



# Recommendations for the Veterans Memorials and Honor Rolls at the Veterans Memorial Coliseum

Veterans Memorial Coliseum Renovation  
Memorials Project Advisory Group

June 2025



**City of  
Portland**



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# Executive Summary

In Spring 2025, the City of Portland convened a Project Advisory Group to develop recommendations for the future of the Veterans Memorials at the Veterans Memorial Coliseum (VMC). The group discussed key elements of the Memorials and came together to provide guidance for the City of Portland. In the final meeting the group voted to approve this document with eight votes of approval and one abstention. Table 1 summarizes the key recommendations.

Table 1. Key Recommendations from the Veterans Memorial Coliseum Renovation Memorials Project Advisory Group.

Recommendations	
1	Maintain and use the existing granite honor roll panels from 1962 and 1977 in any future memorial design, to respect their historic legacies.
2	Add names to both the online and physical honor rolls from military casualties in recent conflicts using the original criteria (e.g., 15-mile radius from the Veterans Memorial Coliseum, excluding Washington, etc.) with minor modifications to the “cause of death” to better align with current military casualty criteria. If substantiated, add names that should have been included on the original panels, to the extent known.
3	Move the VMC Memorial honor rolls to the upper plaza of the VMC (near the flag poles off Ramsay Way), to increase visibility and accessibility.
4	Find opportunities to improve and maintain the original plazas, with a priority for the North Plaza, also known as Fountain Court.

Through this process, the Project Advisory Group also noted important elements for consideration in a future design process. Table 2 highlights the Group’s primary design considerations.

Table 2. Key Design Considerations from the Project Advisory Group.

Design Considerations	
1	Provide opportunities for interaction, such as a pathway with interactive or interpretive features.
2	Provide space for contemplation, including dedicated seating and ADA accessibility.
3	Find connections to the VMC Memorials with the neighborhood and acknowledge the history and displacement of the Albina community.
4	Make the VMC Memorials relatable and accessible, including a visually notable element, such as a statue focused on the human experience of military service, which honors all Veterans and helps visitors connect the memorial to the larger VMC building.
5	Use a simple design, compatible with that of the building to pay homage to the original design of the Memorials and the Veterans Memorial Coliseum.
6	Focus on lighting and visibility, including improving lighting near and around the flag poles and VMC Memorials/honor rolls.
7	Create a connection between the physical VMC Memorials and the digital Memorials, which can provide expanded history about the honor roll names/service members in our community.

This report details the Project Advisory Group’s discussions over the last quarter and lays out the foundational plan for the City to consider in future work.

## Background

The VMC originally featured two sunken, landscaped plazas on the north and south sides of the building entrance. After construction, the memorials were added to honor those who died in service to their country. In 1962, a wall with names was added, capturing all Oregon service members who died in conflicts from the Spanish American War to World War II who lived within 15 miles of “the center of Portland in Oregon.” These panels include 1,677 names listed in alphabetical order. A second set of honor roll panels was added in 1977, which included Oregon service members who died in the Korean and Vietnam conflicts. Appendix A provides key facts about the history of planning, construction, and criteria for the names featured on the honor rolls.

In 2021, the City put both memorial walls into storage, as they had deteriorated and became a safety hazard. The City created a [digital online memorial](#) as a temporary substitute until a permanent memorial display could be created.

In 2024, the City began major renovations to the VMC. In conjunction with this effort, the City also began refocusing energy on determining VMC Memorials’ future

Given the changing context of the original sites, the City explored how the VMC Memorials could be transformed to best align with current values for honoring veterans and service members. This Project Advisory Group of veterans and community members was formed to provide direction and recommendations to the City on the future of the VMC Memorials.

## Process Summary

The 2025 VMC Memorials conversations brought together a group of key community advisors to help shape the future of the City’s Veterans Memorials. The City reached out to participants based on their lived experience, subject matter

Figure 1 The Advisory Group touring potential memorial sites around the VMC.





expertise, as well as deep ties to veteran communities, local history, the neighborhood, and public art.

The group included:

- Anthony Sweeney, United States Marine Corps Sergeant 2002-2007
- Brian Libby, Freelance Architecture Journalist
- Charles Boyle, Director of Public Affairs, Portland Trail Blazers
- Darion Jones, City of Portland Office of Arts & Culture
- Douglas Bomarito, US Navy Lieutenant, 1968-1972, Bronze Star with V for Valor and Purple Heart Recipient, sat for the Oregon State Bar Exam in 1976 in the VMC Exhibition Hall (passed later that year)
- John (J) Barr, Chief Master Sergeant, USAF, 2001-Present
- Kayin Talton Davis, Visual Artist, Albina Vision Trust Director of Partnerships and Design
- Nicholas Carroll, Yeoman 2nd Class, U.S. Navy, 1991-1996
- Rose Selko, Senior Master Sergeant, USAF, 1999-2004, 2008-Present

The group met six times between March and June 2025. Meetings were two hours long and took place in person, primarily at the VMC. During several meetings, participants toured the VMC campus to review potential memorial site locations and better understand design constraints and opportunities.

The City of Portland Spectator Venues Program convened and managed the group. Lauren Broudy, Program Coordinator, was the project manager and Karl Lisle, Program Manager, provided guidance and oversight. To support the group, the City of Portland brought in Josh Mahar and Maria Verano at Kearns & West to facilitate and manage the meetings and summarize the discussions, key decisions, and actions. The City also enlisted Jason Hirst, Registered Landscape Architect at NNA Landscape Architects and US Air Force veteran, to lead design discussions and develop initial concepts for the VMC Memorials.

Figure 2 The Advisory Group touring and discussing the sunken plazas.

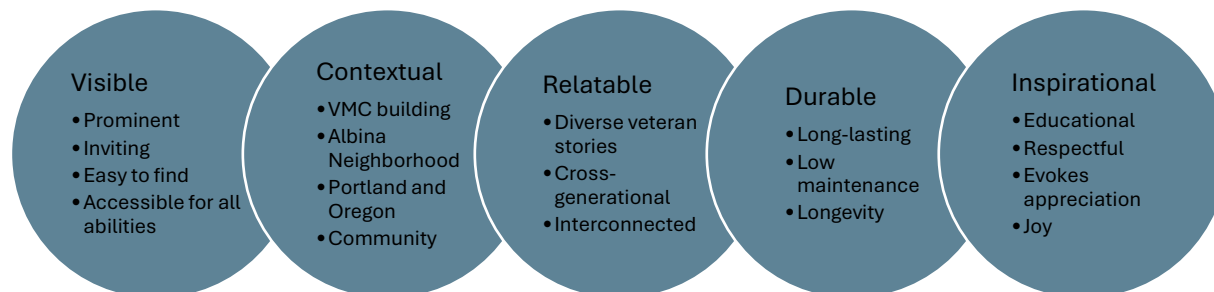


## Goals and Values

At the beginning of the process, the group identified several shared values and goals to help guide conversations about the VMC Memorials. The group used these goals as high-level criteria for evaluating memorial concepts and making key

decisions about the future of the VMC Memorials. These goals are summarized and visually depicted in Figure 3.

Figure 3. Goals in Visual Form as Shared During Presentations in Advisory Group Meetings.



In subsequent meetings, group members explored a range of potential memorial approaches and evaluated the approaches using these goals and attributes.

### Group Recommendations

At Project Advisory Group meetings, the group aligned around four core recommendations for the development of the VMC Memorials. The recommendations are summarized in Table 3, with additional details about each recommendation included below.

Table 3. Key Recommendations from the Veterans Memorial Coliseum Renovation Memorials Project Advisory Group.

Recommendations	
1	Maintain and use the existing granite honor roll panels from 1962 and 1977 in any future memorials design, to respect their historic legacies.
2	Add names to both the online and physical honor rolls from military casualties in recent conflicts using the original criteria (e.g., 15-mile radius from the Veterans Memorial Coliseum, excluding Washington, etc.) with minor modifications to the “cause of death” to better align with current military casualty criteria. If substantiated, add names that should have been included on the original panels, to the extent known.
3	Move the VMC Memorials honor rolls to the upper plaza of the VMC (near the flag poles off Ramsay Way), to increase visibility and accessibility.
4	Find opportunities to improve and maintain the original plazas, with a priority for the North Plaza, also known as Fountain Court.

**Recommendation 1 (Additional Details)** — The group generally agreed that the existing panels (both the 8-foot granite panels from 1962 and the smaller panels from 1977) should be maintained and used in the VMC Memorials.

The group considered the idea of developing new honor roll panels, which would provide space to add identified omissions, reorder the names, potentially by conflict rather than alphabetically, and provide more flexibility in arranging the names. Ultimately, the group generally agreed to preserve the existing panels to honor their historic legacy (also noting this would likely be a more cost-effective solution).

The group and City identified omissions and errors in the original honor roll list. Over the years, the City has added several names to the end of the list, out of alphabetical order, while other names likely remain absent from the honor rolls. The group felt it was important to acknowledge and rectify errors to the extent possible. Another potential solution included integrating the physical memorials with the digital honor rolls, since those are easier to update. Group members also noted that including a disclaimer or signage about the historic nature of the honor rolls could be helpful, and that the City should provide a clear and accessible point of contact for community members who note an error or omission of a veteran on the honor rolls.

Recommendation 2 (Additional Details) — Appendix B lists proposed criteria for the honor rolls. The group intended this criteria to align with and respect the original criteria for inclusion on the honor rolls. At the same time, the group acknowledged the importance of flexibility and inclusion given the changing nature of the Portland metro region.

The group generally agreed that the new memorials should add the names of active-duty military members who died in conflicts since 1977. Group members noted that historical documents indicate that the initial intent of the honor roll panels was to add names in subsequent years (see Appendix A). Group members also noted that adding names will help keep the memorials relatable and accessible to the community. The group recommended that the design of the memorials include space for future additions, with enough room to accommodate two to three times the number of names currently expected to be added.

The group coalesced around including the names of service members who lived within a 15-mile radius of the VMC. The group also acknowledged that, given the much smaller number of names from recent conflicts, the honor roll should lean toward inclusion. Initial research indicates that there were no Oregon casualties in conflicts from 1977-2001 and that there have been around 40 active-duty casualties from the Portland Metropolitan Area since 2001.

During the process, the team confirmed that the 1977 honor roll names did not include any individuals from Clark County in Washington State. The team could not confirm this for the original 1962 names. The group felt comfortable with restricting inclusions to Oregonians, and recommended clarifying that there is an existing and similar veterans memorial honoring veterans in Clark County.

The group recommended that the City coordinate with Clark County when considering additional names to add that may be associated with both communities and added that the City could consider further research to confirm the geographic distribution of the original names.

The group agreed that modifying the criteria for “cause of death” is reasonable and practical for additional names. The group recommended removing “death as a result of a disease contracted on foreign soil” from future criteria, including only individuals who were killed directly from enemy action, resulting from operational activities against the enemy, or training in a combat zone. Group members noted that this aligns with current standards for listing those killed in active-duty service.

The group was clear that these updated criteria will apply only to potential additions on new panels. The group did recommend that the City conduct a thorough review of the names on the existing physical and digital honor rolls to cross-check for misspellings and omissions using the most comprehensive data available.

Some members expressed concern that the current panels list names alphabetically and do not indicate additional information about the individual, such as the conflict in which the individual died. Some members also suggested including additional information about individuals on any new honor rolls.

The group suggested that any new names proposed for addition to the VMC Memorials should be shared publicly prior to finalization. This would allow community members to review and identify any omissions prior to construction.

**Recommendation 3 (Additional Details)** — Most members expressed that this location improves visibility, strengthens the connection to the VMC, and increases accessibility. Members acknowledged that the location reduces space for quiet reflection and were supportive of building more contemplative spaces into project designs. Members also recommended setting the memorials back from the sidewalk

Figure 4 The Advisory Group discussions.



to create a sense of separation from traffic and the nearby existing bus shelter (note that this bus shelter is no longer in use).

One member shared a desire to maintain the original location of the honor rolls to keep a dedicated quiet space for the panels that provide sound isolation from the upper plaza.

**Recommendation 4 (Additional Details)**— The group seriously considered the North Plaza, or Fountain Court, where the 1962 honor rolls were previously erected. At least one member preferred this location to the upper plaza. Ultimately, the majority of group members liked the visibility and accessibility of the preferred location. The group acknowledged the original location of the panels in the sunken plazas and noted the quiet, contemplative nature of these sites.

Members of the group noted that even without the VMC Memorials, the City should refocus maintenance efforts on these plazas and continue to respect them as an integral part of the VMC building design and site.

Group members also shared ideas for finding new ways to activate and leverage these unique spaces, such as teaming or coordinating with the Albina Vision Trust on neighborhood-centric programming.

## Memorial Character, Features, and Elements

The group discussed preferences for how the memorials should look and feel, as well as what types of elements could be included in a final design. This process was not intended to develop a full design for the new memorials.

The City can use the following information and preferences to guide future design work on the VMC Memorials as shown in Table 4. Appendix E also includes an in-depth summary of the design discussions, including the conceptual designs that NNA developed to support group discussions.

Table 4. Summary of Design Considerations from the Project Advisory Group.

Design Consideration	Summary of Discussions
Interactivity	The memorials should encourage interaction, learning, and inspiration. The group took inspiration from the "Walk of Heroines" Memorial at PSU and liked the idea of including some kind of pathway that allows visitors to engage with the memorials. The group noted that interaction should engage children while discouraging play on the memorials.
Space for Contemplation	The memorials should include quiet spaces for reflection. Given the busy nature of the upper plaza, the group recommended



	incorporating design elements to provide some seclusion. The group shared strong support for including seating in designs.
Connection to the Neighborhood	The group discussed the importance of the VMC Memorials acknowledging the neighborhood and the VMC site's history, particularly the displacement of the Albina community. The Albina Vision Trust continues to work on a variety of activities that honor the history and community of Lower Albina (see Appendix D). The City should continue to coordinate with Albina Vision Trust as the design and construction advances on the VMC Memorials and look for opportunities to uplift shared narratives of community stories, such as veterans from the Albina community.
Relatable and Accessible	The design should broadly honor all service members, not just those killed in service. It should be easy for people to recognize the memorials as honoring military veterans and have a clear connection to the VMC building. Members preferred figurative iconography, noting that design elements should focus on the human experience of military service and sacrifice, not necessarily weapons or machinery.
Simplicity	The group emphasized keeping the memorials simple and focused, coordinating with the original memorial and VMC building design. Members suggested integrating the design with the VMC layout and prioritizing the primary memorial features including the honor roll panels and flags.
Visibility	Focus on lighting, including improving lighting on the flag poles to make the VMC Memorials visible and engaging to the many people who visit the VMC for events after dark.
Digital Connection	The group valued connecting the physical memorials to a digital counterpart. A digital platform would provide interactive access to the stories behind the names, and build neighborhood context. A digital display or QR code could link visitors to this online resource.

## Conclusion and Next Steps

The City plans to use this document for future planning, design, and construction of the VMC Memorials. Table 5 outlines the planned next steps for realizing the VMC Memorials. The City will continue to update the community as the process unfolds.

Table 5. Draft Next Steps for the City to Consider for the Future of the Veterans Memorials at the VMC.

Figure 5 The Advisory Group touring and discussing the upper plaza area.



Effort	Timing
Develop Approach for Retaining Design Team <ul style="list-style-type: none"> <li>• Could be standard RFP or Design Competition. Should allow for creativity, artistry, and design with community-centered focus</li> </ul>	Summer 2025
Initial Design Development <ul style="list-style-type: none"> <li>• Select contractor or winner of design competition</li> </ul>	Fall/ Winter 2025
Contract Negotiation and Agreement <ul style="list-style-type: none"> <li>• Firm up budget for design work (and estimate potential construction budget)</li> <li>• Finalize contract</li> </ul>	Winter 2025/ Spring 2026
Initiate Private Fundraising Efforts (Veteran-led) <ul style="list-style-type: none"> <li>• Confirm fundraising chair/encourage formation of dedicated fundraising group to support project</li> <li>• Fundraising for both long-term maintenance agreement trust fund (includes agreement for regular maintenance) and actual project construction amenities</li> </ul>	Spring/Summer 2026
Design Work Underway <ul style="list-style-type: none"> <li>• Utilize framework to begin community-centered design</li> <li>• Multiple opportunities for community involvement on shaping design</li> <li>• Potential additive: sunken plaza improvement elements?</li> <li>• Application for State Veterans and War Memorials Grant (by January 31, 2027)</li> </ul>	Spring 2026-Summer 2028
Construction Kicks off <ul style="list-style-type: none"> <li>• Includes restoration of existing granite panels and adding panels with new names</li> </ul>	Summer 2028
Dedication Event and Public Unveiling <ul style="list-style-type: none"> <li>• Gold Star Mother's Day Event (same day original honor rolls were dedicated)</li> </ul>	September 30, 2029

# Appendices

- Appendix A: Research Synopsis – History of Honor Rolls
- Appendix B: Proposed Criteria for Adding Names to the Honor Rolls
- Appendix C: Map of Oregon Areas Within 15-mile Radius of Veterans Memorial Coliseum
- Appendix D: Summary of Albina Vision Trust Project Work in the Neighborhood
- Appendix E: Design Considerations

# Appendix A: Research Synopsis – History of Honor Rolls

The following information comes from the records held at the City of Portland Archives. Some language/references are outdated according to modern colloquial standards but are documented for research purposes.

## HONOR ROLL—AUGUST 21, 1962 (Highlights)

- Dedicated New "Memorial Honor Roll" for 1,677 of her citizens who have given their most prized possession - 'life itself' - in defense of America, and the Flag we love, during our wars against an enemy of the United States of America.
- Last Sunday of September each year is recognized nationally as 'American Gold Star Mothers' Day.'
- These names, on a black granite wall, 36' x 7" long and 8' by 3" high at north side of Coliseum.
- In addition to the "Memorial Honor Roll" a Memorial Court will have a 30 x 30 foot pool, featuring three fountains of various heights and diameters.
- "Vari-colored" lighting and marble benches adequate for observation and meditation.

## ELIGIBILITY—FEBRUARY 28, 1962 (Original Criteria)

- Must have been enrolled in and a member of the armed forces of the United States of America either as an enlisted man, warrant or commissioned officer between definite dates as established by the Department of Defense between which dates the United States was actively engaged in armed conflict with an enemy action.
- The geographical boundaries for the residences of the Honored War Dead shall include Portland and a radius of 15 miles from the center of Portland in Oregon. The place of residence of the individual shall be determined as his residence on the date that he entered the armed forces.
- Cause of death must have been: (1) resulting directly from enemy action; (2) resulting from operational activities against the enemy in war zones; (3) resulting from operational activities in training or preparation of service personnel for combat duty or war zones; (4) death as the result of a disease contracted on foreign soil while on active duty and certified by the Veterans Administration as service- connected providing, however, that such death must occur prior to the release from any hospital and within limits as established by the Veterans Administration.

- It is understood that there will not be more than 1750 names submitted initially. Room for more if needed.

#### GENERAL FINDINGS/RESEARCH (Highlights and Significant Points of Information)

- The VMC was originally constructed for \$8 million; \$250,000/\$8 million was supposed to be allocated toward Veterans honor.
- The Federated Veterans Council of Multnomah County February 20, 1967 found:
- Certified the names of the 1,677 war dead.
- At the official dedication of the Honor Roll for Portland's war dead of the United States Spanish American War, World War I, World War II and Korean Conflict, the Exposition-Recreation Commission publicly announced that all casualties resulting directly from enemy action, or from operational activities against the enemy in war zones of future wars or conflicts engaged in by the Armed Forces of the United States of America, and by established residents of Portland, Oregon would be honored at the Memorial Coliseum by an honor roll or monument...discuss and draft plans for future establishment and public placement of all eligible names of casualties of Vietnam as certified by the Department of Defense.
- Periodicals with information about the Federated Veterans Council of Multnomah County include the Oregonian, Oregon Journal, Oregon Labor Press, Clark Publishing Company.
- A letter dated December 7, 1960 stated: To Exposition Recreation Commission: named the Memorial Coliseum in memory of the veterans of all wars who have made the supreme sacrifice for our Country, suitable bronze plaque, memorial honor roll book containing hand inscribed names, memorial flag pole with a bronze plaque, memorial court set aside for future development, War Memorial Peace Rose Garden sponsored by the Portland Rose Society, the East Side Commercial Club, the Royal Rosarians and the Portland Rose Festival Association.
- Found in documents by the Federated Veterans Council:
- The Memorial and Chapel room should be appropriately decorated with Murals of Historic Battle Scenes as promised on cover of some 100,000 brochures distributed throughout the Portland area in 1954.
- ...That space and facilities be provided for future installation of a set of electronic carillon bells to ring from a memorial tower.
- Recommend special ramps for wheelchair patients, also that the Exposition Recreation Commission make provisions for reserved parking space for handicapped and wheelchair patients.



## Appendix B: Proposed Criteria for Adding Names to the Honor Rolls

The following criteria are proposed for deciding which names to include in future honor roll updates. These criteria are intended to be consistent with the original criteria as much as possible, with some suggested updates to align with the current context or to provide more clarity where the original intent is unknown.

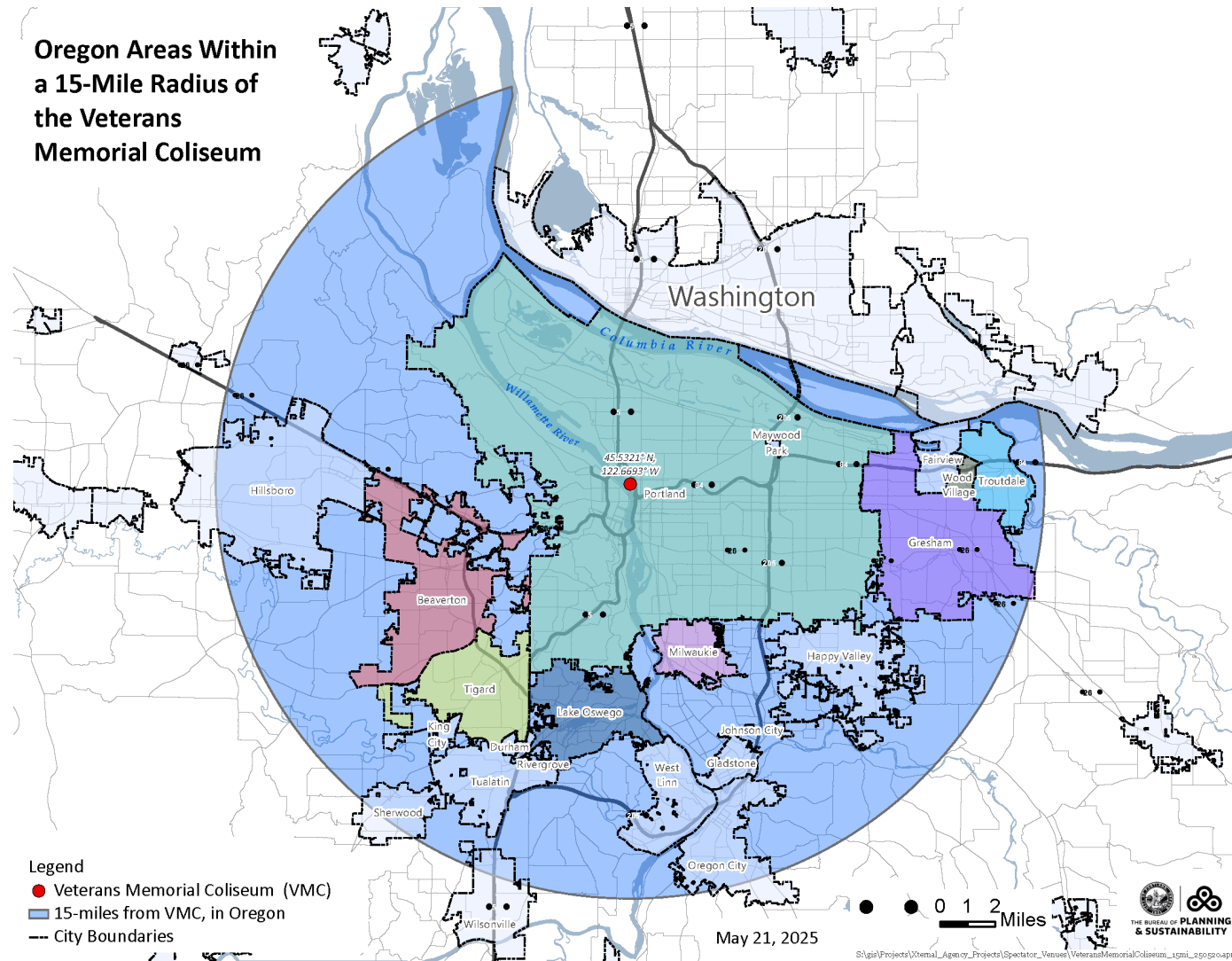
### Selection Criteria

- Must have been a member of the armed forces of the United States of America – either as an enlisted person, warrant or commissioned officer – during date ranges as established by the Department of Defense at times when the United States was actively engaged in a conflict, terrorist action, open hostilities, or a named operation
- The geographical boundaries for the residences of the Honored War Dead shall include Portland and surrounding defined cities, towns, or geographically defined unincorporated areas that fall partially or completely within a radius of 15 miles from the center of Portland in Oregon, defined as the geographic center of the Veterans Memorial Coliseum (45.5321 degrees N, 122.6693 degrees W). The place of residence of the individual shall be determined as their residence on the date that he entered the armed forces
- Cause of death must have been: (1) resulting directly from enemy action or (2) resulting from operational activities against the enemy in war zones

### Exception Criteria

- Members of the Oregon National Guard who do not reside within the geographical radius but serve in the City of Portland
- For individuals who do not live within the 15-mile radius, consider inclusion if the individual spent significant time within the radius working, playing, worshiping, going to school or learning, or other activities that establish a strong connection to the area

## Appendix C: Map of Oregon Areas Within 15-mile Radius of Veterans Memorial Coliseum



## Appendix D: Summary of Albina Vision Trust Project Work in the Neighborhood

### Overview:

Kayin Talton Davis (Albina Vision Trust Director of Partnerships and Design) provided a comprehensive presentation on the Albina Vision Trust's (AVT) ongoing and upcoming initiatives in Albina at one of the Project Advisory Group's regular meetings. The presentation covered AVT's efforts to integrate arts, culture, and community development into a cohesive vision for the neighborhood's future. Below are the key points that Kayin Talton Davis shared with the group in her presentation.

### Background:

- Historically, Albina was home to 80 % of Portland's Black population and a vibrant, creative, and affordable neighborhood known for exceptional public education and a nationally recognized jazz and soul music scene.
- During the 1950s and 1960s, racist urban renewal policies and redlining led to displacement and destruction of the community, with Albina labeled "blighted" and many homes demolished for developments like the Veterans Memorial Coliseum, causing over \$1 billion in lost wealth.

### Future Vision:

- AVT envisions re-rooting Black families and culture in Albina by ensuring representation in the built environment and enabling community ownership of homes and businesses.
- The focus includes promoting health, well-being, culture, and community through higher-density development near key spaces, education and entrepreneurship hubs, and integrated art and business resources.

### Project Highlights:

- Reclaiming and celebrating Albina's historic identity while fostering future community growth through development, investment, and art.
- Incorporating district banners, large-scale art and photo installations reflecting Albina's past 100 years, and listening stations featuring local stories (see example imagery below).
- Sites include areas near and around the Veterans Memorial Coliseum, with plans to activate spaces that invite community experiences (see map below).
- Albina One, the first residential building as part of the vision, is nearing completion. There is an upcoming public event planned to inaugurate a mural

on the new building, further engaging the community and honoring Albina's legacy.





## A BLUEPRINT OVER 100 YEARS OLD



Images in Albina Neighborhood c/o the Portland Archives: Two Program March, 1904. Images in Albina Neighborhood c/o the Portland Archives: Formal Dance on the Bathing Oregon February 14, 1926. Images in Albina Neighborhood c/o the Portland Archives: Opening of Neighborhood Development Program (NDP) Woodlawn of 1st, February 1976. Images in Albina Neighborhood c/o the Portland Archives: Groundbreaking Ceremony for Lathrop Park on August 1, 1963. Images in Albina Neighborhood c/o the Portland Archives: Albina Neighborhood Improvement Committee, ANIC. Images in Albina Neighborhood c/o the Portland Archives.

**ALBINA**  
albina.vision.org

## 7 DECADES OF URBAN INJUSTICE



**\$1 BILLION+ IN STOLEN WEALTH**

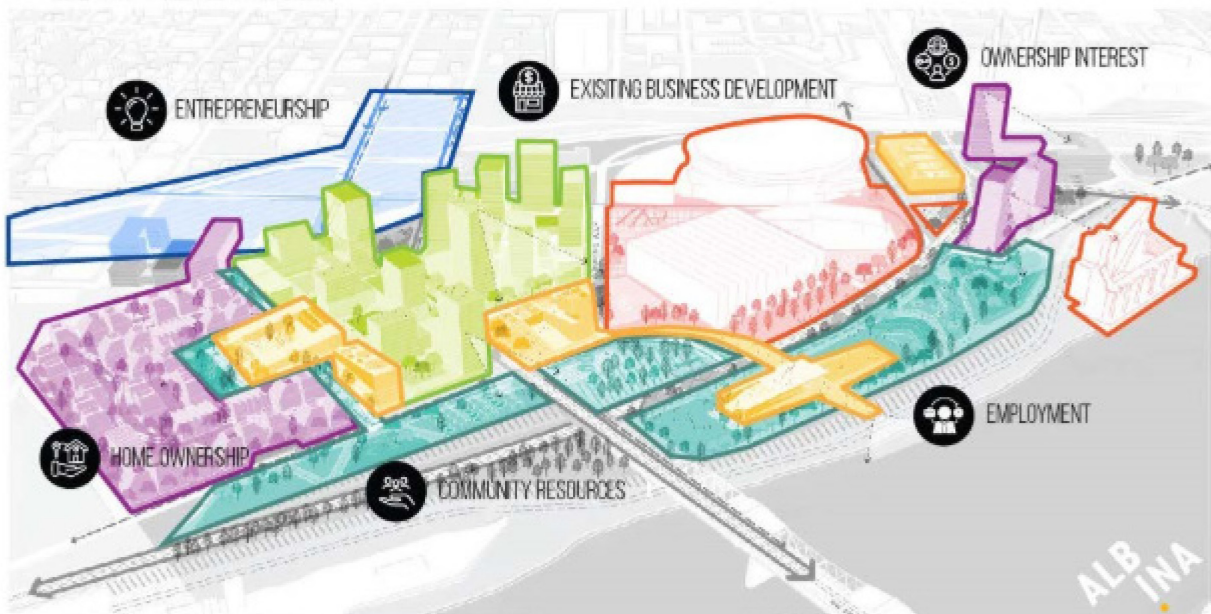
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## CURRENT CONDITIONS



## THE ALBINA VISION





# DISTRICT BANNERS

Printed on high quality outdoor banner material, with appropriate mounting brackets for existing light, power and telephone poles within the lower Albina district area.



## MONUMENTS

A mixture of large scale installations featuring art and photographs highlighting the history and culture of the last 100 years of Albina.



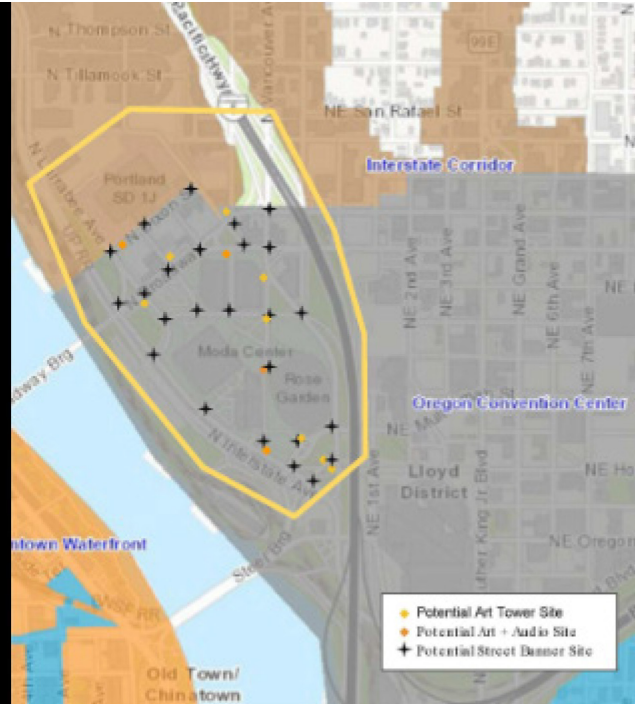
## LISTENING STATIONS

Made of steel, replaceable graffiti resistant printed aluminum panels, these markers would include audio to tell additional stories, hear music, and the sounds of children playing.



# POTENTIAL ART SITES

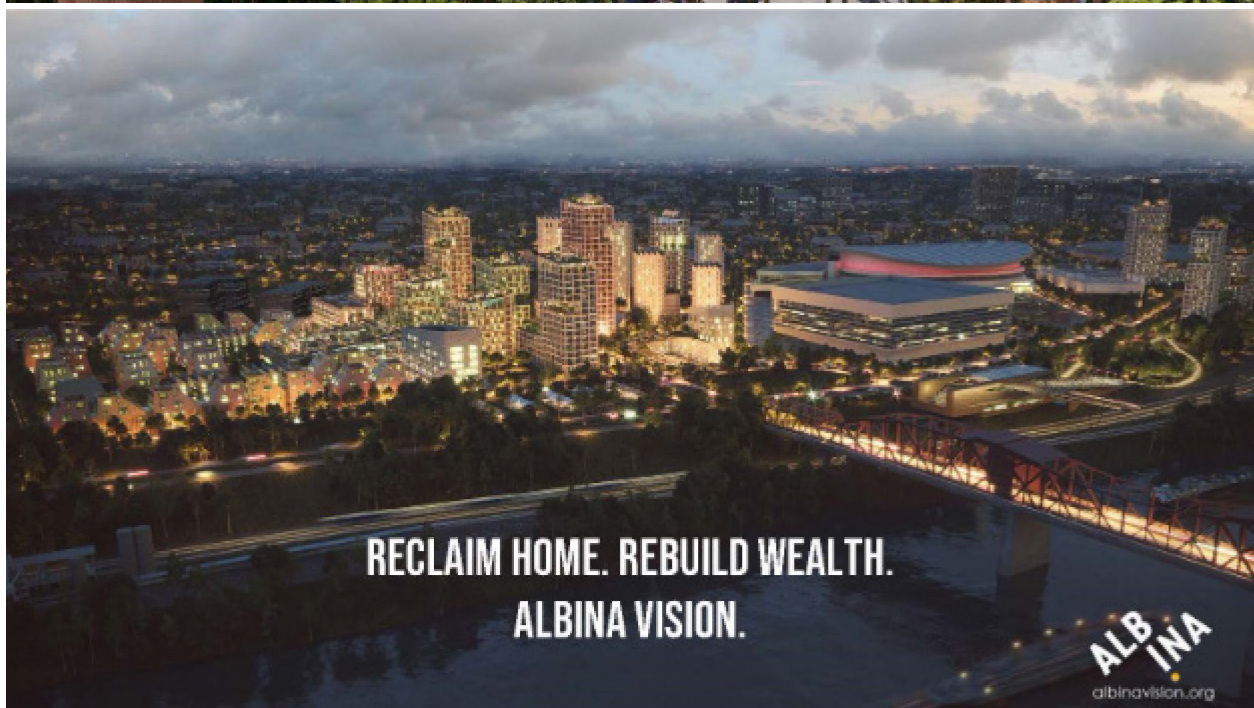
Sites located in overlap of Albina Vision Trust Project area and Oregon Convention Center URA











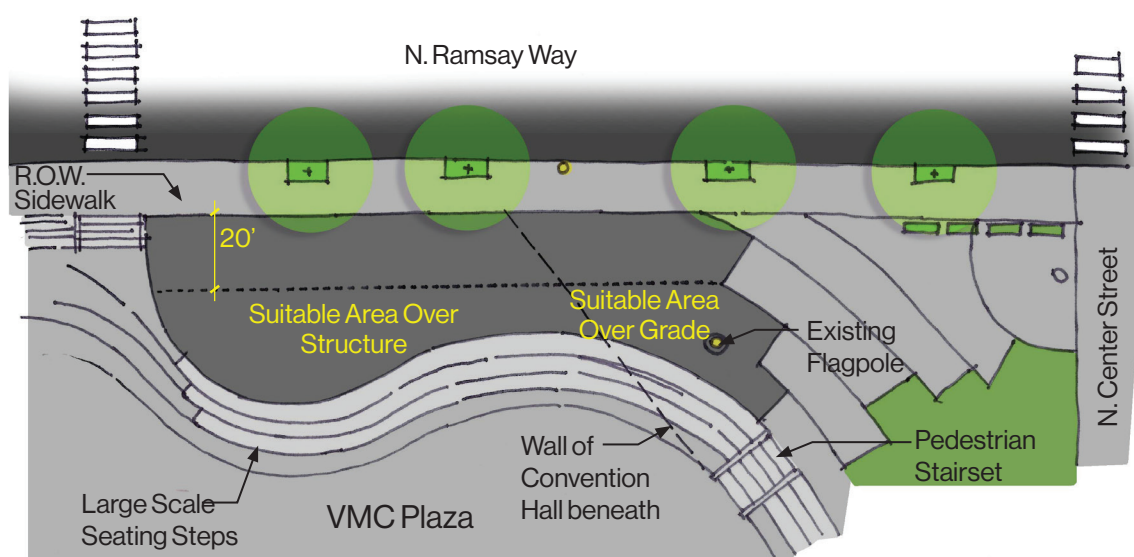
## Appendix E: Design Considerations

### Overview:

The purpose of this Appendix is to list some items which were discussed to influence layout and design desires.

The process of the Advisory Group meetings did not aim to provide a design for memorials, but rather establish an approach for reuse, preferred location, and supplemental items to consider in the next stage of design.

This Appendix is provided as a compilation of those preferences as well as additional items which were discovered during the process and may inform future development. These items do not need to be considered as requirements, but more as “lessons learned”.



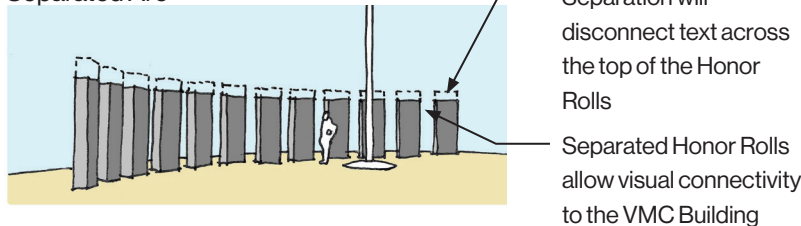
- The Advisory Group determined that the preferred location for the Memorial re-installation was near Ramsay Way due to its advantages for physical accessibility and visual presence. Any future design or relocation should keep accessibility and visual presence as a high priority, while trying to balance those needs with proximity to a busy Right-of-Way.

- An area of respite from the back of the sidewalk is desired in a future design. A recommendation of offsetting the Memorial itself from the sidewalk by approximately 20' allows for some gathering area while still providing room for Honor Rolls and other memorial improvements.
- A significant portion of the area which may be used sits directly over the VMC Convention Hall below. The Convention Hall in this area has had additional reinforcement to support the landscape above, but the extent to which this can support significant additional weight is unknown. This will need to be investigated and officially stated by a Licensed Structural Engineer prior to designing additional loads in this area.
- The context and history of the surrounding Albina neighborhood is an important consideration. Tying in design cues from the included *Albina Vision Trust Plan*, or including some aspect of neighborhood identity into memorial improvements is encouraged.

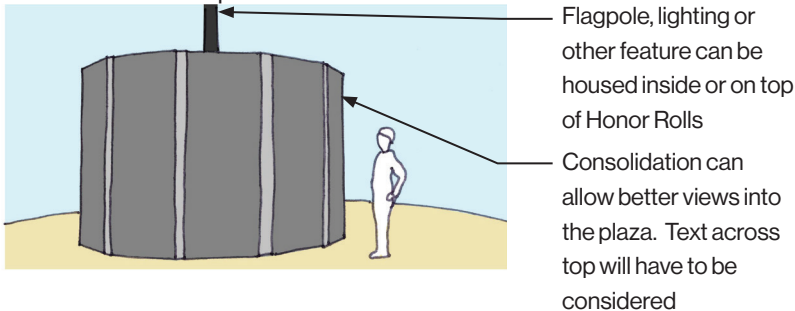
## Honor Rolls

### Preferred Configurations

#### Separated Arc

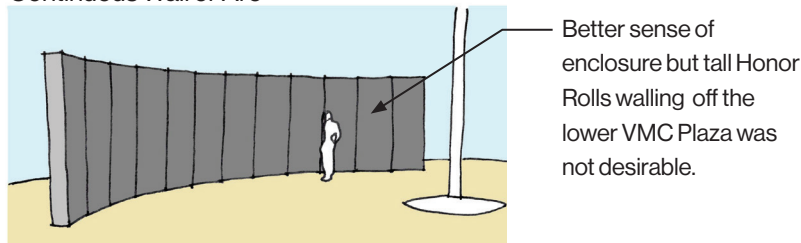


#### Consolidated Groups



### Less Preferred Configuration

#### Continuous Wall or Arc

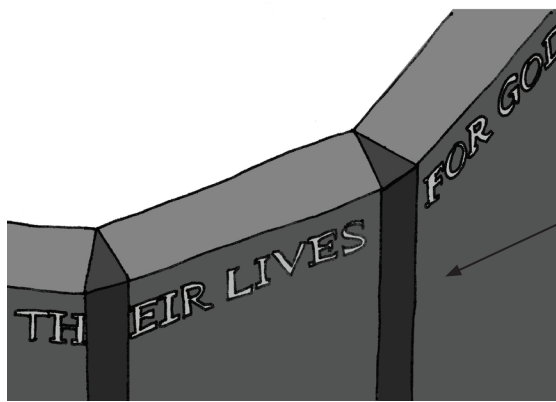


The original Honor Rolls are proposed for refurbishment and re-installation at the preferred location along Ramsay Way. Their re-installation will require a new layout and fabrication of a new support method. It is preferred to keep visual connection between the adjacent R.O.W. and VMC Building as much as possible. Investigating a reconfigured panel approach to consolidate panels or including spacing to allow visual permeability are preferred over keeping large walls of panels.

## Panel Reuse

Reconfiguration of Honor Rolls into a design where all panel faces are not parallel may introduce issues with spacing of the text, “TO THE MEMORY OF A SUPREME SACRIFICE WE HONOR THOSE WHO GAVE THEIR LIVES FOR GOD, PRINCIPLE AND LOVE OF COUNTRY” due to where the written quote lands over panel edges. Additional space between letters, if placed on the outside of a curved surface, will need to be accounted for during redesign due to illegibility. Cutting or modification of the panels was not discussed in depth during Advisory Groups conversations. The panels themselves appear to be in serviceable condition and likely can be modified if needed. The quote is replicated on both the 1962 panels and the 1977 panels.

### Panel Text Considerations



If consolidating Honor Rolls into groups or the outside of a continuous arc, the quote across the top will become disjointed and will need to be reconsidered / reconfigured.

New matching granite inserts may need to be fabricated depending on layout.

Existing Honor Rolls are in serviceable condition, but cutting and modification of panels may be contentious and brings risk of damage.



If reinstalling Honor Rolls on the inside of a continuous arc, the quote across the top will be able to be placed side-by-side similar to the original condition and the quote will be readable.

The quote is inscribed along the top of both sets of Honor Rolls since they were located in separate Memorial Courts. As both are consolidated in one location the need for both should be considered in the proposed design.



## Panel Sizes

- 1962 Panels – 12 Panels – 36" Width – 8'-3" Height - Approx. 1" thickness



*Photo credit: wikipedia*

- 1977 Panels – 12 Panels – 36" Width – ~5' Height - Approx. 1" thickness  
Note: Additional blank panels on either side of etchings



*Photo credit: wikipedia*

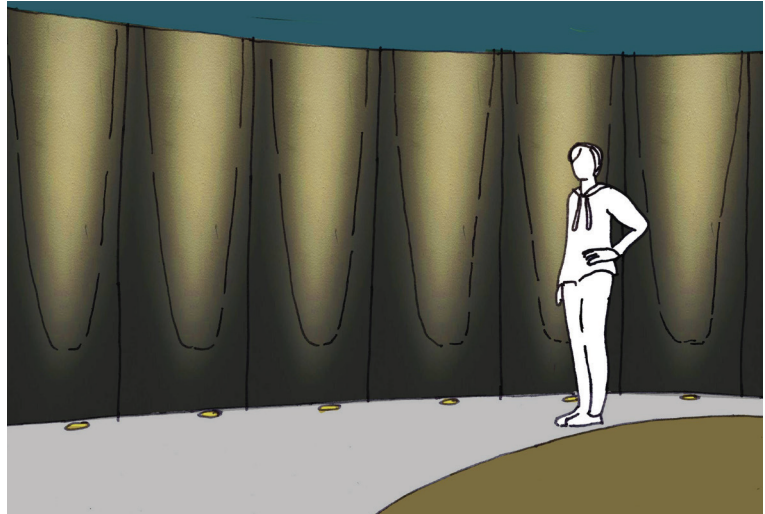
- 1962 Panels and 1977 panels in storage



## Lighting

The original Honor Rolls did not have a specific lighting scheme designed to highlight their striking quality at night. The adjacency of the recommended location to Ramsay Way and frequently used VMC / Rose Garden pedestrian routes offers a strong opportunity to use lighting to call attention to the Honor Rolls and Memorial.

Dramatic uplighting of the panels or designed lighting to create a more contemplative space are some options to consider. The exploration of lighting is a consideration for the next phase of work.



## Flagpole

Any new Flagpole should meet all requirements of the Flag Code, be well lit, and accessible for raising and lowering the flag. Designing supplemental items to protect lights and other required equipment is advised. The spatial relationship between the American Flag location, other flag locations, and the Honor Rolls was not discussed in-depth during the conversations with the Advisory Group.

