

ARCHITECTURAL PRESERVATION GALLERY

OF PORTLAND

Established and managed by the Junior League of Portland.



Hours: 10 to 3 Tuesday, Wednesday,
Thursday and Friday
12 to 4 Saturday and Sunday
Group tours and meetings by special
arrangement
Exhibition on view Spring 1978
through Fall 1978
No admission charge
26 N.W. Second (in Old Town)
(503) 243-1923

THE CAST-IRON ERA

OF PORTLAND FROM 1853 TO 1889

One of the significant achievements of American architecture in the late 19th century was the development of the steel skyscraper. Little recognized was the lineal ancestor of the steel-cast-iron—with which much of the structural technique of modular construction was developed. During the period 1850-1890 whole structures in cast-iron were fabricated in off-site foundries, to be later assembled—much as prefabrication is done today. Portland's early growth coincided with the cast-iron era. The city enjoyed block after block of elegant facades, unified by their columns, arches, and decoration, and marking a distinctive heritage. Portland, with over 25 structures still standing, and another half dozen which might be reconstructed, contains the second largest collection in the country.

Portland Friends of Cast-Iron Architecture was organized to help encourage the development of Portland's Historic Districts. The most helpful way has been collecting and preserving artifacts from the historic 1850-1890 period, maintaining them until they can be displayed in the districts. The artifacts range from the large cast-iron building fronts to smaller decorative pieces.

With the inclusion of these historic architectural pieces P.F.C.I.A. hopes not only to architecturally enrich the districts, but to provide evidence of the energetic pioneers who carved this city out of the wilderness.

Cast-Iron Show Coordinator:

Penny Hodel Anderson

Cast-Iron Show Curator:

William J. Hawkins, III

Chairman of PFCIA Volunteers:

Tom Spence

Exhibit Design:

Donald E. Wilson

The Junior League is indebted to the following individuals, firms, institutions, and organizations for helping with this exhibition:

Terry Bernhardt
Audrey T. Betts (D.P. Thompson Estate)
Jerry Bosco
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(Redi-Strip of Oregon)
Liz Fowler (1874 House)
Mrs. Harold Gill
William J. Hawkins, III
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Eric Ladd
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Portland Friends of Cast-Iron Architecture
Mrs. Margaret Powers
George Root (Antiques for Interiors)
Scott Sidwells (Pyramid Fixture Co.)
Alan Soller
Sam J. Sposito
Sam Taylor, IV
John Tess
Zimmer, Gunsul, Frasca, architects (Robert Morton).

This exhibition has been researched, planned and installed as a joint project of the Junior League and the Portland Friends of Cast-Iron Architecture.

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Rotating exhibits present Portland's architectural history from the pioneer era to the present day, illustrate restoration of local landmarks, and suggest future possibilities for preservation.

Established by the Junior League in the Fall of 1977, and operated exclusively by volunteers (with the exception of one paid staffperson), the Architectural Preservation Gallery is the only Gallery of its kind in the United States. Exhibits are planned, researched and installed by the Junior League volunteers, with expert help from professionals in the community. Exhibits change bi-yearly, with the next show opening Fall, 1978 on Terra Cotta architecture of Portland.

Exhibits in cooperation with the Oregon Historical Society. Space provided by Bill and Sam Naito.

Gallery Chairman:

Virginia Guest Ferriday

Committee:

Marge Johnson, asst. chairman
Claudia Ainsworth
Janet Charlton
Linda Hedford
Paula Madden
Anne Murphy

Promotion:

Bette Sinclair

Junior League Board of Directors liaison:

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