



May 22, 2024 Council Agenda

5766

1900 SW Fourth Avenue, Room 2500, Portland, OR 97201

In accordance with Portland City Code and state law, City Council holds hybrid public meetings, which provide for both virtual and in-person participation. Members of council elect to attend remotely by video and teleconference, or in-person. The City makes several avenues available for the public to listen to and watch the broadcast of this meeting, including the [City's YouTube Channel](#), the [Open Signal website](#), and Xfinity Channel 30 and 330.

Questions may be directed to councilclerk@portlandoregon.gov

Wednesday, May 22, 2024 9:30 am

Session Status: Recessed

Council in Attendance: Mayor Ted Wheeler

Commissioner Carmen Rubio

Commissioner Dan Ryan

Commissioner Rene Gonzalez

Commissioner Mingus Mapps

Meeting convened at 9:42 a.m.

Mayor Wheeler presided.

Commissioner Rubio arrived at 10:19 a.m.

Officers in attendance: Maja Haium, Senior Deputy City Attorney; Keelan McClymont, Council Clerk

The Consent Agenda was adopted on a Y-4 roll call.

Council recessed at 11:50 a.m. and reconvened at 11:57 a.m.

Mayor Wheeler left at 1:01 p.m. and Commissioner Mapps presided.

Council recessed at 1:07 p.m.

Communications

395

[Request of Joe Totten to address Council regarding Portland Bureau of Transportation budget](#) (Communication)

Document number: 395-2024

Disposition: Placed on File

396

[Request of Ethan Frager to address Council regarding vehicular violence and aggression towards cyclists](#) (Communication)

Document number: 396-2024

Disposition: Placed on File

397

[Request of Andra Vltavín to address Council regarding call for a ceasefire](#) (Communication)

Document number: 397-2024

Disposition: Placed on File

398

[Request of Mary-Ann Schwab to address Council regarding communications](#) (Communication)

Document number: 398-2024

Disposition: Placed on File

399

[Request of Addie Smith to address Council regarding judges](#) (Communication)

Document number: 399-2024

Disposition: Placed on File

Time Certain

400

[Proclaim May 24 through June 9, 2024 to be the 117th Annual Portland Rose Festival 'Dream Forward'](#) (Proclamation)

Document number: 400-2024

Introduced by: Mayor Ted Wheeler; Commissioner Mingus Mapps

Time certain: 9:45 am

Time requested: 20 minutes

Disposition: Placed on File

401

[Amend Regulation of Lobbying Entities Code to align with the amended City Charter approved by voters in Portland Measure 26-228 \(amend Code Chapter 2.12\)](#) (Ordinance)

Introduced by: Auditor Simone Rede

Bureau: Campaign Finance & Lobbying Regulations

Time certain: 10:05 am

Time requested: 15 minutes

Disposition: Passed to second reading

Passed to second reading May 29, 2024 at 9:30 a.m.

402

[Authorize agreement with Travel Portland for the marketing and promotion of convention business, tourism, and overnight lodging using a sole source procurement and provide for payment](#) (Ordinance)

Document number: 191734

Introduced by: Mayor Ted Wheeler; Commissioner Carmen Rubio

Bureau: Management and Finance

Time certain: 10:20 am

Time requested: 15 minutes

Disposition: Passed to second reading

Passed to second reading May 29, 2024 at 9:30 a.m.

403

[Proclaim May 2024 to be National Fentanyl Awareness Month](#) (Proclamation)

Document number: 403-2024

Introduced by: Mayor Ted Wheeler

Time certain: 10:35 am

Time requested: 20 minutes

Disposition: Placed on File

Consent Agenda

404

[Authorize Letters of Agreement with City of Portland Professional Workers Union and American Federation of State, County and Municipal Employees, Local 189, to consolidate certain Hearings Clerk and Hearings Officer classifications to the Auditor bargaining unit](#) (Ordinance)

Document number: 191720

Introduced by: Mayor Ted Wheeler

Bureau: Management and Finance; Human Resources

Second reading agenda item 381.

Disposition: Passed

Votes: Commissioner Dan Ryan Yea

Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Absent

Mayor Ted Wheeler Yea

405

[Revise sewer and stormwater rates, charges, and fees in accordance with the FY 2024-25 Budget to clarify system development charges \(amend Ordinance 191658\)](#) (Ordinance)

Document number: 191731

Introduced by: Commissioner Mingus Mapps

Bureau: Environmental Services

Disposition: Passed to second reading

Passed to second reading May 29, 2024 at 9:30 a.m.

406

[Approve and terminate limited tax exemptions for properties under the Homebuyer Opportunity Limited Tax Exemption Program](#) (Resolution)

Document number: 37661

Introduced by: Commissioner Carmen Rubio

Bureau: Housing Bureau

Disposition: Adopted

Votes: Commissioner Dan Ryan Yea

Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Absent

Mayor Ted Wheeler Yea

407

[*Authorize grant application to US Department of Housing and Urban Development for the Preservation and Reinvestment Initiative for Community Enhancement competition in the amount of \\$11,459,543](#) (Emergency Ordinance)

Document number: 191721

Introduced by: Commissioner Carmen Rubio

Bureau: Housing Bureau

Disposition: Passed

Votes: Commissioner Dan Ryan Yea

Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Absent

Mayor Ted Wheeler Yea

408

[*Accept and appropriate grant in the amount of \\$210,000 from State of Oregon Department of Land Conservation and Development for the Inner Eastside Infrastructure Assessment](#) (Emergency Ordinance)

Document number: 191722

Introduced by: Commissioner Carmen Rubio

Bureau: Planning and Sustainability (BPS)

Disposition: Passed

Votes: Commissioner Dan Ryan Yea

Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Absent

Mayor Ted Wheeler Yea

409

[Approve Council Minutes for April 3-25, 2024](#) (Report)

Document number: 409-2024

Introduced by: Auditor Simone Rede

Bureau: Portland City Auditor; Council Clerk

Disposition: Approved

Votes: Commissioner Dan Ryan Yea

Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Absent

Mayor Ted Wheeler Yea

Regular Agenda

410

[Authorize transfer of the Economic Development Administration Revolving Loan Fund to Prosper Portland](#)
(Ordinance)

Document number: 191735

Introduced by: Mayor Ted Wheeler; Commissioner Carmen Rubio

Bureau: Management and Finance; Revenue and Financial Services; Prosper Portland

Time requested: 30 minutes

Disposition: Passed to second reading

Passed to second reading May 29, 2024 at 9:30 a.m.

411

[Amend permit fee schedules for building, cannabis, electrical, enforcement, land use services, mechanical, noise, plumbing, signs, site development, and land use services fee schedule for the Hearings Office](#) (Ordinance)

Document number: 191723

Introduced by: Commissioner Carmen Rubio

Bureau: Development Services

Second reading agenda item 374.

Disposition: Passed

Votes: Commissioner Dan Ryan Nay

Commissioner Rene Gonzalez Nay

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Mayor Ted Wheeler Yea

412

[Revise transportation fees, rates and charges for FY 2024-25, amend Transportation Fee Schedule, and fix an effective date \(amend TRN 3.450\)](#)(Ordinance)

Document number: 191724

Introduced by: Commissioner Mingus Mapps

Bureau: Transportation

Second reading agenda item 375.

Disposition: Passed As Amended

Votes: Commissioner Dan Ryan Yea

Commissioner Rene Gonzalez Nay

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Mayor Ted Wheeler Yea

413

[Amend Public Improvements Code to reflect reimbursement policies for sewer and drainage improvements and update sewer connection requirements \(amend Code Chapter 17.32, replace Code Chapter 17.33\)](#) (Ordinance)

Document number: 191725

Introduced by: Commissioner Mingus Mapps

Bureau: Environmental Services

Second reading agenda item 385.

Disposition: Passed

Votes: Commissioner Dan Ryan Yea

Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Mayor Ted Wheeler Yea

414

[Authorize competitive solicitation and contract with the lowest responsive and responsible bidder for construction of the Water Pollution Control Laboratory Facility & Site Renovation Project for an estimated cost of \\$3,800,000 \(BES Project E10902\)](#) (Ordinance)

Document number: 191726

Introduced by: Commissioner Mingus Mapps

Bureau: Environmental Services

Second reading agenda item 386.

Disposition: Passed

Votes: Commissioner Dan Ryan Yea

Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Mayor Ted Wheeler Yea

415

[Vacate portions of NE Winchell St and NE Mallory Ave subject to certain conditions and reservations \(VAC-10137\)](#) (Ordinance)

Document number: 191741

Introduced by: Commissioner Mingus Mapps

Bureau: Transportation

Time requested: 10 minutes

Disposition: Passed to second reading

Passed to second reading May 29, 2024 at 9:30 a.m.

416

[Vacate portions of SE Lambert St, SE Malden Ct, and SE Malden St subject to certain conditions and reservations \(VAC-10129\)](#) (Ordinance)

Document number: 191742

Introduced by: Commissioner Mingus Mapps

Bureau: Transportation

Time requested: 10 minutes

Disposition: Passed to second reading

Passed to second reading May 29, 2024 at 9:30 a.m.

417

[Authorize Bureau of Transportation to acquire certain permanent and temporary rights necessary for construction of the 82nd Ave Major Maintenance Project through exercise of the City's eminent domain authority](#) (Ordinance)

Document number: 191727

Introduced by: Commissioner Mingus Mapps

Bureau: Transportation

Second reading agenda item 389.

Disposition: Passed

Votes: Commissioner Dan Ryan Yea

Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Mayor Ted Wheeler Yea

418

[*Authorize acquisition financing to St. Vincent de Paul not to exceed \\$3,500,000 to purchase Kelly Butte Manufactured Home Park and regulate affordability at Kelly Butte and Strawberry Acres Manufactured Home Parks](#) (Emergency Ordinance)

Document number: 191729

Introduced by: Commissioner Carmen Rubio

Bureau: Housing Bureau

Time requested: 30 minutes

Disposition: Passed

Votes: Commissioner Dan Ryan Yea

Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Mayor Ted Wheeler Absent

[Authorize competitive solicitation for Portland Clean Energy Community Benefits Fund Climate Investment Plan Strategic Program 3: Clean energy improvements in single-family homes not to exceed \\$140 million over five years](#) (Ordinance)

Document number: 191728

Introduced by: Commissioner Carmen Rubio

Bureau: Planning and Sustainability (BPS)

Second reading agenda item 392.

Disposition: Passed

Votes: Commissioner Dan Ryan Yea

Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Mayor Ted Wheeler Yea

Wednesday, May 22, 2024 2:00 pm

Session Status: Adjourned

Council in Attendance: Mayor Ted Wheeler

Commissioner Carmen Rubio

Commissioner Dan Ryan

Commissioner Rene Gonzalez

Commissioner Mingus Mapps

Council convened at 2:02 p.m.

Mayor Wheeler presided.

Officers in attendance: Alan Yoder, Deputy City Attorney; Keelan McClymont, Council Clerk

Council recessed at 3:19 p.m. and reconvened at 3:25 p.m.

Council adjourned at 4:55 p.m.

Time Certain

420

[Accept regional cultural plan, "Our Creative Future" \(Report\)](#)

Document number: 420-2024

Introduced by: Commissioner Dan Ryan

Time certain: 2:00 pm

Time requested: 1 hour

Disposition: Accepted As Amended

Motion to substitute the amended report and executive summary: Moved by Ryan and seconded by Gonzalez. (Y-5)

Motion to accept the report: Moved by Ryan and seconded by Gonzalez.

Votes: Commissioner Dan Ryan Yea

Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Mayor Ted Wheeler Yea

421

[Revise solid waste and recycling rates and fees for franchised residential collection and the commercial tonnage fee, effective July 1, 2024 \(amend Code Chapter 17.102\) \(Ordinance\)](#)

Document number: 191743

Introduced by: Commissioner Carmen Rubio

Bureau: Planning and Sustainability (BPS)

Time certain: 3:00 pm

Time requested: 45 minutes

Disposition: Passed to second reading

Passed to second reading May 29, 2024 at 9:30 a.m.

422

[Amend Code to create Portland Permitting & Development and amend Administration of Public Works Permitting Code to transfer certain public infrastructure permitting duties \(replace Code Chapter 3.30 and amend Code Chapter 17.06\) \(Ordinance\)](#)

Document number: 191736

Introduced by: Mayor Ted Wheeler; Commissioner Carmen Rubio

Bureau: Management and Finance

Time certain: 3:45 pm

Time requested: 75 minutes (1 of 3)

Disposition: Passed to second reading

Passed to second reading May 29, 2024 at 9:30 a.m.

423

[Amend Administration Code to reflect Charter reform \(replace Code Chapter 3.06; repeal Code Chapters 3.08 and 3.15; add Code Chapters 3.14, 3.15, and 3.17\)](#) (Ordinance)

Document number: 191740

Introduced by: Mayor Ted Wheeler

Bureau: Management and Finance

Time certain: 3:45 pm

Time requested: 75 minutes (2 of 3)

Disposition: Passed to second reading

Passed to second reading May 29, 2024 at 9:30 a.m.

424

[*Add Community Police Oversight System Code to reflect Charter reform \(add Code Chapter 3.19\)](#) (Emergency Ordinance)

Document number: 191730

Introduced by: Mayor Ted Wheeler

Bureau: City Attorney

Time certain: 3:45 pm

Time requested: 75 minutes (3 of 3)

Disposition: Passed

Votes: Commissioner Dan Ryan Yea

Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Mayor Ted Wheeler Yea

Thursday, May 23, 2024 2:00 pm

Session Status: No session scheduled

Portland City Council Meeting Speaker List
 Wednesday, May 22, 2024 - 9:30 a.m.

Name	Title	Agenda Item
Ted Wheeler	Mayor	
Keelan McClymont	Council Clerk	
Dan Ryan	Commissioner	
Rene Gonzalez	Commissioner	
Mingus Mapps	Commissioner	
Maja Haium	Senior Deputy City Attorney	
Joe Totten	(Communications)	395
Andra Vltavín	(Communications)	397
Mary-Ann R Schwab	(Communications)	398
Addie Smith	(Communications)	399
Nick Brodnicki	Chief Operating Officer, Rose Festival Foundation	400
Contesa Diaz-Nicolaidis	Board President, Rose Festival Foundation	400
Heleen Red Bird	Rose Festival Princess	400
Mackenzie Devereux	Rose Festival Princess	400
Jayda Jackson	Rose Festival Princess	400
Cadence Wooden	Rose Festival Princess	400
Amelia Godard	Rose Festival Princess	400
Isabelle Muresan	Rose Festival Princess	400
Daniela Gray	Rose Festival Princess	400
Zora Forsberg	Rose Festival Princess	400
Jacqueline Ngo	Rose Festival Princess	400
Mari Franco Morgado	Rose Festival Princess	400
Kobi Flowers	Rose Festival Princess	400
Amelia Snyder	Rose Festival Princess	400
Julie Liu	Rose Festival Princess	400
Laedyn Romero	Rose Festival Princess	400
Carmen Rubio	Commissioner	
Simone Rede	City Auditor	401
Deborah Scroggin	Elections Manager	401
Reed Brodersen	Chief Deputy Auditor	401
berry bRidgeCrAnE siMChA jOHnSoN	(Testimony)	401
Karl Lisle	Spectator Venues Program Manager	402
Jeff Miller	President & CEO, Travel Portland	402
Jonathan Riley	CEO, better marketing	402
Joshua Leake	(Testimony)	402
MJ Jackson	Founder/Executive Director, Royal Rose Foundation	403
Tony Barnes	Finance Manager	410
Kay Little	Asset and Investment Manager	410
Lance Lindahl	Right of Way Agent II	415, 416
Helmi Hisserich	Director of the Portland Housing Bureau	418
Danell Norby	Investments and Partnerships Supervisor	418
Terry McDonald	Emeritus Director, St. Vincent de Paul	418

Portland City Council Meeting Speaker List
 Wednesday, May 22, 2024 - 2:00 p.m.

Name	Title	Agenda Item
Ted Wheeler	Mayor	
Keelan McClymont	Council Clerk	
Dan Ryan	Commissioner	
Rene Gonzalez	Commissioner	
Mingus Mapps	Commissioner	
Carmen Rubio	Commissioner	
Alan Yoder	Deputy City Attorney	
Jason Margolis	Creative Laureate	420
Sonia Schmanski	DCA for Vibrant Communities	420
Jeff Hawthorne	City Arts Program Manager	420
David Plettner-Saunders	Consultant, Cultural Planning Group	420
Subashini Ganesan-Forbes	Community member	420
Kimberly Howard Wade	Community member	420
Chariti Montez	Director, Office of Arts & Culture	420
Emmanuel Henreid (Onry)	Artist	420
Matthew Miller	(Testimony)	420
bARry bRidgeCrAnE siMChA jOHnSoN	(Testimony)	420
Eric Engstrom	BPS Interim Director	421
Eben Polk	Waste Programs Manager	421
Quintin Bauer	Project Manager	421
Kari McCullough	(Testimony)	421
Michael Jordan	Interim City Administrator	422, 423, 424
Elyse Rosenberg	Deputy Chief Technology Officer	422, 423, 424
Heidi Brown	Chief Deputy City Attorney	424
Rachel Whiteside	(Testimony)	422
Jon Isaacs	(Testimony)	422
Robin Castro	(Testimony)	422
Wayne Close	(Testimony)	422
Dan Handelman Portland Copwatch	(Testimony)	424
Debbie Aiona	(Testimony)	424
Terri Theisen	Permitting Improvement Strategy Manager	422, 423, 424

Portland City Council Meeting Closed Caption File

May 22, 2024 – 9:30 a.m.

This file was produced through the closed captioning process for the televised city Council broadcast and should not be considered a verbatim transcript. The official vote counts, motions, and names of speakers are included in the official minute

Speaker: Good morning everybody. This is the may 22nd, 2024 morning session of the Portland City Council. Keelan. Good morning. Please call the roll. Good morning. Ryan here gonzales here. Mapps here. Rubio. Wheeler here. And good morning. And before we begin, today's council session, I'd like to welcome two very important groups of visitors to our chamber. We have with us over 54th graders from the Oregon episcopal school. Could I see your hands again? Way there in the back. Thank you for joining us today. We also have the rose festival court here. We'll be doing a proclamation in the very near future for them, but we want to thank everybody for being here and taking an interest in local government and staying engaged in topics that impact our amazing city. Thank you all for being here in person today, and we hope you enjoy your visit with that Keelan, we'll hear from legal counsel on the rules of order and decorum. Good morning. Good morning. Welcome to the Portland City Council to testify before council in person or virtually. You must sign up in advance on the council agenda at ww.Portland.gov backslash council backslash agenda. Information on engaging with City Council can be found on the council clerk's web page. The presiding officer preserves order and decorum during City Council meetings. The presiding officer determines the length of testimony. Individuals generally have three minutes to testify unless otherwise stated. A timer will indicate when your time is done. Disruptive conduct such as

shouting, refusing to conclude your testimony when your time is up or interrupting others testimony or council deliberations will not be allowed. If you cause a disruption, a warning will be given further disruption will result in ejection from the meeting. Anyone who fails to leave once ejected is subject to arrest for trespass. Additionally, counsel may take a short recess and reconvene virtually. Your testimony today should address the matter being considered. When testifying, state your name for the record. Your address is not necessary. Disclose if you are a lobbyist. If you are representing an organization, please identify it. For testifiers joining virtually, please unmute yourself once the council clerk calls your name, thank you. All right. Thanks. First up is communications. First individual please Keelan. Item 395 request of joe totten to address council regarding Portland bureau of transportation budget. Hey joe. Hello. City Council. Thank you. I signed up today to discuss the budget concept pbot and encourage us to consider the continued maintenance costs of our roads as we continue to build out and do work on our road system, sometimes we have seemingly more road space than is necessary, which ends up costing us more in maintenance money. So if we are facing these budget crunches now, I was going to try to encourage us to reduce our overall lane miles to save on that maintenance cost. However, that was about the main thrust. And instead of giving you facts and figures, recently southwest fourth avenue, as reconstruction and redesign has come into the public eye, and I would like to adjust my testimony to reflect that. I work across terry schrunk plaza from city hall, and I currently work more in the office than I'm required to by my employer. I actually really like going into the office a little bit. I like that separation of home and work, and I'm equidistant between stops for the six and eight bus routes, both in downtown and at my home, recently I've only been taking the six route home, even though I actually prefer the eight. For me, it just makes me less carsick. I'm not sure

what it is, but. But the reason that I continue to take the six home recently is because over winter and spring, I had several close calls walking to the bus stop with people turning right from madison onto madison from southwest fourth. Weaver didn't look or or didn't really consider or care about my safety, but and instead of just rerouting myself around that intersection by going straight around that turning movement, I tried to go straight across and maybe cross, where the cars would be stopping. And I also had several drivers who pulled into blocked the, crosswalk and some who even made me dodge into oncoming traffic. This has made me really less likely to come downtown, and has actually contributed to a few days so far where I've chosen to telework instead of coming into downtown. I want to come into office more often, and I want to go to a happy hours closer to my work instead of walking all the way down second avenue, I want to be able to, ride my preferred bus home. And I don't think that that is a huge ask without the safety improvements, including reduced vehicles on southwest, I'm uncomfortable at best, and putting myself in danger to come downtown to work to buy my coffee, to go to happy hour or buy my lunch. So I want to make sure that we are you know, both being that budget conscious and trying to focus on that safety. So please do continue to work on that. Southwest project and help me get to work in downtown safely. Thank you for your time. Thank you, joe, and thank you for being here. And also, I just want to thank you for, coming to the central city in person and working downtown. We need more people like you. And by the way, I share your sentiment that it's nice to have some separation between work and home. And so we appreciate your specific feedback around the transportation system, related to that, I also want to acknowledge commissioner Mapps and his leadership of the street measure that passed overwhelmingly last night. Congratulate us, commissioner Mapps and also thanks to the public, who overwhelmingly supported

that measure. This this will will help us to help joe commissioner Mapps. Sure, number one, joe, thank you for your testimony, I hear your concerns, which is why we're doing that work on fourth that, you referenced. I also want to express my gratitude, for the mayor, for, recognizing the very small role I played, in the fixing our streets measure, the fact that this measure passed by with about 70% of the vote, really is a testament to my team over at pbot that truly works, around the clock, seven days a week, 24 hours a day to help Portlanders get to where they want to go, how they want to get there, I am incredibly privileged to be able to, work shoulder to shoulder with the folks, in our transportation space, the fact that, Portlanders have renewed this measure by such a large, count is a sign of the faith that we have in our public servants. And I just want to this morning, I really want to thank our public servants for the work, the good work they do. Thank you. Thank you, joe, and thanks to you and your colleagues for the great work you do for the community, as well. Next individual, please. 396 request of ethan frager to address council regarding vehicular violence and aggression towards cyclists. They canceled their request. Very good, we will move on to 397. Please request of andrea montavilla to address council regarding call for a cease fire. Welcome. Hello. My name is andrew voltolini and I'm running for City Council in district four on behalf of 18 City Council and mayoral candidates, I am urging you to call for an immediate and permanent cease fire in gaza to allow entry of all available humanitarian aid, and set the stage for palestine to receive international reparations. You've heard at least a dozen testimonies from Portlanders begging you to call for a cease fire, so I won't revisit statistics. Instead I emailed those and the full draft of our ceasefire resolution to each of you, the community members who have approached you, ranging from the president of the foster powell neighborhood association to palestinian-American business owners living here in Portland, have delivered

powerful testimonies on why the atrocities happening in palestine have a direct relationship to Oregon and Portland specifically. As a reminder, israel is listed as one of Oregon's top ten export partners. Ashkelon israel is one of Portland's sister cities, located just 12 miles north of gaza, Portland is home to the Oregon israeli business alliance and the technology association of Oregon, both of which partner with israel to support its wartime economy. Many palestinian immigrants and students make their home in Portland and have family in gaza. As of February 2024, more than 67% of u.s. Voters supported a cease fire comprised largely of progressive and democratic voters, which Portland is known for. That percentage has likely only gone up after more bombardment, including the assault on rafah as most of you seek reelection either for mayor or City Council, I'm asking you to do the math with a supermajority of your voter base calling for a cease fire, including many jewish voters. Why haven't you taken a public stance? And for you, mayor Wheeler, can you genuinely say you did everything you could do at almost every protest I attend here in Portland? The speakers asked the crowd, how many people will refuse to vote for candidates who have not called for a cease fire and an overwhelming number of hands shoot up? This is true for local candidates as well as federal candidates. It is in the best interest of our palestinian community members and our own integrity as empathetic human beings to do everything we can to end this violent catastrophe, we need to leverage all levels of power from local to federal, and put pressure on all sides to stop funding this genocide. More than 70 local government entities across the united states have signed cease fire resolutions, including Multnomah County and the City Council of Portland, maine. Let us join that other Portland and continue to lead the country in progressive values. Please hear me, hear us and add Portland, Oregon to the list of cities that aren't just willing to watch this happen. We would so much rather for you to call a

cease fire cease fire now. But if you don't, there are 18 City Council and mayoral candidates who will thank you. For those of you running for City Council, I would say this, I find it interesting you say that my voice has not been heard. I've been very clear about where I stand with regard to this issue, and for those of you running, I would encourage you to watch these meetings first so you know where we stand. I've been clear that stopping the fighting for me is not enough. I don't think it goes far enough. I've called for four things stop the fighting, which is presumably what all of us want. The hostages should be released. Humanitarian aid should flow unabated into gaza. And then there's the hard part. We always seem to forget. Stopping the fighting won't prevent future action or future fighting or future disagreements. The hard work of forging a long term peace in the middle east needs to begin now, and we see how tenuous that peace is. And so people have to do the heavy lifting, lifting of the negotiations and the strategies to ensure that people can continue to live together in peace in the middle east. And I'm worried that if everybody just goes for the bumper sticker solution and isn't willing to actually dig in and do the hard work to fight for a lasting peace, that's not enough for me. To be perfectly honest. I would just in the back. I'm sorry you disagree with me, but I'm being heard. This is my viewpoint. This is my perspective. I've said it many, many times and I'm sorry you disagree. I'd be curious what part you disagree with. I think we need to stop the fighting first before I'm not directing that to you. I'm directing it to the person behind you flipping me off. I'm curious. You don't want the hostages released. You don't. You don't want humanitarian aid. You don't want a lasting peace in the middle east. I find that remarkable, you know, because you're not on the agenda. Thank you. Next individual, please. Item 3.98, request of marianne schwab to address council regarding communications in objective. I know, speaking of my nuts, you know he's marianne. Are you here today? There she

is. Welcome hi, mike. Thanks well, I'm happy to say on the record, if you would like me to be clear on that. No that would be great. I really appreciate it. Yeah. If you're going to show disrespect to the mayor, you can leave. As far as I'm concerned, I'll defer to the presiding officer here. But if you can't for me, I'm 80 years old. I came down on two busses to share what I need to share about Portland, Oregon. So please respect all of us. Thank you. Well said. I'm a maladjusted rabble rouser and you just got the first taste of it. Ladies and gentlemen, I give you marianne schwab. Welcome and the last time I talked to you was the in 2023, the last Wednesday in November. And you tried to stop me from talking, and I told you I still had 20 minutes and eight seconds and you yelled for mingus Mapps maps to rescue you. And the reason I didn't hear you is because I was totally deaf. I now have hearing aids, but I didn't mean to embarrass anyone, but my last thing had to do with mingus Mapps and getting the signal fixed at the belmont library. Thank you. We're still in process when you get the electronics and all that stuff. I understand everything takes time. Okay, now I'm going to start with what I want to talk about. I'm so excited about coming here to really this is my last chance. And the noise back there. The microphone is so loud. It's about god. I can't believe it. But the point is, this is our last. My last meeting for this commission form of government, which expires January 31st and way back when we had another commissioner that came to the citywide neighborhood association agenda once a year, said, all I need is three votes to get anything through City Council. I'm begging you for your three votes today and what I'm talking about is something that has been in long process waiting, and that is an inner southeast community center at Washington high school property. And when that property was started, I worked on that committee months and months and months. And then because our parks were in such dire need of work, we have thanks to commissioner amanda fritz, who got a 20 year.

What? I can't remember what we called it. We just paid taxes for 20 years. Six years before that deadline, I went in to City Council and I offered all of my notes and records to go to the archives. Fast forward a week, three weeks ago, my records disappeared. The only records I found on this issue in the city archives were Nick Fisher's 12 pages. I have everything here and the president of the Sunnyside or the Southeast Uplift at the time was Robert McCullough. I have copies of his letters between parks, between Amanda Fritz and City Council. All of my materials are here, but I'm very sensitive of turning them into the archives for fear if we push it under the rug, we'll never see that center. If you look at the population in the Buckman neighborhood now, higher and higher, buildings are being put. And if you please read my Sunnyside newsletter from March 24th, there's a company coming in called Inner Southeast for all. And what they wanted to do is start with ever. They choose to put it wherever they choose and the addresses that they had. I was shocked. That's why it got me going. The suggested boundaries for the rezoning run from 12th. That's my Washington high school property up to 60th from Northeast Fremont to Powell Boulevard. That is a huge rectangle. I don't think any of you are even aware of it yet, nor were you aware in 2023 when I came in and talked about what, City Council, what Metro was doing. They are spending billions of dollars in the next four years in three counties. Well, everybody voted. Now, why are we voting eight points? 3.8 million to make housing for penguins. We need to bring the train back. That's part of their goal with infrastructure. And at that point, I don't think any of you even know it existed. I got a public copy. I went down there, I picked it up that building is still closed to the public. Since the pandemic, they only work three days a week. And in '23 I said, I want commitments from you that you will have one of your staff watching how they're planning to spend those dollars, whether they did that or not or whether I was hurt or not. I don't know. But the

thing is, I really want you to pay attention to the time that we put jimmy carter was here. Did you not remember that? It's because the first time in the city, we had common wall intersection, the whole block had beautiful condos getting sun in the front and the total backyard. And it was on a grant. He came to see it. And when the whole school let out, my second son shook his hand. That it's Portland and what I'd like to see my beautiful city of roses come back, remove the tens, just start planting roses and right now I have four upright containers for aboveground gardening and somebody on the night of peacock lane came by and the one that we were mixing the soil stole my container. But didn't fit in santa's sleigh. So I got another one, bought six of them, and now my tree and break down in communication. The trees. Everyone knows the freezing we had. Everyone knows the heat we've had the last two seasons. My turn of the century tree has to come down. But your forestry was so busy that by the time I got four grants, you try to find an arborist in this city to even give you a bid. Now I have it because I didn't do it when I had to get a free. I have to pay \$200 now to the forestry to cut down the old tree and get the tree stump out. But I still have to paint another one that goes right up into the electrical wires. Now that's an older lady speaking, and I've been in the neighborhood since 1971, and i'll be here till I'm 103. You can count on it now am i? Was I heard any questions from any of you? I would like to get a copy of the report that you have that you don't want to turn. Oh, I've already got a commitment with one of your staff, and I get to stand there and i'll get right. Perfect. What I'm going to do is watch him copy it. I'm not trusting this to the archives. Thank you. Don't blame you. Commissioner Mapps. You had a comment, no, mary ann, thank you so much for coming in today. I hear your concerns. We bump into each other at the grocery store all the time, so we will make sure that you follow up with my staff and we will continue our neighborhood based conversations and not just with theirs. I need

five votes from you guys, and you still have time to put it in the paper and have the whole city support getting the inner southeast coalition swimming pool in our neighborhood all right. Thank you, mary ann. And i'll be the last one to jump in the pool. I doubt that they'll be the first. Oh no. Only important people go first. All right. Thank you for being here, mary ann. We appreciate it. I sound a little anxious. I have no way am I going to read a script. I think you all heard me. You understand me? And you have respect for the fact that I did. And I respect more for you, for even listening. Thank you, I appreciate you. 399 please. Next individual request of adi smith to address council regarding judges. Adi, welcome. Are you still. Yeah wow. Adi, can you unmute, if you're on a cell phone, try me now. Now we can. Yeah. Loud and clear. We see you as well. Thank you. You can see me? Yep. Okay okay. I'm not in my 80s yet, but I am perimenopausal, so I'm assuming I will get six or so minutes, because I'm perimenopause and I'm headed towards my 80s, so. So, with that being said, gentlemen, the last time I spoke before you guys, a couple of months ago, mayor Wheeler, you asked a question, and your team didn't allow me back, they muted me, and didn't allow me to respond to your question. And you said, oh, she's gone, I wasn't gone. Your team just, didn't unmute me and wouldn't let me come back so that I could respond to your question. But I've spoken to you guys now three times about some concerns that I had, and I and you said to me before, because these judges are in Washington county, that there's nothing that you can do about it, but like the situation that is happening in palestine, racism and discrimination is causing the people of palestine on their own land. That's not israeli land to be murdered. Black people in the united states are experiencing similar discrimination and racism. They are being murdered in the streets by the police, Portland is a police state. The judges in Washington county circuit court can eileen proctor, judge menchaca, judge thompson, judge boucher these judges are

so racist that they are discriminating even against the black attorneys that are coming before them with cases. And I have gone to Rachel Mortimer, who is the executive director of the Commission on Judicial Conduct, asking her to do something about these judges. Judge Menchaca is the equivalent of Clarence Thomas. He is a Mexican Clarence Thomas. He is beyond racist and he violates the law to the extreme. And you guys need to get word. I am angry, be angry, doesn't even begin to describe it. A young man is in jail now because a young woman lied about being assaulted and attacked by my son, my Morehouse graduate, and this isn't a case like Cassie Ventura's where she was assaulted by Sean Combs, my son and we have video of this young woman at his door banging on his door, demanding that he let her in simply because he broke up with her with women who are lying about being assaulted and attacked and domestic violence should be arrested, they should be held just as accountable as men who assault and harm women. When women lie, they need to be held accountable. And these judges did not give my son an opportunity to defend himself, to present his story. You have the Oregon public defense system that is failing people, and they are set to receive \$1.3 billion by 2027. I am going to vote for Trump. I am telling you guys now because I am disgusted with Joe Biden. I have been a 35 plus year Democrat. I'm not going to say any more than those years, because that would really give my age. I have voted up and down the ballot and for the president, for Democrats. And I need you guys to hear me. I am sick and tired of black people being harmed and no one doing anything about it. No one listening to us, people saying passing the buck. You got Dan Rayfield running for AG. You've got Julie Down there in the senator's office, you got Janelle Bynum, you've got the Chief Justice, Martha Walters, you've got the Office of Public Defense Services. Jessica Campi people are ignoring the rights of these young black men like my son. And he's

sitting in jail writing away, wasting away his life for crimes that he did not commit because no one wants to do the right thing. And if no one wants to do the right thing for black people or for brown people in palestine, because that is palestinian land, that is not israeli land, that's fine. We'll vote. I'm going to have to ask you to wrap it up here pretty quickly. You're you're going to have to vote for people, you know, who else was more than a minute over the white woman? That was just before me. But you didn't say those things to her. Now, why is that? Why is it that you found so much more respect for her than you do for me? Why? Because it's marianne schwab. No, I don't care if it's jesus. No one should have more respect. Everybody gets three minutes, and it's at the discretion of the presiding officer. You've made your point. Three minutes over audi. You've made your point three minutes. I'm going to make one more point. I'm going to show you I'm going to show you with my vote up and down the ballot. I am switching parties to the republican party. People who I know hate me, people who I know don't like me. I need to know who my enemies are up front. And I'm sick and tired of begging democrats to do the job that they lied and said that they would do just to get into office. Thank you for your time. All right. Thank you. Adi point well made. And that completes communication lines. Ladies and gentlemen, have any items been pulled off of the consent agenda? No items have been. Please call the roll. Ryan I Gonzalez, I maps, I Wheeler, I the consent agenda is adopted time certain item number 400 proclaim may 24th through June 9th, 2024 to be the 117th annual Portland rose festival. Dream forward colleagues. Our next item is a proclamation honoring the 117th annual rose festival with the theme of dream forward. Commissioner Mapps is co-sponsoring this proclamation. Commissioner do you have any opening remarks before we welcome our presenters, I will have some, remarks, but I think I will save them until after the formal presentation. All right. Very good. I'd like to

now welcome nick brodnicki, chief operating officer of the Portland rose festival foundation, and contessa diaz nikolaidis. Nikolaidis. Nikolaidis which is it? Nikolaidis. Nikolaidis I want to make sure I get that correct. Board president of the rose festival foundation to guide us through this morning's presentation. Good morning, and thank you for being here. Good morning. Thank you, mayor Wheeler, thank thank you, commissioners. We deeply appreciate the opportunity as the city's official festival, to be able to join you today with our rose festival court. As mayor, Wheeler said, my name is nick brudnicki, ceo of the Portland rose festival foundation. And we are a nonprofit that focuses on events and activities and convenings and celebrations that really showcase, highlight and celebrate the Portland, Oregon community in the pacific northwest as a whole. And if there's any any better way to showcase what we love about this city and the future of the city, it is the court that stands behind me today. So I'd like to introduce our president, contessa diaz nikolaidis, to then introduce the court. Welcome. And good morning. As nick mentioned, my name is contessa diaz nikolaidis, president of the rose festival. It's a pleasure to be here representing the board, the staff and thousands of volunteers in 2024. We are asking everyone to dream forward with us toward a fantastic rose festival, where we celebrate the best our region has to offer, including the women who represent their schools and communities. On this year's rose festival court. We're asking everyone, what is your dream for Portland? As we lean into our love for the home of our festival, the city of roses, we are honored to have the rose festival court with us this morning. 15 outstanding young women. It's now my great pleasure to present to you the 2024 rose festival court, presented by unitus community credit union. Hello! We are the 2024 rose festival court presented by united community credit union. We'd like to introduce ourselves and tell you what's happening during this year's Portland rose festival. Hello, my name

is helene and I am a junior at roosevelt high school. As co-president of the indigenous alliance club, I am proud to be an activist for the students in my school. This year's grand flower parade will be on Saturday, June 8th and is one of the world's most international and diverse parades. Don't miss our sister city, zhoushan, taiwan, and their award winning high school Marching band. Mackenzie. Hi, I'm mackenzie devereaux, and I'm a senior at ida b wells high school. One of my fondest rose festival memories is when my grandmother, mother and I would set up lawn chairs and cheer on my brother as he Marched with his band in the fred meyer junior parade. The hollywood district will once again be filled with smiles, laughter and fond memories at this year's fred meyer junior parade on Wednesday, June 5th. Come out and enjoy the nation's oldest and largest all children's parade.

Jada. Hi, I'm jada, I'm a senior at central catholic high school, and in my spare time, I enjoy volunteering. I currently volunteer at the blanchette house assisting those without homes, and last year I got the opportunity to volunteer at the care organ starlight parade. The Portland rose festival would not be possible without its many volunteers, so if you would like to volunteer, please visit the Portland rose festival website. It is. Hello everyone! My name is kadence and I'm a senior at lasalle catholic college preparatory. I'm most proud of the work that I've done as a school ambassador, where we get to see firsthand the positive influence that we have on the student body. The Portland rose festival is proud to demonstrate how our community carries on traditions, honors diversity, and celebrates unity. This year's theme is dream forward, and we are excited to share our dreams for Portland with you all this festival season.

Amelia. Hi, I'm amelia and I'm a senior from sherwood high school. I'm the president of our black student union, play on our school's tennis team, and love running. In my spare time as an athlete, I love the thrill of competition. So put on your favorite costume and join us at this year's starlight run.

Portland's favorite fun run. On June 1st is the bell. Good morning everyone. My name is isabel and I'm a senior from lincoln high school. Throughout my high school career, I most proud of the ways in which I brought students closer together through community bonding and activities. During my time serving in student government, the care Oregon starlight parade will bring together all of Portland's most unique communities in a show of inspiring illumination and technical achievements. On June 1st, at 8:00 pm. See you there daniela. Hi everyone, I'm daniela gray and I'm a junior at grant high school. I'm the volleyball team captain and this year I was extremely proud of myself and my team for leaving everything on the court. Each game. We'd love it if you came out and supported the dragon boat races, as the willamette river is filled with color, culture, and fun. On June 8th and ninth. Zora. Hi my name is zora and I'm a junior at clinton high school. I am most proud of the work I've done during black history month to highlight the vibrancy of black culture and local black owned businesses with my community. This year, there will be a new initiative that will support local small businesses downtown called starry night small business event. It takes place may 30th 1st to June 2nd and anyone can win prizes just for visiting local downtown businesses.

Jacqueline. Good morning everyone. I'm jacqueline goh and I'm a junior from parkrose high school. Outside of school, it is common to see me playing tennis, cheerleading and finding new food spots to eat at a great location with five new food spots along the waterfront in downtown Portland is at Portland's rose festival city fair. There, you'll be able to enjoy your favorite carnival eats and local food vendors, as well as carnival rides and performances on three separate stages. The fun will begin every weekend from may 24th through June 9th. So for all the foodies out there, come and join me. Hi! Hi everyone! My name is maddie and I'm a senior from david douglas high school. In my spare time, I love to be creative by the art of

flower and bouquet making a gorgeous place to see a variety of flowers will be at the Washington park international rose test garden, where over 600 varieties bloom from the months of may to October. While you're there, make sure to stop by and get that special gift or momentum from the city of Portland and support the rose festival foundation.

Kobe. Hi all, my name is kobe flowers and I'm a senior at jefferson high school. My biggest accomplishment to date has been joining my school's cheerleading team and becoming vice captain, which enhanced my school involvement and leadership skills as a team, we strive to put on a fantastic show for you all can catch another incredible show on may 24th on the waterfront, celebrating city fair opening night with the biggest and best fireworks show in Portland.

Amelia. Hi, I'm amelia and I am a senior at saint mary's academy. I'm the director for both our unite and freshman orientation programs, and have served over 100 hours with the American red cross. It is my career goal to one day become a physician to better serve my community. The Portland rose festival is excited to welcome our very own service members from the us navy, us coast guard and royal canadian navy for one of the most premier fleet week events in the country. Join us at waterfront park June 5th through ninth to greet the sailors and tour these visiting vessels.

Julie. Hi, my name is julie and I'm a junior at mcdaniel high school. I'm most proud of my involvement with my school's chinese club, where I was chosen as club president and social media manager. In this leadership role helps me better understand my. This year, the Portland rose festival is excited to partner with pamplin media group by providing coupons within the Portland tribune and other local newspapers for free entry to city fair on June 31st and.

Hello everyone! My name is layton and I am a senior at benson polytechnic high school. I am the current senior class president of varsity athlete and a member of my school's native American, which has been important in helping me connect with and celebrate

myself. Like so many others here in Portland. I have had to navigate many challenges, including houselessness and learning disabilities experiences, funded my work with communicare, whose mission is deeply important on behalf of the 2024 rose festival court. We'd be honored if you could join us at Oregon square park on Friday, June 7th at 11 a.m. For the queen's coronation, presented by united community credit union. Thank you for hosting the 2024 rose festival court, presented by united community credit union. We'll see you on the rose festival. Thank you. And we are going to read a proclamation. Before I do that, I want to find out if any of my commissioners have any brief comments they'd like to make. Commissioner Mapps I see your hand? Well, absolutely. I just want to thank the rose festival court for being with us today. You folks are amazing. I, the mayor, and I had the great privilege of, sitting down and having a cup of coffee with you earlier today, I am deeply inspired by the vision that you bring to the city, and I am deeply grateful for your service to our city by serving as ambassadors, for the rose festival. So I'd like to just pause here and ask anyone in the room to sort of join me in giving our rose festival court a big round of applause. I also want to, underscore, some of the messages that we heard today, you know, Portland, the rose festival is one of Portland's oldest traditions. The the rose festival court is an important part of this tradition. But there are many other important rose festival traditions that we are about to revisit, we heard about some of them, this morning. They include the Oregon brewers fest. We'll be back for the rose festival. City fair is back, opening night fireworks at tom mccall park is will be back. I'll be there. And I'm looking forward to seeing you folks there. It's one of, my favorite, evenings of the year. I'm going to bring my kids. As we heard the starlight, run on may 31st. I also encourage folks to be there for the care. Oregon starlight parade on June 1st. A great, great, great event. As we heard, fleet week, kicks off on June 5th, the fred meyer junior

parade, also a wonderful event that will be on June, fifth, the queen's coronation, presented by our friends over at unitus community credit union, will be held on Friday, June 7th. And, spectacular and totally fun, the dragon boat races will be held on Saturday, June 8th, great event if you haven't had a chance to attend, before we go, I just also want to close out my comments today by putting out a call for volunteers to help with the rose festival, and I see, some young heads shaking out there. I'll tell you, it is remarkable, challenging to pull together the rose festival. I've had the great privilege and pleasure of helping out over the past couple of years, but I'm told the rose festival still needs a few more volunteers to serve as parade guides for the care. Oregon starlight parade on June 1st, the fred meyer junior parade on June fifth, and the grand floral parade on June 8th. Now, being a volunteer in these spaces is actually a totally great deal. You're going to help manage, street closures, you're going to welcome parade participants, and you're going to help visitors navigate through the parade routes, and there are some perks involved here, too, volunteers will get a ticket to city fair and reserved indoor seating for the grand floral parade at the veterans memorial coliseum, so it's a good deal. You can learn more about, volunteering for the rose festival by googling rose festival plus volunteer. And thank you very much. And with that, i'll turn the floor back to you, mr. Mayor. Thanks. Commissioner Mapps commissioner Gonzalez alexander pope once said, hope springs eternal. And today, as we celebrate the cherished Portland tradition, the 117th Portland rose festival, we can all feel the hope. This festival has been a cornerstone of our city's identity, attracting visitors and residents alike to celebrate Portland's spirit rose festival has not only fueled our economy, but also fostered a sense of community by bringing people together through its diverse events. This year's theme, dream forward, perfectly captures the essence of Portland, and as we look towards the future, let

us use this festival as a springboard to dream big and work together to achieve our collective aspirations. I encourage everyone to join the festivities, whether it's attending the starlight parade, cheering on the queen's coronation or simply enjoying the vibrant atmosphere of city fair, I myself will be Marching in the junior rose festival parade in the grand floral parade. Let's celebrate Portland's rich diversity and common humanity and let the spirit of the rose festival inspire us to dream forward as a community. Thank you. Thanks, commissioner Gonzalez. Thank you so much, nick, contessa and the amazing court. I can feel it in the air. It's definitely rose festival season. And actually, I can smell it, I clipped these from my garden this morning. I have no idea what the names of the flowers are. They're red and pink and orange. There should be someone from the rose festival that can educate me on what these roses are, but it's really fun to do this once a year and bring them in. I'm really happy to celebrate the 117th, rose festival with all of you. It's been the cornerstone of our identity since I was a kid. I remember going by getting up really super early and with my grandma to, you know, get the spot at like 5 a.m. And the excitement as you anticipated, you know, playing soccer and, tossing a football with somebody you've never met before before the parade begins. And it just really is, an opportunity for Portland to come together. It's just a part of our identity. It honors our history, it strengthens our community, and it really does, really boost our economy and allows Portland to dream forward. And what a perfect theme for all of you to pick this year. The rose festival brings together diverse communities. As it's been said. I like that they're from places like sapporo, japan, kaohsiung, taiwan, from spokane to pendleton. Did you all go to the pendleton? Oh, how fun was that? Yeah. You rode horses. All right. Cool sorry, everyone. I just thought I'd have a little chat with the rose court. I couldn't help myself. And so I also just want to say to you, marianne, I have the utmost respect

for you. You've been at the organization for a long time, and you've really been holding it together. If not for you. I don't know if the rose festival would have survived during those really challenging covid years. So thank you so much for hanging in there. You're just a real testament to a true leadership in our community. And so I just wanted to acknowledge you and the rose court, the grand marshals, all of the honorees know this is a celebration that takes a lot of human power. So like everyone, anyone that's listening, please volunteer. It's so fun to put the floats together. I've done it once in my lifetime, a long time ago, and it was really a hoot to work there for a few hours. And it gives you so much more appreciation when they go by. They really are quite the wonder, this year I'm also pleased to announce that the vibrant communities, mostly put, parks people and mostly people from urban forestry. We have a dragon boat team. I failed to make all the practices, but I'm determined that today's City Council meeting will not go over. Everyone, please be a little more brief this afternoon, and I look forward to being on the river at 530, doing what I'm supposed to do. It's just great to be in this boat. No one knows who I am. And that's wonderful. And I just have to do my part, and that's what we're all supposed to do. Know your role, do your part. Be a part of a team. And can we all start rowing in the same direction to get this city out of a ditch and move forward? So I'm just really excited that we're dreaming forward. I will have to shamelessly say commissioner Mapps and I have had a few conversations about this next year. For god's sake, the grand foreplay parade truly needs to be grand and go over a bridge and come back downtown, uniting the east side and the west side. Are we in for that? Woo woo! You all right? Happy rose festival. I'm looking forward to seeing you as we all dream forward. Let's all go have fun. Thanks. Thanks commissioner Ryan. I just want to say the rose festival is one of the best, best parts of the year. I'm so excited for it. Every single year. It highlights our

city in so many great ways, and it's truly the kickoff to summer. I think it's for all of us. We know that we're going to have a good summer when we see the ferris wheel go up downtown, and when we're when we're coming into downtown, and I won't add, everybody said amazing things, but I just want to say rose caught. You inspire me. You inspire so many young women in Oregon, I had the chance to meet you at the saint john's parade and take some photos with you. And I just loved it. And I was writing behind all of you, and I just heard how the crowd just loves you. And because you represent so much hope and you represent the hope of our city in so many ways, and so I just appreciate you for what you're doing. You're such an incredible ambassadors. And we're just so proud. Proud of you here in the city, and, marilyn, clint, you are amazing. And you represent the best of us. And thank you for all that you've done for Portland over all these years. And I agree that you have. You are the heartbeat of this organization and I just personally respect you so much. So I just wanted to say that, and again, rose court, congratulations on all your accomplishments. And just remember, you, you make us and you make our city proud. We're super proud of you. And we're we're all in your corner and we're rooting for you. Station honors, one of Portland's most cherished traditions, the Portland rose festival. This event, as you've heard, is in its 117th year. It's become a cornerstone of our city's identity and a celebration of what brings our community together. And I always find it interesting that we bring the rose festival court. Typically here on days when our communications go pretty much the way our communications lines went this morning. And I want to just sneak a brief message in for you as members of the court and the young people in this room. It may look messy at times this is how democracy works. People can disagree me and they can disagree vehemently. And at the end of the day, whether we agree or we disagree, we go home and we go back to our families, back to our community. And I've long

told people that if everybody who comes to this microphone, if we all agree on everything that is not a healthy democracy. A healthy democracy is one where we do have vehement disagreements. But we have a forum where we are able to vet those disagreements. That is an important tradition for this community. As well. And so, to paraphrase a famous quote, democracy is necessarily messy, but it's a lot less messy than all the rest. And so I'm glad that you had the opportunity to experience what really happens here at our local crucible of democracy, the rose festival. This great tradition is more than just a series of, and it's a symbol of our city's resilience, our creativity, our unity. And yes, our participation in the civic sphere. From the majestic rose festival court to the excitement of the grand floral parade, the festival showcases the spirit as well as the diversity of our great city. It's a time when we come together. We put our differences aside for this brief moment, not just to enjoy the festivities, but also to honor the rich history and the cultural tapestry that makes our city unique. I had the opportunity to share with these young women earlier today that my own grandmother served on the rose festival court, and it was something she was very, very proud of her entire life. And she'd be very proud of you, too. She was a woman decades ahead of her time, and I think she would see in you the promise that she saw in herself and women generally, and she would be very, very happy with the progress you've already made in your life. So thank you for that. This year's theme, not coincidentally, is dream for word, encouraging all of us to envision and welcome the bright future that we all see. A future all of us here today are working to ensure becomes a reality. I'd also like to share commissioner Mapps and making a special appeal to Portlanders. This festival is in need of additional volunteers. The festival is, after all, our community celebration, and it relies on thousands of dedicated volunteers to bring the events to life. So please visit [rose festival. Org](http://rosefestival.org). If it sounds like something that you would

enjoy doing alongside many, many other Portlanders now, colleagues, it's my pleasure to read a proclamation on behalf of the City Council and by extension, extension the entire city. Whereas in 1905, Portland mayor Harry Lane called for an annual festival to put Portland on the map and brand it as the city of roses. And whereas the Portland rose festival was created in 1907 with a mission to drive economic activity for the region, celebrate Portland's incredible rose climate, and provide citizens with a common celebration. And whereas, the Portland rose festival has been produced by the nonprofit Portland rose festival foundation for 117 years as an annual gift to the city of Portland. Throughout the evolution and growth of the city of roses, and in 2010 was adopted as Portland's official festival, and whereas the Portland rose festival continues to keep hope alive by producing programs like the rose festival court, the queens coronation city fair, fleet week, starlight parade, junior parade, and of course, the grand floral parade. And whereas the Portland rose festival continues to provide an opportunity for people of all backgrounds, experiences and cultures to join together to celebrate Portland's rich diversity and common humanity. Now therefore, I, Ted Wheeler, the mayor of the city of Portland, the city of roses, do hereby proclaim May 24th through June 9th, 2024 to be the 178th annual Portland rose festival. Dream forward in Portland and encourage all residents to come out and participate in these amazing events. Celebrating our awesome city. Thank you. To all of the leadership for being here today. We sure appreciate it. And thanks to kids from Oregon Episcopal School for being here with the. Yeah, let's get out. Okay. Thank you. We got you out of here four minutes late. Thank you, thank you, thank you. We'll see you at the rose festival. Festival. Oh, we're out. We already lost him. It looks like. Oh that's fine, thank you. Thank you so much. Okay, great. Thank you for your time. Very much. Thank you. Bye bye. Thank you. Madam monitor. You're not leaving, are you? Good.

Okay. I thought you were trying to sneak out with the court. Give him just a minute to run out. Yes oh, I know, did I miss something? Yeah, it's a elections. We're still live. Right. It's just going to get worse every day for the next year. Oh, well, for the rest of the year, vibrant homes this morning. All right, why don't we jump into the next time? Certain item, please. Item number 401. This is a non emergency ordinance. Amend regulation of lobbying entities code to align with the amended city charter approved by voters in Portland. Measure 20 6-228. All right, I will pass this to our amazing auditor rede to introduce the item and present the presenters. Welcome. Hi. Thank you, good morning, mayor Wheeler. And commissioners, I'm city auditor simone rede. I'm here today to introduce updates to the city's lobbying code. Chapter 212 as set forth in the code, the auditor oversees and enforces city lobbying regulations. Making these updates is consistent with my office's commitment to implement charter reforms that were approved by voters in November 2022. These updates are necessary to extend reporting requirements to the mayor, council form of government and the new leadership structure that will be effective in January 2025. I urge you to adopt these amendments as proposed, so that the city can preserve the integrity of its processes for decision making during this historic transition. Joining me today is deborah scroggin. The elections and special projects manager. She's here to present our office's proposed code amendments and read brodersen, the chief deputy city auditor is also here to help deborah answer any questions that you might have. Thanks good morning. Morning good morning, mayor and commissioners, it's very lively in here this morning. I hope to be boring, thank you, thank you. Appreciate that. For the record, my name is deborah scroggin. Elections and special projects manager. Deborah. I'm sorry, could you pull the mic? Just a hair closer to you? Just a hair. Thanks. That's perfect. Thank you. Sorry to interrupt. No problem, my name is deborah scroggin,

elections and special projects manager with the city auditor's office, today I'm presenting the auditor's office, proposed amendments to the city's lobbying regulations. In chapter 2.12. The purpose and scope. The purpose and scope of these changes is to make basic amendments to the mayor council form of government ahead of 2025. We also thought it was a good time to make some modernize updates, and certain edits for compliance purposes. So we packaged all of those here and to reiterate, reiterate, these are effective January 1st, 2025. What this is not is a substantive policy change. These amendments do not include significant impacts to city officials and lobbyists. Instead these updates could lay the groundwork for future policy conversations. After the dust settles on the transition. Before I get into what these updates entail, for those that aren't as familiar, i'll provide a very quick overview of these regulations, they are overseen by the city elections office and were implemented in 2006. The city elections office within the auditor's office serves Portlanders by increasing transparency and access to the ballot. These regulations are disclosure based. That's the primary point of them, they provide some transparency about who is influencing city decision making and council passed. These regulations include requirements both for city officials and for lobbyists. What are those requirements? Well, city officials, as you may have seen, are annoying reminders to you to post your calendars and disclose gifts. Certain gifts received by those lobbying and for lobbyists on their side. It's a requirement to register and report activities after reaching a certain threshold of that lobbying activity. Registering and reporting is free and can be done online. The auditor's office focuses with these regulations on on education. So we try to just increase compliance. We provide trainings, and our goal is to increase the amount of disclosures. With that kind of purpose and background in mind, we drafted these updates to maintain the same level of transparency and really keep the status quo

as the city transitions. So jumping right into these changes that really pertain to the form of government and city and the new city directors, first, the city directors now include the office of the city administrator, specifically, the highest officials in that office. And we've defined them here. And what does that mean? Well, we have these new set of deputy city administrators and they now including the city of office of the city administrator, have certain transparency requirements. And they are the same as bureau directors. So again, we kept it status quo. These are limited to their calendar postings of what they're doing day to day, and disclosing if they've received certain gifts from lobbyists. And one thing to note here is that we are involved in the city's transition onboarding process. And so we will be providing trainings and helpful guides to new officials as they get into city employment. And moving to post employment provisions, again, we aligned these provisions to be closer along the lines of mayor council form of government. However, I know these requirements are not always at the top of mind. So as a brief refresher, what are these kind of cooling off periods and why are they restricting certain city official post employment for city officials? There are really common ethics requirements at all levels of government. They require officials to refrain from lobbying on specific topics when they leave service, either individuals, offices and for a certain period of time. The purpose here is to prevent government officials from using the knowledge, experience and professional contacts they gained while in government for private gain, and our provisions are quite narrowly tailored, and we further restricted them here with these edits. Previously, lobbying restrictions were more broadly applied due to the mix of powers within the commission form of government, and so we've aligned them here to match within the, legislative, administrative and audit functions similarly to reflect the new set of administrators, we removed the elected in charge, the kind of commissioner in charge provision

and, moved it along the lines of the administrative and executive functions. So for city directors, they're now prohibited from coming back and in certain cases, lobbying their boss, who is now not just any commissioner in charge, but it would be the city administrator or the mayor. And in crafting these status quo provisions, we worked with the city attorney's office to ensure that these were parallel and narrow. I have an example on the next slide, which might be helpful. So in this example, a deputy city administrator over budget and finance decides to leave the city after a few years. What are they restricted from doing? Well, in general, they would be restricted from lobbying their successor for two years, and the folks in the city administrator's office, and we've defined that as well. Really, this part is under the powers and duties that they were involved in. So if they wanted to then go, talk about budget software to the city administrator's office, they would be restricted from doing that because, presumably they had oversight over that, responsibility. And similarly, they would be restricted from doing the same with the mayor. So the restrictions fall along the organizational lines of the new form of government. So moving into more of the, housekeeping updates that we are proposing here, the first is modernization. So we have some updates for gender norms, current office names and formalizing city procedures for safety exemptions. We also made some legal clarity and administrative language clarifications and updates to be very clear and precise about our thresholds or how we're talking about and defining business days and codifying warnings that we can provide those letters of education. Last we have some sunseting here to remove unused portions and streamline city reports. So with that, I'm happy to take any questions that folks might have. Very good colleagues. Any questions at this point? Commissioner Ryan, thank you. Good presentation. Deborah, can you give some examples of thresholds you use that word a couple of times. Yes. Like it needs some examples, the lobbying thresholds

or what we clarified. So say let me ask maybe more direct question in that vein. So if you don't have to disclose your the first time but you do the second time, I just need to know what you mean by thresholds. Are there so that we clarify one thing that we clarified that was a threshold. Oh my gosh, no, one thing that we clarified was a that was not me. Okay. In the day, was a, a provision that talks about for the day. Oh my gosh, no one one thing that we clarified here was it says, you know, gifts over \$25. So we said, well, also gifts that are \$25, for example, so just being really clear and precise with our language. Okay and then since I've had this role, I've noticed some people say when there are lobbyist and some don't. Yeah. And I don't know if it's a presiding officer's responsibility, but it seems like it should be on them to say that. Who monitors that? We are a primarily complaint based regulation, and I believe it is part of the either the mayor's or the city attorney's normal, speech in the morning when the council session starts, would you say the corporate lobby has been trained to say that for some time. So I tend to hear it when they're here. We have increasing number of 500 and 1c4. The political arms of nonprofits testifying. And I think that's sometimes where I don't hear it. Yeah. It's certainly something we can add more into our trainings. Yeah okay. That feedback I think that'd be helpful okay. Thanks. Thank you. Commissioner Gonzales. Well, I want to build off commissioner Ryan's, question. You know, we get extensive outreach from 500 and 1c4, and I don't know of any of those folks register as lobbyists. And it's, and so just trying to one understand what we're really trying to solve for with these lobbying rules, what gaps in state law we really think we're, filling, I realize that was a different regime a long time ago. And you guys are left to execute. So you weren't necessarily necessarily a champions of it, but there does feel like an incongruity in application. And who utilizes the complaint process, depending on where someone sits in the political, spectrum, I think the chamber

wants faced a penalty, you know, we recently had a contractor, face a warning, and I guess I'm just curious what the guardrails are against those. You know, when your complaint based mechanism, how do we how do we assure that we're are level handed and how we respond? And, and so a couple different questions there. But the first is just how do we bring a whole segment of the community who does, by any definition, lobbyists very heavily. In the nonprofit world, and don't seem to register, don't seem to face the complaints that the business lobby or certain types of vendors do. Yeah, I that sounds like a lot of higher level policy discussions. The council may want to engage in our our scope for these edits were pretty minimal status quo. But I totally understand your point. We have rigorous investigation, legal review, and ability for folks to respond during an investigation. Those are some of the guardrails that we put in place. I will also say we took a look at some of our stats, in terms of nonprofit enforcement versus other types of organizations, and 67% over the last five years of our enforcement action was for some entity for two thirds. What about the, administering fines or penalties as part of that enforcement action? Warnings? Fines penalties, all of that education letters okay, so just for example, the last two years is any 500 and 1c4 faced a penalty from the city of Portland. I couldn't say ac4 in particular, but definitely a nonprofit. Okay that's helpful to know. And again, that's just trying to deal with the perspectives there. Then using one of the ones that was just very prominent. Or if he wants to supplement that, was there further info there. Go oh yeah. Sorry. Reed brodersen gm chief deputy city auditor, to your question on kind of the thresholds and when folks might need to report, entities only need to report lobbying if it reaches eight hours or \$1,000 spent in a calendar quarter. So it is folks may be meeting with you and not meet that threshold and aren't required to report, also, our any lobbyists who has registered can be found on our website, publicly available list can be

found, but eight hours is essentially any work. That's what's the what counts as the eight hours, just to be clear on that. Yeah. Work both in direct meeting but also preparation for meetings and communications. Yeah. I mean, given the outreach we've seen in certain areas, I'm pretty sure they exceeded the eight hours, but it's, but a point. Well made. The, so we had a very recent and i'll follow up with some further. We had some technical questions. We can bounce to you guys afterwards, and maybe just in the interest of time, that's where i'll stay focused, just want to see if there's anything else I want. 070f we deleted entirely the reference to certificate of limited expenditure. Can you just walk us through the background on that? Yeah, that's an interesting point, so that's one of the sunseting things that I mentioned there in the presentation, it was a way for folks that, wanted to state that they were not going to spend a certain amount of money, file the certificate of limited expenditure, but you still had to, do everything else. And so it didn't really make sense and no one was using it. And so we just deleted it. No one asked for it, and no one has used it in over a decade. Got it. And then I guess the last question just gets back to my first one. So when we talk about penalties, there's some shift from shall to may, in I guess 120. So I'm looking at 212 120, I guess that sort of triggers the question, are we administering these rules equally across the spectrum of folks who lobby us? And, how what's your intent in terms of the amount of discretion to leave to the auditor's office on that, well, we want to codify that. We're able to give warnings and we want it to be really clear about that, and we prefer to have education be our first component of these rules. I would also mention we have mitigating and aggravating factors in our rules that we consider when we're doing investigations. Yeah, I will and I'd submit to my colleagues that that fundamental question is this do these lobbying rules, do they do anything? I mean, are they actually leading to more transparency or not, and, given that we have some state

level rules that can be implicated, particularly in ethics, I think that's a broader, longer term question, I don't I don't know if the original purpose for these rules, I'm not certain they carry forward, but, I'd leave it at that. But I agree with you. That's not a question for you all to answer. That's a little bit of a question for us to answer. I do want to respond, though, to the overlap. There's really a very narrow overlap with state law, and that's with regarding to certain types of gifts. And as you know, you submit those statements of economic interest once a year. And our lobbying regulations are quarterly. So they capture more and more frequently. Okay. Fair enough. Thank you. Commissioner Ryan, very quick. I read a lot of testimony. We all do up here. And then people come and give it verbally. Is there when they're registering. Is there a question asked are you registered lobbyist when they're registering for testimony. Yes. And when they're giving us testimony I don't believe that's a question we ask when folks are engaging with counsel and counsel communications. I think it'd be interesting. It would be. I would suggest considering that because and first of all, I heard some leaders in the that represent 5.14, for example, the coalition of community colors come to mind. They always say the leader of that organization makes it really clear. Perhaps that's why it stuck out, because I heard it from them, but I don't hear it from others. But maybe we could consider on the front end, on our end, like having a like I'm a registered lobbyist. I represent a 500 1c4 or I represent this. There's something in the front end that maybe could help us with that transparency that maybe is missing, because it's trying to change a behavior that we're not used to. I think that might be, up for a different section of code for adoption or amendment. So that would be something we'd have to take up. I think that would be something for council procedures, either in the code or other other processes that you have in place. Let's look into it. It seems like a simple one. Chat it up. Yeah, thanks. Thank you, thank you. Do we

have any public testimony on this item? We do. We have one person signed up. All right. Thank you. Brant. Barry. Bridge. Keen. Crane. Simca Johnson. Thanks, madam Auditor. Welcome thank you. I'm not a lobbyist for urban alchemy, nor anyone else. I am Barry Bridge Crane, Charles Johnson, and I mentioned Barry because, today will be agenda item 420. Thank you, Commissioner Ryan, that won't be till the afternoon, of course, Barry Sutton has passed away, and Barry Joe Stahl might be a guest of the state of Oregon. Still so that touches on criminality and ethics, I guess, also, so, the Rose Court, having just been here, it's important to touch on almost the most painful day, maybe, of Wheeler Mayor Wheeler's administration. The first day when we had to deal with the passing of Karen Lee Batts naked in the parking garage next to what is now a closed, abandoned Target store, a former Rose Queen member who had been 52 at that time. So so much work for us to do when we look at these particular our lobbying agenda issues. I appreciate the depth and the specific paragraph attention that Commissioner Gonzalez gave. There was a 14 pages of strikeouts and rewards and, stuff like that. So I appreciate that. We got a handle on that, in these very interesting times when we discover, of course, you know, we've had some little aside remarks about the enthusiasm and, and different communication styles used by people who want an immediate cease fire and whatever, and the use of physical gestures right here. And the interesting election results that, Nathan Vasquez will be coming in as district attorney and Miss Jayapal will not be our congressperson unless there's a republican miracle. Miss Dexter will proceed to go to Washington, DC for that district. So but when we get back to this, lobbying, I have to confess, I'm not going to be giving any of you any \$24 and 99 cent gifts until we reach the \$1,000 threshold. But when we talk about transparency and the news, when you google and search all bitter and lobbying, and the first thing that comes up is Portland urban alchemy, I think we shouldn't be avoidant of

mentioning those names, but we should contextualize the work. I don't know. So the overall budget for urban alchemy versus a very entrenched player who's financed a little bit differently, transition projects, and how do they need to disclose and how in the world do we really measure the results when we put forth plans that say, well, looks like there's 6000 homeless people, 4000 of them can f off, and we'll try and shelter 2000, so there's so much work to be done, inside those contracts. And, when we look at the performance, I'd like to have clear statistical data about shelter. But also when I pass a transition projects facility, there's no porsche panamera hybrid. And every day when I go past the clinton triangle, there's a porsche panamera hybrid. And you know, that's not proof, it's just like, how can we be funding homelessness at a level that the people supervising the \$16,000 huts are every day parking their porsche panamera hybrid in front of these people? And then there's two miscellaneous, car that says city of Portland on it that has a montana license plate and another one. So good results are coming from there. But we need to watch and make sure that you all are getting us the most help. The most needy people, for those taxpayer dollars. Thank you very much. Thank you.

Any further testimony? This is a first reading of an emergency ordinance. Move to second reading. Next item please. 402 this is a first reading of an emergency ordinance. Authorize agreement with travelport for the marketing and promotion of convention business, tourism and overnight lodging using a sole source procurement and provide for payment. I am pleased to jointly introduce this item with commissioner Rubio, who is the city's liaison to travel Portland today we're going to review a proposed new year, new five year agreement with travel Portland. This agreement continues the long and I believe, successful relationship between the city of Portland and travel Portland as our recognized destination marketing and management organization. In travel, Portland obviously plays a key role in the

success of the travel and tourism industry in the region, which in turn plays an extremely important role in our local economy. I'll now turn this over to commissioner Rubio for any introductory comments she has to and to guide us through today's presentation. Commissioner Rubio, thank you. Mayor, I am very excited to serve as the council liaison to travel Portland and as a part of that assignment, I serve on the travel Portland board and the visitor development fund board. And through my involvement on these very dynamic travel and tourism organizations, I know how important the industry is to Portland and how long and slow the post pandemic road to recovery has been. The hard truth is that we still have a long way to go. We're still not back to where we were in 2019, but it is important that we continue to look forward and take action to move forward and keep that progress moving. And this is the reason I enthusiastically support, supported travel. Portland when they propose changes to the tourism improvement district fee late last year, these changes made permanent the full 3% tourism improvement district fee added to taxes on overnight hotel and short term rental stays in the city, and will allow travel Portland to strategically invest in long term recovery efforts within the travel and tourism industry. This new five year contract reflects those changes and new long term initiatives that travel Portland that will help fund. I also want to recognize the role that travel Portland plays in supporting and promoting events happening throughout the city. They are tireless ambassadors for the city and do excellent, excellent work. And we're very, very lucky to have you in our city. Travel Portland is a frequent partner and supporter of the events and films office at prosper Portland, and this collaboration has led to numerous successful partnerships, activations, and film productions. Travel. Portland's support of prosper, Portland's office and events, office of events and film is vital and very, very much appreciated. This collaboration is still fairly new, yet

we've already seen the impact and they've been it's been tremendous, I'm fairly certain this partnership will only continue to grow stronger. As we know that arts, culture and sporting events are essential for our city's livability, health and the economy, travel, Portland and our film office also partner very closely on film, commercial and tv productions in Portland, which promote tourism and hotel lodging, as well as highlight the economic impact of the film industry on Portland's vibrancy. So finally, I want to acknowledge the effects of travel Portland's work leveraging its network of vast connections and platforms to amplify, amplify, amplify, and promote the events and achievements of our city, and last thing I'll say is that all this can't happen without excellent dedicated staff and a committed board, so I just want to lift up, their hard work, and we're seeing the evidence of that work right now. So with that, I will turn it over to Carlisle. Thank you, commissioner and mayor, Carlisle spectator venues and visitor activities program manager with the office of management finance, so I'll just do a quick introduction and hand it over to our presenters, so the ordinance before you today will authorize the mayor to sign a new five year agreement with travel Portland for a broad range of services related to the marketing and promotion of conventions, travel and tourism. The services covered by this agreement are prescribed in city charter section 7-113, which regulates the city's transient lodging taxes and city code. Chapter 6.05, which regulates the fees associated with the city's tourism improvement district, which was amended and expanded by City Council just this last December. The agreement outlines the tasks to be performed both by travel Portland and the city, and assures that these efforts are undertaken in partnership. This model of collaboration between the city and travel Portland has a long track record of success, including in times of economic hardship. The agreement also contains performance measures and regular reporting requirements, which are

used to measure success and track performance. The charter and code also prescribes specific attributes about the organization the city must contract with. For these services. The organization must be an Oregon nonprofit, a comprehensive destination marketing organization operating in Portland that is engaged full time in the promotion, solicitation, procurement, and service of convention, business, and tourism in the city. Because travel Portland is the only Oregon nonprofit, meeting the charter and code requirements of this contract is being procured using the sole source exempt in in chapters city code, chapter 5.68 and the professional services contracting manual, which included public posting of the request for a period of seven days, during which no challenges or objections were received. Staff from the revenue division are with us virtually today and can respond to any technical questions about the tax collection and distribution services, should you have them, the ordinance will pass to second reading next week. And with that, I will turn it over to jeff miller, president and ceo of travel Portland, and jonathan riley, ceo of better marketing. Thanks, carl. Thank you. I appreciate being here, mayor Wheeler, commissioner Rubio, thank you for being our liaison and commissioner Mapps and Rubio on the board. Our request today to renew the contract with travel Portland. That sounds a little loud, comes at a pivotal time in the city. This new five year contract gives us the opportunity to deepen our relationship with the events and film office and showcase what is amazing about Portland. This partnership binds travel, Portland's work to promote and Portland as a compelling destination, with events and film offices work to create a smooth process to stage events for the city's bureau processes. Portland years to share our goal is to reignite the summer visitor to Portland. We believe this campaign offers travelers in our target markets a reason to come see all Portland has to offer. Our team created a campaign that captures both the greatest hits that first time

travelers must see to get an essence of the city. And that was deep cuts for travelers who have been here before or want a deeper dive into the destination. All of it is in Portland. Yours to share in Portland. The unexpected is everywhere from views that stop you in your tracks to iconic flavors you'll never forget to creativity that catches you by surprise. But here's the thing we don't hide the magic of our city. We're proud to share it with anyone and everyone willing to listen. What's ours is yours. Because if you had this and this and this, you'd want to tell the world about it too. Portland. Yours to share. So this is one of our videos that are in market right now. You can see here the target markets. We did cut eugene and bend this year due to some unexpected revenue shortfalls, but we were able to just add back \$350,000 into the media buy. So I'm very excited about that. This is an example of one of our billboards tax free shopping is clearly a definite draw for Seattleites, and this billboard is notorious. Is that a notoriously long red light in Seattle, where we know that we can get some lighthearted attention for the first time since the pandemic, and I've passed around. I mean, that's great. Well done win there. We have some, of our visitor guide for you, and this is the first time since the pandemic that we've published a visitor guide. It is both an inspiration piece as well as a planning tool for visitors on the ground. This, coupled with our visitor center, which will be celebrating its first anniversary soon, we are meeting visitors where we are, and it is now my pleasure to have jonathan riley, ceo of better marketing, take us through a collaboration and a creation of a video series called the Portlanders. Our marketing team goal is to create a platform for Portlanders to tell their stories. Jonathan and his team have done just that. Thank you very much, jeff, and thank you all for the space and your leadership within this beautiful city. I'm very fortunate to be here, and shout out to ovid and his team at industry who created the Portland and yours to share, which is an amazing spot to be a part of. And very

much appreciative to leaning into what we've been creating on our side as the Portlanders community based video series where we focus on people in Portland from a diverse perspective at all times and really sharing their voice. I think the biggest point of coming out of covid, was really everyone's talking about what was happening in Portland. And, usually that was obviously media based, but we wanted to bring the microphone down to the floor level and let the people that are actually here, the tax, the tax spenders, the folks that have families and businesses to speak about their experiences here in the city, and then given those folks outside of our city a clearer perspective of what it looks like to be here, what it feels like, finding representation and those similar voices. So we created this series, and it was a very, prominent space for us to be able to create diversity, but really with intention and really giving a focal point on what's really happening in Portland. So you can go to the next one slide. Yep. Thank you, again, my name is jonathan riley, I started better I've lived here now have my two beautiful kids. Are born in Portland. I'm a transplant, but I'm my roots are deep here now. So it's something that I stand for and believe in. And I very much a big partner of travel Portland for leaning in outside after covid in regards to creating opportunities for businesses like myself and my partners to be able to do campaigns and do different approaches and sharing our messaging. So very appreciative of jeff and his entire team. And greg and karen in the back is holding it down, just really appreciative to be able to share these, these opportunities to a larger audience and really focusing on our audience here, specifically in Portland, next slide please, a clear example. I'm not sure if you've heard of thirdeye books, but they are amazing. Charles and michelle are two prominent figures here in the city, but they also have a beautiful bookstore on 33rd in division, and one of our series and our first season, we featured them, and it was an amazing opportunity, not just for them to share their business and the way that

they've created opportunities in Portland and their goals as far as creating a black literature in the state of Oregon. But really to be able to have a connection and a relationship with organizations like travel Portland, where they can understand that there is a larger, support system that supports not just who they are, but their communities as well. So they're amazing, and their episodes are it's really telling in regards to they're not just their story, but their community that they're surrounding in their businesses that they go to and support, and really, I just to give this a big shout out to michelle and charles, michelle was actually voted by google, the number one black owned bookstore for, in the country, woman owned, black owned bookstore in the country. And so really, for us to be able to not just have these people here and have these light highlights, but really to be able to talk about that and really show people around the country that we have these people here. And you can also be a part of that community as well. So next slide please, and just a quick results. We are finishing up. We just were finishing up season two, we're going into season three which is just filmed. We just filmed. But just to give you a quick synopsis, very proud of our numbers, really regards to 7.3 million views total and we've only done this two years now, before we started this project, travel, Portland's youtube followers were only at 1500, now we're at 144,000, so that tells you a very intentional purpose in regards to people, actually, not just watching it, but actually saying, I want to subscribe. I want to know what else is happening. And I think that's going to be a big part to what, jeff will share a little bit later in regards to folks perception and opportunities that we have to really lean them in and to what we're talking about and what's happening on the city, so very proud and fortunate to say that, we're doing that work, but it's not based on any, unauth tech measures. It's really putting the microphone and the opportunity to those who are living the city. Next slide please, a great episode, which was our recent was season

two, was, albanian music trust and just really just a shout out to their entire organization. But really, I would like to use this slide to also kind of point out the logo, which everything in our series is 100% organic and authentic to Portland, from our music to our, our design, all the way down to our obviously subjects. But the logo, you'll see the port, which is a representation of the font and style of the travel Portland logo. But then you see the l is for the is a typewriter l, so it represents the literature and the language that Portland brings the a you'll see a spoon and then a fork, to represent the culinary side, you'll see the n is the representing the outdoor nature. The d actually represents the art and the dysfunction in that being able to connect the two and be able to share a closed gap opportunity within the art community. Here, the e represents the urban and athletic and urban and ethnicity that is represented in Oregon. The r is for obviously those those beautiful trees and timbers that we all get to embrace ourselves in. And then the s is the frequency for the sound waves and the amazing music that is being created and still being created here in Portland. So this episode is a great episode. It's over a million views now, but really multiple reasons is that these folks have been doing this for so long and representing the city. But that story outside of the work that bobby d and his team have been able to create on the ground, this story hasn't been told outside of the city, and a lot of people in the city did not know that this story existed. So for us to be able to come in, put a spotlight to it, and kind of show that historic historical route has been a very great privilege. Next slide please. And again, we are thankful for the albina music trust because that is exactly what it is. It is an entrustment about the music that happened in this small little city called Portland, Oregon. And I know we don't have time so we can skip, but really just, this is season two subjects. And really, I know I would encourage you all to go to the youtube and subscribe, but also really take a look at all those different beautiful people that are

representing the city and I'm sure a lot of them you'll be very familiar with, but also, I'm sure you'll be excited to see a lot more, and just really a, a really a strong note to the partnership and the community that we've been able to build. This has really been a great representation from not just getting folks here to see what's happening in Portland, but for the folks in our city to see that the community and organizations like travel, Portland care, and they want to continue to support their growth and their business and their and their communities, not just with opportunities for grants, but really opportunities to really showcase what they've already been doing, the professional networks of color, which I know, like I said, was a big nod after covid and special shout out to travel to Portland for being able to broaden their horizons and work with organizations like myself to be able to continue to tell our stories and represent our city the way that we think is the most profitable and the most beneficial for our community. And then just that personal growth. And really a huge shout out to karen martwick, who is really driven and led a lot of opportunities, not just for me, but my entire team and really setting that bridge of expectation of what, you know, what people of color can do in Portland and giving us the space to do it. So very much appreciative. And thank you for your time. Thank you. Thank you. Jonathan, it's great to have partners like this in our city and telling the stories and letting the stories be told, we're excited to partner with prosper Portland to financially support the events and film office. And as you know, our support of the film office was part of our last contract with this contract renewal will partner with both events and film to create even more vibrant city of events and film collaborations. We've been partnering on scale up grants, which attract visitors and have the potential to grow these events to be even larger and put Portland firmly on the map to attract more visitors. These grants, through prosper and the events are supplemented by travel Portland's grant program,

which includes visitor experience enhancement grants, large event sponsorship grants and cultural enrichment sponsorships. Together, we've developed a robust grant program to drive excitement and foot traffic into the city, with a focus on the central city. Projects filmed and set in Portland can improve our city's image and create curiosity and travel demand. Portland and top chef are the most recognizable, and we know film projects create positive images of Portland, while also creating local film industry jobs. As the film office partners with the Oregon film office on rebates, the office continues to issue permits, and I believe the burnside bridge is closed today for some of those films, the film industry still recovering from the writers guild and screen actors guild strike of 2023. But there is movement as displayed by little wing, a feature film set in Portland which is currently streaming on paramount plus. Thank you. I'm happy to take any questions. Oh, great. Very good colleagues, any questions at this particular point, I commissioner Mapps no, I don't have a question. I only have a comment. You've heard me say this before and i'll say it again. I think the work you're doing is outstanding. And it's key to the recovery of this city. And as my opening remarks indicated, obviously travel and tourism is core to our economy, and we all understand that, you know, the convention business obviously lags. And I'm concerned that that the public perception hits that the city of Portland started taking in 2020. We're going to see that lag coming up pretty soon because people plan those conventions well in advance. That said, I think there's a great opportunity in individual travel and tourism and potentially group travel and tourism. And you guys are right out there on the pointy front. Jonathan, the creative work that you and your team are doing, I think perfectly captures some of the unique attributes of this community and what we have to offer and why people should take their precious dollars in a very competitive travel and tourism market

and spend them here. I think it makes a very, very good, very strong case for the city of Portland. And I want to appreciate you and jeff. You you have stuck through this through thick and thin, and we're all seeing the issues that cause the reputational damage are obviously being addressed. And we're seeing significant improvements, public safety numbers are one one, media reports, recently identified the public safety recovery as, quote, astounding, unquote. And obviously, with the new infrastructure we've put in place around livability, litter, graffiti, partnerships we've developed with the state government and others, we're going to see more of that. And I'm hopeful that the sticky problem of homelessness will will see the good work that my, colleagues here at the city of Portland and I have been working on for several years. By the end of my term, we're going to have over 850 new beds for people who are chronically homeless, to connect them individually to services and then navigate them to housing reserve for that population. And people are already starting to see some of those results. So I'm optimistic, but we have to really keep pushing and understand that every community was aggressively hurt by covid, and everybody is fighting for those precious dollars. At a time when people are still a little reluctant to travel. And so we've got to fight, we've got to be in the game, we've got to be in the middle. And you guys have been and I just I just want to reflect my appreciation for your hard work. Thank you, commissioner Mapps, then, commissioner Ryan, I want to thank everyone for today's presentation and your work in this space, I also want to give jeff an opportunity to articulate any, ideas about what this council could do in order to facilitate and promote the growth of tourism. As we move, frankly, through the end of this year, because that's how much time we have. And if there's sort of broad things that council should be thinking about in order to promote tourism, as we move forward, I'd love to hear about that. Well, we will invite all, all of you to our events and having you as elected

officials show up is important to those meeting planners here. So that would be one thing. I will also applaud this council for being so supportive of travel and tourism. The work that you are doing on the public safety, helping homelessness and helping homeless people is very impactful. And when we get a meeting planner here, they see the change in the city. We had sports. Eta in conjunction with sport Oregon, jim etzel is here with us, and we had folks from the south who actually apologized. They thought the city looked amazing and they didn't believe it based on the media. So you're doing a great job. Keep doing it. And let's let's continue to lean in. So thank you. Thanks, jeff. Do we have public testimony? Well, I want oh you're right everybody a shot at questions first. I can wait until after. Okay. Do you have public testimony? We have one person signed up. All right, joshua leek. It's always good to hear that before we say so. Thank you. Thanks joshua leek. Okay. Hey, joshua. That's what welcome back. Thank you. I don't know if I have time for my. You have three minutes. Three minutes. Okay. So so this morning I was accused of not being consistent in my implementation of our cut offs. And so we're going to change our announcement at the beginning of the meeting. We will give people three minutes and not one second more. That will be the new policy okay. Because I think it's a first. I think it's fair for somebody to say I'm not a lobbyist. Yeah. Good. Thanks. Well done, I run the Portland film festival, which is Oregon's largest volunteer driven, festival that's received national press that we didn't pay for, and I'm here to give testimony that, travel Portland and the cities, film and event office are doing a task that is much more important than I think a lot of people really understand. People don't come to Portland because they like the hotel. They come to Portland for events. The people in the community and we're currently spending \$500,000 a year on events and that's not enough. That's not a that should be what we spend in half a month. If you look at the amount of money

that tourism brings in to our local economy and even at our local, tax dollars, I believe it's \$122 million. According to travel Portland's website, we're spending 0.4% of what we're making on making our community a place where people will love to come and enjoy, and I'm bringing you something because the city has a history of failing events in its community. I don't know if anyone remembers earthquake art, quake at one time had 200,000 people coming to Portland because it was the biggest art fair on the west coast, and today people don't even remember it. It's a it's sad and it's someone who's run an event in Portland for the last 13 years. I can tell you it's one of the most beautiful cities. In fact, getting people like Jason Momoa or, Alicia, Aisha Tyler, you know, champions of our world media to come to Portland was such an easy task. But over the last couple of years, it's become difficult. So I would encourage you before you sign this, to make that 3a6 or make that three a ten, because although travel Portland and the Portland film festival have never really partnered before, I think they deserve more money. The citizens of Portland deserve more money. The community of Portland deserves more money, to go to its events and community, there's a couple things I want to address really quickly that I think that if you're going to have an agreement like this for five years, that you should address, first off, just like this room is not accessible, I brought a gentleman with me today who was in a wheelchair. He can't get out of this room because it's not accessible. I think you need to acknowledge the fact that in here we address diversity, equity, inclusion. Great. I'm 100% behind that. But we got to include accessibility and not naming. It is part of the problem in our society. There's over 10% of Portlanders that face some sort of disability. And it's a catastrophe that we're not included. Last item is we're spending all this money to build travel. Portland's social media accounts, the city should own these things. So in case something happens to travel to Portland, or you decide to go to a different vendor

in five years, that we don't lose those accounts. We don't lose all the money that we've invested in those accounts. I think that it would be a catastrophe for us not to address that. And lastly, thank you. Travel Portland. Thank you, everyone here listening to me? You know, I had some other items, but maybe my time is up, but, you know, five years, such a big contract out and not giving people with disability, you know, some impact with our events, is really sad. And one last thing. I am going to take extra time for this because I feel it's really important, we do a film series called the indie film series, and next month we're doing something to promote the lgbtq community, in especially trans. And I received a notification for a friend of mine that works at the new york film festival. And they said, hey, josh, did you get that notification about the possible al, terrorist action that's going to happen next month? That all the lgbt and I didn't. And I feel like in this agreement, we should include some, important sense of security for our events, for our communities. If we're going to give money out to events, we should also require them to have a one page statement about what that event is going to do for security, I love the rose festival, but the rose festival in the city of Portland would have a horrible day if something happened. And I think that we should take time in advance of all of our events and make sure that we do something. And I'm not an expert, but, mr. Wheeler, I know you have a security staff. Events need to have that kind of thinking to. Yeah. So I'm going to cut you off your two minutes over. Thank you very much. I apologize. I don't want to get accused of favoritism, but since you're the only person testifying and you're doing such a good job of it, I let it go on. Can I just say one thing on security? Yeah, I want you to know that that there are detailed security plans and strategies for our large public events, including the rose festival. We obviously do not publicize what those plans are, for obvious reasons. But I want you to know that particularly with large scale events. Yeah, there is a lot of time,

energy and planning that goes into security. Yeah. And some of that knowledge can go to the medium and smaller sized events too, because, you know, we've seen that around the world where it's not always the biggest events in the world. Even if we look at what happened in the middle east and last October, it was not a big event. So not that I want to foretell anything, but I think you have an opportunity here with this agreement to not only include people with disabilities, but to ensure that safety is something that is included in our programming and planning for everything in Portland. So thank you. Thanks for being here. Appreciate it. Great, commissioner Ryan, you had a question for the travel Portland folks. Yeah. I just wanted to acknowledge, Carl, Jeff and Jonathan, thank you for that presentation. It was great, the storytelling looks fabulous. I should sign up and look at all those videos. It's a question about what I thought I heard, which is that these are events that target audiences of. I think 5 to 10,000. Is that what I thought I saw in one of the slides, some of those some of them are 5 to 10,000. Those are the scale up grants and those are the ability for them to grow larger. Okay, good. We also have the tribal Portland also has the large event grants and okay, here's my thought. My thought is that sometimes I experience this is all just experience without me. That's why I'm asking questions. We have events that have been around for a while and then we have newer events. Is this targeting newer events or does it all events, any event can apply. Okay. And then we ask questions about what they what they think the economic impact will be tribal. Portland's particular focus is, is will the event draw visitors to spend overnight. And so that's one of the criteria that we look at. But we also understand that community vibrancy is important. So some of the smaller events tend to be more community type events, but also create vibrancy that is helpful to the city. Okay. Yeah. I mean, the number of participants that that does obviously have a multiplier impact for the economy. Okay, that sounds good. And

it's 500 k years. It just awards going out to those that will put on the events. Or is there the 500 500 k, does it go to something. In addition to that? The \$500,000 is our contribution to the to the prosper Portland's event and film office. They have a larger budget that the city has approved, and then we have a budget that and we work in conjunction with that. So that 500 is just the investment in the events and film office. It's a restricted account for that gift for that. Some of it is for personnel, can be used for personnel, but a lot of it is for events. Okay. Thanks very good. Any further questions? All right. Very good. Thank you for the presentation today. This is a first reading of a nonemergency ordinance. It moves to second reading. Thank you all, item number 403a proclamation proclaim may 2024 to be national fentanyl awareness month. Colleagues, our next item, as you just heard from Keelan, is a proclamation honoring may is national fentanyl awareness month. I'd now like to welcome our presenter on the proclamation, ms. Jackson founder and executive director of the royal rose foundation. Welcome, mj. Thank you. Thanks for being here. We appreciate it. Thank you. Good afternoon. Council my name is mj jackson. I am the founder of the railroads foundation, a family led nonprofit organization. I'm here to present a beacon of hope in our city's battle against the devastating grip of fentanyl poisoning, particularly devastating within black and brown communities. Our foundation educates, raises awareness and extends support to those affected by this epidemic. This mission bore not only from my own pain of losing my mom. In June of 2022, but also from the perspective of countless individuals robbed of their loved ones. There is no there is no other nonprofit like mine's. I speak from a child's perspective. I lost my mom. I founded this organization out of heartbreak. No prior experience. But after losing my mom, I knew I had to shield families from the anguish I have endured, the pain of losing a loved one to fentanyl poisoning. I never want anyone else to feel. Our efforts at the railroad's foundation are

relentless, driven by an unwavering determination to halt the devastation wrought by this crisis. This year, we have partnered with Portland police and dea Seattle division. We have distributed over 1000 doses of narcan free of charge and trained more than 100 individuals on how to use it. I fund this organization myself. Yes, that's correct. We haven't received any funding from the millions of dollars Oregon has received from the opioid settlements, but I will continue to personally finance our work. Our commitment to this cause knows no bounds. Saving lives is my top priority. It is imperative that I mentioned the misconceptions surrounding fentanyl poisoning. While it is often assumed only people with addiction or those that are homeless experienced fentanyl poisoning, that's not 100% true. The impact of the impact of this crisis extends far beyond today, we witnessed a disturbing trend casual and recreational users falling victim to its lethal grasp at an alarming rates. Fentanyl wears no face. It has no bounds except for the devastation it leaves in its wake. Let this proclamation serve as a call amplifying our collective voices to confront this menace head on. I extend my deepest gratitude to the council for endorsing our proclamation designating may as Portland fentanyl awareness month. This proclamation makes a pivotal moment, a pivotal moment in our battle against the power and consequences of fentanyl poisoning. I am grateful for your support and backing in the backing of all who stand beside us. In summary, the designation of may as fennel awareness month is a bold declaration of our resolve. It will stand as a reminder of what this country and our city has endured. We will raise awareness, educate our communities and provide unwavering support to those affected, particularly particularly within our marginalized communities. While this proclamation cannot resurrect the countless lives lost to this crisis, it stands as a testament to our unwavering commitment to safeguarding our city's future. Thank you, thank you. We so appreciate you being here. And before I read the

proclamation, I'm going to ask if my colleagues have comments they'd like to make. First up is commissioner Mapps, mj, I want to thank you for joining us today, and I want to thank you for sharing your story, and I want to thank you for the work that you do on this important issue, and colleagues, I also want to say this, usually I say, I am glad that we are bringing forward a particular proclamation, but I have to confess today I am sad that we find it necessary to bring forward this proclamation, but I also want to acknowledge that it is past time for this city to have a serious conversation about fentanyl, and, today, I think my contribution to that conversation is to share some facts that I think every Portlander should know about fentanyl, fentanyl, of course, is a potent synthetic opioid which is 100 times stronger than morphine and 50 times stronger than heroin. It takes about two milligrams of fentanyl to kill a human being that's about the size of ten grains of salt, every Portlander should know that fentanyl is dirt cheap. Here in the city of roses, for example, just last summer in Portland, a dose of fentanyl could be purchased for as little as \$0.80, I think every Portlander should know that fentanyl kills 100 of Portlanders every year. And, for example, just last month, there were more than 1000 opioid overdoses here in the city of Portland. A couple of other things that I think every Portlanders should know, you can't see, smell or taste fentanyl once it has been mixed with other drugs. And you should know that fentanyl is mixed with all kinds of street drugs, including meth, heroin, cocaine and ecstasy, you should also know that fentanyl comes in pill form and these pill forms can look like prescription medicines, like xanax, adderall, percocet, oxycontin. And those fake pills can look exactly like real ones. And here's something else that you should know, folks in 2023, seven out of ten of the fake pills seized by the drug enforcement administration contained potentially lethal doses of fentanyl. In other words, you should assume that any pill that did not come from a doctor contains

fentanyl. A couple of other things that I hope every Portlander knows, signs of fentanyl overdoses include an inability to wake up, not breathing, choking, and turning blue, and this is also very important, and I hope every Portlander knows it, Narcan can stop a fentanyl overdose. A few more things that I think it's important for Portlanders to be aware of, Oregon has a profound shortage of treatment beds and recovery services and I'm pretty sure everyone on this council knows that the state of Oregon and Multnomah County are largely responsible for providing drug treatment services in our city, folks probably don't fully understand the city's role in combating our current fentanyl crisis. I would argue the city's role largely falls into two buckets. First, the Portland fire bureau, is largely responsible for responding to the 1000 or so fentanyl overdoses that we see every month. And I really want to congratulate the fire bureau and commissioner Gonzalez for some of the really innovative work they've done around that in this space. The other thing that Portlanders should know is that the Portland police bureau plays an important role in this space. One of the things the Portland police bureau is doing, is partnering with the Oregon state police to patrol the downtown streets for fentanyl sales. And I hope every Portlander knows that this partnership is pulling in record amounts of fentanyl. So we're getting record amounts of fentanyl off of Portland streets. With that, I, you know, I think we've learned an awful lot about fentanyl today. And I want to thank our guests for helping educate us. I would argue the task before us now is to figure out what to do with this knowledge, which is why I will close out today by making this argument based on what we know in order to conquer Portland's fentanyl problem, at least two things need to happen. First, the state and Multnomah County need to build out more drug treatment and recovery services here in Portland, along those lines, I think it's very important to support non profit groups and, public based efforts like those sponsored by our guest. And second, I

believe the city of Portland must continue our efforts to shrink the supply of fentanyl on Portland streets. And we can accomplish that by expanding the partnership the police bureau and the Oregon state police, have formed in order to arrest people who are distributing fentanyl in Portland's neighborhoods. So I very much appreciate this conversation. Frankly, I think this is one of the most important conversations that will have in our city over the next coming years. And, I want to thank our guests for, bringing us together and focusing our attention. Thank you, mr. Mayor. Thank you, commissioner Mapps. Commissioner Rubio, I want to thank m.j. For your personal story. And also, I'm very sorry for your loss, I also want to just really appreciate that you started this organization, and it's really important, right now, obviously, and unfortunately, we're all really aware of all the countless tragedies associated with fentanyl use and in part, thank you for your good work to lift that up, as mentioned, fentanyl is cheaper and more potent and more accessible than ever, and it's really had a profound impact in our central city and in our high schools. And like you said, it's making our way into, normal, everyday families like yours, and it's killing Portlanders at a historic rate, even more than gun violence, and those losses are reverberating in the stories and families that are left behind in this tragedy, but I really appreciate that. You know, you're bringing awareness, and that awareness starts by recognizing, recognize that we can't work in isolation to solve this problem. Action means that we have to be aligned across all governments and with community and advocacy such as yours to, really push for the change, to make sure that we're providing the resources and systems necessary to solve this massive epidemic. So like all of my colleagues today, I'm really dedicated to finding that solution, to that will make our community free of, of this, fentanyl epidemic and improve the vitality of the city. But, m.j, I'm just very happy to support your work, and I'm really glad for this proclamation today. Thank you. Commissioner

Rubio. Commissioner Ryan, thank you. Mayor. Hello, m.j. I'm really grateful for your voice this morning, and I'm really sorry you lost your mother, your actions since her passing is very inspiring. Is that a photo of her? Is that her? The. Oh, yeah. Yeah, that's my mom. Yeah. Wonderful. And, you know, we're on the west coast.

Unfortunately, we understand what happens when fentanyl, infiltrate its communities. This poison has been killing us for several years, and it's only gotten worse. We know this. We all see it, and we live it every day. But few times have I had. Have I been here listening to someone talk about the loss of their parent? The stark reality is that fentanyl deaths have increased 18 fold over the last five years, and it's not a problem affecting only our adult population. Fentanyl is claiming the lives of our young people at an alarming and increasing rate. The stories I'm hearing from the schools is quite alarming. According to a recent study by ohsu, the chances of a child under six being exposed to fentanyl is just skyrocketed in the last few years. I know the county is launching a new campaign warning kids about the dangers of fentanyl. That campaign cannot happen soon enough to our community leaders and elected officials. We must work harder to rid our community of this and other poisonous drugs. I can't believe I keep hearing there's some that are coming that are more poisonous than fentanyl. I and I do believe that our abysmal rating in both in the state, both from mental health and behavioral health, is why we sadly pop out nationally. We must turn our compassion into meaningful action like mj, like you have done. Again, thank you for your courage. You are an inspiration.

Thanks. Thank you. Thanks commissioner Gonzalez. Thank you mayor for bringing this forward and thank you for being here today to share your story. This proclamation is meant to raise awareness, but unfortunately, I think fentanyl is something that Portlanders are far too aware of these days. You see it being sold on our street corners. We see it slowly killing those suffering with addiction on our

streets. High school students, parents losing their lives. There's a new tale of tragedy every day. As public safety commissioner, I hear about the additional effects often infants being sent into accidental overdose, the poisoning of pregnant women. On a recent visit to adventist health in east Portland, I learned of the skyrocketing rates of women giving birth to fentanyl addicted babies in the city of Portland. The drug is poisonous and overwhelming. Our first responders and criminal justice system before the pandemic and never ending waves of supply entering Oregon began. There was an average of two fentanyl deaths per month in Multnomah County last year. In 2023, it was 36 deaths per month. The promise of measure 110 delivering detox and additional services failed spectacularly. While we saw cherished Portland neighborhoods descend into unrecognizable open air drug markets. While salem took up fixes to measure 110, we had to adjust our approach locally as well. We banned out for drug use last summer, created two pilot programs within Portland fire the overdose response team and medical for opioid use disorder program. While the rest of the country saw a decrease in overdose deaths for the first time in in years. In 2023, Oregon trended the wrong way. I sincerely hope the implementation of house bill 4002 in September shows that breaking back the deadly wave of this drug is possible. Too many families broken by fentanyl in Portland and Multnomah County in Oregon, too many grieving parents, friends, loved ones. The long shadow of the epidemic seems to reach every part of our community, including our small businesses, preschools and schools. I encourage everyone to take have a hard conversations with their children about the deadly impacts of this drug. I encourage us to recognize we have the power to beat it, and we will thank you. Thank you. Commissioner Gonzalez, and I also want to just, personally extend my gratitude to you, you've turned grief into action, and I want to assure you, you do not stand alone. In fact, we had the rose festival court in

here earlier this morning. We were celebrating the rose festival with them. Commissioner Mapps. And I had an opportunity to meet with them prior and answer some of their questions. One of the very first questions that the young ladies asked was, what are we doing about the fentanyl crisis? So this is definitely entered, the collective consciousness of our community. And you are one of the people who is taking concrete steps to do something about it. And I want to acknowledge that. And I want to thank you for your personal leadership. Today, we're recognizing national fentanyl awareness month. And of course, we issued I understand that this issue is not only impacted our community, this is a national issue. It impacts communities all across the united states. And I want to assure you that my administration has been deeply committed to enhancing our response to the deepening fentanyl crisis on our streets and, frankly, whatever else comes next. Earlier this year, alongside the governor and the county chair, we declared a 90 day fentanyl emergency and reflecting on that 90 day fentanyl emergency, I believe our collaborative efforts have significantly increased our capacity to manage and mitigate the challenges posed by this deadly substance. It has allowed us to mobilize resources and coordinate efforts across all levels of government. So it's no longer a scattershot approach. We now are coordinating. I look forward to the role that the Portland solutions program term hub will play in continuing this important work across our community. This will ensure that our response to the fentanyl crisis is both effective and sustained, and I want to thank the royal rose foundation for bringing forward this proclamation. Mj and her team do incredible work educating and raising awareness about the dangers of illicit fentanyl and counterfeit pills containing fentanyl in Portland. As I read the national fentanyl awareness month proclamation, let us remember the lives lost, acknowledge the ongoing struggles of those who are currently affected, and reaffirm our commitment to fighting this

epidemic with every resource at our disposal, it's now my honor to read this proclamation. And mj, thank you for your drafting. Whereas the us drug enforcement agency first recognized may 9th, may 9th as national fentanyl awareness day in 2022, highlighting the need for increased awareness and action against the fentanyl crisis and whereas fentanyl is a synthetic opioid that has approximately 50 times more potent than heroin and 100 times more potent than morphine, posing an unprecedented threat to public health and safety and whereas, according to the us drug enforcement agency, fentanyl is currently the most significant threat to life for Americans today, claiming more lives of Americans aged 18 to 45 than gun violence and vehicle crashes, cancer and covid 19. With nearly 200 Americans lost each and every day to this deadly substance. And whereas the rate of children under the age of 14 dying from fentanyl poisoning has alarmingly increased, reflecting a grave societal issue that demands immediate and decisive action. And whereas in Portland, Oregon, the impact of fentanyl is devastating, with overdoses continuing to claim lives and shatter families contributing to a public health crisis of immense proportions. And whereas the statistics within Multnomah County are particularly stark, with deaths attributed to synthetic opioids, including fentanyl surging by 77% between 2021 and 2022. And whereas between 2019 and 2023, Oregon experience the highest growth in fatal fentanyl overdose rates in the nation, a staggering increase of over 1,500. And whereas our homeless population is 37 times more likely to succumb to drug overdoses, highlighting the intersection of homelessness and substance abuse as a critical area for intervention. And whereas, the city of Portland recognizes the urgent need to foster awareness, educate our residents on prevention and harm reduction strategies, and promote access to life saving resources and support services. And whereas, by uniting as a community to address this epidemic, we can

extend vital support to those affected by addiction and work collaboratively towards solutions that all not only save lives, but which also heal our community. Now, therefore, I, Ted Wheeler, the mayor of the city of Portland, Oregon, the city of roses, do hereby proclaim May of 2024 to be National Fentanyl Awareness Month in Portland and encourage all Portlanders to mobilize our community to take action, support those affected by addiction, and work collaboratively towards solutions that will save lives and heal our city. Thank you, thank you, thank you, thank you. We will take a ten minute recess, it is now 1150. We will reconvene at noon straight up. We are in recess. All right. We're back in session. Just a moment. Early colleagues, why don't we go ahead and do the second readings first? We'll get those out of the way. And that way, if there's any staff waiting to potentially answer questions about second reading, we can get them on to the rest of their day. Keelan. Can you please read item 411a second reading? Amend permit fee schedules for building cannabis electrical enforcement, land use services, mechanical noise, plumbing signs, site development and land use services. Fee schedule for the hearings office colleagues, this is a second reading. We've already had a presentation and had an opportunity for public discussion. Is there any further discussion on this item? Yes. Commissioner Ryan and I think I'll do this, now, because I know we have other fees, and permits, increase is coming up. I have a couple questions. One is, last year on the dais, we had long conversations about not increasing fees and we explained the reasons why. One year later, what has changed that makes it so it's okay to increase all the fees I, I've witnessed on this dais of late where colleagues will say they haven't had a chance to have any dialog about something. This is kind of sprung on them, and I think this is a pretty important topic that we have not spent time in discussion with one another on, and it's surprising to me that last year at this time, we had such a different tone about

these issues. So in transparency of government, I think it's important that we have that dialog. The second point I just want to make is in my time on council, I think it's my fourth time experiencing this. I always thought we did these before we voted on the budget. So it seems to be out of order. From what I've experienced in the past and maybe I'm wrong on that, but that's what I recall. And I did check in with the budget office. They confirmed that's usually the pattern. I just asked those who are bringing these items to give me a little more insight. Well, I had a conversation directly with you yesterday right? Commissioner Mapps my fees are based on the fees that we're actually not talking about my particular item right now, but I will have basically a parallel item coming up next, we had, I think, a fairly vigorous conversation about what the transportation fees paid for, I do think it would be healthy for council to have a discussion about fees, both the costs that come with, pricing your fees so that they actually cover your cost of services. And frankly, I think it's important for the city to have a conversation about the costs that come by, not, trying to do cost recovery, you know, frankly, when you find yourself in that space, a couple of things happen, at least in the infrastructure space. I can't I don't know what happens in other spaces, but I tell you, when you don't, price for services in order to pay for the services that you actually deliver, you wind up either neglecting your infrastructure or you have an unstable staffing model, and I think that we can take a look at our, sub adequate infrastructure in many spaces and that, is a problem that, probably pervades everybody's portfolio. And I think that we can also find examples where, because of fee structures that are out of sync with real costs. We've had to lay off people. We do very important work, would you say that increases on the next item, seem to be higher than others? They are higher. Is that making up for last year? That is exactly making up for last year, so, you know, we, I as I recall, I agree, I was very dissatisfied with the conversation that we had last

year around, around fees. And one of the things I think is not sufficiently appreciated, by this council is the real damage that we did to the infrastructure space by pretending these costs weren't real. They were very real. And frankly, if you're ever going to stabilize this, infrastructure space, you have to face reality and, either get out of some businesses or price your services appropriately, and I would put forward a hypothesis if you have neglected to, balance your fees, you are not only kicking a can down the road, you are going to undermine the services that you are attempting to manage. And then the third thing I wanted to bring up is specific. And we did talk about this yesterday, commissioner Rubio. And that is the cannabis program. I do hope that we have a longer conversation about that program, what I'm hearing from those small businesses, is there insurance costs have quadrupled, higher, spikes than most because they're small businesses that are dealing with a lot of crime. And they're also really burdened because they pay the oc state fee. And then Portlanders thought it was a good idea to double tax them. So then they have the fees from Portland itself. And to what end? So I think that we need to bring in the voices of those small businesses and listen to them, we received some feedback from them, but I know I've had a couple other conversations about this, and I find that one in particular to be difficult to support that increase at this time, so those are just some of my concerns. All right. I think we were so busy with budget dialog that this this happened. I thought very quickly. And again, I'm still confused on why last year at this time, we spent so much time on this as not providing more, burden on our small businesses especially. And we know we're having a tax base that's, that's that we're losing our tax base. We have declining population. We're not seeing, the economy come back. So I think what I'm puzzled about is like, you're standing in, you're at a movie and there's no one there, hey, let's increase the price and maybe more people will come to the movie. It just is

difficult to understand how this is going to stimulate our economy. I totally get it. In terms of our budget, I just don't know if this is the right way because our city is lacking investment, currency right now. And that's what we heard last year, loud and clear from the lobby. And this year, I just am confused with those that interface with that lobby, what we're hearing and why in one year's time things are so much better. I'll just offer. I mean, we did have a lengthy conversation on where all those questions that you just mentioned, we talked about, but i'll just say it for the public, that, you know, bds is very different in that we are nearly 100% cost recovery. And for reasons that, you know, because you used to have the bureau before I did, that we are, we do not want to be in a place nor to, developers and business owners and folks who are are interested and have a huge stake in Portland coming back. They do not want to see lost capacity in this bureau that we would then have to take years to rebuild. That would only set us back further. So that is, really, a clear, strong message. And we have clear, strong support for an increase in that respect. We also, though, have to concurrently keep moving forward with the, the reforms to the permitting process, because that is where they also are counting on, on, on staff to be there to make sure that this happens, as you know very well, having been a part of that for several years. So, in that way, we are in step with, industry standards. We are making sure that we are, doing a modest increase that quite, quite frankly, we, the bureau had not been making increases for several years. So, this is a place that will keep us going strong together with, the support the general fund to get us through this hard time. Commissioner Ryan, I just had a couple comments, you know, on on transportation side, you know, as you may recall, commissioner Mapps actually supported you last year on that. I had serious concerns about our ability to, stay up with cost. And, i, as a general matter, will have concerns about us not keeping pace with inflation, even before we get to the more

structural questions about cost recovery. And I think it's bad practice and we create a deficit that we're just kicking it down the road. I do share with commissioner Ryan the concern that we have. It just feels like we're taking an entirely different approach this year than we were last year in a way that wasn't really the product of a lot of policy discussion, and that's, you know, I'm applying that to both. Both. I just want to put back on the record. I, I supported you last year in this area, and, and i, you know, and I think we just need some consistency there, on the bds side, you know, I'm going to be candid, commissioner Rubio, I asked a number of questions yesterday, was really struggled to get an accurate read on this issue. I did appreciate your chief of staff, following up after our, office hours yesterday, they were able to give a more comprehensive explanation than we were able to get in our one on one yesterday, so I am appreciative of that. But we are looking at double digit fee increases in a couple of area, and 8% across the board for everything else above the rate of inflation. These aren't small fees we're passing on, and you know, I've heard the opposite on the, airbnb fees, that that community does not feel like they were reached out to. Well, I'm confirmed concerned about the remodel program that when you're talking double digits, it's fine to talk to the contractors, but they're turning around and they're going to pass that on to ordinary city residents that may have no idea what's coming down their pipe, you know, when we're discussing these fees. So, I echo some of commissioner. I didn't even realize commissioner Ryan had spoken with you about it yesterday. I had a similar apparently somewhat similar conversation with respect to bds, and, I don't know, i, I'm just I feel like we're a little bit directionless on here on the, on in this area, particularly just how far we've moved in a year, without a lot of public discussion about that change and approach. I'll leave it at that. Great. Any further discussion? Actually. I'll jump. I'll jump in here. I know we're trying to get out by

1230, but, sometimes you don't always get what you want, I appreciate this conversation. I think actually, from a briefing we had, I had with prosper Portland yesterday, an ordinance that they will bring to us in coming weeks, I think is going to propose a more sophisticated, a more sophisticated model or approach to modeling the impact that, policy changes and, frankly, fee increases, have on our partners in the private sector and the community. I welcome that. I think that's part of the solution. I'd really like to ask to, frankly, develop a pretty sophisticated approach to specifically predicting the impact that fee increases will have on, on economic activity in the community. I'm not sure if the proposal prosper is going to bring to us in the coming weeks is going to exactly get us there, but it's a step in the right direction, also really hear the concern about the, the impact that, fee increases, especially when you're trying to do cost recovery have on the private sector. I think this is something we should think about. However, there's also an experiment in nature here that, is kind of invisible, but I think also deserves council's attention. So, you know, I am proposing to right size my fees so I get closer to cost recovery. But I will tell you, in the transportation space, I am still subsidizing many fees to a significant degree. Like I have to take real cuts in order to actually keep the fee, the fees as low as I can, and, this will probably have some impacts on the private sector. On the other hand, if we didn't do this, we wouldn't be able to provide services, certainly the our current level of services. I also hope that future councils and, you know, at least a handful of us are likely to be around on future councils. We should also look at the impact of not doing cost recovery. So here's a great example. You know, I believe if I understand what's happened in this year's budget, you know, commissioner Ryan, I'll give him credit. He is walking his talk. I believe parks has neglected to change its fees, this year, I think that's an order to respond to, a desire to, not burden the private sector, I hope one of the things that

we should look at a year from now is. What impact, not raising fees in order to achieve cost recovery in parks, has had on promoting promoting economic development a year from now. And what impact that has had on the overall economic stability of parks, you know, we might be stimulating some businesses here. We also might be pushing parks even further out in terms of achieving its goals in terms of maintaining infrastructure and being able to keep its staff, I think this is an empirical question that we can actually pencil out, I encourage folks who serve on this chamber or on this body in the future to look at, this look at not only the impact that fees have, but also when you do your analyzes. And i'll ask prosper to be helpful in this space. Take a look at the impact of not, doing full cost recovery, because I think what you're going to find in that space is you're either going to have to lay off your staff, which we've seen it over a bts, or you're going to have to start stop delivering some services like I've had to do over at transportation. But it's an interesting experiment in nature. We're running it forward, and I think if we continue to look at the question, with clear eyes and, be data driven, we can actually get some important and clear answers here. Great. Thank you. Any further discussion? I had one last question, and I'm sorry to belabor this. Commissioner Mapps. I just so I'm tracking the change in fees for pbot. I and I rescheduled our meeting yesterday so I didn't get a chance to reconnect with you just because of the all important, levies last night. But if you were to calibrate sort of the percentages, I'm looking at the parking rates here. You know, we're typically often 180 to 2 to \$2. It's a little less than right at a little more than 10. But that's to catch up for things that we didn't take last year. Is that your. Yes. And then in some areas are we seeing more than 10? I'm just looking at these looking at your exhibit b I'm just trying to get a big picture. How how these changes compared to the rate of inflation and great. And doing a real time because I'm going back two years and trying to compare what

we've done over two years here. Great question. What I would suggest is I got my smart staffer, Jackson, over here who will, double check, for me. Why don't we vote on Ryan's piece now? And by the time we get to mine, I can actually address your concerns, more directly. Okay. Sounds fine on my piece. What? Do you have a piece? No. He met Rubio. Rubio's piece, I apologize. Okay, any further discussion, please call the roll. Ryan. Yeah I appreciate that. We had the transparent dialog about this. And, remember to keep in mind, it's not just the private sector. It's, it's affordable housing as well. And I'm looking forward to hearing about spas, a single permitting authority really being implemented, I know we've taken legislative action on that, and I know it's moving. I look forward to hearing that we're going to have some mandatory, hopefully in person days. So they actually start working with each other as a team. It's going to be hard, it always is when you're doing change. But I want to really know that that's in motion. And so I realize this will pass. I'm very concerned that we haven't we haven't dived into the cannabis program. And I'm just hearing so many complaints about it. And so, to just lift those issues and also how important it is, to not cause more burden as we're at a really, we're in a very difficult spot as a city right now to get, currency flowing and I just want to make sure the city is doing all it can to show up and work with our partners on this issue at this moment, I vote no. Gonzales. Yeah, I can't support double digit, fee increases in some cases. And across the board above the rate of inflation, without clear signals that we're managing costs. So I'm a no maps. I yea. Rubio I want to thank and appreciate interim director David Kuhnhausen, also Elshad Hajiyev and budget and finance manager Kyle O'Brien for their tireless work to get us here today. I also want to thank those that we met with numerous times for their wisdom and the engagement around what the right level of fees was. So I want to call out and appreciate Columbia Corridor Association, Portland Metro Association of Realtors,

working waterfront coalition in beaumont, Oregon restaurant association, ohsu homebuilders association, the Portland chamber, and also smart growth. So you are all very helpful and instrumental in helping us to get where we were today. So really, really appreciative of you. Their and for our continued communication. The fee changes we are voting on today are necessary to continue meaningful progress on permitting timelines and to keep up with ongoing inflation. Additionally, maintaining a stable workforce is critical to provide timely and predictable services and position the bureau for increased demand as a construction industry rebounds. We did not approach these rate increases without difficulty, which is why we made sure to engage with those deeply connected to the work of bts to craft this rate proposal. I know there's a financial impact on projects from rate increases, and at the same time there's also a cost to not having the appropriate workforce and the skilled workforce able to conduct this work in a timely manner. We heard in testimony that there were concerns around affordable housing developers having to account for these rate increases on their budget, and I want to acknowledge that there is currently a waiver process at bts. But there is trepidation, trepidation as well from bts. And I would imagine other, I infrastructure bureaus to grant waivers at this, this, this tough financial time. So we need to make sure that we are not that we're having the right balance of using waivers, so that we're not it's not to the detriment of funding our workforce and services and also make sure that we're moving project forward that are aligned with city of Portland mission. So, this has been a difficult process, but i'll continue to be an advocate for more funding for bds, and this proposal before us is what's necessary at this moment. So i, I vote aye. Wheeler, I absolutely hear what commissioners Ryan and gonzales are saying, and I agree that the cost recovery structure needs a good hearted evaluation. It needs a kick. And so I will support this as a gaap measure. But I agree that and I think I

sense from all of us that that this cost recovery structure is, is not exactly what we'd like to see. And I appreciate what you said, commissioner Ryan. Maybe there's an opportunity here with with the single source permitting system to take a look at this revenue structure as well. And I would hope that that's what we would do. I vote I in the ordinance is adopted to the next ordinance. Related. 412 please. Second reading revise transport fees, rates and charges for fy 20 2425. Amend transportation fee schedule and fix and effective date, any further questions on this? Yeah. Let me let me jump in here. I, I asked, commissioner gonzales ask questions, basically about where my, where the individual increases in fees came from in my portfolio. I want to list a couple of the major ones, so I'm bringing forward in this ordinance a proposal to increase, parking fees by \$0.20, remember last year we didn't do this, and we didn't do this on the premise, based on the theory that, somehow now, the amount of money you plug into meters is one of the things that's keeping people, from coming downtown. I was just on the face of it. I was, skeptic of that for going over those revenues. Frankly had some important implications for the ability to staff the bureau and do our work. In the for this year, but, you know, we did what what we did, I'm trying to move, the parking fees towards a more rational space in terms of sdc rates for this year, I'm proposing increasing them by 8, the reason why that's 8% is because last year, we, for ago, we did not increase these rates. So with the 8% is catching up with the increases that we didn't take last year. Plus the increases that we kind of faced this year in the inflation space, development review fees in this proposal are going up by 18, this is part of a five year plan to reach full cost recovery, frankly, colleagues, in order to reach full cost recovery, that would require an increase of 67% in in our development review fees. Obviously that is, unsustainable or that would be a true, shock to folks who, who would have to pay pay that. So in order to get to cost

recovery in this space, my plan and proposal is to have a five year, runway, and we'll gradually increase this. But even in order to provide to come in with the 18, increase, I am still taking cuts at pbot and subsidizing this program by around \$930,000, we also see an increase in lyft and uber, surcharges from \$0.50 to \$0.65. I think you might remember, we had folks from, the, the, transportation community, who I believe support this increase. So that's roughly what's what's going on in some spaces. We are catching up from, from, fee increases, which we didn't take last take last year. You know, one of the realities here is that if you forego a fee increase, you're either going to it just if you're going to pay for your stuff, you have to increase it by double. That's probably what I have in the sdc space. And if you're fall way behind, like we are in the sdc and the development review space, you know it's going to take many years and frankly, many years of subsidies. This is going to cost pbot about \$1 million a year in subsidies for five years to kind of catch up, it's a bad I would argue that's a bad practice. We would. We shouldn't have been here, but I can't, I don't have a lot of influence over the decisions that past councils made. Any further discussion on this item just a quick question, commissioner Mapps, with the transition from fossil fuels to electrification, and obviously that's the business model that's challenging. Pbot right now is the gas tax revenues are going down. But I've heard from you what dialog we had about trying to, to pivot. I'm sure science can provide some information to us on when someone is filling up their electrical car, with their, their juice, how can that be equivalent to the current gas tax for fossil fuels? Sure. No dialog like this is a future that might provide us a way out of this. Oh, no. Absolutely the next legislative session is going to, focus very much on, transportation issues. I think you'll see us move forward in this space. You know, the gas tax is, obsolete. It literally will not, sustain our current system and even a few years, I think there's a broad consensus on where we need to go, which

is a vehicle miles travel tax, there's some complications there. You'd have to have some sort of tracker in your car, and there's some infrastructure that needs to have actually exist, on our roadways. So in order to get from here to there, we have to have the cooperation of, frankly, the state, the feds and car makers, those conversations are are happening, and we even have a pilot program, here in Oregon where if you can opt into a vehicle miles travel tax, I will tell you, I believe there's something like 1000 people who currently participate in that program. And what we need to do is scale that program up from 1000 cars to about 3 million cars. And that's a simple level. That's basically the work that will be done over the next decade or 15 years. However long it takes to figure out how to, basically ramp down our old technology, i.e. Your gas powered car and move towards a, you know, your electric car or figuring out how to tax, you know, your electric car and frankly, how we move off the gas tax, I'm sure in 20 years our gas tax is usage on the roads, but we haven't, the planners at pbot haven't come up with any ideas about when you're juicing up your car with electricity, if that can be treated similar to a gas tax. Oh, that was my question. I have not no, I have not. Well, i, I can't speak fully for pbot, right now I am not, I'm not aware of nor have I directed the bureau, to, draft out a charge on electricity that you put in your car. I'm just thinking out loud. It's not my bureau, but all I hear is that that's a declining revenue stream. Yep. So I'm just trying to have dialog with you about where those new revenue streams are. No. Well, absolutely. Well, i'll tell you, commissioner Ryan, i, this is a systems wide problem, so in order to move off our gas tax, which even indeed now our gas tax, is basically our local gas tax is premised and sits atop of the state gas tax. So in order to make progress in this space, we have to work with our state partners and probably our federal partners, specifically as we move away from the, fossil fuel based economy. Vehicle miles traveled, tax is probably the way that we're going to

go, and I know that is going to be the subject of a lot of conversation in our. Okay, that will be the subject of, of much legislative energy and creativity when the session when the Oregon state legislature comes back, in session next year. I think I'm good on my questions. I'm doing some quick math. It looks like a lot of the fees were like 18, 17% outside of the parking. So, you know, steeper than I would have hoped, but I at least I understand the dialog. All right. I appreciate that. Please call the roll. Ryan. Yeah. Out of respect for the fact that this was embedded into the budget, which we approved last week, and also to the voters who, went to the ballot box last night and approved the levy. I vote yea Gonzalez I think for consistency, I'm going to vote no on this, but I will continue to be a partner in thinking about how we index fees, and, to give both the bureau some predictability and, avoid too much sticker shock, to Portland voters and citizens, I appreciate the dialog that we've had today around fees, I also want to express my thanks to, my team over at pbob that works 24 hours a day, seven days a week, to make sure that Portlanders can get to where they need to go, how they want to get there. These fees are important resource that allows us to get that done, I do think my colleagues have pointed out a, the importance of continually looking, at the impact our investments have have on economic development, I am 100% confident that the fees that we're proposing today, are fiscally responsible, are going to allow us to deliver services that Portlanders want. And that is why I vote. I, Rubio, I know pbob is also in a difficult funding situation, and these fees are needed to keep the bureau funded, just like the conversations do need to continue around how we adequately fund our bureaus without having to rely on, you know, entirely on fees, I appreciate the diligent work here. And all my questions have been answered in our check ins, so I vote aye. Wheeler same speech, I vote I and the ordinance is adopted. Thank you, for 13, a second reading amend public improvements code to reflect

reimbursement policies for sewer and drainage improvements and update sewer connection requirements. Any further discussion? Seeing none. Call the roll. Ryan hi, gonzales. Hi maps. I the ordinance is adopted 414 a second reading authorized competitive solicitation and contract with the lowest responsive and responsible bidder for construction of the water pollution control laboratory, facility and site renovation project for an estimated cost of \$3,800,000. Any further discussion, please call the roll. Ryan. Hi, gonzales. Hi Mapps. Yea. Rubio. Hi, Wheeler. All right. The ordinance is adopted. 417 a second reading. Please call the roll for 17. Four 1715 authorize bureau of transportation to acquire certain permanent and temporary rights necessary for construction of the 82nd avenue major maintenance project through exercise of the city's eminent domain authority. Any further discussion seeing none, please call the roll Ryan for 17 417. Second readings. Gonzales. I maps I Rubio I Wheeler all right. The ordinance is adopted. 419 a second reading authorize competitive solicitation for Portland clean energy community benefits fund climate investment plan, strategic program three clean energy improvements and single family homes not to exceed \$140 million over five years. Any further discussion? Seeing none, please call the roll Ryan I ellis I maps, I Rubio. I like to acknowledge the hard work of the pcep team that's gone into moving these strategic programs forward. And, this is work that will be life changing for many families in our community. I'm happy to vote. I Wheeler, I the ordinance is adopted back to the top of the regular agenda, please. Item number 410 a first reading of an emergency ordinance authorizing transfer of the economic development administration revolving loan fund to prosper Portland. Colleagues I'm co introducing this ordinance with commissioner Rubio while the action is administrative in nature, I appreciate that it will allow prosper Portland to broaden its small business lending services, which offer greater access to capital for many

entrepreneurs as well as job creators in our community. Commissioner Rubio, over to you. Thank you. Mayor, I'm pleased to introduce this resolution that will transfer the eda revolving loan fund from the city to prosper Portland as mayor Wheeler noted, this is an administrative action, and it's also had a positive impact on prosper Portland's ability to lend to small businesses and deliver on advance Portland objectives. And how apropos, as we just approved the funding for seeding the small business office as well, people may not know that prosper Portland provides a critical lending role in Portland that is unique from traditional banks. I look forward to hearing from the team about how this City Council action will help prosper. Portland team support local businesses. So i'll turn it over to tony and kay. Great. Thank you, mayor Wheeler and commissioners, for the record, I'm tony barnes, cfo of prosper Portland. So I'm here today joined by my colleague kay little. I asked an investment manager with prosper Portland to discuss item 410, which requested transfer of the economic development administration revolving loan fund grant agreement from the city of Portland to prosper Portland for the purpose of applying for the federalization of the grant, i'll provide some additional background on the purpose and history before handing it over to kay, who will discuss prosperous lending programs in more depth and illustrate how the eda revolving loan fund has made an impact. Supporting small businesses in Portland. I'd also like to express my appreciation to sheila craig and antoinette toku in the city's grants office. In partnering with prosper Portland on this process. Next slide please. The ordinance before you today specifically requests City Council to authorize the transfer of the city's economic development administration revolving loan fund to prosper. But the goal behind this is the specific action is to really to federalize loans to small businesses made with eda resources, really to be more flexible and consistent with other prosper Portland lending programs. Next slide

please. As background and context, the city received several grants from the economic development administration in 1979 to support economic development, lending. Upon the city receiving the grants, the city entered into an intergovernmental agreement with prosper Portland in 1979 to implement the grant and develop the administrative plan. The administrative plan was approved by the eda every five years, and guided how the funds were to be deployed, and over the past 45 years, prosper has made 176 loans totaling \$14.8 million. As a result of the loans being repaid and capital being relent over time. So that the initial grant of \$2.9 million in 1979 that was deployed over time \$14.8 million as of today. In October of 2020, the federalization legislation was approved in prosper in the city of Portland, were notified on eligibility. And the funds have been managed, as I mentioned by prosper since 1979. But in order for prosper to apply for the federalization, that 1979 agreement, it would first need to be transferred from the city to prosper, and one other note here, as of today, the revolving loan fund has about \$1.3 million in capital available, with another \$1.5 million in outstanding loans that are being repaid. Next slide please, this next slide illustrates the steps we are taking, following council authorization on the transfer next step would be to execute an agreement to officially transfer the grant agreement following execution of the agreement, prosper Portland will submit the request to the eda to release the interest in the grant and effectively federalize it upon notice. Prosper will prosper will be able to use the revolving loan fund to augment other citywide lending resources for small business and streamline reporting processes. Now, I'd like to hand over the next part of the presentation to kay. Thank you, good afternoon, mayor Wheeler. Commissioners, my name is kay little, and I am the asset and investment manager at prosper Portland, next slide please, I'm here to provide some background on how we support small business in Portland. With our

financing, many businesses face obstacles in securing much needed capital to grow their business. So our loan products, such as the eda loan program, help to close that financing gap while also improving the bankability of businesses so that they can access those resources as they continue to grow, when that capital is coupled with other services such as technical assistance and other financial programs such as grants, we can play a vital role in supporting the growth and health of businesses here in the city. I'd like to take a few moments to share more details about our financial assistance programs and how they benefit Portland businesses, next slide please. So the financial assistance the agency provides comes in the forms of both grants and loans. We have our prosperity investment program and community livability grants, but we also have our small business repair and restore grants, which have been very popular with businesses over the last couple of years. As a matter of fact, we've done a combined total of over \$4.1 million in those grants and support of small businesses in the city. And when we look over on the loan side, we provide a variety of loans, both in our commercial lending arena, providing things such as tenant improvement, loans and predevelopment financing, which is pretty rare to find in the private market, we also have business lending tools such as working capital and equipment loans that we provide to businesses, we also just completed a major, kind of overhaul of our loan programs to make those more accessible to loan programs. Next slide please. One of the questions that comes up sometimes is how's our lending different from what is conventionally found in the market for banks, we can see that we have some very similar features where we typically try to have collateralized loans. We ask for personal guarantees, and we definitely want to ensure that the business is generating sufficient income to obviously service the debt, when you look at what's different, some of that, is found in looking at conventional lending and some of the terms that are offered. Some of

the features, for example, often banks require 20, equity in the, in the whatever the financing need is minimum credit scores. And they often require real estate collateral. Sometimes this can act as a hurdle for businesses to overcome, with prosper Portland lending, we can often lend up to 100% of the financing need. We do review credit scores, but there's not a strict minimum that we use to cut people off. If they if they don't qualify for, we also have a lower debt service coverage ratio, and we often don't require real estate collateral so that makes those funds much more accessible to small business, when you look at eda lending, a lot of the underwriting there aligns very closely to what you might see with conventional loans. But the additional thing that they add is there are other, for example, reporting requirements that sometimes can create extra, work for not only prosper Portland, but for the businesses to comply with, there's federal contracting requirements, such as if it's used for construction and there's a requirement to adhere to davis-bacon wages, which can be a hurdle for especially small projects, eda does require there to be a 2 to 1 match as far as the private, investment in that project, which sometimes can be a hurdle. And then businesses are often required to generate one job per \$65,000 that's borrowed, which can also be a hindrance to many businesses. So those are some of the differences that we see. And all those different lending, programs. And next slide please. I wanted to just take a moment to just kind of get you familiar with some of our recent, lending activity at prosper Portland. Here, you see a graph that covers the last from 2021 to 2023, over when you look at this, about 63% of the funding was for commercial real estate projects such as foster the phoenix. And we also provided financing for the short stack middle income housing project in northeast Portland, we also provide a lot of tenant improvement financing and again, pre-development loans within that bucket, the next largest section is 27% of the funding went to small businesses,

including retailers that were in need of funding. But faced access to capital issues due to a slowdown in lending from more conventional sources. And then the remaining 10% of the loans went to businesses in the food and beverage and the athletic and outdoor clusters and so we can see some of the impacts of that lending with the number of jobs that were created and retained. And we help to fund the 36 middle income housing projects. That short stack project that I mentioned earlier, and we leveraged over \$64 million of private investment. So those those loans obviously had a very positive impact within the community, next slide please. I just want to quickly just highlight a couple of businesses that we were able to support with our funding, particularly with our eda loans, you'll see here, here that our eda loan helped to support the purchase of a new bakery equipment for the dos hermanos, relocation over to the southeast Portland, and then we combine that with other financing, like our tax increment financing to help them complete tenant improvements, and all of this helped them to create new jobs and increase their capacity and their customer base, next slide, please, another one of our borrowers is city of roses disposal and recycling, several years ago, we provided an eda loan that supported the purchase of their property so that they could expand their recycling operations. And again, we bundled this with other loan programs that we have to assist them in purchasing of equipment and also giving them some much needed working capital and tenant improvement financing that they needed. So this helped them to again establish their recycling division and to create new jobs. And so that's just an overview of our loan programs, that coupled with our eda program really helps us to provide much needed support to small businesses here in Portland, next slide. Do you have any questions for us? Questions? Commissioner Mapps anything. Oh go ahead please. No, no. Thank you for the presentation and congratulations. You know, I think basically what's happened here

is, prosper over the course of about 45 years, has done an excellent job of managing, this loan fund, which was originally seeded with\$ by the federal government and the feds have basically said, you guys are so good at this. We're going to, step away from this and let you guys, run and do your own work, it's really a sign of, solid and steady leadership over an extended period of time. Great work. Also say the two businesses that you highlighted that received, loans from this. I know them both. Well just literally, love them, frankly, i'll take this moment to do a plug for dos hermanos over on stark, probably my favorite new small business in Portland. It's just great, I'm really appreciative for prosper for helping them, grow and prosper in the way they have done, I know we're not. I don't think we're voting on this today, but just thank you for everything. Really good work. Thank you. Any questions? Do we have public testimony? We have one person signed up, larry crane. Simca johnson. I think you may have left z online. No. All right. Very good. Thank you for the presentation. Much appreciated. Well done. This is the first reading of an emergency ordinance. It moves to second reading. Thank you. Thank you. Next item on the agenda, turn the page here, 415. First reading of an emergency ordinance. Vacate portions of northeast winchell street and northeast mallory avenue, subject to certain conditions and reservations. Commissioner Mapps colleagues, I'm going to try to blast through these next two, items relatively quickly. I appreciate lance for, understanding that, the item before us right now comes from pbot. This ordinance authorizes the city to vacate portions of northeast winchell and northeast mallory avenue south of the union pacific railroad tracks, this street segment is being vacated, partly because, there it is not improved up to current city standards, nor does pbot have a plan to integrate these streets into the city's larger road system, here to tell us more about the street vacation, we have lance lindahl, a right of way agent with pbot. Welcome, lance. Thank you.

Commissioner Mapps. Yeah, i'll get through these slides as quickly as possible here today, this first street vacation before you is, as the commissioner mentioned, is for portions of winchell street and mallory avenue in northeast Portland. And this is a street vacation that came to us from the property owners in the area. And it will provide expansion space for the existing businesses that are leasing the site. Next slide, please. Here's an aerial photo showing the location. This is a commercial area a short distance south of both columbia boulevard and the union pacific railroad tracks. This is also a couple blocks west of northeast martin luther king junior boulevard. Next slide, the street area is to be vacated are highlighted here in yellow, the first is a narrow, unimproved segment of northeast winchell street abutting the railroad right of way. And the second is a one block long segment of northeast mallory street that is currently unimproved and dead ends at the railroad. Next slide, here's a little overview of the area, there's a mix of zoning and land uses out here, the area that's directly impacted. And that will be receiving the vacated right of way back is zoned, general employment two with a landing zone overlay. And as the commissioner mentioned, you can see the railroad tracks are immediately to the north. There and block access to columbia boulevard and other nearby major streets, next slide. Minimal conditions of approval on this one, the largest of which was from the bureau of environmental services. They just requested that we have easement rights for their existing facilities in the area, and that they have an access easement also to maintain those facilities. Next slide, here's a couple quick pictures of the site. This is the winchell street vacation area looking towards the railroad tracks, the asphalt area there in the foreground is the vacation, an area that's been proposed. And next slide. And this is the northeast mallory street vacation area. You can only really tell it's a street because there are electrical power lines there. It's currently being used for parking lot and, yeah, removing this right of way

designation will allow the property owner to better manage that for their employees, next slide, that wraps up that presentation. Are there any questions? Clever well done, any questions? Colleagues, do we have public testimony on this item? No one signed up. All right. Very good. This item. And I know you have another one here. This item is a first reading of an emergency ordinance. It moves to second reading. Next item please, for one six, please vacate portions of southeast lambert street, southeast malden court and southeast malden street, subject to certain conditions and reservations. Commissioner Mapps, colleagues, this item comes to us from pbot. It's another street vacation. I'm just going to hand it straight over to lance. Thank you. Commissioner. Yes. So this vacation is a bit different than the other one, this is a city initiated request from the bureau of environmental services and, this vacation will allow a floodplain restoration project on johnson creek to move forward into construction in the very near future, next slide, aerial photo of the area, we're located south of southeast flavel street, which you can see there on the north side. And, we're located right between 82nd avenue and 92nd avenue. Next slide. Again, areas to be vacated are highlighted in yellow here, there's three different street segments lambert street, malden court and malden street. All are currently unimproved, and all the property in the immediate area has been acquired by rbs and in preparation for the restoration project. Next slide. Current conditions. Here's an overview showing the zoning in the area. It's recently zoned as open space since it's going to be returned to environmental purposes. And one thing to note too, right now there's only access to 82nd avenue to the west. It doesn't connect to the street grid to the north, south or east. Next slide, this one had a longer list of conditions, right now there's a pbot owned and maintained bridge that's kind of orphaned out there, even though the streets don't really function anymore. Bts has agreed to remove that bridge as a part of their

restoration project. Water mains out there, this has been a great partner with water bureau and working to make sure that those are removed and cut and plugged. Also a new hydrant for fire purposes will be installed in southeast Lambert street, and the unique twist on this one is there's an ODOT storm drainage pipe out there from an earlier era where they actually drain a section of I-205, which is 12 blocks away, over to the existing city sewer system over on 82nd Avenue. So, the city will be granting an easement to ODOT to allow that stormwater pipe to remain and be as it's been a great partner with ODOT in working around that that facility. Next slide. Here's a current picture of the area. And for reference you can see the Springwater Corridor trail on the right hand side. And yeah the area is being mowed currently. Let's go ahead and go to the next slide. And here's what it's going to look like after. So a couple years from now, the restoration work will be complete. The stream will be returned to a more natural state, to better support wildlife and also for flood mitigation purposes, next slide. That's my presentation. There's any questions? Let me know. Colleagues, great photo, public testimony. No, thank you. And thank you for your being concise. And thank you for your patience. I know you're waiting a long time. We really appreciate the work you're doing, and it's thorough, and I appreciate that. The slides also make it easy for us to understand. Thank you. You're welcome. This is a first reading of an emergency ordinance. It moves to second reading. Last but not least, for 18. This is an emergency ordinance. Authorize acquisition financing to Saint Vincent de Paul not to exceed \$3,500,000. To purchase Kelly Butte manufactured home park and regulate affordability at Kelly Butte and Strawberry Acres. Manufactured home parks. Commissioner Rubio, thank you, colleagues. The item in front of us today authorizes the use of city funds to preserve and protect the affordability of two manufactured home parks in outer southeast Portland that are at risk of redevelopment, Kelly Butte and Strawberry

acres. As you may know, there's a history on this going back to 2018, when council adopted zoning code changes to protect mobile and manufactured home parks from redevelopment, in acknowledgment that there a critical source of our region's low and moderate income housing. Unfortunately, these two parks were already at risk of redevelopment by the time those rules went into effect, putting the residents of those 35 rental pads, including seniors and families with children, at risk of displacement. This legislation addresses that issue. Fb staff will walk through the background and describe the proposal in more detail in a moment, but I wanted to start by acknowledging the advocacy of the residents who approached the city back in 2021. Thank you for your continued engagement and your patience. I'd also like to express my appreciation for commissioner Ryan's work in 2021 and 2022, to bring folks around the table to figure out a potential solution, and for taking the lead to secure funding in the fiscal year 2122 budget. I believe the folks from saint vincent de paul are also with us here today. As invited testimony. So I want to say thank you for stepping up and for your partnership to ensure that kelly butte is owned by a mission aligned nonprofit. Before we have our presentation from staff, i'll pass it over to commissioner Ryan. Oh, i, I don't need to say much. I could do it in my remarks in the vote. Okay are we voting today? Yes. It's an emergency. I'll just ruin the vote. Thank you, commissioner Rubio. Yeah, i'll now introduce our housing director, helmi hissrich, who has a brief presentation. Great. Thank you. Helmi, for the record, helmi hillsboro, director of Portland housing bureau. Good afternoon, mayor and commissioners. Janelle norby, I'm the housing investment manager at the housing bureau. Yes. And I just want to mention that danielle norby, who's with me, has recently been promoted into the position of housing investment manager and is doing an excellent job. So I want to begin. The purpose of our council item this afternoon is to ensure the long term preservation and affordability of two

manufactured home parks in the southeast portion in southeast Portland, Kelly Butte and 11 acre, an 11 space park and Strawberry Acres at 24 Space Park City. Action is needed to prevent the eviction of 34 households, including seniors with families and children. I want to begin by thanking Commissioner Ryan and Commissioner Rubio for leading the city's effort to respond to community concerns regarding the future of Kelly Butte and Strawberry Acres, and for advancing a solution to prevent the displacement of vulnerable Portland residents and to preserve manufactured home park communities as a critical source of low and moderate income housing. We want to thank the residents of Kelly Butte and Strawberry Acres for their ongoing advocacy to achieve stabilized housing and to prevent the loss of this important housing resource. We want to thank Saint Vincent de Paul for their partnership in ensuring nonprofit ownership and long term preservation of affordable housing at Kelly Butte and Strawberry Acres. Next slide please. I'd like to spend a moment, explaining why manufactured home park preservation matters. Manufactured home parks offer a rare opportunity for affordable home ownership. The city of Portland has 57 residential manufactured home park communities with more than 3000 residents, a majority of residents and manufactured home parks are low income and a majority are people of color. In 2016, the city of Portland directed the city to preserve manufactured home homes and to analyze the displacement risk to parks through the 22 through. In 2018, excuse me, this direction was through the 2035 comprehensive plan. Let's go to the next slide. In 2018, upon the recommendation from the planning commission, the City Council adopted the residential home park zoning code for existing parks as a tool to prevent displacement before the zone change went into effect. The owners of Kelly Butte and Strawberry Acres submitted redevelopment permit applications to the Bureau of Development, vesting their development rights for these

properties. In 2020, Kelly Butte residents were notified of the owner's intent to redevelop the property and received a one year notice to vacate. These residents organized and engaged the Legal Aid Society of Oregon to file litigation against the park owner. In response to the residents' advocacy, the city led by Commissioner Ryan, negotiated the sale of Kelly Butte Park to Saint Vincent de Paul, a local nonprofit affordable housing provider, and the city signed a November 2022 letter of intent to provide 3.5 million in acquisition financing. However, the parties were unable to execute the purchase and sale agreement before the letter of intent expired. Beginning in 2023, the city revised and strengthened the terms of the sale with the support of Commissioner Rubio and Commissioner Ryan. Included in the sale was regulated affordable housing at Strawberry Acres, in addition to the acquisition of Kelly Butte. The parties entered into a new purchase and sale agreement in March 2024.

Next slide. Kelly Butte mobile home park is an 11 space park located at Southeast 112th Avenue in Powellhurst-Gilbert. Saint Vincent de Paul will purchase the property for \$3.5 million from AF Hoseley, Inc, doing business as PDX Affordable Homes. It will be subject to a 99 year affordability regulatory agreement requiring future residents to income qualify at 120% of the area median income.

Next slide. Strawberry Acres is a 24 space park located on Southeast 132nd Avenue in Powellhurst-Gilbert. The current owner, Strawberry Acres LLC, will maintain ownership of the site but has agreed to a 30 year regulatory agreement requiring future residents to income qualify at 120% of the area median. The Kelly Butte and Strawberry Acres owners have agreed to withdraw their permits at closing, after which we will be protected from redevelopment under the zoning restrictions. The terms of the agreement include fees, reimbursement to the park owners of 99,293 in permit fees previously paid to B.T.S.

Next slide. Kelly Butte residents have been very active in advocating to prevent displacement since 2021. They engaged

city commissioners and the city's rental services commission and provided testimony at council meetings asking for permits to be canceled or for the city to purchase the park. In November of 2023, Portland housing bureau organized a town hall meeting for strawberry acres residents at gilbert park elementary school to share information about the about the negotiations. Residents from both parks were in attendance. They expressed a strong expressed that their top concern was to prevent eviction. Next slide. We are before you today to request the authorization of \$3.5 million in acquisition financing to saint vincent de paul to purchase and preserve kelly butte manufactured home park and to allow the city to regulate at kelly butte and strawberry acres manufactured home parks. Thank you. Thank is that concludes our we we'd like to invite bethany cartlidge and teri mcdonald who are on the call today from saint vincent de paul, to share a few comments. Thank you. So thank you, mayor Wheeler and commissioners, for considering this measure. I'm terry mcdonnell, the emeritus director of saint vincent de paul. And bethany cartlidge is the executive director of saint paul, we have been in the process of developing and redeveloping affordable housing in the state of Oregon for about the last 30 years and over the last 15 years, we've been developing, preserving mobile home parks that were in need of repairs and likely to close and displace the low income people that lived in them, we currently have two parks in Portland on northeast killingsworth, our mobile home park, and oak leaf mobile home park, which we were acquired and preserved a number of years ago. We're pleased to be working with the city of Portland to preserve, kelly butte and our hope is, is that this will be the long term solution for families that are at margins of the society to be able to continue to be residents in the city of Portland. Thank you. Is that in your presentation? That's the end of our presentation. Thank you. Is there any public testimony on this one? No one signed up, okay. Thank you

very much, colleagues, any discussion? Well, I have a I have a quick question, and, I think I'm going to direct this to my colleagues on council. This project has been around for many, many years, I'm a little bit behind on, how we got here today, as I remember, this project began under commissioner Ryan. And then with the bureau of shuffle, got, transferred over to commissioner Rubio. And I think i'll direct my question to commissioner Rubio. And commissioner Ryan, as I recall here, commissioner Ryan originally purchased these properties for \$3.5 million. That choice became controversial because the property was actually appraised at, I believe, at \$1.5 million, I believe at least looking at the press coverage, commissioner Rubio, when she inherited this project, actually refused to move forward with it because of her concerns around that, how did you go about resolving that tension? So we worked together, commissioner Ryan and I had conversations, he was instrumental and helpful in talking to the owner, our, city attorney team and housing bureau team were instrumental in entering a negotiation with all the parties where we, talked about our concerns and just carved out a way through. And so it arrived at this really great balance proposal that you see today. All right, commissioner Ryan. Yeah. Commissioner Mapps, it's always important to remember that developers look at the appraised value differently than what you just stated. It's the potential and future earning. So to get them to negotiate down as far as we got was a big win to not displace people. Thank you very much. I'm not an expert. In this space, but I appreciate my colleagues. Sure, sure. Absolutely any more questions? Colleagues hearing none. Keelan. Why don't we call the roll? Ryan? Yes. Thank you. So much. Commissioner Rubio and housing bureau staff and the good people at salvation army, when I took the seat on the council and served as a commissioner in charge of housing bureau, I learned about the Portlanders and kelly butte and strawberry acres manufactured

home parks in these families struggling to keep their homes, manufactured homes also are close to my heart. It's personal. I lived in a trailer park with my single mother in high school, and I know they are critical offerings in affordable housing continuum manufactured homes, manufactured home parks are one of the only types of naturally occurring affordable home ownership, and they need to be preserved anti displacement is one of the city's core values and quite frankly, the city failed to prevent the displacement of folks living at Kelly Butte in Strawberry Acres. They were not included when we strengthened our zoning codes in 2018 to protect manufactured homes. There was a lot going on, and it was also the beginning of COVID for me, displacing these families was not an option, and I'm so grateful that the handoff to Commissioner Rubio, she shared the same values. I saw an opportunity to correct this inequitable implementation of our code changes and to protect these vulnerable residents. I think many people involved in this land acquisition may know that the deal we are finalizing today is not the maximum profit a developer could make on the land. I want to acknowledge the property owners and the developer, and I'm truly grateful for our good faith efforts to reach this deal. 99 years of affordability for Kelly Butte and 30 years for Strawberry Acres is a huge win, given where we started. Immediate displacement for hundreds of Portlanders, and I'm really proud of the role that my staff played on this project, and I just want to briefly call them out because I spent so many hours on this, Karen Jean Chapman and Charity Montez, who's actually in the back there helping students set up what you all should know. You're being upstaged a bit by a high school jazz band that's going to start performing soon. And so thank you, Charity. It's good to see you back there. And thank you to Saint Vincent's for your willingness and your patience to take ownership of this long term management of the Kelly Butte property. Again, thank you, Commissioner Rubio, the housing bureau, the city

attorney's office and everyone that made today possible to the good people at Kelly butte who I had the chance to personally engage with. I think it was my first meeting during the pandemic that was in person. I was really clear then that we do everything we could to not displace you out of your homes. All's well that ends well. Pugh I vote I Gonzales I Rubio. This was a very complex situation that ultimately came down to a very complex real estate transaction, however, we all know that it was much, much more to that than to the current and future residents of these parks. And what's a key difference here? And also, to get back to your question, Commissioner Mapps, I'm sorry, I forgot to mention this in my summary is that we were able to also get affordability, commitment, not just on one property which was original, but two, so that is a key distinction that I just want to lift up. So that is a huge win for the city and residents, I shared a thanks a little bit earlier, but I briefly add my appreciation for the excellent team at the housing bureau and our city attorney's office that helped us navigate this, and also including my own staff, Christina Gann. So thank you again to the residents and Saint Vincent de Paul for your work to move this forward and get us to where we are today and in the work in the coming months. Happy to vote I Maps I, and with that, I believe the. Yep. I believe this passes great, and with that Keelan, I believe that wraps up our business for today, colleagues, we are adjourned, we will reconvene at 2:00.

Portland City Council Meeting Closed Caption File

May 22, 2024 -2:00 p.m.

This file was produced through the closed captioning process for the televised city Council broadcast and should not be considered a verbatim transcript. The official vote counts, motions, and names of speakers are included in the official minute

Speaker: All right. Good afternoon, everybody. This is Wednesday, may 22nd, 2024, afternoon session of the Portland City Council. Keelan. Good afternoon. Please call the roll.

Speaker: Good afternoon. Ryan here. Gonzalez here. Maps here. Rubio here Wheeler here.

Speaker: We're going to hear now from legal council on the rules of order and decorum. Good afternoon.

Speaker: Welcome to the Portland City Council to testify before council in person or virtually. You must sign up in advance on the council agenda at [ww. Dot Portland.gov/council/agenda](http://ww.portland.gov/council/agenda). Information on engaging with City Council can be found on the council clerk's web page. The presiding officer preserves order and decorum during City Council meetings. The presiding officer determines the length of testimony. Individuals generally have three minutes to testify unless otherwise stated, the timer will indicate when your time is done. Disruptive conduct such as shouting. Refusing to conclude your testimony when your time is up or interrupting others or council deliberations will not be allowed. If you cause a disruption, a warning will be given. Further disruption will result in ejection from the meeting. Anyone who fails to leave once ejected is subject to arrest for trespass. Additionally, council may take a short recess and reconvene virtually. Your testimony today

should address the matter being considered. When testifying, state your name for the record. Your address is not necessary. Disclose if you are a lobbyist. If you are representing an organization, please identify it. For testifiers joining virtually, please unmute yourself once the council clerk calls your name. Thank you.

Speaker: All right. Thank you, first item up is item number 420a report except original cultural plan.

Speaker: Our creative future colleagues, today, as we accept this report, my expectation is that the Portland action plan represents a comprehensive and actionable plan with clear priorities as well as clear funding requirements.

Speaker: Our creative future prioritizes the creative economy, emphasizing cultural education and supporting creative industries and preparing the workforce for future economic shifts driven by ai. As well as technological advances generally to achieve this vision, it's vital for the new arts office to partner with prosper Portland in aligning our economic strategies and ensuring that our educational system supports the development of future creative leaders, including those who we were having the pleasure of listening to. Just a few moments ago. The arts are economic development, and by activating major arts organizations and venues, we not only enrich our cultural landscape, but we also stimulate economic growth and job creation and investments in our community. I look forward to hearing today's report, and i'll now turn it over to commissioner Ryan, the sponsor of this report, to guide us through the presentation. Commissioner Ryan, thank you, mayor.

Speaker: Everything you said was great. Before we dive into the program, we have a couple of technical amendments that we get to do. So just stay tuned, colleagues, the report and the executive summary that were initially submitted contained clerical errors, which which have since been corrected. In an amended version, Portland city code requires an official substitution of the report and executive

summary on the record. Therefore, I would like to propose a motion for this council to substitute the amended report and executive summary of the tri county cultural plan. Our creative future, that was published on the city's website and made available to all of our offices of public prior to this meeting. So there's my motion.

Speaker: So moved.

Speaker: Commissioner Ryan moves commissioner Gonzalez seconds. This is a technical substitute, so I think we'll go ahead and take the vote. Unless anybody has any objections, please call the roll on the substitute. Ryan, I Gonzalez.

Speaker: Hi, maps. Hi, Rubio. Hi Wheeler.

Speaker: Hi. The substitute is on the table, there's supposed to be a second one. I only have one. Oh, we combine them. That was good. All right. Things change in 30 minutes. I am so thrilled that we get to start this off today with some music, jason margolis is back there. Hi, jason. You are one of our poet, not poet laureates. You're on our arts laureate. And actually, could you come up here for just a second and say a little something, or do you have a mic back there? I have a mic.

Speaker: Good.

Speaker: All right, everyone, see, jason, that's the roosevelt award winning band instructor, jason margolis.

Speaker: And I'm really proud to bring these students here with you today. This is the symbol of the work that we do at roosevelt. This is our advanced level. Jazz band. We just had a tremendous year going to a lot of different jazz festivals, place for second and grouping. They went to. So, we're proud of the way they play the music most importantly, and we're going to do one song for you as a teacher today. This is rocks in my bed by duke ellington, featuring lorne on the vocals, who glisan and sean a bit on this sax. One of my. For me, as many people passed away last.

Speaker: Last year, my. 1900s my band. And. My. Girls did. Rocks. Yeah.

Speaker: Thank you. Roosevelt jazz band. That was outstanding. And it's moments like these when we see our young people shine and remind us of the incredible talents that have been nurtured by our community through vital investments like the arts and education and access fund. Let's have another round of applause for each of our students. Feel free to grab some food as you depart. Yeah, otherwise we'll take it. Now, I'd like to introduce deputy city administrator of vibrant community service area, samuel shimanski, grants program manager of the office of arts and culture jeff hawthorne, and partner to the cultural planning group, david kutner sanders, all of you, welcome to the dais. Sonia. And the team will now present our future. Sonia, let's take it away.

Speaker: Thank you. Thank you commissioner. Good afternoon council. Thank you to everybody for being here today. I'm sonia shimanski, deputy city administrator for the vibrant community service area. Delighted to share this milestone with you in 2018. The date a triple check because it feels much longer ago than that. I was chief of staff to late commissioner nick fish and we were thinking big about arts and culture in Portland, including about our best role as government. We took two important steps that year. First, we developed and brought to council a plan for preserving and expanding affordable art space in Portland, which recommendations still apply. And second, together with mayor Wheeler, we asked our independent city auditor to review the city's overall approach to supporting arts and culture in Portland and give us a roadmap for improvement. The audit team's roadmap had three recommendations clarify and update our contract with the arts council, now known as the regional arts and culture council, or rac. Appoint a contract administrator to provide oversight of that contract and establish clear city goals for arts and culture. That audit was issued on may 22nd, 2018, which means it's our sixth anniversary today and we get to see what exactly six years of

consistent prioritization has produced. We took a hard look at our contract with rac and decided that dissolution of the sole source arrangement and a new competitive rfp for art services was appropriate. Next month, you'll see a final procurement report detailing new administration and performance monitoring with our three competitively solicited partners, we created a position to oversee our contract with rac in 2018, and last June, this council established the new office of arts and culture, which will manage the city's annual investment of more than \$15 million in direct artist and arts organization support. Arts education and management of our internationally known public art collection. And today we bring you this regional vision, which is the next step toward clear, specific city goals. At the time of that audit, mayor, you said we had an opportunity to create a collective vision for the arts, not just in Portland, but throughout the region. Today, we bring you that collective regional vision and a path forward for Portland. This is a and government time, very long arc of consistent progress, marking six years of focused effort to bring more rigor, intention and clarity to our work. And we are ready and excited to continue. Thank you all for your steady leadership of this work, and especially to commissioner Ryan for leading through complex and critical decision points over the last 18 months. Thank you, mayor Wheeler, for your partnership with commissioner fish and your comments earlier, which reflect your understanding of the economic and social importance of our arts and culture system. There is a reason that the city led this regional process. And speaking of, I am delighted to hand things over to jeff hawthorne, who so carefully and capably orchestrated this two year process.

Speaker: Thank you sonia. Good afternoon mayor, City Council, my name is jeff hawthorne and I've had the honor of helping develop the city arts program over the last three and a half years and bringing this cultural plan to all of you as we prepare

to transform our entire system of government and to create a robust office of arts and culture in the city of Portland. What a privilege to have this time with you today to talk about the future of culture, creativity, and the arts in Portland. I'm joined by David Plettner Saunders, who was our lead consultant for this project, and he'll be sharing with you how we approached this task. But first, just a few words about why this work is so important. I know, and I've seen that each of you understands that creative expression is vital to what makes our region so great. Mayor Wheeler said just last week that arts and culture are what makes Portland a dynamic, interesting, and fun place to live, work and visit. The arts bring us together as a community, give us new perspectives on our shared humanity, and when we feel broken, the arts help us heal from the murals that rose up during the social justice movement, to the poetry and essays that helped document our joy and trauma over the last several years, we all turned to art as an expression of beauty, connection, pain, pain, and protest. As our community navigated loneliness and isolation throughout the pandemic, a myriad of festivals and performances in our outdoor spaces brought us together safely. Now we look to our cultural events, our live music venues and creative industries to revitalize our post pandemic economy. Indeed, arts and culture are fundamental to our economy and our reputation as a center of creativity and innovation. Portland is art and our artists, nonprofits, and creative industries need the support of our local government now more than ever. It is with that in mind that we are so grateful to be sharing this cultural plan with all of you today. So what is a cultural plan? A cultural plan is a municipal planning process that generates a vision and an action plan for strengthening and growing arts and culture assets within a community. As Sonia mentioned earlier, the city auditor noted six years ago today that the city did not have clear goals for arts and culture, and she recommended that we launch a cultural planning process to

assess the state of arts and culture, identify needs, and to develop clear goals with visions and strategies for City Council to adopt. Now, in fact, cultural planning is something that we have a practice of doing here in the city of Portland. Every 15 years or so, our first cultural plan in 1992 was called arts plan 2000, followed by act for art in 2009. And here we are, 15, 15 years later, bringing you our creative future. These plans can really be consequential for our community. That first plan back in 1992 moved us from a city bureau called the metropolitan arts commission into a regional partnership with clackamas, Multnomah and Washington counties and metro, and established the regional arts and culture council as our shared service provider back in 1995. The other big idea for 30 years ago was that we needed regional dedicated funding of \$15 million a year to adequately support artists and arts organizations across the region. Then, in 2009, act for art pointed out that that \$15 million goal had remained elusive and renewed a call for dedicated funding. That plan also stated a goal of investing in nonprofit arts organizations at a rate of 5% of their operating budgets, and identified an urgent need to stabilize arts education in our schools. Because so many art music teachers were being cut during the recession at that time, all of these observations and the plan ultimately led to the city of Portland referring the arts education and access fund to the ballot in 2012, which, as you all know, was approved by 62% of Portland voters and although it was not a regional solution, the arts tax still generates over \$10 million a year, including \$7 million to pay for art and music teachers in every k through five school across Portland's six school districts. This infusion has been a game changer for funding arts education, and even though it brings the city's total annual arts and culture investment to over \$16 million a year, it's still not providing as much for nonprofit arts organizations and individual artists as arts plan 21st recommended. So here we are 15 years later, and this is our third cultural plan our creative future.

We have assessed the state of arts and culture, and we bring you new goals and strategies to address the fact that there is still so much work to do. We started this process in 2021, setting aside \$250,000 from existing resources in the city arts program, and raised matching funds from our regional partners, including clackamas county, Multnomah County and metro, which each contributed \$25,000 to the project. The cities of beaverton and hillsboro, plus tualatin valley creates and the tualatin hills park and recreation district helped fund Washington county's participation and we received support from travel Portland as well. Rounding out this public private partnerships, this public private partnership, the james f and marion I miller foundation, awarded us a very generous grant of \$100,000. So to all of our funding partners, we thank you so much. And with these partnerships in place, we developed an rfq and rfp process that eventually led to the to the selection of the cultural planning group as our lead consulting firm. And with that, I would like to turn it over to david plettner saunders, partner with the cultural planning group, to walk you through their methodology and our findings.

Speaker: David, thank you, jeff, and I think he just introduced me for the record, it's really wonderful to finally be able to present to you today after, you know, a year and a half of work. And we actually entered after an initial year of pre-planning. So as sonia and jeff have said, this has been a long process and it makes it all the more meaningful to be able to be here with you today. So like jeff said, the plan was created, from a charge from the city, and it has some unusual characteristics. While most cultural plants are for a single city, this plan follows your practice of regional planning. This means that our creative future has a unique structure. It's a framework on which the seven local jurisdictions and other communities in the region can base their own action plans. We appreciate their interest in engagement in the process to date, and we know that the staff of the

city's new office of arts and culture are in the process of defining the city's own action plan, and I believe charity is going to be talking with you in more detail about that. Towards the end of our presentation, our planning process was guided by this steering committee. Committee members were nominated by officials from the seven participated jurisdictions, and they are cross sector by design. They are the voice of the community and they represent arts, culture, creative economy, education, business, social justice, local government, tourism and other sectors. So this steering committee really went on a journey with us through this process. As the consultants from out of town, it took time for us to all build understanding and trust together and to harness all the experience and intellectual power of this group, our creative. We were ultimately quite successful in that work, and more than other plans, our creative future was truly co-created by the community. We committee members created the diversity, equity and inclusion statements in the plan. They shaped the community engagement. They asked challenging questions and they sharpened the thinking all along the way. Now our creative future is distinguished from the past two cultural plans, in part by the breadth of our community engagement with the active participation of the steering committee staff and the seven jurisdictions. We had more than 3500 people directly involved with this plan, and that's a high number compared to other communities. We provided multiple opportunities and touch points in the process, and extended the time period to be able to bridge gaps in that engagement. This included stakeholder interviews as well as 50 discussion groups held throughout the region. We did two community surveys, and after the plan was drafted, we held two town halls and had an online comment period for the community to review and weigh in on the plan. And we made a number of changes based on their suggestions. Here's a partial list of the 50 discussion groups. It shows the breadth of community

engagement and the inclusion of voices not often heard in master plans, like our creative future. As you know, Portland's creative community is a big tent. We met with the arts and cultural community mark analyzed populations and artists different geographic areas of the counties, people working for. Excuse me, working in the for profit creative sector, youth arts, arts, education and many more parts of that ecosystem. We often partnered with community based organizations inside and outside the arts to reach people, you know, three and four seats back from the arts table, and we're grateful for their help in making the plan far more inclusive than other cultural plans. The statistically valid public survey allowed us to hear from a representative sample of residents throughout the region. This includes people who don't normally participate in the arts at all. It also included an oversampling of people of color, the infographics in this presentation are based on that statistically valid survey. So in addition to community engagement, the planning team conducted supplemental research to address specific questions surrounding the plan. We did a review of the past five years of arts grants by the nine largest public and private arts funders in the region. We assessed the strength and character of the regional market for the arts. We reviewed relevant arts funding models from around the united states, and we included two economic studies of the creative economy. So what did we learn from all of this, community engagement and research here are a few of the key messages. First, the region highly values arts and culture and participates at high levels. Specifically, residents throughout the tri county area prioritize making creative activities and opportunities more accessible to everyone, ensuring equitable access to arts and culture, and providing events that are inclusive and share cultural experiences across communities. So you can see that each priority registers at about two thirds or three quarters of the population. So again, these are high values. Fully 80% of

residents support an increase in dedicated government funding for the arts. And the creative life of their community. And you can see the percentages were nearly equal in each of the three counties. And this includes the opinions of the folks least personally involved in the arts. Now, we heard from the arts and culture community that it's facing multiple and worsening challenges. These limit their ability to serve the community, and they threaten the region's reputation as a desirable creative place. You've already been hearing this from multiple constituents, but one of our studies documented some specifics. It showed that over the past five years, the total amount of arts grants has declined 6% when adjusted for inflation. Yet costs have risen significantly during that time. So one quick technical note, this finding about arts grants is not the same as the city of Portland's arts grants. It includes grants made by the nine largest funders, including wing racks grant making, which is funded in part from the city. Now, on the plus side, three quarters of all residents in the tri county area have attended the arts in the last six months. They share a belief that the arts are valuable in and of themselves, but also play multiple roles in the community. They agree that arts and culture are beneficial to themselves, to their families, and to their local communities, all at rates of about 85. And we heard repeatedly in the planning process how arts are essential partners in education, economic prosperity, downtown vitality, mental health, homelessness, youth development, cultural heritage, vibrant places, tourism and many more, elements of civic life. This is another distinguishing feature in the Portland region. These are not always shared values in a community, Portland is already there. You don't need to make the case for that. And now I'd like to introduce you to two of our exceptional steering committee members who helped shape our new vision and develop the recommendations that you see in the plan. Subashini ganesan, forbes and kimberly howard wade. John goodwin from the Portland art museum had

hoped to join us as well, but he was called away unexpectedly and sends his warmest regards.

Speaker: Welcome, kimberly and csaba. Are there other members of the steering committee here today? Could you all stand, please? Jerry thank you so much for your time. Thank you. Okay.

Speaker: Do I okay. Hi, everybody. Good afternoon. My name is subhash naganathan forbes. I'm choreographer and chair of the Oregon arts commission.

Speaker: Good afternoon. My name is kimberly howard wade, and I'm the executive director of caldera, a creative youth development nonprofit.

Speaker: Our vision is a tri county region where all of us have access to relevant and dynamic arts, culture and creative expressions as an essential part of our lives. In the next five slides, kimberly and I will elaborate on each of the five goals that you see in this slide. To set the stage, it is important to celebrate the work of the steering committee that kimberly and I have been serving on for the last 18 odd months. The beautiful humans who make up the steering committee identify in so many ways, including culture bearers, artists, solopreneurs, arts leaders, community advocates, government employees, thinkers, parents, immigrants, changemakers. The list goes on. Together we had intense dialog and strategic sessions all along. We were clear about our collective responsibility of transparency and accountability, steering committee members actively built, led, and reported back on various community engagement events that are significant to our tri county region. We often asked for more more information, more time to build trust, more flexibility to construct equitable and safe spaces for communities to engage. The steering committee. In 2023 literally steered through unexpected twists and turns throughout our work, we started with commissioner carmen Rubio's leadership, moved into leadership from commissioner dan Ryan's office and are

currently working closely with the newly appointed vibrant community service area and the office of arts and culture. Many of us on the steering committee dialog, fact finding and with community members during the months of the intergovernmental agreement transition to funding the regional arts and culture council. In the next few slides, you will see some of the highlights of the work we have done collaboratively with our consulting team. And jeff hawthorne know that we have worked our fullest to bring the voices of our communities to the fore in each and every one of these recommendations. We also want to clarify that our fellow arts, culture and creative advocates in the region might be puzzled about perhaps two things. One, so much of the information available here is not new to that. We want to say, while the information is not new to us in the field, it most probably will be to our governmental leaders and fellow citizens. And secondly, you might think some of the strategies we highlight here already have thriving examples in our midst. And to this observation, we say that it is time to use this cultural plan as an advocacy tool to make visible, highlight and celebrate the champions in our region. Use this document, its findings, goals and strategies to ask your governmental representatives to link arms with those who are already making a change through arts, culture and creativity. Okay, onward! Kimberly will start us out with the first goal.

Speaker: So goal number one, as you can see on this slide, is to build towards an inclusive arts and culture community that reflects, serves and welcomes all our activities advocacy in this goal and it subsequent strategies is asking the city of Portland and the region to provide easily accessible and increased opportunities for traditionally under-recognized populations and communities so here are some particular sectors we ask for you to consider. We ask for you to consider building more opportunities for artists and culture bearers with disabilities to present their

work, city and region wide. We ask for you to consider supporting the creation of more safe and welcoming spaces for lgbtqia+ and immigrant communities to enjoy and share their cultural expressions. We ask for you to consider increasing support for programs in libraries and parks communities, including and especially many of our neighbors in east Portland. We ask you to consider creating a racial and cultural equity fund in the city of Portland that could be a public, private partnership. This fund would ideally be designed to distribute more funding to arts and culture programs that are led by and serving traditionally under-recognized communities in Portland, communities of the global majority lgbtqia+ communities, and immigrant communities. We ask you to consider providing a foundational support for k-12 arts education and creative youth development. This will allow for a sustaining a vibrant and nimble teaching artist pool, which is key to arts learning. Our students will have the opportunity to receive a more holistic, creative and arts centered education like the one that you witnessed just now. Today with the band, the jazz band. All of the above strategies are encompassed under a larger steering committee recommendation, and we ask that institutions such as the city of Portland and other governmental entities build meaningful channels for continued community engagement, so that strategy can concur through informed dialog and partnership. Any success, even small, is seen as possible. Only if there is a long term partnership with relevant communities where their voices are not just included, but they are part of the conversation, mission and the decision making in every step. Envisioning, charting, implementation and assessment of the programs and the process. Okay, are you ready? Goal number two is to forge purposeful connection and coordination within the arts and cultural community. So region wide, what this looks like is a good idea and a good time to broaden the definition of arts and culture, to include not only artists and nonprofit arts organizations, but also

independent musicians, makers, culture bearers, cultural organizations, individual creatives and small businesses, as well as creative startups. Since the early 2000, the region has been elevated to the national stage for our craft beers and artisanal cheeses. For street art, food carts and tattoo artists, not to mention sneaker culture and outdoor and athletic apparel. In the 1990s, Wieden and Kennedy put Portland on the map for creative brand agencies, and since then, smaller agencies and creative startups continue to be economic drivers in this community. We recommend that government agencies expand funding opportunities, support services and advocacy for this kind of economic support and impact, which attracts and keeps vibrant creatives, artists and culture bearers in the region. I'm going to repeat that not just attracting those, but keeping them in the region and a more vibrant community is the result. We also encourage the community to organize for effective advocacy on public policy and action. This means that this region joins the state and the state joins the nation in being one resounding message about the vital role of arts learning for every child, not once a month, not one arts teacher for a whole district. I'm talking about sequential arts learning, arts integration into subjects, all subjects, access to arts and cultural experiences, and what I do at Caldera Creative Youth Development. Every day as an integral part of the education system. Not just an add on or a nice to have. And that means that we have to have one resounding message in support of financially supporting creative community across the civic infrastructure. All of these creatives and artists and individual musicians and all the things that we've just been talking about, those are individuals who are affected by civic infrastructure. They are affected by the housing crisis. They are affected by child care issues. They are affected by our health care policies. It's all integrated. It's all connected. And this means that we ask the city of Portland leadership through the new office of arts and culture, in

partnership with rac, to stand up a network of local arts and cultural service organizations across the region. All of this will ensure that we are fully and holistically supporting the sector, regardless of municipal boundaries or whether you are an artist or a creative, or both, or an individual solopreneur. Is that the right word? Suba or a social impact nonprofit? Or, as I like to say, social impact organization action? Because even if you're not making a profit, you're still a business. Finally, the city should promote information sharing and networking within the creative community we've just described. By creating an online hub of resources. City of Portland. Let's get back on the front page of the new york times. As the nation's most vibrant and creative places to live. Back to you, suba. Yes.

Speaker: Goal three to empower the arts and culture community with sufficient sustainable funding and other resources. Every one in the sector probably will jump up and say, this is the goal. That deserves a lot of your and our region's attention. Those of us in the field are seeing artists leave our city and region to greener pastures across the country, where they can jump through less hoops to receive funding and have the possibility of owning a home. We're seeing less private and public dollars allocated to arts, culture and creative projects. Inflation is high. Everything from insurance to renovation prices have skyrocketed, so the steering committee strongly recommends that our regional governments take a fresh and innovative approach and include our sector into existing and upcoming financial incentive pathways that already are planned for businesses and the for profit sector. Below is a list of more strategies. Develop pipelines between community colleges and universities that offer creative arts and culture degrees to bring the next generation into our region. Truly develop accessible and comprehensive plans to provide safe and affordable spaces to diverse community of artists, culture bearers and creatives. The city's arts and culture office. We suggest, should be

building a formal relationship with our region's individual donors, corporate funders and private foundations so that strategic mileposts are built to encourage pooled funds and resources. This goal, goal three also is a call to action to the city of Portland to champion a systematic plan so that the Portland five centers for the arts, i.e. The schnitz, newmark, winningstad, bruner and keller auditoriums are more affordable, sustainable and accessible both to its long time local users and new local emerging organizations. We acknowledge that one of the p5 venues, namely the keller auditorium, is currently on the visibility map due to the need to reimagine what the next iteration of a keller like auditorium will be, we ask the city government to not let this project overshadow the rest of the p5 venues. Our local artists and arts organizations of all sizes need to receive the benefit of these publicly owned and maintained spaces, as much as touring and curated out of town performances and events. Now back to kimberly.

Speaker: Goal number four is my favorite. When the steering council asked that we talk about vibrant communities and this office was then created a vibrant community office, it is because several of us said that it should be all economic development, and then economic development should be renamed vibrant communities. Goal number four is to drive economic growth through the arts and cultural community. And there is so much work to do here, not because the arts and cultural community is not trying, but because it needs the support regionally. We should strengthen how government agencies and the arts community collaborate and coordinate with tourism, for example, and there is a clear need to build markets for the commercial arts sector. We also need to leverage members of this newly defined, which we just called creative economy, as leaders in building vibrant communities, which leads to job creation. This means jobs for current residents, and this means new companies being drawn to this community. Because

of our rich creative economy, we only need to look at recent history to remember that our growth as a region was driven by our being able to attract trade sector business to the region. This can only be repeated when the companies coming here are attract, can attract and retain talent to fill their roles in order to attract and retain talent, the region needs a pool of talent. The 2013 ibm study of ceos still holds that employers want creative employees. They want employees with entrepreneurial spirits. Econorthwest and a study back in, I think, 2017, in talking to the stem community, we wrote, the future workforce needs to be good at math and be more human in this increasingly automated world. But if but if an employer had to choose one, they'd choose someone who is more human. And the only way to teach being more human is through the arts, through regular creative practice, through understanding humanity. In order to serve, to invent and to create art and to fix and to empower and ultimately to shift the narrative. And yes, to make money, which creates jobs, which creates talent, who want to go, or I should say, which attracts talent, because there are jobs. And this talent wants to go to a cultural festival. They want to be at an artisan booth at the farmer's market or Saturday market. They want to go to the dance performance. They want to go to the opera, the ballet, the outdoor concert. These people that we want to attract and maintain, those who are already in our communities want their children to have a well-rounded educational experience. So some suggested strategies are listed on the slide so I won't read them, but I will highlight revitalize in downtown Portland and other cultural corridors permitting for event production. Very very important. We used to be the place that people came to make movies. I know because I was one of the actors that was employed because of that, that has everything to do with permitting. If it's not easy, the filmmakers can't do it. We need to measure the economic impact and the roi, and then we need to provide economic development

support for the commercial arts sector, including music. I just mentioned film media, fashion and design and the list actually goes on. We should consult with and partner with social service organizations and government agencies to identify and provide high priority social supports. Because the artist community is also are sometimes our low income community or I shouldn't say often is I'm not going to say sometimes. And now back to you, suba.

Speaker: All right, y'all go five to utilize the arts and cultural community as a vital partner in the health and development of every community. And this is an important thing that we're thinking about in our city. I think every day at this point, regionally, we have seen for decades that arts and culture investments actually support strong and equitable outcomes in health, transportation, housing, community engagement, public safety and more. Studies like the 2023 American for the arts, economic prosperity report six and the 2020 Portland metropolitan area arts ecology study by devos institute all showcase that the impact of arts and culture investments often positively support other municipal functions. However, these studies seem to live their course and fade away without permanently imprinting the need for sustained and increased funding for arts and culture. So it seems critical to build an impactful and region centered metric and evaluation system. The city of Portland invested in some impactful projects during the pandemic that speaks to the power of the arts in supporting larger social service missions. One such project was the 2021 through 2022 community healing through the arts initiative. This initiative provided financial support to community events and curated events that respond to community needs. It was designed to support art focused, community centered efforts to process the emotional toll of the covid 19 pandemic, economic recession, racial reckoning, racial justice, reckoning, wildfires and an ice storm. So the steering committee suggests that the city and

regional municipalities take stock of these successes. The successes that they have had in the last decade, and build more opportunities through programs that celebrate and support community based creativity for the newly emerging Portland's office of arts and culture, we ask you to explore policies that provide incentives for public art creation in private real estate development. Consider creating an artist roster that expands into artist residencies within city government, and perhaps bringing greater visibility and expansion to the Portland's creative laureate program. We also ask for the office of arts and culture to deeply consider the Portland central city task force recommendations, published in December 2023. Build applicable and tangible ways for the arts and culture sector to be highlighted and supported. As a key revitalization provider. And with that, we'll hand it back over to staff to close things out and answer your questions. Thank you so much.

Speaker: Thank you. Thank you.

Speaker: Let's hear it for our steering committee. Yeah. For moving. We have philanthropic leaders who invest in the arts. And we have leaders of arts organizations in the audience. I really appreciate you taking the time to be here today. Please don't be shy. We all stand up. Please here we go.

Speaker: Look at that. Look at that. Yes

Speaker: Thank you so much for coming to us. City Council meeting on a Wednesday afternoon. Welcome, charity.

Speaker: So it's actually back to me, and I want to just say thank you to kimberly and suba, it's rare that these kinds of presentations have that depth of leadership from the steering committee involved in presenting the plan and, and they literally demonstrate how this plan is the voice of the community. So thank you, let's see next slide please. Let's talk about funding for the plan. You know, plans like this raise a lot of expectations. And they can create, consternation about how are we

going to pay for it at all. So as kimberly and suba mentioned, our creative future documented once again the need for more resources for the arts, culture and creative economy. This echoes the past two cultural plans dating back to 92, and there simply isn't enough money in the system to fully enable the work and contributions of our creative, creative community. So this plan is a call to action, but it also contains a range of options to make progress. First, cities and counties can continue and increase their current allocations for arts and economic development in the creative sector. As City Council, you can revisit the arts education and access fund. The arts tax was the crowning achievement of the past cultural plan. As jeff said, and it's accomplished a tremendous amount for arts education in the public schools. This recommendation calls for updating the revenue source to increase revenue, increase collections, improve equity, and serve both arts, education and the arts community. A regional revenue source for the arts is not feasible at the present time, but remains a longer term objective. Originally envisioned in the 92 plan, our creative future also calls for renewed advocacy, building on and adding to the work of current players in this space. This can impact arts budgets both on the local but also the state level. Now we met four times with philanthropic foundations that fund the arts. This is more than we've done in any other cultural plan, in any other city. This is a committed cohort of funders. They already have amazing programs and practices, and they've demonstrated a collaborative, recent collaborative action on behalf of the arts. There are additional opportunities to increase the pie of revenues for arts and culture in the plan. And we said at the start of this presentation that our creative future is a regional framework. Implementation now passes to cities, counties, metro, rac and each local government has the opportunity to create its own action plan. Other communities and organizations are also invited and encouraged to build on the framework to

plan for and move forward their own arts and culture. The city of Portland will be a vital part of a regional implementation team now forming. We call it a coalition of the willing to support one another's action plans and provide accountability to the community. And now for more information on next steps and to close things out, I'll turn it over to charity. Montez.

Speaker: Thank you. David. Good afternoon. Mayor. Commissioners, for the record, my name is charity montez, and I am the new director for the new office of arts and culture. It's an honor to be here today, sharing in this important milestone for our arts ecosystem, and I want to begin by acknowledging the work of the steering committee members who spoke earlier. Suba and kimberly, as well as the many other steering committee members who could not join us today but contributed to this work over the last two years. Thank you. I am so grateful for your expertise. I also want to thank my colleague jeff hawthorne for his leadership on this cultural plan. It's a privilege to be passed the baton at this juncture, and I'm eager to build on all the work that jeff has done with community and our regional partners during this next phase. As you've seen, our creative future is a regional plan that was created by community and that is customizable for all jurisdictions. We see the Portland specific recommendations of our creative future as a kind of roadmap for the office of arts and culture, and we are already underway on next steps. We're taking a hard, creative look at our arts investments, and we've begun changing our service delivery models so that we can reinvest savings into some of the strategies that you heard about. Today, we will develop the plan using existing resources, and we will identify the budget and timeline for specific strategies and actions within the action plan itself. As part of the ongoing implementation and accountability team that david mentioned, we'll be launching a new implementation website this summer, and we'll continue to collaborate with our jurisdictional

counterparts in the tri county region to support the adoption of their individualized plans for their communities. At the same time, we know that our creative future is not built in silos, and the office of arts and culture can't implement all the recommended strategies for the city of Portland alone. We look forward to collaborating across city service areas as we develop the Portland action plan, and we will work to align the implementation of our creative future with other planning efforts citywide. We may be back to council later this year to check in on progress, but the new council will approve the final Portland action plan today. We ask that you vote to accept this report for the regional framework. Our creative future, and we welcome feedback on this council's priorities as we build Portland's local strategy for arts and culture. But before we transition to that, I get the privilege and want to take one more moment to remind us of the incredible power of the city's investments in the arts and invite award winning singer, dancer, actor, pianist and former kaki henry to help us celebrate with final performance. Henry. Having me up.

Speaker: Testing. Testing. One, two. Can you hear me, guys? Wonderful, I just wanted to say thank you so much for having me here today, I'm one of the artists that's directly affected by the decisions that are made here. And it means immensely a lot, to me and also to my two nephews that are back here that are five and, eight years old who are also artists. After all the decisions that we make are directly affecting not only us and individuals like me, but also these guys. Right. So thank you. And please enjoy.

Speaker: Lift every voice and sing till earth and heaven on ring, ring with ummo honey. All of liberty. We let our rejoice voicing right us, i, us. Listings skies. Let it resound loud us the rolling sea. See sing our song for full of the faith. That the dark past taught us. Sing our song full of the hope that the present has brought us.

Facing the rising sun of our new day. Be gone. Let us March on till victory is won.
Stony the road we trod. Peter luczak said. Rod felt. Then the day when hope of
morn had died. Yet with us steady beat have not are weary feet come to the place
for which our father sighed. God of are we?

Speaker: Please, god of us.

Speaker: Silence is god who hath brought us for all on the way we are. We are thy,
my light, lead us in to thy our light keep us forever ever. In thy heart we pray. Thank
you.

Speaker: That must complete the report. That's a heck of a note to finish on.
Thank you. So so much for that incredible performance. Thank you for your
thoughtful presentation. Colleagues do we have any questions? Well, maybe i'll ask
first. Do we have, public testimony on this item? Keelan we do. We have, matthew
miller.

Speaker: Matthew miller, did you want to come up and give your public testimony,
where do I stand, just come up. There's an empty chair right up here for you.
Thanks for joining us. Hi. Hi. Welcome. Thanks for being here.

Speaker: Thank you everybody. I'm matthew miller, I live in southwest Portland. I
just want to, give testimony here in support. I hope the city, approves. What is in
front of them. And going forward, I hope that the conversations, in terms of
funding, involve the creative community. I hope it just doesn't end here. And it goes
into the politicians and the bureaucrats. I hope that the individual artists are
involved going forward in determining and helping to determine allocation of
funding mechanisms to ensure sustainable and equitable funding, just from my
experience, oftentimes when, government grants and stuff, they're a little bit hard
for small organizations to do. So I hope as you continue with this, that the individual

arts makers and, and, creatives are involved in all the decision making going forward.

Speaker: Good admonition. Thank you. Appreciate it. Very good. Colleagues any sorry.

Speaker: We have a second person signed up. Very bridge crane. Simcoe. Johnson. Welcome.

Speaker: Good afternoon. Thanks. Good to be back with you, awesome presentation by the steering committee. I don't think there's anything, more to say except to add a fiscal note that was sort of missing and is really, sadly missing from a lot of your conversations, especially those of you who have a stanford education or may have worked for bank of America, do not talk about these programs as \$15 million or x million dollar programs. They need to take a specific percentage of the average budgets and grow each year. So, I'm not even sure we're really getting equity when we look back to when the \$15 million floor was first funded. And take that buying power and look at what we're doing now. So I hope that in the future, after you pass this, we can massage arts funding so that yeah, maybe unfortunately it will have to cut when there's really severe economic recession. But when we have growth, the arts won't be lagging. Thank you very much. Thank you. Any questions? Commissioner Gonzalez has a question.

Speaker: I was just going to make my comment. So go for it. All right. First, I'd like to commend commissioner Ryan, jeff hawthorne, and the entire, city and Portland arts team and the steering committee on this huge undertaking. Colleagues, today we embark on not just a continuation, but an evolution adapting to the current landscape and the challenges the arts face in our city, our community. Today, I want to start by noting this plan. Emphasize integrating arts and culture into broader community issues like housing safety and education. Public safety and community

well-being are paramount, integrating arts and culture into our strategies for housing, education and safety isn't just an added benefit, it's a necessity. These sectors are interconnected, and by supporting the arts, we are also enhancing public safety and community cohesion, securing regional investment for arts perceived as Portland centric assets requires us to clearly demonstrate the regional benefits and the economic impact we need to show how these investments benefit benefit the entire region, not just the city, the economic impact of the arts extends beyond city borders, contributes to job creation, tourism, regional prosperity. But let's not demean arts by only emphasizing its secondary benefits. Art is an end in itself, a source of personal and communal expression. Connection is self-actualization actualization, and it is beauty. All at once. Culture and arts and storytelling is crucial. It allows us to preserve our history, celebrate our diversity, and strengthen our community. Bonds I am proud to support a plan designed to ensure that our cultural institutions and creative individuals have the support they need to thrive by building on past successes and addressing current needs, we can create a sustainable, impactful future for arts and culture in Portland. Together, we can ensure that Portland embraces creativity and cultural richness. Thank you.

Speaker: Very good. Thank you, so, colleagues, at this point, if nobody has any further questions, I will entertain a motion to accept the report. So move.

Commissioner Ryan moves acceptance of the report. Is there a second? Second?

Commissioner Gonzalez seconds. Any further discussion on the report? Why don't we go right into the roll? Ryan?

Speaker: Yes. Thank you to everyone who presented. And for those of you who represent action in the arts, music and culture in our market, so many of you are in the audience today. And it's really, again, incredible to have you here. I have I happen to know a lot of you personally, and what you do on a day to day basis is

noted, and it's really our opportunity to deepen the partnership with all the sectors government and of course, those who are doing the art and the investors. It's a multi-sector approach. Government will not and will never do this alone, I also want to take a moment to acknowledge you, jeff hawthorne. There's been a lot of moving parts in the last four years, and, I know I played my part in that, and I just really appreciate how you've been steadfast in keeping this moving along. And I just want to acknowledge that today. So let's give it up for jeff hawthorne. Doing an amends here on the dais. But not really. Thank you so much for hanging in there. The goals were so crisp and clear. And actually, kimberly, I've known you for decades now, and you kind of scared me today. And that's a compliment, because it was just so clear what you wanted us to focus on. And I think i'll go back and listen to that again. So thank you so much. Both you and suva, for your presentation, colleagues, I think, you know, I'm really proud to serve in this role of vibrant community service area and bring forward the our creative future as Portland and the region's roadmap for the arts, culture and our creative economy. Even before the mayor signed me to this role as arts commissioner, I've had a long standing love for the arts. It actually began with my mom putting me in dance classes, as I just wasn't hitting it out of the park in little league. I'm like, please don't hit the ball to me. And the next thing you know, I'm in a dance class. Yep, that's how it all started. And, I just want to acknowledge parks as well, because it provides an access for little danny's. Like me out there that really needed something to do in the summer. And there were choices beyond sports. And so I do think they're connected, but I really want to acknowledge the accessibility that we offer in Portland through the park system. Our creative future offers. Portland and the region a cultural roadmap to enhance arts and culture in our region. And I've said this many times before, and i'll just keep saying it. The arts are the soul of the city. They activate us as a

community. They allow us to connect, and together we joyfully stimulate the economy. The arts enhance public life, and our driving force behind the state's entertainment and creative economy, which is a nine not million dollar billion. That's \$9 billion backbone of our state's economic infrastructure. Arts is about jobs. Arts is about survival. Arts is a major part of our economy, and it should never be secondary to government again. Can't do this alone. So thanks to all the partners who are here today together we'll keep each other accountable. And that's why it was so important, along with arts and parks, to come together. Because when you really think about why you move to Portland, why you've stayed in Portland, why families for multi generations have stayed in Portland, it's because of arts. It's because of parks. It's what makes Portland Portland. So we're here today acknowledging that's our strength and together we will keep moving it along. I accept this report.

Speaker: Gonzalez vote yea to accept the report.

Speaker: Mapps, I want to thank commissioner Ryan for bringing, bringing this item forward, very much appreciate, all the voices that we heard from today, this is really compelling work, which is why I vote.

Speaker: I yea. Rubio I want to thank commissioner Ryan and the arts team for bringing this item to council, this project was and is a really big lift. And the credit here is to the deep engagement with community that is so evident today. And the steering committee work and also the staff and consultants. It's just really excellent, it was also wonderful to break up our day with the reminder through the live performances about what's at stake here today as well. That was really important and lovely and grounding and a really good way, I also want to especially thank the community members who served on the steering committee, suba and kimberly, to, to people I respect tremendously. You gave a great presentation with heart,

thanks for being part of the team and presenting and for making a real effort to make sure that this was truly representative and inclusive, I really appreciate that, and also, charity and your team, it's just, you know, as always, you do such great work. And thank you so much for all you do. And also, I want to lift up the staff that also started this work. Jeff Hawthorne, of course, and Steven Herrera, who's now at the county chair's office for getting things started. And keeping things going, and the staff from the other jurisdictions as well. So, happy to see the intersection about arts investments and economic development and the revitalization, revitalization of downtown and the cultural corridors and, here that need to facilitate permitting and events, we're right there with you. So it's just a reminder that arts and culture is very intersectional with multiple other issues, and it's also essential to our overall health and vitality as a city. So very happy to vote. I Wheeler, there's so many things I could say, but I won't. As I get closer to the end of my term, I get more introspective. And I probably say a lot of things I shouldn't say, but I don't want the opportunity to pass and wish I had said things that I didn't, I'll start with the obvious, which is. Thank you, this is a strong regional framework for the arts. I think it's fantastic. It's just super tight, well thought out. Well done, commissioner Ryan. You've you've taken the ball here and you've led terrifically well. Sonia, thank you for the work that you will do, that you have already done, and I appreciate you raising commissioner Fish, I actually wondered if when he passed away, if the city's core interested, the arts would pass with him because he was such a force in this sector. And I'm really pleased that that has not been the case. And he would be pleased as well, that the work he was passionate about continues to this day under this council and the leadership that we have in front of us here today and the people that are represent in this room, now, the thing I will probably regret having said later, it was mentioned that one of our objectives should be to

have the new york times once again, single us out for greatness. And I believe that, too. But with one minor amendment and here it goes. I feel like we got used to the new york times validating the work that we did here, and when they stopped validating our work, we stopped believing in ourselves. The same people that were here when things were great are still in this room today, with the notable exception that I just mentioned. And, i'll just put it this way, nobody is going to validate us. We have to validate ourselves and believe in the work that we are doing here. And I look around, and I see amazing things happening. Not only this report and the collaborate that was required, you know. But, brian, when the arts people were asked to, you were too modest to even stand up. And you've got one of the largest investments in the city's history taking place literally right down the street. And we now have this incredible opportunity around the keller or potentially at psu or potentially at omsi, it's an embarrassment of riches. I'm sorry. We actually, at some point have to narrow, narrow that scope and choose, but it shows that there's a lot of interest in what we do in this community and how we do it. And, throughout the worst of the pandemic, in the early days of the recovery, it was arts and culture that brought us back first. And I remember how many hundreds of thousands of people showed up for the winter lights festival, you know, people were eager to come back, and it was the arts community that led the comeback. And all of us now acknowledge, maybe in a way, we kind of understood before but didn't really understand until now, which is without the arts and culture community. This city cannot be vibrant, it cannot be successful, and it cannot be economically prosperous. And this regional framework acknowledges all of that. And so I think it's just great, and, you know, when I'm gone, I'm going to leave you all to it. And I wish you the best of luck, and I'm happy to support your work and live in your

reflective glory. Thank you for the work that you will do. I vote I and the report is accepted.

Speaker: All right, don't think you'll regret saying any of that. Yeah, thanks.

Speaker: All right. Yeah

Speaker: Not until the new york times calls and says. What do you mean? Next item please. Four, two, one. This is a non-emergency ordinance.

Speaker: Revise solid waste and recycling rates and fees for franchised residential collection. And the commercial like a two minute break between arts and solid waste.

Speaker: 24 all right, so before before I turn this over to commissioner Rubio, we've had a request for a couple of minute break.

Speaker: Why don't we take a five minute recess?

Speaker: I mean, everyone's like, so noisy. Okay, good five minute break.

Speaker: It's.

Speaker: Back in session.

Speaker: Item number four. Two one, please. This is the first reading of a non-emergency ordinance. And if you could read it again, I know we did it, but it sort of got lost.

Speaker: Sounds good, 421 revised solid waste and recycling rates and fees for franchised residential collection. And the commercial tonnage fee effective July 1st, 2024.

Speaker: So commissioner Rubio, the standard has been set for the afternoon. We're expecting musical entertainment, perhaps a vocalist to kick this off.

Speaker: Well, I will, I'm sorry to disappoint. We're going to be talking about solid waste, so the ordinance before us adjusts rates and fees associated with garbage and recycling collection for 1 to 4 unit residential customers and the commercial

tonnage fee, and implements a recommended process for improvement that moves the rates from being embedded in code to a policy sheet. Portland has long been a leader in offering recycling and composting opportunities in our community and our residents and businesses are recycling and composting over half their waste, which is much higher than the national average of 32% every year. In accordance with the franchise agreement governing residential garbage and recycling service, the bureau of planning and sustainability contracts with a certified public accountant to conduct a detailed review of the cost of service. The franchise agreement and the city code require that we adjust rates to cover that cost of service. It's important to remember that the rate increases we are proposing are a pass through roughly one third of the proposed rate increase is directly tied to substantial increases in metro disposal fees. I would like to note that two weeks ago, in response to that increase, we all this council signed a letter to metro to express concerns about the magnitude of disposal fee increases in recent years, the need for better governance structures in determining disposal fees, and calling for a fairer approach to revenue sharing. Thank you to my colleagues for joining me in signing this letter, making it clear to metro that we share concerns about increased fees in our community. We take the possibility of rate increases very seriously. This year, we made changes to moderate our rate increases, including lengthening a planned transition to consistent color garbage carts and closely reviewing reported general and administrative costs to ensure accurate cost considerations. Today's ordinance also addresses our commercial recycling, composting, and public trash collection programs, which are funded in part through a fee charged on each ton of garbage collected from businesses and multifamily properties in accordance with our long term funding plan for the public, trash can program and to fund assistance to businesses in our community in successful food

waste, composting and reduction, we're recommending an increase in our commercial tonnage fee. Portland is also committed to a clean and livable city, and says public trash can program is an integral part of our community's ongoing garbage and recycling system has successfully expanded this program to 1440 cans, including southeast Portland, in late 2021, north Portland in 2022, northeast Portland in 2020. Three additional containers will be installed in northwest Portland later this year. We're also directing our commercial tonnage fee revenues towards emergency cleanup efforts housed in the impact reduction program, with roughly 1.1 million provided each fiscal year. We have a world class residential garbage and recycling collection system and a very strong and growing public trash system. Today's proposal helps ensure we can maintain necessary levels of service for these critical programs. So I will now invite bse's interim director, eric engstrom, to get us started.

Speaker: The sun thank you, commissioner Rubio, and thank you, commissioner Ryan, for the two minutes gap between arts and solid waste, mayor Wheeler, commissioners, for the record, my name is eric engstrom. I'm the interim director of the bureau of planning and sustainability. Maintaining affordable rates for the waste and recycling system has always been a core goal of the program. And that remains true this year as well, as the commissioner already mentioned, this program, in addition to maintaining a world class system of waste and recycling, has been core to the city's response to livability concerns over the years and the roll out of the public trash can program and the expansion of that program have been, a key part of their work in recent years as well, I'm going to turn it over to our solid waste manager, evan polk, and our operations manager, quentin bauer, to go over the details of the proposed rates as well as the commercial tonnage fee proposal

and describe a minor code amendment that's part of this package that we believe will facilitate future, fee schedule updates.

Speaker: All right. Thank you very much, eric. Appreciate it, good afternoon, mr. Mayor. Commissioners, we're happy to be here with you today. For the record, my name is evan polk, and I'm the solid waste and recycling manager at the bureau of planning and sustainability. With me is quentin bauer, our waste operations manager. We appreciate the chance to be here and present the results of this year's review, before we begin, I'd like to just provide a quick overview of our agenda. So next slide, please. Thanks. We'll first share just a quick scoping of the solid waste system in Portland and how it is structured. We'll then share how the residential rate review process unfolds and the timeline for that review each year. Then we'll outline the proposed residential rates for fiscal year 2425. Then we'll move on to the commercial tonnage fee. And then we'll describe a minor code update that commissioner Rubio mentioned that will simplify this process in future years. And then lastly, we'll have time for any questions you have for us. Next slide please. The city solid waste system is split into two different categories residential and commercial. What we refer to as the residential system includes single family homes up through fourplexes. In this sector, the city reviews and sets rates for collection services provided to help improve safety in our collection system, and offer a new convenience to customers in our single family residential system. We did just want to note that starting in June, we'll offer the safe collection of household batteries for recycling, and we appreciate your your support commissioners in in offering that service and the encouragement of that service, notably commissioner Ryan. So you'll hear more about that offering soon. Then on the right side of your slide, what we refer to as the commercial system includes businesses, construction and multifamily properties with five or more units.

Although we don't set rates for this sector, we do charge a commercial tonnage fee and provide oversight through commercial hauling permits. Next slide please. Just as a reminder, you've seen this slide before, but approximately a third of the waste in our community comes from the residential sector, with the remainder in the commercial. We'll first talk again about the rate review process pertaining to the residential sector. Next slide please. We manage residential collection through a franchise system. It's a hybrid public private partnership that captures the benefits of public oversight with the benefits of private sector competition and efficiency. We manage this franchise system for several overarching public benefits. First, of course, we need to meet the need for a waste collection service that protects environmental and public health. We've also been able to develop a well functioning system that successful at diverting waste materials to better and preferable outcomes, such as recycling, composting and of course, also providing resources and education around around waste reduction in our community, together with the waste hauling companies, would deliver financially sustainable and good value collection service that supports good local jobs. And lastly, the residential collection system that we have in place allows us to ensure that our our system is resilient and reliable. Now, the city of Portland has a franchise agreement that governs this this system and the process for reviewing residential rates. It requires us to conduct a rate review process annually and to adopt rates sufficient to cover the system's costs and operating margin. This rate setting process ensures that we can maintain a financially viable, efficient, and sustainable collection system while ensuring that fees are fair and reasonable and reflect the city's goals. While costs do increase some years more than others, we do vet these and validate them, and individual haulers are not each guaranteed a specific profit margin, which means they'll all have the incentive to continue delivering service in a cost effective

and efficient way. So with that background, I'd like to turn it over to Quinton to talk about this year's rate review process. Thanks next slide please. Thanks, Evan. And thank you, Mayor and Commissioners, for having us today. For the record, my name is Quentin Bauer, and I'm the Waste Operations Manager at the Bureau of Planning and Sustainability. We will now review the existing rates, the rate review process and the proposed rates for the next fiscal year. Next slide please. As you can see on this slide, 39% of a customer's solid waste bill pays for the collection of materials. This includes driver salaries and benefits, vehicles and fuel. 25% of each customer's bill pays for the disposal costs of materials including Metro transfer station fees, recycling, processing costs and material recovery facilities, and Metro fees for dumping compost. 19% of each bill pays for the administration aspects of the haulers operation, including management, salaries and benefits, office rent and customer service. Roughly 9% of each bill goes to company profit, and 8% is paid to the city as a franchise fee to fund our work, to manage the system, and to conduct outreach and education to customers, including fulfilling the city's obligations under the Oregon Opportunity to Recycle Act. Next slide. Today's hearing represents one of the final steps in a six-month process that gets underway each January, when we send our haulers a template to report their detailed costs. In March through April, we review and vet these costs with the help of a third-party CPA, and incorporate them into our rate model. In May, we held a public information session to discuss rates and are now bringing the proposed rates to City Council. If approved, the rates will go into effect on July first, concurrent with notification to customers of the new rates. The detailed cost reports we received from our haulers include the cost to provide collection and disposal services for garbage, recycling, food scraps and yard debris, residential rates are based on a sample of hauler costs. The previous years, then vetted by the city with support from a third party

cpa and economist. We also incorporate known upcoming costs, such as if there's a new union contract and known wage increases, or the disposal fee set by metro. Once these costs are vetted, the rate is set to cover them, plus the target operating margin of 9.5% and the franchise fee. Next slide. Before we share the proposed rates for next year, we'd like to quickly review the current rates. As you can see here, the most common service levels are the 35 gallon garbage container with every other week service at a cost of \$39 per month, and a 60 gallon garbage container with every other week service at a cost of 4355 per month. Next slide. Now we turn our attention to the proposed rates in the coming year. We are seeing several drivers of increased real costs. First, metro, which sets disposal fees for their transfer stations, adopted an 11.9 increase in their per ton waste waste tip fee. So that increase is passed through as an increase in our disposal costs. Additionally, recycling processing costs increased by 30% over the previous year. We also saw increased wages. Haulers are paying more for drivers and other staff. They operate in a competitive market and provide good living wage jobs. Insurance costs economy wide have increased, which is also showing up in our system. It's become increasingly difficult for collections to providers to find insurance. This insurance coverage may also be complicated by increased risk from fires and trucks and waste facilities from lithium batteries. In summary, a bit more than a third of the proposed increase was driven by inflation and wages, insurance and other collection costs. This year, we saw some cost declines, resulting in savings incorporated into the rate, including a modest cost decline for fuel this year. We also delayed a planned transition to consistent car colors from 2024 to 2029. In order to avoid a cost increase this year due to the hauler requiring purchasing of new roll carts. Next slide. This slide shows the recommended rates for residential garbage and recycling services for the upcoming year. The five different service

levels shown in this table reflect about 91% of the customer base, with the remainder of the service levels in the exhibit for the ordinance. Those service levels show proposed fees in line with these shown here. By far the most common service levels are 35 and 60 gallon service, and for these is recommending overall increases of \$3 and 345 per month, respectively, an increase of roughly 7.5. We also saw increased costs to deliver service in the hilly areas on the west side. In that area, the combination of larger lots, lower street connectivity and narrow, windy roads increase the cost of providing collection service, and these additional costs are captured in a terrain fee that applies only in that area. This year's rate review saw increased costs in that area of an additional \$0.35 a month, which would bring that hilly terrain charge to \$5.90. Next slide. This chart shows a history of our fees over the last 12 years. Each line represents a different volume of garbage service, with the 90 gallon service level at the top. Next slide. We want to emphasize that we do everything we can to keep rates low. If you put our rates in \$2,012, you'll see that our system is very cost effective and efficient. Residential customers in Portland today pay rates which are less than or equivalent to the rates in 2012 when adjusted for inflation. So the middle the middle line there in gray is our most common service. Every area that's about equal to 2012. Additionally, if you remove the disposal cost component, which is increased significantly, the last few years, but is not within our haulers control and only show the collection costs, we'd show that our haulers costs trend even further below inflation. Next slide. And now turning our attention to the commercial sector. As Ivan mentioned, commercial waste collection in Portland is covered through an open permit system in the city, provides some oversight over how our commissioner commercial haulers serve businesses and multifamily communities through code. As part of that permit haulers collecting commercial waste pay a fee to the city on each ton of

garbage they collect within the city of Portland. Next slide. Maintaining the health of this fund is critical as the city expands public trash can collection services across the city, including in northwest and southwest Portland, from now through 2025. As a reminder, we've expanded this service from around 700 cans in 2019. Located almost exclusively downtown and Lloyd district and Hollywood district to a program with 1440 cans spread throughout most of the city on the way to a projected 1700 cans citywide. Once the expansion is complete later next year. Additionally, we continue to support the impact reduction program with \$1.1 million in annual funding, and we are working to achieve better and more equitable access to collection and waste reduction services, including for business and multifamily. Resident residents, to fund the cost of services provided through the solid waste fund, staff recommend council increase increase the commercial tonnage fee by \$1 from \$15.60 a ton to \$16.60 per ton. This change will result in an increase approximately in revenue of \$309,000 next fiscal year. Next slide, additionally, this year to update our residential rates and commercial tonnage fee, we're also proposing a small update to the related code. These updates will simplify the process of updating these rates and fee each year by referring to a policy document, rather than directly updating the code to include the revised numbers. Until now, city code has been updated each year with the new rates going forward, a separate policy document would be updated annually. This is in line with procedures and other city bureaus. Next slide, for next steps. If approved today, these rates and code changes will move to a second reading later this month and would take effect on July first. Next slide, the collection rates and fees recommended today will allow our system to continue to deliver excellent service for residents in the community, allow the solid waste fund to remain solvent and meet state requirements for reserves and resource the growing public trash

collection program. That concludes our presentation. Thank you very much. And we'll open it up to any questions you have.

Speaker: I have a couple, first of all, good presentation, you said that the service is excellent. How do you know that? Are you surveying customers and what do the customers say?

Speaker: Yes, we do. The city periodically has a citywide survey and in the past, there's been a question in there along the lines of, you know, what's your level of satisfaction with garbage service? And then more recently, last year in our franchise, in our franchise agreement update process, which happens every five years, we released a survey in the community and saw some, some very positive, high level feedback around satisfaction with with service above 80, easily above 80, if I remember correctly.

Speaker: Good. Thank you. I wanted to make sure that was the case, I have a question about recycling, and I just wanted to ask the experts because there's lots of information out there about how disrupted the recycling market has been since china basically stopped taking our recycled goods. When we put something in the recycling bin, how likely is it that it's actually being recycled?

Speaker: It's very likely as long as it is one of our actually accepted materials on our list. Okay. So we do actually a really good job of in Oregon of, of a maintaining a list that is, is reasonable and that we can have confidence that the materials that are on that list are going to be marketed and used in the development of a new product. And then we also have a high degree of confidence in our in our system. In fact, in in Oregon, it's illegal for something to end up in the garbage if it was intentionally put into a recycling container, with the intent of recycling it. And so for it, not for it to end up in, let's say, a landfill or the waste stream deck actually has to

provide like an exception to, to a material recovery facility in order to send it to a landfill.

Speaker: Is it audited or checked up on to make sure that our contractors are, in fact, recycling the materials that are being that are going into the recycling bins?

Speaker: Yes, that's a good question. And I'm a little fuzzier on the answer for that one, honestly, mr. Mayor, but somebody get that information to me at a later date just because I had a constituent inquire.

Speaker: And I'd like to be able to give a factual answer to that question. Yeah.

Speaker: If i, if I may, I would just say that, we're in a time of significant change and improvement in that space in Oregon, recycling modernization act is in implementation phase right now, and it is going to bite when the when implementation of that act is complete, we'll be able to say with confidence that we know how the materials after they leave the recycling facility will will know kind of how they end up. And we'll be able to have confidence that they are not, let's say, accidentally being, you know, like lost track of somewhere in the process are the recycling contractors the same as the trash contractors or the different companies? Mostly different companies. We have there's a there's some overlap. We have at least five, I want to say five material recovery facilities in our region. And most of them are actually locally privately owned and not directly affiliated with the waste collection company.

Speaker: There is no chance that. I mean, I have to ask there's no chance that materials that are intended for recycling end up in the landfill.

Speaker: Not without special permission from deq. In the last time that happened was around the actually the era that you specifically mentioned, the china sword intervention that that china made in their acceptance of materials at that time,

there were some limited waivers granted by deq to some facilities, and that gives me confidence.

Speaker: So it is against the law. And there are rules against it. And to the best of your knowledge, and you'll follow up with me, there is some means of verifying that that is the case. Yes, sir, who maintains the trash receptacles? I'm glad that we continue to expand that program, and I appreciate that there are a little harder to monkey around with than the old version, but who is actually tasked with maintaining the making sure if they're spray painted or something that they're cleaned? Who does that?

Speaker: Yeah, that's my team at bts. So we work with 311. We have an online portal for folks to let us know when those things happen. And we've got a great team of community members out there to keep an eye on things and letting us know when they see issues. And then we have a number of great contractors that we can dispatch quickly to get those cleaned up.

Speaker: Would you extend my gratitude, because I never really know who to thank, but I see it. I drive by a number of them, and periodically it looks like people have have tried to break into them or messed them up or whatever. And then I drive by again and they're clean. So somebody's doing it. I really appreciate it. And I was never really sure who. So thanks to you. And if you could pass on my, extended gratitude to the team, last but not least, it just piqued my curiosity. You said you wanted to change the color of the bins. Why

Speaker: So we really want to move to a consistent color to just make it easy to say you don't have to say you're recycling bin. You can say your blue bin, your green bin, your gray bin. So now we it's gross. But it's they're not 100. So we want to get to a point where all garbage containers are gray, all recycling is blue. And all compost is green.

Speaker: So it's more true with the with the single family system than it is with the multifamily system.

Speaker: That's the distinction.

Speaker: Okay. Great.

Speaker: Thanks, i'll turn it over to commissioner Ryan.

Speaker: Oh, sure.

Speaker: Thanks for those questions, I had a few. And now I don't have to ask people love the trash program, and i. I have people periodically. I'm sure everyone up here does say I want one of those in front of my place, in front of my business. Where do I guide them, and is there a waiting list? Just tell me more.

Speaker: Yeah, they can just email, waste info at Portland, Oregon gov. And we've got a team, like I mentioned our public trash can team always looking for new spots to kind of move things from. So we kind of get it on both ends. Sometimes they become issues in certain areas and we need to remove them from there. So having another spot where maybe they could be used is always great. So luckily we're able to grant those requests.

Speaker: Okay, I'm sure my constituent person knows this, but i, I don't know when people ask me, but thank you, and I'm excited about thank you for listening about the batteries, when will when can we expect to put them in our recycling? June, June? June 1st. That's good.

Speaker: Two weeks.

Speaker: Like, folks will hear about it in the community in mid-June when they get their curbside order. So that's when we expect things to actually start happening.

Speaker: Isn't that exciting? Wow thank you. See, government moves fast sometimes.

Speaker: I know I've been making friends in beaverton left and right now I don't know what i'll do. I'm flabbergasted.

Speaker: Thank you. That was great news. And commissioner Rubio, thank you for your leadership on working with metro, on this. It's, it's tough when we, get these big increases and then we go through a different government agency. I think more people come to our meetings to say things to us. So it's a partnership that has to keep improving, and I hope that it does. And I respect how you're handling that. And I just want to put that out in the public record. Thanks.

Speaker: Great. Any other questions before we ask about testimony, public testimony?

Speaker: We have one person signed up, carrie mccullough.

Speaker: Welcome, welcome back. It's good to see you again. Please take a seat.

Speaker: Hello. Thanks for having me again, mr. Mayor and commissioners. I'm carrie walker mccullough. I'm the vice president of the Portland haulers association. And my family has owned and operated walker garbage service in Portland for 75 years. Wow. So I'm here today representing the for every hauler in Portland that collects residential garbage and recycling is a member of, for and several of us like my company are family companies which we are very proud of. And as a member, it's a point of pride for our industry, and we are committed to our service for all the people in Portland and to meet rigorous standards for health and safety. While providing city residents with affordable, efficient and environmentally responsible operations. And we feel like we've demonstrated that through covid and ice storms and smoke and fire and all of that, we have also been committed to our partnership with the city and this council. Together, we built a progressive, nationally recognized residential franchise waste collection program that's a model for recycling, and it assures every resident in the city gets the same service for the

same rate, no matter where they live. And listening to the needs of our industry and our city partners, and trying to find pathways for more women and people of color to enter the waste management workforce. We have proudly partnered with you. Thank you and other agencies to develop the driving diversity in Portland program. Last month marked two years of that program, with 100 Oregonians having received their cdl's and also training to drive recycling and garbage trucks, which now is a highly skilled job for which members pay family members and provide excellent benefits kits. So we don't toot that horn enough. So I have to just get that in there. As far as far as the rate increase goes, we do believe the rate review and setting process has the right balance of independent review and collaborate to assure reasonable rates for the haulers, for our service, and to the Portland customers for the rates they pay. So we do ask that the Portland City Council adopt the rates as presented by city staff, who always does such an excellent job of presenting the information, and we look forward to partnering the city with the city in the future. And appreciate the opportunity to continue our business in the city of Portland. And I'm available to answer any questions you may have.

Speaker: Thank you for being here, colleagues.

Speaker: Any questions? Thank you, I just want to make a comment, if I may, your family's business isn't my hauler, but you represent all of them, and I just want to say, I know there's always this debate about whether the city of Portland should go the direction that other large municipal governments have, and hire a mega hauler to take care of everything. And I'm glad we haven't. And part of the reason I'm glad we haven't is, as you know, this last year has been extremely complicated. And, this last winter was very complicated for our haulers due to the weather and trees and power lines and everything else. And I have to tell you how refreshing it was when I called to get updated information. I would actually have people pick up the phone

and talk to me. Who knew my neighborhood, who knew the issues, who knew what was going on, I didn't get bounced around on 20 different lines, poking different numbers, asking me inane questions unrelated to what it was I was calling about. So I really appreciate the fact that in Portland, we still have that level of contact, that we have family haulers, traditions like yours. Is that a third generation? It sounds like maybe, actually I am third generation, but I have family members now who are fourth generation, who, but I appreciate your comments because it especially in January's ice storm, it was kind of nice to be the utility of choice for a change, because we could be so, so responsive.

Speaker: And all of a sudden we were just getting so such great feedback from the customers of thank you. Oh my gosh, I've just been trying to figure out when should I roll it down? And no other utility can tell me that. So we kind of took a minute to embrace ourselves in the fun, to be the favorite utility for a change. But we always we also say when your name is on the truck that's going down the street and you live in the neighborhood that you serve, and so your customers are also your neighbors. It is just a it is a very different level of connection. And how many people you would think in our transitory, population will still ask when they call, they remember our dad, they will bring up things. And so I do think that creates a connection for utility that a mega hauler could never touch.

Speaker: Right? I couldn't agree with you more. Well thank you. Commissioner Rubio had a comment or question. Yeah. I just wanted to thank you, Carrie, for coming.

Speaker: And it's just it's inspiring to see a true Portland business story, you know, multigenerational, but also just want to lift up the driving diversity program. I had the opportunity to, to be there and meet the graduates. And it's just really inspiring. This truly is helping some people move, you know, from one economic level to the

next, into the middle class in one generation. And so it's really a great program. I just wanted to lift that up. And then also just want to say thank you to Evan and Quinton as usual, you just run such like a tight ship. But you're also very kind and great to customers. And the single most, compliments that I get in my office is for Evan and his service in the community, so I just. I'm sorry, a Quentin Avenue, too, but, I mean, Quentin for your service in the community and people know you by name, and they they just call us of their own volition to, to thank the city because of you. So so. And that never happens, you know. So I just want to appreciate and lift up your good work there. Thank you. Great, well, thank you to. I already asked for public testimony. You were it. Right? That's it. Terrific great. Thank you for being here today, this is a first reading of a non-emergency. I'm right. Right. It's a non-emergency order. Yes. This is a first reading of a non-emergency ordinance. It moves to second reading. Thank you all.

Speaker: Appreciate it. Thank you.

Speaker: Good presentation. Keelan. Can you read items for 22? For 23 and for 24 together, please.

Speaker: For 22. Amend code to create Portland, permitting and development and amend administration of public works, permitting code to transfer certain public infrastructure. Permitting duties for 23. Amend, administer station code to reflect charter reform for 24. Add community police oversight system code to reflect charter reform.

Speaker: Thanks Keelan. The three ordinances before us implement some of the technical changes needed to improve customer service. Cross bureau coordination and accountability to the Portland community in August of 2023. As you'll recall, council unanimously approved a resolution directing the chief administrative officer with the cooperation of city bureaus to unify permitting functions by July 1st of this

year. I'm introducing the first ordinance item for 22, with my colleague, commissioner yea. Rubio responds to decades of inefficiencies and customer services challenges related to permitting, and it will allow the city to meet that deadline. The second ordinance item for two three implements the organizational chart approved by the council back in November of 2023. It will dissolve the office of management and finance and transfer the authorities of the office to the appropriate bureau or city administrator as required. The third ordinance, item 424, implements the creation of a community police oversight system as required by measure 26. Dash 217, and is amended by the department of justice. The system will include both the community board for police accountability and the office of community based police accountability. Before we welcome our presenters for these ordinances, I'd like to hand this over to my colleague, commissioner Rubio, to provide additional context for the ordinance we've brought related to the creation of the Portland permitting and development bureau. Commissioner Rubio, thank you, mayor.

Speaker: Colleagues, this action is a pivotal moment for our city, in my opinion, when voters voted, to change our government, this is a type of change that they were looking for. They want a more accessible government changes that make intersecting with the government more clear and easily understood. And whether you were a homeowner or business owner or housing developer, it's not at all what they were experiencing. With permitting these customers have been navigating a complex permitting process that spans across multiple bureaus for decades, and as many reports and audits have pointed out, the latest effort to improve the process started with commissioner Ryan and commissioner Mapps in April of 2021, and then with a resolution, that I led in August of 2023 to consolidate the system under one authority, which was the necessary next step. And once these divided teams

become one team, the process improvement work will continue. It is my belief that once people can truly work together, our customers will finally experience the difference. Come July 1st. The newly named Portland permitting and development, Portland permitting and development will focus on the overhead model, a business process analysis to address workflow, business operations such as moving towards a single point of contact for all customers. And of course, there is a big conversation that needs to be had about sustainable funding. As we've had today. Thank you to the staff and customers who have brought us to this point. You are the experts on how to build a better system, and we look forward to the impacts of this work in the months ahead. Back to you, mayor.

Speaker: All right.

Speaker: Chief administrative officer michael jordan and deputy chief technology officer elise rosenberg are here to present the ordinance. Its welcome.

Speaker: Good afternoon, mr. Mayor. Members of the council, for the record, I am mike jordan. I'm the chief excuse city's chief administrative officer. And as you said with me is elise rosenberg, I would like to expand on elise's. Reason for being here, not only is she the person heading up, the adjustment to these ordinances with many others in the room. But elise is also heading up all the technical changes for the transition of all of the, org chart that we that you adopted back in November. So I want to thank elise for her work. As you said, mr. Mayor, these three ordinances are technical in nature. They are meant to conform our future organizational structure to titles three and 17, elise is here to make the presentation and in the room are, subject matter experts on all of these bureaus. And I think every single city attorney is in the room, too. But maybe maybe I exaggerate just a bit, but there's a few of them here. If you have any questions about any parts of this. And with that, i'll turn it over to elise.

Speaker: Thank you mike. Good afternoon, mayor and commissioners. Thank you so much for having me and for your time. I know it's been a long day, and while I am a fiddler, I did not bring that with me this afternoon, so I'm sorry, as we know, for next time.

Speaker: Well, there we go, as mike said, I'm elise rosenberg, not only am I your deputy chief technology officer, which is a role I enjoy very much, I'm also sponsoring the technical implementation of organizational change for this coming fiscal year, and the work to technically implement all of this change that the voters and that you've directed is varied. It's very complex. And it involves aligning city code, which is what we're talking about today with the budget, with the organizational chart, with systems that control payroll, that control accounting, about 100 systems across the across the city that are all in alignment, that we're trying to line up here for, for July 1st, as mike also noted, there's a great deal of collaboration that's involved in this. That's indicated by some of our friends in the room. But I get the honor of working with over 100 subject matter experts. We have contacts in every single bureau. We have contacts with the city attorney, with the city budget office, with revenue and finance, with hr, with technology. And that's been a lot of fun to work through together. And, all of this, if we're successful, you will barely notice. And so other than moments like this, when we come before you with some of the technical components of the decision that require your votes, I just want to say there's an incredible amount of work by our colleagues so that it's boring. So I appreciate the chance to say that and thank everybody, next slide please. Thanks. So if we could just reorient ourselves for a moment, this is the organizational chart that you passed on November first. And the items in front of you today, provide the code authority to implement several of the components of what you're looking at and specifically, if you look under community and economic

development, there's that line that says permitting and development services. That's for 22 for 23, mayor, as you said, dissolves the office of management and finance and several of the components you see listed under budget and finance and under city operations, as well as under the city administrator today, exist under that omf umbrella. And then thirdly, what you see on this org chart as the community based police accountability oversight system, in this ordinance, it's actually going to be located proximate to human resources. So it'll be listed in city operations. But that ordinance, creates the code authority to implement that, more code changes will be coming. We'll talk about that. Here is a much simpler view of the three items in front of you, for 22, 23 and 24. And then i'll talk a little bit about more about each in the coming slides. Next slide please. Just want to of course acknowledge that we're in this time of change. And while we're complying with your direction to budget into these new service areas and structures, we're also very much acknowledging that you are still in charge until midnight on December 31st. And these code changes reflect that, so specifically, items for 22 and 23 acknowledge that we're in this time of change where you still have the authority, but we are reshaping the organization to lean into changes. And as of January 1st, we have an item associated in for 23 that will reshape the role of the city administrator, effective January 1st, to align with the charter changes. But until then, all of these ordinances comply with the current authority chain. So again, item for 22 in compliance with your direction as of August 30th, 2023, combines the permitting staff. It creates the code authority that implements Portland permitting and development. And then it makes some changes to title 17, which is the public works permitting section of code. So just conforming the authorities in that item to match the new organizational structure, item for 23 separates the office of management and finance. So today that is, if you will, a mothership to a few baby

ship bureaus. So for example, we have a bureau of technology services. But the authority for that bureau today resides under the chief administrative officer. So it's sort of a parent child relationship, and thank you for that.

Speaker: You're eliminating the parent from what I understand. Well, we're leaving the nest.

Speaker: How about that?

Speaker: Let's not be political, so it reestablishes those bureaus as separate entities, reporting to the city administrator. And then it also establishes the bureau of fleet and facilities. Those functions today report to the chief administrative officer. But they combined have approximately \$200 million in budget and about 150 staff. So they're we're going ahead and creating a bureau out of that under a director. And then finally, again, the 424 creates the community police oversight system in code and complying both with your direction. On November first, as well as the department of justice settlement required agents. And it places that in the organization proximate to human resources. So in this case, that will be in the city operations service, service area, next steps. So again today you've got three code items before you. Those are not all of the code items, but they are the ones that are timely for the budget that will be adopted in the near future so that we have the code authority to align with the financial and hr structures. On July 1st, we anticipate at least one set of additional conforming items to title three coming forward in August or July or July or August, and, and, just noting, again, a great partnership with the city budget office. These changes are also reflected in the budget that we're preparing for your adoption, as well as some work to conform in the fall bump coming up. And then I just again want to note that sort of mad doggy paddling underneath the surface that we hope it remains invisible to you. But, note that throughout the summer and the fall, there will be a lot of conforming actions

to the back end city systems to update names and relationships, and just restructure the city for those 100 other systems that connect to our payroll and hr systems. So the work of those hundred folks does not stop on July 1st. And with that again, thank you so much for your time. Thanks for the opportunity to, to, participate in this work. And mr. Mayor, if I might, heidi brown from the city attorney's office would like to come up and make one clarification before we move on.

Speaker: It's all right. Sure

Speaker: Thank you. Good afternoon. Mayor. Commissioners, just really fast so that community members who are watching are aware that item number four, two, four, that establishes the community police oversight system is very simple. It doesn't actually the board will not be created, nor will there be an office until the, department of justice and the court approves our code language. And so I just want to be really clear about that, that all it does is creates creates the oversight system, establishes the board and the office, and that's it. And then the structure and processes will be subsequently established. Once we have authority from the court. Just so there's no confusion from people watching it. I just want to be sure about that. So thank you very much.

Speaker: Thanks, heidi.

Speaker: That's all, mr. Mayor.

Speaker: Great. Anybody have questions before I ask you about public testimony, do you have public testimony?

Speaker: We do. We have six people signed up for the various items. Good we have three people signed up initially for 22. First up is john isaacs. John was going to join online. Let's see.

Speaker: I don't see him.

Speaker: I don't see them. We can move on. Rachel whiteside, miss rachel good afternoon.

Speaker: Rachel. By the way everybody, if anybody's hungry that food sitting back there was from an event we had just a while ago. Not too long ago. Help yourself. Otherwise, somebody has to take it all. Hey, rachel.

Speaker: Good afternoon, as mentioned, my name is rachel whiteside, and I am here speaking on behalf of the city employees represented by pro tech 17, who will be impacted by one of the proposals. At least, here before you today. That includes 42 position in what are identified as public infrastructure and public works, as well as another 87 members at the bureau of development services. As this number is currently a little low due to layoffs that occurred in January of this year, I testified before this council almost a year ago in opposition of the consolidation of public works functions into a development centered bureau, and I am here to do so again today, because nearly every concern that we raised 12 months ago has yet to be addressed. Protect 17 members. We continue to acknowledge public frustration with permitting timelines, but this is directly attributable to chronic understaffing and not a coordination or authority issue. Since may of last year, bds has laid off staff and the disruption of being moved to a new bureau has led to public works members, seeking other opportunities or simply retiring. These employees represent critical institutional knowledge, and as a city, we are moving in the wrong direction. If we hope to get work out the door faster, protect 17 members have met with multiple commissioners offices over the last 12 months, attempting to explain that with the codes as written and the current staffing levels, this is simply how long it takes for permits to be reviewed and issued the ordinance before you today. Do not resolve outdated or conflicting code requirements. There is serious work that must be undertaken to modernize public works codes before we could see any

improvement, either if your community member or a developer. Protect 17 members, acknowledge that we are still in the midst of a housing crisis, but this consolidation is not the magic wand. We'd like it all to be until the business processes are thoroughly analyzed and those, in order to identify bottlenecks until that work is completed, moving positions and changing charter authority will not do anything to actually improve permit review timelines or or to get Portland out of this housing crisis. We better talk faster, as part of the budget adoption last week, council took much needed step of extending the funding for the permitting improvement team for another 12 months. I urge you to pause and let them do the work needed for this to be a thoughtful and successful transition. Nowhere does public works exist within a community development bureau or department, so there is no ready model for them to point to and say, this is what works in Seattle or salt lake or sacramento. I have a little bit more. Can I keep going, so I got chewed out earlier today because I let one person go and I didn't let anybody else go. So I'm going to have to say no.

Speaker: I asked rachel a question. You may. Rachel. Can you very briefly complete your thought for us, I guess the one other thought I really wanted to say around budget is that council has failed to provide any funding for this transition, and so, you know, this costs real money. Every letterhead, every form, every handout, the website, the car that do inspections, so there's a lot of concern because we haven't done anything to address the long term funding situation that exists. And we're adding more people to that.

Speaker: Thank you very much. I appreciate that clarification, mr. Mayor. No more questions. I appreciate it, john isaacs has, arrived.

Speaker: Mr. Isaacs, welcome. We see you.

Speaker: Hi there. And I apologize for being a little late. I, had some tech technology issues getting connected, mayor Wheeler, members of the council, John Isaacs, I'm the vice president of public affairs for the Portland metro chamber. Resident of southeast Portland. And I prefer he him pronouns, on behalf of the chamber and our over 2300 members, I'm here to testify in support of, agenda item 422. The finalization of the permitting consolidation. And really just to say thank you to this council, I've said many times that this council has been willing to take on many of these historic, or long term problems that we've faced in the city and the permitting system, as you all know, has been a point of discussion. It's been well known amongst leadership, business community, civic leadership that this was a problem with the city. And for whatever reason, your predecessors chose to, you know, pass it along or not take the necessary actions to actually consolidate and fix the system. And I just want to say thanks to this council in particular, I want to thank commissioner Ryan for starting the process, when he was the commissioner for bds. And then I want to thank really say thank you to commissioner Rubio, who showed just tremendous leadership here in getting this done, it's required some thick skin and, it's required having to say no sometimes to interests within the city that are not interested in change, that will make things better for the community. And with this, finally creating this consolidated office, it is going to be a major step in helping our city recover. And then move forward stronger than it has been in the past. So just really thank you, commissioner Rubio. In addition to the permitting consolidation, commissioner Rubio has, she's brought together really, really healthy discussions around how we create a sustainable funding model for bts. So just to address, one of the points that was previously made, we've been in those discussions and they're going to pay off for the long run, because I think we're all on the same page that we need bds to be funded at a sustainable level, and a

system that keeps it sustained so it doesn't go through these boom and bust cycles with our economy. So it staffs down when we go into some hard times, and then when we need it to step up, it doesn't have the staff for when we are building things. So just thank you to everyone here. Thank you for your leadership and we appreciate you. Thank you sir.

Speaker: Next up we have robin castro online. Welcome robin.

Speaker: Thank you. All right. So hello council. My name is robin castro and I'm here on behalf of the Portland utility board, a community advisory body for the Portland water bureau and the bureau of environmental services in which I chair, I come before you to request a slowdown on the implementation of the single permitting authority known as Portland permitting and development. I know that in August of last year, council unanimously voted in support of consolidating our permitting structure in a move to reduce wait times for developers. As well as streamline processes and pub supports, making processes quicker and easier. But we do have a few concerns about the timeline and funding for the changes that you are currently making, we want to echo concerns from the union represents the impacted workers as well as concerns that we understand have been raised within the infrastructure bureaus. Collectively that this vote, as a movement of authority is, will separate permit reviewers from the people who actually sign off on decisions and moves workers into a new bureau that is still being structured and funded, this new permitting authority will also cost utility ratepayers more than what was originally requested in the recent fiscal year 2425 budget, and will increase bts subsidization. Rate of service. Development charges from 50 to 61% per bureau estimates. And so essentially, our utility bills will increase higher than expected. And everyday Portlanders will be funding development charges for the benefit of private, for profit developers without providing increased services to rate paying

households, I want to remind you all that public supported this year's proposed rate increases because they address deferred maintenance, as well as to help provide reliable, affordable and equitable services to the community. We, but with these new costs only being brought forward as of last week, we at the Portland utility board have not had adequate time to truly consider the issue fully, nor can we completely understand the impacts to ratepayers yet. And so we urge a slowdown and to exercise caution when allocating additional ratepayer funding for this purpose. And to listen to the workers most impacted by this transition. Thank you all.

Speaker: Thank you, next up we have wayne close. Welcome.

Speaker: Thank you for being here. Thank you.

Speaker: Everyone's having a wonderful evening.

Speaker: Not bad.

Speaker: Thanks for asking. So good, for the record, my name is wayne close. I i work for the city of Portland. I actually oversee the building permit program for the bureau of transportation, I've been doing that for about 15 years. I've worked for the city of Portland for over, coming on to 18 years total. Now all you all that's been with transportation, I want to echo the last speaker's, request that, I would strongly recommend or ask that, some consideration goes towards slowing this down a little bit. I'm not necessarily advocating, something different needs to happen, my bigger concern, and I think I can speak, for several of the staff members, is, that I work with and in the interagency bureaus, as well as some in the development services. Is this is a very complicated group trying to bring together all of the infrastructure bureaus under one roof with development services, there's a reality check that I believe needs to be done in, in who does what within that group for the permits, I like the sound of it being under a single roof as far as a single authority, a lot of that

certainly makes sense, has for quite a while. But also a lot of this is have come together and have been doing quite well, especially since covid, where we have made some very dramatic changes, very dramatic improvements, and we have expedited the permit process quite well. If it gets recognized, probably not nearly as much as it should. What usually seems to be recognized is if somebody's having a problem. So they run up the ladder and the next thing I know, I'm getting emails and phone calls on that one out of, several hundred permits, you know, and when I say several hundred, I'm actually talking about thousands of permits on an annual basis that, if you as a group added up all the complaints you get annually, I it's going to be a very, very small percentage of what didn't go just right compared to what did go right now we do have different. I want would like to also point out there are, we are working as a group, within our departments, within our interagency departments, with the other people that are in our bureaus, our respective bureaus, our specialty areas, you know, transportation isn't just the people that are going to be moving over with a single permit authority. That's going to be the main group. That's going to be my department, on the front line. But we need to engage several several other departments that are not moving over to make sure we're getting our reviews done correctly. One last point. You know, this has been very difficult on staff, on managers trying to see or visualize how this is going to come together in the time frame that it's being required, stupid fast is a term I've heard, but, it is a little bit ridiculously fast for as much complexity as there is to it. And I think there's more likelihood that's going to get things wrong than it will get it right. If you try to push a timeline like the one that's out on the table currently, a lot of people are leaving. A lot of managers are leaving. I'm leaving, within about a month. I'm it's a bit of an ask to come into this and then end up probably being the one that catches blame on the backside if it doesn't go smoothly, as everybody would like to

pretend, it will go, I say pretend, I apologize for that, but there is some imagination there that you're going to get this running smoothly and correctly ready for use and roll out. If we don't take a little bit of time and make sure it's being done right. I'm going to go on a little bit here until you tell me, shut up and go away.

Speaker: You're a minute and 18 seconds over, and so i'll have to ask you to wrap it up just out of fairness to everybody.

Speaker: Fair enough. Appreciate that. Thank you. Sir. Yeah, there are some key management people that are leaving. This is a large part of the reason why they're leaving. It's a large part of why I'm choosing to retire at this time. Also, it's not going to make it any easier. It's not out of spite. It's just out of, not feeling that this is going to materialize in a way that makes good business sense, and we would like to see that slowed down. It might help to provide some rethought on that. And to help move it along with the experience of the city does have. Thanks.

Speaker: We appreciate it very much. Thanks for being here.

Speaker: Thank you.

Speaker: The next two testifiers are testifying on item 424. First up, we have dan handelman, Portland copwatch.

Speaker: Welcome, dan, good afternoon, mayor Wheeler and members of City Council, I'm dan handelman. I use he him pronouns and I'm a member of Portland copwatch I'm also a former member and co-chair of the police accountability commission, which was assigned by City Council in 2021 to flesh out the bare bones structure for the new oversight system voted into the city charter. We spent 20 months researching, interviewing and debating every word of a 96 page draft document we recommended that City Council adopt as code for the new system. I'm testifying today about the three sentences being proposed today, which will create a placeholder for that system. Before I get to the substance of the code, I

want to acknowledge that the ordinance before you says the new system will be housed in the same service area as the bureau of human resources. Indeed, the introduction said that two instead of the public safety service area as originally proposed, the text acknowledges that this came as a suggestion from the pack. That's much appreciated. This will greatly increase both the perceived and real independence of the new system. The short code before you acknowledges that there are two entities that need to be established a community run board and the staff that will actually conduct intake and perform investigations into police misconduct. The city has retained the name for the two entities that are proposed by the pack. However the pack code referred to the two bodies collectively as the oversight system. This new code refers to it as the community police oversight system, or cpos. This acronym might easily be confused with the widely used acronym for point of sale. One of the things many people think pos is short for. Thus, we would suggest changing it to community based police accountability system, as was listed on the organizational chart that you just saw a minute ago. To avoid snarky remarks being made. It's still disappointing that after the pack turned in its work, the city did not look to the 19 remaining commission members as subject matter experts when writing up its proposed code, which removed many key elements. While the city attorney held a special meeting early December with former pack members, it was poorly facilitated in about half of packs. Questions and concerns were not addressed. Last week, we found out that the city turned over a revised code proposal to the us department of justice on may 6th. This indicates that the negotiations with the Portland police association have ended. It would be great if the city could share that draft with the community, or specifically the former members of the pack for review. When the full code comes back to council, we at Portland, copwatch are asking again for assurances that public input

will be taken seriously. It's much appreciated that the service area was changed based on community feedback. There may be even more good ideas to fix the draft. We've been told in the past it's too late to change anything because we've negotiated every word of this. It's not acceptable to dismiss input because of a secret negotiations with the Portland police association. The city should make appropriate changes based on public comments and head back to finalize those changes with the entities that are reviewing them. Even though the outcome of complaints impacts the police's employees, the misconduct that leads to those complaints mostly impacts the community. It would be great to get a pledge today that there will be opportunity for meaningful public input when the draft comes back from the doj and before council adopts it. Thank you, thank you.

Speaker: Next up debbie iona.

Speaker: Welcome, debbie. Hi

Speaker: Thank you, I'm debbie iona and I'm speaking today as a former member of the police accountability commission. Thank you for taking this step towards implementation of Portland's new police accountability system. In the absence of regular progress updates, those of us who devoted so much time and attention to the effort have been left to wonder where things stand. I'd like to encourage the city attorney and mayor's office to share regular updates with the public going forward. The many voters who supported measure 2617 would likely also appreciate knowing an important channel between measure behind measure 26 217 was the establishment of an oversight and accountability system that addresses the significant erosion in public trust and police. It was disheartening, therefore, that the office of community based police accountability and its community board were located within the public safety service area. In the November 1st reorganization chart, I truly appreciated that you took the concerns you heard from the public and

the pack into consideration. It's good to see that today's ordinance more appropriately places the new accountability system in city operations. Not only does this provide an appropriate distance from the police bureau, it also aligns the accountability program within the service area that includes the bureau of human resources. As the city moves forward towards full implementation, I'd like to encourage you to continue the dialog among pack members, council staff, and the city attorney's office that ended abruptly in December. We had a constructive discussion at the December meeting where we discussed areas of disagreement between the city and pack, but ran out of time before going through our list. The public deserves to be involved in the work to finalize the city code. The process would also benefit from advice from the newly appointed independent monitor. And, what's it, yes, m.p.s and associates has deep experience with police accountability systems and may prove to be helpful as we continue to sort out the details. We should keep in mind the system voters envisioned when they overwhelmingly supported measure 26 217 and take the time necessary to work together to make it happen. Thank you very much for considering my comments.

Speaker: Thanks, debbie. That completes testimony. All right. Very good.

Colleagues, any further questions? It's been a long day? One okay, good.

Commissioner Ryan.

Speaker: So, great report. I appreciate hearing all the concerns, I want to acknowledge, terry tyson and her team back there, the cat herders for this work. If it's not for you being in the budget, your positions and the 2122 budget, we would not be here today. Simply put, policy doesn't move unless we, operationalize it with, professional staffing. So I just wanted to lift that. I also don't have a lot of faith in this moving very well unless we have some in-person team building, and so I just have a question about that, will that be part of this journey? Some facilitated

groups, both on the ground and mid managers and such in person, as soon as possible to get spa. So it actually can be practiced. I know there's a lot of fear of change, but it would be helpful if we knew that change was being implemented with that kind of fidelity.

Speaker: And I've asked terry to come up. Thank you, commissioner, for the question, and so i'll let i'll let terry start. I may have a comment to go on with it, but go ahead.

Speaker: Thank you, terry tyson strategy manager for the permit improvement team, thank you, commissioner Ryan, for asking that question, we did have the first, leadership kickoff meeting for all the supervisors and managers who are impacted by this very huge and complex change, as has been pointed out, and we've been holding several bpas. Those are business process analysis with, teams across the city, that staff, and that has been team building as well. However you you make a very good point. And I think that part of and I know that part of our change management plan going into this will be bringing people together intentionally in person, there's a real hunger for it, frankly, staff have been asking for it. They want to know what one another does. They want to learn more about how it's all interconnected, so we're excited about about that moving forward.

Speaker: I appreciate i'll tell a very brief story. It was after remember, the riveting, it was really interesting pictures was the root system maps? I think it was your team, with the pipes, sewer pipes and, anyway, upstairs, because we have auxiliary, we have little places upstairs to go in between meetings. Now, on Wednesdays, I heard two permitting people. One that must have been in one of your bureaus and one that was urban forestry. Talking about something very similar to that and just listening to them in person talk in the lunchroom. It it made I'm geeking out here, but it made me really happy because when we first started bringing all of the

permitting people together, it was just, I know, mike, you were there. There was just fascinating how many people, even at the higher level, hadn't met each other. So they were meeting each other over zoom in 2021, even though some of them had worked at the city for a long time. So I just paused to say, how are people that we're working with in in doing affordable housing, residents who don't have the skill set to understand the complexity of permitting, who do need some hand-holding now and then and then even the larger companies who have to hire someone to help navigate this, how would they experience our service if they don't even they're told to go meet these people that within our own city haven't met each other, work together? Did that make sense? All right. So that's what I'm saying is we have to figure out how to bring this along so that it becomes more relational. And then I actually have faith that it will be, people will enjoy being a part of that new team.

Speaker: Great. Thank you, commissioner. All right. Item number four, two, two.

Speaker: I had one question.

Speaker: Commissioner Gonzalez.

Speaker: Well, I guess build on commissioner Ryan's question from a slightly different angle. We've heard some testimony from labor, I've heard certainly had some outreach, over the last week on permit unification in general, do we have data on the, you know, whether the workforce supports this or are they opposed to it? Are there differences of opinion? I mean, I and how do we quantify that, and yeah, so I guess that's the question I'm getting anecdotal feedback. I, but I'm just trying to gauge what to make of that. And certainly we've heard some testimony today.

Speaker: Well, let me let me start. Terry may have access to actual empirical data on your questions, but I can tell you now meeting with staff, multiple times over the last ten months, almost now since August, about this, this consolidation that, there

there are mixed emotions about it. There's no question there are people who are very apprehensive about this move, and a lot of folks have spent in some cases, as you heard from mr. Kloss, their entire career in a certain bureau. And we're asking them to move to a different bureau that, quite frankly, they they don't know. They know that it probably won't be like their entire career with the bureau they've been in. And there's some uncertainty about where they're going. So it's completely fair that people would be apprehensive. I also want to say that in the groups that terry and her staff have convened, and you heard about the most recent one with the managers, when they've been together talking about this, I would say the balance in the room is enthusiasm, and people are leaning into the challenges that we've heard about. And I think there's a mix of emotions, but but anecdotally, for me, when I've been in the room listening to people talk about these things and terry can talk from her perspective, I think people are enthusiastic in some ways about this change and the opportunities that exist. So it cuts both ways. Commissioner, there's no question, commissioner, if I may let me jump.

Speaker: I'd like to jump in and try to at least provide my perspective on this. And it's pretty close to, what mike said to, first, you know, I'm I'm your infrastructure guy. These are my folks who are moving over. I think we maybe have 45 ish moving over or something in that realm, and in general, you know, I think people are open minded and, see the intuitive value to the, consolidation, bringing folks together, although there's certainly, you know, a group of folks out there who probably think, you know, maintaining our direct connection to our home bureaus is something which is important to them. But in general, I don't think a deal breaker is consolidation and consolidation period, where we are, where I see some challenges and this is, frankly, conversations that I've been trying to have with, other council offices over the past couple of weeks. I do hear concerns, and I think we've heard

them today about implementation. Like, people don't know how if we're all of a sudden we're going to have, you know, we're moving everyone into the same room, but we're not we have yet to define how they interact. So if we have, a chief engineer in water and a chief engineer in transportation to kind of disagree on something, we have, we have yet to define how that's going to work out, we have yet to define really what the management team in this space is going to look like, but at least initially, your checks are going to come from bts, I believe, as opposed to water or whatnot. And frankly, if you got a mortgage, and kids, and you look at bts, which has had a lot of layoffs, that gives you some concerns, or it's understandable why there should be some concerns here. I think the red flag that I've quietly tried to raise with members of council and for folks who are invested in this period in this space, is, if we don't think very carefully about implementation, frankly, we're going to lose a lot of staff, and we already are. I think I'm moving over 45 people, something like that. I think since we've had the start of this conversation, I think 12 of quit and I believe half of my staff in the space who are unionized have placed themselves on transfer lists, I don't think all of that is, I don't think all of that is just being obstructionist. I think people that's frankly, when I take a look at, especially the staff turnover that I have right now, I think I interpret it as being a lack of faith in the in our planning and implementation, processes at this point, I think we can turn it around. I hope we can turn it around. I frankly, for the folks who are leading this process and at this point, it's not me, I hope I think one of the things that you can do in this space is clearly articulate what our plan to figure out these important questions are at least then staff can kind of take a look at where we're trying to go and, and make their own choices about whether or not they want to kind of stay with the city or move into a different space, you know, right now what I see, one of the things I'm concerned about is I see my people, choosing to

move someplace else. I'd like to make our best pitch as to why you want to be with the city. Unless you don't want to be in the city. I mean, I'm sure there are folks out there who would rather go in the private sector. These are highly skilled folks who can, like, make plenty of money, doing other things in the same space. But I think if we want to keep our people and frankly, get better before we get worse, and frankly, I think we're kind of on a track to get worse in the space before we get better, I think we need to articulate very clearly to our staff and the development community what our plan for developing a plan is. And, i'll, I just in response to your question, I know that terry has directly some information about some of the issues you've raised.

Speaker: Could you respond to some of those things, yeah.

Speaker: Yes, I sure can.

Speaker: Like specifically the decision making, aspect and also the sap issues. Right, and some of these things that are already happening. Yeah.

Speaker: The sap issue is, is a concern that I think is valid. It is concerning to see bts on your time sheet when you're coming from a bureau that hasn't had similar challenges, that is a technical issue. However, that will be resolved by September. I mean, that's that's just the reality. And I wish and I'm sure elise wishes, the same thing, that we could move faster. But these are just technical pieces, but I understand that there are, you know, real feelings attached to those, so I don't want to be dismissive of it at all, in terms of a implementation work plan, I completely appreciate the concerns around that. We do have work plans, and many of them are in motion, and, and perhaps communicating that, more specifically, is, is something we can do better, but we have a group that has been working on clarifying authority. They've made great progress. We've slowed down that that that process actually, because of their feedback input that we were moving too fast. And

that will continue past July 1st so that we can get it right, and some of the other concerns you've, you've expressed in terms of implementation and work plan, those things are in motion as well. But they're not complete. And I think that that is true. There's there are still a lot of unknowns. And that is an uncomfortable place to be. And I don't want to dismiss that. It is it's legitimate to be uncomfortable with those things and that we don't have those answers specific. And this is a very detailed, detail oriented group that that is their their job. And that is what they've dedicated their professional lives to. Thank goodness, and so they crave those details. And it's part of their nature to want them and I and we want to provide them as a project team as quickly as we can, but we also want to get it right. And, we're not going to get it exactly right by July. We have a lot of continued work after July, if I might just add, on a touch, again, we've mentioned it multiple times. That change like this creates apprehension, there's no question. And literally we can't answer every question right now. And I've been telling people for months that, July 1st is not the end of the change. It's the beginning of the change. And we have lots of business processes to go through that we have not done. But but I want to emphasize something. On July second, people who work in your bureaus will still be able to pick up the phone or get on a teams call with the same people they were talking to. On June 30th, and there's nothing to prevent that. In fact, it's encouraged. They must continue to communicate. So there is nothing about this change that inhibits the interaction of people who've been interacting with each other for years and years and years. So I expect us to be just as effective as we've been. Overall, there are economic and organizational factors and financial factors, fiscal factors within the city that we have to work out. There are long term structural problems with the funding of this business process. And so we have a budget note to that effect now, which is great. Thank you for that, but we've known

for a long time that the mercurial nature of the market, gets us in a situation that we have to figure out how to resolve. And that has to be beyond just the permitting business process. That's a city problem that we have to figure out how to deal with. And we know that. And I realize I used to run bbs and the folks who work in biz in this business process, they love the ease and I get it and also feel very secure at the ease. The funding model for utility is very different than the one we have for development services. And so, we need to reconcile that. And I realize that it causes apprehension from folks. But we have your direction to come back with a plan to resolve that problem. So we'll we'll work on it.

Speaker: Thank you I appreciate that. Thank you.

Speaker: Mike. Great. I'm not sure where we are. Commissioner Gonzalez. Did you finish all of your questions, I think for the most part, I mean, I'm just trying to weigh the info you shared on attrition in relative to other changes in the going on in the city and how to how to quantify it, i, you know, I think sometimes it's easy in our shoes to say, well, change is always hard. And borderline be dismissive of the concerns. And so it's trying to unpack what is just fear of fear and what is concern about the ability to execute on a, on a, on a job I hadn't even thought in any deep way about being an employee of bts versus a rate, you know, payer, bureau and the differences in job security as perceived by professionals. That's interesting dimension that, I can see that being very real to public servants. I don't know necessarily what to do about it, but I hear what you're saying on the budget now, so commissioner Gonzalez, if I could jump, jump in here.

Speaker: I appreciate your, empathetic response. My reading of where we're at is the majority of this council has decided that we're going forward with the unification. So, you know, that is our north star. That's where we're going to go. There's going to be a transition period. And there we will have some good days and

we will have some bad days, I think the hypothesis I want to put on the table, is that, and maybe the challenge to put on the table is that as we go through this transition and we start to lose staff and we're going to lose staff, we are it's just accelerating, I think that is a problem that we might need to manage. I think we're kind of lucky right now, frankly, in that you know, the planning and sustainability tells me we're going to be in a relatively low phase of building for the next 24 months. And so even if we have some transition in, in this space, we might be okay compared to if things were booming, however you in the end, you need bodies to do this work, and we're we also know it takes about a year to kind of train someone up to do this work, so our staffing flow is something I think we got to take seriously. We've decided we're going to March forward. I encourage our city managers and deputy city managers to come into the space amongst the many metrics they follow, which will include how long it takes us to get permits out. Let's also take a look at how many bodies we lose between now and then, because at some point you're going to lose you can lose so many bodies that you're not going to be able to get permits out the door.

Speaker: I'll leave it with one last point.

Speaker: That's helpful. Commissioner Mapps I think from my vantage point, I've always been clear that having unified accountability on permit push through is a net positive for the city. July 1st was never a hard date for me, so i, i, you know, that's want to be very blunt, but from day one, central reporting, central accountability for, our ability to get permits to the system is essential for our city. We're all collectively accountable for that. But, the date, you know, this didn't have to be done with charter reform. I mean, it, you know, it's, so i'll leave it at that.

Speaker: All right. Good. And, commissioner Ryan, did you get all your questions?

Speaker: I think it's okay to just level set how this all started. It was well before charter reform week. I got an audit, when I was ahead of bts overseeing bts. That in 2021, beginning of 20 2021, talked about the handoffs, the bad handoffs from one bureau to another. So especially residents who don't have the expertise, try to work with the city to do a bathroom remodel and they work with one bureau that takes a while. Then they say it's good, but there's no handoff to the next one. So it's on the customer who's not an engineer, just trying to do a weekend project that gets stuck in what we currently have, and it slows everything down. And then we got data sets. When maps were working together on this couch maps and I were working on this, that showed real time empirical data on what was up with all of this. We didn't have to wait ten more years to have another audit tell us we're not doing very well with this. So this has changed. We're building it and it's going to be rough. But again, hearing two people in the lunchroom say that they had the same customers. They were huddling to talk to one another so they could both collectively get back to that customer so that they could give them the information that would move the project forward. So I do think it'll get there, and I'm empathetic. That change is hard. And it will. It will take some time, but I don't see why slowing it down would benefit the evolution of this change. So I think we have to just go for it. I'm really glad we have professionals that are facilitating the discussions. I'm really hope that we continue to engage those that are like the ones. I think that I heard, overheard, that are on the ground dealing with these matters, on a daily basis. And I'm really happy to know that they're slowly, gradually integrating their knowledge because that will save time for the resident of Portland who just simply wants to get their bathroom remodel.

Speaker: That is, we retain enough staff.

Speaker: Commissioner Rubio, did you get everything done you needed to get done, yeah, I just have just a couple points I just want to make to, just something to note that, donnie olivera and his new role as dca, you know, he takes that role soon, and, to his two top priorities are to support pad staff going through this change. And I think that's an important thing to lift up, and also to working to address the revenue question and the revenue evolution and what what it will be, and I think first, getting the staff into p and d as we build out the new system, ensures that they're part of the development of those processes. And ensures that they're part of the org structure development. And the further furthering the work plans, communication is also a key priority. And I know terry has lifted that up over and over again. And I just want to be clear that uneven communication is one of the, the, you know, one of the challenges of not having a uniformity of the ability to get out that communication in a systemic, timely way to everyone so that no one is left out. And this change actually helps, create that ability to get that out, just delaying the change, I believe, slows down the work of process improvement. So I just want to say, I know this is a challenge and, there's every intent here I know by the team to make sure that, that employee voices are, are included in central.

Speaker: Great. Anything else for the record? If not good. Item 422 is the first reading of a nonemergency ordinance. Moves to second reading. Item 423 is the first reading of an emergency ordinance. It moves to second reading. Item 424 is an emergency ordinance. Please call the roll. Alright, the ordinance is adopted. We're adjourned. Thank you, everybody.