comes before an athlete, so you cannot really be an athlete unless you are a good

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student, and so that's something that we definitely focused on and the coach kept on top of us for that, and just definitely wanted us to be student athletes and not athletic students.

**Fish:** Congratulations. We have another one of your teammates here.

**Hall:** Definitely. This is the athletic director, miss sage.

**Jackie Sage:** I'm jackie sage.

**Fish:** Jackie, I'm sorry.

**Sage:** That's ok. Thank you for having us. I feel very fortunate to be a part of such a great program. I am really proud of our coaching staff, our team, our cheerleaders, I can't say enough about them. the pride that they bring to our school and our community, it's tremendous, if we can go to school every day and feel like that, after we win a state championship, it just -- it's an amazing feeling, so, I just want to congratulate them and our cheer squad and our administrators for supporting us and, and it's just a great thing to be a part of.

**Fish:** Thank you all for bringing great distinction to our city, and we were going to wonder if we could impose on you for a moment and get a photograph with the whole family, and then we're going to ask the rose festival court if they take a photograph with us, too. So, if we could start with the demo's.

**Fish:** Let's give these Champions another round of applause. [applause] who do I give the proclamation to?

**Sage:** The coach. [applause]

**Novick:** We're we are now at communications. Karla, can you please read the title for 399.

**Item 399.**

**Novick:** Miss Mosbaek, Please come forward. You have three minutes, please state your name for the record. And we don't need your address. Thank you.

**Ellie Mosbaek:** Good morning. I am ellie mosbaek. Couple of months ago I got my braces taken off. Dental insurance helps many families afford the thousands of dollars for braces because teeth are that important. I'm happy to have straight and healthy teeth because people notice your teeth and bad teeth can stay with you for the rest of your life. But in Portland, we are not currently fluoridating the water. Which would help to protect everyone's teeth. The cost of water fluoridation is less than a dollar for each person per year. I grew up here, and by age 5, I had six cavities and needed a baby root canal. Even now, ten years later, I still remember the pain and how uncomfortable it felt. It's truly awful. No kid should have to go through that. I appreciate this opportunity to talk to you about water fluoridation. This is how we should talk about and debate these issues. However, over the weekend, the pro fluoride sign in our front yard was set on fire. I don't get angry at people who disagree with fluoride. But burning that sign made me angry. Don't they know that they can sign up and voice their opinion in front of the city council every Wednesday? So, thank you for this opportunity to discuss water fluoridation. If we can prevent people from rotting teeth, tooth loss, pain and suffering, as a community, if we can bring that sort of happiness to someone, let's do it. Thank you.

**Novick:** Thank you.

**Item 400.**

**Novick:** Thank you, you have three minutes, state your name for the record.

**Angela Heiney:** Good morning, I am angie heiney. And i, along with my business owner, partner, own frock, a business on alberta street, and I serve on the board of directors of alberta main street. I co-chair one of our committees. And I have contributed over 1500 to the alberta main street program since its inception. I have first hand knowledge of everything that we have accomplish, and I have a very big stake in our neighborhood, and I am very vested in our neighborhood, and I think that the city of Portland needs to be, as well. We need your support. to continue with the successes that we have had, and I have brought along my seven copies of, I mean, the accomplishments that we have had since 2010, are too immense to go into in the limited time frame

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so I brought some copies, and we'd hate to have the rug ripped out from under us, the things that we've been able to build in the last couple of years, without the funding from the city, it may all be for not. So, I just want to urge you to continue to fund the main street programs, not only on alberta street, but also, hillsdale and st. John's. We have had some stakeholders in our community, you know, modest stakeholder involvement, and we want our community to help fund us but we can't expect that to happen overnight. So, we would hate to see the city's \$58,000 investment go away, that's about 35% our annual budget. It accounts for 50% of our executive director's salary, and a district improvement grant that has leveraged three times its value in private reinvestment. Losing such significant funding with no time to prepare would likely signal the end of a very successful program. It would be especially detrimental to the diversity in our community. We have over 45 minority owned businesses. 39 minority owned commercial properties. And one thing that makes the, the alberta main street, well, that makes the main street program in general, so unique is that we serve and support everyone, and In a district, whether they have the funds to contribute. so, private investment, we don't feel is a viable option for us at this point. We're too young. I have a thriving business on alberta street, that I have had for ten years, and we're thriving because we've been there for ten years, and we're a young, young organization that needs the funding to grow and become a thriving organization that could be supported by our community. So I just urge you to, to keep the funding in place or reinstate the funding for the main street program. It's an incredible program that is across the country. So thank you so much for listening, and --

**Fritz:** Can you tell us what your business is and how people can find out about it?

**Heiney:** My business is frock. We are a whimsical fashion store on 14th and alberta. Thank you very much.

**Fritz:** is there a website associated with it?

**Heiney:** Frockboutique.com.

**Fritz:** Thank you.

**Novick:** Carla, who's next?

**Item 401.**

**Novick:** thank you miss monk, again you have three minutes. State your name for the record.

**Shalynn Monk:** my name is shalynn monk. I am a mother of two precious baby girls and work at st. Anthony's assisted living as a care giver. I attended pyc because the school I was attending did not support my decision and schedule of being a mother, and that was the very opposite at pyc. My mother had me when she was 17 years old, by the age of 21 my mother had at four children. I lived with my mother for 10 years. Life was not the best. My mother was repeating our family generational curses of having children at a young age that ended up in foster care. This hyper dysfunction was because of limited resources, mental and physical abuse, and drug and alcohol addiction in my family. I mentioned this to say many people believed I was repeating my family's generational curses, but that is not the case. I graduated high school and plan to go back to school once my daughters are old enough for daycare and school. I have and work extremely hard to make sure that my daughters do not enter the foster care system like I did. Also, I came to rosemary anderson and pyc hope list because once I got pregnant, the people I thought supported me no longer wanted to be bothering me, and I thought that I was going to have to drop out of high school. Once I found pyc, I was relieved to know there was a community that would support me and provide me with endless opportunities for success. Through pyc, I was able to find valuable work experiences like summer works and the opportunities to attend school and parent my children. I have a lifelong connection with the staff with pyc and I know if I ever need it, someones support, pyc will always be there to assist me. All youth should have an opportunity like this. Pyc does not judge one for one's mistakes or setbacks, instead they build a community of support and respect. I appreciate my experience there, and would recommend all youth for additional support to attend pyc. I would like

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you to, I would like to ask you to continue to support the economic opportunity initiative and organizations like pyc that carry out this work. Thank you.

**Novick:** Thank you very much. Who is next, Karla?

**Item 402.**

**Moore-Love:** May not be here. Ok. 403.

**Item 403.**

**Novick:** Khadro abdi. Is khadro abdi here. Is that it?

**Moore-Love:** That's all for communications.

**Novick:** Ok. Next item is the time certain agenda, we have done 404. Karla, please read the title for 405.

**Item 405.**

**Novick:** Commissioner Fish would you please introduce this item.

**Fish:** It is my honor. Mayor haes citizens his regrets, he's at the airport greeting the dalai lama. And it is my honor to kick off this annual celebration. It's one of our favorite events to get an update on the state of the arts, we've all been furnish in advance with the report in which executive director eloise Damrosch says it was a remarkable year, and today we get to hear from her and her colleagues just how remarkable it was. Eloise, please come forward. [applause]

**Eloise Damrosch:** Thank you, commissioner Fish and other commissioners. It's certainly a great excuse that the mayor can't be here, but we miss him. I am delighted to be here to give our report to all of you, and I want to thank this wonderful turnout of arts colleagues who joined us today. And before we launch into the report, I am very pleased to introduce a real life, a real life arts experience for you. To get us rolling. And with me is bruce livingston, who's the executive director and founder of playwright inc. And he will introduce his guests.

**Fish:** Welcome mr. livingston.

**Bruce Livingston:** Good morning. Thanks for having us here. Playwright is an organization that, that provides intensive three week playwrighting work shops for kids at the edge. Marginalized kids, mostly in alternative school settings, and we go in and work one-on-one with them, intensely coach. At the end of the process, each of the children has written, his or her own play, entirely in their own words. With me is anne sorce, an amazing coach and actor for playwright. She'll tell you a bit about herself, and then read for you a monologue written by one of our students.

**Anne Sorce:** Thank you. I just want to say for me, coming to both Portland and to playwright is something that's new. I came here two years ago from new york city. And for myself, as an artist, that transition has been incredible. My life as a creative person has just exploded. Since I've been here in Portland, and that has to do with the support of the arts community here and the opportunities. I've been able to work with theater companies, but also, as an educator, my work with playwright really combining both my work as a teacher and my work as an artist, and it's incredibly satisfying. I am also the creator and been supported from the regional arts and council for my own work, and so, all that comes together in playwright as a creator working with then kids as creators and really mostly listening and asking questions and encouraging them to find their own words and find their voice, and so the piece i'm going to perform for you today is truly, from her own thoughts and words, and then me coming as a director, she's directing me, she's telling me how she sees these words, and what she wants, and what they mean. So, my job as an actor is to give voice to her vision. My name is ashley. I am an old, hard towel. I've been used many times to soak up the wetness things, that is has destroyed my image. I've been squeezed and rubbed on stuff. It's ripped my body, the texture of my body, not treated well. You can't recognize me from my original towel. The tracks of a car. Triangle dark, gray stripes are on my body. I'm a dark purple. That once was shiny but now i'm old and dirty. I'm large because I have a tag that says that i'm large. I live under a dumpster. It's smelly like leftover food and diapers. I see shining lights ahead of me. I crawl myself, by dragging my body towards the end of the dumpster to see the outside world. I got

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dumped in the dumpster two months ago. And dragged myself out and fell onto the street. But I was afraid because I heard noises so I dragged myself back under the dumpster. The dumpster is dark. An old oak tree brown with yellow stickers on the side. The sky above is always dark. We hardly ever get any sun. I need to be washed. I've been marked sitting outside and when I look at myself, it triggers memories. I soak up feelings, smells, and dirtiness. If I got washed, my self image would be positive. I'd feel cleaner. Fresh. No marks on me. I would no longer smell, and I would feel special. [applause]

**Damrosch:** That was amazing, thank you so much. Do you want to say anything else? Ok. Now, Lena Garcia Seibold will join me, she's my board chair and our wonderful assistant, Anna. To make our presentation. And Lena will begin.

**Lena Garcia Seibold:** Good morning, Commissioner Fish, Commissioner Fritz and Commissioner Novick. My name is Lena Garcia Seibold, I'm the current chair of the regional arts and culture council, and I am joined as you know by Eloise Damrosch, one of the country's very greatest art leaders. This morning, Eloise and I are here to report on how your investments in arts and culture has made our community a better place in 2012. Thank you for making time to hear us today.

**Damrosch:** I would like to add my thanks to city council, to RACC and all our arts partners and constituents. Together we built a strong arts community, so what is the state of the arts in Portland today? Well, some arts organizations clearly are still struggling but they are also adapting. They are very resilient. But they are here, and they are surviving, they're smart businesses and strong community organizations. One thing that I see often these days, and more and more every day are collaborations among arts organizations. And they are sharing marketing, schematic collaborations around performances and exhibits. They are partnering on venues, and a good example recently Profile Theater, you may remember, lost their, their home, and they decided to move in with, with Artist Repertory Theater so that's a win for both organizations. Great example of that kind of collaboration and tough times. And then Arts for All program, which you are going to be hearing more about later. A report shows how the city's investments are making Portland a greater center of culture, creativity, art and innovation. Since 1995, we've been talking about how Portland's funding for arts and culture lags behind the national average. And dedicated funding is the only way to put arts and culture on a path of economic sustainability and to help arts organizations meet their obligations of serving every child and every resident in the region. We have also seen a steep decline in the number of art and music teachers in our public schools. This is not news to anyone. That's why we are so pleased that 62% of the voters approved the new arts education and access fund last November. And which will restore our art specialists and provide the organizations with the sustainable funding they need to serve the community well. Thank you for your leadership, and, and also, then Mayor Adams, and Commissioner Leonard, in putting this measure on the ballot. And thanks to Jessica Jarrett Miller and the Creative Advocacy Network for insuring that the measure passed. Now, of course, we recognize there is still challenges to be sorted out, and the Oregonian help us become aware of that every day. We are committed to working with you to make the fund as strong and fair as possible. While maintaining this critical new funding stream for arts education and access in our community. The way this fund was designed, it only works on top of current levels of public and private investments. Including the city of Portland's general fund allocation. In the meantime our report today about RACC's current programs and services before we received any of the proceeds from the new fund. This report serves as a baseline, once the funding starts flowing. We will begin to see every, even more dramatic improvements in how the arts and culture benefit our community. The transition in 1996 from a metropolitan arts commission to the nonprofit regional arts and culture council enables us to serve the entire tricity region, leverage public investments, conduct entrepreneurial endeavors to help us leverage the city's investment, and especially work for art in the right brain initiative as you will see in the next series of slides. So, an overview of finances. The city support has always been our foundation. And we leverage that

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support heftily. Here you will see what we looked like when we became racc in 1996. Today we received 4.2 million from the city's general fund, and we leveraged that into a total of 8.3 million. So, the contrast is dramatic. In the next slide you could see how we have progressed more specifically over time. I think the growth is especially notable when work for art began, big spike, and later, with the advent of the right brain initiative. You could graphically see the leverage from these programs. The bulk of our budget is spent on program and services. racc's administrative and overhead costs are low for the industry at 12.7%. This chart shows how we fund arts education, namely, the Right brain initiative, and its interesting, I think, to see that we're just about at a 50-50 split, private, public funding, including significant resources from the school districts, themselves, counties and the state all shown in red. We've also been very successful with regional foundations and corporations and individuals. Now, in its fifth year the right brain initiative trains teachers and teaching artists together to enable kids to experience directly a range of artistic expressions and experiences while giving teachers new tools to use the arts to engage all students, learning core curriculum subjects through the arts, leading to greater engagement, especially important in light of the increasing number of non english speaking students in our schools. In this slide you see seventh graders at vestel school in northeast Portland learning the art of interviewing and photography. And in this image, Portland's very own creative laureate, Julie keith, who we tried to get here today but she was too busy in the schools, is working with first and second graders in king school in northeast Portland on interacting and learning about fellow students through photography and writing. And in this map you could see the schools currently served by the right brain initiative. There are many more to go but we've been growing every year since we began. Right brain is also a perfect partner for growing national initiative called stem to steam. Adding the arts to science, technology, and engineering and Math. In this slide you see first graders working with right brain visual artist Nicole hemincello. The first graders studied water, these are first graders mind you, first graders studied water in the various stages under the microscope and use print-making techniques to illustrate what they learned under the microscope. And all of this learning about both science and print-making resulted in a mural representing a water cycle and all of its beautiful forms. the students' prints are all across the top of the mural. And I should also mention that, that our own congresswoman, Suzanne bonamici has created a congressional stem to steam caucus in Washington so this is something really taking hold and people are paying a lot of attention to.

**Fish:** Of course, we cannot mention her without natali seth.

**Damrosch:** and her fabulous

**Fish:** and her forthcoming show on the dishwasher project, she might even be here today.

**Damrosch:** That's called the bully pulpit. Yes, of course, she's great. Our work in arts education continues to expand. Next year, with proceeds from the new arts and education and access fund, we will establish an arts education coordination role that serves all school districts, and the 68 arts teachers that are funded by this new opportunity. We'll expand the right brain initiative into more schools, and this fund will enable field trips, artist residencies and other experiences the schools choose through a grants program and provide more arts and schools grants such as this mural created by the emerson School in northwest Portland in collaboration with student, staff, and parents of emerson school and members of the pearl district neighborhood association, and artist mo fee. And now I turn it lena.

**Garcia Seabold:** As you know, racc was a major partner with you and the creative advocacy network in passing the arts and education and access income tax, which will result in millions more for teachers, grants and other arts organizations and education services. Our commitment is to continue leveraging all public investments through strong partnerships with a private sector. We're also working with the new, the, to renew the Oregon cultural trust tax credit, one of the most innovative arts spending mechanisms in the country. Several dozen advocates, including many of the people in this room, traveled to salem last month as part of the arts advocacy day. And meeting



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with legislators to help them understand why it's so important to sustain this critical funding source.

Our work place giving program is called work for art, and it raised \$823,000 last year. Including the city's \$200,000 matching fund and donations for more than 2,000 individuals. 100% of the money we raise goes back into the community as grants. Donors who give \$60 more, receive an arts card that gives them access to two for one tickets at hundreds of arts events throughout the year. This is a really good benefit. Last fall, it was a tough Fundraising environment. We anticipate the work for art will be down slightly by 5%, overall by the time our campaign ends next month. We are still getting a great response and more than 72 workplaces around the Portland area, including keybank, ohsu, the standard, and northwest natural. Portland general electric is one of our top campaigns every year and last fall, 239 pge employees helped us to raise \$83,376. 90 city employees participated for a total of \$13,655, including some of you and your staff, and we thank you. Burgerville continues to be an amazing partner, 410 employees donated to work for art this year, raising a total of \$37,685. On top of that, the company's feed the arts promotion on march 21 raised an additional \$15,000 for the campaign. You will get to hear more from ceo jeff harvey in just a few minutes.

**Damrosch:** Now I would like to talk about our grants program. The majority of the city's allocation goes directly to our grants program. This chart illustrates the city's investment in grants and funds leveraged from work for art. The state, and the county. Ongoing annual operating support, as I mentioned earlier supports 44 of the largest organizations, including the majors like the Portland art museum, the symphony, Portland center stage and the ballet, and also, a very diverse range from miracle theater, here performing a bilingual celebration of day of the dead. And the children's healing art project, or chap. White bird dance, presenting akron kahn company and so many dance companies for all over the u.s. and around the globe. Oregon Children's theater, reaching many, many thousands of children and families every year with diverse offerings and operating support is vital, and will grow with the new arts fund, but these organizations still have to raise 95% of their budgets through ticket sales and contributions. Project grants are a most diverse program, supports a wide variety small organizations and artists, individual artists. Anita minon's a midsummer night's dream uses various styles of dance and music, including the tradition indian dance but also hip-hop and ballet, there's a combination for you. A visual artist horatio hung young la partnered with planned parenthood, sisters of the road and place galley to explore the notions of social currency and shifting socio political situations in contemporary society. Inclusive arts vibe, a project run by oregon cultural access is a dance group that infuses integrated dance with underlying philosophy of disability culture and pride. These are just a few of the examples of how artists and organizations partner to help bring the diverse people and cultures together. Our smallest grants, are professional development, which help artists and organizations become more effective and thrive. A racc grant helped free arts northwest develop marketing and fundraising materials as well as an outreach plan to increase the visibility, and an eight-year-old helped to design the logo. Artist habiba used the grant to travel to ghana to learn and record traditional story-telling techniques and to share these with children and story-tellers here in Portland. Operating an emergency grants represents about a six-year old program which was, with funds directed to us by the city council, for opportunities and emergencies that organizations could not plan or budget for in their annual planning and budgeting process. An example of an emergency grant, with very little warning, african dance troupe, kukatanin, needed buses to transport dancers from school to a new rehearsal space, and most parents were not able to provide transportation, so this grant was a vital bridge to making that change. And then kala Kendra was awarded grant funds for samalan spirit of krishna, a unique classical music collaboration that promoted and enhanced the various performing arts of the indian subcontinent. Every year racc recognizes excellent and long-term achievements through a fellowship. Last year racc's fellow in media arts was larry Johnson. larry used his fellowships to create a personal documentary telling his story as soldier and entertainer in vietnam. Using 1972

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archival footage and modern day imagery resulting from a trip to vietnam during peace time. All fellows engage the community in some way, and I promise to let you know when you'll be able to see larry's finished film. In summary, in 2012, we awarded approximately 3.3 million in grants benefiting 137 individual artists, seven schools, and 143 nonprofits. It takes three staff and some 70 volunteers to do this work. In fiscal year 2012-13, in line with our equity initiative we made sure that 33% of all panelists were people of color. And that's a good segway into lena's section.

**Garcia Seabold:** A topic I love to discuss. Equity and outreach. As you know, racc remains an enthusiastic partner in our combined efforts to ensure that all residents have equal access to services, including arts and culture, and we appreciate your tremendous leadership in this area, especially commissioner Fritz, as well as dante james and the office of equity and human rights. Over the past two years racc has redoubled our efforts to serve communities of color, people with disabilities and other underserved communities. Our staff and our board are a third of people of color and are now working with arts organizations to develop strategies for increasing access for every Portland resident. People of color starting with me at the helm as chair. And this past year, arts organizations have been measuring who they serve and where. To help them with this work, racc has convened several forums and created an online tool kit. At [racc.org/equity](http://racc.org/equity), you will find a variety of resources, including our own plan for achieving equity and inclusion for all. For many years racc has offered workshops to help artists be more successful in their careers covering such topics like how to write a grant, understanding contracts and copyright issues. Now the workshops take place, not only downtown, but in the neighborhoods throughout the city. And some of our workshops are especially targeted for communities color, including this workshop led by renee Mitchell, empowering women, artists of color to develop strong grant proposals. in partnership with the amazing arts group, george thorn, we also provide technical assistance for arts organizations including a growing number of emerging culturally specific organizations. This year we're trying something new, we carved out resources in order to provide more arts related services within and between communities of color. Last December for example, we partnered with a native american youth family center to produce a market place and workshops for native american artists and vendors. Arts organizations are making their services more accessible than ever before. The arts for all program is a fantastic example. Low income Oregonians qualifying for food starches can buy tickets to a variety of arts events for \$5 each. And Portland opera participates in arts for all, they also have an amazing outreach program called opera to go, and that Brings opera into the classroom serving 5,000 students throughout the city, and 18,000 children across the state. Here at racc, we are finding that our efforts are resulting in more proposals from communities of color and we are funding more culturally specific projects as a result. Starting next year, the arts education and access fund will help us to fund even more programs that reach more Portland residents, including underserved neighborhoods and rapidly growing communities of color. Eloise --

**Damrosch:** the public art program is primarily funded by the 2% for art set aside shown in red here, and in addition, we earn income for public art maintenance, consulting with communities here in the region and around the country to establish or further their public art programs. About \$446,000 this year. Also, the city provided about 113,000 for community-based efforts like the murals program, the visual chronical, and the Portland building installation space. This has been a big year and continues to be for public art. Because of the east side streetcar primarily. Inversion plus minus by lead pencil studio which I am sure you have seen, and I hope you are watching the, the gradual installation of the other half of this, is a bold and poetic visual interpretation of past industrial structures, one so prevalent on the east side. And any day now literally the pieces arrived yesterday. You will see Jorge pardos dramatic and functional new streetcar shelter just up the hill from the broadway bridge. At the opposite end of the arts spectrum is a multi-artist residency housed at bud clark commons. Bcc-tv, a hands on video and production collaboration is available for free to anyone who has been or is currently experiencing homelessness. And a couple of the

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people in this residency have actually gone on to do some work with nw film center. The tram tower has a new look. Artist inem valentina-merch designed a dramatic and seasonal lighting scheme for the iconic tram in the new south waterfront neighborhood. The for art program also provides two dimensional work to public places across the city. And all of you are recipients of pieces of that collection, and I hope you enjoy them. This year's significant outreach efforts resulted in culturally diverse works by artists new to the collection including this piece by qua franklin gong, an immigrant from cameroon. This image of the justice center window, just across the street, Portland's first major architecturally integrated piece of art by ed carpenter. racc takes seriously the maintenance role for the city's public collections, there 30 plus-year-old window finally sprang a leak and we fix it had with help from the city and county. It was a major undertaking but very necessary. And the murals are springing up all over the city. Helping engage diverse populations and beautify Neighborhoods. This mural by eddie boswell and antwon Thomas can be found in the rosewood neighborhood in east Portland, and clearly, is beloved and celebrated by many. To summarize, racc and the arts community are working together to transform the way we engage all citizens of Portland. We are working to support the health of the arts community. Remove access barriers, restore arts education and build Portland's replication as a vibrant and creative hub. Arts organizations are a major driver of the local economy. Their impact is \$253.5 million a year.

**Fish:** What's that number again?

**Damrosch:** \$253.5 Million. It's lot of jobs. Individual artists are, of course, critical to our success, and we're fortunate that so many young creators and established artists alike choose to live and work in Portland. Suffice it to say, Portland would not be Portland without this arts and culture community that is diverse, resilient and strong. Thank you for helping to make it so.

**Garcia Seabold:** I am so proud to be the chair of this amazing organization and to live in a city that has such a strong and vibrant arts community, as we have shown, the majority of your investments, is finding its way into performing and visual arts facilities, classrooms, community centers, and neighborhoods throughout the city. On behalf of the staff and board of the regional arts and culture council, gracias, and thank you for your continued investment in culture, creativity and the arts.

**Fish:** Eloise, I have to note in your outstanding year end review you have a picture of one of the newest additions to the collection. Which is the corey arnold photograph. This has caused quite a bit of tension between me and the mayor because once upon a time you let me cherry pick the good art. And this somehow slipped through the cracks and it is in his office. And it's spectacular.

**Damrosch:** Well, you can visit his office. [laughter]

**Fish:** Do we have other people presenting?

**Damrosch:** We do. Should we come back after this?

**Fish:** Yes, and we will have some q&a.

**Moore-Love:** I have five people signed up.

**Novick:** Good afternoon. Please state your name. Who wants to go first?

**Jeff Harvey:** Ok. I am jeff harvey, president and ceo of burgerville. And as well i'm the honorary chair person for the work for art campaign this year. And I wanted to share a few points about work for art and the arts investments in arts from a business perspective. About five years ago burgerville made the decision, I made the decision, to make work for art available as a contribution choice to all our employees. We have an annual giving campaign, our people like to participate. And it was an experiment but hat happened subsequent to that surprised everybody in the company. Since that time, over five years we have now given our employees, our employees have given over \$105,000, in that time frame. You heard some numbers earlier, about 500 employees out of a work base of 1200 employees give every year. That's not something that we expected, and all I did was make it available. So, I started talking to the employees about what caused this. And what I learned was, was even though these are, are minimum wage jobs, for the most part, and we try to give them a lot of really great and creative benefits, what I learned is I engaged our employees as that in many case

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what is they do with burgerville as part a plan of theirs, they work multiple jobs. Having an hourly wage job, actually helps them to manage their time. What they do with a lot of that time, is actually perform in some way shape or form as an artist. So, a great deal of our employee base is either a musician or a painter or a dancer, and this is, actually, how they choose to organize their life. The giving to this program not only supports their passions, but it also gives them access to things like the arts card, which they now use to take all of their families and their children to these events and get great exposure. that led me to obviously, deep inquiry from a business perspective, and since that time, five years ago, now we actually see significant benefit to an investment in the arts as it relates to creating highly innovative, highly creative businesses. Skills and practices that our employees brought to the job as part of their passions, have now been integrated in how we develop people in burgerville. So we do improv training for most of our employees on a regular basis. We've invested in programs like live wire. Radio program. Live wire radio program team is part our creative team helping us to internally message important points to our employees. We'll soon start to do that externally. And what I have come to learn in the time frame since we started this is that not only, you know, do I love the arts and love to participate, and not only is it morally and spiritually uplifting thing, but it's actually a very intelligent business strategy. It creates practices and skills of creativity, innovation in people who really love to perform to begin with. And our business has shown significant benefits as a result.

**Novick:** Thank you very much. [applause]

**Fish:** And you make a mean strawberry milkshake, too, can we say that?

**Harvey:** Available fresh now. Yeah. Thank you for that.

**Novick:** I was going to ask whether improv is more relative to burgers or shakes.

**Harvey:** More to making relationships with guests any product wise.

**Novick:** State your name for the record.

**Philip Liu:** Hi, my name is phillip liu. So, thank you council members. I am testifying in regards to the huge, important that arts for all, has been played, for my son, and myself, and for all the many people who could not afford it otherwise. The first time that we used the arts for all, my son and I went to the ballet to watch stravinsky's the rite of spring. He was four years old. After the show, I asked him if he liked it, and his words, he said, that was beautiful. He asked if he could watch it again tomorrow. And we actually went, and it was sold out. But, from then on we went to, as many shows as possible. One of our favorites is going to bodyvox performances. Its kid friendly, funny, lighthearted, and at times, serious and, and generally wonderful. We both think the performers are like super heroes. Sky goes to kids classes in bodyvox, he's now six and a half years old. I had a stroke five years ago. I couldn't speak. For the first couple of months. And the only word that I could say was yes, and half the time I meant no. And I had to relearn cat and dog, and then I went on to relearn arithmetic, and then a year later, paragraphs, then reading for a few pages, and then trying to talk to people. In the many performances, like the Oregon symphony, the Bodyvox, the northwest children's theater and so on, I feel like my body, my mind and body is healing from the stroke. My son received the same results. Mind, body and heart healing. I am on a fix income, without the arts for all, we wouldn't be able to afford it. Thank you, mayor hales, who is not here. And thank you council members for investing in arts organizations that participates for arts for all. Thank you.

**Novick:** Thank you. [applause] please, state your name.

**Andres Lopera:** my name is Andres lopera. So good morning council members. And I am really, really pleased to be here, and just to be able to publicly thank racc for their fantastic job that they do with their arts organizations in Portland, Oregon. I am a newcomer, a new music director of the metropolitan youth symphony. We are an organization that we impact over 450 students, and young musicians in the Portland area. It's fantastic the job that I do. I feel so privileged to do it. Because the stories that have been there, we only work on one year of experience, and they come through our

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organization for six, seven years, and we have, we have 13 ensembles, 450 students, and we have all the way from beginner to advanced, jazz, band, and orchestras. It's a fantastic place to be. And we are really glad to be part of the Portland community. And access and inclusion are our core values in the organization, and these help us to keep going in the impact that we have in the schools in Portland, Oregon. So we have a really big, strong financial aid program. This financial aid program that is thanks to all the funding, help us to welcome every kid that comes to our organization, regardless of their financial background. We always make them possible to be in our organization in any of the groups that they can be performing with us. We had a big, rich win in our organization. Only this year, we are performing a teen concert in warm springs in north Portland. We impact the life of around 5,000 students. only yesterday, I had the pleasure to be in the david douglas' school district where we were performing for three elementary schools, and it's just been a pleasure because I went to even the beech school, the king school and I had the opportunity to talk to them in spanish, and they were just really glad to, you know, to share the vision and passion for music in my own language so it made me feel more at home. And this leads plea to the inclusion part, thanks to racc and their devotion for arts and culture, we have the funding to purchase advertisement in el musician to reach out to the latino american community and involve them a little bit more with what we do. I am from a village in Colombia. I have seen the transformation and the change the music has made in the communities. I am so glad that we have been able to pursue these, and we do believe the music makes a change, and I am really glad that you from the city council and the racc supports all these initiatives and we are making a change, in the music community and the arts community in Portland, Oregon so thanks so much, muchas gracias.

**Novick:** thank you so much.

**Joe Walsh:** my name is joe walsh, I represent individuals for justice, and on this issue, I think that I can also speak for the progressive party of Oregon. The arts to us, is what makes us human. If we go through all the arts so we support all of the things that were said today, and I wish that there were more citizens that didn't have a vested interest, that would express their feelings when they go and see a play, or a musical or, or listen to, to anybody with talent. It always amazes me. I think I was on the wrong line whether it came to singing and, and musical ability. But I know this. As an activist. The arts is what makes us human. And if you find any extra money some place, this would be a good place to put it. [laughter] [applause]

**Novick:** Thank you. Karla, do we have more people signed up?

**Moore-Love:** Mr. Livingston, did you want to speak again. He's the last one who signed up.

**Bruce Livingston:** I am kind of a fill-in for the right brain initiative.

**Novick:** Please state your name for the record.

**Livingston:** Bruce livingston with playwright, and I am also on the governing committee of the right brain initiative. And was asked to fill in today to talk a little bit about right brain science and the arts. We have all seen the bumper sticker that say art saves lives. At playwright we believe that for ten years, what we do with kids, transforms their lives in positive ways. Everybody involved in creating art, I think, believes that and we know it's a messy process. The results are not always beautiful. But they are always transformative, we think. But, getting funding for that kind of thing, is pretty difficult on the basis of anecdotal information. Two years ago, three scientists from the university of Oregon and ohsu combined to design and execute a research project into the impacts of the workshops that we do at playwright. The results of this, the research has just been finished, the results are being submitted for publication. They've given us a brief four page summary of those outcomes and they I think are dramatic testimony to the impact of the arts and transforming human beings lives. What they've found is that after participation, completion of one of our workshops, the kids who did it showed a number of things. Significant reduction of hyper activity, improvement in mood and emotion symptoms such as withdrawal, shame, anxiety and depression. They showed reduced andiodonia, that's a funny psychological term for the inability to experience

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pleasure. They improve in that regard. And quite significantly, they improve their ability to regulate anger. Anger dysregulation gets much better. And those are all from observers of the kids. Playwright is not involved in any of this. It's all arms length research. Interestingly enough, when the kids themselves were asked a month after the end of the workshop what changes they observed in themselves, over 70% of them said their ability to control and regulate their impulses had improved dramatically. To me, those are very dramatic representations of how art contributes not only to the health of an individual but also to the health of a community. I think that it is dramatic evidence that our community is a better place because of the creative arts and people's engagement in them. And I do have copies of this brief report if you would like to see them. I would be happy to share them with you.

**Novick:** Thank you very much. [applause] Anybody else signed up?

**Moore-Love:** That is all who signed up.

**Novick:** Eloise, do you want to come back up again? Do you have anything more to say before we move on?

**Fish:** Closing statement?

**Damrosch:** I'm still reeling from those wonderful testimony. I hope that you've seen and heard today, give you at least a partial picture of all that has been going on under our roof for the past year and under the roofs of all of these amazing people that we work with and fund. It is an exciting time in the city. It is a challenging time in the city. And as I said before, I think the arts community is incredibly resilient and creative in how they have been able to move through this difficult period. And we're all celebrating at the same time that we're working hard to stay within our means. So, we very much appreciate your support, your enthusiasm over the years, and we hope that we will continue on in a very positive light for many years to come. Thank you.

**Novick:** Thank you very much.

**Fish:** Now it is our chance to say something back. I move the adoption of the report.

**Fritz:** Second.

**Novick:** Any council discussion? Please call the roll. [roll call]

**Fish:** First of all, Eloise and Lena and all of your colleagues here today, staff, board members, supporters, artists, everyone who is part of that enterprise, thank you for joining us today in celebrating your accomplishments from 2012. I'm sorry that the Mayor, former Mayor Adams is not here. When we celebrate 2012, we're really talking about the work that he led in his last year of service. I say a round of applause for Mayor Sam Adams. [applause] A couple of things struck me in the presentation. First the great story of work for art and the fact that Burgerville and so many other companies are participating. I know every year you have an event where you announce who is the winner in each category. A lot of competition goes on to see who can do the most in workplace giving. I want to put a plug in for work for art. You have made it so easy that even I figured it out. Because it is embedded in your payroll. So, you just sign up and it automatically is deducted but at the end of the year you get a statement. That is about as good as it gets. Congratulations and congratulations for the friendly rivalry you have stimulated among businesses in Portland. The arts tax was adopted last year by 62% of the voters. It is my view that it is our task in the council to, a, get the legal proceeding resolved as quickly as possible. And believe we're on very strong footing. And, b., make whatever changes are necessary consistent with the will of the voters so that we can administer this tax in a fair and equitable way. And I will certainly say that -- [applause] That's my commitment to you, and I know that the uncertainty gives all of our friends heartburn. But I think in the long run, if we can work those two issues out in an expedited way, we will all be better for it. This council was proud to refer the measure -- excuse me, a prior council was proud to refer the matter to the voters and I was proud to support it. We will work together to address those challenges. Someone mentioned the parallel effort going on in Salem, we oughta put a plug in for extending the, cultural tax credit, the Oregon cultural trust. I know that tax

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expenditures are coming into a lot of scrutiny but it is, the case has been made there too and I think that needs to be extended. I'd say for at least 20 years, but I would settle for 10. One thing I get to do when we do the annual report is thank the folks you have brought with you for how arts have enriched the community's life and my life in particular. So I in particular want to shout out to Charles Frolick who is here for an amazing accomplishment this year with Rick Bartell, being first Native American artist to be featured on the mall in Washington, D.C., which is an incredible accomplishment. To my friends Paul and Walter, for Whitebird and on my birthday, I joined the thousands of people that watched the Grand Continental. And I even got to see them dance which I don't think I'd ever seen before. That was an extraordinary event in Portland's living room. Eloise I want to thank you in particular for the mountains you moved to place the Lee Kelly's master work, Memory 99, at the future home of PNCA in the North Parks blocks. I go out of my way every time I come to work to drive by it because it is so majestic. I know that was hard. So, thank you. I also want to acknowledge Victoria Fry and Pica, they do an event at the Washington Monroe High School in the last couple of years. This past year, they projected a live film on the side of the building and we had a picnic, and watched live action going on inside of the building but was projected. That was extraordinary. And I would be remiss if I didn't acknowledge Chapin Fish, my son, who played the Oregonian publisher in something called the Portland Play, since you mentioned the Oregonian, and had a little bit of a spat with his sister in the play over women suffrage. Maybe some things have not changed. Being behind the times. So, thanks to everybody that has enriched our community, and I also -- with great pride just want to also announce that in August, for the first time, the gay men's chorus will perform in a park of this city and they will kick off the Washington Parks Summer Festival. And I hope everybody who has a chance to come to see their first outdoor concert in one of our parks as the kickoff event of our most important series. May 17th, we officially launch the newest park in our city, which is called the Fields. It has art already in it, which is snails. What are they made of?

**Damrosch:** I think they're cast concrete.

**Fish:** Cast concrete. And on May 17th, PNCA, poet laureate Barry Sanders has been commissioned to do an original work to acknowledge the significance of that field. And then next month, Mayor Hales and I will be hosting an art show at City Hall featuring young people through the program of PEAR. So, PEAR art will be on display. I can't tell you what it means to me as a citizen separate apart from an elected official to live in a city that has such a vital place for arts and culture. And I am -- it enriches my life and my children's life and my family life every day, and race is at the forefront of making that happen and organizing the public and private. To you Eloise, Lena, and Board and whole family that makes this go. Congratulations for another stellar year and I look forward to supporting you for many years to come. Aye.

**Fritz:** Well, I associate myself with the eloquent remarks of Commissioner Fish and thank you each and everyone of you for being here today. Both jobs and culture that we're celebrating today and the spirit of Portland in celebrating the arts, funding the arts. Because although people who work in the arts love what they do, they also need to eat and send their kids to college. So it is important to recognize that. Lena, thank you so much for your chairmanship of the board and your work on equity and diversity as well as Eloise making significant strides. We appreciate the partnership in that regard. Joe Walsh mentioned that he wished more people who were not vested would come to events like this. In fact, we saw a lot of people come to our discussion we had last year on the appeal of the Portland Playhouse land use. And a phenomenal outpouring of all kinds of folks in the community recognizing that arts and culture, both community -- and essential part of who we are as Portlanders. I appreciated hearing from our relatively newly come person from New York City about the culture here and that it is a place where people can grow and thrive and choose to work at great businesses like Burgerville while pursuing their other dreams. It all comes together here in Portland. I used to have a vested interest in the arts in that my daughter

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was a theater major at Willamette university. She then volunteered for the obama campaign last summer and is now looking into a career in political staff work rather than arts and culture. I am very glad she majored in theater at Willamette because I think it's a great preparation for life to be thinking in various ways and to learn how to perform and communicate, and that is essentially -- all of the world is a stage and we are merely players and the more we learn how to do it well and encourage each other as we do it the better. Thank you very much for your work. Aye.

[applause]

**Novick:** I first have to say that I will never again look at a towel in the same way. Thank you very much. I am really happy to know that the next time I visit a burgerville, I will also be a patron of the arts. That had not occurred to me before. I hope that I will see many of you this summer at what frankly is my favorite Portland artistic event. Although sadly it will be the last such events. This will be the last year of trek in the park. This year they are doing the trouble with tribbles. Which of course is one of the great all time episodes. Thank you very, very much for all of the work everybody has done and your testimony today and i'm pleased to vote aye. [applause]

**Hales:** Good morning everybody. I'm sorry I was not able to be here for the presentation. I had the privilege of welcoming his holiness the dalai lama at the airport this morning to our city. That pretty wonderful in its own way. I was honored to be there. I have a story about three young people to add to this celebration this morning. One of them I just met at the airport, who is one of the security people for the state department. And he's from new york. And I won't use his name because he is a security guy. But he is visiting Portland, of course, as part of his responsibility. And he is very excited about being in Portland. And he commented on -- i'm looking forward -- it looks like a city with a great music scene and great restaurant scene and i'm just going to really get immersed in this city for a few days while i'm here on this important duty. And yet one more young person who has noticed that this is a great place, and on several levels its liveability, quality of life, arts scene, food scene, and we have already sold this guy on Portland and he just got off of the plane. The other two young people that I want to comment on are two of the most artistic members of our family, one of whom learned to dance in Portland and is now in brooklyn making her way in the world as a modern dancer. The other is a stage manager at milagro theatre. And those two young people are in our family grew up in this city where the arts are part of life and part of education and part of what makes them want to be in Portland and stay in Portland and make a life here. And as a father, as well as someone who cares about the whole community, I love to see that experience in those young people and hear those stories of how the arts are becoming real for them and in some cases becoming a career for them. So, that's progress in my eye. We are a great city of the arts. We are a great city in the arts, Racc and its volunteer leadership and its staff and all partners and the amazing arts scene in Portland make us who we are. Thank you for all that you do and I look forward to much more. Thank you, and I vote aye. [applause] Thanks for coming everyone. We have a couple of regular agenda items that remain. And I think might require postponement to this afternoon. All emergency ordinances.

**Novick:** there are four of us now.

**Hales:** oh, I'm back. (laughing) I thought if you were still here we would have to move them. Okay, I can count now. Let's take item number 413.

**Item 413.**

**Hales:** I think we have someone here from the police bureau if there are any questions about this. This is part of our department of justice compliance effort -- any questions? Here we go. Good morning.

**Greg Stewart, Portland Police Bureau:** Good morning. Greg Stewart, Portland police bureau. I can answer any questions you have or if you would like me to speak briefly about what we're engaging --

**Hales:** Please, do, yes.



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**Stewart:** briefly, the proposed doj settlement has several community outreach requirements. Primarily neighborhood level survey. Up until 2007, police bureau historically conducted a survey, not at the neighborhood level but at a larger geographic unit. It paid about \$60,000 for this survey. Because several Portland state professors are willing to conduct most of the analysis free of charge, we are able to do more extensive survey, as well as two smaller surveys for \$5,000 less than we have historically paid, and potential requirements from the doj. Additionally, I think it's important to mention that we have been working on restoring this survey since we lost it in 2007. It was cut due to budget cuts. I think you cannot -- it is very difficult to engage the community without a survey of this kind. We will be able to do over surveys for areas, where we will have a larger minority presence. We would be able to engage marginalized groups with the use of a stakeholders survey. And really it is essential to community policing efforts. If you want to engage a broad segments of a community, a survey such of this is one of the most cost effective means of doing so. I've got documents on costs if you have any questions about what the money will be spent, I can provide that.

**Hales:** Great. Questions.

**Fritz:** I have a couple of questions. Which communities are the focus of the surveys. Is it the general public or communities of color, people with disabilities --

**Stewart:** There's actually several components. Broadly speaking, there is a neighborhood level survey about community outreach and accountability that is written in the proposed settlement. So this will be more of a community-wide survey. However the goal is to do an oversample and be able to capture members of the minority community that might otherwise be missed or might not be available in traditionally, like police forums like neighborhood associations. The second component is a stakeholders survey which we will engage groups that are representative of marginalized communities, people with mental illness. Again, different minority communities. Immigrant communities. And, again, hopefully via that survey, allow those communities to have a voice in community policing. The third piece, which is also in the doj agreement, is an internal survey of officers which would be around their attitudes and acceptance towards the proposed settlement.

**Fritz:** Which stakeholder groups will be advising psu and the police bureau on this?

**Stewart:** The advisory board when the settlement is proposed. When and if the settlement is accepted, will be advising overall on the structure. The intergovernmental agreement itself is for up to 300 stakeholder groups as identified by the police bureau and the advisory board. The particular stakeholders have not been identified because we need that input from the advisory board. One piece, and I know this might seem premature, but I think it is important to point out, the agreement itself has a 90 day. They want the survey conducted within 90 days of the formation of the advisory board. That actually sort of a herculean task. Particularly considering that we are going to have to reach out to a lot of groups who historically have not had a lot of contact with the police. One of the reasons we are trying to begin this now so that we can have a thoughtful, well-planned survey. And it is much more cost effective to do it early. Start the planning early. Have a successful survey and meet our requirements than to wait until the last minute and try to rush and throw something together just to check a box.

**Fritz:** That gets to my final question. We're doing this now so that you can get the paperwork done and get psu on board. Are we going to wait for that figuring out of the stakeholders until the community advisory board is established?

**Stewart:** I don't think that is possible. We have been working on this since 2011. Before it was a requirement and this is something that we wanted to do. Our plan is to get a methodology selected. Identify a number of potential stakeholders, and identify or build the survey devices, present those to the coop when it is selected and then allow their feedback to make modifications to the process. If

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we wait until the last minute to identify all of the particular groups, there might not be sufficient time.

**Fritz:** So, that is of concern to me. Perhaps we could talk in council's coordinating committee about the logistics of that. Because I liked your answer on the coop to be involved in figuring out who the targeted groups are but it sounds like the methodology will be set before that and really the targeted group should be part of discussing the methodology. so I'm glad we are doing this today and setting the paperwork in motion. I hope to be involved with the office of equity and human rights and commission on disability, figuring out with the psu and the police bureau exactly the steps. Because your right, the timeline is extremely challenging that it is set up in the department of justice settlement.

**Stewart:** certainly. And if you would like, I know the professors involved. I myself would be more than happy to meet with any interested groups and start soliciting input as soon as possible. We would like to get moving on this so that it can be done in a thoughtful and holistic way.

**Fritz:** We could set up a task force from the council coordinating committee to help with that.

**Stewart:** Wonderful, thank you.

**Hales:** The other thing that occurs to me, you've got specific partners with Portland state which is good, but all their capabilities there like the demographics, Jason gervajich's group that does the demographic research that I hope would be at least helping to inform how we reach out to those groups. They have done a good job of tracking the demographic changes that have happened in the city.

**Stewart:** The partnership of psu is something that we are looking to build and it is a partnership that psu wants to build with us. And I think you're exactly right, we really leverage an incredible amount of analytic ability for this city by engaging them. And also we increase our transparency, because those professors aren't going to rubber stamp -- their personal reputations are at stake. So, by engaging them, we increase both our ability to collect and analyze data and so in a transparent matter.

**Hales:** Other questions? Thank you.

**Stewart:** Thank you very much for your time.

**Hales:** Anyone else who wants to testify on this item?

**Moore-Love:** Mr. Walsh.

**Hales:** Come on up, please.

**Joe Walsh:** My name is joe walsh. Again, representing the individuals for justice, myself. I'm a little confused. Are you saying that you're going to authorize a survey on a settlement between the department of justice and me? what is a survey? I mean, why would you be doing a survey now? Is there anybody that can answer that? Why would you do a survey now when the judge is looking over that agreement and that's going to criss-cross over into this? So, I mean, why would you do it now? Why not wait until the judge makes a decision on what's going to happen with the Portland police department? You have multiple parties right now negotiating their positions. Why would you do a survey now? Why not wait until the decision is made and then do the survey and say, hey, guys, what do you think of this? Why do it now? That's my question. And I -- I was caught off guard on this. I haven't done any research. But listening to it...

**Fish:** joe, let me take a crack. The notes we were given said that the baseline survey of public trust and confidence is mandated by the doj settlement. So this isn't, what you think of the terms of the settlement, this is baseline data to be used later. And on a number of the pieces of the agreement that we believe we can move on now rather than just wait for the final agreement to be hammered out, things that are not contingent on the final agreement. what I think the council wants to do is move forward on those so we're not dragging our feet and a baseline survey on public trust and confidence is not linked to the final terms of the agreement because we are going out and

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surveying people about their attitudes. That is the reason. You may have a disagreement about timing, but it isn't putting the cart before the horse.

**Walsh:** I just think you are going to confuse people. Most people understand that are paying attention to this issue in the courts. The judge is looking at it and he's asking for the interested parties to come up with some reasonable way of resolving this. It hasn't been resolved yet. When we talk about doing a survey on a settlement that is not resolved, totally confused.

**Fish:** It is about public attitudes involving trust and confidence in the police bureau. It has nothing to do with the terms of the settlement. We're not gauging public opinion.

**Walsh:** but that settlement is going to impact what people think about the Portland police and the department of justice. I'm just saying --

**Fritz:** If the settlement, the survey is required in the settlement, so that was why I was asking the questions of the police staff. It takes awhile to get contracts signed, sealed, and delivered. So we need to -- and because the timeline in the department of justice settlement is not currently being disputed, they want it done fast and I think everybody wants it done fast. So in order to be able to go with the survey once the settlement is approved, we have to start thinking about it now.

**Walsh:** And I will just say one more thing and then I will leave it alone. When the settlement comes down between the police department and the department of justice and the judge okays it, that's going to change how people look at the settlement. So to test it now is not going to give you the real feeling of the people of Portland, because they don't know what's going to happen.

**Fritz:** it's not about the settlement --

**Novich:** Actually, mr. Walsh, that is kind of the point. I mean, what -- the idea is to get a baseline idea of public trust and confidence at the police bureau in order to determine with whether community engagement and changes in police policy and procedure lead to improvement or erosion of the public trust. We do this survey now to see how people feel about the police. After the settlement has been implemented and changes to the policy made over the next couple of years, then we would do another survey to see whether as a result of the change that has been made public trust has improved.

**Walsh:** That's where we have disagreement. I think this survey is going to be worthless as soon as the settlement comes down. You don't change my mind how I look at the Portland police department, depending on what the judge says, depending on what the department of justice says, depending on what the police union says. It is going to change my mind. So if you surveyed me now, I would say I don't like the Portland police department. I don't like it. But that could change. If they were reasonable in the negotiations and all of the sudden I would say, okay, they're being reasonable -- that changes my perception. And that's all I'm saying to you. This survey will be worthless when the settlement comes down. If you want to do another survey after that, that doesn't make any sense to me. I'm finished.

**Hales:** Thank you. Anyone else? If not, roll call. [roll call].

**Fish:** Aye. **Novick:** Aye.

**Fritz:** I appreciate the testimony because indeed it is very challenging to figure out the timing of each piece of the settlement agreement and not even knowing when the settlement is going to actually be agreed upon and ruled as final. It is a good conversation to have. I do think it is appropriate to move forward with this now with the understanding that we do need to do some community engagement to decide the methodology in the survey before it gets done and that can't be rushed or should not be rushed. Thank you for your leadership on this. Aye.

**Hales:** I appreciate the alternate view Joe but we're not waiting to start a number of things that the settlement includes because they're right things to do. It's right to start training our officers to different rules for the use of force. It's right to start pairing mental health professionals with officers in vehicles in each of the three precincts and it is right to do this. So, frankly, I hope you don't mind the label, but everybody in this room is an insider, including you. Most people want to see

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changes in the practices of the Portland police bureau and it's understanding of the community. That is what this will lead to. No time like the present to start that. Aye. Thank you much. Ok, next item.

**Item 414.**

**Hales:** this is a rather arcane item. Obviously it is grant funded. Exactly how the safety initiative works, I have to confess, I don't know. I hope it doesn't involve testing. I'm being flippant about something that is important. But it is a small grant and funding this is a safety initiative. So, we can get more information about it from the bureau if we need it, but --

**Fritz:** I'm happy to vote on it. These bulletproof vest purchases have come through with surprising regularity over the last four years and i'm wondering why vests have to be replaced every five years and given the federal sequestration if there is not better use for federal taxpayer money.

**Hales:** I suspect one of those grants only for this purpose and that's it.

**Fritz:** Yeah, but I don't know why bulletproof vests would not be like life jackets that you could use them over.

**Hales:** I would think so, too. Unlike life jackets, you don't have to worry if the air leaks out. We are being casual about something important. But it's also a minor line item and federal funding which one of these days we will get to re-examine. Anyone have any further questions or anyone in the audience that wants to testify? Let's vote please.

**Fish:** Aye. **Novick:** Aye. **Fritz:** Aye

**Hales:** Aye. Item 415. Anyone want to testify on this item?

**Moore-Love:** We are going to continue, reschedule this to the 2:00 p.m. for Andrew's presentation and testimony.

**Hales:** oh, ok. We will continue to 2:00 p.m. We are recessed until then. Thank you. [gavel pounded]

Council recessed at 11:32 a.m.

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**Closed Caption File of Portland City Council Meeting**

This file was produced through the closed captioning process for the televised City Council broadcast and should not be considered a verbatim transcript.

Key: \*\*\*\*\* means unidentified speaker.

**MAY 8, 2013                    2:00 PM**

**Hales:** Welcome everyone. Council will come to order. Resume the council session. Call the roll, please.

[roll call]

**Hales:** I understand we are going to begin this afternoon's session with a presentation from Kaiser Permanente. Come on up and welcome. How are you? All of these green t-shirts out there. That's very cool.

**Dan Shields:** Thank you, Mr. Mayor, I'm Dan Shields from Kaiser Permanente. Joined today by one of our physician leaders, Dr. Michelle Sequera. We know that good health does not begin or end in a physician's office or clinic or hospital. We know, in fact that health occurs where we live, work, and play. We know healthy communities produce healthy individuals. So with that in mind we are very excited again this year for the sixth year in a row, to recommit to our wonderful partnership with the city of Portland to support Sunday parkways. We brought a check here today in the amount of \$100,000.

**Hales:** Wow.

**Shields:** And we are really looking forward to what we view as a wonderful public/private partnership, designed to invest in the health of our communities and our residents all across the summer. And really in fact, all across the year. This is a national model of public/private investment in community health. We were very proud to be in on this with the city of Portland and we appreciate the leadership of the Mayor's office, the City Council and staff in not only continuing Sunday parkways, but continuing to build it and make it better every year. I will tell you that last year, we had over 100,000 Portlanders attend city Sunday parkways. We had over 300 media, social media, print media hits. We connected and partnered with 277 neighborhood associations, business associations and houses of worship. We had 1,400 volunteers, 5,000 volunteer hours. Wonderful level of engagement across the city, across the summer. And we are just very proud and pleased and honored to be your partner in this work.

**Hales:** Thanks, Dan. Welcome, Doctor.

**Michelle Sequera:** Thank you. Studies show and we all know this that exercising is healthy. It helps us maintain a healthy body weight, lower our blood pressure and prevent diabetes and even reduce stress and anxiety. What studies also tell us, when exercise is fun and social, people are more likely to do it and keep doing it. This is what the Sunday parkways does for our communities. It creates an environment where exercising is fun and a social event. Hopefully people will start up and be more likely to do it. Everybody can grab tennis rackets, find their bike, dust it off, and join us on the parkway.

**Fish:** How about a round of applause.

**Hales:** Let's hear it. [applause] We will see you all on the street. Thank you very much Kaiser. Excellent. All right. We have one item left over from this morning. And that is item number 415.

**Item 415.**

**Hales:** Good afternoon, Andrew.

**Andrew Aebi:** Good afternoon, Mayor Hales. Sorry about the confusion this morning. I heard you were meeting with the Dalai Lama and I figured I was bumped from the agenda. Well, thank

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you very much for continuing this item this afternoon so that we could have a full council to consider this emergency ordinance. Joining me today is John Wood, the contract manager for this construction contract. This is the only the second time in 12 years that I have brought an ordinance forward for council consideration to increase the contract amount. Like the previous one that we did a little over three years ago, we wanted to avoid being pennywise and pound foolish by not adding some betterments that would have to be built later anyway, and in this case would involve tearing up the newly constructed street. This contract covers two lid's, northeast -- northeast 136<sup>th</sup> ave. The last unpaved street in the Argay neighborhood and north 97th avenue, including the new northeast Everett Court in the Gateway neighborhood. All property owners in both lid's were notified of this proposed contract increase and invited to this council session. Most of the change orders passed and proposed were in response to property owner request and we want them to be happy when both of the lid's come back to you for final assessment. Just too quickly recap the northeast 136th avenue phase one, lid. As of March 15th, \$581,214 on the entire project, including but not limited to construction, versus an estimated property owner share of \$865,110 of lid formation. The \$581,000 expended to date includes \$50,156.71 in change orders approved under administrative authority. Eight of the nine change orders, were in small amounts combined totaling \$30,945. Included for example, hazardous material disposal, and dealing with an unmarked private sewer line in the public right of way. The largest change order was for \$19,221, and that was take advantage of an opportunity to adjust the grade of the street and adjoining driveway to avoid the previously planned relocation of a water main, thereby saving considerable expense to the Portland Water Bureau. It also allowed us to accelerate the construction schedule which was important to us because we had a growing business on the street for which the unpaved street was not working well for them. And they were considering relocating to Camas, Washington. And we wanted to get the street built as quickly as possible so that they could keep the jobs here in Portland and perhaps add another shift of employees. All of the change order expense has been covered by the lid and none by the general fund. Switching to the northeast 97th avenue green street lid. As of March 9th, the date of the last billing to PDC and lid construction fund, with a prior billing to ODOT, we have billed out \$1,129,152 on the project, including, but again not limited to construction, versus an estimated amount of \$1,157,750 of lid formation. The project budget has since increased \$1,659,928. Note that lid formation, we had a much smaller project and since decreased the street's center lane footage by 55%, so that the property owners are getting a much larger project plus the first new east west street connection contemplated by the Gateway Master Street Plan. We will be over the original lid budget, but under the revised lid budget. And again the change orders are in response to property owner request, and will be paid by PDC and the lid and not the general fund. It will again avoid tear out of the streets later and we wanted to make the project shovel ready for development. We also wanted to be able to coordinate some very complicated issues with Trimet, ODOT, etc on relocating utilities, such as operations of the nearby MAX Green Line to Clackamas would not be interrupted. When we left the contract, we thought these issues would be dealt with privately. But it became increasingly obvious to us that it made sense to dot the i's and cross the t's in a very challenging site next to the I-205 free way. I'm happy to answer any questions that you have and we have a property owner here to testify as well.

**Hales:** ok, great. Questions from staff? Thanks very much. Let's hear from the property owner. Good afternoon. Just give it to -- She'll put him in the record. Thank you, great. Good afternoon, welcome.

**Gordon Jones:** Thank you. My name is Gordon Jones. I live at 9837 Northeast Irving Street, Gateway District. My main purpose for being here today is to thank you, city commissioners, and to thank a number of city employees that I have actually named in -- and also very briefly gave you a kind of a little education on just how difficult this process was. How long it took. But how important it is to stimulate the private sector development in the Gateway District. And I think

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in other districts in Portland as well. There's been an incredible number of hours that have gone into this and years literally. It has gone on for almost nine years now trying to get the streets and the infrastructure and gateway at least started so that we can have a funding model, and we've, we now have our first success. We have two new streets. Northeast 97th has been completely redone into a model green street and everett court is a connecting street, east to west. I really want to thank Pdc, their grant. It started with sara king and justin douglas, sue lewis have been amazing and have really led the way in that regard. Emily howth, at bes. And at pbot, bob haley and many others at pbot. As far as the lid, andrew aebi and john wood have been extraordinary in making that happen.

It is not an easy process. And I really am thankful that the city -- we're hoping to be able to submit for permits this friday, in fact, for a 90-unit apartment building on a site bounded by two sides on these streets. So that will be the first of, i'm thinking several. There has been a lot of activity as other land owners in the area have seen what's happened. We all are very hopeful it will have additional private sector development and be able to return some money to the urban renewal district and keep property on the tax rolls and hopefully it will be a good thing. I like that lid process, although difficult, is a critical piece of the whole tool kit that we need to try to make this happen. Thank you very much.

**Hales:** Thank you.

**Fritz:** Thank you for taking the time to come in. Tell me more about the 19-unit development. Is it market rate, affordable, what kinds of -- what are you hoping for in that development?

**Jones:** Well, it's -- that's the one piece that is a little bit in flux right now. We're working with the Portland housing bureau. It was going to be 100% at 60% of medium family income. However, Hud lowered the income levels for our region and also the rents. So we're -- we have been meeting with the Portland housing bureau to take 60% of those units and make them market rate, which is actually the preference of the community to have more diversity in the income levels. It is difficult, because the appraiser -- the appraisals in that area don't support much more than 60% of medium family income as the rent. We're upgrading some finishes and trying to do some things to make the 60% of the units meet appraisal. That's the difficulty, but we're hopeful.

**Fritz:** I'm sure you are up for the challenge. Wonderful location and a good place for market rate, as well as affordable housing. So I wish you all the best with this development. I agree that this lid is going to help. Thank you for your perseverance.

**Jones:** thank you. I appreciate it.

**Hales:** I appreciate you working in constructive partnership with the folks you mentioned to get a complicated project done. Two, carefully thinking about what the community is looking for in the configuration of your project, and, three, doing what people rarely do, which is personally recognize excellent work by city staff. So thank you for taking the trouble to do that as well. It is noticed and appreciated here and i'm sure that the staff appreciates it as well having somebody take extra time to note their good work. I appreciate that.

**Jones:** I have will a lot of help, we have, through the years from a lot of people in the city. There is always issues, always problems, and people always complain, but I really am very thankful, tim here from the design review commission has been extremely helpful as well. I have met a lot of people in the city and got to know them quite well.

**Hales:** Thank you. Anyone else like to testify? If not, let's take a roll call.

**Fish:** Thank you very much, aye.

**Saltzman:** Good work. It is good to see both of these amendments being supported by the property owners. Appreciate mr. Jones coming down personally for this and pleased to support it. Aye.

**Novick:** I really appreciate mr. Jones comments about city staff. It is very kind of you to let us know that. Thank you. Aye.

**Fritz:** This is a very important street improvement in gateway, and mr. Jones when your project is ready to go to market I hope you come back and talk about it on camera again so we can help let

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folks know that this is a great neighborhood and a good place for people to invest. I also noted this is the last unpaved street in argay, is what Andrew said. And sometimes we think of outer northeast a place in the town that is underserved. I am very jealous that there is only one unpaved street in that neighborhood and i'm very glad that we are working together. Thank you andrew aebi for your great work on this and other projects aye.

**Hales:** It happens i met yesterday with pdc staff to go through a top to bottom review of the strategies for each our multiple urban renewal districts and talked about gateway. And it's now about halfway through its timeline and still significantly underspent in the amount of resources that potentially get spent. And, you know, it has been a little bit of a head scratcher frankly for everyone, how do we get great projects going in gateway. It seems to me that this thoughtful collaboration between the city and property owners who want to invest in the area is a really important piece of the future there. So, this is really encouraging to have this project succeeding and having people responding quickly by investing there. So, thank you all. Good work. Aye. [gavel pounded] Thanks. Okay. Let's move on to item 416.

**Item 416.**

**Hales:** Welcome. We have staff and commission members here. Hi guenevere, welcome.

**Guenevere Millius, Design Commission:** Hi, thank you.

**Paul Scarlett, Director, Bureau of Development Services:** Good afternoon, I'll start.

**Millius:** Yeah, go ahead.

**Scarlett:** My name is paul scarlett, director of bureau of development services and I'm here to share a few words about work performed by the design commission and also introduce chair millius. I hope I pronounced that correctly.

**Millius:** You got it just right.

**Scarlett:** thank you. She will present on the design commission report. I was here last year around this time in the same capacity, really just thanking the chair and the commission members for all of their great work that they do. And ensuring that city design standards and guidelines are applied to projects in a consistent, practical, reasonable way. I have to admit that I am more than appreciative for the amount of time and energy that the commission members spend at the 1900 building on the second floor listening to reports. Hours and hours. On march 7th of this year, I attended a hearing around 1:30, and, again, to express my appreciation, understood the hearing went until 9:30. admittedly, I didn't stay the whole time, but those -- that is not uncommon. We've had about eight of these type of hearings since january. And that's the reflection of the economy picking up and the proposals and projects coming our way. I can tell you that over this period of time, this isn't sort of isolated. It's been happening for years where commission members are very dedicated. We are very proud to have a city that's built and -- in high regards of livability, design standards, and to ensure that, you know, not just the downtown, but also the surrounding neighborhoods have those attractive features that are reviewed by an objective commission body, and that's neutral and looking out for the best interest of the city. so i really appreciate that on behalf of bureau of development services in the city and appreciate a gentleman earlier acknowledging tim heron, he's a staff to the commission, and works tirelessly to present proposals in ways that are clear, that allows the commission members to really review and have information ahead of time so that it can make informed decision and advice to citizens and customers, applicants. A couple more things. I think one of the things that we are proud of is of course bds administers the zoning code regulations. We work in close partnership with bps, bureau of planning sustainability and stakeholders to make sure that the zoning code have regulations that are workable and can be applied in a consistent, let's just say practical way. And if it doesn't, we have a forum for identifying areas for improvement. And so Bps, with susan anderson, the director, and myself, we have good rapport and able to work with commission, design commission, and historic landmarks commission to identify areas for improvement and really chart out methods for



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amending the zoning code. We did that, with the design commission. And we have tools, such as the design advisory review that allows for applicants to come in early and share with the design commission the proposal so that they don't get too far down the road and make investments or mistakes that are more costly and maybe take more time to undo. And this is something that we've introduced over the years and it's working really well. We have smaller, sorta tools, such as early assistance. Again, can come in and visit with staff, not the design commission, and find out if what they're talking about will make sense or if it will work per the code. The report that chair millius will share with you is one I support, the bureau supports. We're happy to have the assistance of the commission, and look forward to continuing partnership in the years to come. Thank you.

**Millius:** Thank you. Thank you Paul for your kind introduction. I want to echo his praise for the bds staff who support our commission, and the planners who come to us with reports on projects that we're considering. They work tirelessly. They do a lot to smooth things over between development teams and us. And they are wonderful advocates of the design process and I appreciate their efforts. Thank you very much for having us here today and for having us back for this, the second state of the city design review process presentation. Those of you who were here last year might recall persistent themes from last year's presentation. But I promise you I brought some new material as well. I would like to introduce to you the members of the commission, some of whom are here. I'm Gwen Millius, I'm the chair. I'm the commissioner at large. And I came to the commission through my neighborhood activism. I own parachute strategies, strategic planning and marketing consulting firm. David Work is my vice chair is not here today. He is the representative from the regional arts and culture council and is a principle with hennebery eddy architecture. Jane hansen is here. She is a landscape architect and principle of lango Hansen landscape architecture. Ben kaiser is not here today, but he is a developer of residential and commercial properties mostly within north and northeast Portland. David keltner is a principal with THAR architecture he could not be here today. Tad savinar is an artist and an independent urban design consultant. Many of you know Tad. And jeff simpson who is also not here today, is a landscape architect, and the owner of simple design, llc. A landscape architecture, land development services and urban planning firm. I would like to give you a brief rundown of responsibilities according to statute. First, we recommend the establishment amendment or a removal of a design district to the planning and sustainability commission and to city council. We develop design guides lines for adoption by city council, for all design districts, except historic districts and conservation districts. We review major developments within design districts except for those projects involving or located in historic and conservation districts or projects that they themselves are historic or conservation landmarks. We review other land use requests assigned to the design commission. There are many. And we provide advice on design matters to the hearings officer, planning and sustainability commission, historic landmarks commission, Portland development commission, and when you ask for it, you. I'll spend a moment filling you in on the work load at least since I began my tenure. I have been on the commission since october of 2006, when the real estate market was still booming. I joined the commission at the end of an era of many long hours preparing for hearings and still more hours working through them. My fellow commissioners have heard this story many times and I'm sure they're sick of hearing it. My first hearing as a newly admitted design commissioner was eight hours long. In one single hearing in 2007, our commission reviewed a million square feet of new development, representing hundreds of millions of dollars in economic impact to Portland. 18 months later, as we all know, it was an entirely different story. There are some tables in the packet submitted to you that illustrate the cliff we stepped off. From 2009-2010 we saw a 66% drop in type one and two cases. These are the cases that are reviewed at the staff level. From 2007-2008, we saw a 73% drop in type three cases, which are the ones that come directly to us for review. So we went from 22 type three cases in 2007, which was our peak in the last six years. To six, seven and six cases in the years following.

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Three years following. We had 14 cases in 2011. 15 in 2012, which is a clear indication that we are in recovery, although a somewhat tenuous one. There is an element of déjà vu in this recovery as well. In 2007, the bulk of the cases were condos. Today it's apartments. There is a lot of speculation and some concern about when exactly we will reach market saturation for that building type. In any case, apartment projects have led the real estate development recovery in Portland. And once again with this rush to build apartments, the eight hour design commission hearing is back. It is starting to feel like 2006 all over again. The numbers aside, the notable thing for me, is that having seen real estate development at its recent zenith and nadir, the underlying principles we use to approach projects remain the same. Our thinking does evolve but these bedrock ideas still apply. We strive to bring our review process the following. Clarity, predictability. Consistency. And fairness. I gave a brief explanation of our thinking on each of these core values in our report to you. I'm happy to expand on them if need be. But I want to make it clear to city council that to a person, our commissioners take a responsibility to apply the four values to each application quite seriously. I would like to give you a taste of some of the challenges before us. There are major things we consider again and again, such as whether it is a fabric building, or an iconic project – will we always want the building under consideration to be around for 100 years or more? This is what I call the issue of forever. Of course even the best buildings aren't with us forever. But I will be looking at many of the buildings we approve for the rest of my life and my kids and grandkids probably will be, too. So it's a forever of sorts. Frank Lloyd Wright once said something to the effect that doctors can bury their mistakes but the best architects can do is plant vines. Given that, we need to be sure that the developments we approve are built to last, fit into the city's fabric and have something to give back to all of us. We ask ourselves these questions - is it compatible to the neighborhood. Is it inviting? Will it stand for 100 years? Will we want it to? When we review a building, we care about the execution of details and how all of the pieces of the building come together, especially on the ground floor, where most of us will interact with it. We believe in the pedestrian friendly city, it's important to consider how a building looks up close. Not just the impression you get of it when you drive by in a car. Whether a building is meant to phase off into the background or a landmark in its district, it should offer high quality materials, carefully considered details, and a measure of transparency and openness to the surroundings. Another design challenge before us is that nearly every design district calls for quality in permanence and development in their design guidelines. But when building materials are constantly changing, their quality and permanence can be quite fluid. The take-away here is that we are asked to consider a lot of newfangled building products that are not really time tested. We've also seen a lot of building products evolve as energy codes, market forces and manufacturing processes change. As a commission, we end up needing to maintain a subspecialty of knowledge on building systems and materials that is quite a thing to keep up with. Another question we ask ourselves, is what is compatible? We are asked to consider whether or not new buildings are compatible within the design district in which they are proposed. The challenge before is that some of the design districts are in neighborhoods that do not have a strong design vocabulary to draw from, or perhaps have a design vocabulary that the surrounding neighbors are hoping to correct through design review. So in the face of hodgepodge of design styles and widely varying degrees of quality, how do we determine what is compatible? Matters can be made a little more complicated at least from the stand point of neighborhood associations. Many of Portland's design districts -- in many of Portland's design districts a parallel development track allows building owners to use community design standards to design their project and avoid design review altogether. Many of these standards are written in the 1980s, and the extent to which they are still compatible with the area that they apply is debatable. We have been approached by a number of concerned citizens about what is increasingly viewed as an outdated loophole in our code. We strongly believe it is time to at a minimum review and revise community design standards to reflect the changed nature of the

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neighborhoods to which they apply. Another challenge before us is the question of whether putting a design review on it will solve a neighborhood design woes. Design commissioners often hear from neighbors and friends living in vibrant districts that are experiencing significant redevelopment, but are not part of a design district. And these people assume that design review applies there and they wonder how it was that our commission could have allowed such a project to be built? Of course we get to explain to them that they don't live in a design district. The loci of development in Portland have shifted substantially in the last 20 years. And it is worth considering whether enough of our city enjoys the benefits of design review. Neighborhood associations tend to favor having the ability to shape design guidelines and the ability to apply higher standards to new development within their borders. It would be easy to imagine sunnyside, hosford/Abernathy and similar neighborhoods seeking design review for the neighborhoods. However, if we expand design review in Portland, we will need to address the funding model. Bureau of development services and planning staff funded entirely by fees. When bds is required to cover the cost of services in this way, small projects and renovations can suffer for it. We are hearing that high fees are having a negative effect on the willingness and ability of small real estate developers to build within portland's design districts. We favor expansion design review, in key areas of the city, coupled with a thorough reconsideration of how we will pay for it. For instance, we mention in our report an adjustment to the upward limit of the sliding scale but to still apply for development fees as a possible method to balance the fee based funding system and to protect small property owners from excessive fees. Now i'd like to touch on social and economic equity issues as a factor in design review. I think it's a fascinating time to be involved in Portland planning conversations because of a new emphasis on social equity.

It is refreshing to see the city consider their plans for development in terms of the overall health of people who live here. The design commission is increasingly addressing the question of social equity and economic viability in the nexus when it comes to design review. For instance, in the eyes of some, quality and permanence in materials can mean something very different in the central city design district and outline districts. Development teams and design districts outside the central city report to us that their markets can't support the higher end building materials so often required downtown and gordon mentioned that just now. Others feel that to hold development teams in emerging neighborhoods to lesser standards than the central city has the potential to erode effectiveness in design districts. Ultimately, I think we err on the side of giving the districts outside the central city the best value for the investment in their neighborhood that they can get. We believe that when these neighborhoods accepted light rail lines and increased density, they expected in return buildings that are more humane, built to last and friendly to their neighbors. But there's a balance to be struck and it isn't always easy to find. Here are some of the challenges in this arena. One is find a middle ground between affordability and quality. This problem doesn't come as news to you but budget is always a factor in getting something built. Some design commissioners have expressed concern that the act of design review because it adds to development costs gives Portland better-looking projects but has taken away a measure of affordability and rents. So the challenge before us is to balance pushing the quality and permanence in materials on these projects while understanding budget demands, especially for projects that are trying to offer affordable rent. Ultimately, we have to ask ourselves can the project be done better for the same budget. If the answer is yes, it's our obligation to push for better design. But the truth is sometimes design, better design, costs more and we must again strike a balance between helping projects see the light of day and protecting the long term property values and interest of the developments neighbors. Another challenge is sorting out how to make denser zoning work in existing neighborhoods. Between the recent boom in condominium development and the current drive to build more apartments, we've uncovered a zoning issue that has laid dormant in several Portland neighborhoods for several years. The split zoned block. Here's how that story goes. The design commission often sees homeowners who discover for the first time that the property on the other

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side of the back fence has high density zoning when a new apartment complex is developed. The shock over the idea of a four or five story building looming over what they consider private air space is palpable. They are further dismayed when they realize their property doesn't share a similar zone and therefore they can't enjoy the financial gains of redevelopment themselves. Development teams, even when building completely within right, and without request for modifications, often struggle to provide meaningful buffers between their projects and these neighbors. Now when we have the opportunity to review proposed zoning changes in a design district, we look very long and hard at places where split zoned blocks occur and we have had some success mitigating areas where zoning was likely to create these inequities. However we do think the city needs to address other areas where split zone block exist, to help create a more comfortable fit between new denser development and the existing fabric of neighborhoods. We had hoped that more of these issues would be addressed in the Portland plan because they weren't, we will be pushing for help with this issue in the update of the comprehensive plan and 2035 quadrant plans.

**Fish:** Can I ask you a question on that? you know we have had some push-back development along north williams avenue, along division, for example, of exactly what you have described with people concerned about a five-story multifamily abutting their property. And you said that you mentioned that you are having discussions about how to mitigate that or looking at how you might enhance your tool kit. Could you give us just a couple of thoughts about how we might address that?

**Millius:** Certainly. I mean, I think there are some ways to encourage development where you might give a height bonus on the commercial street side so that a building can step back -- the developer can get enough square footage out of their building envelope, but you are in exchange for asking them to step back on the residential side, maybe get a little bit more than they would normally allow in the zone.

**Fish:** That might also have an impact on light and air.

**Millius:** It could, but it depends on which side of the street we are talking about. You can do shadow studies to see what kind of impact a building will have on the street. Buildings on the south side of the street will probably only shadow themselves and buildings from the north side of the street, light and air is less of an issue except on the street base itself. But they're already casting a shadow on the street. I think the key here is that some of the reaction to these buildings -- I think williams is a great example. That is a street that does have a split-zone block and the zone on the other side of that block is basically the little houses that are there. You cannot do more than that. And I think that the problem with that zone is that -- when you develop a commercial property on the other side of that person's back fence, that does take away from the light and air. It's an effective taking, right.

**Fish:** Actually interesting. You said they -- the other property owner on the other side doesn't get the chance to develop his or her property in the same way. In fact, what we often -- what you could conclude for some of the testimony we've have had is that people feel it actually reduces their property values. Their homes less attractive to have this looming building.

**Millius:** Of course. They can never sell to a developer or band together and develop a similar property to what's going on, on the other side of the fence, zoning requires it to be a two story house.

**Fish:** Right.

**Millius:** So --

**Fish:** Anxious to hear your recommendations on that.

**Millius:** It requires more study. I think we have seen creative ways from willing developers to buffer the properties. But I think that it requires the kind of study of examples that are already out there and see what works. I know along interstate, there was for awhile, there was a proposal floating where everything on interstate would be, you know, three or four stories and then there

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would be this odd carbuncle on the back of every building, up against the residential neighborhoods and it was sort of a blunt instrument. It wasn't really --

**Fish:** You know what it reminds me a little bit Gwen is the discussions we had about the design enhancements we required of some of the parking in northwest.

**Millius:** Yes.

**Fish:** We were talking about set backs, we were talking about the materials. Talking about green features, all kinds of things to serve as a buffer to the residential unit. You're suggesting the same kind of creative thinking should go to this problem.

**Millius:** I think there is probably some hay to be made in going back to some of the neighborhoods where these properties were developed and see what has worked and what hasn't. What people have learned to live with and what really sticks in their craw. People's opinions of buildings change once they're built and once they lived in them for awhile. Not always for the better. It would be good to come back and survey some of these pioneering properties and see how they did. Yes. Another question we take on is how to make development more humane. The numerous apartment projects on the docket have opened up discussions on issues that don't necessary fall within the rule book of design guidelines but touch on areas of broader interest to the health of city. For instance, what can be done to make new housing stock more humane for its inhabitants and friendlier to its surroundings. we have recently requested that development teams consider for the tenants access to light, adequate ventilation, including cooling, and more generous ceiling heights and apartment units especially in a city where acceptable size of living units are getting smaller. Ultimately, we want that transition from density as a concept to density as a reality to be a humane and workable one for fellow citizens. So we are reviewing projects with a view to that goal. Speaking of parking, parking for apartments can also be a social equity issue. You are all quite aware of the controversy of our apartments and parking. And although our commission has almost no say in parking counts for projects once they come to us, it has become the issue we hear the most about when projects arrive in any neighborhood, downtown included. Generally our approach is to mitigate the impact of parking on a pedestrian realm when it is there. Explain our role or lack there of in the regulation of parking. And educate the public on the zoning as it stands. But it should be said that parking when it is included has a real impact on aesthetics and economics of a building. And it has an impact on how humane developments feel when they're done. I have been on the commission long enough to know that even when developers do include parking in their developments, it can cause friction with neighbors. Nobody wants to look at a garage from their living room window. Surface parking lots can be noisy, smelly, and a source of unwanted light pollution. We have heard complaints from that angle as well. There is no question that designing for storage of cars is a conundrum. For those of us who have been tracking urban design policy in Portland, the disappearing parking phenomenon is something of a moment to observe. The Portland real estate market had arrived at a place where it is economically feasible to build apartment buildings that had fewer than one parking spot per unit and in some cases with no parking at all. I thought this remarkable in a city that one of Erik Sten's staffers once remarked to me was, for its wanted mass transit, a secret car town. To me really represented Portland's grand planning dream come to fruition. We finally live in a city where it's not necessarily given that one must have a car. This trend meant more compact neighborhoods and more rentable living spaces. More apartments mean lower rents which ultimately helps make it more affordable for people at and below the median family income to afford to live in Portland. In terms of rent savings and in terms of potentially being able to forego the expense of maintaining a car. We understand, some of us on a very personal level, how hard it can be to adjust to new density in an established neighborhood. However, it needs to be said that today's design commission strongly supports Portland's efforts to grow denser, more urban, more livable for a wide variety of people, including those, even families with children who choose to live without a car. As you know from our written testimony at your

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recent hearing on apartment parking requirements, I think that was the same night we were in until 9:30, we would have preferred a more careful study of the impact that requiring parking will have on both rents and urban fabric in Portland's neighborhoods. We were disappointed that council elected it go beyond the planning commission's recommendations for including parking and new multifamily development. But we continued to hope for a more studied approach to the issue as part of the upcoming comprehensive plan. Meanwhile, we have been on record about our deep concerns about the ability of the city's transportation infrastructure to keep pace with the development and support these newly dense neighborhoods. If we tell people that it's possible to live car free in Portland, there ought to be a stellar transit system to back up that promise. If we ask people to walk three blocks from a parking spot or a bus stop with toddlers and groceries in tow, the sidewalks should be well maintained, barrier free and well lit. When neighborhoods come to us with concerns about parking, they're not focused on the pain of losing parking spaces. They have also brought concerns that the transit oriented developments in their neighborhoods are decreasingly served by transit. When it comes to bus lines. So we will be watching closely as trimet works through the budget issues and we will want to learn more about what pbot will do to protect and maintain Portland's considerable public infrastructure. We are not a commission that considers buildings as if they are being developed in a vacuum. We are interested and concerned for the entire urban fabric. I'd like to conclude my comments with my reiterated appreciation for this opportunity to speak to you today. We humbly request the following of city council. As new development continues to roll through Portland's neighborhoods, we hope city council will consider funding an update to Portland's community design standards. These outdated standards need to be reviewed in the face of a myriad of changes to the build environment that warranted vision when they were first written. We hope you will join us in advocating for better equity in some of Portland's rapidly changing neighborhoods by helping us eliminate issues such as split zone built blocks, especially in cases where a significant difference in property value is effectively created by the split zone. We hope you will create an opportunity to consider design reviews future role in our city. Either through some expansion of design districts or considering some sort of size or budget threshold that would trigger design review anywhere in the city. And we hope you will continue to study the parking question and will push for a more nuanced approach to this issue as part of the comprehensive plan. Finally we hope that city council understands that we're a resource to the city, were here to serve even beyond the routine design review work. Commissioners regularly advocate for better design on steering committees, advisory groups and more informally with development teams to seek our guidance. When a matter comes before you and design insight might play a role, please call on us to help as early and as often as needed. I should note that includes efforts to shape common areas such as streets, sidewalks, bridges, parks and other public facilities. We relish the opportunity to weigh in on these types of projects. We greatly appreciate the opportunity to play a part in shaping a stronger Portland. Thank you for your time and consideration. I would be happy to answer any other questions that you have.

**Hales:** well Gwen, thank you for really excellent guidance and testimony. I'm hoping that you will make a copy of that available to us.

**Millius:** You can have this one.

**Hales:** Because that is very thoughtful work and I appreciate it. And I know the rest of the council does as well. Just struck me listening to you that we are lucky to live in a city where this kind of dialogue is possible. I'm not sure how many places have citizens that as well schooled in these issues as you and your fellow volunteers on the commission, but it is just -- it is a really powerful message that where, our effort to get good at this in Portland is paying off. Thank you. I know there are some council questions for you.

**Fish:** Thank you very much. I want to echo what the mayor said. Very thoughtful and provocative so thank you.

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**Millius:** Thanks.

**Fish:** on the community design guideline issue you've raised about updating, I'm very interested in that and knowing more about that. I think you're right, new materials, new design -- that is something that we, I think, would be very interested in knowing more about and how we can support that. I accept your criticism on the tiered parking approach. I will say this, yesterday I had the honor, or the day before, I forget, on Monday, of cutting the ribbon at the new 80-unit development just completed at the yards. The one that looks like a train in the front.

**Millius:** Right, yes.

**Fish:** And it's got a one to two ratio of parking. So there are 80 units, 40 parking spaces. One thing I thought that they did that was interesting, they designed the parking in such a way that actually space could be multipurpose. It leads into the outdoor space that backs up against the train tracks. So there was a kind of I thought elegant design solution to have incorporated parking and the green features on the back of I guess what was a LEED silver, LEED gold building. Perhaps there is something that that development can teach us about how to incorporate the parking in a way that doesn't detract from the design or appropriate too much dirt on the site.

**Millius:** Right. It is not to say that as a commission we never want to see parking ever, it is difficult to design it well.

**Fish:** Your point is well taken whether folks agree or disagree with the balance we struck, it is after all just a bridge to the comprehensive plan.

**Millius:** right.

**Fish:** It will be revisited and we will learn from our experience. One thing I was just interested in from the retreat documents incorporated into your packet, is that you've included a picture of art house, which is one of my favorite new developments on the north park walk. For those of us who don't sit in your seat and review this, what kinds of considerations did the design commission bring to that development?

**Millius:** Well, I think most of the impact that we had, I think that that project really received a light hand from us. It was fairly well done by the commission as well. I think where we had the most input was what was happening on the ground floor. There were a number of changes that the developer took to heart and acted based on our feedback, just how the various components of the ground floor knit together, and touched the side walk. And that's a real example, I think, of how the commission, of course we want flows through to whatever to be fantastic. We do pay a lot of attention to that tactile experience that people are going to have with the building.

**Fish:** And particularly for a building, the old Powell's site right there north park walk, activating that area of the park, great addition to PNAC family. It looks wonderful in the picture here and it is interesting how you interact with the developer on a project like that.

**Millius:** absolutely, we're all excited to see it built. And I think it is a hallmark of this commission is that we're all excited to see buildings come out of the ground. Buildings that we have had a chance to touch and view. And, you know, not nearly as much as the development teams. We look at the things that we missed. Sometimes there is a detail that we didn't catch or the development team didn't catch, or, you know, and it bothers us as much sometimes to see those type of things happen. So, we try to really track those details and do the best we can to guide for development teams. You know, sometimes it is a matter of a client wanting one thing and architect wishing that they would do another and sometimes when a design commission is there to say, no you really need to do the thing your architect wants you to do it can be helpful to the architect as well. We try to, we try to be helpful.

**Fish:** Thanks very much.

**Millius:** yeah.

**Hales:** I also have a question about the retreat packet. You touched on the issue of public realm but you had these five topics on the back. I was just curious, one was surface parking in central city

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and the other was under the radar. I would love to hear any illumination of what those line items on your slide were about.

**Millius:** Can you remind me on under the radar of what we were talking about?

**Saltzman:** Tim Heron.

**Millius:** This is where I pulled that.

**Hales:** That might have been a tim heron line.

**Millius:** Oh, right. So, yes, great thing about doing the retreat with the entire staff, we don't see type one and two projects at all unless they're appealed. We had no idea what staff is doing when they're not at our hearings. It is nice to hear from them what they're hearing under the size and budget level that we normally see. So, we get an earful. They give us a lot of information about trends and gripes and other things that are going on in their day-to-day work that we would otherwise just not know. They protect us from a lot of tough stuff. It's good to have them.

**Hales:** I will be interested as we work on the comp plan and central city portions of it and your thoughts about surface parking lots downtown and how we can make more progress than we have in the last 50 years.

**Millius:** Yeah. It would certainly be nice to see most of that go away. But it is, you know, the parking thing is going to be really the challenge of this time. What to do with cars. How to design for cars. It is a frustration to us. It's a frustration to us because we are the tip of the spear really. We are the planning commission, planning sustainability commission, makes all of those pretty maps with the fields of colors that have numbers on them. And sometimes there are nice sketches that sort of show volumes and what could possibly happen in a space. And it's very sketchy and loose for people. And then when those zoning changes become buildings, we hear from people. And we here from them in droves. A lot of what they complain about, it including parking, or absence of parking, are not really things that we can regulate at the design commission and be taken seriously. We can't say no, developer, you now need to include parking even though nowhere on the code is it required. so, we take a keen interest in how we treat that in the city so that we know - giving neighbors a fair shake and also giving the city itself a fair shake. I feel like it was an amazing moment to watch apartments come through that weren't parked at all and have people be confident about their ability to succeed. We have been hearing from affordable housing advocates that the ability to develop without parking makes a significant difference in their ability to offer viable rents, for the working poor. So, we're concerned.

**Hales:** Great. More questions for Gwen or Paul? Thank you very much.

**Saltzman:** Just one, I'm kinda curious, do you have an example of a newfangled building product that you wrestle over? Give us one good one.

**Millius:** oh, boy. Well, there's one called oico skin. Which is very nice. It's sort of a composite product that is a panel. We talk a lot about a hearty product which is also a composite panel that is inexpensive and some people believe not a good quality material for neighborhoods with design review. So there was some intense debate. And vinyl windows a great example. Vinyl windows were a no-no for a long time for the design commission. And then development team started proposing a commercial vinyl product that is reinforced with metal, it is more durable. It is not just white. You know. So we started to give a little bit on vinyl. But it, it is just this running change that keeps happening. I will give you an interesting example. Recently, there is a product called seraclad that is supposed to be a high quality panel material. We have approved it on some projects. It is made in japan. And in june, it will no longer be available to the united states market. So we had some projects that were proposing seraclad this spring and they were aware that if they didn't get their approval from us, they were probably going to have to swap out seraclad for something else because the tsunami made it so that the Japanese didn't want to export their building products to us anymore. So, seraclad is only serving the Japanese market. So, you have to keep track of these details.



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**Saltzman:** Thank you.

**Hales:** great, thank you both.

**Millius:** Thanks.

**Hales:** Other commission members that want to testify? Thank you for being here. Others that are signed up.

**Moore-Love:** No one else signed up.

**Hales:** We have a letter from trimet which I think we have all received. Great. Thank you. We need to adopt the report.

**Fish:** So moved.

**Fritz:** Second.

**Hales:** Roll call please.

**Fish:** I want to thank the chair and all the commission members for their service. This is a treat every year to get this report. And this year is no doubt no different. Again, I want to reiterate, I think the point you make about the community design standards is spot on. And I think that is going to require our prioritizing that as part of the comp plan process and going forward. I'm certainly there. I appreciate your other comments. I, too, would like a copy of your remarks. It goes to the clerk and she can circulate it. Thank you for the time and care you give to your work and we're all better for it. Aye.

**Saltzman:** Thank you to the design commission, members and also for the bds people who staff it so capably. And handle all of the things I guess they never see. Which I'm sure is a lot. But anyway, you're doing a great job. Very thought provoking presentation. And great to make this an annual tradition. Thank you very much. Aye.

**Novick:** I just want to comment on how well written this report was. It was eloquent, informative, as commissioner Fish said, provocative. And I really, really appreciated that. And also it was kind of delightfully folksy and I also appreciate the chair's interjection of further folksyness of your testimony. I think that the more often the words newfangled and hodgepodge can be used in public debates, the better off we all are. Thank you very much and I'm pleased to vote Aye.

**Fritz:** Well commissioner, especially when the design commission is not known for using such as hodgepodge and newfangled. Thank you for your service, it is an enormous amount of volunteer time and a lot of expertise that goes into making our city better. Thanks to tim heron and rebecca esau, and the staff at development services for your staffing up the commission, your guidance of them. Giving information, helping with the report. This is an ongoing discussion and exciting to be now in the implementation phases of the Portland plan looking at what does the comprehensive plan actually say and then what does the zoning code do to implement that. And i'm very much looking forward to helping with that over the next 3 1/2 years. Aye.

**Hales:** Thank you. I want to echo the comments. I think it is important to the whole council that the comp plan be comprehensive in its intention to design and to the issues with historic landmarks which we will get to shortly. And these other two very well populated volunteer commissions have a lot of talent. And with that talent, along with the talent on the planning and sustainability commission together can ensure that we have the highest quality of advice and council going into this planning process. I am going to rely on that. I bet everyone else here is as well. Again, I think we have in Portland raised urban design to a higher art than most places. It doesn't mean that we're there yet and the issues that you have raised of further development of the community design standards, further application of them both geographically and in what we require, are topics that we need to take up, take up now and enshrine in our plans and codes. We have made a lot of progress. And your continued help and continuing in that progress is very important. I spent a lot of time in the last 10 years trying to explain Portland to other people. Sometimes I would flippantly say it seemed like in other cities, that developers would get up, throw open the curtains and look out the window and say, how do I get around the city and make some money? And in Portland,

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developers more often than not seem to get up and open the curtains and look around and say, how do I make some money by implementing the city's plan? It is not just developers are bizarre here, but we have had this collaborative process going on long enough that there is now a body of understanding in the design community that consists of professionals in city government, volunteer activists, neighborhood associations and the private sector that we can raise this to a high art. So, that's a great piece of work and it has a lot of thoughtful contributions to it by people coming from each of those camps that aren't armed camps that are actually working together. Bravo, well done and we look forward to getting a lot more good advice from you in the future.

Aye. [gavel pounded]

**Hales:** Thank you. Now we have another.

**Item 417.**

**Hales:** Welcome back, paul. And commission members. Thank you.

**Carrie Richter, Portland Landmark Commission:** Good afternoon.

**Paul Scarlett, Director, Bureau of Development Services:** Good afternoon mayor and commissioners. Paul scarlett, bureau development services director. Again, very pleased to have this opportunity to share some words about historic landmarks commission for the city of Portland. And again, echo as I said earlier, my appreciation for the number of hours, tireless effort and work that the commission members provide the city of Portland and staff in reviewing projects, proposals in historic districts and historic projects changes, new ones. certainly the city of Portland is not considered old city, 1859, but we do have a historic district and we do have historic properties and we recognize those and we feel that they're as important as any older cities and we have guidelines and regulations in place to ensure that the things that are established and significant, are promoted and preserved. And so i'm very excited to be part of this process. Again, I want to echo appreciation for all of the commissioners, and particularly chair and vice chair. Carrie Richter and Brian Emeret. Almost forgot your name. And bds staff. And, again, also staff is commission, and present we have Rebecca esau, who is a division manager, and tara vonte and dave stewart, staff that work on historic design reviews as well as historic preservation reviews. It is a collaborative process in february, I believe. I was surprised because tim had invited me to join and say a few words at the landmarks commission retreat. And I show up here, I think it was in the pettygrove room, and I thought it was just going to be the commission members. The entire staff was there. It was pretty amazing to see the energy, and all the -- just the passion about historic issues and discussions around what works, and what doesn't work. What can we do? How can we make this process better? I was very impressed and proud that this is held in high regards internally and externally and we appreciate the volunteer work that you do. I know it is taxing, but I know this is something that you are committed to as well as staff and of course city council. So, again, this report, I was here last year to say a few words again about the report. A new report, another year but the work continues and it is very relevant and important. So, thank you.

**Hales:** Thanks, paul. Welcome, carrie and brian. Thank you for being here.

**Richter:** Thank you. Mayor hales and city council, my name is carrie richter, I am the chair of the Portland landmark commission and I will present a portion of the report and my co-chair or my chair elect, vice chair, brian emerick, will add the comedic relief or something. To open with, this is bad for me to tell a joke right off the bat after I said that. But I wanted to mention that our retreat materials that I think you have have this toothy grin on them, and I just want to disclose right off of the bat that this toothy grin came from the lair hill design guidelines from the 1980. Landmark commission is not taking a position on fluoride. Maybe the fluoride folks took it from us. Back in 1980, we were ahead of the curve.

**Hales:** Everybody else was taking a position on fluoride.

**Richter:** Why shouldn't we? Portland is blessed with a rich and distinctive heritage. Buildings, public spaces, and unique neighborhoods are the fabric which links our magnificent natural setting,

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cultural diversity and complex history together. These elements are foundationally keeping Portland unique and livable and maintaining the aspects of the city a difficult task. The Portland city council has charged the historic landmarks commission with this responsibility. We are citizen volunteers appointed by the mayor to promote the production and preservation of Portland's historic architectural heritage, and to provide leadership and expertise on maintaining and enhancing Portland's architectural and cultural resources. The historic landmarks and commission identifies and protects buildings and other properties that have historic and cultural significance or special architectural merit. We provide advice on historic preservation matters. Coordinate historic preservation programs in the city. And are actively involved in the development of design guidelines for the historic districts. We take seriously these responsibilities and as part of our mission we submit this report as the fourth annual installment of direct accountability of the Portland historic landmarks commission and the Portland city council. The power point you received provides a summary of what we have been up to the last year. The commission met sixteen times during 2012 and conducted retreats both this year and last year. Additionally, the commission chairs continue to share and coordinate with lunches. Gwen and I have met with the chair andre baugh of the planning and sustainability commission to talk about issues. When we met a couple months ago, it was all about parking. Which landmarks commission does not have a lot of interest in per se but it is a relevant issue because there are a lot of surface lots in historic districts for example. So, it is really great for us to share ideas and bring up recent cases that have come up before us. Bureau of development service staff issued 120 type one or two decisions in 2012. And only four of those cases were appealed. That is fantastic. I mean, that shows a level of competence in bds staff that I think is really admirable and they are doing such a tremendous job. I'm sorry that tim didn't include the map. He showed at the retreat that showed the area of irvington as a historic district in size compared to other historic districts. Irvington is not only the largest historic district in the state, it is the size of all the rest of the historic districts in Portland combined. The fact that staff was able to take in Irvington, start processing applications and have only four appeals is really tremendous. And they deserve all kinds of thanks for the wonderful work and dave skilton did this largely by himself until he got some new help for him. We are really grateful and lucky to have him. Another thing we have been busy with is eight national register nominations were reviewed and forwarded to the state. The one that we think is really important, the buckman historic district went forward. When we came before you last year, there was concern that buckman was sort of derailed by the high review fees. They are now submitted and we're thrilled about that. This leads me into the historic preservation successes. And I can't champion enough the hrcip, historic resource code improvement project. When we came last year, we sat here and the room was filled with irvington residents with pitchforks saying what did we get ourselves into? This is a disaster. We have to fix it. At the time we all said yes, we need to do something but we don't know what. Commissioner Saltzman got together with paul and susan anderson and they came up with a plan and I can't -- it is amazing that we sit here now and we have the adopted code improvement update adopted and fees of \$250 for minor improvements. What an endorsement for historic preservation. [applause]

**Hales:** Here here.

**Richter:** And the real beauty about it, to me, is you have the planners. You have sort of like gwen raised, you have the planners who know how the codes all work together and you've got development services who know what the impact will be. Those brainstorming sessions with everyone in the room, talking about how is this going to work? And brian is sketching how is this roof going to work out and how is this not visible from the street thing going to work out? A fantastic opportunity for all of us to learn. And I think it, the result will be, will be long-lasting. But it also brought to light in my mind the fact that we have so many outdated design guidelines. In the lair hill ones that I just made the joke about were from 1980. The skidmore/old town design guidelines were from 1987. Views on preservation changed. We have different guidelines for

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different zones, different districts and the districts have the same periods of significance. So why are we treating these districts differently? We need to update these design guidelines and we need to do it and we can do it efficiently. And the hrcip showed us that. We also have done some infill development. We are -- just like when we're seeing an uprise in infill development in historic districts. And that's great, we need to continue on that effort. We have another great success. We have the creation of the Portland coalition for historic resources. Which is a group of individuals who care about preservation. And it is another -- they coalesced around the hrcip and the fee issue but they are interested in being involved in the conference of plan adoption, the central city plans and we're in constant communication with them and they are a great resource. I will turn it over to brian to talk a little about priorities for 2013.

**Brian Emerick, Portland Landmark Commission:** Last year, we spent quite a bit of time working with the hccrp, which is great. This year we're looking forward to other areas of participation, one we have been working on right now is the strategic advisory committee. Carrie and I are both rotating chairs on the west corridor plan. And, in participating in that, I just met actually with Nicholas star and carl lyle today and toured old town, china town and talked about a lot of the issues and ideas and thoughts there. Some of the things we see coming up that are of particular interest for us as we participate into these plans as far as priorities. Number one, incentivizing and encouraging rehabilitation. Not just preservation but also adaptive reuse too. there is a great study green building services did nationally actually, but focused on markets in Portland that show that if Portland alone was to just reuse buildings, likely to be torn down over the next 10 years, we would actually meet the national 15% of the nations goals in carbon reduction. It is a mind blowing statistic actually. Furthermore, when we do those adapt and reuse for preservation type projects, studies that show great economic job creator. It is mostly labor. It has to be local. It gives back a lot to the economy, too. That is important as well for our goals there. You know, and then we talk a lot about infill development, parking issues. A lot of these places, those are historic streetcar nexus places. And they do have a lot of great mostly streetcar commercial types of buildings in there. But there is a lot of really nice things that are not actually on the current historic resource survey. So, just understanding how to develop responsibly. Thinking about these dents, the nexuses of the neighborhoods and not losing those is important, I think. Talking about the historic resource survey, the last time we did that as a city was 1984. That thing is pretty out of date. Mid-century modern didn't exist as a preservation category back in those days. And it's a good time right now because we are doing this 2035 plan, which is a big look. But we're really doing that without this updated resource. so, just one of our priorities has been trying to figure out can we somehow do this, either through participation with university of Oregon, or maybe Portland state too, Bosco milligan volunteered some ideas there as well. But how can we get our arms around trying to update that resource inventory? So, thinking about new developments too, infill development and how we can be compatible with the existing resources there. Primarily in terms of scale and the field not stylistically literal. I think having some flexibility there is important. And then acknowledging that, you know, preservation and rehabilitation plays a significant tourist role too, obviously. As paul said, we are not the oldest city in the 50 states, but we are actually historically important city. And, you know, between seattle and san francisco -- Portland is big turn of the century. We got a lot of resources here actually. It really contributes to our livability as a community and our identity of the community in that way.

**Richter:** the second priority that we identified during our retreat and really focused on is the concept of making preservation easier. We believe that if we can provide the tools to folks, especially all of these new irvington residents that are now in our fold, and buckman residents who hopefully will be in our fold, if we can make it easier, we'll have enough people will like preservation and they will be more likely to endorse it to others. We have identified a couple of how-to guides that we want to put together that we have created a sub committee to work on. We

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are working with the historic resources coalition, who is doing similar things with irvington. They have done windows and door guide that we're reviewing now and determining whether or not we can endorse it. Historic district, how-to guide. People know what they're getting into when they go forward with an effort like that. And a porches and awnings guided. And these things won't be formally adopted code language or anything. These will just be, you know, drawings and pictures of appropriate design techniques. Core element encouraging preservation, we believe, as brian mentioned, is the need for an updated historic resource inventory. This is not a small, discreet project that is like the stark reeces code improvement project that could be done in a year. I mean, we had an initial estimates of \$1 million. That was a few years ago to do this. To do an hri. We know that that is just not probably a top priority for the city. But we are committed to making it happen. And to further that end, the city received a certified local government grant to conduct further survey work of unreinforced masonry buildings that have not been seismically upgraded. That are highly susceptible to damage from an earthquake. As part of doing this work, the landmarks commission is working with a consultant to pick areas that are likely to be subject to greater development and to use this inventory work to create a template that we can use and take to other areas. Hopefully, once we get a platform of how we will collect data and the data we will collect, once we get that formulated, we believe we can roll that out to neighborhoods, to interns, to anyone interested and have them fill the document and we will create a resource inventory that way. And it is going to take a long time. But, i'm committed to figuring out a way, especially because we have got so many interested volunteers. If irvington can create a national register district, they can certainly help encourage other neighboring neighborhoods to do an inventory. And, again, until we know it is out there, we don't know where the future districts ought to be.

**Emerick:** Yes, so, and then not as positive of a topic, continued need for enforcement. That is important to us as well. We ran into some cases in irvington partly because it was a new historic district, but staff did a good job of shepherding those through and landmarks reviewed those on appeals. Those were some of the cases that we saw there and got those rectified so that we're holding the bar where we want it to be and others have a consistent message in terms of what you can build and how that will be enforced. Another area of enforcement that we've been pushing for is just how the city interprets signage and if you have the handout, we have some large billboard super graphic signs in historic districts. Thinking about these historic painted wall signs and we understand that they're grandfathered in, existing nonconforming use. And we've got issues as far as freedom of speech in terms of how we can regulate those. But, normally with the existing nonconforming use you need to replace like with like. We have a hand painted sign, super graphic, vinyl banners attached to buildings with steel brackets and cables over the top of the face of the sign. And clearly that is a totally different message and look as to what was there. And then also seeing lighting and expansion of lighting permits once you are allowed to have that signage. And realizing as you look around, there are a lot of old hand-painted signs in old town, china town, etc. And wanting to protect against that whole change in the look that can happen. Monetary incentive to be able to do these. You get a lot of revenue off of those signs. So --

**Richter:** And another thing that the commission has been concerned about and remains so is the interest in some kind of policy that prohibits publicly-funded demolition or neglect. Landmarks commission has been concerned about Portland development commission buildings that are not maintained while pdc decides what to do with them. And so demolition by neglect is a real problem. One of the things that mayor adams suggested and we took him up on the offer was an annual meeting with pdc. And we kept that going. And last august, brian and I met with pdc to talk about sort of their plans and -- the main concern with pdc had been that we're not -- we don't know what pdc plans to do with the resources until it is too late, until the deals are done and the plans are in the works. And so we had our meeting in august. And pdc during that meeting emphasized a shift in focus from being a building developer to being more of a facilitator of private

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development. And that's great because pdc hasn't been a great steward of historic resources as far as we're concerned. And -- but we -- we remain convinced that pdc ought to prioritize historic preservation and adaptive reuse as a sustainable policy that they ought to encourage that of the private developers, as well as hold itself to that same standard. We have encouraged the adoption of a policy that restricts the use of urban renewal money or any money for the demolition of national register properties, either intentionally or by neglect. And we have drafted some language. We will push for that inclusion in the comprehensive plan or provisions like that because we believe that adaptive reuse is a green policy and it is just as important as any other sort of leed certified standard. So, on that note, as it relates to pdc, I am in contact now with pdc directly about centennial mills, and i'm thrilled about that. They emailed me and told me about the execution of the memorandum of understanding, and I have an email out to the developer and I have invited him to attend a landmarks commission meeting and we're really hopeful, optimistic that we will be able to at least know, if not help influence how, how centennial mills ends up redeveloping because that is on top of the threatened and endangered resources list.

**Emerick:** Yeah, and that's great. Hopefully they can get something going there. The topic i want to talk about next is the adoption of the skidmore old town historic guidelines. Which, the commission, art dimiro and myself worked closely on. This was about five years ago, as you probably know, for a vote, and we ran into blockades around some of the five opportunity sites were proposed at the time in the district and trying to resolve those issues. Now seems like a good time to bring that back to the front of the table because we're doing the west quadrant obviously downtown and thinking about whether -- obviously we have invested a lot in these and spent about \$120,000 frankly with the grant to get a pretty darn tight setted document together for the guidelines. Maybe there needs to be a couple of adjustments in there. We would like to see that get forwarded and approved. Because like Carrie said, we are working with 1987 standards and we have invested a lot of resources and we're concerned that it has been sitting off on the side for quite awhile here. I think if we can get that into play, that would be helpful and it is a good time with the west quadrant plan happening now.

**Richter:** And I would like to add that we are cobbling together this mishmash of guidelines. And staff is doing a fantastic job at it. But it seems so sad. That we have these design guidelines just sitting here. They're just ready to go. And skidmore old town is our key -- it is ground zero for historic resources as far as we're concerned. The copy that I let brian use to show you has art demuro's notes on it. I pulled it out of the cabinet today and it made me sad. So, let's get those done. Threatened and endangered resources. I talked a little about centennial mills, and like I said, we hope we have the mayor's support for continued annual meetings with pdc. The second threatened and endangered resource building that we have identified is the Portland fire department engine house number two. The landmarks commission sort of adopted this building when we were touring the new blanche house last fall and we -- and we, you know, standing across the street, what's this? 100 degrees. What is this fantastic building? This is such a great building. We should do something here. We started to make inquiries. And we understand from pdc that the reason why it hasn't been redeveloped is because it has access challenges. And in this photo we have of max driving right in front of it. I mean, how could it have access challenges if the max stops, you know, right in front of it?

**Emerick:** That is a pdc-owned resource.

**Richter:** It is a pbc-owned resource. This is one of those that we would love to adopt and move our meetings here, you know, if we could just go in it. We would love to just tour it if we could get in. So --

**Fritz:** If you knew somebody who could make that happen.

**Hales:** Yeah, who could help with that?

**Emerick:** we'll have to sign a liability release that has a big u on it.

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**Hales:** A lot of buildings a have u on it and they're full of people.

**Richter:** Another building that is identified as -- we have concerns about is Multnomah county courthouse. I know there's a lot of discussions going on right now about that and its challenge. And we remain committed to its protection. The last resource I want to talk a little about is the original blanchet house. Not because the original blanchet house is the most spectacular building in japantown and chinatown. But because we think that the old blanchet house is indicative of what is happening in chinatown and japantown. Which is, these missing teeth, this potential loss of character, this lone historic building with new buildings around it, what will happen to the old blanchet house. Again, this is a pdc-owned resource that is vacant. We were able to tour it. It has got some challenges. A lot of challenges to it. But how do these -- how will -- how will this -- how will japantown and chinatown turn out? That will be part of the 2035 plan. Brian is working pretty diligently on coming up with some ideas on that. But, again, we love the original blanchet house and we hope that it can not decay into a place where it can't be used.

**Hales:** Uh-hmm.

**Richter:** do you have anything to add?

**Emerick:** Just to say that Chinatown in general, as a historic district, might be an endangered resource. Just in a sense it is a cultural historic district. We are all struggling also in this west quadrant plan as well of understanding what does that really mean? The buildings are not historic rock stars. They are mostly old. One, two story. They don't necessarily have a Chinese heritage or asian heritage in terms of their use through time but not necessarily their physical embodiment. So how do you then kind of create that feeling in the district? And there are a lot of missing blocks and pieces, too. Just trying to understand what we want that to be in the future for the city. it's a little different district than say Skidmore, old town, which has a very clear identity and a little more historic architecture that is kind of marquis in that sense.

**Richter:** So that concludes our report. I would like to thank the city council for taking the time to allow us to talk a little about the things that we're up to next year and the things that we've been doing. Thank you again to tim heron and paul scarlett and all of your development services staff and planning and sustainability staff. It makes our work easier and we'd be happy to answer any questions you may have.

**Hales:** Great, questions.

**Saltzman:** I don't think you named everybody who's on the landmarks commission. I don't know if they're here or --

**Richter:** ok, there's me, Carrie Richter, brian emerick, paul solumonu who is sort of our resident archeologist, harris motorozo who is an attorney and a member of the bosco milligan foundation, Karen Carlson who is a preservationist with carlton marx, she's with hanna berry now. And Jessica ingaman who is a preservationist with verable properties.

**Emerick:** and kirk ranzetta.

**Richter:** oh, and kirk ranzetta is a preservationist with intrex, we think.

**Hales:** Great, thank you. Further questions? Comments for Carrie and Brian? Thanks very much.

**Saltzman:** actually, I have one question.

**Hales:** Yeah, sure.

**Saltzman:** So you mentioned Portland public schools and the bond levy passage, so the district committed to --

**Richter:** And we are --

**Saltzman:** The bond money is to preserve appropriately suitable structures?

**Richter:** They are, but, you know, they are going to have -- need more bond money, I think, and, and they did do a fantastic inventory of their resources, and they did reports to us, and we are discussing their plans as they progress.

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**Emerick:** Kirk ranzetta was one of the key players for that on our commission that did that for them separately as a consultant but we met with them a number of times, they are the biggest historic property owner in the city. So, they do have a lot of properties, and they are obviously, significant, too, because they are embedded in the communities and kind of service de facto parks and stuff, yeah.

**Fritz:** Will you be involved in permitting for the high school renovations?

**Richter:** The Washington high school?

**Fritz:** No, for Roosevelt and Franklin.

**Hales:** For any, Cleveland.

**Emerick:** Anything that comes through for a design review I believe.

**Richter:** They are not landmarks.

**Fritz:** They're not landmarks.

**Hales:** So therefore the answer would be no under current code. Does not mean that we can't make sure that the advice is transmitted in an audible way to the Portland school district.

**Emerick:** And there is an interest in coming to the table and talking about that, but yeah, that's really important discussion to engage. Especially when we are talking about, you know, a lot of the modernization, and, you know, seismic upgrades, thinking about how to do those sensitively and not just knocking down the schools, as well.

**Richter:** And one of the key things, I think, about the, the draft comprehensive plan it talks about, buildings or areas, that define neighborhoods. And it talks about natural resources that define neighborhoods, and I think that ought to be expanded to include buildings. Historic buildings. Schools. Churches. Those define neighborhoods too, and that would be a way to get to the need to list these resources, I would say.

**Hales:** Great, thank you.

**Richter:** Thank you.

**Hales:** Others they are going to testify. Folks signed up?

**Moore-Love:** We have four others signed up.

**Hales:** Thank you very much. Good afternoon and welcome.

**Fred Leeson, President, Bosco Milligan Foundation:** Good afternoon. My name is fred leeson, the president of the bosco milligan foundation, our executive director cathy galbraith could not be here today so she sent the village idiot. We are among the founders of the Portland coalition of the history issuing resources, and we greatly appreciate the staff's work and the council's work in the historic resources code improvement work. That was just an amazing to think that all that happened within a year. Cathy wanted to mention four items that she thought were important. We of course appreciate the commission's thoughtful and intelligent report. Cathy's four, and they are ones you have heard, one the need to adopt the design guidelines for skidmore old town. We are concerned about the future of both skidmore old town and new chinatown and japan town national register districts. Both districts need preservation focus planning strategy and the comprehensive plan work ahead. We want to emphasize the need for design guidelines, you have heard that for the other historic and conservation districts. That will make it easier for property owners to understand what the right thing to do is. And, of course, we support the need to pursue follow-up on the Portland historic resources inventory. And you heard the million dollar figure thrown around that would cost to do that, with today's digital information out there, through Portland maps and google maps, I think a lot of this can be done by somebody sitting behind the desk. I don't know that we need to be out there driving up and down the streets.

**Hales:** Someone already has, right. [laughter]

**Leeson:** Those were the points that Cathy wanted to make. I wanted to say that I think that we are on the first off, the great cities of the world respect the past as they move ahead and Portland can be one of those cities, and it's on its way to becoming one of those great cities. I think that we're in a



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special time right now because we have, as always, a dedicated and intelligent landmarks commission. You have got some city staff that are really bright and smart and know this stuff. You have a lot of volunteers that care about it, both bosco milligan and the historic preservation league of Oregon. And most of all, we know the city council is huge to understand, kind of the culture, economic and environmental benefits of preservation, and that is, that is a key piece that we have not always had, so we look forward to working with you in the future.

**Peggy Moretti, Executive Director, Historic Preservation League of Oregon:** Thank you. hi, I am peggy moretti, I'm the executive director of the historic preservation league of Oregon, and we are hplo, as we're often known, we're statewide and with our friends at bosco milligan and elsewhere, to restore, reuse and pass forward Oregon's historic resources, and we very much want to express our support and our gratitude for the hard work of the Portland landmarks commission. Theirs is, as we know, a difficult task, and sometimes it's thankless, and they work thoughtfully and generously. They give their time, as the citizen volunteers. We want to echo pretty much everything that was in the landmarks report in which fred just highlighted, too, and again, particularly, highlight and celebrate that important work on the historic resource code improvement project, and it was really an example of grassroots efforts, and a lot of different folks coming together, and with the support of bds and bps staff too, it was a great cooperative effort that removed a significant roadblock or obstacle to historic district, and that was just a real game changer, we think, for Portland and a great example for elsewhere. We also wanted to acknowledge the positive step that Carrie referenced in her report of that application of the clg funds to conduct that partial survey of Portland's unreinforced masonry buildings. And we hope that this is the beginning a more aggressive effort to assess these assets across the city in a more comprehensive way. Many of these unreinforced buildings are historic ones, as you can imagine. Places like the deikum building downtown or the newmark theater. And we think it's imperative that the city start seriously tackling a practical strategy for the seismic upgrading of these buildings. It's both a preservation issue and a public safety issue, obviously, and it's something that the hplo is working on as a state initiative, but Portland can take great leadership there, and in fact there's a lot of ground work that has been laid. I might draw your attention to the preservation roundtable that our organization held last year focused on resilience in historic buildings and masonry buildings, and a number of folks from city staff participated in that, and there is a really comprehensive report on the website that can lay out some strategies we think, will work here in Portland and across the state. We would like to reiterate the importance of breaking the logjam in skidmore old town we've been talking about. You probably are aware that we listed skidmore as one of oregon's most endangered places in 2012 because of the issues that just have been stalemating things there. Some folks on an informal bases have been bringing ideas to the floor. That address some of the economic issues along with the design issues that are thwarting investment in that district, and we're going to bring those ideas forward into the planning process, but it really an imperative to address the economics, as well as the design side, and I think also some process issues, we can streamline going through the design review and things like that. And finally, one of the other Portland places that was on our most endangered list last year was the Jantzen beach carousal. and we had been very hopeful that things were moving forward, and it has been stalemated though in terms of finding a new home for that, and I think that commissioner Fish, is stepping up on that and may have, in fact, had a conversation with the developer, but, for those who don't know, we've been very stonewalled thus far and tried to have a dialogue with the edence corporation on how to find new home for that carousal so it doesn't leave Portland, and you can imagine all the generations of affection that there is for that icon our history. So, we just want to alert everyone that remains an endangered place at this moment, and you may see us turning up volume on attention of that so people realize that that is something that we need to attend to. But, generally we are so hopeful about the opportunity that our, face us, and we thank the city council for what feels at least to us like kind of a new, fresh era appreciation these cultural and

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economic assets, and these places that make Portland a real place with a capital p and so special. So thank you.

**Hales:** Thanks. Thank you very much.

**Jackie Peterson Loomis:** I am jackie peterson loomis. I'm a public historian, a retired historian of america. And i've been a Portlander for 25 years now, and i've been working in the old town chinatown skidmore area for 15 years. I'm the founder an organization called the "old town history project", and I am the creator a new project called "the clearing". I am here in part because kathy also called me to come and speak particularly about what the commissioner calling ground zero. And that is old town, chinatown, skidmore. I have heard a bit of talk today about the new chinatown, japantown historical district. I want to compliment the landmarks commission on this. I think it is very well written and also I think it's very farsighted, and I certainly urge its adoption, and particularly, I would like to see the, fairly rapid return to a serious discussion about the design guidelines. It's really dragged on too long, and it's an important discussion. And I think one of the things that we would like, I would like to emphasize and to thank those people on the commission, the neighborhood, and I think hopefully now, in city hall, about the distinction, possible distinction between these two districts. There's been a lot of emphasis on the skidmore landmark district and a lot of confusion about what the new Chinatown, japantown district is all about. It's easy to say culture as opposed to architecture but I think that, that most preservationists would say simply, place matters, that the national parks service really has designated these kinds of districts as national treasures because the places speak to the lived experience, the memories of the people, as one current owner of the new era, across from the garden, joanne hong, who also owns the hung far low building, said you know, this is where the memories are. You destroy the places, and you destroy the memories and the story. We need the history. And we are just beginning to plum that history, this is an incredible, this is one of the richest parts of Portland, in terms of the multi-ethnic stories, I mean, these, are founders of the city but they're also working class people of all ethnic origins, and we have the treasure trove there that we need to uncover but we can't do so if in fact the buildings, themselves disappear, we really need to find the language, the vocabulary that we can share and the values that will preserve both of these districts and turn these neighborhoods into the most vital place in Portland, you think about other cities. The close in neighbors are among the most desirable places to live. We have an underpopulated waterfront, we have an opportunity here to turn these into vital accompaniments to our downtown retail core. And I hope to see that happen in my lifetime. Thank you.

**Paul Falsetto:** And is this on?

**Hales:** Just push the button, there you go.

**Falsetto:** we're live now, and batting clean up, my name is paul falsetto, I work for carlton hard architecture. 8322 northwest 8th avenue. And I am a proud member of the Portland coalition for historic resources. I found it particularly interesting coming here to support the landmarks commission that I get to hear the design commission speak ahead because in essence what they are doing is providing the good building stock that are, venerable commission, and various nonprofit groups, and you, will look to preserve well into the future, and I can imagine easily, that that 50 years from now sitting next to me might be, at that time, the landmarks commission chair, it might be a progeny of Carrie richter, who knows, and touting the wonderful new style called the millennial style. Which are the projects that we're creating now at this time. And the preservationists tend to think well into the future, in that regard, good buildings are created now, and we look at the good buildings that were created 50 years from now and beyond in preserving and reusing and engaging those properties. So, in essence, we're speaking the same language. We're just talking about different time periods in which we enact those sort actions. The coalition had the privilege, and was actually formed to work through the historic code improvement process. And in essence, what that did was that brought the citizenry into the discussion. We have our two bureaus, with our talented

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directors and their staff, we have a very engage city council, with a very knowledgeable mayor, and we have great staff, throughout the city to begin to work on these issues, and the coalition brought forth the people's voice. In an organized fashion, and I think that that was really important. And together, we got something done, and I have to commend you for passing the improvement process project, and also for adopting the \$250 minimum fee. That was a game changer for us. That we can go to every neighborhood district and say, look, you can do basic bare maintenance on your building, and you can do it simply and economically. And quickly through the process. And I would hope that we can take a look at the next steps, which for us, is showing the people how they can engage and update and remodel their buildings. And the user's guides that Carrie mentioned are extremely Important in that fact, and bds has already published those sort of guides for the normal work that gets done through the permit process. We want specific guides for historic preservation. And that's the issue on one end, and on the other end we already have what we consider to be state of the art design guidelines, and that's for skidmore old town. And now the city paid good money for it. And the city got a better value for it. As an instructor with the university of oregon historic preservation program, I use those guidelines as an example of how write and direct good, historic preservation work on a municipal level. And so, I would hope that, that as we work on one end, and teach the individual homeowners how to do simple work on their building, that we can, actually, show the city and the nation what we really are the state of the art design guidelines look like, how they are approved and they are enacted. Thank you very much.

**Hales:** Thank you. Thanks very much. Anyone else signed up to testify?

**Moore-Love:** That's all who signed up.

**Hales:** Oh, come on up. Good afternoon, and welcome.

**Lightning:** Good afternoon, my name is lightning. I respect the fact that you want to preserve the older buildings throughout the city, but one of the problems that I do have is that I think people failed to really look at the amount of cost it takes to implement the ideas. In the holding time of the properties, that the city has to pay. And one of the things that I would like to really maybe have research is what is the expense to hold these buildings? I mean when you have a vacant building, sitting there, for year after year after year, running down, and you have these great ideas, but they are not being followed through, the carrying costs can get so high that no matter what you end up trying to do, you are going to have to project your return on your investment probably 10, 20, 30 years out. The reality is, some of these properties that are owned by pdc should be sold. They should be sold. And yes, they should conform the new buyers to some of this historic standards. I agree with you on that, and maybe we should look at possibly even doing sales that we can actually buy the property back, 15 years, at a reasonable appraised value. That way we're not carrying all the cost. That way, the new investors literally are putting their money into the properties, and we have a chance to actually get it back in the future already developed. Because these carrying costs can get out of line. And the reality is, we have to look at this as an investment, we have to look at a reasonable return on our money, and if we are not doing that, I think that we're just going to have a bunch of budget shortfalls in the future. It has to make economic sense. And if it means letting the private developer step in offering them great financing, offering them the possibility of buying it back from them in the future, getting the great return on their money, then maybe we should look at that, also. Thank you.

**Hales:** Thank you. Good point. Thanks. I think we're ready to take a roll call on the report motion, please.

**Saltzman:** Move acceptance?

**Fritz:** Second.

**Hales:** Roll call please.

**Saltzman:** Thank you again, this was a great afternoon session. Very thought provoking presentations by design and landmarks commissions. Again, thanks to all the individuals who serve

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on the landmarks commission. It takes a lot of time, and patience. You are working with historic resources, so I guess that's, that comes with the territory. And I really appreciate some of the buildings highlighted, they are in danger, and certainly, the call to action on skidmore old town, design guidelines. It's something that I think with the new mayor here we need to spend time, we need to take a look at getting something done again, so, thanks again for your thought provoking report, and thanks to the bds staff for their work. Aye.

**Novick:** Aye.

**Fritz:** Thank you to the volunteers of the historic landmarks commission, your work is greatly appreciate, and very helpful on various projects that come to the council. I also am very anxious to see the skidmore design guidelines coming to council. Let's have a decision one way or the other and get something adopted. So, I hope that will be something that will move forward soon. And also reminded of this, I wonder if the update of the code, and the \$250, and during that discussion, we asked the director scarlet to tell us what the impacts in terms of the cost on that were. So, we probably need to fold that back into the budget discussions, and get a report on whether the numbers applications coming in so far are such that we need to add something to the bds budget. And note to all of us and to self. And fred leeson said the great cities of the world respect the past as they move ahead, and I think that encapsulates what we are doing with the design commission and historic landmarks commission. And I am very proud to live in a city where citizen volunteers work with staff and elect officials to be the best that we can be. Aye.

**Hales:** I want to close my comments with two reflections, one of them personal and the other procedural. On a personal level I put myself through college with construction jobs, and my first job after college was renovating old buildings in Charlottesville. And so when I was serving on the city council, ten, 20 years ago, I was, I thought I knew what I was doing about when it came to renovating old buildings. And I was really persuaded at first glance that gretchen kafoury was nuts when she thought the simon benson house could be moved and preserved, and I thought that the mcmenamin brothers were nuts when they thought the kennedy school could be restored and made into a community treasure. And I was glad to be proven wrong about both of those. What I learned from that experience is not only did I not know everything about construction I thought I knew. But, that a creative partnership with community support could accomplish something in terms of saving and recreatively reusing these great old buildings. So, those were really formative experiences, teachable moments for me in how this gets done, and I think that you mentioned some examples here today of places where, where i'm eager to try to see that kind of creative partnership and to help that creative partnership come together again. The procedural reflection I want to make is that we have had a remarkable hour and a half here this afternoon. Really thoughtful presentations from these two citizen commissions, and great citizen testimony. And two documents that are readable, provocative, and ten pages long. And I don't know whose idea that was but I will give paul scarlet credit. I am going a meeting by contrast tomorrow morning at a local public agency that will go unmentioned where I have a 100-page document in my briefing book for tomorrow morning, that manages to say much, much less in those 100 pages, than you two commissions and the staff that support you have managed to say in 20. So, bravo for both great work, and a great presentation. And a document that, actually, not only that we all, as commissioner novick noted, enjoyed reading, but we're going to be referring back to in the work ahead. So, thank you for a job well done, and i'm very pleased to vote aye.

[gavel pounded]

**Hales:** Thank you all, and we are adjourned.

Adjourned at 3:54 p.m.