

City of Portland, Oregon

Bureau of Development Services

Land Use Services

FROM CONCEPT TO CONSTRUCTION

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STAFF REPORT AND RECOMMENDATION TO THE DESIGN COMMISSION

CASE FILE: LU 12-111904 DZ MS AD

Pre-App.: PC # 11-197028

Pearl Marriott Hotel

REVIEW BY: Design Commission

WHEN: Thursday May 17, 2012 @ 1:30 p.m. WHERE: 1900 SW Fourth Ave.. Room 2500A

Portland, OR 97201

It is important to submit all evidence to the Design Commission. City Council will not accept additional evidence if there is an appeal of this proposal.

Bureau of Development Services Staff: Mark Walhood 503-823-7806

GENERAL INFORMATION

Applicant: Kurt Schultz (503) 445-7372

SERA Design, LLC 338 NW 5th Avenue Portland, OR 97209

Property Owner: Hoyt Street Properties LLC

1022 NW Marshall St #270 Portland, OR 97209-2989

Hotel Owner/Agent: Gary Finicle

Pearl Hotel Investors, LLC 1308 NW Everett St Portland, OR 97209

Site Address: Northeast Corner of 9th and NW Marshall Street

Legal Description: LOT 4, STATION PLACE

Tax Account No.: R793100200 **State ID No.:** 1N1E34BB 01304

Quarter Section: 2929

Neighborhood: Pearl District, contact Patricia Gardner at 503-228-3273.

Business District: Pearl District Business Association, contact Adele Nofield at 503-

223-0070.

District Coalition: Neighbors West/Northwest, contact Mark Sieber at 503-823-

4212.

Zoning: EXd (Central Employment base zone with Design overlay zone),

Central City plan district/River District Subdistrict/North

Pearl Subarea

Case Type: DZ MS AD (Design Review, Central City Master Plan Amendment

and Adjustment)

Procedure: Type III, with a public hearing before the Design Commission.

The decision of the Design Commission can be appealed to City

Council.

Proposal: A new six-story hotel, courtyard, and associated sidewalk improvements are proposed on a vacant, full-block site on the east side of NW 9th Avenue, between NW Marshall and Northrup Streets on the south and north, and NW Station Way to the east. The layout of the building is a modified 'U" shape, open to the south, with a ground level courtyard and passenger vehicle driveway/valet parking turnaround. The proposal may utilize some off-site parking in the Station Place Garage across NW Marshall Street to the southeast, although this will require approval through a (separate) Central City Parking Review. No on-site parking is proposed.

The main floor of the hotel will include a main entry facing NW 9th Avenue, with a secondary courtyard and valet drop-off entry on the opposite side of the lobby. The main floor will include a reception and lobby area, a lounge and breakfast room area, conference rooms, and an exercise area with indoor pool for hotel guests. The upper five floors will contain 224 hotel guest rooms, each with a small kitchenette. The Marriott Residence Inn hotel concept caters to travelers who typically stay at the hotel for an average of 5-6 days. Each floor of the hotel building is approximately 28,000 square feet, and the gross square footage of the building is 172,700 square feet.

Exterior materials on the building include a light colored brick, metal panel systems, fiberglass windows on the upper floors, and an aluminum storefront system at the ground floor. A perforated metal panel system is used on a vertical wrapping tower/screen element near the main entry on 9th Avenue, extending vertically up the façade and then horizontally across the roof. Rooftop mechanical equipment is mounted behind metal equipment screen walls.

NOTE: On May 8, prior to the initial hearing on this case, the applicant submitted revised drawings that made several changes to the design, including removal of the ecoroof, changes to the design and surfacing of the courtyard, changes to the marquees, changes to ground floor windows, alterations to through-wall venting, etc. These changes will be addressed in this staff report and addressed at the hearing.

In 2001, a Central City Master Plan (LUR 01-00281 MS SU) approved residential-only uses for this block, and required a publicly-accessible plaza area of approximately 2,450 square feet along the NW Marshall street frontage of the site. The applicant is proposing to construct the required plaza, but a Central City Master Plan Amendment is necessary to allow the hotel versus residential uses on the site.

For a building of this size, the Zoning Code requires two on-site loading bays. A single loading bay is proposed for the north face of the building, off of NW Northrup Street. In order to reduce the required number of loading spaces from two to one, the applicant has requested an Adjustment.

Public improvements with the project include new sidewalks and street trees in the rights-of-way immediately adjacent to the hotel, which are improved with curbing only today except along NW 9th Avenue. New street tree species include Red Maples,

Hornbeams, and flowering pear trees. Connections to public water services, sanitary sewers, and storm sewers in adjacent streets are also proposed.

Due to the project valuation and location, this application is processed through a Type III Design Review process, with a public hearing before the Portland Design Commission. Concurrently, as noted above, the applicant is requesting a Central City Master Plan Amendment and an Adjustment.

Approval Criteria: In order to be approved, this proposal must comply with the approval criteria of Title 33, Portland Zoning Code. The applicable approval criteria are:

- The Central City Fundamental Design Guidelines;
- The River District Design Guidelines;
- 33.510.255.E, Central City Master Plan Approval Criteria; and
- **33.805.040.A-F**, Adjustment Approval Criteria.

DESIGN ADVICE REQUEST SUMMARY

On January 19, 2012, Design Commission considered an earlier, similar version of this project at a Design Advice Request (EA 11-197028 DAR). A topical summary of feedback provided at the Design Advice Request follows below.

Commissioners Present: Gwen Millius, Katherine Schultz, David Wark, Ben Kaiser

Topics for Discussion:

1. Open Area Character and Design

- Courtyard presents an exciting urban design opportunity, with potential to be a great urban amenity for both hotel guests, restaurant/meeting guests, and the surrounding neighborhood
- Required open area should have an inviting and public feel, and should be easily perceived as a welcoming, public space
- Courtyard patio area feels tacked on consider a better connection to inside functions, especially in connection to 'pre-function' space adjacent to meeting rooms and/or other interior spaces (hearth room, fitness area)
- Courtyard area could be improved by eliminating vehicle area altogether, with a curbside loading area as found at many other downtown hotels. Some Commissioners felt that any vehicle area use in the courtyard will be challenging to approve, unless carefully justified versus a preferable street-side loading/valet parking situation.
- If included, the vehicle area should be integrated with the overall courtyard design
 while minimizing conflicts and impacts with pedestrians and other users of the
 courtyard.
- Narrowing down the throat of the driveway and pushing it further east could reduce potential auto-pedestrian conflicts

2. Materials Quality and Design

- The strong forms and simplicity of the building are very appealing, but consider reducing the number of bold architectural moves (metal panel, colored siding, light/dark material relief), or clarifying them so they better complement each other and work successfully together
- Carefully consider the texture, appearance, and attachment techniques for the metal panel system, to create a visually interesting, long-lasting and high quality design feature for the building
- The separate material wall of colored panels in the courtyard feels confusing, and should be refined to work with the materials and coloration elsewhere on the exterior

3. Urbanity of Ground Floors

- A more active ground floor could help, especially with direct connections to the interior courtyard from the lobby area and pre-function/meeting spaces
- Carefully consider the placement of service areas along the street level façade, incorporating office space and other similar functions as much as possible on the street edge, to create an engaging street presence for the building
- Consider which service functions need or can tolerate access to sunlight and windows, and put those uses along the street façade

4. Wrapping Metal Screen Element and Signage

- Function of the metal panel system should be intentional and clear, especially as it relates to the main entry door, and the integration of the vertical 'beacons' into the overall design
- Signage could be challenging, if not integrated well with the metal panel concept carefully consider signage program and integrate well with the primary architectural moves of the building

5. Additional Topics/General Comments

- The design is very graphically strong, robust and interesting, although the overall feel of the project is still a little heavy. Knitting together the various building elements with a successful courtyard design is a key challenge for the project.
- Carefully consider the screening of rooftop mechanical and the layering of materials in the project. Metal mesh system should work both as a prominent design feature with texture and interest, as well as providing an integrated rooftop equipment screen.
- The idea of using the building overhangs as weather protection and sun shading is promising and can help provide interest and depth to the overall design please continue to pursue this concept.

ANALYSIS

Site and Vicinity: The site is a vacant, trapezoidal parcel of just over one acre, with 47,704 square feet of land. The site is bound by public rights-of-way in NW 9th Avenue, NW Mashall and Northrup Streets, and NW Station Way. Directly east of the site is the fenced Union Station rail yards on the opposite side of NW Station Way. The block directly south of the site includes the ZIBA headquarters office building, the Station Place parking garage, and a senior housing tower. Directly west of the site, on the opposite side of NW 9th Avenue, are a collection of mixed-use condominium and apartment buildings with some ground floor retail uses.

The site is within and on the eastern edge of the northern portion of the Pearl District, a vibrant urban neighborhood of high-density housing developments, retail uses and restaurants, and newer public parks. The waterfront area is accessed from NW 9th Avenue as it curves to the northeast one block north of site and joins NW Naito Parkway.

The abutting public streets are improved with paved two-way roadways and curbing, but paved public sidewalks and street trees are only found on the west edge of the site, in NW 9^{th} Avenue. The other three street frontages are improved with curbing, but no paved sidewalks at this time.

Zoning: The EX zone implements the Central Employment map designation of the Comprehensive Plan. The zone allows mixed-uses and is intended for areas in the center of the City that have predominantly industrial type development. The intent of the zone is to allow industrial and commercial uses which need a central location. Residential uses are allowed, but are not intended to predominate or set development standards for other uses in the area.

The Design Overlay Zone [d] promotes the conservation, enhancement, and continued vitality of areas of the City with special scenic, architectural, or cultural value. This is achieved through the creation of design districts and applying the Design Overlay Zone as part of community planning projects, development of design guidelines for each district, and by requiring design review. In addition, design review ensures that certain types of infill development will be compatible with the neighborhood and enhance the area.

The Central City plan district implements the Central City Plan and other plans applicable to the Central City area. These other plans include the Downtown Plan, the River District Plan, the University District Plan, and the Central City Transportation Management Plan. The Central City plan district implements portions of these plans by adding code provisions that address special circumstances existing in the Central City area.

The applicant has indicated the intention to use some of the Station Place Parking Garage for the hotel use. As discussed with the applicant at and following the Pre-Appliation Conference, this use of parking for hotel uses on Lot 4 of the Station Place subdivision will require an amendment to the original Central City Parking Review for the garage (LUR 01-00406 PR).

Land Use History: City records indicate several prior land use reviews for the site, the majority of which relate to the site layout prior to a 2001 Subdivision that divided one larger parcel into eight lots and an interconnected street grid, and which have no bearing on current applications for the site. The relevant land use history for this site includes the following:

- LUR 01-00281 MS SU. Approval of a Central City Master Plan and an 8-lot subdivision with public streets, subject to conditions of approval. Relevant conditions of approval for this lot applied a 7.9:1 FAR for development, limited uses to residential, and required a specific open area along the NW Marshall frontage; and
- LUR 01-00406 PR. Approval of a Central City Parking Review for the Station Place Garage, subject to specific numbers and types of parking for individual lots in the Station Place Subdivision. No parking of any type was provided for Lot 4, so any use of the garage for hotel parking associated with this site will trigger a Type III Central City Parking Review.

Agency Review: A "Notice of proposal in Your Neighborhood" was mailed **April 26, 2012**. The following Bureaus have responded:

The *Bureau of Environmental Services* (BES) has reviewed the proposal and provided informational comments and other technical details, but no objections to the three requested land use reviews, and no proposed conditions of approval. There are public sanitary and storm-only sewers available to the site that can serve the needs of this project. Connections to the sanitary sewer must follow the BES Rules of Connection and meet the standards of the City of Portland's Sewer and Drainage Facilities Design Manual. Development on the site must also comply with the City of Portland Stormwater Management Manual (SWMM).

The BES has reviewed the stormwater narrative and utility plan provided by the applicant. The applicant proposes off-site discharge to the public storm sewer, where previously-installed CDS water quality manholes will treat the runoff per as-built plans. Though not required to meet the SWMM, the applicant also proposes to install 13,700 square feet of vegetated ecoroof to aid in the treatment of runoff from the development. BES is supportive of the inclusion of the ecoroof. BES has no objections to this

approach for purposes of the land use review. Portland Transportation requires new sidewalk construction in pedestrian corridors where curb and paved streets already exist. Constructing the sidewalk so that it slopes toward a vegetated area and/or planting street trees is a viable alternative to constructing stormwater management facilities, and will be reviewed with the public works permit. No dedicated public stormwater management facilities will be required for this project. Exhibit E.1 contains additional technical details, permitting requirements, and staff contact information.

NOTE: After BES provided the above letter, the applicant has removed the eco-roof from the proposal. A supplemental and/or revised response addressing this situation has been requested from BES by staff, and should be available prior to or at the May 17, 2012 hearing.

The *Development Review Section of Portland Transportation* has reviewed the application for potential impacts regarding the public right-of-way, traffic impacts and conformance with adopted policies, street designations, Title 33, Title 17, and for potential impacts upon transportation services. The site plan accurately reflects the required 12-foot sidewalk corridors along all frontages. The applicant will be required to construct frontage improvements to River District Standards as a condition of building permit approval. The improvements must be constructed under a separate street job permit to City standards per the requirements of the City Engineer. A bond and contract and any required dedications shall be conditions of building permit approval. The applicant shall submit a survey documenting that there will be 12 feet from the face of the curb to the property line as a condition of building permit approval.

NOTE: Portland Transportation staff has not yet provided specific findings regarding the requested adjustment to eliminate one of the two required loading spaces. This information has been requested from Portland Transportation, and will presumably be available at or before the May 17, 2012 hearing. Exhibit E.2 contains staff contact and additional information.

The *Water Bureau* has reviewed the proposal and provided informational comments, but no objections or proposed conditions of approval regarding this land use review. There is public water service available to the site from a water main in NW Marshall Street, but the connection will need to be reviewed by the Water Bureau for proposed usage and size per a submitted fixture count by the applicant at time of the building permit review, to appropriately size the water services and meter for this building. All applicable costs will be the responsibility of the applicant. Exhibit E.3 contains staff contact and additional information.

The *Fire Bureau* has reviewed the proposal and provided comments, but no objections or requested conditions of approval regarding this land use review. A separate building permit is required for this proposal, and all applicable Fire Code requirements must be met during plan review of the permit. If the requirements cannot be met, an appeal providing an alternate method of compliance is a potential option for the applicant. Exhibit E.4 contains staff contact and additional information.

The *Urban Forestry Division of Portland Parks and Recreation* has reviewed the proposal and commented that street trees will be required on all street frontages. Exhibit E.5 is an electronic record of this response.

The *Site Development Section of BDS* has reviewed the proposal and provided informational comments, but no objections to the requested land use reviews. A geotechnical report will be required at the time of building permit review. The report

must be stamped by a registered design professional registered in the State of Oregon and include a summary of soil and groundwater conditions at the site and provide recommendations for the design and construction of foundations (including shoring as necessary) in accordance with the Oregon Structural Specialty Code. The site is not located in the Potential Landslide Hazard Area or within the 100-year floodplain.

The Bureau of Environmental Services will review the project for conformance with the 2008 Stormwater Management Manual. Site Development has no concerns with the slop/building setbacks. Erosion prevention and sediment control requirements found in Title 10 apply to both site preparation work and development. Full compliance with the erosion control requirements of Title 10, as well as maintenance of the erosion control elements, such as silt fences on private property, storm drain inlet protection and bio bags in the public right-of-way, is the responsibility of the property owner, the developer and builders. Please refer to the City of Portland Erosion and Sediment Control Manual for additional information. A 1200-C permit from the Oregon Department of Environmental Quality is required for construction activities including clearing, grading, excavation, and stockpiling that will disturb one or more acres and may discharge to the surface waters or conveyance systems leading to surface waters of the state. Exhibit E.6 contains staff contact information.

The *Life Safety Section of the Bureau of Development Services* has reviewed the proposal and provided informational comments, but no objections or recommended conditions of approval regarding this land use review. A separate building permit is required for the work, and the proposal must be designed to meet all applicable building codes and ordinances. A complete Life Safety plan review will be provided at the time of building permit submittal. It is recommended that the applicant contact the plan review section to request a Preliminary Life Safety Meeting to verify building code requirements. Exhibit E.7 contains staff contact and additional information.

Neighborhood Review: A Notice of Proposal in Your Neighborhood was mailed on **April 26, 2012**. No letters were received from the neighborhood association, but one written response was received from a notified property owner. This letter objects to the Master Plan Amendment as a 'significant variance from the current residential status of our neighborhood', and the author suggests that the amendment would be approvable if the project provided adequate on-site parking. The letter suggests that the lack of parking will result in a 'serious adverse effect' for residents in the area, especially given the increase in nearby traffic following the completion of Jamison Square Park, as well as the potential increase in traffic associated with increased occupancy of the Encore and other buildings that is expected as the economy improves. For the same reasons, this letter also objects to the Adjustment to waive one of two required loading spaces. Finally, the letter expresses concerns about 'commercial advertisement signage' and the impacts that both potential commercial signage and increase on-street parking demand will create in this 'residential neighborhood'.

Staff Response: Throughout the Central City plan district, there are no minimum parking requirements. The purpose statement for parking regulations in the Central City include goals of managing the supply of off-street parking to improve mobility, promoting the use of alternative modes of transportation, supporting existing and new economic development projects, maintaining air quality, and enhancing urban form (33.510.261.A). For the loading reduction from two spaces to one, staff has not yet received findings from Portland Transportation, so this issue remains unresolved at this time. Finally, the base zoning in almost the entirety of the Pearl District, as well as at this site, is a Central Employment zone, where 'residential uses are allowed, but are not intended to predominate or set development standards for other uses in the area' (33.140.030.B). Although the majority of new development in the Pearl to date has

been mixed-use residential/retail projects, commercial uses such as hotels, as well as their allowed signage, are a by-right entitlement in the district. Finally, the proposal does intend to use 100 spaces in the Station Place garage with a valet parking service at the hotel, but the necessary Central City Parking Review has not yet been submitted. Satisfactory completion of this separate land use review will be necessary before the hotel project can use any of the parking in the Station Place garage.

ZONING CODE APPROVAL CRITERIA

(1) Design Review (33.825)

Chapter 33.825 Design Review Section 33.825.010 Purpose of Design Review

Design review ensures that development conserves and enhances the recognized special design values of a site or area. Design review is used to ensure the conservation, enhancement, and continued vitality of the identified scenic, architectural, and cultural values of each design district or area. Design review ensures that certain types of infill development will be compatible with the neighborhood and enhance the area. Design review is also used in certain cases to review public and private projects to ensure that they are of a high design quality.

Section 33.825.055 Design Review Approval Criteria

A design review application will be approved if the review body finds the applicant to have shown that the proposal complies with the design guidelines for the area.

Findings: The site is designated with design overlay zoning (d), therefore the proposal requires Design Review approval. Because of the site's location, the applicable design guidelines are the Central City Fundamental Design Guidelines and River District Guidelines.

River District Design Guidelines and Central City Fundamental Design Guidelines

The River District is a remarkable place within the region. The area is rich with special and diverse qualities that are characteristic of Portland. Further, the River District accommodates a significant portion of the region's population growth. This area emphasizes the joy of the river, connections to it, and creates a strong sense of community. The goals frame the urban design direction for Central City and River District development.

The Central City Fundamental Design Guidelines and the River District Design Guidelines focus on four general categories. (A) Portland Personality, addresses design issues and elements that reinforce and enhance Portland's character. (B) Pedestrian Emphasis, addresses design issues and elements that contribute to a successful pedestrian environment. (C) Project Design, addresses specific building characteristics and their relationships to the public environment. (D) Special Areas, provides design guidelines for the four special areas of the Central City.

River District Design Goals

- **1.** Extend the river into the community to develop a functional and symbolic relationship with the Willamette River.
- **2.** Create a community of distinct neighborhoods that accommodates a significant part of the region's residential growth.
- **3.** Enhance the District's character and livability by fostering attractive design and activities that give comfort, convenience, safety and pleasure to all its residents and visitors.
- 4. Strengthen connections within River District, and to adjacent areas.

Central City Plan Design Goals

- 1. Encourage urban design excellence in the Central City;
- **2.** Integrate urban design and preservation of our heritage into the development process;
- **3.** Enhance the character of the Central City's districts;
- **4.** Promote the development of diversity and areas of special character within the Central City;
- **5.** Establish an urban design relationship between the Central City's districts and the Central City as a whole;
- **6.** Provide for a pleasant, rich and diverse pedestrian experience for pedestrians;
- **7.** Provide for the humanization of the Central City through promotion of the arts;
- 8. Assist in creating a 24-hour Central City which is safe, humane and prosperous;
- **9.** Ensure that new development is at a human scale and that it relates to the scale and desired character of its setting and the Central City as a whole.

Staff has considered all guidelines and has addressed only those guidelines considered applicable to this project.

Following are guidelines and findings for those (majority) portions of the project found to be approvable at this time.

- **A1. Integrate the River.** Orient architectural and landscape elements including, but not limited to lobbies, entries, balconies, terraces, and outdoor areas to the Willamette River and greenway. Develop access ways for pedestrians that provide connections to the Willamette River and Greenway.
- **A1-1. Link the River to the Community.** Link the Willamette River to the community reinforcing the river's significance. This guideline may be accomplished by:
- 1) Organizing land areas and groupings of buildings to visually define the river's linkage to the community.
- 2) Focusing and articulating roadways and pedestrianways to emphasize the river.
- 3) Developing projects that celebrate the river and contribute to creating centers of interest and activity that focuses on the Willamette.
- 4) Connecting the internal areas of the District to the Willamette Greenway Trail.

Findings for A1 & A1-1: Northwest 9th Avenue is an important physical connection to the river for the Pearl District. The proposed hotel will respect this important pedestrian connection to the river by locating the primary building entrance, lobby, and hearth/breakfast area facing this street, and by orienting the courtyard access driveway and loading bay on Marshal and Northrup, respectively. Northwest Marshall Street, on the southern boundary of the site, is also intended to be an eventual pedestrian linkage between the site and the river. At the time of development of the properties east of the Union Station Yards and fronting on the west side of NW Naito Parkway, a pedestrian bridge will link the intersection of NW Marshall at Station Way with a pedestrian plaza that connects directly to NW Naito Parkway. The applicant has proposed a water feature in the public open space along the NW Marshall frontage, knitting together the diverse art installations and water features of other parks in the Pearl and symbolically linking them to the Willamette River. *Therefore, these guidelines are met*.

A2. Emphasize Portland Themes. When provided, integrate Portland-related themes with the development's overall design concept.

Findings: Landscaping elements and a water feature are located in the public

open space courtyard on Marshall to knit together the diverse art installations and water features of other parks in the Pearl and symbolically link to the Willamette River. *Therefore, this guideline is met.*

- **A3.** Respect the Portland Block Structures. Maintain and extend the traditional 200-foot block pattern to preserve the Central City's ratio of open space to built space. Where superblocks exist, locate public and/or private rights-of-way in a manner that reflects the 200-foot block pattern, and include landscaping and seating to enhance the pedestrian environment.
- **A3-1. Provide Convenient Pedestrian Linkages.** Provide convenient linkages throughout the River District that facilitate movement for pedestrians to and from the river, and to and from adjacent neighborhoods. This guideline may be accomplished by:
- 1) Using visual and physical cues within the design of the building and building entries to express connections to the river and to adjacent neighborhoods.
- 2) Orienting integrated open spaces and trails that physically and visually link the river and/or surrounding neighborhoods.
- 3) Reusing or retaining cobblestone within the design of new development.
- 4) Encouraging flexibility and creativity along streets enhancing their historic or cultural role.
- 5) Creating visual and physical links across major corridors such as I-405, Burnside, and Front/Naito to strengthen connections to the river and other neighborhoods.

Findings for A3 & A3-1: The proposed hotel supports the Portland block structure on all frontages by massing the building at or near the property line. This specific block was platted in keeping with the 200-foot block pattern, except on it's easterly edge where a trapezoid parcel is formed due to the adjacent Union Station rail yards. On NW Marshall Street, a public open space will be provided within the courtyard directly adjacent to the public sidewalk, and the hotel building surrounds the courtyard while providing a sense of enclosure on the abutting streets. *Therefore, this guideline is met.*

A4. Use Unifying Elements. Integrate unifying elements and/or develop new features that help unify and connect individual buildings and different areas.

Findings: The proposed hotel uses common Pearl District materials which include storefront windows, brick, and metal panels, to unify the building with existing surrounding buildings. A white brick has been selected to contrast with the gray brick color of adjacent buildings as a new feature. The brightly colored perforated screen on the west elevation and the vertical panels on the northeast elevation help to bring new color to the Pearl District. These bold architectural features seek to enter into a dialogue with the bright color of the Broadway Bridge, the rooftop of Union Station, and the McCormick Pier Condos. This combination of elements will create a contemporary building that is consistent with the industrial past and material quality of the warehouse district. *Therefore, this quideline is met.*

- **A5. Enhance, Embellish and Identify Areas.** Enhance an area by reflecting the local character within the right-of-way. Embellish an area by integrating elements in new development that build on the area's character. Identify an area's special features or qualities by integrating them into new development.
- **A5-1. Reinforce Special Areas.** Enhance the qualities that make each area distinctive within the River District, using the following "Special Area Design Guidelines" (A5-1-1 A5-1-5).

A5-1-1. Reinforce the Identity of the Pearl District Neighborhood. This guideline may be accomplished by:

- 1) Recognizing the urban warehouse character of the Pearl District when altering existing buildings and when designing new ones.
- 2) Recognizing the urban warehouse character of the Pearl District within the design of the site and open spaces.
- 3) Designing buildings which provide a unified, monolithic tripartite composition (base/middle/top), with distinct cornice lines to acknowledge the historic building fabric
- 4) Adding buildings which diversify the architectural language and palette of materials.
- 5) Celebrating and encouraging the concentration of art and art galleries and studios with design features that contribute to the Pearl District's "arts" ambiance. Consider features that provide connectivity and continuity such as awnings, street banners, special graphics, and streetscape color coordination, which link shops, galleries, entrances, display windows and buildings. Active ground level retail that opens onto and/or uses the sidewalk can contribute to the attraction of the "arts" concentration.

Findings for A5, A5-1 and A5-1-1: The proposed hotel uses common Pearl District materials which include storefront windows, brick, and metal panels, to unify the building with existing surrounding buildings. A white brick is chosen to contrast with the gray brick color of adjacent buildings as a new feature. The NW Marshall Street public open space on the south side of the building is designed as a public mini-park to connect the public open space to the courtyard and landscape elements. A water feature in the courtyard will be used in the knit together the diverse art installations and other parks in the Pearl.

The proposed hotel generally is placed directly adjacent to the property line, consistent with the historic urban warehouse character of the Pearl District. A staggered and stepped wall is proposed along the exterior northeast elevation, across NW Station Way from the rail yard, where additional landscaping is placed between the building and the lot line. The material palette and perforated metal screening elements on the building will inject color and diversity into the neighborhood. *Therefore, these guidelines are met*.

A5-3. Incorporate Water Features. Incorporate water features or water design themes that enhance the quality, character, and image of the River District. This guideline may be accomplished by:

- 1) Using water features as a focal point for integrated open spaces.
- 2) Taking cues from the river, bridges, and historic industrial character in the design of structures and/or open space.
- 3) Integrating stormwater management into the development.

A5-4. Integrate Works of Art. Integrate works of art or other special design features that increase the public enjoyment of the District. This guideline may be accomplished by:

- 1) Integrating art into open spaces or along pathways.
- 2) Incorporating art within the structure of the building.
- 3) Using "found objects" that are remnants from the area's history.

Findings for A5-3 and A5-4: Landscape elements and a water feature will be used in the open space on Marshall to knit together the diverse art installations and water features of other parks in the Pearl. No visible stormwater management facilities are proposed. The water feature is identified on the landscape and site plans, but little information has been provided about the details of this element

(see Area of Concern #2, later in this report). Therefore, with the exception of the details of the water feature, these guidelines are met.

A7. Establish and Maintain a Sense of Urban Enclosure. Define public rights-of-way by creating and maintaining a sense of urban enclosure.

Findings: Along NW 9th and Marshall, the first floor of the building is held back from the property line to provide an overhang. This overhang combines with the main entrance canopy, extensive glazing for active areas, and perforated metal 'tower' on NW 9th Avenue to create an active streetscape at the ground level the creates a distinctive pedestrian environment. The upper five stories of the building along NW 9th and Marshall, and the other primary façade on NW Northrup, create and maintain a sense of urban enclosure along the adjacent streets. *Therefore, this guideline is met.*

- **A8. Contribute to the Cityscape, Stage and the Action.** Integrate building setbacks with adjacent sidewalks to increase the space for potential public use. Develop visual and physical connections into buildings' active interior spaces from adjacent sidewalks. Use architectural elements such as atriums, grand entries and large ground-level windows to reveal important interior spaces and activities.
- **A8-1. Design Fences, Walls and Gateways to be Seen Over.** Design fences, walls and gateways located between a building and the sidewalk to be seen over to allow for social interaction. This guideline may be accomplished by:
- 1) Elevating building entries higher than the public sidewalk or path.
- 2) Creating a low fence or wall to visually separate but not hide semi-private spaces.
- 3) Using a low or stepped-down planting area or terraces to separate private development from a public sidewalk.

Findings for A8 & A8-1: The first floors along NW 9th and Marshall are set back from the property line to create relief in the façade, to provide pedestrian protection from the elements, and as a potential space for the lounge area to spill out onto 9th Avenue. The primary building entry is defined by a vertically oriented and boldly colored perforated metal screen that contrasts with the surrounding buildings. This vertical architectural element clearly indicates the main building entry, helps to break up the façade and creates an interesting transition from interior to exterior. The lounge, lobby, and conference rooms are the most active elements at the ground floor, and have been placed along NW 9th and Marshall to provide views into and out of the building for these important interior activities. Along NW Marshall Street, the landscaped public open space enhances the pedestrian experience and activates Marshall by offering a spot for pedestrians to move off the sidewalk and rest. The public space will be defined with low plantings, benches, trees, a water feature, and changes in paving materials that integrates well with the overall hotel courtyard, while allowing views into the entire space from the sidewalk. Therefore, this guideline is met.

- **B1.** Reinforce and Enhance the Pedestrian System. Maintain a convenient access route for pedestrian travel where a public right-of-way exists or has existed. Develop and define the different zones of a sidewalk: building frontage zone, street furniture zone, movement zone, and the curb. Develop pedestrian access routes to supplement the public right-of-way system through superblocks or other large blocks.
- **B1-1. Provide Human Scale to Buildings along Walkways.** Provide human scale and interest to buildings along sidewalks and walkways. This guideline may be accomplished by:
- 1) Providing street furniture outside of ground floor retail, such as tables and chairs, signage and lighting, as well as large windows and balconies to encourage social

interaction.

2) Providing stoops, windows, and balconies within the ground floors of residential buildings.

Findings for B1 & B1-1: The project will involve the construction of standard city sidewalks at the adjacent frontage of the entire site perimeter, constructing new sidewalks that include a building frontage zone, movement zone, and a street furniture zone with street trees before the curb. The completion of these sidewalks around the site perimeter will complete the pedestrian zone on both sides of all adjacent streets, with the exception of the north side of NW Northrup Street, which abuts a currently vacant site. The block is not large enough to be considered a superblock, and no additional pedestrian routes through or across the site are proposed. A human scale is provided along the abutting sidewalks through the use of large storefront windows, landscaping along the northeast side opposite the rail yards, and through the development of a public courtyard along the NW Marshall street frontage. Interest is provided by these same elements, as well as the vertical perforated metal 'tower' element near the main entry to the building on NW 9th Avenue. The ground floor of the building is set back from the lot line with an overhang above, providing opportunities for use of this space for seasonal outdoor seating adjacent to the lobby, lounge, and conference room areas. Therefore, these guidelines are met.

B2. Protect the Pedestrian. Protect the pedestrian environment from vehicular movement. Develop integrated identification, sign, and sidewalk-oriented night-lighting systems that offer safety, interest, and diversity to the pedestrian. Incorporate building equipment, mechanical exhaust routing systems, and/or service areas in a manner that does not detract from the pedestrian environment.

Findings: The proposed hotel will provide a setback at the ground floor from the lot line in NW 9th Avenue and NW Marshall Street, except where the perforated metal tower element is located near the main entry. The setback area will be partially covered with a 3'-0" overhang of the upper floors of the building. Lighting is integrated into the soffit of the building overhang to illuminate the pedestrian space, and to increase visibility at night. The vehicular drop-off in the courtyard is located as far north as possible to minimize impacts to the public open space in the courtyard plaza and the sidewalk curb cut is located as far east as possible to minimize intrusion into the pedestrian zone and courtyard area. Mechanical exhaust systems are located primarily on the rooftop, without impacts to the pedestrian environment. There are some louvers integrated into the storefront system along the north face of the building, as well as an emergency generator louver, but these are relatively modest in scale, well-integrated with the façade, and placed together in a small area. *Therefore, this guideline is met.*

B3. Bridge Pedestrian Obstacles. Bridge across barriers and obstacles to pedestrian movement by connecting the pedestrian system with innovative, well-marked crossings and consistent sidewalk designs.

Findings: Where the passenger loading area crosses the public space, the sidewalk will be raised and the vehicle path on either side of the sidewalk will be of different materials to help demarcate the area and notify drivers that they are crossing a pedestrian area. The use of lighting will also be provided to increase visibility at night. The vehicular drop-off in the courtyard is located as far north as possible to minimize impacts to the public open space in the courtyard plaza and the sidewalk curb cut is located as far east as possible to minimize pedestrian impacts. *Therefore, this quideline is met.*

B4. Provide Stopping and Viewing Places. Provide safe, comfortable places where people can stop, view, socialize and rest. Ensure that these places do not conflict with other sidewalk uses.

Findings: The public open space along NW Marshall is an ideal place to provide resting areas, and benches will be provided to allow the pedestrian to move off the sidewalk. A water feature is also provided in this public plaza. A range of landscape materials will be provided so that the pedestrian can be sheltered from full sun during nice weather if desired. The primary frontages of the building along both NW 9th Avenue and Marshall also feature a setback from the lot line that provides additional places to stop, view, socialize and rest, without conflicting with through pedestrian traffic or the furnishing zone. *Therefore, this guideline is met.*

B5. Make Plazas, Parks and Open Space Successful. Orient building elements such as main entries, lobbies, windows, and balconies to face public parks, plazas, and open spaces. Where provided, integrate water features and/or public art to enhance the public open space. Develop locally oriented pocket parks that incorporate amenities for nearby patrons.

Findings for B5: The open space along NW Marshall is an ideal place to provide resting areas, and benches will be provided to allow the pedestrian to move off the sidewalk. A range of landscape materials will be provided so that the pedestrian can be sheltered from full sun during nice weather if desired. A water feature is also provided in this public plaza. The public space will be defined with low plantings, trees, benches, and changes in paving materials and will blend into the overall hotel courtyard, providing transition from the public sidewalk to the hotel lobby. The courtyard will also be used for outdoor events and seating that spill out of the hotel from the conference rooms and hearth room. For the majority of the open space courtyard at the center of the block, this guideline is met.

B6. Develop Weather Protection. Develop integrated weather protection systems at the sidewalk-level of buildings to mitigate the effects of rain, wind, glare, shadow, reflection, and sunlight on the pedestrian environment.

Findings: Along NW 9th Avenue and Marshall, the building is set back from the property line and the second floor hangs over the first floor creating a weather protected area on the pedestrian way. A thin steel plate canopy at the main entry on 9th Avenue also provides weather and sun protection directly above the main entry doors, adjacent to the projecting perforated metal 'tower' element. Pedestrian weather protection is also provided at the courtyard drop-off entrance with an angular porte-cochere. *Therefore, this guideline is met.*

B7. Integrate Barrier-Free Design. Integrate access systems for all people with the building's overall design concept.

Findings: All access to the building and the exterior amenity spaces are fully accessible. Ramps are integrated into the design of the courtyard space as an integral site design element. *Therefore, this guideline is met.*

C1. Enhance View Opportunities. Orient windows, entrances, balconies and other building elements to surrounding points of interest and activity. Size and place new buildings to protect existing views and view corridors. Develop building façades that create visual connections to adjacent public spaces.

- **C1-1. Increase River View Opportunities.** Increase river view opportunities to emphasize the River District ambiance. This guideline may be accomplished by:
- 1) Designing and locating development projects to visually link their views to the river.
- 2) Providing public stopping and viewing places which take advantage of views of River District activities and features.
- 3) Designing and orienting open space and landscape areas to emphasize views of the river.

Findings for C1 & C1-1: Extensive glazing on the ground floor along both NW 9th Avenue and Marshall as well as around the courtyard visually and physically connect the interior of the building to exterior public spaces and adjacent sidewalks. Along NW 9th Avenue the vertical perforated screen clearly indicates the main building entry, helps to break up the façade and playfully creates a unique transition between interior and exterior. The south-facing courtyard connects the project to the ZIBA office building and provides another outdoor park within the Pearl. Along Station Way, portions of the building elevations are set back from the sidewalk with planting areas between to create two vertical tower elements that face the Union Station rail yards. River view opportunities will be possible from some of the upper floors looking eastwards across the rail yards, and the building form itself respects the east-west views provided towards the river in alignment with both NW Marshall and Northrup Streets. *Therefore, these quidelines are met.*

C2. Promote Quality and Permanence in Development. Use design principles and building materials that promote quality and permanence.

Findings: The proposed hotel uses common Pearl District materials, including storefront windows, brick and metal panel, which helps to unify the project with other nearby buildings. The vertical colored perforated metal screen panels on the west elevation and the vertical panels on the northeast elevation help to bring color to the area. These bold architectural features seek to enter into a dialogue with the bright coloration of the Broadway Bridge, the roof of Union Station, and the McCormick Pier condos. The colors are bold enough to be seen from the Fremont and Broadway bridges. This combination of elements will create a contemporary building that is consistent with the industrial past and material quality of the warehouse district. *Therefore, for the majority of the project, this quideline is met.*

C4. Complement the Context of Existing Buildings. Complement the context of existing buildings by using and adding to the local design vocabulary.

Findings: The building uses storefront windows, metal panel, and brick as the primary exterior materials. A white brick is chosen to contrast with the gray brick color of the adjacent buildings. The brightly colored vertical perforated metal screen near the entry, the rooftop screen in the same material, and the vertical panels on the northeast elevation help to bring vivid color to the project and Pearl District. This combination of elements will create a contemporary building that is consistent with the industrial past and material quality of the warehouse district. *Therefore, this guideline is met.*

C5. Design for Coherency. Integrate the different building and design elements including, but not limited to, construction materials, roofs, entrances, as well as window, door, sign, and lighting systems, to achieve a coherent composition.

Findings: The proposed hotel uses three primary cladding elements: light colored brick, bright colored metal panel, and metal panel in alternating shades of gray. On the west and south portions of the building, along both NW 9th and Marshall, the upper stories have large windows grouped into horizontal frames with metal panel infill that utilizes the same bright color as the vertical perforated metal screen element. The perforated screen rises above and in front of the mass of the building to identify the main entry to the lobby and also serve as a screen for rooftop equipment. The Northrup and Station Way elevations have individual punched window openings in the same bold colored perforated panel of the vertical perforated screen element. *Therefore, for the majority of the project, this guideline is met.*

C6. Develop Transitions between Buildings and Public Spaces. Develop transitions between private development and public open space. Use site design features such as movement zones, landscape elements, gathering places, and seating opportunities to develop transition areas where private development directly abuts a dedicated public open space.

Findings: Along NW Marshall, the public open space enhances the pedestrian experience by offering a unique place for pedestrians to move off the sidewalk and rest. The public space will be defined with low plantings, trees, benches, and changes in paving materials, and will blend into the overall hotel courtyard, providing a transition from the public sidewalk to the hotel lobby. A water feature is also provided in this public plaza. The courtyard will also be used for outdoor events and seating that spill out of the hotel from the conference rooms and hearth room/lobby area. *Therefore, for the majority of the project, this guideline is met.*

C7. Design Corners that Build Active Intersections. Use design elements including, but not limited to, varying building heights, changes in façade plane, large windows, awnings, canopies, marquees, signs and pedestrian entrances to highlight building corners. Locate flexible sidewalk-level retail opportunities at building corners. Locate stairs, elevators, and other upper floor building access points toward the middle of the block.

Findings: The building has a single function as a hotel, and does not include separate street-level retail spaces. Along NW 9th Avenue the building houses the most active program elements, and storefront windows are provided to show the interior activities from the exterior. The conference rooms are located at the southwest corner, and are able to be subdivided into multiple spaces. This arrangement allows for a variety of events at different times. At the northwest corner, the hearth room and eating areas are located, with direct views towards the corner. These spaces comprise the day/night bar which will be open to the public allowing interaction between hotel guests and neighbors. *Therefore, this quideline is met.*

C8. Differentiate the Sidewalk-Level of Buildings. Differentiate the sidewalk-level of the building from the middle and top by using elements including, but not limited to, different exterior materials, awnings, signs, and large windows.

Findings: The main hotel entry faces NW 9th Avenue and will activate this important pedestrian connector. All active use spaces are arranged to front on NW 9th Avenue, such as the hearth room, lobby, check-in desk, and conferencing facilities. The main entry and porte-cochere drop-off in the courtyard both have projecting metal canopies that distinguish the primary pedestrian entry locations.

The building on the first floor is set back from the property line and the second floor hangs over the first floor creating a weather-protected area along the pedestrian way. Along both NW 9th, Marshall, and the portions for NW Northrup closest to the entry, the first floor is distinguished through the use of different materials, including extensive full-height storefront windows and a range of medium gray metal panels, while the upper stories are clad in light colored brick and colored metal panels. *Therefore, this guideline is met.*

C9. Develop Flexible Sidewalk-Level Spaces. Develop flexible spaces at the sidewalk-level of buildings to accommodate a variety of active uses.

Findings for C9: The first floors along both NW 9th and NW Marshall are set back from the property line to create relief in the façade, to provide pedestrian protection from the elements, and to provide potential space for lounge and hearth/breakfast/bar area activities to spill out onto the sidewalks. The public courtyard on NW Marshall is accessible from the conference room and prefunction areas so that users of the conference rooms can break out into the courtyard and public space. The courtyard is designed to potentially be closed off from vehicles at certain times and allow the set-up of small outdoor events. *Therefore*, *this quideline is met*.

C10. Integrate Encroachments. Size and place encroachments in the public right-of-way to visually and physically enhance the pedestrian environment. Locate permitted skybridges toward the middle of the block, and where they will be physically unobtrusive. Design skybridges to be visually level and transparent.

Findings: The only encroachment into the right-of-way is a small section of the building at the extreme northwest corner, where a maximum 4'-0" deep area of the upper floors of the building projects over the street lot line. This minor encroachment complies with standards regarding projections into the right-of-way. *Therefore, this quideline is met.*

C11. Integrate Roofs and Use Rooftops. Integrate roof function, shape, surface materials, and colors with the building's overall design concept. Size and place rooftop mechanical equipment, penthouses, other components, and related screening elements to enhance views of the Central City's skyline, as well as views from other buildings or vantage points. Develop rooftop terraces, gardens, and associated landscaped areas to be effective stormwater management tools.

Findings: The perforated metal screen which acts as a vertical accent on the west elevation also wraps up partially onto the roof. Rooftop mechanical screens are found in three locations, and constructed of a solid metal panel system. However, information about the updated rooftop equipment plan, with several new pieces of equipment, as well as the roof surfacing material itself, are included as an area of concern, later in this report. For the majority of the project, this guideline is met.

C12. Integrate Exterior Lighting. Integrate exterior lighting and its staging or structural components with the building's overall design concept. Use exterior lighting to highlight the building's architecture, being sensitive to its impacts on the skyline at night.

Findings: Exterior lighting is integrated to both enhance the architectural features of the building as well as support the sustainable and LEED goals for the project. Down lights are incorporated into the soffit of the building overhang of the upper floors along NW 9th Avenue and Marshall Street. In the courtyard and

public open areas, post lights are used to differentiate and define the outdoor areas. The renderings and light detail sheets show an LED fixture and illumination for the perforated metal tower/veil element near the entry, but no information on the light fixture placement is shown in the drawings: this issue is raised as an area of concern later in this report. For the majority of the project, this guideline is met.

C13. Integrate Signs. Integrate signs and their associated structural components with the building's overall design concept. Size, place, design, and light signs to not dominate the skyline. Signs should have only a minimal presence in the Portland skyline.

Findings: No signage has been included with this application. The applicant has stated that exterior building signage will be a separate design review in the future. However, staff has identified potential future signage as an area of concern for discussion at the hearing, and encourages the applicant to prevent at least conceptual information for signage at the hearing for feedback. Although this guideline does not apply, the issue of signage could benefit from additional discussion..

Following are guidelines and findings for three areas found to be in need of additional design consideration.

AREA OF CONCERN #1 – Durability and coherency of metal materials and window flashing.

- **C2. Promote Quality and Permanence in Development.** Use design principles and building materials that promote quality and permanence.
- **C5. Design for Coherency.** Integrate the different building and design elements including, but not limited to, construction materials, roofs, entrances, as well as window, door, sign, and lighting systems, to achieve a coherent composition.

Findings: The applicant has proposed extensive metal panel siding on the building, which appears to be generally able to meet the guidelines. However, no physical sample, material gauge, or manufacturer specification has been provided. The proposed metal panel and perforated metal materials are key elements of the façade, and should be constructed of durable, quality materials that have the strength and material integrity to stand the test of time and not warp or experience 'oil-canning'. Similarly, the recessed window openings at the upper floors have relatively deep flashing at the sills, and the adjacent inset metal panels within the punched openings in the brick also presumably have flashing, both of which will likely include a lip over the top of the brick below. However, adequate details about the material quality and installation method for this flashing is not included in the application (gauge, locations of window/panel overlap conditions, etc.). Given the long horizontal runs of the punched openings at each floor, the appearance of the flashing could detract from the otherwise durable, permanent, and cohesive appearance of the building. With additional design consideration of the exterior metal materials and window/panel flashing at the upper floors, these quidelines could be met.

AREA OF CONCERN #2 - Perforated metal veil/tower lighting

C12. Integrate Exterior Lighting. Integrate exterior lighting and its staging or structural components with the building's overall design concept. Use exterior lighting to highlight the building's architecture, being sensitive to its impacts on the skyline at night.

Findings: The renderings and narrative provided for this application indicate that the perforated metal veil/tower element near the main entry on NW 9th Avenue will include internal illumination. A detail of a linear LED uplight fixture is shown on the lighting plan (C10), but there are no details indicating the placement, mounting devices, accessory conduit connections, or orientation for individual fixtures. If not carefully placed and identified on the drawings, the proposed light fixtures for the veil/tower could cause glare for passing pedestrians, overly illuminate the veil/tower element at night, and detract from the otherwise cohesive appearance of the veil/tower element itself. Any lighting for the veil should gently illuminate only the screen material itself, without causing glare to passersby, undue impacts on the skyline, or detrimental impacts on the overall design of the building. With additional design consideration of the veil/tower lighting, this guideline could be met.

AREA OF CONCERN #3 - Public Courtyard Space Design and Details

- **C2. Promote Quality and Permanence in Development.** Use design principles and building materials that promote quality and permanence.
- **C5. Design for Coherency.** Integrate the different building and design elements including, but not limited to, construction materials, roofs, entrances, as well as window, door, sign, and lighting systems, to achieve a coherent composition.
- **A5-3. Incorporate Water Features.** Incorporate water features or water design themes that enhance the quality, character, and image of the River District. This guideline may be accomplished by:
- 4) Using water features as a focal point for integrated open spaces.
- 5) Taking cues from the river, bridges, and historic industrial character in the design of structures and/or open space.
- 6) Integrating stormwater management into the development.
- **B5. Make Plazas, Parks and Open Space Successful.** Orient building elements such as main entries, lobbies, windows, and balconies to face public parks, plazas, and open spaces. Where provided, integrate water features and/or public art to enhance the public open space. Develop locally oriented pocket parks that incorporate amenities for nearby patrons.
- **C6. Develop Transitions between Buildings and Public Spaces.** Develop transitions between private development and public open space. Use site design features such as movement zones, landscape elements, gathering places, and seating opportunities to develop transition areas where private development directly abuts a dedicated public open space.

Findings: The applicant has proposed a courtyard with precast paving blocks in two colors, a washed aggregate paving surface, and various site furniture. While the materials themselves appear to be of a durable and cohesive quality, the revised design of the courtyard shows the courtyard along the street being effectively divided into two different horizontal areas, with most site furniture placed on the interior half of the courtyard area, behind long horizontal raised

planters which may have the appearance to passersby of being a more private hotel-only zone. A 2,450 square foot public plaza is required in this area directly adjacent to the sidewalk, and the regulations for such spaces require additional information about sun exposure for the space, and encourage the creation of stronger border or edge conditions for the public versus private space beyond. In the revised design for the courtyard, the renderings show raised planters and a water feature, but there is no detailed information in the file, corresponding to the information on the courtyard materials plan (C31) that identifies the specific details for these elements. The courtvard area should be a clearly defined. accessible space that invites pedestrian passers by to use the space at any time, without creating visual or physical obstructions which privatize the northern half and give the impression that the space is for hotel users only. The water feature and raised planters should also be carefully executed and designed to enhance the overall character and quality of the space. With additional design consideration of the character and details of the public portion of the courtyard space along NW Marshall, these guidelines could be met.

AREA OF CONCERN #4 - Rooftop character and materials

C11. Integrate Roofs and Use Rooftops. Integrate roof function, shape, surface materials, and colors with the building's overall design concept. Size and place rooftop mechanical equipment, penthouses, other components, and related screening elements to enhance views of the Central City's skyline, as well as views from other buildings or vantage points. Develop rooftop terraces, gardens, and associated landscaped areas to be effective stormwater management tools.

Findings: The revised proposal eliminates the exterior wall PTAC screens on the lower floors, replacing them with additional rooftop equipment, as well as deletes the previously-proposed eco-roof. Several new types of mechanical equipment are now shown on the roof, but individual cut sheets have not been provided. Similarly, no rooftop surfacing material has been identified, although this rooftop will be highly visible from several adjacent buildings. While the mechanical screening appears to be generally effective, additional details about all rooftop equipment and roof surfacing material should be shown, to verify the rooftop is integrated with the overall quality appearance of the building, especially as it will be viewed from other buildings or vantage points. With additional design consideration of the rooftop, these guidelines could be met.

AREA OF CONCERN #5 - Signage

C13. Integrate Signs. Integrate signs and their associated structural components with the building's overall design concept. Size, place, design, and light signs to not dominate the skyline. Signs should have only a minimal presence in the Portland skyline.

Findings: No signage has been included in this application. While not necessary for approval, Design Commission may wish to have a conversation with the applicant about potential signage for the project, especially if signage is to be incorporated into the veil/tower element near the main entry. *Potential future signage for the building could benefit from further discussion with Design Commission, in keeping with this guideline.*

AREA OF CONCERN #6 - Additional Details

This area of concern is included to provide a consolidated list of additional details and

information necessary to review and approve the project before Design Commission:

- Full set of black and white, line drawing exterior elevations, with all exterior materials shown;
- Physical material samples and/or manufacturer information about the metal panel siding, perforated metal panel system, and window flashing;
- Enlarged vertical section of sill and header conditions at upper-story punched openings with metal panel;
- Information about how continuous or discontinuous the horizontal run of metal flashing at the sill of the upper-story punched window/panel openings will appear;
- Location, mounting devices, and conduit runs for the LED lights behind the veil/tower element;
- A solar exposure study for the courtyard area, with clear borders defined for the 2,450 square foot area, indicating that shadows will cover no more than 50 percent of the space at noon, and 75 percent of the space at 3pm on April 21 of any year;
- Enlarged details for the water feature element and raised planters;
- Updated rooftop mechanical cutsheet package, with individual pieces of equipment labeled to correspond with the updated roof plan;
- Rooftop surfacing material details; and
- (Optional) Potential future signage placement and design.

(2) CENTRAL CITY MASTER PLAN (33.510.255)

- **A. Purpose.** The Central City master plan adds development potential and flexibility for projects in specified areas. The additional development potential and flexibility is possible because the plan is used to demonstrate that the policy objectives of the Central City Plan and the public service needs of the area are addressed. The Central City master plan is an option; it is not a requirement. A Central City master plan may also be created through a legislative process initiated by the City.
- **D. Approval procedure.** Central City master plans requests are processed through a Type III procedure.
- **G. Central City master plan amendments.** Amendments to an approved Central City master plan are processed through a Type II procedure. The amendment may be approved if the proposed change results in a plan which continues to meet all of the approval criteria in Subsection E., above.
- **E. Approval criteria.** A Central City master plan application will be approved if the review body finds that the applicant has shown that all of the following approval criteria are met:
 - 1. The proposed plan is consistent with the policy objectives of the Central City Plan;
 - 2. The plan ensures that there will be adequate and timely infrastructure capacity for the proposed developments;
 - 3. The plan provides for a useful and pleasant circulation system and for adequate open space within the plan boundaries;

- 4. Development will be placed and sized to protect significant public viewpoints and public view corridors; and
- 5. There are adequate assurances that required housing that is deferred or proposed for another site will be built.

Findings for E.1 through E.5: The only proposed amendment to the Central City Master Plan for the Horse Barn/Station Place Subdivision (LUR 01-00281 MS SU) is to allow a hotel versus a residential project on Lot 4. The proposed amendment to the original master plan remains consistent with the policy objectives of the Central City Plan. Specifically, the proposal remains consistent with the Economic Development policies to support, attract, and encourage new businesses in the Central City, and to contribute to the economic vitality, diversity, and livability of the Central City (Policies 1.F and 1.I). The proposal remains consistent with general housing related policies by providing a senior housing tower within the boundaries (Policies 3.C and 3.D), and issues of required housing are discussed later in this finding. There is no change with regards to the other policies in the plan (Transportation, Public Safety, Parks & Open Spaces, Urban Design).

There is no change in the proposed amendment related to the adequate and timely infrastructure capacity for projects in the area. The street network and a series of public sanitary and storm sewer connections have already been installed, and individual projects on Lot 4 and Lot 5 (directly to the north) will be required to complete any missing sidewalk improvements and street trees at the time of development.

The proposed amendment does not impact the provision of a useful and pleasant circulation system, nor does it alter requirements for the completion of additional public open spaces within the plan boundaries. The block layout and height limitations that remain in the area will adequately protect significant public viewpoints and public view corridors, and the proposed amendment will not change this situation.

Specifically with regards to the required housing regulations, the Station Place Senior Housing tower building just to the south of the ZIBA office building completed all the required housing within the master plan boundary. At the time of the original master plan application in 2001, the entire site had a Required Residential overlay designation in the Central City plan district. This regulation required a minimum density of 15 dwelling units per net acre (33.510.230/Map 510-15), as the regulation still does today. The net area of the master plan boundary was 7.02 acres, requiring 106 units of housing within the master plan boundary (7.02 x 15 = 105.3). 170 housing units were built on Lot 1 with the senior housing tower, so the overall residential development requirement has already been exceeded within the master plan boundary.

Therefore, for the proposed amendment to allow non-residential development on Lot 4 of the master plan, these criteria are met.

(3) Adjustment Reguest (33.805)

33.805.010 Purpose of Adjustment Reviews

The regulations of the zoning code are designed to implement the goals and policies of the Comprehensive Plan. These regulations apply city-wide, but because of the city's diversity, some sites are difficult to develop in compliance with the regulations. The adjustment review process provides a mechanism by which the regulations in the zoning code may be modified if the proposed development continues to meet the intended purpose of those regulations. Adjustments may also be used when strict application of the zoning code's regulations would preclude all use of a site. Adjustment reviews provide flexibility for unusual situations and allow for alternative ways to meet the purposes of the code, while allowing the zoning code to continue to provide certainty and rapid processing for land use applications.

33.805.040 Adjustment Approval Criteria

The approval criteria for signs are stated in Title 32. All other adjustment requests will be approved if the review body finds that the applicant has shown that approval criteria A. through F., below, have been met.

The following adjustments are requested:

- 1. Reduce the required 'A' (35'-0" by 10'-0" with 13'-0" clearance) loading spaces from two to one.
- A. Granting the adjustment will equally or better meet the purpose of the regulation to be modified; and

Findings: The relevant element of the purpose statement for loading standards is to ensure adequate areas for loading for larger uses and developments (33.266.310.A).

At this time, Portland Transportation has not yet provided a response to the requested loading adjustment. A second request has been sent to Portland Transportation regarding this issue, and they have assured staff they will provide a response prior to or at the March $17^{\rm th}$ hearing.

Findings for this criterion can not yet be made.

B. If in a residential zone, the proposal will not significantly detract from the livability or appearance of the residential area, or if in a C, E, or I zone, the proposal will be consistent with the desired character of the area; and

Findings: At this time, Portland Transportation has not yet provided a response to the requested loading adjustment. A second request has been sent to Portland Transportation regarding this issue, and they have assured staff they will provide a response prior to or at the May 17th hearing.

Findings for this criterion can not yet be made.

C. If more than one adjustment is being requested, the cumulative effect of the adjustments results in a project which is still consistent with the overall purpose of the zone; and

Findings: Only one adjustment has been requested. *Therefore, this criterion does not apply.*

D. City-designated scenic resources and historic resources are preserved; and

Findings: There are no city-designated scenic or historic resources on this site. *This criterion does not apply.*

E. Any impacts resulting from the adjustment are mitigated to the extent practical; and

Findings: At this time, Portland Transportation has not yet provided a response to the requested loading adjustment. A second request has been sent to Portland Transportation regarding this issue, and they have assured staff they will provide a response prior to or at the May 17th hearing.

Findings for this criterion can not yet be made.

F. If in an environmental zone, the proposal has a few significant detrimental environmental impacts on the resource and resource values as is practicable;

Findings: This site is not within an environmental zone. This criterion does not apply.

DEVELOPMENT STANDARDS

Unless specifically required in the approval criteria listed above, this proposal does not have to meet the development standards in order to be approved during this review process. The plans submitted for a building or zoning permit must demonstrate that all development standards of Title 33 can be met, or have received an Adjustment or Modification via a land use review prior to the approval of a building or zoning permit.

A bulleted summary of the primary development standards applicable to this project, including parenthetical notes for how the project does or does not comply, follows below:

EX base zone standards:

- 33.140.100, Primary uses allowed include Commercial Retail Sales and Service (Hotels are an entertainment-oriented retail use, and allowed by-right in the EX zone);
- 33.140.215, No minimum setbacks from adjacent streets (project complies);
- 33.140.215, Maximum setback of 10' from NW 9th for 100% of the ground level façade, and for 50% of the ground level at both Northrup and Station Way, NW Marshall has neither a pedestrian district or transit designation (*project complies*);
- 33.140.220, Maximum building coverage of 100% (project complies);
- 33.140.225, Minimum landscaped area of 0% of site area (*project complies and exceeds standard*);
- 33.140.230, Ground floor windows, requires all walls within 20'-0" of a street lot line to include 50% of their length and 25% of their area to be in windows (*project complies*);
- 33.140.235, Screening for trash and recycling areas (all interior to building, project complies); and
- 33.140.240, Pedestrian standards require a 6'-0"-wide pedestrian connection to the street and to key areas of the site (*project complies*).

Central City plan district:

- 33.510.200, Floor area ratio (superceded by Master Plan FAR not applicable)
- 33.510.205, Maximum height of 100' (project complies);
- 33.510.215, No required building lines at this site (not applicable);
- 33.510.225, No ground floor active uses (not applicable); and
- 33.510.230, No required residential development (not applicable).

• 33.510.265.F.1, No minimum parking in River District 2 Parking Sector (*project complies*)

Parking and Loading:

- 33.266.210, Bike parking regulations require 1 short-term stall for every 20 rooms, and 1 long-term stall for every 20 rooms (224 rooms triggers 11.2 or 12 stalls of both short-term and long-term bike parking project complies); and
- 33.266.310, Two 'A' loading spaces are required, each measuring 35'-0" long, 10'-0" wide, and with 13'-0" clearance (one space is provided, an Adjustment has been requested to waive the second space).

Master Plan Standards (LUR 01-00281 MS SU):

- Condition A, Maximum FAR of 4.9:1 (project complies at approximately 3.6:1); and
- Condition C, Provide a minimum 2,450 square foot rectangular public plaza along the center of the block abutting NW Marshall Street, with the following aspects:
 - O At least 50% of the area is in the form of a park or plaza, and at least 25% of the open area must be in one plaza or space;
 - o Walkways can constitute no more than 25% of the area;
 - Shadows from buildings (trees not to be included) shall cover no more than 50% of the area at noon, and 75% of the area at 3:00 pm on April 21 of any year.
 - O A minimum of one tree per 1,000 square feet of plaza or park area;
 - Peripheral lines of trees, low walls, planters, or other similar treatment along the edges to create clearly defined borders;
 - Safe, attractive, and convenient linkages to adjacent streets and developments; and
 - High level of design quality with an attractive, pleasant, and convenient environment for pedestrians.
 - (some additional information, including the sun study, creation of clearly defined borders, and design details for the courtyard are being raised as an area of concern at the May 17, 2012 hearing)

CONCLUSIONS

The Design Review process exists to ensure that development conserves and enhances the recognized special design values of a site or area. Design review is used to ensure the conservation, enhancement, and continued vitality of the identified scenic, architectural, and cultural value of each design district or area and to promote quality development near transit facilities.

The proposed hotel design is a dynamic, colorful addition to the Pearl District that will diversify the mix of uses in the area, adding a welcome hotel use to a predominantly residential area. The use of light brick, brightly colored metal panel and perforated metal materials will create a vibrant, highly identifiable building, and the vertical 'tower' or 'veil' element near the NW 9th Avenue entry is a playful, dynamic and unique feature. The provision of a public courtyard along NW Marshall Street will enhance the pedestrian environment along this street, which may eventually include a pedestrian bridge across the rail yards towards NW Naito Parkway. The materials selected appear to generally be of a high quality, and the overall design has been significantly streamlined and unified since the initial drawings presented at the Design Advice Request.

However, there are some additional issues to consider regarding the durability and appearance of the metal panel and tower elements, the design and function of the public courtyard along Marshall, and the appearance and cohesiveness of the rooftop, especially as it will be viewed from adjacent taller buildings. Also, no sign program has been proposed, and Design Commission may wish to inquire or provide feedback on the design and scale of potential future signage. Finally, additional drawings and details are still necessary to verify the overall coherency and details of several elements.

While several areas deserve further consideration before Design Commission, addressing these outstanding items will allow the project to proceed as a compatible yet dynamic contribution to the River District.

TENTATIVE STAFF RECOMMENDATION

(May be revised upon receipt of new information at any time to the Design Commission decision)

While a majority of the approval criteria are met for the proposal, at this time the following design guidelines are not fully met:

- A5-3. Incorporate Water Features.
- B5. Make Plazas, Parks and Open Space Successful.
- C2. Promote Quality and Permanence in Development.
- C5. Design for Coherency.
- C6. Develop Transitions between Buildings and Public Spaces.
- C11. Integrate Roofs and Use Rooftops.
- C12. Integrate Exterior Lighting.
- C13. Integrate Signs.

Areas of concern remaining include the following:

- #1 Durability and coherency of metal materials and window flashing.
- #2 Perforated metal veil/tower lighting
- #3 Public Courtyard Space Design and Details
- #4 Rooftop character and materials
- #5 Signage
- #6 Additional Details

Should design approval issues be resolved prior to the hearing, staff could recommend approval. Should design issues not be resolved and the applicant not request to address design concerns through a continuation of the hearing, staff would recommend denial of the proposed design.

Approval is recommended for the **Central City Master Plan Amendment** to LUR 01-00281 MS SU, to allow a hotel development on Lot 4 instead of residential development.

Approval cannot yet be recommended for the **Adjustment** to reduce loading spaces on the site from two to one, pending receipt of a revised and/or supplemental response from Portland Transportation on the Adjustment findings.

Procedural Information. The application for this land use review was submitted on February 10, 2012, and was determined to be complete on March 16, 2012.

Zoning Code Section 33.700.080 states that Land Use Review applications are reviewed under the regulations in effect at the time the application was submitted, provided that the application is complete at the time of submittal, or complete within 180 days. Therefore this application was reviewed against the Zoning Code in effect on February 10, 2012.

ORS 227.178 states the City must issue a final decision on Land Use Review applications within 120-days of the application being deemed complete. The 120-day review period may be waived or extended at the request of the applicant. In this case, the applicant requested that the 120-day review period be extended for 14 days, in order to schedule the hearing later than required, as shown in Exhibit A.3. Unless further extended by the applicant, the 120-day review period will expire on July 29, 2012.

Some of the information contained in this report was provided by the applicant. As required by Section 33.800.060 of the Portland Zoning Code, the burden of proof is on the applicant to show that the approval criteria are met. The Bureau of Development Services has independently reviewed the information submitted by the applicant and has included this information only where the Bureau of Development Services has determined the information satisfactorily demonstrates compliance with the applicable approval criteria. This report is the recommendation of the Bureau of Development Services with input from other City and public agencies.

This report is not a decision. The review body for this proposal is the Design Commission who will make the decision on this case. This report is a recommendation to the Design Commission by the Bureau of Development Services. The review body may adopt, modify, or reject this recommendation. The Design Commission will make a decision about this proposal at the hearing or will grant a continuance. Your comments to the Design Commission can be mailed, c/o the Design Commission, 1900 SW Fourth Ave., Suite 5000, Portland, OR 97201 or faxed to 503-823-5630.

You will receive mailed notice of the decision if you write a letter received before the hearing or testify at the hearing, or if you are the property owner or applicant. You may review the file on this case by appointment at the Development Services Building, 1900 SW Fourth Ave., Suite 5000, Portland, OR 97201.

Appeal of the decision. The decision of the Design Commission may be appealed to City Council, who will hold a public hearing. If you or anyone else appeals the decision of the review body, only evidence previously presented to the review body will be considered by the City Council.

Who can appeal: You may appeal the decision only if you write a letter which is received before the close of the record for the hearing, if you testify at the hearing, or if you are the property owner/applicant. Appeals must be filed within 14 days of the decision. An appeal fee of \$5,000.00 will be charged (one-half of the application fee for this case, up to a maximum of \$5,000.00).

Additional information on how to file and the deadline for filing an appeal will be included with the decision. Assistance in filing the appeal and information on fee waivers are available from the Bureau of Development Services in the Development Services Center, 1900 SW Fourth Ave., First Floor. Neighborhood associations recognized by the Office of Neighborhood Involvement may qualify for a waiver of the appeal fee provided that the association has standing to appeal. The appeal must

contain the signature of the Chair person or other person_authorized by the association, confirming the vote to appeal was done in accordance with the organization's bylaws.

Neighborhood associations, who wish to qualify for a fee waiver, must complete the Type III Appeal Fee Waiver Request for Organizations Form and submit it prior to the appeal deadline. The Type III Appeal Fee Waiver Request for Organizations Form contains instructions on how to apply for a fee waiver, including the required vote to appeal.

Recording the final decision.

If this Land Use Review is approved the final decision must be recorded with the Multnomah County Recorder. A few days prior to the last day to appeal, the City will mail instructions to the applicant for recording the documents associated with their final land use decision.

• A building or zoning permit will be issued only after the final decision is recorded.

The applicant, builder, or a representative may record the final decision as follows:

- By Mail: Send the two recording sheets (sent in separate mailing) and the final Land Use Review decision with a check made payable to the Multnomah County Recorder to: Multnomah County Recorder, P.O. Box 5007, Portland OR 97208. The recording fee is identified on the recording sheet. Please include a self-addressed, stamped envelope.
- In Person: Bring the two recording sheets (sent in separate mailing) and the final Land Use Review decision with a check made payable to the Multnomah County Recorder to the County Recorder's office located at 501 SE Hawthorne Boulevard, #158, Portland OR 97214. The recording fee is identified on the recording sheet.

For further information on recording, please call the County Recorder at 503-988-3034 For further information on your recording documents please call the Bureau of Development Services Land Use Services Division at 503-823-0625.

Expiration of this approval. An approval expires three years from the date the final decision is rendered unless a building permit has been issued, or the approved activity has begun.

Where a site has received approval for multiple developments, and a building permit is not issued for all of the approved development within three years of the date of the final decision, a new land use review will be required before a permit will be issued for the remaining development, subject to the Zoning Code in effect at that time.

Applying for your permits. A building permit, occupancy permit, or development permit must be obtained before carrying out this project. At the time they apply for a permit, permittees must demonstrate compliance with:

- All conditions imposed here.
- All applicable development standards, unless specifically exempted as part of this land use review.
- All requirements of the building code.
- All provisions of the Municipal Code of the City of Portland, and all other applicable ordinances, provisions and regulations of the city.

The Bureau of Development Services is committed to providing equal access to information and hearings. Please notify us no less than five business days prior to the event if you need special accommodations. Call 503-823-7300 (TTY 503-823-6868).

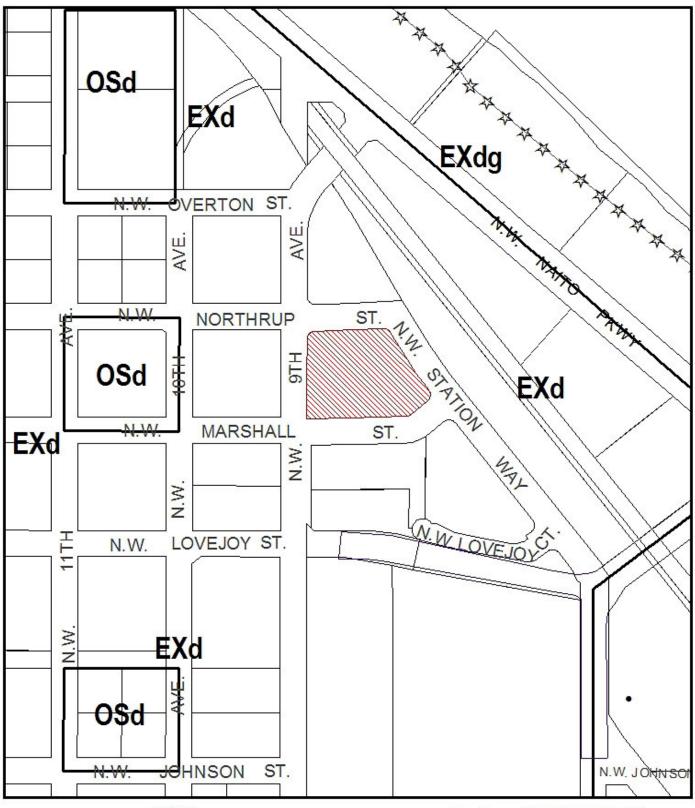
Mark Walhood May 11, 2012

EXHIBITS - NOT ATTACHED UNLESS INDICATED

A. Applicant's Statements

- 1. Original Narrative with stormwater information and copy of original Central City Master Plan
- 2. Supplemental memo received with information making case complete
- 3. 14-day extension of 120-day review period, necessary to extend hearing date
- B. Zoning Map (attached)
- C. Plan & Drawings
 - 1. Aerial site view with axonometric
 - 2. Table of contents page
 - 3. Neighborhood context images
 - 4. Neighborhood context images
 - 5. Inspiration images
 - 6. Inspiration images
 - 7. Vicinity map
 - 8. Site plan
 - 9. Stormwater/utility plan
 - 10. Lighting plan
 - 11. FAR Diagrams
 - 12. Ground floor plan (attached)
 - 13. Typical floor plan levels 2-6
 - 14. Roof plan
 - 15. North elevation/color (attached)
 - 16. Northeast elevation/color
 - 17. South elevation/color (attached)
 - 18. West elevation/color (attached)
 - 19. East courtyard elevation/color
 - 20. South courtyard elevation/color
 - 21. Southwest courtyard elevation/color
 - 22. Enlarged elevations and sections
 - 23. Enlarged elevations and sections
 - 24. Enlarged elevations and sections
 - 25. Enlarged elevations and sections
 - 26. Rendering from southwest
 - 27. Main entry rendering
 - 28. Courtyard perspective rendering
 - 29. Night rendering from southwest
 - 30. Landscape planting plan
 - 31. Courtyard materials detail sheet
 - 32. Materials detail sheet
 - 33. Brick/metal panel details
 - 34. Brick window details
 - 35. Metal panel window details

- 36. Composite metal panel details
- 37. Storefront details
- 38. Level 1 sill details
- 39. Storefront head details
- 40. Metal panel soffit details
- 41. Metal panel soffit details
- 42. Louver details
- 43. Canopy details
- 44. Veil details
- 45. Veil details
- 46. Mechanical screen details
- 47. Wall assembly details
- 48. Window jamb details
- 49. Perf metal panel elevation
- D. Notification information:
 - 1. Request for response
 - 2. Posting letter and notice as sent to applicant
 - 3. Applicant's statement certifying posting
 - 4. Mailed hearing notice
 - 5. Hearing notice mailing list
- E. Agency Responses:
 - 1. Bureau of Environmental Services
 - 2. Development Review Section of Portland Transportation
 - 3. Water Bureau
 - 4. Fire Bureau
 - 5. Urban Forestry Division of Portland Parks and Recreation
 - 6. Site Development Review Section of BDS
 - 7. Life Safety Section of BDS
- F. Letters
 - 1. Letter with concerns from Jacky Sohn, received May 8, 2012
- C Other
 - 1. Original LUR Application Form and Receipt
 - 2. Site History Research
 - 3. Incomplete Letter from staff to applicant
 - 4. Request for Completeness Letter and Agency Responses
 - 5. Pre-Application Conference Summary Notes EA 11-185167



ZONING Site



LU 12-111904 DZ File No. 2929 1/4 Section

1 inch = 200 feet Scale 1N1E34BB 1304 State Id

В Exhibit _ (Feb 14,2012)



This site lies within the: CENTRAL CITY PLAN DISTRICT



PEARL DISTRICT MARRIOTT RESIDENCE INN PEARL HOTEL INVESTORS, LLC 2012 MAY 08 - DESIGN REVIEW #LU 12-11904 DZ

NORTH ELEVATION C15

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PEARL DISTRICT MARRIOTT RESIDENCE INN PEARL HOTEL INVESTORS, LLC 2012 MAY 08 - DESIGN REVIEW #LU 12-11904 DZ

SERA

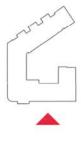
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SOUTH ELEVATION C17

PEARL DISTRICT MARRIOTT RESIDENCE INN PEARL HOTEL INVESTORS, LLC 2012 MAY 08 - DESIGN REVIEW #LU 12-11904 DZ

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PEARL DISTRICT MARRIOTT RESIDENCE INN PEARL HOTEL INVESTORS, LLC 2012 MAY 08 - DESIGN REVIEW #LU 12-11904 DZ