

**INTERGOVERNMENTAL AGREEMENT**  
**Between**  
**Portland Development Commission**  
**And**  
**Portland Bureau of Transportation**  
**For the**  
**[project name here] Project: \* Phase(s)**

This Intergovernmental Agreement (this "Agreement"), dated this \_\_\_\_\_ day of \_\_\_\_\_, 20\_\_\_\_, ("Effective Date") is made and entered into by and between the **City of Portland, Bureau of Transportation** ("the Bureau") and the **Portland Development Commission** ("PDC").

**RECITALS**

1. PDC, as the duly-designated Urban Renewal agency of the City of Portland, is granted broad powers under ORS 457.170 for the planning and implementation of urban renewal projects.
2. The Bureau is responsible for transportation operations and improvements within the City public rights of way.
3. A cooperative partnership between PDC and the Bureau will be beneficial to the implementation of urban renewal plans and the development of other public policies, plans and capital projects.
4. Both parties desire to enter into an agreement that will establish terms and conditions by which one party will engage and compensate the other party for performing specific services.
5. The Portland City Council ("Council"), through Ordinance 181631, which was duly adopted by Council on February 27, 2008, and amended by Ordinance No. \_\_\_\_\_, passed by Council on \_\_\_\_\_, 2010, delegated to the Director of the Bureau and the City Auditor the authority to enter into intergovernmental agreements with PDC. The form of agreement used for this Agreement is substantially similar to the template that was approved by City Council through the last above referenced Ordinance.
6. This form of Agreement is intended for funding project phases, including, but not limited to: Project Development, Project Design, Right-of-Way Acquisition, and Construction Management and Engineering. It is not intended for the Bid and Award Phase of construction projects.

Now therefore, the parties agree as follows:

Portland Development Commission ◆ Portland Bureau of Transportation  
Intergovernmental Agreement – *[Insert Project Name Here]*

## AGREEMENT

### I. The Project

**A. Background** [*INSTRUCTIONS: Describe the project that is the subject of this Agreement (the "Project"). Provide relevant background, history, and context for the project. Cite policies, plans, or strategies that this project implements or in fact may create. Cite specific urban renewal area plan objectives. If there was relevant work that preceded the work of this Agreement, describe it briefly. ]*

*End this narrative with a statement that identifies the project phase(s): i.e. Development, Design, or Right-of-Way Acquisition, etc, and state whether an IGA for a future phase(s) is/are anticipated for work that is not part of this Agreement. This template may not be used for the Bid and Award phase of a construction project.*

### B. Summary of Work and Budget

1. To follow is a summary of the scope of work. [*INSTRUCTIONS: Provide a summary of the scope of work including, major tasks, expected deliverables, expected milestones, the schedule –including expected or approximate completion dates-- and other relevant information.*]

2. To follow is a summary of the budget. [*INSTRUCTIONS: Provide a summary of the budget sources and the budget uses for the project and for this Agreement, if different. Provide a summary of the expected fiscal years under which this Agreement will be active. Provide a summary of other relevant information related to the budget.*]

3. A detailed description of the scope of work and the budget is set forth in Exhibit A (the "Scope of Work and Budget") to this Agreement. The tasks, activities, and deliverables described in this Section B and detailed in the Scope of Work and Budget shall be referred to in this Agreement as the "Work".

4. [*INSTRUCTIONS: If there are additional details to include related to information requested in this section, please reference them here as Exhibit B to this Agreement.*]

## II. CONTRACT MANAGEMENT

**A.** The party for whom the Work is being performed, and who will be compensating the other party for performing the Work, shall be referred to in this Agreement as the "Funding Agency". *PDC / the Bureau* shall be referred to herein as the Funding Agency.

**B.** The party performing the Work for the Funding Agency shall be referred to in this Agreement as the "Performing Agency". *PDC / the Bureau* shall be referred to herein as the Performing Agency.

**C. Funding Agency.**

1. Contract Signatory. The Funding Agency Contract Signatory shall be *Bruce A. Warner / Susan D. Keil*, or such other person as designated in writing by the Funding Agency Director (the "Funding Agency Contract Signatory"). The Funding Agency Contract Signatory is authorized to give notices and to carry out other actions referred to herein, including termination of this Agreement as provided in Section V.
2. Contract Manager. The Funding Agency Contract Manager shall be *Lois Cortell / Kathryn Levine* (the "Funding Agency Contract Manager"). The Funding Agency Contract Manager is responsible for the day-to-day management of this Agreement as provided herein and serves as the first level of conflict resolution.

**D. Performing Agency.**

1. Contract Signatory. The Performing Agency Contract Signatory shall be *Susan D. Keil / Bruce A. Warner*, or such other person as designated in writing by the Director (the "Performing Agency Contract Signatory"). The Performing Agency Contract Signatory is authorized to give notices and to carry out other actions referred to herein, including termination of this Agreement as provided in Section V.
2. Contract Manager. The Performing Agency Contract Manager shall be *Kathryn Levine / Lois Cortell* (the "Performing Agency Contract Manager"). The Performing Agency Contract Manager is responsible for the day-to-day management of this Agreement as provided herein and serves as the first level of conflict resolution.

**E. Management Staffing.**

1. A project manager shall be designated by Performing Agency (the "Performing Agency Project Manager"), and a project manager shall be designated by Funding Agency (the "Performing Agency Project Manager") to carry out the responsibilities designated in this Agreement.
  - a) The Funding Agency Project Manager shall be \_\_\_\_\_, or such other person as designated in writing by \_\_\_\_\_.
  - b) The Performing Agency Project Manager shall be \_\_\_\_\_, or such other person as designated in writing by \_\_\_\_\_ and approved by the Funding Agency Project Manager.
2. If either project manager is not performing or is not able to continue performing the responsibilities designated in this Agreement, then the respective contract manager shall designate a replacement project manager. If a replacement project manager is not available, then upon written agreement of the parties, the other party may take on all project management responsibilities designated in this Agreement.

3. The Funding Agency Contract Manager and the Performing Agency Contract Manager will confer quarterly to review project management and staffing needs and performance, and identify desired changes, if any. If either PDC or the Bureau desires to replace a project manager, or other key staff identified in section II.F. or section II.G. of this Agreement, the party's contract manager shall notify the other contract manager in writing, and if required, they will meet to discuss and agree on any necessary adjustments to provide adequate time to make such change.

**F. Project Staffing – Performing Agency:** The following Performing Agency personnel are being assigned to perform the Work. Only personnel listed below, or subsequently identified and authorized by the Funding Agency Project Manager, shall be reimbursed for performance of the Work. The Funding Agency will not unreasonably delay or withhold subsequent authorization for personnel identified by the Performing Agency to perform the Work, and its failure to notify the Performing Agency in writing of denial of authorization within 10 business days after the Project Manager's receipt of a written request for authorization from the Performing Agency shall be deemed as authorizing those identified personnel to perform the Work.

*[INSTRUCTIONS: Name and title only, no hourly rate needed. It is okay to list a significant 'unfilled' position by title to acknowledge involvement of someone. DO NOT include personnel that are part of 'overhead' (e.g., bureau director).]*

1. (Name), (Title)
2. (Name), (Title)

**G. Project Staffing – Funding Agency:** The following Funding Agency personnel are being assigned to perform the Work.

1. (Name), (Title)
2. (Name), (Title)

**H. Approvals.**

1. No work shall be performed and no funds shall be obligated until this Agreement is executed.
2. The Performing Agency is not obligated to perform, and the Funding Agency is not authorized to pay for, any work not identified in the Scope of Work and Budget.

**I. Project Management.**

1. *Expand on the roles and responsibilities of each project manager;*
2. *Expand on expectations for project management tools and methodologies;*
3. *Identify other potential project management issues, for example, meetings and communications expectations.*

4. Project Status Reports are required to be submitted beginning within 60 days after the Effective Date of this Agreement and thereafter at a frequency of XXXXXX. *[INSTRUCTIONS: Fill in the frequency, i.e. monthly, quarterly, bi-annually, etc. Expand as needed if a specific level of detail is required, if the reports are to be verbal or in writing, etc.]* A template report shall be discussed and agreed to as part of the Project's kickoff meeting.

**J. Public Involvement.**

1. Where projects require public involvement, the Bureau and PDC will collaborate on design of the public involvement plan that is endorsed by both project managers.
2. The Bureau and PDC will keep each other informed of written material (e.g., news releases, brochures, news letters, reports) produced for the Project that are intended for public distribution and will provide adequate time for review and discussion prior to distribution.
3. Each project manager will inform the other project manager of inquiry from a media or press representative and make reasonable efforts to consult with the other project manager prior to any verbal or written information on the Project being provided to such a representative; if unable to make a prior consultation, notice will be provided afterwards.

**K. Meeting Participation.** Each project manager will invite the other to attend all regular or significant Project meetings and to participate in steering, management, or technical advisory committees organized for the Project. *[INSTRUCTIONS: Expand this section as needed given the circumstances of the project or work].*

**L. Work Product.** The Funding Agency Project Manager will, upon his or her request, receive timely copies of all work products, including drawings, specifications, designs, draft and final copies of technical and consultant analysis and reports, construction progress reports, and key correspondence prepared or received during the course of the Project.

**M. Subcontractors.** A subcontractor is any other entity that the Performing Agency uses to carry out all or part of the Work.

1. The Performing Agency will have the sole authority to direct the work of any authorized and approved subcontractors. Subcontractors approved by the Funding Agency Project Manager:
  - a) *Subcontractor name here. [INSTRUCTIONS: identify the name of the pre-approved subcontractor(s) here. Add additional letters as needed. If subcontractors are not known or if they are to be approved at a later date as per Section V.E., write "None" for this item.*
  - b) *Subcontractor name here. Delete if not used. CAUTION: The total amount of the subcontractor contract must be in the authorized budget, as described in I. B. Scope of Work and Budget. If not, then*

*the Professional Technical Expert services contract with the subcontractor must include a termination clause in the event future/anticipated funding is not provided.]*

2. The Performing Agency and/or any approved subcontractors are not obligated to perform, and the Funding Agency is not authorized to pay for, any work not identified in the Scope of Work and Budget.

**N. Regional Arts & Culture Council (RACC) – Percent for Art Program.** City Code Section 5.74 sets the policy of the City of Portland to dedicate two percent of the total Eligible Costs, as defined by Code, or two percent of the total Eligible Funds, as defined by Code, of all Improvement Projects, as defined by Code, (whichever is less) to the selection, acquisition, fabrication, installation, maintenance, management, de-accessioning, community education, documentation and registration of Public Art. *[INSTRUCTIONS: Choose Option 1, 2, or 3 as applicable. Augment if needed with additional detail, for example, as it relates to art design or placement consultation, payments, etc. Delete Options that are not applicable.]*

1. **OPTION 1.** This Agreement does not have Eligible Costs for the Percent for Art Program, as described in City Code Section 5.74.020 and/or this Agreement does not have Eligible Funds for the Percent for Art Program as described in City Code Section 5.74.020.C. **OR OPTION 2.** This Agreement includes Eligible Costs and/or Eligible Funds for work conducted by the Bureau. The Bureau is responsible for fulfilling the requirements. **OR OPTION 3.** This Agreement includes Eligible Costs and/or Eligible Funds for work conducted by PDC. PDC is responsible for fulfilling the requirements.
2. *[INSTRUCTIONS: for options 2 and/or 3 above, elaborate on payments].* Payments to RACC will be calculated based on the Eligible Costs of an Improvement Project and will be made according to one of three options: payment in full upon signing of this Agreement; payment in full upon issuance of the construction contract; or installation payments upon signing of this Agreement and the construction contract. The parties elect to make
3. *[INSTRUCTIONS: for options 2 and/or 3 above, elaborate on selection.]* A Funding Agency representative *will / will not* be included in the Selection Panel as per City Code Section 5.74.020.F. A Performing Agency representative *will / will not* be included in the Selection Panel as per City Code Section 5.74.020.F.

**O. Business and Workforce Equity**

1. PDC's Business and Workforce Equity Policy (the "Policy") shall apply if the Project is anticipated to have hard construction costs greater than \$200,000 and PDC's compensation under this Agreement is more than \$100,000. If the Policy applies, PDC's utilization goal for Emerging Small Businesses and Women and Minority owned-businesses (collectively, "M/W/ESBs") is

twenty percent (20%) of the hard construction costs ("PDC's Goal") of the Project. In the event that the Performing Agency has a M/W/ESB utilization goal that is greater than PDC's Goal, such greater goal shall apply to the Project. The goals described in the Policy are aspirational only. There will be no legal consequence, including but not limited to termination, damages or liquidated damages, on account of the Performing Agency's failure to realize the goals described in the Policy. Nothing in this Agreement shall require the Performing Agency to discriminate in the award of contracts on the basis of race, sex or other impermissible criterion, or otherwise to violate the law. *[INSTRUCTIONS: contact Linda Andrews, PDC Purchasing Manager, or Lisa Gramp, PDC attorney, with questions related to PDC's goals.]*

2. *Identify any specific goals or other information, for example, for outreach, for design and for construction.*

**P. Special Contract Management Provisions**

1. *[INSTRUCTIONS: Identify special contract management instructions or approval process such as "The PDC Contract Manager shall review any sub consultant change orders in excess of \$50,000." If there are no Special Contract Management Provisions, just write "None" to facilitate amendments later.]*

**III. FUNDING / COMPENSATION / ALLOWABLE COSTS**

- A. The Funding Agency shall pay the Performing Agency a sum not to exceed \_\_\_\_\_ **DOLLARS (\$\_\_\_\_\_)** for accomplishment of the Work, subject to budget authorization by the Funding Agency.
- B. *[INSTRUCTIONS: Identify the Funds/URA(s) applicable.]* The funding is from XXX URA.
- C. *[INSTRUCTIONS: choose one and delete the other for each of the following statements.]* The full amount of funds *is/ is not* authorized in the current fiscal year's budget. If the Project funding spans multiple fiscal years, the *Council / PDC* will encumber the funds as the funds are approved through budget appropriation. All funding is subject to budget appropriation. If the full amount of funds is not authorized in the current fiscal year's budget, it is acknowledged that contract amounts identified for expenditure in future fiscal years have not been appropriated in the current year budget. If funding has been identified in the Portland Development Commission Five-Year Budget Forecast, PDC staff agree to recommend to the PDC Budget Workgroup that the funds identified in the Five-Year Budget Forecast be appropriated in subsequent budgets.
- D. *[Identify other non-PDC sources of funding that will be or are expected to be applied to the project. If there is federal funding for this project, note its effect upon the calculation of other costs.]*

- E. PDC funds shall only be expended on Tax Increment Financing eligible uses, for example, planning for improvements, design and engineering for improvements, and construction of improvements. Costs for operations, maintenance, and moving transit stock are not typically eligible for Tax Increment Financing.
- F. The Performing Agency may seek reimbursement from the Funding Agency for the following costs, subject to the expenditure of these funds for performance of the Work and within the authorized budget. In certain circumstances, such as advance payment to RACC, the Funding Agency Project Manager may authorize a prepayment of future expense obligations.
1. Direct Costs
    - a) Personal Services. Covers reimbursement for direct wages paid to personnel engaged in performance of the Work.
    - b) Benefit Costs. Covers reimbursement for the fully loaded benefit costs associated with direct wages, which represents the actual benefit load attributable to the respective employees.
    - c) Materials & Services. Covers actual costs for the purchase of materials, supplies, and services, or reimbursement of incidental expenses and the Bureau or PDC support staff personal services where the expenditure is for performance of the Work and within the authorized budget.
    - d) Contracted Services. Covers reimbursement for contracted professional or construction services in carrying out the Work and within the authorized budget.
  2. Indirect Costs. Covers reimbursement for overhead costs at the rate established annually, for the Bureau in accordance with City Code Section 5.48 and for PDC in accordance with Cost Recovery Policy through Resolution 6560.
    - a) This Agreement was originated in Fiscal Year XXXX-XX. For that Fiscal Year, the Bureau's rate is XX.XX% (*write out in words and numbers*) of Personal Services and Benefit Costs. The Bureau Indirect costs pay for generally fixed costs related to the administration and operation, as well as program management costs including Council charges, executive management staff, rent, telephone, power, insurance, office supplies, and equipment. [*If there is federal funding in the project, identify the actual indirect rate here instead of the Bureau's standard rate.*]
    - b) This Agreement was originated in Fiscal Year XXXX-XX. For that Fiscal Year, the PDC rate is XX.XX% [*write out in words and numbers*] of Personal Services and Benefit Costs. PDC Indirect costs pay for generally fixed costs related to the administration and operation of an

organization, as well as program management costs including administrative staff, rent, telephone, power, insurance, office supplies and equipment.

- c) If this Agreement extends to a new Fiscal Year, the Performing Agency Contract Manager shall provide written notification to the Funding Agency Contract Manager of the new Fiscal Year rate.
3. The Funding Agency Project Manager shall be immediately notified of any actual or anticipated variance between the authorized budget and the estimated cost or expenditures described in the Scope of Work and Budget. The parties shall then make a good faith effort to negotiate for a successful modification to this Agreement. Unless this Agreement is modified, the Funding Agency shall not be obligated to make payments for costs that exceed the authorized budget.
- G. Expense Costs. Expenses, including personal services, incurred for out of town travel, training, educational expenses and equipment purchase are not reimbursable under this Agreement unless mutually agreed to in advance.
- H. Change Management Controlled by Performing Agency. "Change management" is the process by which the impact of changes is controlled or mitigated and alterations are evaluated, approved, and incorporated into the Scope of Work and Budget. It is required that funds for change management be identified in the Scope of Work and Budget. These funds are intended to be used to accommodate such changes within the specific task or fiscal year. The funds shall be managed by the Performing Agency, which shall notify the project manager and contract manager of the Funding Agency in writing of their use.
- I. Contingency Controlled by Funding Agency. It is required that an amount for project contingency be identified in the Scope of Work and Budget. Communications regarding events that may lead to the usage of the contingency are described in Section V. B. Use of all or part of the contingency must be approved in writing by the Funding Agency, including underlying change orders.

#### IV. BILLING AND PAYMENT PROCEDURE

- A. The Performing Agency shall submit to the Funding Agency Project Manager a separate itemized billing for work performed as described in the Scope of Work and Budget for review and approval at least quarterly.
1. In order to receive timely payment, interim billings must be received no later than thirty (30) days following the end of a billing period.
  2. Final billings upon termination or early termination of this Agreement need to be received within sixty (60) days of the date of termination. If no bill or interim Project Status Report is received within this time period, the Funding Agency will have no obligation to honor late billings.

- B.** Each billing shall include a Billing Detail Report in a format created and/or approved by the Funding Agency. At a minimum, each billing shall include:
1. a description of the nature and cost of work accomplished;
  2. the names, rates and hours worked of personnel;
  3. disbursements to consultants, contractors and outside vendors for materials and services; and
  4. any other specific detail or documentation as desired by the Funding Agency Contract Manager, which can be reasonably provided by the Performing Agency.
- C.** If billings are received with incomplete information or disputed items, the Funding Agency will advise the Performing Agency in writing what specific information is missing or disputed. The Funding Agency will proceed to process payment for items not in dispute.

## V. GENERAL

### A. Termination.

1. The Termination Date of this Agreement is \_\_\_\_\_. [*One recommended best practice would be to set the termination date as 60 to 90 days after expected completion of work in order to finalize billings, close out files, etc.*]
2. Early Termination of Agreement.
  - a) This Agreement may be terminated at any time by mutual written consent.
  - b) Upon thirty (30) days written notice, either party may terminate this Agreement where the public interest requires work to cease.
  - c) In the event of early termination of this Agreement, the work shall cease promptly and a final billing request submitted within sixty (60) days of the effective date of termination. In the event of early termination, eligible costs incurred through the date of the Agreement's termination will be reimbursed.

### B. Change and Conflict Resolution.

1. Every effort has been made to accurately identify the scope, schedule and budget for the Work. The Performing Agency and the Funding Agency recognize that events and conditions may arise that significantly impact the Project. A "significant" impact is one that may require expenditure of the Funding Agency controlled contingency, increase the budget beyond the total authorized budget amount shown in the Scope of Work and Budget, or delay completion of this

phase of the Project more than one year. Should either party identify or foresee such a circumstance, both parties agree to the following:

- a) As soon as practicable, notify both the project manager and contract manager of the other party in writing of the circumstance, its origin and anticipated or confirmed impact.
- b) Both project managers shall make reasonable efforts to meet within 14 days to identify anticipated or confirmed affects to the Project's scope, schedule and budget.
- c) Both parties shall seek to reach agreement on any necessary revisions to this IGA as described below in Section V. B. 2.

2. If a dispute arises regarding performance, cost, schedule, scope, quality or other terms and conditions of this Agreement, all parties agree to exercise good faith in expeditiously resolving said conflict in the following manner.

- a) All conflicts should first be discussed and resolved if at all possible by the project managers specified in Section II.
- b) If the conflict cannot be resolved by the project managers, or involves one of the project managers, then the conflict should be elevated to the contract managers specified in Section II for discussion and resolution.
- c) Any conflicts not resolved by the contract managers shall be elevated to the contract signatories for discussion and resolution.

**C. Compliance with Laws.** In connection with its activities under this Agreement, the parties shall comply with all applicable federal, state and local laws and regulations.

**D. Indemnification.**

Subject to the limits of the Oregon Tort Claims Act and Oregon Constitution, City agrees to indemnify, hold harmless and defend, PDC, its directors, officers, employees and agents from and against all claims, suits, actions of whatsoever nature, damages or losses, and all expenses and costs incidental to the investigation and defense thereof including reasonable attorneys fees, resulting from or arising out of the activities of City, its officers, employees or agents under this Agreement.

Subject to the limits of the Oregon Tort Claims Act and Oregon Constitution, PDC agrees to indemnify, hold harmless and defend, City, its officers, employees and agents from and against all claims, suits, actions of whatsoever nature, damages or losses, and all expenses and costs incidental to the investigation and defense thereof including reasonable attorneys fees, resulting from or arising out of the activities of PDC, its directors, employees or agents under this Agreement.

**E. Subcontracting.** Work under this Agreement shall not be subcontracted in whole or in part to other than City agencies, without the prior written approval of the Funding

Agency Project Manager. The Funding Agency will not unreasonably delay or withhold subsequent authorization for contractors identified by the Performing Agency to perform the Work under the Agreement, and its failure to notify the Performing Agency in writing of denial of authorization within 10 business days after the Funding Agency Project Manager's receipt of a written request for authorization from the Performing Agency shall be deemed as authorizing those identified contractors to perform the Work. The Performing Agency shall require any approved subcontractor to agree, as to the portion subcontracted, to fulfill all obligations of the Performing Agency as specified in this Agreement.

Notwithstanding approval by the Funding Agency Project Manager of a subcontractor, the Performing Agency shall remain obligated for full performance hereunder, and the Funding Agency shall incur no obligation to the subcontractor hereunder. The Performing Agency shall have the sole authority to direct the work of any authorized and approved subcontractors.

**F. Ownership of Work Product.**

Ownership of any and all plan sets, technical data, documents, plans, designs, drawings, technical data reports, specifications, working papers and other materials produced in connection with this Agreement (the "Work Product") will be handled as described below. Ownership of the Work Product includes all rights, title and interest, including but not limited to copyright rights of specified Work Products. Notwithstanding anything to the contrary contained herein, the parties acknowledge that section 17.24.085 of the City Code may require that all or part of the Work Product will become the property of the City and be transferred to the City Engineer upon completion of the Project.

1. Except as described in paragraph 2 below, the Performing Agency shall own all Work Product.
2. If the parties determine that the Performing Agency is unable or unwilling to complete the Project, and the Funding Agency determines that a transfer of ownership of the Work Product is necessary in order to effect completion of the Project, upon the Funding Agency's written request the Performing Agency shall assign ownership of the Work Product to the Funding Agency.
3. Regardless of ownership of the Work Product, both parties shall have reasonable access to the Work Product.

**G. Delivery / Maintenance of Records.** The Performing Agency shall maintain records on a current basis to support its billings to the Funding Agency. The Funding Agency or its authorized representative shall have the authority to inspect, audit and copy, on reasonable notice and from time to time, any records of the Performing Agency regarding its billings or its work hereunder, for a period of 3 years after completion or termination of this Agreement.

**H. Funding Acknowledgement / Signage.**

1. Any oral reports made to neighborhood, business, or other civic organizations, as well as to any members of the press shall acknowledge work being done is based on a partnership between the Bureau and the Portland Development Commission and, if appropriate, financed by "the [insert appropriate name] Urban Renewal Project".
2. For projects involving construction activities funded by PDC, the Bureau shall display a sign near the construction site and readily visible to the public, specifying that the Project is being "funded by the Portland Development Commission's [insert appropriate name] Urban Renewal Project". The sign shall remain in place until construction is complete.

## VI. Amendments

1. Except as otherwise provided for in this Agreement, the Bureau or PDC may amend this Agreement only in writing signed by the contract signatories. *[INSTRUCTIONS: the form of Amendment is available to facilitate this type of Amendment.]*
2. Changes to the Scope of Work and Budget:
  - a) Changes to the Scope of Work and Budget, including changes to scope, schedule, and budget identified in Section I, which do not increase the total compensation under this Agreement, may be made upon written agreement by the project managers identified in Section II of this Agreement. *[INSTRUCTIONS: a form is available to facilitate this type of change/amendment.]*
  - b) Changes will not take effect or be binding on either party until agreed to in writing.

## VII. Merger Clause

This Agreement contains the entire agreement between PDC and the Bureau. It supersedes all prior written or oral discussions or agreements concerning work to be performed by either party.

## VIII. Miscellaneous Provisions

*INSTRUCTIONS: Delete if not used*

[Signature page to follow]

IN WITNESS WHEREOF, the Bureau and PDC have executed this Agreement as of the Effective Date.

**CITY OF PORTLAND**

**PORTLAND DEVELOPMENT COMMISSION**

\_\_\_\_\_  
Susan D. Keil, Director, Portland  
Bureau of Transportation  
(Executed under authority delegated by  
Ordinance No. 181631, passed by  
Council February 27, 2008, and  
amended by Ordinance No. \_\_\_\_, passed  
by Council \_\_\_\_, 2010.)

\_\_\_\_\_  
Bruce A. Warner, Executive Director

\_\_\_\_\_  
Date

\_\_\_\_\_  
Date

APPROVED AS TO FORM:

APPROVED AS TO FORM:



\_\_\_\_\_  
City Attorney

\_\_\_\_\_  
Legal Counsel

\_\_\_\_\_  
City Auditor

\_\_\_\_\_  
Date

