



490



Stumptown
Comics Fest 2008

THE TROPHY AWARDS
PNCA WORKSHOPS
DR. SKETCHY'S LIFE DRAWING
TOO MUCH COFFEE MAN - THE REFILL
OVER A HUNDRED CARTOONISTS AND EXHIBITORS

SATURDAY & SUNDAY
APRIL 26 & 27 • 10AM - 6PM
LLOYD CENTER DOUBLETREE
1000 NE MULTNOMAH • PORTLAND OREGON
ADMISSION IS \$6 A DAY OR \$10 FOR A WEEKEND PASS



Stumptown
Comics Festival

Stumptown Comics Fest 2009
April 18 & 19 ~ Portland, OR
Lloyd Center Doubletree Hotel
www.stumptowncomics.com



STUMPTOWN
COMICS
FEST

APRIL 24th & 25th, 2010
10:am @ 6:pm • \$6 admission OR \$10 FOR A WEEKEND PASS
Lloyd Center Doubletree • 1000 NE Multnomah • Portland, Oregon
www.stumptowncomics.com

Portland, Oregon's 7th Annual
Stumptown Comics Fest

Featuring over 200 Exhibitors
 More than 30 Hours of Panels
 and Workshops!

**R.
Sikoryak**

**Graham
Annable**

**Craig
Thompson**

**James
Sturm**

**Kate
Beaton**

**Matthew
Southworth**

**Batton
Lash**

**Theo
Ellsworth**

**Hope
Larson**

**Lucy
Knisley**

And Special Guest
Dean Haspiel

Sponsored By

MACTARNAHAN'S
 BREWING CO.
 PORTLAND, OR



www.stumptowncomics.com

stumptowncomics fest

2009

The Sixth Annual
Stumptown Comics Fest!

Portland's celebration of the art and culture of comics

Saturday & Sunday, April 18 & 19, 2009 at the
 Lloyd Center Doubletree Hotel in Portland, Oregon

Featuring:

Comics and Graphic novels, Creators, Publishers,
 Workshops, Dr. Sketchy's life-drawing, Panels,
 Stumptown Trophy Awards, Pre-show party,
 and the ever popular Comic Art Battle!

News and updates:

www.stumptowncomics.com

art by Zachary Baldus, Logo by Mike King



APRIL 26 & 27 • 10AM - 6PM
LYOYD CENTER DOUBLETREE
 1000 NE MULTNOMAH • PORTLAND OREGON

STILL PART OF ME! MIKE RICHARDSON
 Publisher of Dark Horse Comics

WITH SPECIAL GUESTS

Larry Marder

Tales of the Beanworld

Nicholas Gurewitch

The Perry Bible Fellowship

Craig Thompson

Blankets

Brian Michael Bendis

Ultimate Spider-man

Raina Telgemeier

The Baby-Sitters Club

Dave Roman

Astronaut Elementary

Tara McPherson

Fables: 1001 Nights of Snowfall

Scott McCloud

Making Comics

Derek Kirk Kim

Good as Lily

Steve Lieber

Whiteout

Plus!

WORKSHOPS • PANELS • FRIDAY NIGHT PRE-SHOW PARTY • PUBLISHERS
 COMICS AND GRAPHIC NOVELS • DR. SKETCHY'S LIFE-DRAWING • ARTISTS
 AND THE EVER-POPULAR COMIC ART BATTLE!

For news and updates, go to www.stumptowncomics.com



Art by Craig Thompson and Mike King

STUMPTOWN COMICS FOUNDATION

ESTABLISHED 2004

The 7th Annual Stumptown Comics Fest 2010

Saturday & Sunday, April 24 & 25
Lloyd Center Doubletree Exhibition Hall
www.stumptowncomics.com

The Stumptown Comics Foundation exists to promote the comic book/graphic novel format as a means of storytelling to entertain audiences of any age, as an educational & literacy tool, and as a relevant cultural art form. The Foundation also exists to support the community of professionals working in the field of comic books.

The Foundations' primary tool utilized in this promotion is the annual Stumptown Comics Fest, a creator-focused comic book convention.



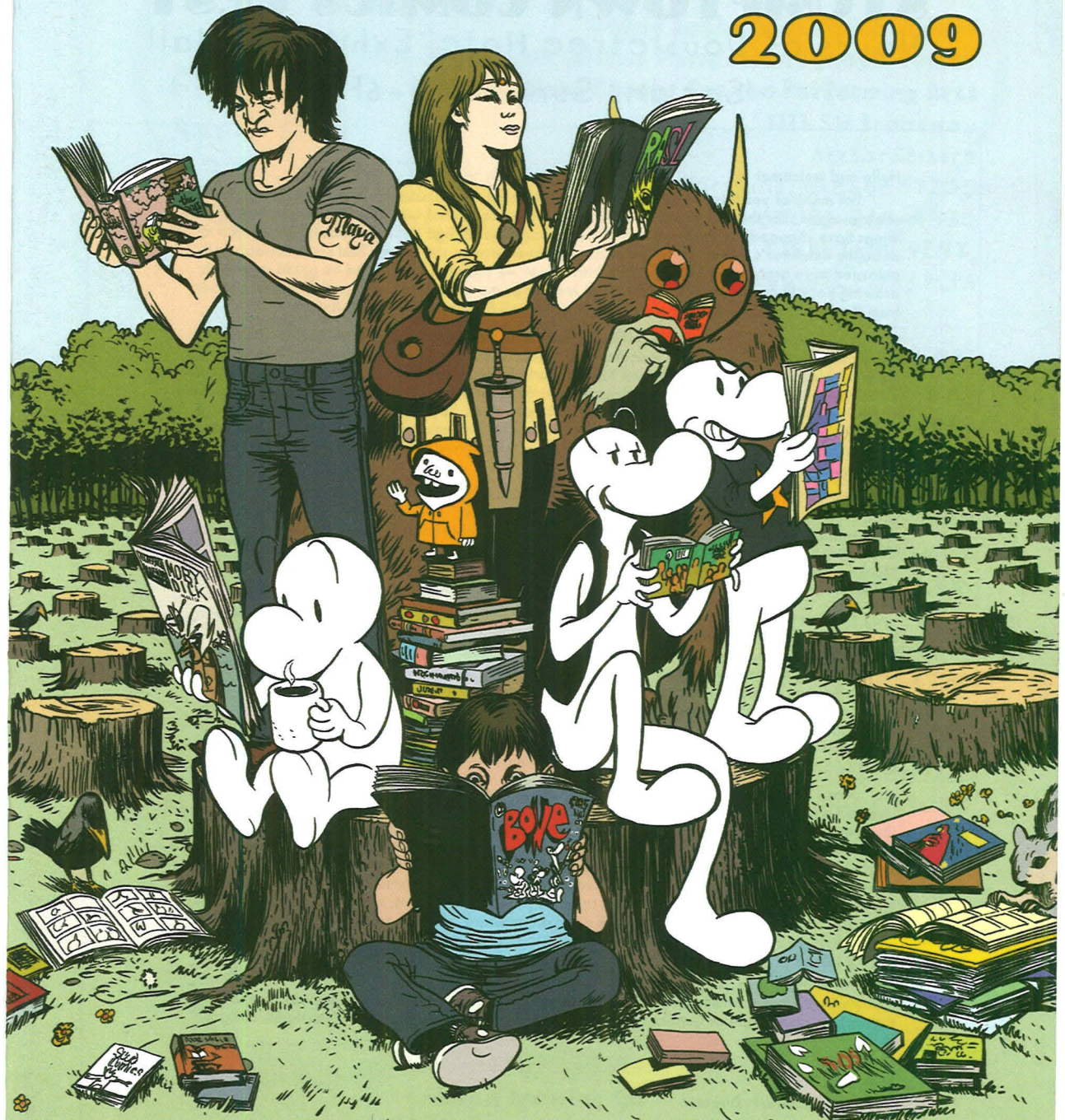
The Foundation also works to promote the comic book community year-round, through other conventions, partnerships with similar organizations, and special events. The Foundation is committed to being a part of its local community, while working to achieve its goals worldwide.

Portland, Oregon's Sixth Annual

STUMPTOWN

COMICS FEST

2009



Workshops • Creators • Awards • Contests
and hundreds of other things that astound the imagination!

STUMPTOWN

COMICS FOUNDATION

presents the sixth annual
STUMPTOWN COMICS FEST
Hours of Doubletree Hotel Exhibition Hall
Sat and Sun, 10AM-6PM

Hello and welcome!

For many of you this is a welcome back to the Stumptown Comics Fest, and we are happy to see you again. For the new faces, come on in and get acquainted with new friends and family! Some things have changed this year, notably that Fest originator Indigo Kelleigh decided he wanted to sit on the exhibitor's side of the table for the first time since he started the Fest six years ago and entrusted us to organize it "without" him (this meant we called regularly and he got to stay at his drawing board while talking to us). Kip and Jen, long time organizers, also took a retired position from the Fest to expand their family. This is little Taran's first Fest. Congrats folks!

Also making his Fest debut is Jeff Smith, author of Bone and Rasl, and we couldn't be more pleased to have him here. Much welcome and thanks to our guests Farel Dalrymple, who drew the cover of this program, Hellen Jo, Keith Knight, Carla Speed McNeil, Gail Simone, Craig Thompson, C. Spike Trotman, and Jim Valentino, who is not only an artist and creator, but also a big proponent of the Fest and the man who brought Hero Initiative to town. Say hello to them all, and be sure to drop by the CBLDF table, as Director Charles Brownstein has returned as well! Other guests will be dropping by, some announced in the program - Hey Mike Allred! - and others will be a surprise, so keep your eyes peeled...

We have a more diverse group of exhibitors, with more debut books than ever this year, and I can't wait to walk around and expand my library along with my mind. And we are once again lucky enough to do all of this with the participation and support of publishers Dark Horse Comics, Oni Press, Shadowline / Sliverline, and Top Shelf, as well as retailers, Bridge City Comics, Cosmic Monkey, and Floating World! All once again in Oregon's first Green Seal Certified hotel, the Lloyd Center Doubletree Portland!

The Fest doesn't end when the exhibition room, panels, and workshops close for the evening, by the way. The camaraderie and fun carry on at the Trophy Awards (if you are reading this on Sat, be sure to vote!) and Comic Art Battle Saturday night at Cosmic Monkey Comics, and then we wind up on Sunday with end of Fest parties downtown, a quick and free MAX train ride, at Pony Club and Backspace. Hopefully we'll all be able to meet up at these spots too! Also, hopefully you were able to attend Friday nights cocktail hour with Mayor Sam Adams at the Portland Center for the Performing Arts for his proclamation that Portland, for the second year in a row, is the City of Comics for the month of April. If you are a Stumptown Comics Foundation donor, and stayed to attend the CBLDF / STCF benefit dinner as well, thank you triple!

More huge thanks goes out to the organizers of the Fest, not just everyone who has been involved over the years, all of whom do it out of a great love for comic books and our city Portland, Oregon, but especially this year's crew. The Fest is truly a group effort, and without the many people involved and all their hard and selfless work, you wouldn't be reading this now. So if you see Kaebel Hashitani, Zeo Cohen, Dylan Meconis, Meg Chamberlain, Shannon Wheeler, Neal Skorpen, Sarah Corsiatto, Dylan Williams, Katie Moody, John C. Worsley, Aaron Duran, Andy Johnson, Thom Nevarez, Carolyn Main or Anita Kinney, to name just some of the key committee members, thank them too, and give 'em a hug. They've all done an amazing job, and deserve good rest - until next week when we begin planning 2010, which by the way will be right back here at the Doubletree, April 24 & 25 of next year!

All of this brings us back around to you. Thank you. Thank you for your love of Comic Books, today's most vibrant artistic and cultural movement, for so tangibly sharing our passion and your support art and culture of Comics, right here at the Stumptown Comics Fest in Portland, Oregon.

Best,

Shannon T. Stewart - Director
Stumptown Comics Fest 2009

Stumptown kick off cocktail hour
with Portland Mayor Sam Adams.

FRIDAY
April 17th
5:30 - 6:30pm
Cocktail Reception

**Portland Center
for the Performing Arts**
1111 SW Broadway
Main Lobby & ArtBar
Portland, Oregon 97205
(503)-248-4335

Open to the public, sponsored by PCPA

**Comic Book Legal Defense Fund
and Stumptown Comics Foundation Benefit Dinner**

FRIDAY
April 17th
6:30 - 9pm Ticketed
Benefit Dinner

Portland Center for the Performing Arts
1111 SW Broadway
ArtBar&Bistro
Portland, Oregon 97205
(503)-248-4335

THIS IS A TICKETED EVENT,
sponsored by STCF and PCPA

**Stumptown Kick Off
Party and Reading**
Guapo Comics

FRIDAY
April 17th
8 to 11 pm

6350 SE Foster Road
Portland, Oregon 97206
(503)-772-3638

guapocomicsandbooks.com

sponsored by STCF and MacTarnahan's Brewing Co.

Stumptown Trophy Awards and Comic Art Battle

SATURDAY
April 18th
8pm to midnight

Cosmic Monkey Comics
5335 NE Sandy Blvd.
Portland Oregon 97213
(503)-517-9050

cosmicmonkeycomics.com

sponsored by STCF and MacTarnahan's Brewing Co.

Stumptown Dead Dog Party

SUNDAY
April 19th
7 to ?

The Pony Club (21+)
625 NW Everett #105
Portland, OR 97255
sponsored by MacTar-
nahan's Brewing Co

Backspace
115 NW 5th Ave
Portland, OR 97209

Special Guest of Honor

JEFF SMITH was born in McKees Rocks, Pennsylvania and grew up in Columbus, Ohio where he learned about cartooning from comic strips, comic books, and watching animation on TV. After four years of drawing comic strips for Ohio State's student newspaper, Smith co-founded the Character Builders animation studio in 1986. In 1991, he launched a company called Cartoon Books to publish his comic book *BONE*, a comedy/adventure about three lost cousins from Boneville.

Smith's small company flourished, building a reputation for quality stories and artwork. Word of mouth, critical acclaim, and a unprecedented string of Eisner and Harvey awards, helped propel Cartoon Books and *BONE* to the forefront of the comic book industry. In 2005, the Scholastic Graphix imprint began publishing *Bone* as a full-color graphic novel, introducing it to a whole new audience of young readers.

Jeff's work has been published in over thirteen languages and has won the highest awards in Germany, France, Italy, and at home. 2007 saw the release of a new Captain Marvel prestige format 4-issue limited series from DC Comics titled, *Shazam!: The Monster Society of Evil*, which Jeff wrote and illustrated. Then, in 2008 we witnessed the release of Smith's newest critically-acclaimed creation, *RASL*, which is aimed at a more mature reader, the first three issues of which were recently collected into an oversized trade paperback. When not at the drawing boards Smith spends some of his spare time on the international guest circuit promoting comics and the art of graphic novels.

Special Guests

FAREL DALRYMPLE is originally from Oklahoma "by way of California" and is one of the founders of the New York City-based Meathaus Collective while attending New York's School of Visual Arts as an Illustration major. Farel is the winner of a Society of Illustrators gold medal award, a Xeric Grant recipient, and a Russ Manning Award nominee. This critically acclaimed comic book writer/artist is the author of 'Pop Gun War' (Dark Horse, 2003), a series which is both a meditation on friendship and alienation. He contributed the first four issues to the 12-issue maxi-series 'Caper', with writer Judd Winick for DC Comics in 2003. Dalrymple also contributed his artistic talents to 'Happy Endings', an anthology published by Dark Horse comics in 2002, as well as participating in publications like: 'Grendel: Red, White & Black' #4 (2002), 'Meathaus', 'Grrl Scouts: Work Sucks' #2 (2003), 'AutobioGraphix' (2003), 'Typewriter' #6 (2004) and 'Bizarro World' (2005). He most recently completed illustrating the ten-issue series *Omega the Unknown*, written by author Jonathan Lethem and published by Marvel Comics, for which he has received 2009 Eisner Award nominations. Dalrymple was born in 1972, and currently resides in Portland, Oregon, where he is working on the second volume of *Pop Gun War* while also juggling his efforts creating his new graphic novel, *THE WRENCHIES*, for publisher First, Second.

HELLEN JO, born 1983 in Starkville, Mississippi, draws, makes comics, screenprints ugly crap, and plays cello for Scrabbel and Thundershevit. Jo currently attends the Academy of Art University in San Francisco as a student of 2D Animation (Visual Development). She also lived in Florida and New Mexico briefly before finally moving to Northern California at the tender age of 7 where she built a log cabin with her bare hands. She has made a lot of self published comics like *Paralysis*, *Blister* and *Komisches Buch*. Her newest works are *Jin & Jam* (Sparkplug) and a story in *Papercutter* #10 (Tugboat) which is premiering at the Stumptown Comics Fest. The log cabin thing is just a tall tale.

KEITH KNIGHT was born and raised in the Boston area and raised on a steady diet of Star Wars, hip-hop, racism and Warner Bros. cartoons. He began drawing comics in grade school and, years later after graduating from college with a degree in graphic design, Knight drove to San Francisco in the early '90s. It was in the Bay Area where Knight developed his trademark cartooning style that has been described as a cross between Calvin & Hobbes and underground comix.

Knight is part of a new generation of talented young African-American artists who infuse their work with urgency, edge, humor, satire, politics and race. His art has appeared in various publications worldwide, including *Salon.com*, *ESPN the Magazine*, *L.A. Weekly*, *MAD Magazine*, the *Funny Times* and *World War 3 Illustrated*. Knight also won the 2007 Harvey Award and the 2006 & 2007 Glyph Awards for Best Comic Strip. His comic art has appeared in museums and galleries from San Francisco (CA) to Angoulême (France).

Keith's work has been collected in six books so far, and his most recent is titled *Are We Feeling Safer Yet?*. He also co-wrote and illustrated *The Beginner's Guide to Community-Based Art*. His semi-conscious hip-hop band, the Marginal Prophets, *Bohemian Rap CD*, won the 2004 California Music Award for Outstanding Rap Album.

CARLA SPEED McNEIL is a sci-fi writer, cartoonist, and illustrator of comics. Most known for the ongoing science fiction comic series *Finder*, which she has published since 1996. In 1997, at Comic-Con International, McNeil won the Lulu Awards' Kimberly Yale Award for Best New Talent

for her work on *Finder* and *Shanda the Panda*. She also won the Ignatz Award for Promising New Talent in 1998. McNeil was nominated again for Lulu Award Lulu of the Year in 2001 and 2002, and for an Ignatz Award for Outstanding Artist in 2001. *Finder* won the Ignatz for Outstanding Series in 2004 and 2005. Her work has also been nominated for Eisner Awards in several categories over the years. She has also written and illustrated comics for anthologies including *Dignifying Science* and *Smut Peddler*, worked as an illustrator on the Oni Press series *Queen and Country* and did a two-page guest-illustrator spot for *Transmetropolitan: Filth of the City*. She is editor in chief and print manager of *Saucy Goose Press*, which produces *Smut Peddler* and other related projects. Her adaptation of D. J. MacHale's first *Pendragon* book, *The Merchant of Death* was released on May 20th, 2008.

GAIL SIMONE first came to fan attention with her website *Women in Refrigerators*, where she drew attention to the excessive rate of sexual assault and murder that female superheroes are subjected to in comics simply because of their gender. Simone has worked for Bongo Comics, scripting many issues of *The Simpsons* and an annual *Treehouse of Horror* special. Following her *Simpsons* work, Simone then joined the mainstream "superhero" genre starting with Marvel Comics' *Deadpool*. She went on to work at DC Comics, where she took the reigns of the *Birds of Prey* title featuring an all-female superhero group. Eventually, Simone began writing *Action Comics*, with industry legend John Byrne penciling. Simone continued with her other projects which included the 2005 *Villains United* limited series as part of the "Infinite Crisis" crossover. Other works include a *Gen¹³* series and a creator-owned project, *Welcome to Tranquility*, for *Wildstorm*. Gail continues to write for DC Comics and is currently the regular writer of *Secret Six* and *Wonder Woman*.

CRAIG THOMPSON was born in Traverse City, Michigan and grew up in an isolated farming community in central Wisconsin. He received his diploma from the Christian Liberty Academy and attended community college for a year, during which he began writing a comic strip for the college newspaper, along with one semester of art school. His first graphic novel, *Good-Bye, Chunky Rice*, won Craig the 1999 Harvey Award for Best New Talent. In late 1999, Thompson began work on a 600-page autobiographical graphic novel *Blankets*, which was released in 2003 to phenomenal critical acclaim. Thompson won two Eisner Awards, three Harvey Awards, and two Ignatz Awards in 2004. Thompson followed *Blankets* with 2004's travelogue *Carnet de Voyage*, and is currently working on *Habibi*, a new graphic novel to be published by Pantheon Books. The book is heavily influenced by Arabic calligraphy and Islamic mythology.

In 2007, Craig created the artwork for the Menomena album *Friend and Foe*, from Barsuk Records. Thompson's design received a Grammy nomination for Best Recording Package, and just like the band, it rocks! He has also produced comics and illustrations for Nickelodeon, National Geographic Kids, and a myriad of other publications. He currently resides in Portland, Oregon and is hard at work at his drawing board everyday.

C. SPIKE TROTMAN was born in Washington, D.C. on the day that Jim Jones poisoned 900 members of his doomsday cult in Jonestown, Guyana!

She grew up in Maryland and eventually attended four years at Spelman College, which was followed by a year-long program at the School of the Art Institute of Chicago. She is the critically-acclaimed creator of the wildly popular webcomic, *Templar, Arizona* which was chosen as The Best Webcomics of 2005, by the Webcomics Examiner. Spike is also the recipient of the 2007 Glyph Comic Awards' Rising Star Award and won for Outstanding New Character Design, Outstanding Character Writing 2006 Webcartoonist's Choice Awards & and recieved many more nominations in 2007 also from the Webcartoonist's Choice Awards. She currently resides in Chicago, Illinois.

JIM VALENTINO was born in the Bronx, New York on October 28, 1952. He started his career in the late 1970's creating small press, self-published comics. His work soon came to the attention of Dave Sim and Deni Loubert who published his first color series, *normalman*, in 1984 under the Aardvark-Vanaheim banner. In 1985, the title moved to Loubert's *Renegade Press*, where his second series, the eponymous titled, *Valentino*, was launched. Working for a few years as a storyboard artist in animation features his return to comics found him at Marvel where he re-created the *Guardians of the Galaxy*. Fleeing Marvel with several other artists, he co-founded *Image Comics* for which he created, *ShadowHawk*. Valentino served as *Image* publisher from 1999-2004 changing the face of the company into one of the most stylistically diverse in the industry. He brought in such renowned authors as Brian Michael Bendis, Warren Ellis, James Robinson, John Romita, Jr, Joesph Michael Linsner and many more. Valentino has done work, either as writer, artist or both for virtually every publisher in the comics field, he has served on the Board of Directors of the Cartoon Art Museum, ACTOR and *Image Comics, Inc.* as well as on the steering committee of *Free Comic Book Day* and in an advisory capacity with the *Comic Book Legal Defense Fund*. He currently resides in Portland, Oregon.

For more info, visits these fine folks respective websites, and wikipedia! ;-)

SCHEDULE OF EVENTS: SATURDAY

Panel Schedule Oregon Room

11:00-11:45am Spotlight on

Gail Simone Join author Gail Simone (Birds of Prey, Secret Six) and Dark Horse editor Rachel Edidin in a discussion of Gail's work and career. Q&A to follow.

12:00-12:45pm Spotlight on

Jeff Smith Join creator Jeff Smith (Bone, RASL, Power of Shazam) and CBLDF's Charles Brownstein in a discussion of Jeff's work, influences, and future projects. Q&A to follow.

1:00-1:45pm Spotlight on Jim

Valentino Join writer/artist/publisher Jim Valentino (Shadowhawk, A Touch of Silver) and Paul Guinan (Boilerplate, Heartbreakers) for a discussion of Jim's comics work and involvement with the Hero Initiative. Q&A to follow.

3:00-4:45pm Dr. Sketchy's

Burlesque Life Drawing Dr Sketchy PDX is the only place in town where models, art, and booze willingly collide with cabaret! We provide life drawing models in elaborate dress that love standing still for you! Because, really, who ever said life drawing couldn't be sexy?! Starter art supplies included!

Panel Schedule, Alaska Room

12:00-12:45pm Spotlight on

Keith Knight Cartoonist Keith Knight (The K Chronicles, (Th)ink, Knight Life) leads a Stumptown-only version of his master class for aspiring cartoonists, "Cartooning is Serious Business".

1:00-1:45pm Spotlight on

Carla Speed McNeil Join writer / artist Carla Speed McNeil (Finder, Pendragon) and critic Douglas Wolk (Reading Comics) in a discussion of Carla's cult epic Finder and her approach to designing visually compelling characters.

2:00-2:45pm Spotlight on C.

Spike Trotman Join rising webcomics star Spike Trotman (Templar, AZ) & Dylan Meconis (Bite Me!) for a look at the hilarious and frequently inappropriate residents of the imaginary town of Templar, where giant statues of Jimmy Carter rub elbows with cults devoted to ruthless honesty.

3:00-3:45pm Spotlight on

Hellen Jo Join cartoonist Hellen Jo (Jin & Jam) and Guapo Comics owner Jeremy Tiedeman for a demonstration and discussion of Hellen's quirky comics and illustration work. Audience Q&A to follow.

Saturday Workshop Schedule, Idaho Room

10:30-11:45am Kids Comics

Workshop Comics artists spend their whole lives trying to recreate the work they made when they were kids. At Stumptown's Kids Comics Workshop, kids can get together, share ideas, and prove that their work is the best. Moderated by Ryan Alexander-Tanner, a silly grown-up. Parents welcome!

12:00-1:00pm The How, the Why: Mini-Comics! Presented by Mini-Comics Dump Truck and Stumptown Comics Fest! Learn about mini-comics. How & why you should make your own. Get tips and tricks on the process.

2:00-2:45pm Art and the

Small Business Learn about the basics of starting your own artistic business from Dylan Williams (Sparkplug Comic Books/The Bad Apple), Theo Ellsworth (Capacity), and Jason Leivian (Floating World Comics/Diamond Comics). A short workshop in the essential ideas of starting and running an artistic business as a retailer, publisher or creator. Beginners are encouraged, and old hands as well.

3:00 - 3:45pm Writing for

Comics A panel discussion exposing and exploring the different approaches--from "thumbnails" to full scripts--of writing comics. With Trevor Alixopoulos, T Edward Bak, Vanessa Davis, Derek Kirk Kim, and Joey Sayers. Moderated by Jesse Reklaw.

Portfolio Reviews, Main Floor

11-11:45am Bob Schreck Editor-At-Large, so watch out!

12-12:45pm Steve Lieber Artist Periscope Studio

1-1:45pm Jamie S. Rich Writer/Editor

1-1:45pm Joëlle Jones Artist

2-2:45pm Philip Simon Editor Dark Horse Comics

3-3:45pm Diana Schutz Executive Editor Dark Horse Comics

3-3:45pm Jim Valentino Artist / Writer / Publisher

4-4:45pm Bob Schreck Editor-At-Large

4-4:45pm Gail Simone Writer DC Comics

5-5:45pm Shawna Gore Editor Dark Horse Comics

SCHEDULE OF EVENTS: SUNDAY

Panel Schedule, Alaska Room

11:00-11:45am Teaching

Comics Join The Center for Cartoon Studies teacher Robyn Chapman and fellow comics educators (including Diana Schutz, Alec Longstreth and Jesse Reklaw) for a seminar on the many ways that cartooning can be taught to different ages and skill levels. Any creator who has broken out in a sweat when asked 'Can you talk to my class about comics?' will come away with some great tips on how to build basic lesson plans, lectures and workshops.

12:00-12:45pm Editing for

Comics Join veteran Editor-At-Large Bob Schreck and Dark Horse editor Diana Schutz for a discussion on how comics titles are edited, what aspiring writers need to know about working with editors and how comics editing and publishing are changing.

1:00-1:45pm Spotlight on

Craig Thompson Join comics artist Craig Thompson (Goodbye Chunky Rice, Habibi) and critic Douglas Wolk (Reading Comics) for an exclusive preview discussion of Craig's forthcoming new novel, Habibi. Tickets for event free to CBLDF members at Comic Book Legal Defense Fund table, available for \$3 donation to non-members. 50 seats only!

2:00-2:45pm Jeff Smith on

Jeff Smith An exclusive presentation on the creative process, created and presented by special guest and renowned comics artist Jeff Smith (Bone, RASL). Tickets for event free to CBLDF members at Comic Book Legal Defense Fund table, available for \$3 donation to non-members. 50 seats only!

3:00-3:45pm Erika Moen &

Lucy Knisley Join cult-favorite cartoonists Lucy Knisley (French Milk) and Erika Moen (DAR!) for a no-holds-barred talk about the joys and pitfalls of making autobiographical comics, dealing with everything from sexual identity to proper cheese selection, and a sneak preview of their collaborative comic, Drawn to You.

Workshop Schedule, Idaho Room

11:00-11:45am Why So Serious? Why We Hate To

Love The Joker From his first appearance in 1940 to Heath Ledger's film portrayal 2008, The Joker is one of the most interesting characters in superhero comics. Join PNCA comics studies professor Trevor Dodge for a lecture and discussion exploring the lineage of a character who personifies the darkest human desires.

12:00-1:30pm Your Legal Rights: Protecting and

Profiting from your work An overview of the US copyright and trademark laws and how it applies to comics. What is fair to use under copyright and what might not be fair. What's parody and satire and a little about the difference between homage and getting licenses (permissions). What is really means to "Get it in writing" and knowing what you are signing. You have rights under the law— don't give up more than you want or have to. Portland attorney Kohel Haver.

2:00-2:45pm Expanding

Comics Get a dose of true out-of-the-box thinking from Daniel Duford: comic artist, muralist, sculptor, and professor at PNCA.

3:00-4:45pm Instant Graphic

Novel Join us in a collaborative effort to write and render a complete comic story in a single afternoon! Learn some plot construction tricks in the process, and see the final results posted online. Presented by PNCA graphic novel instructor Neal Skorpen.

Portfolio Reviews, Main Floor

11-11:45am Randy Stradley Vice President
Publishing Dark Horse Comics

12-12:45pm Steve Lieber Artist Periscope
Studio

1-1:45pm Jamie S. Rich Writer/Editor

1-1:45pm Joëlle Jones Artist

2-2:45pm Philip Simon Editor Dark Horse
Comics

2-2:45pm Bob Schreck Editor-At-Large

3-3:45pm Diana Schutz Executive Editor Dark
Horse Comics

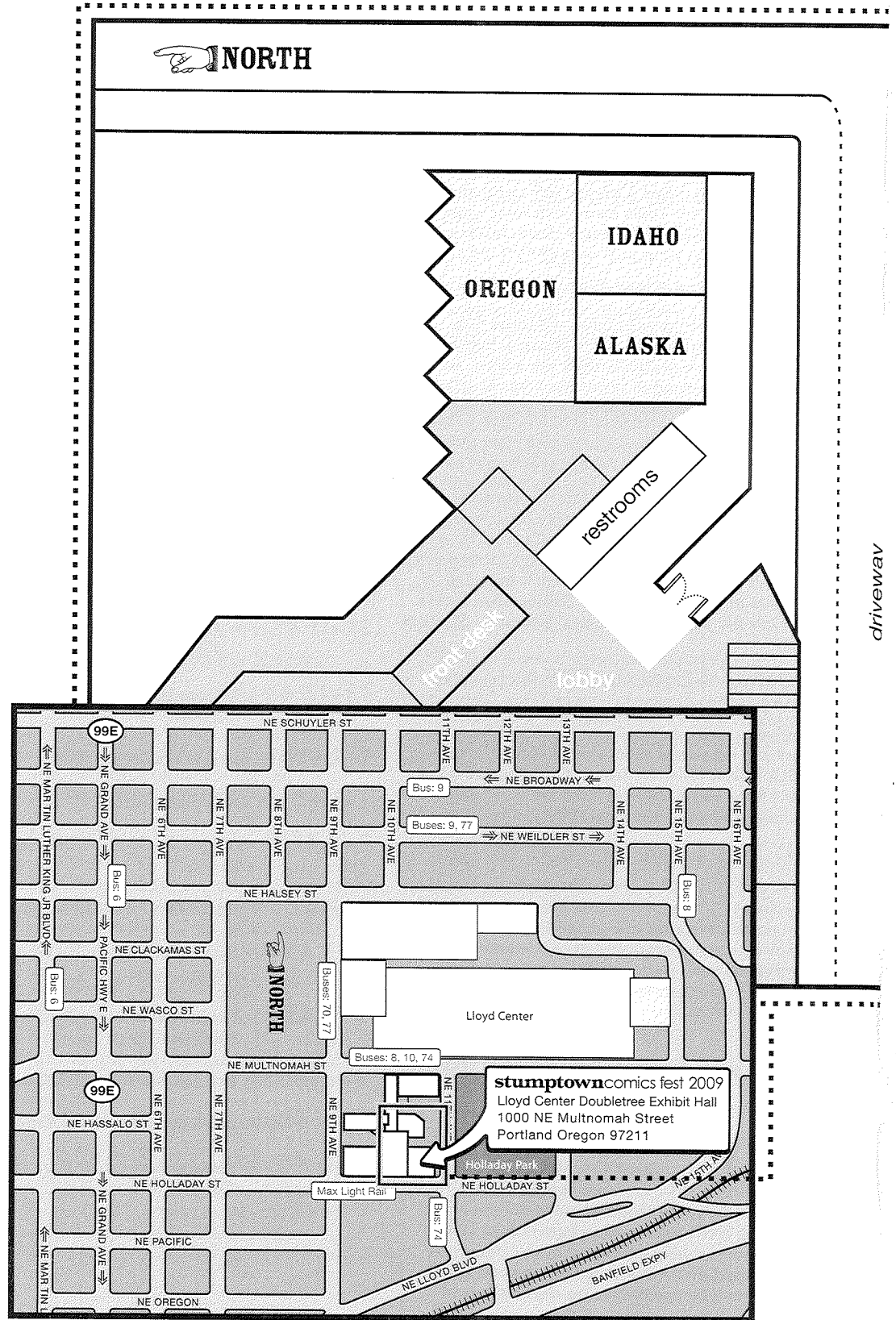
3-3:45pm Jim Valentino Artist / Writer /
Publisher

4-4:45pm Gail Simone Writer DC Comics

4-4:45pm Bob Schreck Editor-At-Large

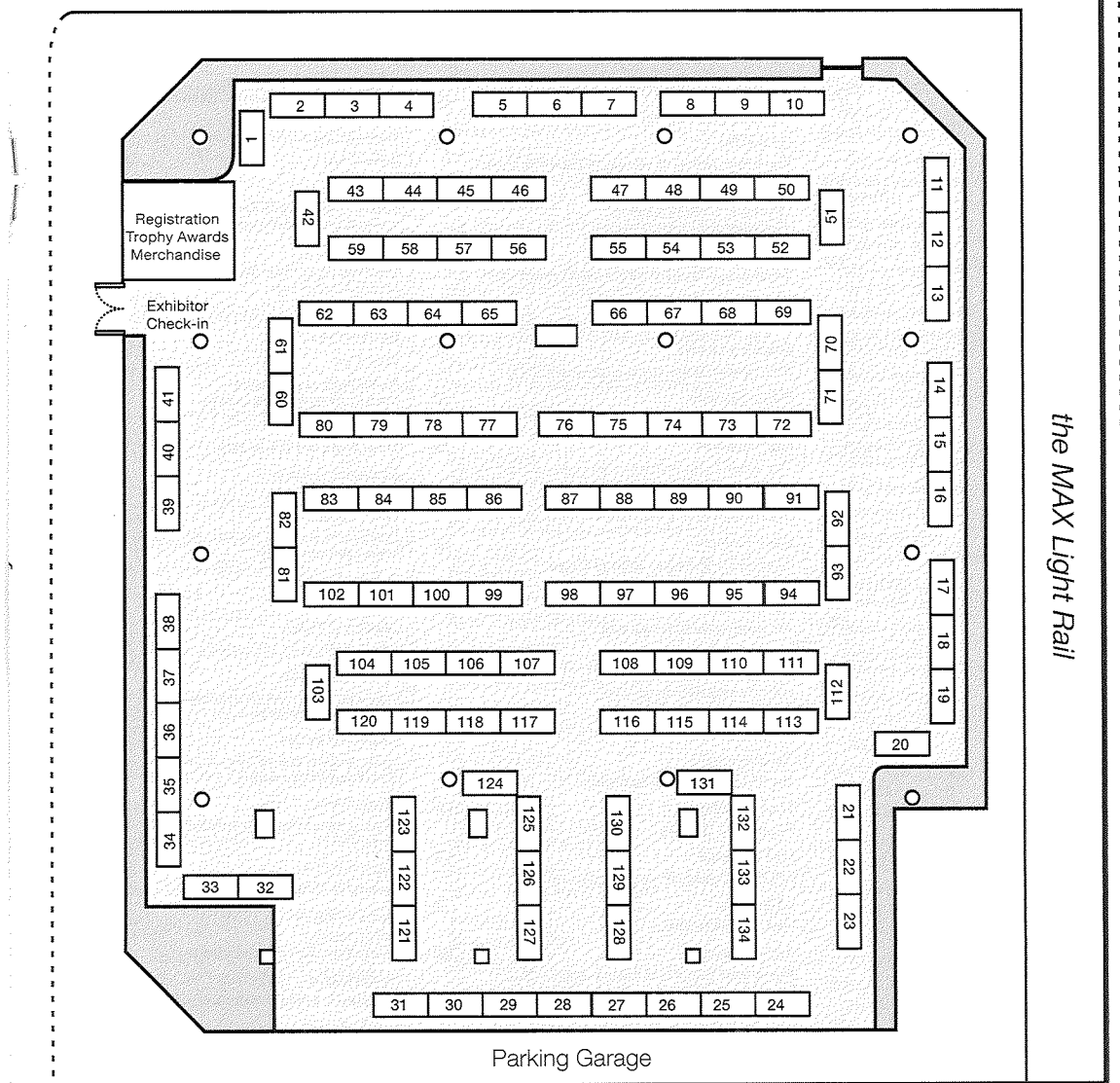
5-5:45pm Shawna Gore Editor Dark Horse
Comics

Map of Stumptown



Comics Fest - 2009

11th Avenue



Some restaurants and businesses around the Fest

Food and Drink

Chai Yo Thai Restaurant
1411 NE Broadway St.

City Coffee
825 NE Multnomah St.

Denny's
425 NE Hassalo St.

Grand Central Bakery & Cafe
1444 NE Weidler St.

Helen Bernhard Bakery
1717 NE Broadway St.

Koji Osakaya Japanese Restaurant
1502 NE Weidler St.

Mc Menamins Pub
1504 NE Broadway St.

Milo's City Cafe
1325 NE Broadway St.

Mudai Ethiopian Restaurant
801 NE Broadway St.

Pastini
1426 NE Broadway St.

Pizza Schmizza
1422 NE Broadway St.

Rose & Thistle Pub
2314 NE Broadway St.

Retail

Lloyd Center Mall
1422 NE Broadway St.

Office Depot
323 SE Martin Luther King Blvd.

Portland Mac Store East
700 NE Multnomah St.

Safeway Food & Drug
1100 NE Broadway St.

Services

FedEx Kinko's
1605 NE 7th Ave.

EXHIBITORS AND THEIR LOCATIONS

Exhibitor	Table #	Exhibitor	Table #	Exhibitor	Table #
Publishers / Retailers / Organizations					
The Art Bureau artbureau.org	88	Noir Amador	97	Brian Cattapan	132
the BandMates thebandmates.com	17	All-Star Krew		ZEEK + VAMPIRES Comics cattapancomics.com	
Bluewater Productions bluewaterprod.com	124	Skylaar Amann	57	Ron Chan	107
Bowler Hat Comics bowlerhatcomics.com	52	Action Bookbinding skylaaramann.com		Periscope Studio; Gamekeeper; Star Wars: KOTOR periscopestudio.com	
Bridge City Comics bridgecitycomics.com	58	Graham Annable	96	David Chelsea	86
Cellar Door Publishing cellardoorpublishing.com	59	Grickle		David Chelsea in Love, Perspective! dchelsea.com	
The Center for Cartoon Studies cartoonstudies.org	99	Kevin M. Arnold	36	Yvonne Chen	102
The Comic Book		robopocalypse.com		Little Otsu	
Legal Defense Fund (CBLDF) www.cbldf.com	25	Liz Baillie	64	S.Y. Choi	131
Comic Foundry Magazine comicfoundry.com	100	My Brain Hurts, Freewheel lizbaillie.com		Rabid Rabbit Lead Designer www.rabidrabbit.com	
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See you again in **2010!** Mark yer calendars, events for the entire month of April will culminate in the **7th annual Stumptown Comics Fest**, returning to the Doubletree Hotel on **April 24 & 25**, one week before Free Comic Book Day!

Trophy Awards 2009

(3rd annual)



CEREMONY:
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The Obvious:

Check one ☐ per category and drop it off in the ballot box before we count the votes Saturday afternoon (5pm).

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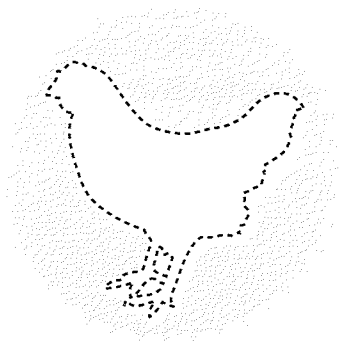
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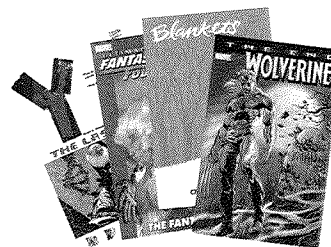


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STUMPTOWN COMICS FEST – HISTORY

The Stumptown Comics Fest was started almost on a whim in 2004 by a small group of Portland-area cartoonists lamenting the lack of local convention-style outlets. While there were certainly other comic book shows in town, there weren't any that gave much attention to the artists themselves. The dream was to design a festival with the creators as its focus, rather than dealers and work-for-hire publishers.

Using local resources, the first Fest was pulled together in just 4 months, thanks to the largely volunteer group at its nexus. It was hosted on a rainy June 6th afternoon by the Old Church, a non-profit organization whose goal is to preserve, well, an old church. The church was the beneficiary of the raffle held at the festival. All 22 exhibitor tables sold out for a full house (most of them being shared by several creators).

Cartoonists came not only from here in Portland, but from all over the country as well - from as far out as San Francisco, Seattle, and even Detroit, Michigan, and all of the exhibitors in attendance reported it to be an excellent experience. Even with little time to promote the show, the Fest still saw a respectable attendance of 150 comics fans, and garnered favorable press from the local arts weeklies. We were also host to the second ever Comic Art Battle, put together by Portland expatriate Ezra Clayton Daniels.

The second Stumptown Comics Fest, in 2005, moved to a larger venue. The 5800+ square foot Smith Memorial Ballroom on PSU campus (also home to the 3-day Portland Zine Symposium) held over 80 tables, almost four times as many as were at the previous Fest. We also nearly quadrupled the number of exhibitors, and played host to over triple the number of attendees.

Attendance continues to increase substantially with each show. To accommodate, 2006 brought the Fest across the river to bigger and better spaces, first at the Oregon Convention Center, and subsequently relocating to the Lloyd Center Doubletree, where the show remains through 2010. Additionally, the month of April has officially become Comics Month in Portland since 2008, through the conjoined efforts of the Stumptown Comics Foundation and the City of Portland.

Our goal is, as ever, to take over the world with comics.

Help us, won't you?



Stumptown Comics Foundation
PO Box 40343 • Portland OR 97240

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Parsons, Susan

From: Sequential Art [sequentialart@gmail.com]
Sent: Wednesday, March 17, 2010 3:16 PM
To: Parsons, Susan
Cc: Birge, Pollyanne; Stewart, Shannon; Barker, Benja
Subject: Re: Comic Check in! April 14th.

Hi Susan!

Thanks for scheduling us in for the Council minutes.

To confirm, I will be speaking on behalf of the Stumptown Comics Fest, and Benja Barker will be speaking about the Alter Egos Society; I've copied him in on this email, so that he may also confirm.

Let me know if you require additional information from us.

Thanks,

Kaebel JK Hashitani
Sequential Art Gallery + Studio
328 NW Broadway #113 • PDX OR 97209
503-916-9293 • www.sequentialartgallery.com

490

Request of Kaebel Hashitani to address Council regarding the
Stumptown Comics Fest (Communication)

APR 14 2010

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Filed APR 09 2010

LaVonne Griffin-Valade
Auditor of the City of Portland

By *Susan Parsons*

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	YEAS	NAYS
1. Fritz		
2. Fish		
3. Saltzman		
4. Leonard		
Adams		