



Ken MacKintosh, SALMON ALTAR, Stainless Steel 7.5'h

Lillian Pitt
 1999 - 2000
 Artist - in - Residence

Kindred Spirits



IFCC

Special thanks to Dawn Waldal, design and fabrication assistant, and to The River People of the Columbia.
 Thanks to the U.S. Army Corps of Engineers.
 All photos by Ted Mishima.

My focus for this show has been my relationship with my ancestry. To be able to transform the image of the petroglyphs, baskets, and legendary beings into large metal and ceramic forms has been one of the most exciting projects in my 18 year career.

In my latest series, I am working with Ken MacKintosh to transform my work from clay and mixed media to bronze, aluminum, and steel, and increase the scale upwards of seven feet. The transformation from one material to another more durable material creates a kind of magic that will allow my work to withstand the elements, much like the petroglyphs along the Columbia River for thousands of years. Images in these pieces are based on Wasco basket designs used to hold salmon, roots, berries and the things that sustain us.



Lillian Pitt, LITTLE MAN, 24" h, Bronze

Working with Ken MacKintosh is like working with a kindred spirit who understands the same values handed down to me; we share a reverence for the salmon and the natural world that allows us to work in harmony to bring this vision into being together.

-Lillian Pitt



Lillian Pitt,
Petroglyph
Spirits Of The
Columbia River,
16 x 16 x 1", Bronze

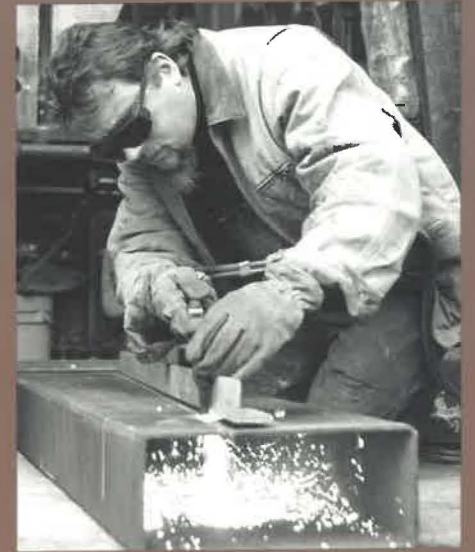


In 1999 Lillian Pitt and

I first collaborated on a number of bronze petroglyphs she designed and I fabricated. Fifteen of these pieces will be installed in the spring of 2000 at three ancient tribal fishing

sites in the Columbia River Gorge. I have found it a rare and complete cycle of my own to work with Lillian who, as a child, played at Celilo Falls while her father and uncles fished. My friendship with Lillian has broadened and deepened my understanding of salmon; and her sensitivity and acceptance of my work has been inspirational.

-Ken MacKintosh



Lillian Pitt was born in 1946 in Warm Springs, Oregon. Today she resides in Portland. Her work has been extensively written about and exhibited not only in the United States, but in countries throughout the world. In addition to her numerous awards, her work is represented in such prestigious collections as the Heard Museum. In 1999, the Museum at Warm Springs honored her with a retrospective exhibition entitled SPIRITS KEEP WHISTLING ME HOME: THE WORKS OF LILLIAN PITT. Her strong sense of community mindedness has resulted in cultural exchanges between the Japanese master paper maker Naoki Sakamoto and Native artists from the Pacific Northwest. That same spirit continues through her work with Ken MacKintosh for this exhibition.

Kindred Spirits

May 4-27

This exhibition marks the culmination of Lillian Pitt's year-long tenure as 1999-2000 Artist-in-Residence.

Please join us for a reception in her honor on
First Thursday, May 4 from 5-8:00 pm.

Origins Discussion Series "Spirits Gathering"

Wednesday, May 10, 7:30 pm

Join us for an intimate evening of informal conversation between artist and audience as Ms. Pitt discusses issues of repatriation and the impact of her Wasco/Warm Springs/Yakima cultural roots on the creative process. This event is made possible, in part, through the generous support of Willamette International Travel.

Admission \$10 general, \$8 students

For reservations, call (503) 823 - 4322

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