

## City of Portland Historic Landmarks Commission



## **SUMMARY MEMO**

Date:	4/17/24
То:	Don Porth
From:	Staci Monroe   Design & Historic Review 503.865.6516   staci.monroe@portlandoregon.gov
Re:	Briefing on David Campbell Memorial Summary of 4/8/24 Landmarks Commission hearing

Thank you for taking advantage of the opportunity to hold a preliminary briefing with the Landmarks Commission regarding your project. I hope you find it informative and valuable as you continue with your project development. Attached is a brief summary of the comments provided by the Landmarks Commission at the 4/8/24 hearing. This summary was generated from notes taken at the public meeting and a subsequent review of the public meeting recordings. To review those recordings, please visit: <u>efiles.portlandoregon.gov/Record/16763545/</u>.

These Landmarks Commission comments are intended to guide you in further design exploration of your project. These comments may also inform City staff when giving guidance over the course of future related land use reviews. It should be understood that these comments address the project as presented on 4/8/24. As the project design evolves, the comments, too, may evolve or may no longer be pertinent.

Preliminary briefings are not intended to substitute for other Code-required land use or legislative procedures.

Please continue to coordinate with me as necessary as you prepare your formal land use application.

Encl: Summary Memo

Cc: Landmarks Commission

Commissioners in attendance on 4/8/24 include: Maya Foty, Kimberly Moreland, Hannah Bronfman, Hugo Hamblin Agosto

- It is great to have Bill Hawkins consulting on this project. It is in good hands.
- The proposed restoration and alterations seem appropriate and make sense.
- The commission agrees with the relocation of the name plates, noting that it is more sustainable and creates a more active monument.
- Polycarbonate or acrylic instead of glass for the lanterns could be considered to address vandalism and seismic concerns. No concerns were expressed with the change in color of the glass from amber to clear.
- Support was expressed for the railings, but the project team should consider a more appropriate design than the picket fence shown. It does not have to emulate the historic qualities of the monument, but it needs to better align with the decorative beauty of the landmark.
- Support was expressed for raising up lanterns out of the touch zone. For the design of the base, it was
  stated that the simpler the better.
- Relocating the lanterns to a museum was also suggested by one commissioner due to concern that raising them up might not even protect them.
- The bronze could be better maintained with an annual application of waxing the metal. This treatment makes it easier to remove graffiti and protects the finish.
- Where the bench sections are being removed, it would be more appropriate to put a strip of the darker pavers in that footprint (to better reference that something was removed) than to run the lighter pavers continuously through those areas. This comment was provided from a commissioner who was unable to attend the entire briefing.