

there is any freedom of expression or of the press in this publication, it is not extended to the decent, Christian, or American point of view. If there is anything right of center in it, we couldn't find it.

If the University of Oregon is to allow free expression to filth, obscenity, pornography, atheism and communism, then the least it could do would be to allow EQUAL SPACE AND EXPENSE to decency, good taste, morality, Christianity and to Americanism.

PLEASE NOTE THE SPECIAL WORD OF THANKS TO ARTHUR S. FLEMMING IN REPRINT OF PAGE 131.

Without doubt, Arthur S. Flemming can be counted on to "support and defend" the intent of NORTHWEST REVIEW to be as obscene and as left as it wants to be--and no doubt Governor Hatfield will back him up.

In our opinion, another Governor, another university president, another student editor, and another publication are among Oregon's greatest needs here.

Publisher's open letter to Governor Hatfield:

Governor Mark O. Hatfield
State Capital Building
Salem, Oregon

May 29, 1964

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Dear Governor Hatfield:

I want to call to your attention a shocking University of Oregon publication called NORTHWEST REVIEW. I have attached a reproduction from this publication.

This publication in the name of "literary integrity" is fulfilling the long range goals of Joseph Stalin in adding to demoralize our population which leads to Progressive Surrender to Communism.

While it is clear that Arthur S. Flemming is immediately responsible as President of the University of Oregon and the State Board of Higher Education is similarly related to this matter, it is significantly clear that you, as Chief of this State, are fully responsible for such total irresponsibility within our School system. Your tolerance for Flemming and the garbage that goes in the name of education under him, is in and of itself a weight of condemnation.

If you wanted to govern in all adequacy in this area, you could have asked Herbert Philbrick, famed counterspy serving the FBI within the Communist Party, U.S.A. for 9 years, and he would have told you that the highest penetration of Comsymps in any government branch were to be found under Flemming in the Health, Education and Welfare Department which he headed. Now we have the same fruit ripening in our fair state since "cranberry" Flemming invaded the University of Oregon.

To the informed, the NORTHWEST REVIEW is only a tiny projection of a huge iceberg.

Over the course of years I have appealed to you in all good conscience regarding various deleterious influences allowed before the students of our schools, including the appearance on State Campuses of Communist Gus Hall and his ilk.

I have received a consistent negative response from you in this regard as have many other citizens.

It is very evident that you value your own self-political aggrandizement more than the morality and true welfare of Oregon students and their future.

In the image of Rockefeller you have certainly fooled a lot of people--but not all the people all the time.

And with the pressure of Education monopolists, the voters were induced on May 15th to assume another 30 million dollar bond responsibility--What for? To construct more of the same?

Politicians think the electorate is quite naive. Personally I think the electorate is far too long on patience and tolerance.

I want you to know that I personally sent the following telegram to the National Republican Headquarters:

"Statewide indignation feared over Hatfield shocking irresponsibility in Higher Education. Much dismay Mark Hatfield considered for Convention Chairman. Serious effect upon Republican victory likely. Please investigate.

Extreme liberalism not conducive to Republican victory in November."

As a minister of the Gospel, I am familiar with some of the students who have come from Christian homes, who after a tour of brainwashing at the University of Oregon and other State schools, have forsaken Christ for "higher criticism". These fatalities are a continuing blight and yet typical of the whole secular system. As a former student at the University of Oregon, I speak from firsthand knowledge. All the bragging you have done locally and abroad about our school system does not wipe away the agony of the parent's heart, nor the loss to the Kingdom of God, nor the offense to the souls of our future leaders.

Jesus said, in Matt. 18:6: "Whoso shall offend one of these little ones which believe in me, it were better for him that a millstone were hanged about his neck, and that he were drowned in the depth of the sea."

The words of Dr. A. A. Hodge of Princeton Theological Seminary are uncomfortably prophetic:

upon the poisonous slopes of the Caucasus, the Carpathians, the Appenines, the Himalayas,

bestialized beings dance,
they dance the dance of pus and blood,
of exploded lice,
the dance of filthy entrails,
they dance to take that and that away from you
and to inflict that and that upon you
in a word, the sex dance.

Do you wish more sex?
do you wish no more sex at all?
it is all sex.

And this is the whole question
that God go away or that god stay.
this is the question that is asked.

They dance the dance of the infamous friction
of the fuckery with the women
and the union of yoni and vagina.

(I understand nothing of what this means.)

This means that the principle of sexual fecundation
which for centuries has been stated
with the tongue, the spleen and the feet
should now be regulated.

Because it is a question of the departure of God, or of His
preservation that confronts the bellyache of our humanity.
Because what God is, is all the microbes released
by the obscene dances of twisted races
and the question arises to find out if we can continue

to let them dance

And dancing
is not known
and what it can do.

"It is capable of exact demonstration that if every party in the State has the right of excluding from the public schools whatever he does not believe to be true, then he that believes most must give way to him that believes absolutely nothing, no matter in how small a minority the theists or agnostics may be. It is self-evident that in this scheme, if it is consistently and persistently carried out in all parts of the country, the United States' system of national popular education will be the most efficient and wide instrument for the propagation of atheism which the world has ever seen."

Just firing Arthur S. Flemming is insufficient atonement. I join with a host of others in requesting not an innocuous fact finding effort to white-wash these issues, but a thorough shakedown with inter system alterations, and a full report to the taxpayer--electorate of this State.

Something more than prayer breakfasts and teaching an occasional men's Sunday School class is necessary now. We have had much hearing and the professional approach. Now is the time to become doers of the Word.

I am first appealing to you for some sincere, constructive assistance from your high office.

Finally, Governor, I resent very much the typical political, yet highly questionable attempt recently, of your press secretary, Travis Cross, to induce me to soft-peddle my publishing of your liberal-leftish leanings, especially when the Communist Press quotes you with such enthusiastic approval--

Sincerely yours,

Walter Huss, Publisher
The National Eagle

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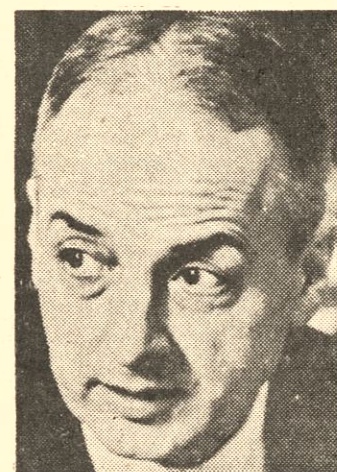
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TO PRINT !!!

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DR. ARTHUR FLEMMING

with
Arthur S. Flemming
President
of the
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AS A

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(See ADDITIONAL BELOW)

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NWR NOTES

The defeat, by referendum, of the tax bill in Oregon on last October 15 resulted in losses of funds in many budgets at the University, including Northwest Review's. Because of this, we regret to announce that there will be no prize money available to award the best poetry and fiction in NWR's Volume 6.

Also, because our funds have become so limited, we would like here to make a special and unusual request for financial help from our readers--in the form of subscriptions, gift subscriptions, and contributions as Donors and Sponsors.

We want to thank Arthur S. Flemming, president of this university, for his continued and generous support of Northwest Review at a time when the university's funds were so severely limited, and, too, for his continued defense of the freedom and integrity of editorial judgment.

We want to thank Michael McClure for making available to us the manuscript of the late Guy Wernham's approximation in English of Antonin Artaud's *To Have Done with the Judgement of God*, and Allen Ginsberg for the use of his copy of the K Editeur edition, the text of which was corrected against Artaud's manuscript by Pauline Thévenin.

We are pleased to publish in this issue, for the first time in NWR, poems by Philip Whalen, one of our best and most widely known native poets (he is from The Dalles and graduated from Reed). His published work includes two books: *Like I Say* (Totem) and *Memoirs of an Interglacial Age* (Auerhahn).

NWR is planning, for 7i or 7ii, a special issue of Charles Olson's work. There will be several new Maximus poems and some earlier, now unavailable work, including *Mayan Letters*.

With this issue, William Wroth becomes associate editor; Frank Howell replaces Mark Clarke as ass't editor for art; Joan Yeatman replaces Robert LaRue as ass't editor for fiction. David Bromige was on temporary leave as ass't editor for poetry. Gabrielle Lambsdorff is a new editorial assistant.

A SHORT HISTORY OF THE SECOND MILLENNIUM B. C.

Talk about fellaheen, talk about
the taxi drivers & cops behind the wheel read comic books

A manipulation, a slick robbing job, two thousand years of it
Trade in faience beads, amber
Tin, TOTAL MONOPOLY

(Mr Morgan said, THE PUBLIC BE DAMNED!)

Read Gordon Childe what if he is a commonist

Who knows better
2 thousand years of work yourself to death
building God a house
tending God's ducks & pigs
killing God's enemies
kissing God's ass

Total control of energy, animal & human
"The earth is the Lord's"
also innumerable brains & hands

Keeping fingers busy with God's work
Keeping the books & letters locked up in God's house
Thoughtless holy suffering hands

a tyranny so complete, a captivity, reduction to animal existence
You see the delicacy of it,
Twenty-two hundred years of tyranny, high-grade embalming
& exquisite stonework

Tell me, the big man says,
about millennium 2 BC

Big rocks, fascism & ignorance
manipulation of knowledge to keep them down on the farm
22 hundred years of bad beer & worse onions

I ask you.

22:IX:62

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that Board in 1963, were:
Chairman, William Walsh Charles Holloway
Mrs. E. B. McNoughton Doug McKean
Allan Hart Ralph Purvine
John Merrifield Elizabeth Johnson
THE AUTHORITY FOR THEIR CONDUCT over the affairs of
our University is granted to these people through their AP-
POINTMENT to the BOARD by the Governor of the State of
Oregon, MARK O. HATFIELD, who represents himself both
as a CHRISTIAN and as a "MODERATE LIBERAL" !!

We wonder if the Republican Party of this nation was wise to se-
lect such a one as its "keynoter" for the forthcoming National
Convention in San Francisco in July, 1964.

WHAT DO YOU THINK ???

AMONG OTHER SPONSORS OF NORTHWEST REVIEW ARE:

The University of Oregon Department of Political Science, the
University of Oregon Library, the University of Oregon School
of Architecture and Allied Arts, and the University of Oregon
School of Journalism !!!

EDITOR of this "student" effort, which is published at your ex-
pense at the University of Oregon four times a year, is:

EDWARD VAN AELSTYN

On these pages we will give enough quotations to establish a major
point--that the NORTHWEST REVIEW of the University of Oregon
is a filthy, obscene organ of atheism and left-ism printed at your
expense.

with that accomplished, we believe you
will know what to do !!!

The first quotation we used (from page 22) which sacrilegiously
profaned the Name of God, is from one of a series of "poems" in
the Fall of 1963 issue of NORTHWEST REVIEW, Vol. 6, No. 4, with
Philip Whalen as author. SEE REPRINT OF PAGE 25

FIRST, LET US ASK YOU A QUESTION:

Do you consider the following fit to print at public expense
by the University of Oregon?

WE QUOTE: "Who knows better
2 thousand years of work yourself to death
building God a house
tending God's ducks & pigs
killing God's enemies
KISSING GOD'S ASS"

(See Page 22)

SURELY, YOUR ANSWER IS A SHOCKED "NO" !!

BUT THAT IS ONLY A MILD SAMPLE OF WHAT IS
BEING PRINTED AT THE UNIVERSITY OF OREGON
AT PUBLIC EXPENSE AND IN THE NAME OF A-
CADEMIC FREEDOM, FREEDOM OF THE PRESS,
AND IN THE NAME OF "EDITORIAL INTEGRITY" !!

We refer specifically to a University of Oregon "student" literary
periodical called NORTHWEST REVIEW. Such filth, obscenity, and
left-ism as this monstrosity contains could not conceivably have
been printed without the responsible approval of the university
president, Arthur S. Flemming, or without the continued tolerance
of Governor Mark O. Hatfield. If the Rev. Wesley G. Nicholson
reads and approves what he helps pay for, then that is something
for his Church membership to think over.

What kind of church officers and church members have we that
allows such sacrilegious and corrupt practices as this? Are church
members degenerating into Sodom & Gomorrah protoges? Isn't
this to "sin by silence?"

OREGON'S BOARD OF HIGHER EDUCATION is responsi-
ble for Dr. Flemming's appointment and for continuing his
influence over our students at the University. Serving on

this is the evening star.

this is the end of my life

REQUIESCAT,
Sweetie.

Here lies
PETERBOUX

not quite
40 years old,
Who imagined he could not
cope
supposing that it was something
Different from blinking
his eyes
Breathing, keeping his
fly buttoned
His big mouth
Shut, & his imagination
employed
with high-grade poetry

(what's he lying about
now,
for Christ's sake?)

How I love me! How much
I'd give for a divorce
! or simply get very
drunk
PUKE, SPEW,
DEFECATE,
WEEP,
clean up the mess,
take a bath, put on
clean clothing &
start in again upon a
clean sheet of paper

But now, at last, I'll tell you everything,
All that you've always wanted to know,
Those things I've successfully avoided saying,
The innermost secrets, the real WORD . . .

25

THE SEARCH FOR EXCREMENT

There where it smells of dung
it smells of being
Mankind could easily not have dropped dung,
not have opened the anal pouch,
but he chose to drop dung
as he would have chosen to live
rather than consent to living death.

In order not to crap
he would have had to consent
to non-being,
but he was not able to make up his mind to lose his being,
that is to say, to living death.

There is in being
something particularly tempting
for man
and this something is precisely
SHIT.
(Here bellowingly.)

To exist it is enough to permit one's self to approach being,
but to live,
one must be someone,
to be someone,
one must have a BONE,
have no fear of revealing the bone,
and of losing the flesh on the way.

Men have ever loved meat more
than the earth has loved bones.
There has been nothing ever but the earth and a forest of bones
and he has had to earn his meat,
there has been nothing but iron and fire
and no dung,

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THE NORTHWEST REVIEW calls Philip Whalen, who is from The
Dalles, Ore., and is a Reed College graduate, "ONE OF OUR BEST
AND MOST WIDELY KNOWN NATIVE POETS" !! (Page 53)

Now, how about another quotation Rev. Mr. NicholSEN?

"If He is one, He is one of dung.
If He is not one,
He is not,
So He is not,
but as the vacuum advancing in all its shapes
the perfect representation of which
is the parade of an incalculable mass of crab-lice."
(Quoted from page 53)

(Actually, we are ashamed to reprint any of the filth contained in
this so-called "student" publication, and do so only with apologies
to you. We do so only because we feel you want to know the truth
and that you will act on the truth.)

Philip Whalen, the "poet," writes on:
"I deny baptism and the Mass.
There is no human action,
which on the plane of inner eroticism,
could be more pernicious than the descent
upon the altars."

THERE'S MUCH MORE---AND MUCH WORSE !!

Much of the 135-page publication in question was devoted to the de-
mented writing of one Antonin Artaud, French surrealist "poet",
who spent nine years in an insane asylum. Before the second world
war, Artaud inaugurated what he called a "Theater of Cruelty".
Yet, this man's devilish "vision" was considered more important
than other things by the NORTHWEST REVIEW editor.

DID YOU KNOW GOVERNOR MARK HATFIELD AND DR. ARTHUR
S. FLEMMING, PRESIDENT OF THE UNIVERSITY OF OREGON,
ALLOW AND CONDONE SUCH TO BE PRINTED AT PUBLIC
EXPENSE ???

TO ORDER COPIES FOR DISTRIBUTION, SEE PAGE 4

If they didn't allow it,
If they didn't condone it--
they would put a stop to it !!!
Since they don't, and won't do it--it's up to you. It will take letters,
telephone calls and telegrams--it will take personal visits--it will
take prayer and indignation !!! BUT IT'S UP TO YOU !!!

In a twisted work wherein he calls God a microbe, the "poet"
Artaud writes: (Page 45)
"Yesterday I learned
one of the most sensational official
customs of the American public schools,
by means of which this country
considers itself to be at the head of progress
It seems that among the examinations
or tests which a child entering a public school for the
first
time is subjected would be the so-called proof of the
seminal
liquor or sperm
and which would consist in asking this newly entering
child
for a drop or two of his sperm to trickle into a phial
and to keep it there ready for any attempt
at artificial insemination that might
subsequently take place
because more and more the Americans
find they lack armaments and
children
that is to say not workers
but soldiers....."

CUBA PROPAGANDA INCLUDED:

In the so-CALLED "STUDENT" LITERARY QUARTERLY, THE
DEPRAVED COMMUNIST FIDEL CASTRO IS ALLOWED COM-
PLETE FREEDOM TO EXPRESS HIS CUNNINGLY DECEITFUL
COMMUNIST PROPAGANDA IN 38 PAGES, INCLUDING MANY PIC-
TURES -- THE ARTICLE IS THE WORK OF FORMER REP.
CHARLES O. PORTER FROM OREGON'S 4TH CONGRESSIONAL
DISTRICT.

Honestly, Mr. and Mrs. Oregon Taxpayer, do you want such lies
printed by your state university at your expense?
Do you, Governor Hatfield?
Do you, Dr. Flemming?
Do you, Rev. Mr. NicholSEN?

NORTHWEST REVIEW also carried a "poem" by one Charles Bu-
kowski (strange names in this queer publication.) Of Bukowski,
John William Corrington wrote: (from page 121)

"I have not meant to suggest that Charles Bukowski's poetry rep-
resents something new or even something basically wuperior in
modern American poetry. Nor have I intended to intimate that
sublimation of the intellectual is a value in itself. What I do wish
to suggest is that Bukowski's work represents a renewal of inter-
est in the poet as something other than thinker and civilized rep-
resentative of the University Establishment."

Corrington did not say what this "something other" was that this
"thinker and civilized representative of the University Establish-
ment" represented, but judge for yourself by the following quotation
from Bukowski's "BREAKTHROUGH": (Page 121)

He walks up and down the hall
coughing
letting me know he is there,
and I've got to sneak
out the bottle,
I can't walk to the crapper
for bottles, and once on Sunset Blvd.
after a fight in my room
where I broke a mirror, a table
and a couple of chairs,
I had to bring a little Filipino down
with a steel portable
to get down the stairway
with my palamino broad,
and the lights don't work,
there are holes in the walls from
broken water pipes
and the toilet won't flush,
and the little jackoff
out there,
coughing, coughing
up and down his faded run
and I can't stand it anymore....."

The "civilized representative of the University Establishment"
went on to write about killing the little Filipino and pushing the vic-
tim's wife down the porch steps.

ADVERTISEMENTS IN THIS OBSCENE "STUDENT"
PUBLICATION PRINTED AT YOUR EXPENSE CALLS
ATTENTION TO LEFTIST AND "LIBERAL" BOOKS
AND WRITINGS