

M E T R O P O L I T A N   A R T S   C O M M I S S I O N

February 1, 1994

To Whom it May Concern:

Isaka Shamsud-Din is an exceptional artist. His work has been purchased by the Portland Art Museum and is an important addition to their contemporary collection and private collections elsewhere in Oregon. His portrayals of African American history and contemporary life are unique.

Mr. Shamsud-Din has long been interested and involved in murals and he has undertaken both temporary and permanent projects individually and with colleagues and students as well.

We understand that the Portland Bureau of Parks is interested in working with Mr. Shamsud-Din to develop summer mural projects with youth at risk and MAC's Technical Assistance Committee has agreed to make a contribution toward his proposal for research in San Francisco. San Francisco has extensive formal programs and techniques for preservation of outdoor murals that would benefit any proposed project in the Portland area.

Donna J. Milrany  
Associate Director

**Metropolitan Arts Commission**  
1120 SW Fifth Avenue, Room 1023  
Portland, Oregon 97204-1983  
(503) 823-5111  
TDD# (503) 823-6868  
Member of the National  
Assembly of Local Arts Agencies

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LETTER OF AGREEMENT

I, the undersigned, agree to use the Metropolitan Arts Commission Technical Assistance award of \$300.00 toward the project outlined in my application dated 01/11/94. I further agree to provide an evaluation report within 60 days of completion, outlining exactly how the funds were used, and how I and/or my organization benefited from this grant.

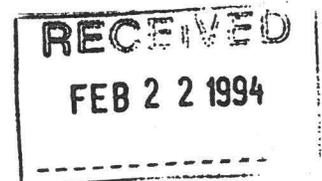
NAME ISAKA SHAMSUD-DIN  
ORGANIZATION QJO TUNTUN MURALS PROJECT  
ADDRESS 2909 NE ALBERTA  
PHONE 284-8262  
SOCIAL SECURITY OR TAX ID # 93-0881617

Isaka Shamsud-Din  
SIGNATURE

2/14/94  
DATE

**NOTE:** Please complete and return this signed form so that a check may be forwarded to you as soon as possible. Return to:

Technical Assistance Program  
Metropolitan Arts Commission  
1120 SW 5th, Room 1023  
Portland, OR 97204



METROPOLITAN ARTS COMMISSION  
1120 SW 5th Avenue, Room # 1023, Portland, OR 97204, Voice (503) 823-5111, FAX (503)  
823-5370



February 2, 1994

Isaka Shamsud-Din  
2909 NE Alberta St.  
Portland, OR 97211

Dear Isaka,

Per our conversation earlier today in the MAC office, it is my pleasure to state again that your application for funding assistance from the Metropolitan Arts Commission has been approved by the Technical Assistance Committee. However, since funding is scarce we were not able to meet the total amount of your request, but have approved the sum of \$300 to pay your airfare and assist in your hotel costs. It is the sense of the Committee that in-town travel and food expenses are not acceptable uses for technical assistance funds. Please complete and return the enclosed Letter of Agreement so that a check may be forwarded to you as soon as possible.

The Commission requires an evaluation report from all grant recipients. We would like to know exactly how the funds were used, and how you and/or your organization have benefited from this grant. We request that you submit your report within 60 days of completing the activity for which you have received these funds. Please use the enclosed form, adding an extra sheet if necessary.

If you have any questions please feel free to contact me at 823-5408.

Sincerely,

A handwritten signature in cursive script, reading "Phyllis Ainsworth Cole".

Phyllis Ainsworth Cole  
Administrative Specialist

enclosures

Approved  
\$300



METROPOLITAN ARTS COMMISSION  
1120 SW 5th Avenue, Room # 1023, Portland, OR 97204, Voice (503) 823-5111, FAX (503) 823-5370

ARTS RESOURCE CENTER  
TECHNICAL ASSISTANCE GRANT APPLICATION

Please read the accompanying Guidelines and discuss your proposal with MAC staff before completing this form.

Name of individual or organization: Isaka Shamsud-Din  
Address: 2909 NE Alberta St Portland  
Or 97211 Day phone: 284-8262  
Soc. Sec. or Fed. Tax ID # 542-42-5039  
Total amount of your request: \$500. Total project cost: \$700.

Please provide detailed budget information on the accompanying form.

Have you received a grant from the Metropolitan Arts Commission before? YES  
If yes, through which program (Project grant, TA grant, etc.)? TA grant  
When? 1989 For what? Gather data/Technical formats for  
turners. Research mediums,  
graffiti protectants. Program structure

Use a separate sheet to provide brief responses to the following questions.  
Number your responses accordingly and attach the sheet to this form.

- 1. Describe the nature of your request, i.e. what is the event/activity? Please include dates.
- 2. How will your use of these funds benefit your professional or organizational goals?
- 3. What is it about this particular event/activity that makes it of value to your career?
- 4. Why do you need outside financial assistance for this activity beyond your own resources?

Signature of Applicant or Authorizing Official: Isaac Shamsud-Din Date: 1/11/94

MAC USE ONLY: Amt approved: \_\_\_\_\_ Date \_\_\_\_\_

TECHNICAL ASSISTANCE GRANT  
BUDGET OUTLINE

Applicant name: Isaac Shamsud-Din

1. Cash expenses (Specify: airfare, registration fees, lodging, slide production, printing, etc.)

A. Type of expense	Amount
<u>AIR FARE S.F. RDTRIP</u>	<u>\$168.00</u>
<u>HOTEL 3 DAYS (NIGHTS)</u>	<u>329.67 (INCL. TAX)</u>
<u>LOCAL TRAVEL,</u>	
<u>FOOD, INCIDENTALS</u>	<u>250.</u>

FOOD \$50. DAY. TRAVEL \$33 DAY

Total expenses \$ 737.00

2. Income resources other than MAC. (Specify whether these funds are anticipated [A] or definitely available [AV].)

B. Income	Amount
<u>BLACK UNITED FUND</u>	<u>150.00</u>
<u>COALITION OF BLACKMEN</u>	<u>87.00</u>

Total income \$ 237.00

Balance required from MAC \$ 500.00

This trip is to update information and assess an on-going successful neighborhood murals program, the operation of neighborhood cultural facilities and how they have collaborated to produce an on-going entity. Meetings with the San Francisco Arts Commission,

The Mural Resource Center and some of the mural artists will be visited and consulted at studio/site.

The development of this project endeavors to create a broad base of support and alliances. Formal linkage will be made wherever possible.

The project's goal is formal recognition and sustaining support by local jurisdiction, in concert with MAC and OAC, and others. To become a permanent fixture in Portland and beyond - a tradition that attracts artists and tourists alike. A training and jobs program that enhances the City's livability and a positive response to graffiti.

One whole day will be designated for a tour of San Francisco area murals as time allows. Visits will also be made to at least 3 of the 5 Cultural (Neighborhood Ethnic) Centers. Programs will be evaluated and pertinent materials gathered.

Isaac Shamsud Din  
2909 NE Alberta  
Portland, Or 97211  
284-8262

**SAN FRANCISCO IS A MAJOR MURAL CITY, WHERE THE UNIQUENESS OF THE SITE AND THE HISTORY OF AN IMPORTANT PUBLIC ART FORM SEEM TO VITALIZE EACH OTHER. THE MURAL RESOURCE CENTER CONTINUES TO BE A SIGNIFICANT SOURCE FOR COMMISSIONS AND PROJECTS, SERVING AS ADVOCACY CENTER AND ADMINISTRATIVE COORDINATOR AMONG ARTISTS, FUNDERS AND THE MANY COMMUNITY AGENCIES WHOSE COMBINED INTEREST MAKES MURALS HAPPEN.**

**LONG A MAJOR SOURCE OF MULTI-CULTURAL ARTISTIC EXPRESSION, MURALS ARE SEEN THROUGHOUT SAN FRANCISCO FROM THE MISSION TO CHINATOWN AND FROM THE EMBARCADERO TO THE OCEAN. THE MURAL RESOURCE CENTER WORKS TO ENHANCE THE PUBLIC SPACE OF SAN FRANCISCO WITH MURALS IN SCHOOLS, COMMUNITY CENTERS, RECREATION CENTERS, AND ANYWHERE A COMMUNITY WILL FOCUS ITS ARTISTIC AND SOCIAL ASPIRATIONS.**

**THE MURAL RESOURCE CENTER WORKS WITH THE MAYOR'S OFFICE OF COMMUNITY DEVELOPMENT AS A MAJOR FUNDER OF PUBLIC SPACE IMPROVEMENT PROJECTS, AND COORDINATES THE DESIGN AND ARTISTIC REVIEW WITH THE SAN FRANCISCO ARTS COMMISSION.**

**FOCUS MAGAZINE'S 1989 DESIGN AWARDS INCLUDED THE SOUTH PARK MURAL SPONSORED BY THE MURAL RESOURCE CENTER, HIGHLIGHTING ONLY ONE OF THE CREATIVE STYLES EMPLOYED BY MURALISTS THROUGHOUT THE CITY. MRC PROJECTS HAVE BEEN FEATURED IN THE NEW YORK TIMES, IN PUBLISHED SURVEYS OF NATIONAL MURAL SITES, AND SERVE AS ILLUSTRATION TO MAJOR PUBLICATIONS ON SAN FRANCISCO.**