

METROPOLITAN ARTS COMMISSION

1120 SW Fifth Avenue, Portland, Oregon 97204

(503) 796-5111

Project Grant Application

If you are submitting more than one project,
this application is Priority # 1 of 1

Applicant ISAAC SUDAN SHAMSUD-DIN Telephone 284-9865

Address 2517 N.E. Alberta St.

City Portland State Oregon Zip 97211

Contact Person & Title Isaac Shamsud-Din Image Maker

1. PROJECT TITLE Visual Arts Ombudsman

2. ORGANIZATION Briefly describe your organization and objectives. If an individual, please submit a resume and letter of support.

I. GOALS - This grant proposal is addressed to a number of serious needs facing African-American artists residing in Oregon. The eventual effect this condition has brought about amounts to a void within the arts community. African-American artists have a great and boundless history and energy to draw from as their contribution to America's cultural diversity. The following are some needs that this limited pilot program will be equipped to address:

- A. Lack of information and expertise to compete and expand possibilities for growth.
 - 1. Grant, fellowship, scholarship and other enrichment opportunities.
- B. Lack of exhibition opportunities and exhibit space
- C. Lack of access to other artists of the African diaspora and educational and cultural institutions addressing Black Culture
 - 1. Peer support/exchange of ideas/collaborations
 - 2. Lack of positive role models for young artists
- D. Lack of qualified and knowledgeable press coverage - and very little coverage at all.

Date established _____ IRS 501(c)(3) (a) Yes _____ (b) No _____

No. of (a) Paid Staff 2 (b) Volunteers 4

2.
(Please see appendix)

3. PROJECT DESCRIPTION Starting Date July 1985 Ending Date July 1986

This project intends to develop specific means for responding to the forementioned concerns listed under "Goals" - Phase I Project will focus on locating and making contact with those sources beneficial to the artist, though largely inaccessible to this targeted group. These resources will be utilized for information, referral and become part of a network.

Phase I Establishment of a community facility -
Research and development

A. Construct linkages with local, regional and other entities.

II Produce weekly column and companion video/radio series.

III Initiate services and projects

a. Produce comprehensive exhibition

b. Conduct workshops, poster, comprehensive, etc.

4. SITE(S) List location, address, and contact person at the site for your project. Please indicate whether the site is now reserved (R) or anticipated (A).

Northeast branch YWCA, located in the Mallory Ave. Christian Church within the core of the Albina Community and within easy access to public. The site has been offered by center director and reserved for the project's time frame.

Individuals to Benefit (Projected Attendance) 25 to 50 clients per week

5. PROMOTION Describe plans for promoting project. Be specific. If you plan to reach special audiences, how will that be done?

Basic promotion will be through newspaper articles, radio, television, posters, handbills and billboards. The Ombudsman will make direct contact with art departments, specialized schools and arts agencies throughout for presentations of programs and participation of students attending these schools. Public service time will be sought for media presentations. Other promotion will be through networking and correspondence.

3

6. BUDGET

A. CASH EXPENSES

Artists' Fees (please detail)

\$ 12,000

Ombudsman @ 20 hrs.

Administrative Costs - clerical

2,000

Space Rental

0

Marketing postage _____ copying _____
printing _____

2,000

Supplies (i.e., costumes, paint, office)

2,000

Other Programming Costs

2,000

Travel

Conferences

2,000

TOTAL CASH EXPENSES 2 Seattle
6 Oregon
2 San Francisco

\$ 22,000

B. CASH REVENUE Please list applications to foundations and corporations by name. Indicate whether revenue is now available (AV) or anticipated (A). (Do not include MAC request.)

Admission _____ tickets @ _____

\$ _____

Corporate Contributions & Foundation Grants

Private contributions

5,000

OAC

5,000

2 Benefits, 4 parties

3,000

Other Revenue (list)

Sale of limited edition poster

1,000

TOTAL APPLICANT CASH REVENUE

\$ 14,000

C. GRANT AMOUNT REQUESTED FROM METROPOLITAN ARTS COMMISSION (A - B = C)

\$ 8,000

D. IN-KIND CONTRIBUTIONS (Donations of time or materials towards the project)

Artists' Fees (please detail)

\$ _____

Administrative Costs

1,000

Space Rental

1,200

Supplies

2,000

Other

2,200

TOTAL IN-KIND CONTRIBUTIONS

\$ 6,400

4

7. OTHER FISCAL INFORMATION

Organization's total operating budget for current fiscal year
(does not apply to individuals)

\$ N/A

Previous grant applications to MAC within the last 3 years:

Date	Purpose	Amount Requested	Amount Approved
------	---------	------------------	-----------------

8. MINORITIES

As part of its effort to broaden the participation of ethnic minorities in the arts, the Metropolitan Arts Commission is interested in knowing: (1) What your organization has done during the past year to include ethnic minorities in your programs, and (2) How ethnic minorities will be involved in this project.

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9. DIRECTIONS

Please submit 2 copies of your grant application and attachments. Organizations must submit one copy of their financial statement (most recently completed fiscal year). Slides of proposed work are required for visual arts applications.

Bruce S. Shansied-Din
Signature of Legally Authorized Official

3/22/85
Date

City Liaison: Commissioner Mildred Schwab County Liaison: Commissioner Carl Blumauer
MAC Commissioners: Fern Alexander Ken Berry Clifford Carlen, Jr. Selma Duckler Tom Hardy Eleanor Anderson Lironi
Stephen T. Janki Hilda Lemke John Malcom Judy Mason Kenneth M. Novack Cheri Orloff Dorothy Schaeffer
John Thodos John Wyckoff
Executive Director: Terline McL. Roberts

5

10. PROJECT DATA The following information must be completed for our records.

A. DISCIPLINE: The arts discipline in which the proposed project activities are involved (circle one).

01 DANCE

- A ballet
- B ethnic/folk/jazz
- C modern

02 MUSIC

- A band (do not include jazz or popular)
- B chamber
- C choral
- D contemporary (include experimental, electronic)
- E ethnic/folk
- F jazz
- G popular (include rock)
- H solo/recital
- I symphonic

03 OPERA

04 THEATRE

- A theatre—general (include classical, contemporary, experimental)

- B mime
- C musical theatre
- D puppet
- E theatre for young audiences

05 VISUAL ARTS

- A conceptual art
- B graphics
- C inter-media
- D painting
- E performance art
- F sculpture

06 ARCHITECTURE/DESIGN

07 CRAFTS

08 PHOTOGRAPHY

09 MEDIA ARTS

- A film
- B radio
- C television
- D video (include holography)

10 LITERATURE

11 COMMUNITY ARTS

12 FOLK ARTS

13 HUMANITIES

14 MULTI-DISCIPLINARY

15 NOT ARTS OR HUMANITIES

B. TYPE OF ACTIVITY: The type of activity which best describes the project (circle one).

01 Acquisition

02 Audience Transportation

04 Commission

05 Concert/performance

06 Exhibition

07 Facility design, construction, maintenance

08 Fair/festival

09 Identification/documentation

12 Instruction/class lecture

13 Marketing

15 Professional support—artistic

17 Instructional publication

18 Repair/restoration/conservation

19 Research/planning

20 School residency

21 Other residency

22 Seminar/conference

23 Touring

24 Other

APPENDIX
METROPOLITAN ARTS COMMISSION
GRANT APPLICATION REQUEST

One of the greatest difficulties facing artists and Black artists in particular is obtaining information and expertise. Artists also need to have a feel for the current State-of-the-Arts. These are some of the ways this project will address these and related issues:

I. Establish a physical base within a public facility, preferably in the Albina-near-Northeast vicinity within 90 days and begin to provide these and other basic services through sources such as local agencies , i.e. MAC and OAC and other local and national organizations.

A. A small periodical library featuring works produced by and about artists of the African diaspora. Some areas of particular emphasis will be:

1. Educational opportunities such as scholarship, fellowship internship, and short term workshop/seminar opportunities.
2. A comprehensive selection of brochures, catalogues and profiles of art schools and schools with large Black student population, or strong Black Studies program.
3. Career listings for artists, including diverse areas such as medicine, science, the space industry and video.
4. Provide guidelines and application forms to arts agencies such as NEA, MAC and others. Extra copies of all such materials will be kept on file.

B. Consultation services

Ombudsman's office will present or coordinate with MAC and others, workshops and meetings concerning:

1. Marketing
2. Grantwriting
3. Portfolio development and documentation
4. Seek internships in private industry for training and development
5. Post announcements concerning Black artists, exhibits and artists visiting the city at prominent spots.
6. Engage visiting artists to give presentations within the Northeast community during their stay. Through prior arrangement, forums or workshops could also be presented.
7. Compile a directory of local regional and national arts agencies, institutions, especially those offering post-graduate opportunities for Black artists.

II. Promotion and Representation October '85

- A. A weekly column in one Northeast neighborhood weekly and irregular special features in the major daily and/or weeklies. These articles are expressly designed to give African-American artists and their art greater visibility and exposure and promote sales following three basic themes - short in depth.

PAGE 2
APPENDIX (Cont.)

- II. Cont.
1. Biographical profiles artists, using photos and previewing upcoming shows and projects. Local and national figures.
 2. Articles that highlight subjects such as the bronzes of Benin or the masks of the Dogon, Zulu architecture or boatbuilding in Dahomey.
 3. Profiles of Black artists in history and their impact on world culture.
- B. One-minute video sketches produced as a companion to the newspaper articles and carrying the same feature each week. These segments will utilize slides with a taped narrative and longer expanded versions will be offered to schools and interested parties and groups for a small rental fee to offset production costs.
1. Channels 10, Cablesystems 23, public service spots on commercial networks will be offered this series.
 2. Public radio and public service time on commercial stations, KBOO Black Programming will be asked to participate.
 3. Sponsorship for ongoing series will be sought from Art Supply houses and corporations wishing to make a contribution towards enlivening and educating the arts and the broader community.
- III. A Juried Invitational Exhibition of works by Black Artists of Oregon - a show built around a theme such as "Black Youth", etc.
- A. This exhibition will be juried by Black artists and will be of two and three dimensional works and will have two categories -
1. Senior - Artists amateur or professional over 18
 2. Junior - Artists 12 to 18 years old
- B. Prizes and awards will be presented in both groups, through sponsorship from local merchants and organizations, including scholarships, study grants and art supplies. All proceedings will be heavily documented and given maximum press coverage.
- C. A poster contest with the winner designing the poster for the show, and receiving a cash reward.
- D. A forum in the form of a televised panel discussion by African-American visual artists moderated by a published and qualified writer will cap the opening of the exhibit.
1. Discussions will focus on concerns and issues facing the Black artist in a White cultural framework, and other pressing topics such as -
 - a. The Black Woman as artist
 - b. The Black Male artist
 - c. Special Challenges - a "Movement" among Black artists

RESUME : PROFESSIONAL ACTIVITY TO JUNE 1984

Isaac Shamsud-Din
2517 N.E. Alberta
Portland, Oregon 97211
ph: 503 284-9865

b 40. Atlanta, Texas
In Portland, Oregon since 1947

murals

- 1981 - 84 UNTITLED WORK IN PROGRESS 9½ x 21 feet, acrylic on panel mounted to wall of waiting area, Cleve Allen Dental Clinic, Portland, Oregon. A memorial to the artist's brother, commissioned by Oregon Health Sciences University
- April 84 2 UNTITLED MURAL PAINTINGS, each 6 x 10 feet, acrylic on canvas, created with inmates of the Shelton Correctional Center, Shelton, Washington. Placed in prison cafeteria. commission by Washington Commission for Humanities.
- 1981 - 83 BILALIAN ODYSSEY 8 x 16 feet, oil on panel mounted to wall of entrance lobby of Justice Center, Portland, Oregon. Won national competition for \$20,750 commission from U.S. Department of Transportation and Multnomah County one per cent for art program funds.
- 1983 LOVERS 4 x 4 feet, carved wood relief for Interstate Drug and Alcohol Rehabilitation Center, Portland. Commissioned by Kaiser Foundation of Oregon
- 1982 UNTITLED 10 x 11 feet, acrylic on plaster wall of central hallway at Woodlawn Elementary School, Portland. Commissioned through the Oregon Arts Commission Artist in Schools program.
- 1981 HARRIET TUBMAN 12 x 10 feet, acrylic on plaster wall in library of Harriet Tubman Middle School, Portland. Commissioned through Oregon Arts Commission Artist in Schools program
- 1980 FAMILY, 4 x 4 feet, carved wood relief, for waiting room wall of the Kaiser Montana East Medical Center. Commissioned by Kaiser Foundation of Oregon
- 1979 PIONEERS - AGENTS OF CHANGE 10 x 8 feet, acrylic on plaster wall of social room of Salvation Army Moore Street Center, Portland. Commissioned by Cascade Division, Salvation Army
- 1977 - 78 VANPORT-THE PROMISE and VANPORT-THE FLOOD, each 20 x 20 feet, acrylic on panel fixed to the exterior of the Albina Human Resources Building, Portland. The artist directed the project, employing seven artists, producing six murals through CETA-VI funding. Total project budget \$94,000.
- 1964-65 VANPORT 14½ x 9½ feet, oil on canvas glued to stairwell wall, Smith Student Center, Portland State University, Portland. Commissioned by PSU Art Department.

exhibitions

- 1982 -84 COMICS, CARTOONS AND CARICATURES: NINE FROM THE NORTHWEST, touring exhibit organized by Terri Hopkins for the Art Gym at Marylhurst College, Portland, and circulated by Visual Arts Resources of Eugene, Oregon. One of nine artists in show.
- 1981 - 83 I. SHAMSUD-DIN: IMAGE MAKER, touring exhibit of fifteen years of the artist's murals, paintings, posters and drawings, organized by Sid White of The Evergreen State College, and circulated by Visual Arts Resources.
Tour reached Colorado, Utah, Idaho, Montana, Nevada, Oregon and Washington.
- 1981 Invitational one-man exhibition, Governor's Ceremonial Office, State Capitol, Salem, Oregon.
- 1980 I. SHAMSUD-DIN: PUBLIC AND PERSONAL WORK, a touring exhibit and lecture program at The Evergreen State College, Olympia; Northwest Artists Workshop, Portland; Tacoma Public Library, Tacoma; and the Museum of History and Industry, Seattle. Organized by Sid White and supported by the Oregon Arts

exhibitions (continued)

Isaac Shamsud-Din

SOLO SHOWS: Army Corps of Engineers, Portland, 1981; Linfield College, McMinnville, 1979; Hood Community College, Gresham, 1974; Portland State University 1970; Lewis and Clark College, Portland, 1969; Bush Barn Art Center, Salem, 1969; Albina Art Center, Portland, 1968; Moore Book Store, San Francisco, 1967

SELECTED GROUP SHOWS: ARTQUAKE, Portland arts festival juried and invitational shows, 1978, 1979, 1980; Mayor's Invitational, Salem Oregon, 1976, SPECTRUM 70 Invitational, Portland Art Museum, 1970; Conference on Black Power and Art, San Francisco, 1967

posters & illustrations

Black Arts West Repertory Theatre, 1966-67, and Black Arts Alliance (Leroi Jones), 1967, San Francisco; Nation of Islam Mosque, Portland, 1969-76; Portland Black Repertory Theatre, 1974-81, Portland; Flooney Theatre Company, 1978, Star Productions, 1978, Jefferson High Performing Arts Center, 1981 and Sojourner Truth Readers Theatre, Portland, Oregon 1982

Jeffersonian News, 1958-59, Portland; Arkansas Voice (Student Non-violent Coordinating Committee) Little Rock, Arkansas, 1965-66, Skanner Newspaper, Portland, 1977-79; Clinton Street Quarterly, Portland and Seattle, 1978-82

teaching

1965 SNCC Freedom School, Founder Director, Stuttgart, Arkansas
1966-67 Lecturer, San Francisco State Black Studies, San Francisco
1969-70 Free Art Classes for Filmore Youth, San Francisco
1969-70 Lecturer, Reed College Black Studies, Portland
1969 Ceramics Instructor, Albina Art Center, Portland
1970-71 Lecturer, Portland State University Black Studies, Portland
1976 Instructor, Albina Art Center, Portland
1979--82 Artist in Schools, Portland
1979--82 Talented and Gifted Program, Portland Public Schools
1980 Lecturer, Children's Museum, Portland
1981 Children's workshop, Portland Art Museum
1983-84 Artist in Prisons, Washington State Corrections Department

honors & awards

1982 National Endowment for the Arts \$5000 Artist's Fellowship
1981 Oregon Arts Commission \$2000 Artist's Fellowship
1981-82 MultiArts Steering Committee, Metropolitan Arts Committee, Portland
1981-82 Juror for ACTSO Student art program for NAACP, Portland
1980 First Place, Pacific Northwest Excellence in Journalism Competition for Illustrations for a weekly newspaper (Clinton St Quarterly, Portland)
1978-80 ARTQUAKE festival visual arts steering committee, Portland
1979 Award of Excellence in the Arts, Portland State University, Center for Black Studies 10th Anniversary Celebration, Portland
1. Best Artist Award, Jefferson High School, Portland
1955-56-57 Summer Scholarships to University of Kansas Summer Music & Arts Camp, awarded through National Scholastic Art Competitions
1952 Scholarship to attend Museum Art School, Children's Classes, Portland, Art Museum

METROPOLITAN ARTS COMMISSION - EVALUATION REPORT

ORGANIZATION/INDIVIDUAL Visual Arts Ombudsman Proj DATE: 8-30-86
CONTACT NAME: Isaac S. Shamsud-Din

I. DESCRIPTION OF PROJECT (Please include location(s) of project and dates, as well as description of arts activity): "Black Artists Crucified in Portland, Oregon" - a Forum, Aug 29th 7-10 p.m. Portland Community College (Cascade Campus) & the 1st Annual "Black Artists Gathering" - an exhibit and auction Saturday Aug. 30th at the same location.

II. NUMBER OF PROJECT EMPLOYEES: Artists: 7 Staff: 2
Other (Please explain): Volunteers (3) typing telephoning Total: 12

III AUDIENCE ANALYSIS: Total Audience Reached: 300+

(Below, please describe audience in terms of 1) age range; 2) socio-economic range; 3) ethnic range; 4) arts background level, e.g. first experience, veteran consumer, etc.):

1) Audience at Forum was adult, about half African-American and half Caucasian 2) Low income and professional 3) See #1 4) Mostly (60%) Performing and Visual Artists who are working on a semi-professional, professional basis.

IV. EVALUATE SUCCESSES OF PROJECT (in terms of audience and in terms of your individual/organizational involvement):

The project was a success due to the newness of the type of event and the intent. Spirited discussion among panelists and participants was extremely good.

The "Gathering" was surprising because of adverse weather and the fact that every artist participating sold at least one or more pieces of their work.

V. SUGGEST HOW PROJECT COULD BE IMPROVED:

Larger budget and more encouragement from arts institutions via participation and endorsement.

VI. DOCUMENTATION: Please attach all news clippings, press releases, photos and any other documentation that represents the project.

FOR IMMEDIATE RELEASE

Black Artists' Gathering

The Visual Arts Ombudsman Project announces Portland's first annual "Black Artists' Gathering", August 29th and 30th at Portland Community College, Cascade Campus.

"Black Artists Crucified in Portland, Oregon" - a forum to examine the shocking state of affairs of African-American visual artists and their art, will be presented from 7 p.m. to 10 p.m., Friday August 29th in Cascade Hall auditorium. A panel of four artists will identify special problems for the African-American artist submerged in a culture dominated by European-based concepts of beauty, form, and ethic. What can the practicing artist, educator, parent or supporter do to make visual arts a viable asset to the community and to society in general? We will address solutions.

On Saturday from 12 noon to 6 p.m. the public will be treated to an outdoor art exhibit and an exciting auction of valuable and beautiful works of art by local artists at bargain prices. Other highlights will be demonstrations, prizes, and good food.

This is one of many events designed to make people aware of the great talent within our community. Free admission. Donations accepted.

For more information, if you have original artwork to sell or display, call Isaac Shamsud-Din at 284-9865. Sponsored by the Metropolitan Arts Commission.



March 22, 1985

Mrs. Selina Roberts
Metropolitan Art Commission
1120 S.W. 5th St.
Room 518
Portland, Oregon 97204

Dear Mrs. Roberts,

On behalf of the Northeast YWCA, I would like to express my sincere interest and support in the projected Art project spearheaded by Mr. Issac Shamsud-Din, which is to bring the Arts to life in the Northeast Community.

This Community, like many others across the Country have suffered far too long from the lack of interest, knowledge and exposure to the Wonderful World of Art.

The Northeast YWCA welcomes the opportunity to share in this long awaited for Community service. I am sure we can work together at this location.

Sincerely,

A handwritten signature in cursive script, appearing to read 'Delores Sezer', written in dark ink.

Delores Sezer
Director Northeast YWCA

© Shamsud-Din '86

a BLACK ARTIST'S

1st Annual

GATHERING

outdoor

Exhibit & Auction

Sat. Aug. 30th

Portland Community
College Cascade
705 N. Killingsworth

Noon ~ 6 pm

MUSIC

FOOD

PUBLIC INVITED

Free Admission

For Info ~ 284-9865



SPONSORED BY VISUAL ARTS OMBUDSMAN PROJ. & METRO ARTS COMM.

THE OREGONIAN, ANYDAY, ANY YEAR - REALLY!

Black artists crucified In Portland, Oregon"

A FORUM ~ FRIDAY 7 to 10 pm ^{AUG.} 29

P.C.C. Cascade Hall 705 N. Killingsworth

SPONSORED BY METRO ARTS
COMMISSION

Info: 284-9865

PRESENTED BY VISUAL
ARTS OMBUDSMAN PROJ.

METROPOLITAN ARTS COMMISSION

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*Want a
written report
at end of
year.*

Date established _____ IRS 501(c)(3) (a) Yes _____ (b) No _____

No. of (a) Paid Staff 2 (b) Volunteers 4

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(Please see appendix)

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OAC

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2 Benefits, 4 parties

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Other Revenue (list)

Sale of limited edition poster

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TOTAL APPLICANT CASH REVENUE

\$ 14,000

C. GRANT AMOUNT REQUESTED FROM METROPOLITAN ARTS COMMISSION (A - B = C)

\$ 8,000

D. IN-KIND CONTRIBUTIONS (Donations of time or materials towards the project)

Artists' Fees (please detail)

\$ 1,000

Administrative Costs

1,200

Space Rental

2,000

Supplies

2,200

Other

TOTAL IN-KIND CONTRIBUTIONS

\$ 6,400

4

7. OTHER FISCAL INFORMATION

Organization's total operating budget for current fiscal year
(does not apply to individuals)

\$ N/A

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| C modern | classical, contemporary, | 09 MEDIA ARTS |
| 02 MUSIC | experimental) | A film |
| A band (do not include | B mime | B radio |
| jazz or popular) | C musical theatre | C television |
| B chamber | D puppet | D video (include holography) |
| C choral | E theatre for young | 10 LITERATURE |
| D contemporary (include | audiences | 11 COMMUNITY ARTS |
| experimental, electronic) | 05 VISUAL ARTS | 12 FOLK ARTS |
| E ethnic/folk | A conceptual art | 13 HUMANITIES |
| F jazz | B graphics | 14 MULTI-DISCIPLINARY |
| G popular (include rock) | C inter-media | 15 NOT ARTS OR HUMANITIES |
| H solo/recital | D painting | |
| I symphonic | E performance art | |
| | F sculpture | |

B. TYPE OF ACTIVITY: The type of activity which best describes the project (circle one).

- | | | |
|--|--------------------------------------|--|
| 01 Acquisition | | 17 Instructional publication |
| 02 Audience Transportation | | 18 Repair/restoration/
conservation |
| 04 Commission | | 19 Research/planning |
| 05 Concert/performance | 12 Instruction/class lecture | 20 School residency |
| 06 Exhibition | 13 Marketing | 21 Other residency |
| 07 Facility design,
construction, maintenance | | 22 Seminar/conference |
| 08 Fair/festival | 15 Professional support—
artistic | 23 Touring |
| 09 Identification/
documentation | | 24 Other |

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GRANT APPLICATION REQUEST

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A. A small periodical library featuring works produced by and about artists of the African diaspora. Some areas of particular emphasis will be:

1. Educational opportunities such as scholarship, fellowship internship, and short term workshop/seminar opportunities.
2. A comprehensive selection of brochures, catalogues and profiles of art schools and schools with large Black student population, or strong Black Studies program.
3. Career listings for artists, including diverse areas such as medicine, science, the space industry and video.
4. Provide guidelines and application forms to arts agencies such as NEA, MAC and others. Extra copies of all such materials will be kept on file.

B. Consultation services

Ombudsman's office will present or coordinate with MAC and others, workshops and meetings concerning:

1. Marketing
2. Grantwriting
3. Portfolio development and documentation
4. Seek internships in private industry for training and development
5. Post announcements concerning Black artists, exhibits and artists visiting the city at prominent spots.
6. Engage visiting artists to give presentations within the Northeast community during their stay. Through prior arrangement, forums or workshops could also be presented.
7. Compile a directory of local regional and national arts agencies, institutions, especially those offering post-graduate opportunities for Black artists.

II. Promotion and Representation October '85

A. A weekly column in one Northeast neighborhood weekly and irregular special features in the major daily and/or weeklies. These articles are expressly designed to give African-American artists and their art greater visibility and exposure and promote sales following three basic themes - short in depth.

PAGE 2
APPENDIX (Cont.)

- II. Cont.
1. Biographical profiles artists, using photos and previewing upcoming shows and projects. Local and national figures.
 2. Articles that highlight subjects such as the bronzes of Benin or the masks of the Dogon, Zulu architecture or boatbuilding in Dahomey.
 3. Profiles of Black artists in history and their impact on world culture.
- B. One-minute video sketches produced as a companion to the newspaper articles and carrying the same feature each week. These segments will utilize slides with a taped narrative and longer expanded versions will be offered to schools and interested parties and groups for a small rental fee to offset production costs.
1. Channels 10, Cablesystems 23, public service spots on commercial networks will be offered this series.
 2. Public radio and public service time on commercial stations, KBOO Black Programming will be asked to participate.
 3. Sponsorship for ongoing series will be sought from Art Supply houses and corporations wishing to make a contribution towards enlivening and educating the arts and the broader community.
- III. A Juried Invitational Exhibition of works by Black Artists of Oregon - a show built around a theme such as "Black Youth", etc.
- A. This exhibition will be juried by Black artists and will be of two and three dimensional works and will have two categories -
1. Senior - Artists amateur or professional over 18
 2. Junior - Artists 12 to 18 years old
- B. Prizes and awards will be presented in both groups, through sponsorship from local merchants and organizations, including scholarships, study grants and art supplies. All proceedings will be heavily documented and given maximum press coverage.
- C. A poster contest with the winner designing the poster for the show, and receiving a cash reward.
- D. A forum in the form of a televised panel discussion by African-American visual artists moderated by a published and qualified writer will cap the opening of the exhibit.
1. Discussions will focus on concerns and issues facing the Black artist in a White cultural framework, and other pressing topics such as -
 - a. The Black Woman as artist
 - b. The Black Male artist
 - c. Special Challenges - a "Movement" among Black artists

RESUME : PROFESSIONAL ACTIVITY TO JUNE 1984

Isaac Shamsud-Din
2517 N.E. Alberta
Portland, Oregon 97211
ph: 503 284-9865

b. 1940, Atlanta, Texas
In Portland, Oregon since 1947

murals

- 1981 - 84 UNTITLED WORK IN PROGRESS 9½ x 21 feet, acrylic on panel mounted to wall of waiting area, Cleve Allen Dental Clinic, Portland, Oregon. A memorial to the artist's brother, commissioned by Oregon Health Sciences University
- April 84 2 UNTITLED MURAL PAINTINGS, each 6 x 10 feet, acrylic on canvas, created with inmates of the Shelton Correctional Center, Shelton, Washington. Placed in prison cafeteria. commission by Washington Commission for Humanities.
- 1981 - 83 BILALIAN ODYSSEY 8 x 16 feet, oil on panel mounted to wall of entrance lobby of Justice Center, Portland, Oregon. Won national competition for \$20,750 commission from U.S. Department of Transportation and Multnomah County one per cent for art program funds.
- 1983 LOVERS 4 x 4 feet, carved wood relief for Interstate Drug and Alcohol Rehabilitation Center, Portland. Commissioned by Kaiser Foundation of Oregon
- 1982 UNTITLED 10 x 11 feet, acrylic on plaster wall of central hallway at Woodlawn Elementary School, Portland. Commissioned through the Oregon Arts Commission Artist in Schools program.
- 1981 HARRIET TUBMAN 12 x 10 feet, acrylic on plaster wall in library of Harriet Tubman Middle School, Portland. Commissioned through Oregon Arts Commission Artist in Schools program.
- 1980 FAMILY, 4 x 4 feet, carved wood relief, for waiting room wall of the Kaiser Montana East Medical Center. Commissioned by Kaiser Foundation of Oregon
- 1979 PIONEERS - AGENTS OF CHANGE 10 x 8 feet, acrylic on plaster wall of social room of Salvation Army Moore Street Center, Portland. Commissioned by Cascade Division, Salvation Army
- 1977 - 78 VANPORT-THE PROMISE and VANPORT-THE FLOOD, each 20 x 20 feet, acrylic on panel fixed to the exterior of the Albina Human Resources Building, Portland. The artist directed the project, employing seven artists, producing six murals through CETA-VI funding. Total project budget \$94,000.
- 1964-65 VANPORT 14½ x 9½ feet, oil on canvas glued to stairwell wall, Smith Student Center, Portland State University, Portland. Commissioned by PSU Art Department.

exhibitions

- 1982 -84 COMICS, CARTOONS AND CARICATURES: NINE FROM THE NORTHWEST, touring exhibit organized by Terri Hopkins for the Art Gym at Marylhurst College, Portland, and circulated by Visual Arts Resources of Eugene, Oregon. One of nine artists in show.
- 1981 - 83 I. SHAMSUD-DIN: IMAGE MAKER, touring exhibit of fifteen years of the artist's murals, paintings, posters and drawings, organized by Sid White of The Evergreen State College, and circulated by Visual Arts Resources. Tour reached Colorado, Utah, Idaho, Montana, Nevada, Oregon and Washington. Invitational one-man exhibition, Governor's Ceremonial Office, State Capitol, Salem, Oregon.
- 1980 I. SHAMSUD-DIN: PUBLIC AND PERSONAL WORK, a touring exhibit and lecture program at The Evergreen State College, Olympia; Northwest Artists Workshop, Portland; Tacoma Public Library, Tacoma; and the Museum of History and Industry, Seattle. Organized by Sid White and supported by the Oregon Arts

exhibitions (continued)

Isaac Shamsud-Din

Solo Shows: Army Corps of Engineers, Portland, 1981; Linfield College, McMinnville, 1979; Hood Community College, Gresham, 1974; Portland State University, 1970; Lewis and Clark College, Portland, 1969; Bush Barn Art Center, Salem, 1969; Albina Art Center, Portland, 1968; Moore Book Store, San Francisco, 1967

Selected Group Shows: ARTQUAKE, Portland arts festival juried and invitational shows, 1978, 1979, 1980; Mayor's Invitational, Salem Oregon, 1976, SPECTRUM 70 Invitational, Portland Art Museum, 1970; Conference on Black Power and Art, San Francisco, 1967

posters & illustrations

Black Arts West Repertory Theatre, 1966-67, and Black Arts Alliance (Leroi Jones), 1967, San Francisco; Nation of Islam Mosque, Portland, 1969-76; Portland Black Repertory Theatre, 1974-81, Portland; Flooney Theatre Company, 1978, Star Productions, 1978, Jefferson High Performing Arts Center, 1981 and Sojourner Truth Readers Theatre, Portland, Oregon, 1982

Jeffersonian News, 1958-59, Portland; Arkansas Voice (Student Non-violent Coordinating Committee) Little Rock, Arkansas, 1965-66, Skanner Newspaper, Portland, 1977-79; Clinton Street Quarterly, Portland and Seattle, 1978-82

teaching

1965 SNCC Freedom School, Founder Director, Stuttgart, Arkansas
1966-67 Lecturer, San Francisco State Black Studies, San Francisco
1967 Free Art Classes for Filmore Youth, San Francisco
1970 Lecturer, Reed College Black Studies, Portland
1969 Ceramics Instructor, Albina Art Center, Portland
1970-71 Lecturer, Portland State University Black Studies, Portland
1976 Instructor, Albina Art Center, Portland
1979--82 Artist in Schools, Portland
1979--82 Talented and Gifted Program, Portland Public Schools
1980 Lecturer, Children's Museum, Portland
1981 Children's workshop, Portland Art Museum
1983-84 Artist in Prisons, Washington State Corrections Department

honors & awards

1982 National Endowment for the Arts \$5000 Artist's Fellowship
1981 Oregon Arts Commission \$2000 Artist's Fellowship
1981-82 MultiArts Steering Committee, Metropolitan Arts Committee, Portland
1981-82 Juror for ACTSO Student art program for NAACP, Portland
1980 First Place, Pacific Northwest Excellence in Journalism Competition for Illustrations for a weekly newspaper (Clinton St Quarterly, Portland)
1978-80 ARTQUAKE festival visual arts steering committee, Portland
1979 Award of Excellence in the Arts, Portland State University, Center for Black Studies 10th Anniversary Celebration, Portland
Best Artist Award, Jefferson High School, Portland
1955-56-57 Summer Scholarships to University of Kansas Summer Music & Arts Camp, awarded through National Scholastic Art Competitions
1952 Scholarship to attend Museum Art School, Children's Classes, Portland, Art Museum

METROPOLITAN ARTS COMMISSION

20 May 1985

Mr. Isaac Shamsud-Din
2517 NE Alberta Street
Portland, Oregon 97211

Visual Arts Ombudsman
\$4,000 Approved

Isaac
Dear Mr. Shamsud-Din:

We are very pleased to inform you that the Metropolitan Arts Commission has approved your grant application for the above amount. Projects must take place between July 1, 1985 and June 30, 1986.

Before your project can be implemented, you will need to sign a contract with the City of Portland. That contract will be mailed by the second week of July, under separate cover.

If the amount is less than the amount requested, please call me. We will need to know if the original proposal will be altered as a result.

We have enclosed an invoice form. You may request payment with this invoice upon completion of the various stages of your project, as outlined in your contract, or at its end. Please include your receipts with your invoice. We have also enclosed an evaluation form which must be returned when your project is completed.

This grant is made possible by funds appropriated to the Arts Commission by the City of Portland and Multnomah County. Therefore, you may want to notify the people on the attached list as to the arts projects these funds support and to invite them and MAC Commissioners to attend.

We would also like to announce your project in the MAC newsletter. Please let us know the date, time and place of your project as soon as you have that information. The newsletter comes out every other month and the deadline for information is the 5th of the month before publication (e.g. February 5 for the March/April issue).

We look forward to the success of your project.

For the Commission,

Janet McMahon
Janet McMahon
Assistant Director

JM:bjb

Enclosures



Selina M. Roberts, Executive Director

MAC Commissioners: Fern Alexander Ken Berry Clifford Carlsen, Jr. Selma Duckler Tom Hardy Bob Jackson
Eleanor Anderson Lieber Jack Malcolm Judy Massee Kenneth Novack Dorothy Piacentini Viola Pruitt Dorothy Schoonmaker
Ellen Wong John Wykoff City Liaison: Commissioner Mildred Schwab County Liaison: Commissioner Arnold Biskar

page 2
Isaac Shamsud-Din

ities on Isaac and requires that he plan realistically and anticipate problems. It also places responsibilities on those of us who respect and wish to support the goals and objectives he has defined. Isaac's success as project director for the Albina mural project demonstrates his ability as an artistic administrator working with other artists. The problems he encountered speak to the challenges that he would face in his role as Ombudsman.

I feel honored to have worked with Isaac Shamsud-Din and to have been his friend these many years. I hope that he will have the opportunity to act on his vision and urge your support.

Sincerely yours,

A handwritten signature in dark ink, appearing to read "Sid".

Sid White

SW:gh

1120 S.W. FIFTH AVENUE, ROOM 518, PORTLAND, OREGON 97204-1983 (503) 796-5111

METROPOLITAN
ARTS
COMMISSION

J-

Isaac will submit a
budget & short narrative w/
invoice the end of July
for Aug 15 payment.

S.

7/22/85



Selina M. Roberts, Executive Director

MAC Commissioners: Fern Alexander Ken Berry Clifford Carlsen, Jr. Selma Duckler Tom Hardy Eleanor Anderson Lieber
Jack Malcom Judy Massee Kenneth Novack Chet Orloff Dorothy Piacentini Viola Pruitt Dorothy Schoonmaker John Thodos John Wykoff
City Liaison: Commissioner Mildred Schwab County Liaison: Commissioner Arnold Biskar



INVOICE
TO
METROPOLITAN ARTS COMMISSION
CITY OF PORTLAND, MULTNOMAH COUNTY
1120 SW 5th Pk 518
Portland, Oregon, 97205-5111

DATE 8-30-86

ORGANIZATION/INDIVIDUAL: Visual Arts Ombudsman Project

CONTACT NAME: Isaac Shamsud-Din

ADDRESS: 2517 N.E. Alberta St.

TELEPHONE: 284 9865

DESCRIPTION OF PERFORMANCE/ACTIVITY COMPLETED: ^① Black Artists
Crucified in Portland, Oregon - a Forum
and "Black Artists Gathering" - First
Annual PCC Cascade (Portland Comm-
unity College)

DATE(s): August 29th & 30th

AUDIENCE REACHED: Approximately 300 people

BILLING AMOUNT AS PER AGREEMENT (please itemize and include receipts if applicable)

<u>Administrative, Info Referral, Promotion</u>	<u>300.</u>
<u>Telephone, Supplies, Mailing</u>	<u>3 mos. 104.</u>
<u>Copying, Mileage.</u>	<u>\$ 50</u>
<u>Artwork, Miscellaneous</u>	<u>\$ 100.</u>
TOTAL \$ <u>554.00</u>	

I certify that the above statements are true and correct to the best of my knowledge.

Isaac Shamsud-Din
(contractor)

By _____

To:

Janet McMahon

From: Kaar Shamsud Din

Visual Arts Ombudsman

Salary @ \$300.00 mo. - 3 mos = \$900.00

Office Supplies & Incidentals

Telephone @ 21.00 mo.	= 63.00
Long distance @ 7.00 mo	
Printing, business cards	75.00
invitation to Benefit	
Postage	80.00
Art work (for mailer)	25.00
Copying @ 10.00 mo.	30.00
Telephone message machine (remote)	99.00
Replacement tapes miscellaneous office supplies, paper, periodicals etc.	24.00

Total 417.00

Conferences - (2) Arts Forum '85, Seattle Aug 2 & 3 231.00
\$25 travel + \$30. registration Deferred 55.00

Travel + registration fee 176.00
lodging & food Gas + 16
192.00

OAC Ashland Sept 12 & 13 208.00

Total 400.00

Workshops (1)
+ articles (one or two) about artists
Copying materials, mailing.

175.00

Total \$1,892

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E	X	X	
C			

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To: Janet McMahon

From: Isaac Shamsud-Din

Visual Arts Ombudsman

Administrative @ \$300.00 mo. - $1\frac{1}{2}$ mos. = \$450.00

Telephone @ \$21.00 mo. - 3 mos. = 63.00

Supplies, periodicals @ \$13.00 mo. - 3 mos. = 39.00

Mileage, in state, mostly city (@ \$25.00 mo.) = 75.00
3 mos.

Consultation, panel participation, coordination
of gathering, selecting & hanging works of
art for National Conference of Black Studies
Conference 1986 Feb. 6 - 8th at
Portland State U. = 150.00

Planning meetings w. OSAC, OAC & PFA:
Facilities search with representative of
Oregon School of Arts & Crafts = 123.00

Production of 1st interviews misc. costs = 100.00

Total = \$1,000

METROPOLITAN ARTS COMMISSION

CONTRACT AMOUNT \$ 4,000.00
 ENCUMBRANCE NO
 P.O. NUMBER
 BUC NUMBER 37500020
 LINE ITEM 260
 PAID IN FULL 9/9/86

ORGANIZATION Isaac Shamsud-Din
 PROJECT TITLE Exhibition, seminar, referral service
 CONTRACTOR
 ADDRESS/PHONE NO.
 ORD. NO./CONTRACT NO 157556 22485
 DATE COVERED: From 7-1-85 To 6-30-86

Period Covered	Description of Charges	Authorization No.	Type of Payment	Warrant No.	Warrant Date	FMS	Amount Paid	YTD Paid	Balance Unspent
8-3-85	Workshop, travel,	37500045	Pay-Auth				1,892	1,892	2,108.00
9-14-85	" "	37500156	Pay Auth				1,000	2,892	1,108.00
2-86	Planning, consultation, prog costs	37500189	Pay Auth				554	3,446	554.00 ✓
9-9-86	ADMIN, PHONE, SUPPLIES	37500055	PO 59585				554	4000	0

EVALUATION COMPLETE 9/9/86
 TOTAL AUDIENCE 300
 MATCHING FUNDS
 # OF ARTISTS EMPLOYED 7

HISTORY OF FUNDING