



ARTHOUSE

32 NW PARK AVE PORTLAND OR 97209
DESIGN REVIEW 08.03.2012
LEVER ARCHITECTURE / LRS ARCHITECTS

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Plans

Ground Floor Plan	2.1
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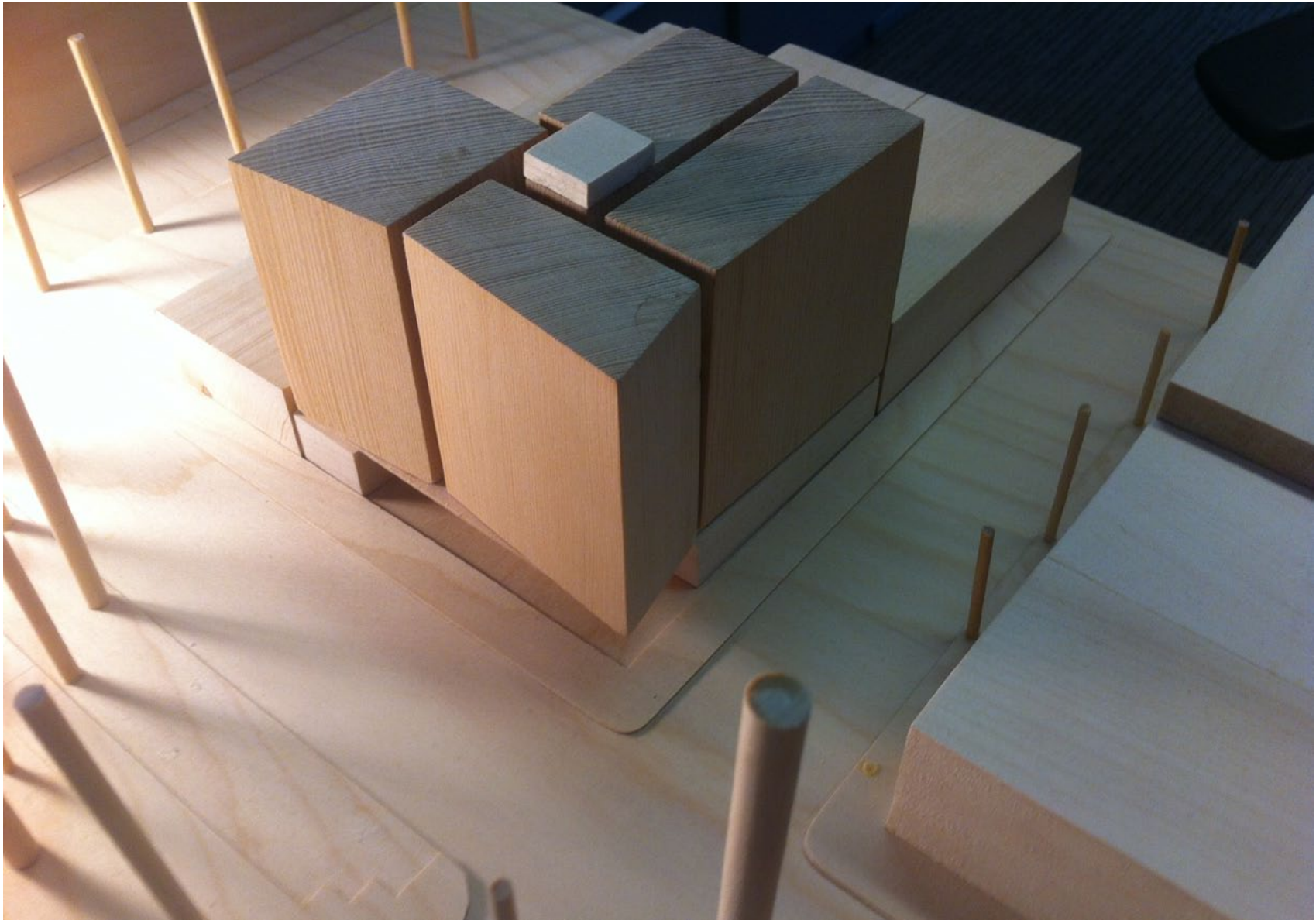
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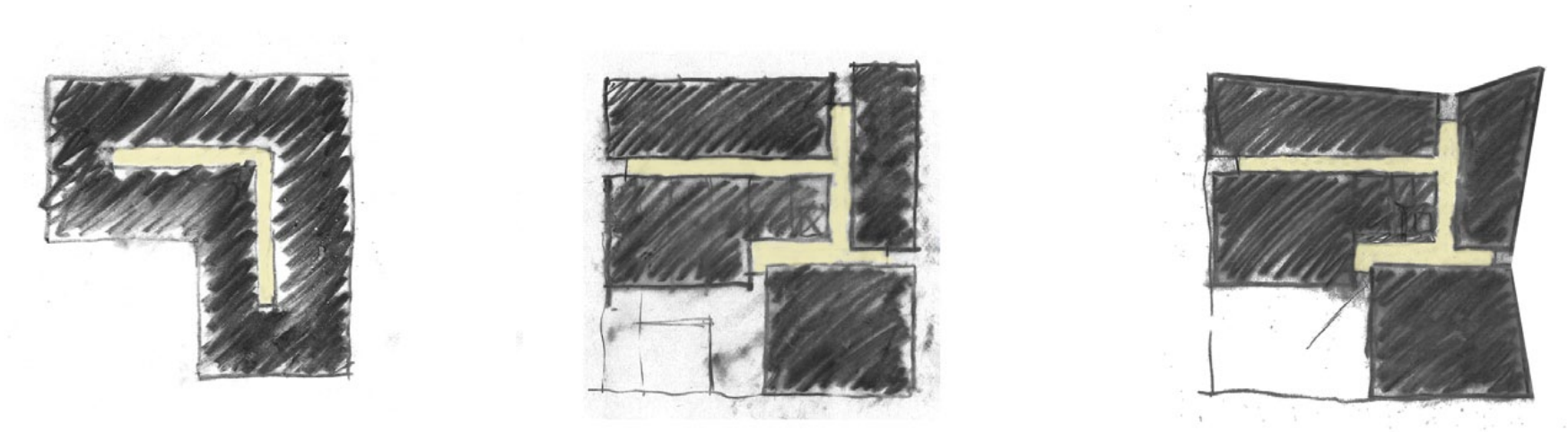
Type III Design Review for a proposed construction of a new six-story, 48,052 square foot mixed used building. The first floor will be retail; the upper floors will be 50 units of multifamily housing on the North Park Blocks at the corner of NW Couch and Park. The building is being built by the Powell Family to house PNCA art students.

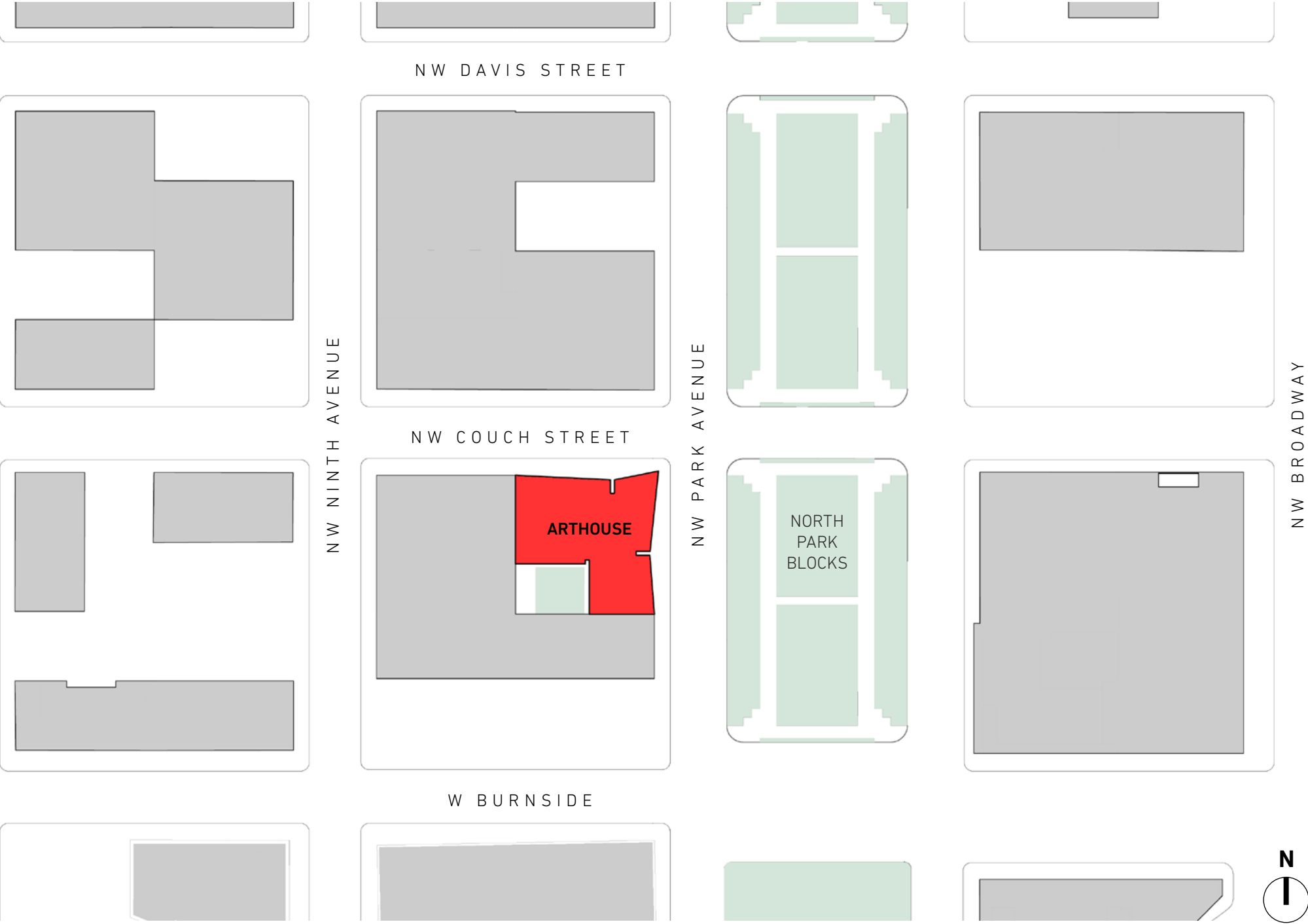
The site is a pivotal location on the North Park Blocks at the intersection of a number of districts: Pearl, Old Town and Downtown. The project will have transformational impact on these areas, bringing added life and energy to the North Park Blocks.

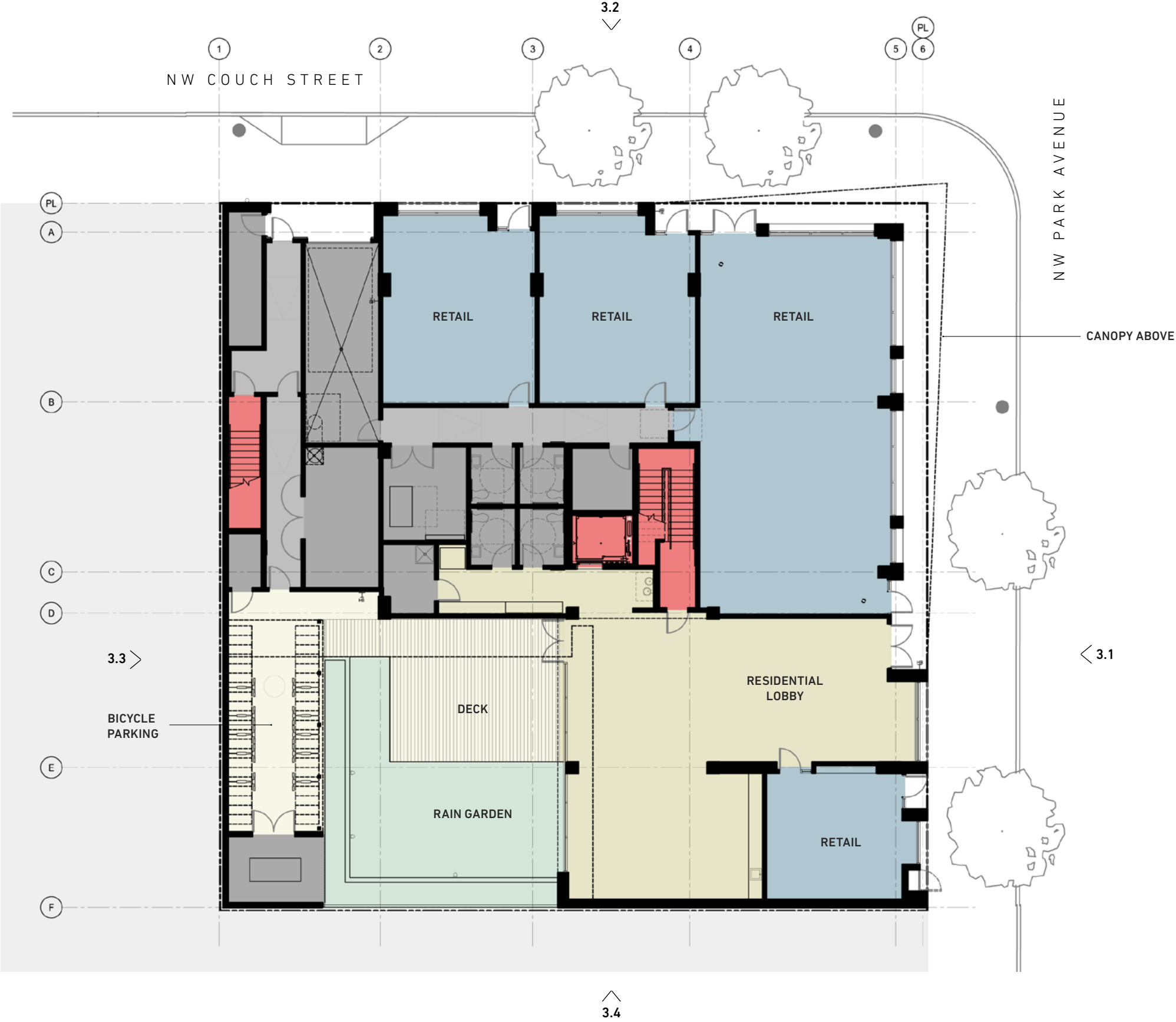
Daylight is critical for life and for art, and the need for access to this fundamental resource organizes and shapes the building design. The residential corridors are brought to the edge of the building, splitting apart the building mass to bring light into the corridors at every level and breaking down the mass of the block into an elegant proportion. Facades are slightly deflected to create a play of light across the planes of the building mass that responds to the changing light and seasonal conditions of the park setting.

The park is visually connected to an internal courtyard, creating an outdoor space within the building. The rain garden is multi-purposed – a place for residents to relax, a location for art students to sketch the natural environment, and to mitigate all the storm water onsite.

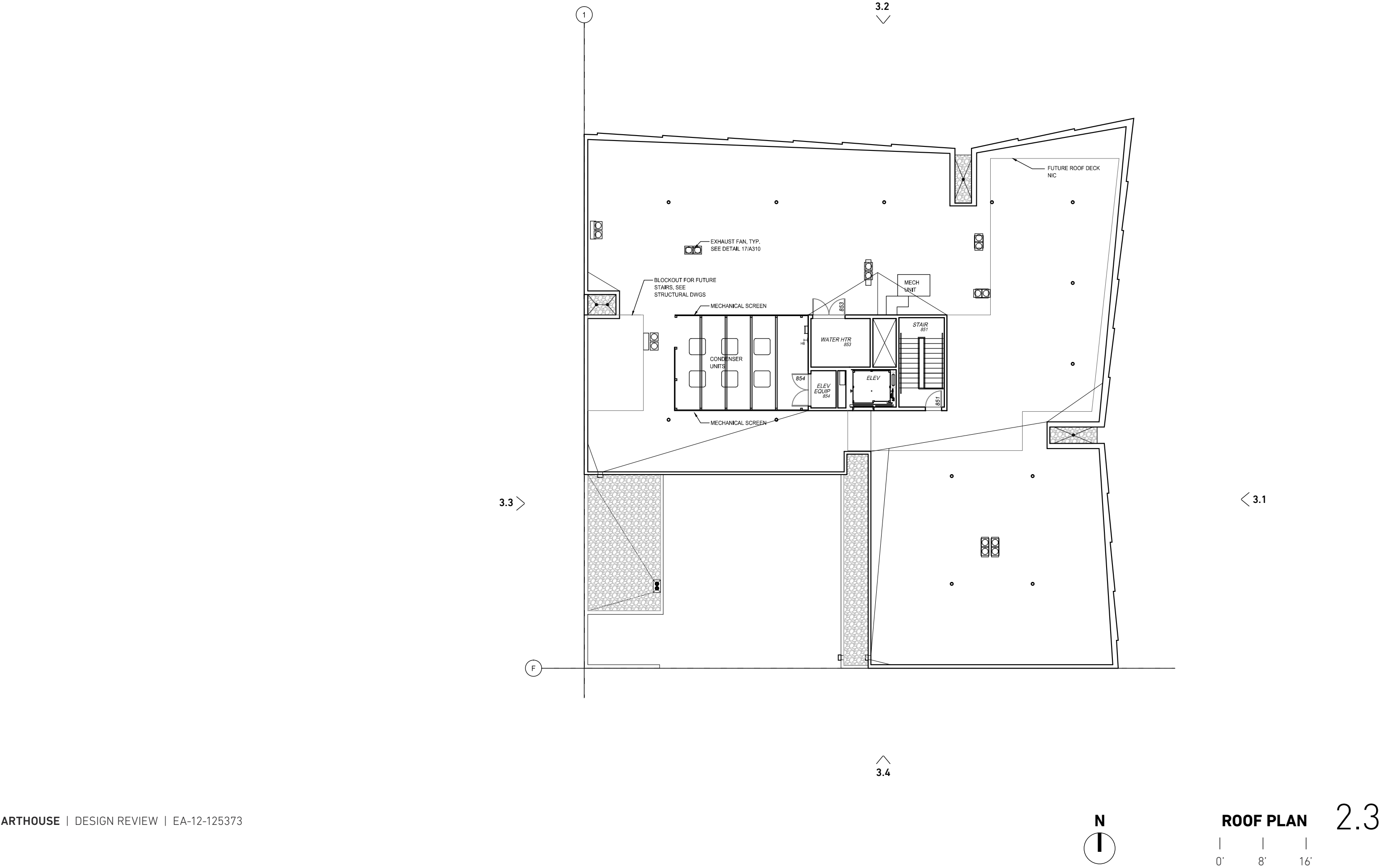
The building edge has been held back from the property lines along Park and Couch to allow for a gathering and seating at the buildings edge. The street level is grounded to the site with dark flashed brick veneer punched with large expanses of glass. The upper floors are composed of light colored mica finished metal panels rain screen. The panels are a standard size that is bent inward at the middle. Series of these panels are grouped into sections around dark colored vinyl clad windows. Each section is pivoted away from the façade. This repetition of movement – of the shape of the individual metal panels and the pivot of each section – creates a dynamic surface for natural daylight to play across.











1

RIBBED METAL PANEL
1 1/2" SQUARE PROFILE METAL PANEL WITH CONCEALED FASTENERS AND DARK GREY FINISH

2

CHEVRON SHAPED METAL PANEL - ON TAPERED FURRING
MORIN W-12 CHEVRON SHAPED 20 GAUGE METAL PANEL WITH CONCEALED FASTENERS AND SILVERSMITH MICA FINISH. INSTALLED OVER TAPERED FURRING

3

CHEVRON SHAPED METAL PANEL - PARALLEL TO WALL
MORIN W-12 CHEVRON SHAPED 20 GAUGE METAL PANEL WITH CONCEALED FASTENERS AND SILVERSMITH MICA FINISH. INSTALLED PARALLEL TO WALL

4

FLAT METAL PANEL
FLAT 20 GAUGE METAL PANEL WITH CONCEALED FASTENERS AND SILVERSMITH MICA FINISH.

5

VINYL WINDOW
PAINTED BRONZE

6

METAL INFILL PANEL
PAINTED BRONZE

7

METAL PANEL CANOPY
FLAT 20 GAUGE METAL PANEL SOFFIT WITH 18 GAUGE METAL FASCIA PANEL WITH SILVERSMITH MICA FINISH

8

ALUMINUM STOREFRONT GLAZING
BRONZE FINISH

9

BRICK
'COAL CREEK' BRICK WITH PRECAST SILL AT WINDOWS



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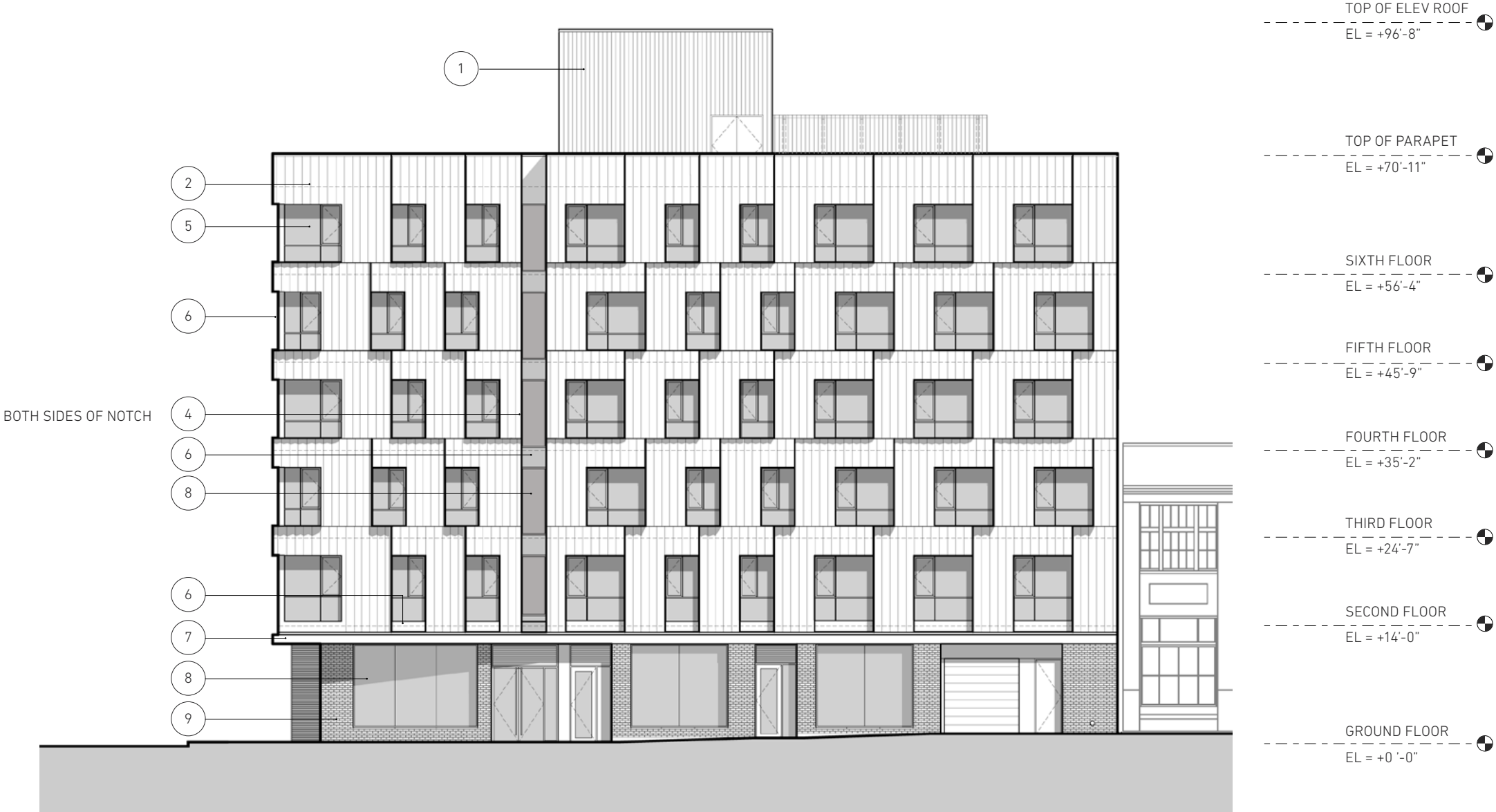
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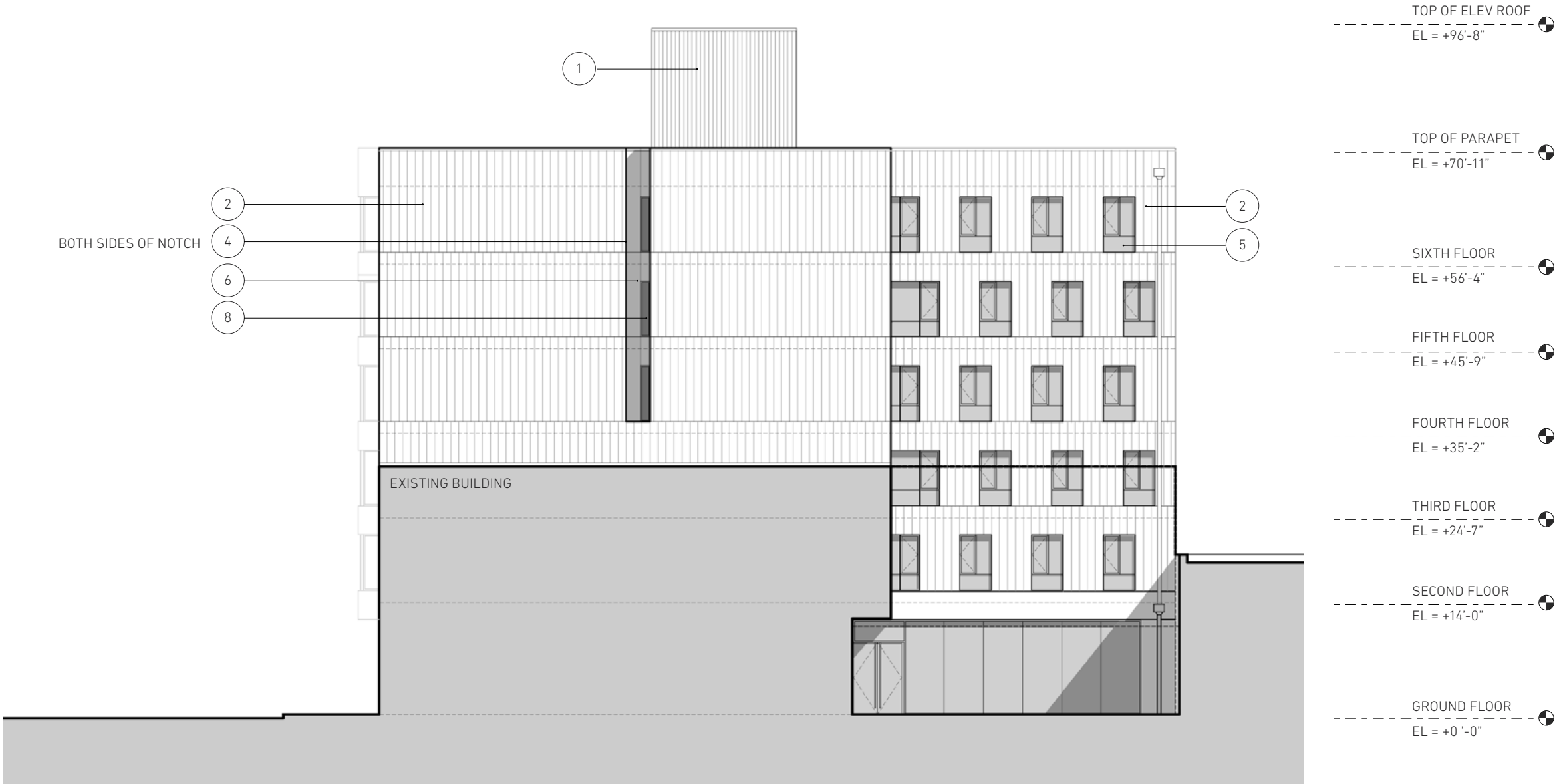
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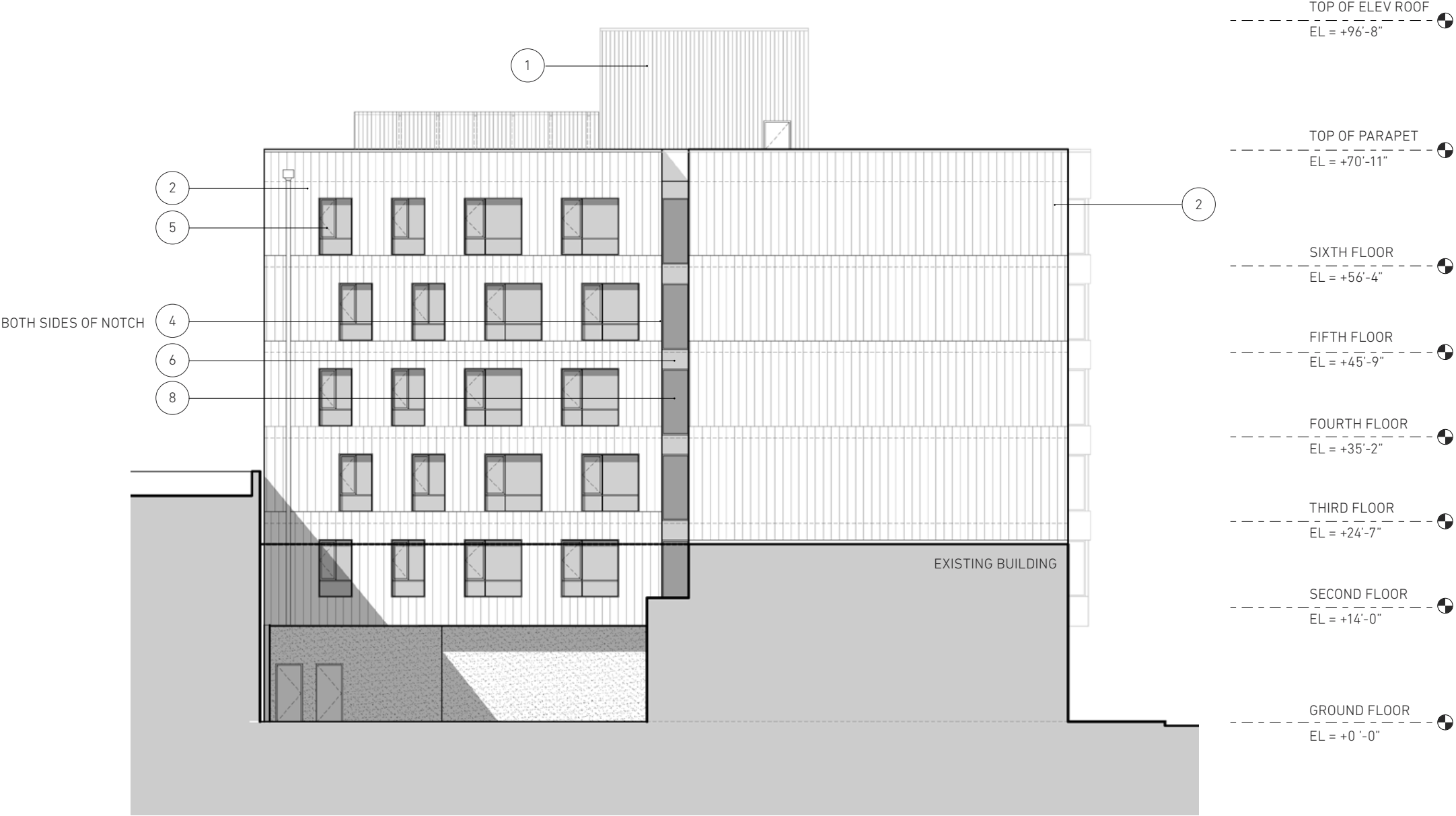
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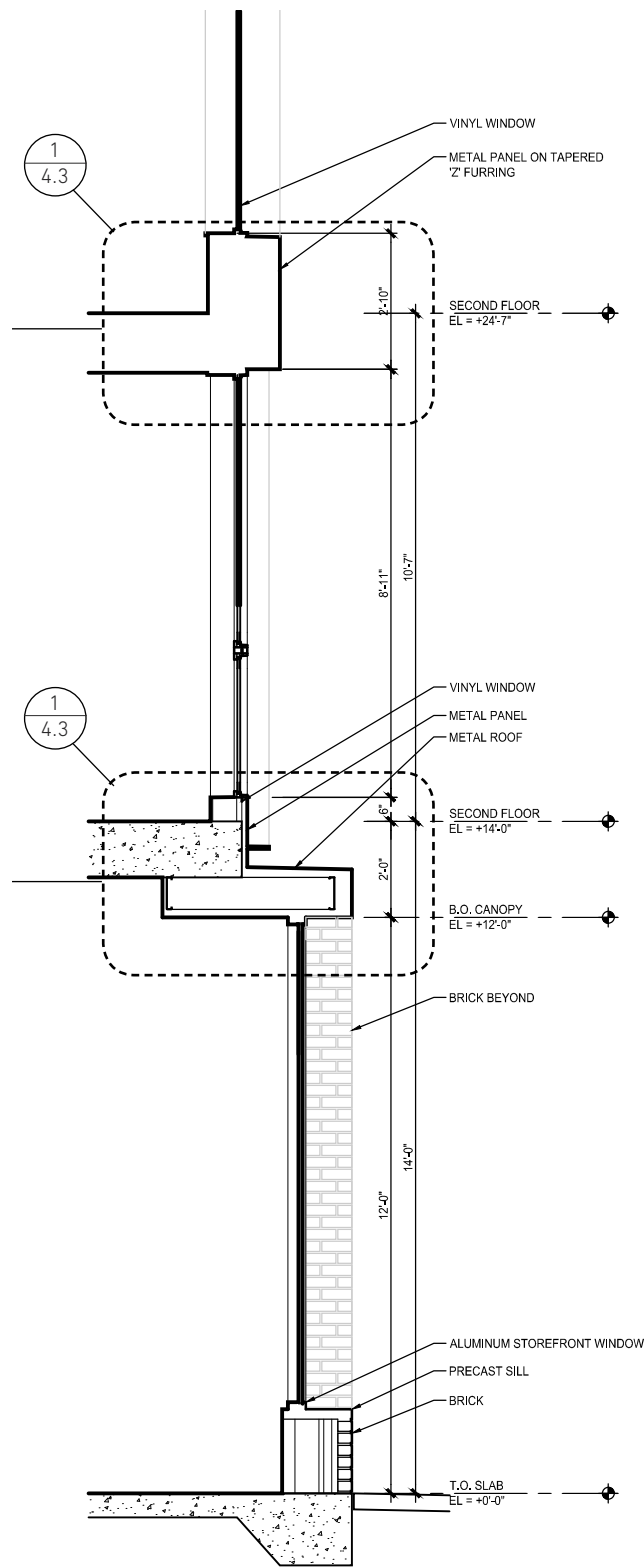
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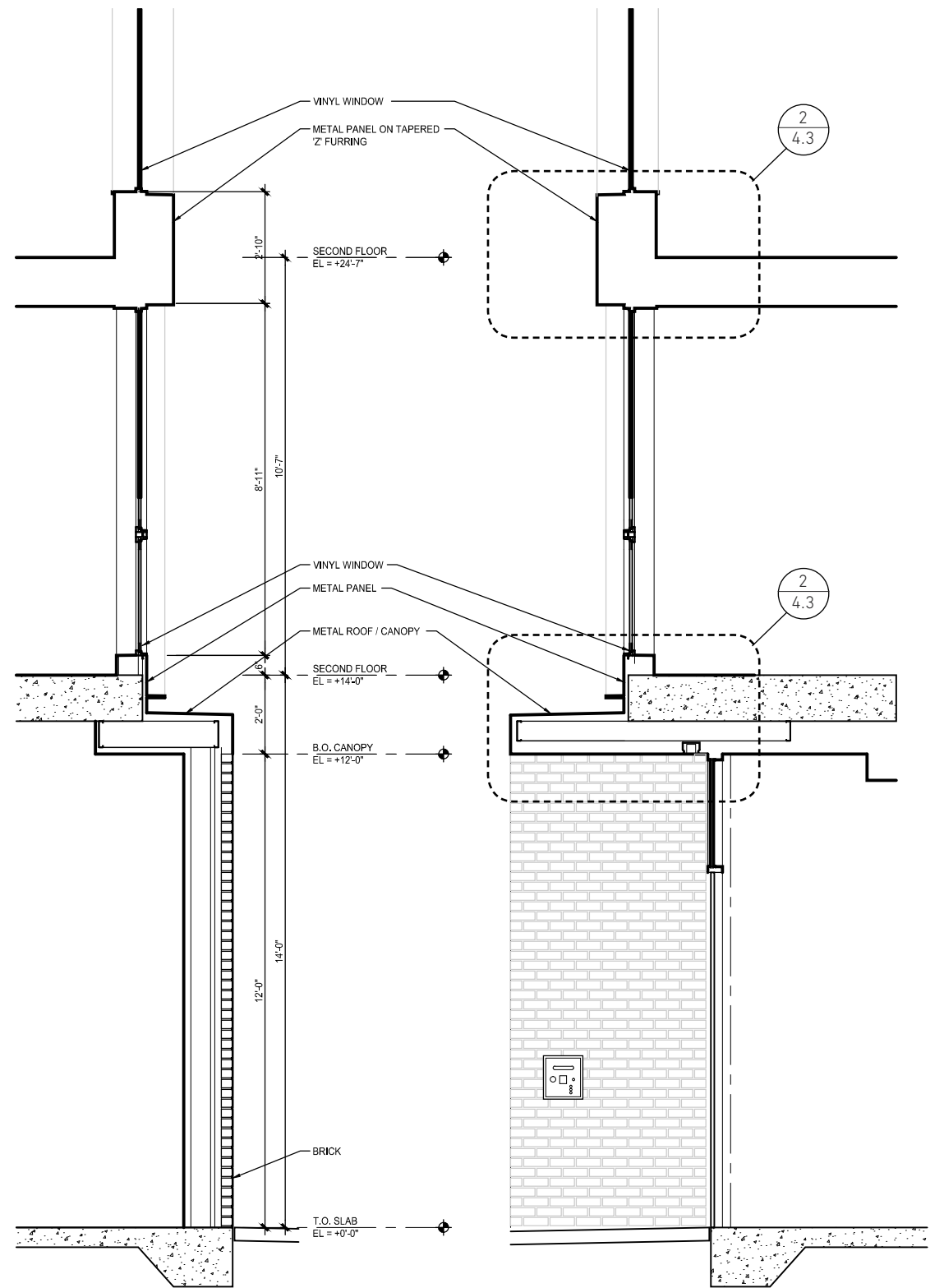
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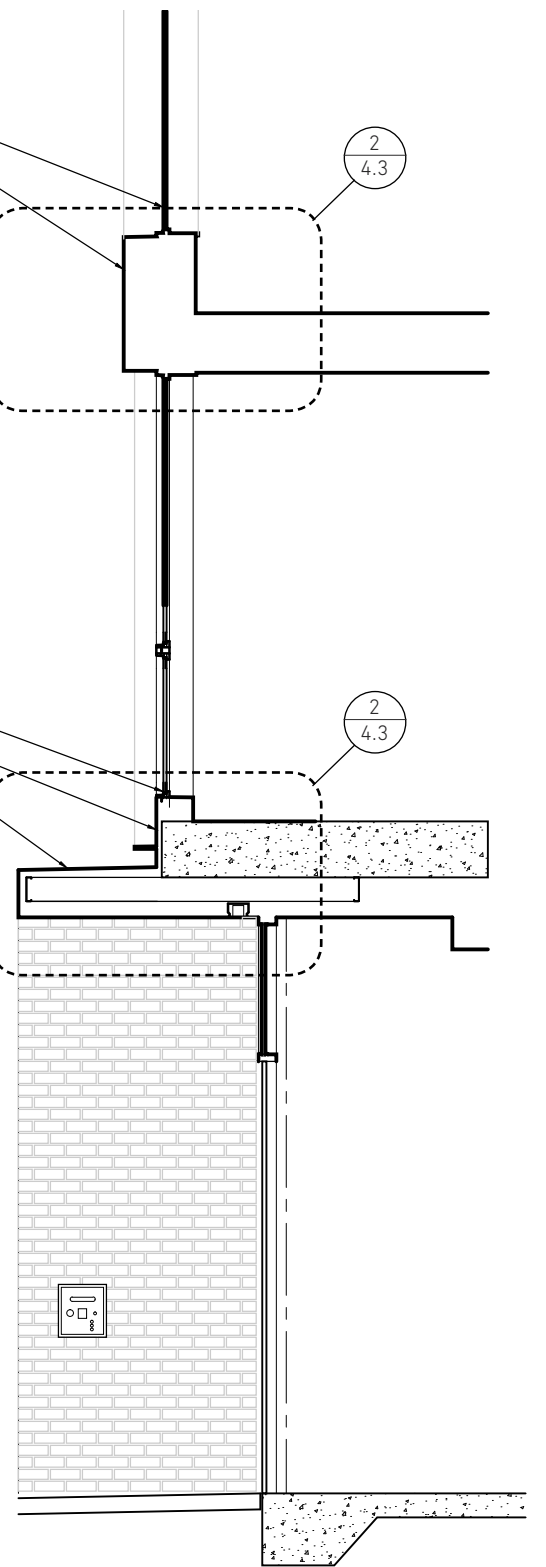




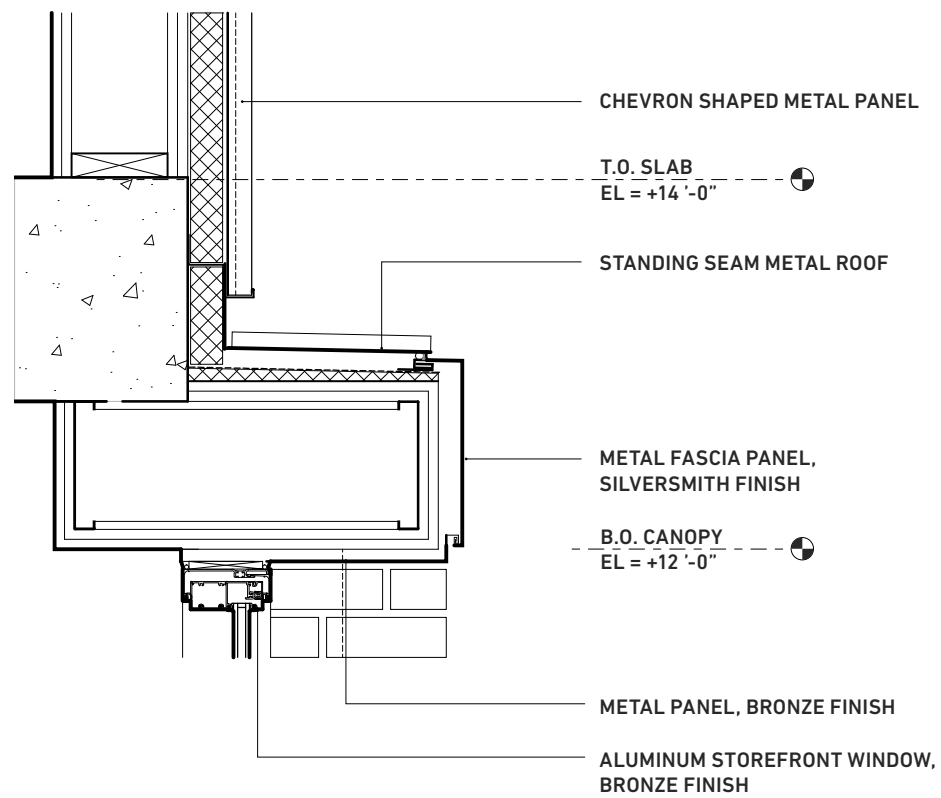
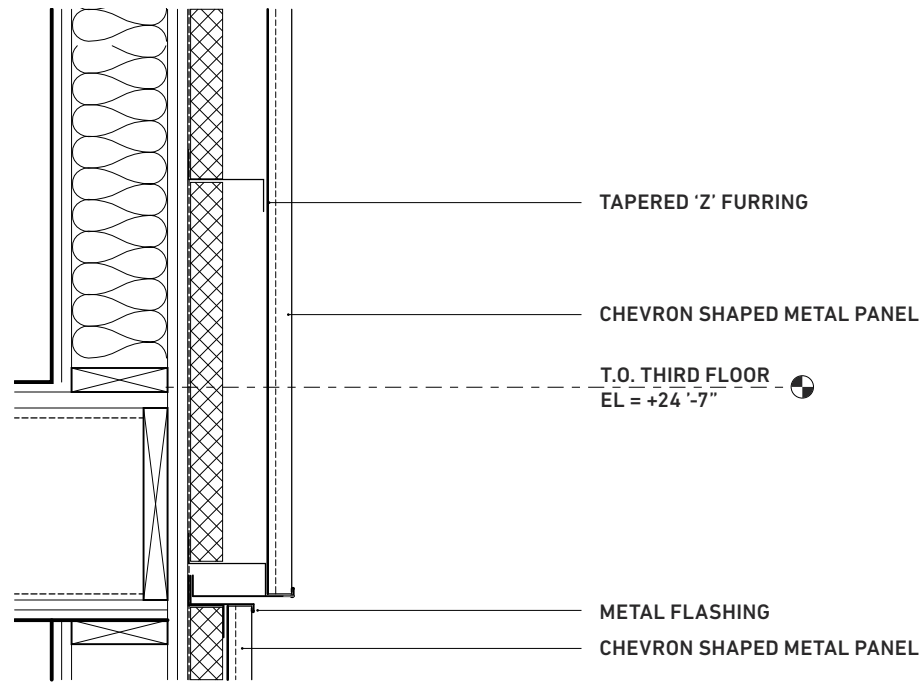
1 SECTION AT STOREFRONT



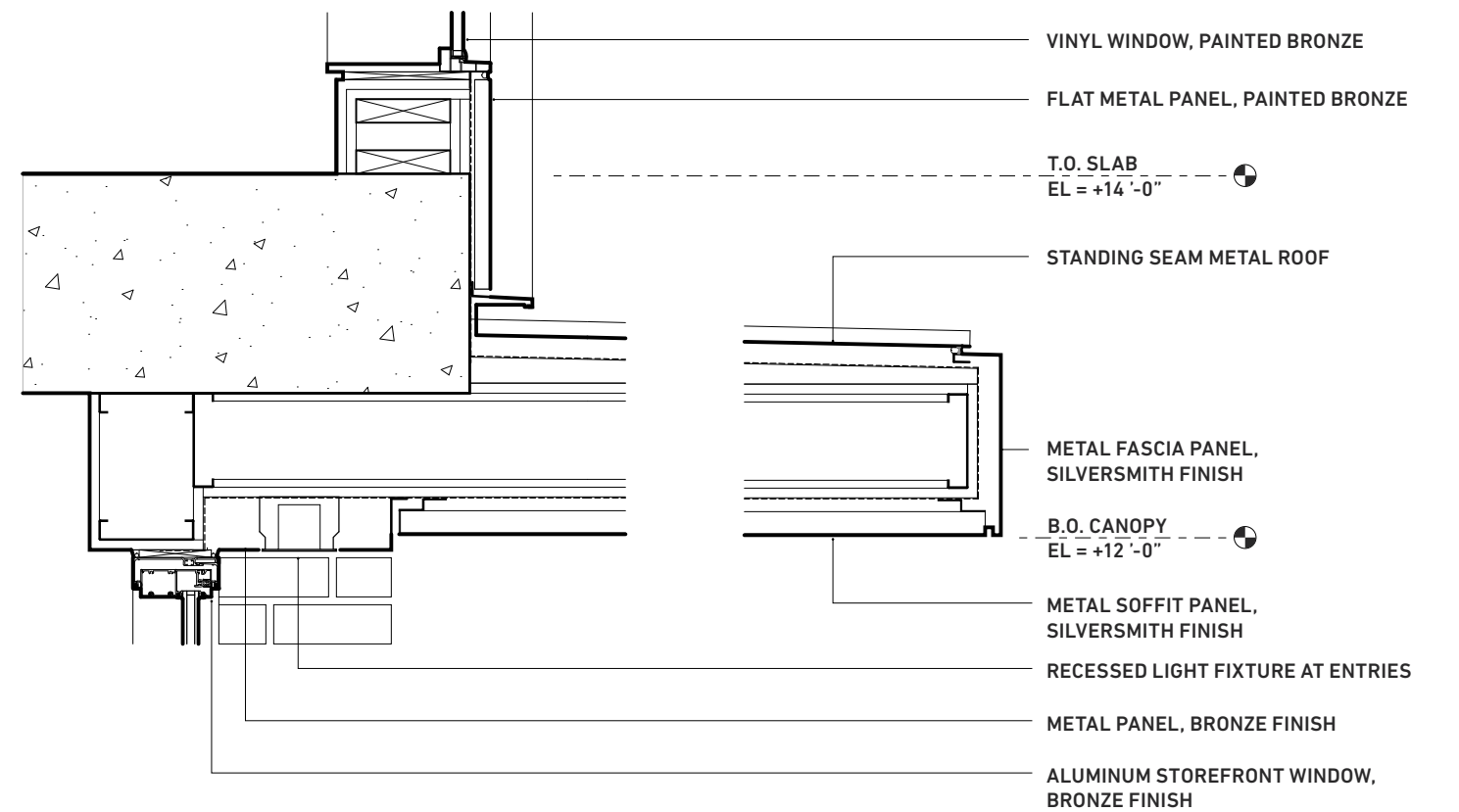
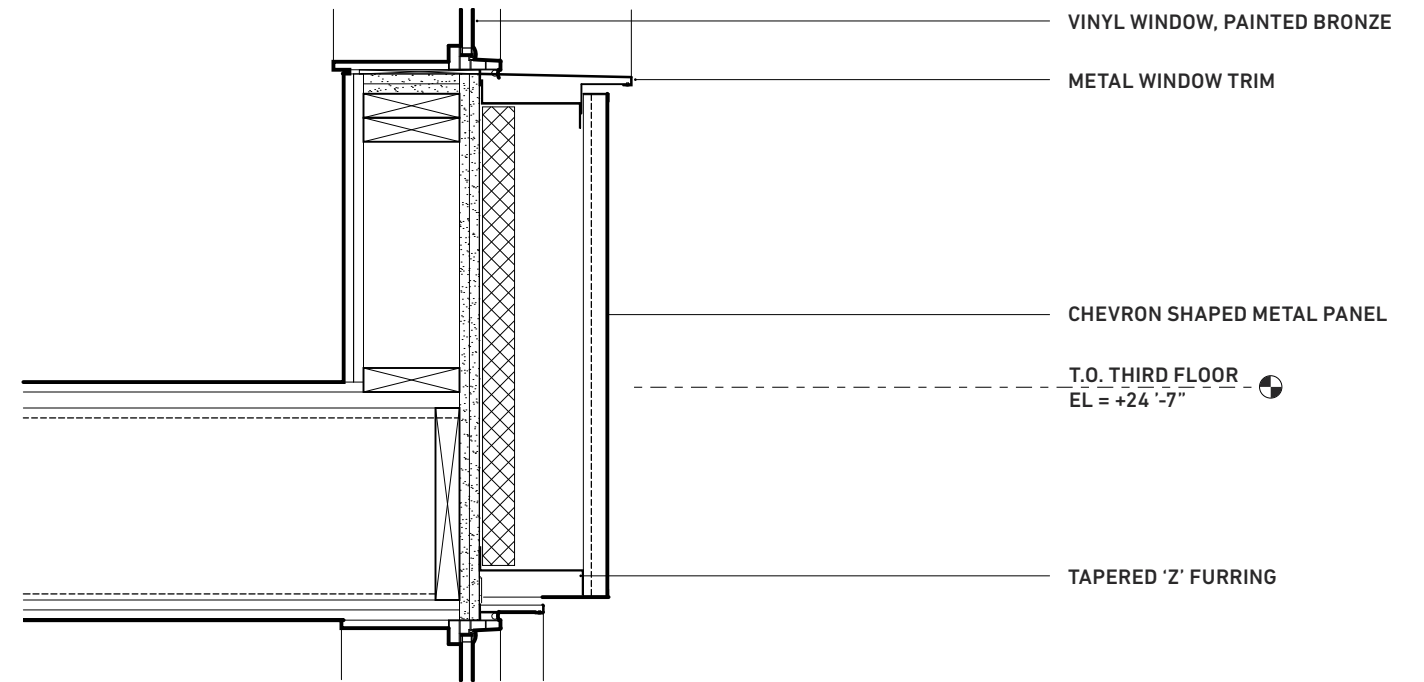
2 SECTION AT BRICK



3 SECTION AT ENTRY



1 SECTION AT STOREFRONT WINDOW / METAL PANEL



2 SECTION AT ENTRY / CANOPY / APARTMENT WINDOW

