



September 27, 2023 Council Agenda

5732

City Hall – 1221 SW Fourth Avenue, Portland, OR 97204

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Questions may be directed to councilclerk@portlandoregon.gov

Wednesday, September 27, 2023 9:30 am

Session Status: Recessed

Council in Attendance: Mayor Ted Wheeler

Commissioner Carmen Rubio

Commissioner Dan Ryan

Commissioner Rene Gonzalez

Commissioner Mingus Mapps

Mayor Wheeler presided.

Commissioner Ryan left at 10:51 and returned at 10:53 a.m.

Officers in attendance: Anne Milligan, Senior Deputy City Attorney; Keelan McClymont, Council Clerk

The Consent Agenda was adopted on a Y-5 roll call.

Council recessed at 11:36 a.m.

Communications

800

[Request of Michael Ocallaghan to address Council regarding sweeps](#) (Communication)

Document number: 800-2023

Disposition: Placed on File

801

[Request of Sonia Mayes to address Council regarding help for the community for family homicides](#) (Communication)

Document number: 801-2023

Disposition: Placed on File

802

[Request of Lois Leveen to address Council regarding vehicular violence](#) (Communication)

Document number: 802-2023

Disposition: Placed on File

803

[Request of Hao Pham to address Council regarding homeless camping and RV parking](#) (Communication)

Document number: 803-2023

Disposition: Placed on File

804

[Request of Darla Sturdy to address Council regarding ambulance solutions](#) (Communication)

Document number: 804-2023

Disposition: Placed on File

Time Certain

805

[Appoint members to the Portland Committee on Community-Engaged Policing](#) (Report)

Introduced by: Mayor Ted Wheeler

Bureau: Community Safety Division

Time certain: 9:45 am

Time requested: 15 minutes

Disposition: Referred to Commissioner of Finance and Administration

806

[Accept 2018-2022 Arts Education and Access Fund Impact Report](#) (Report)

Document number: 806-2023

Introduced by: Commissioner Dan Ryan

Time certain: 10:00 am

Time requested: 15 minutes

Disposition: Accepted

Motion to accept the report: Moved by Mapps and seconded by Ryan.

Votes: Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Commissioner Dan Ryan Yea

Mayor Ted Wheeler Yea

807

[*Amend Sidewalk Cafes Code, Underground Wiring Districts Code, administrative rules, and associated fee schedule to reflect changes in the Outdoor Dining program for clarity, consistency, and ease of administration \(amend Code Chapter 17.25, Code Section 17.60.110, TRN-3.450, and TRN-10.04\)](#) (Emergency Ordinance)

Document number: 191464

Introduced by: Commissioner Mingus Mapps

Bureau: Transportation

Time certain: 10:15 am

Time requested: 30 minutes

Disposition: Passed As Amended

Motion to replace Exhibits A and C with updated versions: Moved by Mapps and seconded by Gonzalez. (Y-4; Ryan absent)

Votes: Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Commissioner Dan Ryan Yea

Mayor Ted Wheeler Yea

808

[Proclaim September 25-29, 2023 to be National Advanced Practice Provider Week](#) (Proclamation)

Document number: 808-2023

Introduced by: Mayor Ted Wheeler

Time certain: 10:45 am

Time requested: 15 minutes

Disposition: Placed on File

Consent Agenda

809

[*Pay settlement of Brian Springberg bodily injury claim for \\$15,000 involving Portland Fire & Rescue](#) (Emergency Ordinance)

Document number: 191457

Introduced by: Mayor Ted Wheeler

Bureau: Management and Finance; Revenue and Financial Services; Risk Management

Disposition: Passed

Votes: Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Commissioner Dan Ryan Yea

Mayor Ted Wheeler Yea

810

[Authorize contract with Jacobs Associates, Inc., dba Delve Underground, for design services and provide payment for the Sheridan Trunk Work Zone 1-5 Realignment Project E11006 for \\$1,458,892.](#) (Ordinance)

Document number: 191458

Introduced by: Commissioner Mingus Mapps

Bureau: Environmental Services

Second reading agenda item 786.

Disposition: Passed

Votes: Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Commissioner Dan Ryan Yea

Mayor Ted Wheeler Yea

811

[Amend Residential Demolition Delay – Housing Preservation Code to remove the Historic Preservation League of Oregon, dba Restore Oregon \(amend Code Section 24.55.200\)](#) (Ordinance)

Introduced by: Commissioner Carmen Rubio

Bureau: Development Services (BDS)

Disposition: Passed to second reading

Passed to second reading October 11, 2023 at 9:30 a.m.

Regular Agenda

812

[Authorize contract with Jackson Group Peterbilt, Inc. not to exceed \\$1,496,240 for the purchase of two paint striper vehicles](#) (Ordinance)

Document number: 191459

Introduced by: Mayor Ted Wheeler

Bureau: Management and Finance

Second reading agenda item 791.

Disposition: Passed

Votes: Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Commissioner Dan Ryan Yea

Mayor Ted Wheeler Yea

813

[Authorize Price Agreement with Peterson Machinery Company for Caterpillar parts and service not to exceed \\$6,500,000](#) (Ordinance)

Document number: 191460

Introduced by: Mayor Ted Wheeler

Bureau: Management and Finance

Second reading agenda item 792.

Disposition: Passed

Votes: Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Commissioner Dan Ryan Yea

Mayor Ted Wheeler Yea

814

[Initiate foreclosure action on certain properties for the collection of delinquent City Liens placed against the properties](#) (Ordinance)

Introduced by: Mayor Ted Wheeler

Bureau: Management and Finance; Revenue Division; Treasury

Second reading agenda item 793.

Disposition: Passed to second reading as amended

Motion to amend the ordinance to reflect the removal of Property 6, 1229 N Bryant St, from the list of properties in the ordinance, to update Exhibit A to reflect this change, and to remove Exhibit B-8: Moved by Wheeler and seconded by Gonzalez. (Y-5)

Passed to second reading As Amended October 4, 2023 at 9:30 a.m.

815

[Amend Council Organization and Procedures Code to align with the amended City Charter approved by voters in Portland Measure 26-228 \(replace Code Chapter 3.02\)](#) (Ordinance)

Document number: 191461

Introduced by: Mayor Ted Wheeler

Bureau: Management and Finance

Second reading agenda item 797.

Disposition: Passed

Votes: Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Commissioner Dan Ryan Yea

Mayor Ted Wheeler Yea

816

[Vacate portions of SE Grand Ave and SE Tenino St subject to certain conditions and reservations \(VAC-10130\)](#)
(Ordinance)

Introduced by: Commissioner Mingus Mapps

Bureau: Transportation

Time requested: 15 minutes

Disposition: Passed to second reading

Passed to second reading October 11, 2023 at 9:30 a.m.

817

[Authorize the Bureau of Environmental Services to acquire certain permanent and temporary property rights necessary for construction of the NE 33rd Drive Pump Station Upgrade Project E10910 through negotiation or exercise of the City's eminent domain authority](#) (Ordinance)

Document number: 191462

Introduced by: Commissioner Mingus Mapps

Bureau: Environmental Services

Second reading agenda item 794.

Disposition: Passed

Votes: Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Commissioner Dan Ryan Yea

Mayor Ted Wheeler Yea

818

[Adopt the Portland Clean Energy Community Benefits Fund Climate Investment Plan in effect through October 31, 2028](#) (Ordinance)

Document number: 191463

Introduced by: Commissioner Carmen Rubio

Bureau: Planning and Sustainability (BPS)

Second reading agenda item 798.

Disposition: Passed

Votes: Commissioner Rene Gonzalez Yea

Commissioner Mingus Mapps Yea

Commissioner Carmen Rubio Yea

Commissioner Dan Ryan Yea

Mayor Ted Wheeler Yea

Wednesday, September 27, 2023 2:00 pm

Session Status: Adjourned

Council in Attendance: Mayor Ted Wheeler
Commissioner Carmen Rubio
Commissioner Dan Ryan
Commissioner Rene Gonzalez

Mayor Wheeler presided.

Officers in attendance: Lauren King, Senior Deputy City Attorney; Keelan McClymont, Council Clerk

Council adjourned at 3:36 p.m.

Time Certain

819

[Accept Halprin Landscape Conservancy Keller Auditorium Renovation Design Concept report](#) (Report)

Document number: 819-2023

Introduced by: Mayor Ted Wheeler

Bureau: Management and Finance

Time certain: 2:00 pm

Time requested: 1 hour

Disposition: Accepted

Motion to accept the report: Moved by Ryan and seconded by Gonzalez.

Votes: Commissioner Rene Gonzalez Yea
Commissioner Mingus Mapps Absent
Commissioner Carmen Rubio Yea
Commissioner Dan Ryan Yea
Mayor Ted Wheeler Yea

820

[Proclaim September 15-October 15, 2023 to be Latinx Heritage Month](#) (Proclamation)

Document number: 820-2023

Introduced by: Commissioner Carmen Rubio; Mayor Ted Wheeler

Time certain: 3:00 pm

Time requested: 20 minutes

Disposition: Placed on File

Thursday, September 28, 2023 2:00 pm

Session Status: No session scheduled

**Portland City Council Meeting Speaker List
September 27, 2023 - 9:30 a.m.**

Name	Agenda Item
Commissioner Carmen Rubio	
Keelan McClymont	
Commissioner Rene Gonzalez	
Commissioner Mingus Mapps	
Commissioner Carmen Rubio	
Commissioner Dan Ryan	
Anne Milligan	
Michael Ocallaghan	800
Lois Leveen	802
Hao Pham	803
Interpreter	803
Jeff Hawthorne	806
Darion Jones	806
Dawn Isaacs	806
Laura Streib	806
Jen Falco	806
Kristen Brayson	806
Helen Daltoso	806
David McEldowney	807
Adrienne Schaefer-Borrego	807
Mary Sipe	807
Corey Fry	808
Jessica Wright	808
Lance Lindahl	816
Peter Finley Fry	816

**Portland City Council Meeting Speaker List
September 27, 2023 - 2:00 p.m.**

Name	Agenda Item
Mayor Ted Wheeler	
Keelan McClymont	
Commissioner Rene Gonzalez	
Commissioner Carmen Rubio	
Commissioner Dan Ryan	
Lauren King	
Karl Lisle	819
Robyn Williams	819
John Russell	819
Tim Eddy	819
Diana Stuart	819
Brian Ferriso	819
Shane Jewell	819
Scott Andrews	819
Dean Barnett	819
Mike Lindberg	819
John Widder	819
Anne Francis	819
Nicole Possert	819
Xavier Stickler	819
Susan Rinker	819
Suzanne Nance	819
Anamaría Pérez	820
Maria Hernandez Segoviano	820
Goldann Salazar	820

Portland City Council Meeting Closed Caption File

September 27, 2023 – 9:30 a.m.

This file was produced through the closed captioning process for the televised city Council broadcast and should not be considered a verbatim transcript. The official vote counts, motions, and names of speakers are included in the official minutes.

Speaker: Seventh 2023. Morning session of the Portland City Council. Keelan. I'm being told people can't hear me. It's my volume up a little bit.

Speaker: Test thing.

Speaker: Testing. How's that? Good great. All right. Good please call the roll. Good morning.

Speaker: Gonzales here. Maps here. Rubio here. Ryan here.

Speaker: Wheeler here. Good morning. We're going to hear from legal counsel now on the rules of order and decorum.

Speaker: Welcome to the Portland City Council to testify before council in person or virtually, you must sign up in advance on the council agenda at [Portland.gov/council/agenda](https://portland.gov/council/agenda) information on engaging with City Council can be found on the council clerk's web page. The presiding officer preserves order and decorum during City Council meetings. The presiding officer determines the length of testimony. Individuals generally have three minutes to testify unless otherwise stated, and a timer will indicate when your time is done. Disruptive conduct such as shouting, refusing to conclude your testimony when your time is up or interrupting others testimony or council deliberations will not be allowed. If you cause a disruption, a warning will be given further disruption will result in ejection from the meeting. Anyone who fails to leave wants ejected is subject to arrest for trespass.

Additionally, council may take a short recess and reconvene virtually. See your testimony today should address the matter being considered when testifying. State your name for the record. Your address is not necessary. Disclose if you are a lobbyist. If you are representing an organization, please identify it for testifiers joining virtually. Please unmute yourself. Once the council clerk calls your name. Thank you.

Speaker: All right, thanks. First up, communications item number. 800 request of michael o'callahan to address council regarding sweeps. Good morning, sir. Good to see you again. You're number 800. That's 800 items we have heard since January first.

Speaker: Thank you very much. My name is michael o'callahan. I'd like to introduce myself because you're probably not aware of my history. Okay. I was made a hero in 1987. Newsweek magazine, 1989. I got a full page set up, a free food program in anchorage where we were giving away 1,500,000 pounds of food a year. 82 volunteers on a zero budget. No cost. We only had one rule, miss one pick up. You drop from the program and from an administrative point of view, I had three turnovers a year, also gave away 2.5 million pounds of salmon, 120,000 pounds here in Portland. Anyway, thanks for the party on the first floor. That's cool. That is used for other reasons as the camping ordinance. Objectively reasonable all over the world I see people all everybody has a home. Everybody is it objectively reasonable to steal somebody's home? No no, no. You know what happens? They die on the streets. Young are longevity in the united states is going down for that reason. Okay you know, it's unfortunate. You see in section nine, I don't know if your attorney checked this over and not must not have section nine gives you the right to go on private property. We you as usurp the right to go on private property. Wow totally unconstitutional. You know, here's a little experiment that they did with

rats that's really kind of interesting. They put them in a container with enough water where they were drowned and they timed see how long they lasted? They lasted 16 hours. And then they took them out. They didn't let them drown, but then some of them, they put back in after they dried them off. You know how long they lasted? Six, 30 hours was four times as long because they had hope for what you guys do is the carrot stick approach. And there isn't any carrot. There's only a stick. Okay. Please stop beating people. Thank you. Thank you, sir.

Speaker: Just a couple of comments. Number one, we do not go on private property for the purpose of removing homeless encampments. And number two, we do offer carrots. This has been a priority of our council to make sure that if people want access to behavioral health services or treatment services or job training or public health services, that we would connect them to those services. And I think that's very important for us to all remember. Mr. Callahan, I always appreciate you coming in, though. Thank you, sir. Next item. 801, please. Next individual request of Lois Levine to address council regarding vehicular violence.

Speaker: Welcome. It's good to see you.

Speaker: Good morning. I'm Dr. Lois Levine. I use she/her pronouns, and I'm here because public safety requires prioritizing people over property. I requested this time six weeks ago after an especially deadly July trimet on City Council that vehicular violence had taken 45 lives in Portland this year. I did not know then that drivers would kill three more people, bringing the current death toll to 48. The majority of whom are were either motor vehicle drivers or passengers. I did not know that Commissioner Madsen and PBOT Director Williams would quietly try to spend some of PBOT's dwindling dollars, dismantle ailing safety infrastructure that has prevented more vehicular violence in one of downtown Portland's most dangerous corridors, the press has since exposed this perilous plan, revealing that

commissioner Mapps lied to cover up his involvement. Members of pbot's budget advisory committee have now expressed lack of faith in williams and called for her resignation. I did not know that yesterday. Commissioner Gonzalez and director williams would put forth the absurd claim that drivers subsidized bicyclists, pedestrians and public transit users, revealing a deep ignorance of the actual cost of automotive infrastructure here, not to mention the public health and personal health costs of motor vehicles and the enormous current and looming costs of the climate crisis. It is astounding to have leadership that is either so duped or so duplicitous. Nor did I know that this past Saturday, an suv with Oregon plates 204 sl would run the stoplight at cesar chavez and taylor for nearly striking me and three other bicyclists. This is the same intersection where jean diaz was killed in July. The street remains as dangerous as it ever was. So I ask, what if instead of wasting public money to harass the visibly poor because their presence is discomfort thing, you actually address the violence that is injuring and killing Portlanders? Imagine a 90 day reset in which every intersection and street where a driver injures or kills someone is shut down to motor vehicles and real and effective measures are taken to make it safer before it is allowed to reopen again. If you can enact policy to reconfigure our streets for outdoor dining to increase restaurants revenue, you can certainly reconfigure our streets to address vehicular violence because we are never going to get to vision zero. If you show zero vision, I can't do much. But at least now the continuing danger of vehicle violence along cesar chavez will be entered into the record of today's meeting. So that next time a driver injures or kills someone where jeannie diaz jostle and latka mark angeles, austin boyd and others have already lost their lives to vehicular violence. Perhaps it will be easier to sue the city for not acting on a known and documented danger. Yesterday, the mayor indicated he understands how motivating lawyers and lawsuits can be. Thank you.

Speaker: Thank you, dr. Levine. And I'd like to just put on the record as well. And I appreciate you being here. Um, it is not just motor vehicles that are killing people. It is drivers who are killing people. And what we're seeing in the police bureau statistics six is a rapid acceleration of people who are either distracted. Did re texting or they're under the influence. So speeding or all three. And so while I agree with what you said and you're right, there are certain hotspots. I also think it's important at every opportunity to remind people that if you turn the key or as lately it's become pushed, the fob, you're taking on a responsibility with potentially lethal consequences for everybody else. And I'd just like to remind people, if you're drunk, if you're late, you feel like speeding. If you feel like you need to do more text messaging ing, don't get in the car. I agree.

Speaker: You should read the county's report that they issued the day that maps had his press conference to try and upstage them. They addressed those issues and systemic safety as well.

Speaker: Thank you. Appreciate it. Next, individual 803 and Keelan. It's my understanding we have a translation for this one. Is that correct? So we'll give them six minutes.

Speaker: Yes. But I accidentally skipped 801. Oh, sorry. My mistake.

Speaker: Your fault. I'm the presiding officer. It's my job to pay attention. 801, please.

Speaker: 801. Request of sonia mayes to address council regarding help for the community for family homicides. Welcome good morning. Sonia was going to join us in person. Okay, so 803 we do have an interpreter there joining us virtually. I'll set the timer for six minutes. Thank you. Request of hao pham to address council regarding homeless camping and rv parking.

Speaker: Welcome. Everybody good morning. Good morning.

Speaker: I need an interpreter. Yes.

Speaker: And are they unmuted? The interpreter Keelan it looks like they're still muted. There we go.

Speaker: Okay.

Speaker: Good morning to our interpreter. Can you hear us? Okay

Speaker: Yes. Okay yeah, good. Go ahead, sir.

Speaker: Uh.

Speaker: Uh, how and okay, we are latoya. How come we sound like to do that? My home later. Thank. Out to la city. Shout shout out. Thank like homeless ly, you know they doing. Uh, the council I have live in my residence from 2016 and for 17 months I had to um.

Speaker: I had to handle with the homeless and um, when the city took care the issue it's about ten months then the homeless will come back. Uh home later.

Speaker: Baker city, then allow and to report to city to find out. Xiaotang. Ciao. Bye. Thank city.

Speaker: Um, home less people.

Speaker: They knew that every time I report to city it will take four. It will take 5 to 6 seven months for city to resolve the issue. To narayan wagner.

Speaker: Apply.

Speaker: But and this issue it keep repeating over and over or over like shout it more morrison the shout it more um my neighbor is on southeast morrison and. 1/22 I got out like delivery. Getting. Him and other lackings that. To take long. Um the issue was when I got delivered to my house they took over the package in front of me and the delivery person also they broke window of my car. I took the picture and sent to the mayor office.

Speaker: Uh, neto guy.

Speaker: No going go, go, go camping man. Nothing. Di to back to cute, cute, cute.
Um um.

Speaker: I have daughter at home and across of my house is the park public park. They came in that public park and that was one times that they pee exposed themselves in front of me and my friend, me and my friend. We just stood at the porch and they. They stand and pee and expose themselves in front of us.

Speaker: I. To learned to reporter to lie. My gong gong nice gong my okay, okay.

Speaker: My the message. And I got like. I called the city office few times there was time that I got some nice people.

Speaker: They took time to listen and answer me, but there was time that they when they just heard the reason call, they transfer me to another line and I could not get to the real person. It's all way automated system. I left voicemail. Nobody call me back. Uh covid.

Speaker: Like I say, no, no, no parking every. No, no. The side, no camping. But my neighbor and my neighbor there were the sign that no rv or no camping. To report like. To make kong order. Like sign my camping, my city order like like camping. Wang delong to report to hong kong the last time that I report to the city, it took a month for the city to come down and, um, before that, when city put up the sign, the homeless people, they took down the sign.

Speaker: And but the city did not do anything.

Speaker: The city. Did. To

Speaker: I hope that the city will have any solution to help with this case because I'm tired with this case.

Speaker: I'm done.

Speaker: Thank you, commissioner. Commissioner Mapps.

Speaker: Mr. Pham, I want to thank you for taking time out of your day to come and testify before this council. I'm fine to come.

Speaker: Alumni day due to took down it sounds like you were having problems navigating the city's bureaucracy. Uh, government. I'm going by way of my time. Taiwan gave bandog for.

Speaker: If you leave your comments lacked information before you depart city hall today.

Speaker: And I do rubber lining out for I will work with my colleagues on council to find the right person with the city to reach out to you, to give you advice on how to report the problems that you've been struggling with. So said, the my larger I'm dealing with. I'm the young I'm now the bao gao waiting for.

Speaker: And again, thank you for being here today.

Speaker: I commissioner Gonzalez okay.

Speaker: Can can I talk a little bit. Sure. Or briefly.

Speaker: We've got a long agenda and I know my colleagues want to respond to what you said.

Speaker: So I've got a okay.

Speaker: Okay. Got my report. And fall are too big hand for that. We can go home and get a big cake and fall said okay come for year I know how to report but I think the homeless people they knew how how the way city work and they navigate through that so they cannot be be violate or any so they can go ahead with their choice.

Speaker: Thank you, commissioner Gonzalez mr.

Speaker: Pham. Thank you so much for testifying from the city of Portland has has joined a appeal to the us supreme court to change the interpretation of us

constitutional law as it applies to homeless, to better allow cities to enforce prohibitions on unsanctioned camping.

Speaker: Um camp for Portland harbor light. Time make so look they could come down given them come to come to unfortunate we the courts that cities hands in the western united states in our ability to enforce this our own laws and be glad something go go hang. Can gotten for them to look the and further in 2022 the Oregon state legislature for further limited cities abilities to enforce its own law with respect to unsanctioned camping mohammed amini to come find out the info can look them containing go at a very fundamental level.

Speaker: Our government is failing you and we are using every tool we have to alleviate our neighborhoods of this problem. I will say the city adopted new law in July. We've been too slow to enforce it. I would like to see us move faster and enforcing existing law. But part of the reason we're moving slow go too slow in my opinion, is that we know we're going to get sued. We and we need help from the courts and from the state legislature to allow us to move forward.

Speaker: Um, done to didn't for the night and 40 going days trying to go.

Speaker: They got a gun gone. Okay. Um they got a waving good night. Uh wow. Thank you very sensor bang they got hi um um, can you going to come name my name again?

Speaker: Thank you for your testimony. We're working on this every day to make it better.

Speaker: Come. Thank you.

Speaker: Thank you, commissioner Ryan. Yeah. Just uh.

Speaker: Yeah. Thank you, mr. Howe, for having the courage to join us today.

Speaker: Come along. Um, how many?

Speaker: You're playing your part by persistently reporting, uh, we, um, the link to come back to you, and you need basic customer service from government at the. Below country gang bang young love info. I was with neighbors on 162nd in northeast halsey last night, and they had very similar stories.

Speaker: Um, that of time mukhram sharma is jose subway.

Speaker: Young, young someone young.

Speaker: Again, thank you for playing your part and we must improve our basic customer service coming on the. Young woman gang they I think with my new young team.

Speaker: So. Thank you.

Speaker: Thank you.

Speaker: Thank you for being here. And thank you to our interpreter. Thank you.

Speaker: My pleasure.

Speaker: Uh, 804, please. Next individual request of darla sturdy to address council regarding ambulance solutions.

Speaker: They canceled their request. They canceled. They canceled their request.

Speaker: Okay. Very good. We're not. Let's do the consent agenda first. If any items been pulled off the consent agenda, no items. Please call the roll.

Speaker: Gonzalez hi, maps. Hi, Rubio aye. Ryan hi, Wheeler. Hi.

Speaker: Consent agenda is adopted. First time. Certain item, please. Number 805. This is a report.

Speaker: Appoint members to the Portland committee on community engaged policing colleagues.

Speaker: I'm requesting that this item be referred back to my office. And we're a couple of minutes before the next time certain. Let's move on to second readings, please. Let's go. To let's go to item 812, please. A second reading authorize contract

with jackson group peterbilt, inc. Not to exceed. \$1,496,240 for the purchase of two paint striper vehicles. Colleagues, this is a second reading of the non-emergency ordinance. It's already been presented. We've heard public testimony. Is there any further business on this item? Seeing none, please call the roll.

Speaker: Gonzalez hi, maps. Hi, Rubio hi, Ryan Wheeler hi.

Speaker: The ordinance is adopted 819. Also a second reading authorize price agreement with peterson machinery company for caterpillar parts and service not to exceed \$6,500,000. Also a second reading any further business seeing none please call the roll.

Speaker: Gonzalez, can you clarify what number that was? Again, I think I read 813. I heard differently. Sorry.

Speaker: Was that not the one you asked for? That was. Oh, okay.

Speaker: I thought you said 819. You read 813 I think you did. I heard the mayor say 819. So I am an eye on 813.

Speaker: Okay. Thank you. Maps a Rubio hi, Ryan. Hi, Wheeler. Hi.

Speaker: The ordinance is adopted. 814 on a second reading initiate foreclosure action on certain properties for the collection of delinquent city liens placed against the properties. Any further business on this item, please call the roll. There.

Speaker: There is a proposed amendment on this. One I believe staff are online also and in the room. Yeah.

Speaker: We amended this last week. Correct.

Speaker: Here we are. Okay. No here. Here's what happened. Okay so we heard the foreclosure ordinance last week. Remember, it is very, very difficult for government to take private property by design when people have the opportunity up until the very last second to say they're going to pay the bills, meet the delinquency required amounts, and therefore take the item off. So that is what has

happened here. Apparently, late last night we received a call from one of the property owners. They are interested in paying off their past due bills and therefore we need to amend this item yet again, which property? So, uh. Property number six, which is 1229 north bRyant street. Let me go ahead and just read this into the record. A property owner originally listed within this item is actively engaging with city staff to correct violations and pay back their lien. Therefore, I motion to amend the ordinance to reflect the removal of property number six, which is 1229 north bRyant street. From the list of properties in the ordinance to update exhibit a to reflect this change and to remove exhibit b8. Can I get a second? Second, commissioner gonzales seconds? We will hear any public testimony on this item, if there is any. Didn't expect it, so therefore we will call the roll.

Speaker: Oh, are we voting on the amendment?

Speaker: We're voting on the amendment. Got it. To remove the property six from the list. The exhibit a maps.

Speaker: Rubio. Ryan Wheeler.

Speaker: Hi. So the amendment passes. It's a non emergency ordinance moving to quote second reading, unquote. Although I think this is the third or fourth at this point. And colleagues, I also want you to know I've put a question before legal counsel to prevent this kind of thing from happening repeatedly, that in the future we can hear all of the foreclosure proposals together, but they should be structured as individual ordinances and that way what we can do is pull individual ordinances, but move forward on the remainder. And in this particular case, it would be the large majority of the package so that we're not constantly just recycling this into a second reading, if that's of interest to people come find me afterwards.

Speaker: Mr. Mayor. I'll just jump in here and say we could kind of see this happening last week or whenever it came. I would. I would support that new approach to addressing this policy area.

Speaker: And if anybody has objection, just come find me. After a meeting. 815a second reading amend council, organization and procedures code to align with the amended city charter approved by voters in Portland.

Speaker: Measure 20 6-228.

Speaker: Any further discussion on this item? Please call the roll.

Speaker: Gonzalez hi maps. Hi. Rubio hi, Ryan. I. Wheeler hi.

Speaker: The ordinance is adopted. 817a second reading. Can't wait.

Speaker: Authorize the bureau of environmental services to acquire certain permanent and temporary property rights necessary for construction of the northeast. 33rd drive pump station upgrade project e10910 through negotiation or exercise of the city's eminent domain authority.

Speaker: Any further business on this item seeing none call the roll.

Speaker: Gonzalez maps. Hi Rubio I Ryan. Hi Wheeler.

Speaker: All right. Ordinance adopted 818 second reading except the Portland clean energy community benefits fund, climate investment plan in effect through October 31st, 2028. Any further discussion? Ryan seeing none, please call the roll.

Speaker: Gonzalez I have a number of both items to celebrate on this plan and deep concerns is, um, maybe i'll start with the concerns in terms of its ability to truly. Push for decarbonization efforts.

Speaker: I have real questions on whether the dollars spent here are going to be effective tools of that. Second, I think deeply embedded in this ordinance is permanent racial grievance. It's embedded in a number of the recitals and as a framing of public policy going forward, i, I question and that that's the way we

should be defining issues. One of the deep concerns is the exposure of marginalized communities to some of the real negative effects of climate change. While that is a true concern, the greatest predictor of that is poverty of all races. And so a strictly racial framing of that concern to me is problematic. Further, we're seeing deep underinvestment in infrastructure and in transportation in our region. I do appreciate that the work of commissioner. Rubio's office in getting new dollars towards transportation and decarbonization and some dollars that could potentially be available for city infrastructure there. I think in both cases it's insufficient. I would have liked to have seen much more in both of those areas as but I'm not going to let the perfect be the opposite of a good we have made some improvements here. And while I have those fundamental concerns about the framing of the program, I also have real concerns about as to whether nonprofits are actually going to be able to get these dollars out the door at this scale. I will vote I for now, but I hope we preserve space to continue to evaluate such substantial spend of dollars 750 million over five years again at a time when parts of our city are starving for investment dollars. So I vote.

Speaker: I maps, i.

Speaker: Rubio we're at a pivotal moment in our history globally and locally, and our climate is no longer isn't changing. It's already changed. And this plan is an investment strategy that provides solution options for communities. Hit first and hardest by this change, which was the intention of the fund. That includes bipoc and also low income of all background ends. But to truly understand what that means, we need to really think about what climate justice also means. It means really looking that at meaningful climate action that can't happen without significant investments in communities that have been hit rhetorically underinvested in. And that includes what I just mentioned bipoc and also low

income and frontline communities. Um so it also means that we can't make meaningful carbon emission reductions without investing in deferred maintenance for communities that haven't seen any investment at all in decades or ever, in some cases. And Portlanders made their voices heard on this loud and clear over the last nine months, piece of staff have heard more than a thousand individual comments performed dozens of hours of workshops, both virtual and in person, and worked with staff across multiple bureaus in the city, heard from industry experts, heard from critics, and also from each of our offices. And I want to thank the thousands of people who have given the feedbacks and comments and constructive conversations that have been had because it truly has made the plan better than it was. And continues to do so. So I'd like to acknowledge that. And also thank bp's and pcef staff, staff and the committee for all their work that has gone into this very ambitious plan. I believe this is a huge step forward for the program and for the city and community, and I'm really proud to support this inaugural cip plan. I vote i. Ryan thank you.

Speaker: First of all, thank you, commissioner Rubio, for your leadership. And I'd like to thank donnie, sam and the team at pcef for leaning into my suggestions over the course of our conversations. You truly are a collaborative team. This plan gives us momentum on the right path for and the city. Portland needs to figure out how to have the most impact for the most amount of people. And this plan is heading in the right direction. As a commissioner overseeing parks, I wanted to add a note from jen cairo, manager of urban forestry, who says they appreciate staff's focus on green infrastructure like trees as integral to the public health and climate action. Whole community partnerships between government nonprofits and private firms and growing community expertise, capacity and job opportunities. I want to encourage continued use of metrics to make sure we are putting resources where

they are making those difference. As we move forward. We need to be thinking about transforming and upgrading our infrastructure to align with clean energy and reduced emissions is hope that will continue to be part of the next iterations of plans. And again, we are adapting to reality under commissioner Rubio's leadership vote. I

Speaker: Wheeler well, first of all, I want to join my colleagues in thanking commissioner Rubio for a strong leadership, bringing this community led initiative from the ballot to actual implementing action.

Speaker: And I know it's been a pretty tough path, and I really appreciate your sticking to it. You've taken a collaborative and what I believe has been a deeply engaging approach couch in developing this climate investment plan. I also want to share my colleagues. Thanks to staff, particularly donnelly oliveira, as well as sam barrasso, for their extensive time and dedication to this program. And finally, of course, I'd like to recognize the committee members themselves and the countless community members and partners include those that presented. I thought, very effectively last week that have shared their input and their expertise in developing the cip. And I think all of us can agree these are times where people are very busy and these individuals put hundreds of hours into the efforts that we're voting on today. There is no other fund like pcef anywhere else in the country. We're leading the way in designing climate solutions with and for community is on the front lines of climate change. And because of this, of course, this program is being watched by many, many people all across the nation. And therefore we have to do it right. Our city, as has been indicated by the comments of commissioner Gonzalez, is confronting multiple crises simultaneously. We must take bold, strategic actions to address our challenges and achieve our aggressive goals, I believe is one of the avenues to help us do it, especially as it relates to our climate action plan. There are

clearly more discussions to be had. This is an important waypoint. It's not by any stretch of the imagination. In the end of the conversation. Listen, I want to point out something that happened yesterday at City Council that I thought was noteworthy. On one hand, we have these discussions ongoing about how to spend the dollars. And I think it's pretty clear at this point that the dollars that are going into the fund are far greater than was originally anticipated. And at the same time, we had a very difficult work session yesterday. And I appreciate commissioner Mapps, you and the pbob team putting that together and just laying it out on the table. But the bottom line is, under the current fiscal situation confronting pbob, they are proposing to significantly curtail investments in alternative transportation, as well as the kind of safety infrastructure for that we heard about earlier today in our testimony. So somewhere we need the minds need to meet and rather than having one or the other, which clearly won't work for the future development of the city, we have to figure out how to get a both and in here. And I'm very confident with with all the people working around the table, all the people volunteering, all the people supporting the cip and generally I'm very optimistic that we can get there so long way of just saying thanks to everybody involved. I vote I and the ordinance is adopted. Thank you very much, commissioner Rubio, for bringing that forward and I'm sorry. Next time certain 806a report except 2018 through 2022 arts education and access fund impact report. Today we're hearing the 2018 to 2022 arts, education and access fund impact report. This report compiles insights as well as recommendations regarding the art and education access fund. Previously known as the arts tax. Before we hear the report, I want to pass this over to commissioner Ryan to share some remarks and introduce the presenters. With us today is the commissioner in charge, commissioner Ryan.

Speaker: Thank you, mayor. Colleagues, I'm proud to present the arts education access fund a f impact report covering the fiscal years 2018 to 2022. This document is a testament to our collective commitment over the years since its inception, the arts, education and access fund oversight committee has been steadfast preparing annual reports for City Council, ensuring transparency and accountability in our endeavors. I want to thank committee members for their work, especially the aoc chair jen falco and previous committee chair laura streib for joining us in council today. Hi cast your minds back to 2012 when we were united community deciding to introduce what was termed as the art tax to the ballot, the vision was clear and resolute to guarantee access to arts education for every child in our city and to provide grants fostering a vibrant and diverse arts ecosystem. I'm investing in arts, education is not merely a financial decision. It's a pledge to holistic child development through the arts. We are nurturing creativity, fostering critical thinking, instilling empathy and promoting a deep understanding of various cultures in the young minds of Portlanders. The arts serve as a powerful tool, enabling our youth to articulate their unique voices, exploring their imaginations and developing essential skills for navigating the complexities of our dynamic world. It says insert personal story. I will say that. You asked for it. When I was four, and my one of my earliest memories was my mom putting me in like a tap dancing class. And I later figured out, like just recently that that was by the Portland parks and recreation are the number one provider of arts in the community. And it was just wonderful to remember that that first memory and that the city provided that access and then when I was at university of Oregon, I didn't get a major in theater. I did a minor. But once I started taking theater classes, all my other grades went way up and I remember when I was on the school board for Portland public schools, it was in the dark years of basically almost zero arts funding, and it was I remember

having a dinner with the superintendent at the time, Vicki Phillips, and begging to get arts back into the budget and I told more stories about how I probably wouldn't be here. I wouldn't have a degree if it wasn't for arts. I think that's true with a lot of people. It's one of the few. I don't have any bumper stickers on my car, but if I did have one, it would be that arts does save lives. And then I'll fast forward to doing a training with some MBA from Willamette University who are running companies. And I asked them how many people in their C-suites had arts background and only one had that. And so we kind of did this dialog and I'm telling you, they had the best team because they didn't have just all engineers, they didn't just have all MBAs with accounting backgrounds. They actually had somebody at the table that mixed it up a little bit that could think with that very important side of the brain. And then I was at a wedding once in Taipei. And this person that is an expat that lived in China said, why is the United States cutting arts curriculum? It's our only real advantage in the global marketplace. It's the one thing that really sticks out is that the creativity and innovation happen. So don't ever let arts go out of the curriculum. In the United States. It is our one clear advantage in the global marketplace place. So I just wanted to insert my own personal stories there. And while a career in the arts might not be the calling for every child, again, that doesn't matter. The invaluable skills acquired through arts education undoubtedly are by ensuring access to arts education. We are equipping our future leaders with the creative and critical thinking skills imperative for addressing and overcoming the challenges that are that our diverse industries face. So I stand here with a lot of gratitude for the relentless dedication and collaborative spirit exhibited by educators, by artists, by community leaders and parents alike. On that note, allow me to pass the microphone off to the capable hands of the arts program. Staff who will proceed with this presentation. Team, the floor is yours. Take it away.

Speaker: Thank you, commissioner Ryan. Good morning, mayor. City Council.

Speaker: Yeah. Can I just.

Speaker: Absolutely.

Speaker: I note here on the time requested you only requested 15 minutes, which I'm guessing is not accurate. How long do you expect the presentation today to last present for?

Speaker: About 15. Been followed by some invited testimony in your comments.

Speaker: Okay. So and how long do you expect the invited testimony to last? Because I think we also have a number of people signed up to testify publicly.

Speaker: Oh, I believe we gave each person about three minutes. And we have four guests. All right, good.

Speaker: Thanks. Good idea. Appreciate it. Thank you. Great

Speaker: And I see the slides are up. Thanks, keely. So for the record, my name is jeff hawthorne. I'm the arts program manager. The reports before you today represent five years of work from the oversight committee, including four reports that they produced and provided, but were never brought officially to City Council.

There's also a summary summary report which was commissioned by commissioner dan Ryan, which distills the committee's findings over that period of time and reminds City Council and all Portlanders of the extraordinary impact this fund has had on arts education in our schools and arts access in our community.

Next slide, please. So today we're going to talk a little bit about how it started and how it's going. So starting with a little historical context. Next slide, please. The arts, education and access fund was referred to the ballot by Portland City Council in 2012 and approved by 62% of voters that year. And the voters intent was clear to restore arts education in our public schools and to provide grants for arts organizations to help them make their events more accessible to the general public.

Next slide, please. This chart shows how the tax was originally structured in 2012. It's an income tax of \$35 paid by every city resident age 18 and above. Who earns at least \$1,000 in annual income. No tax is collected from any household that is at or below the federal poverty line. So the revenue bureau, the revenue division collects this tax and distributes a majority of the funds to Portland's six school districts based on a simple formula that takes into account school district enrollment and the average teacher salary. We fund one arts teacher for every 500 students in those districts. The city also uses some of the funds in that next tier down to pay for its collection costs. And these were originally capped at 5. But I'm going to revisit that in just a moment. All the remaining funds have gone to the regional arts and culture council to award as grants to arts organizations, including general support to many of the city's most established arts organizations to help make their programs more accessible to the public and special access funds. As for many smaller arts organizations who are providing arts experiences for community members who have historically been underserved, we also used some of the funds that they received to coordinate arts education across participating school districts. Now, just to point out a couple of things about this chart that have changed since 2012, you'll remember that in 2018, City Council lifted the 5% administrative cap on the city's revenue collection costs, which helped the city collect more revenue each year, rather than being capped. Those administrative costs are now subject to the oversight of City Council and last October, City Council changed the arts education coordination function to be housed here at the city arts program rather than at the regional arts and culture council. And I'm pleased to report that this change is already paying wonderful dividends. And in fact, today we are super excited to introduce you to our arts education coordinator, Don Isaacs, and you'll be hearing a little bit more from her in a few moments. But for now I'd

like to turn it over to my colleague, darian jones, senior policy director of arts and culture for commissioner Ryan's office, to walk you through the rest of the report.

Thanks

Speaker: Good morning. Council mayor and commissioners. Thank you again for having us today. For the record, my name is darian jones and I serve the city as the senior policy director of arts, culture and equity for commissioner Ryan. Next slide, please. As jeff mentioned in the previous slides, the city receives revenue for the arts education and access fund from Portland taxpayers, and those funds are dispersed to school districts and the regional arts and culture council. The revenue is received on the same schedule as the annual tax calendar and the first disbursements of af funds are usually made available to the districts and rack in November of the same year. The second disbursement is made in March of the following year. Next slide, please. The average revenue generated from the arts and education access fund is roughly \$10 million per year since its inception. The arts and education access fund has received more than 100,000,000 in revenue to aid students in grades k through five. It's also important to note that the city diligently pursues outstanding taxes working towards an 80% compliance goal over time. Next slide, please. The arts, education and access fund was conceived with a funding formula based on enrollment across six school districts and respectively to the charter schools. Next slide, please. The established guideline is for every set of 500 students, districts fund one full time equivalent certified arts educator for enrollments under 500 funding supports half an fte decision on how to apply the funding within the schools or at the discretion of the individual districts and the schools in the graph here and on page seven of the report, you'll notice that because of the additive infusion of arts education and access fund dollars over time, in the past decade, there has been a significant increase in arts educators

across the district, raising from 31 to 102. Next slide, please. A key objective of the arts and education access fund is to achieve a maximum teacher to student ratio of 1 to 500 for k through five. In 2012, when the fund launched, the teacher to student ratio was close to one and 997. Since then, we have established substantial improvement, achieving a 1 in 323 ratio as of 2023. Remarkably all the participating districts have surpassed the 1 in 500 target outlined in the initial city code. Next slide please. According to the city code, school districts are the primary recipients of the revenue distributions with surplus funds allocated to the regional arts and culture council. After district funding is disputed. Distributed based on enrollment. Additional funds from the arts and education access fund are channeled into grants. These grants, administered by rack support nonprofit arts organizations in Portland and initiatives enhancing arts access for all residents. The graph and accompanying report detail the allocations with dark blue signifying general operating support grants and light blue representing arts access grants, which does require a minimum of the 5% allocation that jeff mentioned was changed. Helen dalton from rack as the director of grants, will elaborate on racks grant going through the af during her invited testimony. Next slide please. In the report on pages ten through 15, it offers a five year overview of the eifs oversight committees activities. Next slide, please. Those topics include transition and compliance. The aoc addressed significant transitions in occasional membership compliance lapses while focusing on reporting and training reporting standards with school was also discussed. The committee annually advocated for detailed state of arts reports from each district to assess the fund's effectiveness. This the committee also covered reporting standards with rack and expressed a desire to streamline and standardize the formatting and timing of racks. Grant data reporting in terms of growth, expansion and evolution. The committee's discussion centered on optimal

fund distribution. Considering the possibility of expanding offerings for grades 6 to 12 or additional supplies for teachers, public awareness was also a concern, and the committee discussed and planned how to raise public awareness for the af, which resulted in a new design and new logo in 2021. For charter schools. The committee discussed how and who should be managing the charter schools disbursement of the funds. Equity was also a priority for the committee, which it continuously explores strategies for more equitable fund distribution and implementation across the districts and rack. Next slide please. I'll now pass the microphone to don isaacs, our arts education access coordinator, to talk a little bit more about the fund. Don, the floor is yours.

Speaker: Thank you, darian. Good morning. I'm don isaacs. I'm the arts education coordinator and prior to joining the city at the tail end of last school year, I spent 25 years in elementary schools. And so I want us to spend a moment with this image holding children in at the center of our time here. When we talk about impact, we should really be thinking about the children of Portland. Each year in elementary school is a long time when measured in the years of childhood and each year with or without an arts education has lasting impact. These kids have a music teacher, which means that they learned how to play instruments and sing and what it means to join their voices collectively with their classmates. It means their families were able to come together with their children and hear them sing and play, which resulted in strengthened community bonds. So when we think about fte, we need to think about these kids and the ripple of impact that they have felt with each of those numbers. Next slide, please. Darian laid out and the report outline has numerous recommendations that the aef oversight committee has outlined over years. And so I'm just going to speak for a moment to some of the progress we're making towards those recommendations. Next slide please. We're focusing on

strengthening relationships by meeting with district representatives from the six school districts served by the funds on a more regular cadence. I'm working to form a teacher advisory group comprised of teachers from across the districts to be thought partners with me and helping me to better understand the experience of the teachers and of the children in their classrooms. We're partnering with the arts oversight committee chair to understand and better support the committee's needs. Repeatedly, the committee has called for better data collection. So we have worked to create a schedule for data collection and reporting. We're increasing the amount of qualitative and quantitative data collected and beginning to ask for a state of the arts report out. And we're revising the current indicators, which were created at the inception of the fund to better reflect current practice and updated data collection. So next steps include increasing regional collaboration across the six districts, defining and working towards quality arts education and maybe most importantly, and part of all of our collective work is to tell the story of the fund and the very real impact that it has on the daily life of Portland's children. Thank you.

Speaker: And with that, we're going to move to invited testimony beginning with the co-chairs. Good morning. Good morning.

Speaker: Good morning.

Speaker: I will start. Hello, my name is Laura Streb. I joined the arts oversight committee as a volunteer in 2017 and served as its chair from 2019 until he termed off at the end of 2022. 16 years ago, I started an arts and music educational nonprofit to provide quality arts access to kids here in Portland and I have been invested in the arts since before it was even on the ballot. But I do feel like I need to provide some clarity around the current talking points that the committee has been out of compliance in our reporting on January 11th, 2019, I sat in a meeting with Thomas Lannom from the revenue department, David Huff, the first city arts

manager for commissioner eudaly's policy advisor, and jeff hawthorne, who was then the interim ed of rac. It was decided by this group that our committee only needed to submit a report that would be distributed to council members. The 2018 report was finalized by the end of February and sent to all commissioners, the mayor and their staffs on March 4th, 2019. And I was told that our committee had fulfilled its annual reporting duty. Similarly the committee's 2019 report was finalized during the covid shutdowns and sent to revenue city arts manager anne kim and ed madison carrillo to be passed on to all commissioners and the mayor. Our most recent report was approved by our committee in this February, and we have been prepared to report on our findings ever since then, our committee has been following the recommendations of city officials and three different arts program managers. Now that it has been brought to light that a public presentation component is required, I know the current committee will be happy to provide these reports in person and with the most up to date data. Chairing a committee through covid was no small feat during covid, our committee did shrink to three members. I was able to do outreach and recruitment to bring our committee participation back up to 19 members. Also, in my role as chair, I worked to get us on a consistent calendar of data collection from all stakeholders so that our reports could be submitted near the end of each school year, enabling you council to hear recommendations and implement those recommendations in real time. Our current. In our current report, we show that the funds supported over 32,000 children at 87 Portland area schools within the six school districts, combined fund and district monies paid for 108 fte arts certified positions. This is a significant improvement from 2012, when the average ratio, as darian also said, was one certified arts educator. For every 997 students, while the fund is working as intended, the committee believes it can do more to provide quality arts, education

and access by updating the igas between the city and the six school districts, like adding specific language to report the number of individual teachers as well as the total number of fte additional reporting requirements need to include strict deadlines for data submission from all school districts. We also recommend requiring each school district to and their schools to report the teacher student ratio to ensure that both full time and part time educators have a reasonable and sustainable workload. The final accomplishment that I am proud to have participated in while serving as the chair of this committee is the logo rebranding of the arts education and access fund in 2020 and 21, our committee, along with the arts education coordinator at rac, led a student designed logo contest with community collaboration. At its core, the winner was a third grade student from rose city park elementary school. My hope is that this logo is now required at all school, district and school websites and organizations that receive funding to highlight the fact that this fund is working for our community and our schools through grant funded organizations. Thank you. Thank you.

Speaker: My name is jen falco.

Speaker: Good morning. I'm the chair of the aoc. Over the past year, the aoc has continued to focus on our job one efficiency and accountability. We for the intent of Portland voters in passing the ballot measure. What was that intent? Certified arts educators providing high quality arts education based on k-5 enrollment with that maximum student teacher ratio you've heard us talking about today, as well as equally important, any grants that provide high quality arts access for k-12 kids and provide arts and cultural experiences to our underserved communities. What have we done this past year? We've completed a review of contracts related to the aef and have urged the city to update them to better codify voter requirements. Two we're partnering with the city's new education coordinator to enhance the data

collection and the timeliness of reporting. I cannot stress enough to council today about how having our committee staffed has made a difference in our ability to make and maintain forward progress and to avoid snafu's like the one Laura talked about with submitting multiple annual reports that you folks haven't formally seen until today. Three we've commissioned a subcommittee to assess grants reporting to make sure grant program requirements and the city's future RFP clearly reflect the goals of the AEF four K-12 arts access and also access for underserved communities for our we've worked with the city to put updated committee bylaws in place and then five we're continuing to recruit committee members to represent Portland's diverse communities, as well as strengthening our own committee's focus on equity and inclusion. In fact, recruitment is ongoing right now. So if any of you want to serve or know someone who might be a fit for us, please have them apply via Portland dot gov. Looking forward, we're working with the AEF coordinator and the arts manager on crafting the foundation of the 20 to 23 report with the goal of finishing our committee's work by the end of this year. We're here today for Portland's children and for those community communities who have not traditionally had access to one of life's greatest joys. This work matters greatly. Why does it matter? Because as any of us who has touched the arts can tell you, and as recent academic research out of Houston has concluded, elementary school students and I'm quoting, who had increased arts education experiences, saw improvements in writing achievement, emotional and cognitive empathy and school engagement, and higher education aspirations while they had a lower incidence of disciplinary infractions. Simply put, arts education gives kids measurable skills for life, whether they grow up to become working artists or not. In partnership for kids in arts access. Thank you. Thank you. All right.

Speaker: Good morning, mayor Wheeler and commissioner Ryan maps Rubio and gonzales. My name is kristen brayson. I'm the director of visual and performing arts education for Portland public schools. I'm honored to be here today to discuss the arts, education access fund and its impact on our district. I was hired ten years ago in the 2013 over 14 school year to join central office as a teacher on special assignment as a seasoned dance educator and the lone person in charge with supporting k-12 arts education in dance, music, theater and visual arts. I quickly had to figure out how to support all four arts disciplines with a special focus on the over 50 new arts educators hired to our district. With the passage of the iaaf ballot measure, it became apparent very quickly that we as a district needed to move boldly and aggressively to ensure that we were stepping up to support access to a high quality arts education and service of the voters. Over time and in partnership with teachers stakeholders, arts organizations and community members, a key indicators emerged that would illuminate how we should determine quality in the realm of arts education. It was through a comprehensive strategic planning process that began defining and expanding the ideology around how we measure each and every component of an equitable, comprehensive, high quality arts education. Through hours of research and feedback, we established a framework to effectively communicate the component qualities. While the arts tax established access for students, we were committed to diving deeper so we could seek alignment between our beliefs about quality and the practices across the system. Our framework, which is a larger part of a master arts education plan, assures that every conversation centers on five components, whether at the school site central office or with decision makers at any level. One, we want access to courses offered and the frequency and length of time that students are engaged in. Content two we want high quality instructional materials, equipment, supplies that drive the

curriculum. Three, we want meaningful experience courses and tasks in the teaching and learning environment of the classroom. Four four. We need authentic and functional spaces that attempt to match professional industry standards and five opportunities for students to perform and exhibit their work, which is considered the culminating pinnacle learning objective in arts education standards. As if you took a trip back in time, this year's 10th graders were kindergarten ers when the arts tax started. While we were you in the first initial phases of comprehensive research and evaluation around k 12 trajectory and long term impacts. I will say that we've seen arts education in our district serve and benefit student development in the personal, academic and social realms as well. I could continue discussing the myriad of ways arts, education benefits, human development by nurturing and cultivating creativity and critical thinking and empowering students to envision and shape a vibrant, innovative and socially just world. I want to leave you with one small but profoundly important metric that draws us back to our communities tax, investment and its benefits. I can say that arts education with its commitment to community performance and exhibitions, is a true place of a convergence and fellowship for neighborhoods and members of society to come together and experience unbridled talent to make a journey of transcendence and to gather together and view the power of student learning on display. Recent we decided to measure how many community events took place on an average month quarter and semester or school year, while the number only represents those arts educators who submitted events to our district calendar, the sheer volume is staggering. In one academic school year, there are over 350 visual and performing arts events, which translates to about 40 events per month. If we as a city find value in the arts and its benefits to society, I'd say our arts tax and invest events and its resulting student performances and exhibitions provide ample

opportunity for mental health, wellness and connection to our community. D so in closing, I just want to say it is with great pride that I lead this work in our district alongside incredible arts education, teammates, teammates are here today. We are six deep now, so as a team we serve at the pleasure of this community. This city. We take our role seriously and we are a dogged in our pursuit of high quality arts education for all. For every last one of us, we eagerly await the next chapters of our work with all of you. Thank you so much. Thank you. Thank you.

Speaker: Good morning.

Speaker: My name is helen del toso and I'm here from the regional arts and culture council. I'm vintage track. I go before for the arts tax was voted on and I'm so vintage commission maps. I worked with you to close out a grant at parkrose neighborhood association that you did not apply for, but you inherited the final report and you did it. And congratulations. All these years later. I don't remember the year, but it was it was a while ago. It was for some street music performances is never forgotten. It I want to thank darrian jones for including rack at the table today and I want to thank my colleagues who were here with me today. Ingrid carlson, my partner. In all the work we've done on behalf of the aef, nikki cook, who has helped with some of our data, and monica parra allen, who is here with us today, the most important thing you need to understand is the aef change our approach to grant making this tax joined rack at the time and coincided with our work to become a more equitable funder and service provider. The focus on access. This is what anchored us going forward and it continues to anchor us today. So a couple things I want to do for you today is I want to draw you back to the 1718 year of the tax, which is the first year of the report. We invite two new programs into our core programing. One was called the equity investment arts. We funded that program through 2019 and 20 for general operating support organizations receive additional

funding for equity based programs that they wanted to do to support their external or internal equity work. A great example of this was on display last weekend at the winningstad theater with the red door project and evolve the evolve experience presents live and filmed first person narratives from police officers, judges and black community members describing their lived experience at the intersection of race and the justice system. We also started a capacity building program. This capacity building program specifically provides resource and tools to organizations actions led by and representing underserved communities and those who are marginalized by institution bias. We started with four organizations, and we currently have nine in the cohort. Another organization that I want to highlight here using our funds is the Portland art museum to develop their residency relationship with the numbers ratio. If you've been to see black artists of Oregon, congratulations. If you have not, please go. There's also a corresponding podcast cast that is co-produced by the art museum and the numbers. Let's fast forward to today. You have nine years of the arts tax going out the door from the regional arts and culture council. We now have 63 eligible organizations receiving the funds. We started with 44. That's the access. We have nine capacity building organizations and this year we gave 110 organizations in our main line arts three program, the access funding. That's 186 unique organizations receiving the arts tax. Remember we started at 44 a couple data points that i'll quickly provide because I know my friends at the aoc love some data. 61% of our general operating support organizations have youth based programing or school based programing. Close to a quarter of our organizations have programs that are explicitly do existing to support disability access for their organization and their audiences. We have a total number of arts program attendance at 1,000,864 777 total tickets. And of. That 1,109,390 are free. Also want to share with you that the total number of youth served across all

general operating support organizations is 100 105,764. And of that, 61,765 of those children are served in schools. This is in addition to the programs that you've just heard. About 90% of our general operating support organizations provide free and discounted tickets to the community. I'm here for any questions, and I thank you for your time today. This is the first time rack has been invited to the table to discuss the aef. It's an honor to be here.

Speaker: Thanks for being here. Thanks. That's it. Team.

Speaker: Is that wrap up? That is. Thank you.

Speaker: That is the end of invited testimony.

Speaker: I think it's public testimony or I was mistaken.

Speaker: I had the wrong item. Keelan. We do not have anyone signed up. Is that correct? No one's saying so. Q&a colleagues, thank you for the great presentation. All right, good. This is a report. I'll entertain a motion to accept it.

Speaker: So moved.

Speaker: Commissioner Mapps will let you move it. Commissioner Ryan will let you second it. Thank you. Discussion. Seeing none. Please call the roll.

Speaker: Gonzales.

Speaker: I've had three children participate in Portland. Public schools have benefited from the arts teachers throughout. I think my little guy's favorite class right now is drama and probably inherited that from his father. But I never could quite fill in the box as well. And so art allowed me to fill in where I was going to fill in and but thank you for the reminder of the good work this fund does. I think the art tax, when you talk to ordinary Portlanders, is sometimes a point of annoyance, just the way it's collected there is. But visualizing the number of Portland children that are connected with the arts very directly with these funds is so important, and I think we need to keep telling that story and reminding Portlanders what they're

getting for their dollars. It matters. It matters a great deal. So I wholeheartedly vote. I to accept this report maps and I would echo many of the themes that my colleague raised have two kids who were just recently exiting elementary school.

Speaker: We went to buckman, which is an arts magnet school, and has had a huge influence on how they have unfolded as young people. Well, great report today. I want to thank staff volunteer hours and commissioner Ryan for both the work described in this report and for today's very informative presentation. I vote I Rubio.

Speaker: I want to thank commissioner Ryan and jeff and stephen and darian and everybody in the team for working on this important report as well as the committee. It's really great to see how the city arts program changes have increased the city's ability to be responsive to community and educators. And I'm especially happy to see the expanded capacity that this has really opened up to support the committee itself. And also that additional capacity continues to grow and build under the capable leadership of commissioner Ryan. So thanks again to the city arts team and thanks again to the volunteers of and as well as our key education stakeholders. I vote i. Ryan yes.

Speaker: First, I'd like to give a special thanks to everyone at the city's arts team. Jeff stephen, there you are. And don, it's and most importantly, I also want to thank my senior policy director of arts, culture and equity, darian jones. Darian, without your hard work and dedication an this report would not look as good as it does. And the information inside wouldn't be as compelling. You've really worked your tail off to get this report right. Thank you. And I'd also like to thank our taxpayers. I know it's not always a joy to pay taxes, especially this one gets a lot of attention. But when you when you can't see the results from your investments, I think that is part of the frustration. I hope today anyone that tuned in can actually see the results of

this investment and the testimony from the invited guest, the educators back there. It's a partnership. It's nice to see the leverage that this has caused and it's really a good day for our school children in Portland area that we now have arts back in the curriculum and I hope people continue to see this good work and I hope people also take up the challenge of going to at least one arts event per month, preferably in the central area. So we can get downtown activated. And there's nothing better to end your week or in the middle of the week than to go see something that gets you out of whatever you're stuck in. So please go out and support the arts. Here's to keeping our children centered in our work. I accept the report. Wheeler first of all, I want to express my gratitude to the staff and community partners who worked on this report.

Speaker: It commissioner Ryan, I want to thank you in particular as the commissioner in charge and darian, I know who does all the work. It works the same way in my office. So thank you for all of your great work. You can't take the passion out of this. And commissioner Ryan, I enjoyed your personal story. So whoever set you up, it was probably darian. Not not to point anybody out particular, but the stories do matter. And it was interesting to me to learn something more about you and your passion for the arts. And I think we all take him out for a beer and see if he can really tap dance. That's that's what I want to do. But thank you for your continued passion on this subject. I'm really I think we do it up here quite a bit. We sort of do know I'm really pleased to hear the progress that has been made to make art accessible to the kids at the Portland public schools and I support and the rest of the support being provided to our local artists. That was a really important point for me to hear and obviously it was inspiring to my colleagues as well to hear about what's going on in our public schools. As, as we all know, arts is often the gateway to other great opportunities and learning in our

community. I'm also pleased about the progress that's being made within the industry as well as by travel. Portland. I still maintain that there's a lot of incredible things going on in the art community here in Portland. I often get invited to participate in events or speak at different galleries or whatnot, and I'm always just really impressed with the diversity and the quality of the art community that we have here in Portland. Your work will continue to be important in the city's recovery, and I appreciate it immensely. Commissioner Ryan has said in the past that that the arts community will help lead the recovery of this city. And I could not agree with commissioner Ryan more. I'm very happy, therefore, to vote. I reports accept bid thanks for everybody for your good work. Thanks next item, please. 807 which is an emergency ordinance amend sidewalk cafes code underground wiring districts code administrative rules and associated fee schedule to reflect changes in the outdoor dining program.

Speaker: For clarity, consistency and ease of administration. This is an important one and it's being led by commissioner matt.

Speaker: Commissioner.

Speaker: Thank you, mr. Mayor. I'd like to start out today by making a motion to replace exhibit a and exhibit c of this ordinance with updated versions of those exhibits. Colleagues, here's what's going on here. The amendment to exhibit a record comes at the request of the hearings office. This amendment will ensure that appeals will flow through the hearings. Office and that there are no fees associated with those appeals and the update to exhibit c removes fees from the appeals process may I have a second?

Speaker: Second commissioner Mapps moves the it's a substitution.

Speaker: Is that what this is? A substitution, commissioner Gonzales seconds. Any further discussion on the amendment? Seeing none, call the roll on the amendment?

Speaker: Gonzales hi, maps. Hi. Rubio hi, Ryan Wheeler hi.

Speaker: The substitution is now on the table.

Speaker: Thank you, colleagues. This item comes to us from pbot. This ordinance implements changes to pbot outdoor dining program. Again, here's some background on this item. You will remember that on August 23 of this year, this council reviewed and approved pbot outdoor dining guidelines reports. That report recommended this council make several changes to the city's outdoor dining program. Those recommended changes include amendments to the city sidewalk, sidewalk cafe codes amendment to underground wiring, district code amendments to administrative rules, and some changes to the fee schedule for the outdoor dining program. The ordinance before us today implements those changes here are to tell us more about this ordinance. We have staff from pbot, including Adrian Schaefer Borrego, a supervisor here at pbot Portland in the street section, and we have David McElDowney a right of way management and permitting division manager also with pbot. Welcome team pbot thank you.

Speaker: Thank you, commissioner. Good morning, mayor and commissioners. We're very pleased to be able to bring this item before you today. Today we'll be discussing the last steps that will allow pbot to transition from the pandemic era healthy business program to the outdoor dining program, a permanent offering for restaurants, bars and other businesses throughout the city. As commissioner Mapps said, given that we were here last month to have an in-depth review of the design guidelines and the outdoor dining program as a whole, we want to be respectful of your time and we'll try to keep this brief. All the components of this

ordinance were presented and discussed last month, but this is the official dotting of the i's and crossing of the t's, so to speak, before I turn the program over to adrian, I wanted to once again thank council for your continued support of this program via arpa funds that not only helped countless businesses throughout the worst times of the pandemic, but also helped pbot to carefully craft a program that will allow businesses the confidence to know that outdoor that the outdoor dining program is here to stay and that they can invest in their related infrastructure.

Speaker: Adrian okay, great. Thank you, mayor, commissioner and City Council. Again, I'm adrian schaefer borrego, the supervisor of the Portland and the streets section at pbot. Also, before I start, I want to state that I'm a person who who stutters. So thank you for your patience. As dave said, what we have for you today is an ordinance on the outdoor dining program. Um, as a reminder of where we are today. In August, you heard from pbot staff as they presented the outdoor dining program report and the design guidelines, which council accepted. And our goal is to open up the application window on October 16th, which is less than three weeks away. And the permit cycle begins on January first in our engagement with restaurant owners, we heard a desire for a range of different operational needs. In response to that feedback, we received, the permanent program will provide a variety of options as presented in the outdoor dining design guidelines, and so to accomplish this pbot needs to update to city codes and to admin rules. Pcc 1725 and 1004 currently address the sidewalk cafe program and they need to be updated and expanded to include the new design guidelines and rules for the outdoor dining program on 1760. As you saw in in the design guidelines and as we see in outdoor dining around the city, there are clear benefits to having decorative lighting and electric heating in these installed options. Current pcc 1760 would not allow overhead extension an extension cords serving outdoor dining installations in

the underground wiring district. It's so after consultation with the fire marshal, we are proposing an additional exemption to this code that would allow for extension cords. And then lastly, exhibit a c of the of the ordinance outlines the fee structure for these new outdoor dining options. It takes the place of the previous healthy business fees. As that concludes my presentation and we're happy to answer any questions that you have, could you go back to the different options page you had some.

Speaker: Absolutely. And are those the four options? Are there other options? Is there flexibility? If people want to do something slightly different or does that go through a different approval process?

Speaker: So these are the four the four different permit types as outlined in the design guidelines and in the application process. So we have the sidewalk cafe option and there's a new season option that we feel will meet the needs of, of many business owners around the city and the street season with out in the street with the platform um and street c with the platform and a roof.

Speaker: Okay and those are those are the four main types that exist today correct.

Speaker: Exactly. Those are the at the moment we don't have a permit option. For a seasonal permit.

Speaker: Okay. Very good. So that's that's an expansion. Actually the program. Yes. And it's my understand adding that this work that you're doing here has been largely very supported by the restaurants themselves. Is that accurate? That is accurate.

Speaker: And last month we had a lot of testimony from very supportive business owners that are really excited and just want to invest east in in their installations

long term. And they're just really waiting on this on this approval so that they can do that.

Speaker: Great. I think this is terrific. Any other question is public testimony.

Speaker: We have one person signed up. Great mary sipe. Welcome, mary.

Speaker: Did I close this out?

Speaker: Yeah. Why don't you go ahead and do that? Thank you. Thank you.

Speaker: Good morning. Good morning. I'm back.

Speaker: I testified about this agenda item on August 23rd. And once again, I want to be clear that I'm testifying, not testifying as the chair of the noise review board. I'm testifying as a resident supporting my neighbors, as when I testified on August 23rd, I told you how a number of restaurants have installed speakers at the outdoor dining location and how over the past two years, the noise office and the noise review board have received complaint from neighbors about disruption to their ability to work from home and enjoy their homes due to the music playing from these speakers all day and into the night, I suggested at that time that the wording in the design guidelines under use and operation be changed from amplified loud music may be prohibited and a noise variance permit is generally required to installation of outdoor speakers is strictly prohibited at locations within 500ft of residential dwellings and that amplified music events must apply for a noise variance permit. Commissioner Mapps you're in charge of pbot and during my testimony on August 23rd, you were nodding your head in agreement the whole time. I'm following the City Council meeting. I had a conversation with pbot staff. Sarah figliuzzi art pierce and dave mceldowney outside of city hall. They all seemed in agreement with my recommendation. Jones and sarah agreed to follow up with me to discuss my recommendation further. Unfortunately that's not happened. I see an exhibit d, one of the outdoor dining program guidelines that's being

presented to you today for approval that there has been no change in the wording about amplified music. As I recommended right. It's very disappointing to come to City Council, give testimony, receive what seems like support, and then be completely ignored. The amount of community feedback on this program and the street plaza program appears to be focused on businesses and little outreach appears to have been made to obtain feedback from residents who are impacted. We need to find a balance between supporting the businesses and maintaining the livability of the city. Noise code title 18 states. It's the intent of the City Council to control the level of noise in a manner that promotes the use value and enjoyment of property, conduct of business, sleep and repose, and reduces unnecessary and excessive sounding. The environment. This is a little bit confusing because I'm not sure. Sure if what's presented today, if the guidelines are a part of the code changes or not, but if they are a commissioner Mapps, I urge you to make another amendment to propose a change, to prohibit the installation of outdoor speakers and require variance permits. I and then or to pull this item back and bring it back after there's been some discussion on. I honestly don't see how this is an emergency that must be decided today. Let's just not just get her done. Let's get it done right. Thank you. Thank you.

Speaker: That completes testimony.

Speaker: Very good. Do you want to address the question of residents noise leaders?

Speaker: Yes. Yes

Speaker: Mayor. Once again, david mceldowney from pbot. After we did have the conversation with mary afterwards, we reached out based on her testimony to the city attorney's office and had sought some guidance there. We were pointing towards title 18, which is a complete code having to do with the noise ordinances

and whatnot. And the recommendation was to leave things as they were that we already had everything built into code. There's noise control officers who are supposed to respond to that and not to mix the two. So that's the path we took. Okay thank you.

Speaker: Any further discussion?

Speaker: Call the roll, please.

Speaker: Mr. Ryan, do you. Mr. Ryan.

Speaker: Perhaps I wasn't listening. Well, but I couldn't understand how you answered that question. The answer to the question. The question that the mayor asked about neighbors concerns. And I was tuned in for the most part, but I really couldn't follow. Oh, I'm sorry. Said so if is there a process for what were you saying? Could you repeat it? I guess what I was saying was in regards to the testimony that we just heard, we had followed up with the city attorney's office on that to find out what their guidance was and their guidance was basically to not mix the two.

Speaker: We already had city code that dealt with noise ordinances. Rs and there was enforcement personnel that dealt with that in case business was playing music too loud and to deal with it there versus just purely excluding it from preventing all businesses from having any music whatsoever, they're out there. So that's how we dealt with it was helpful.

Speaker: I really liked the way you just explained it. I could understand it much better. I did check in with the people at civic life to see if this generated any interest from neighbors and we didn't hear anything, but I did check on that. But I found that mary's testimony is very compelling. So thanks.

Speaker: And can I jump in here and just get some clarifying motion so the ordinance before us today basically sets the rules on the permitting process for restaurants and bars that want to put essentially furniture in the street. Mary I

think, raised some interesting questions about how do you deal with noise that are associated with people dining in the street. And I think the feedback we got from staff was we have a separate section of code and literally a separate bureaucracy that managed these noise issues. Is that where we're basically at? And the advice from our lawyers is to is that pbot should continue to manage the right of way and the staff and the code that we've set up to manage noise issues should manage noise issues. That kind of where we're at. That's correct. Okay. Thank you very much, commissioner Gonzalez.

Speaker: I was just curious about the engagement with public safety folks on this, particularly fire bureau. That's I sometimes hear this in the field, concerns about the impact of these on trucks ability to traverse, particularly at certain turns. So, yeah, I can just add that the design guidelines, it was a group effort across different bureaus.

Speaker: We had input from bts, bts fire. The design rules were really based on, on their feedback.

Speaker: Okay, that's just one you know sometimes we things get approved centrally and then out in the field it will sometimes have some implications. So I just hope that we have an opportunity to circle back to it later. If there's something discerned that's problematic. But thank you, commissioner Rubio.

Speaker: I just want to say to mary, I hear you. I want to be clear that I support what this this this ordinance is. But I also want to say to mary that I'm sorry that no one circled back with you and closed that loop. I know that's really important to hear the outcome of whatever internal deliberations are happening at the city. I i oversee bts. So I'm committed to working with you and following up and seeing how if there are avenues to make sure that we can address the concerns that you have specifically, outreach to the noise office would be appreciated as well.

Speaker: There needs to be more collaboration between these bureaus.

Speaker: Thank you.

Speaker: I agree with that. And I did have a follow up question. If I may. So I assume that you issue a permit for somebody to be able to construct and occupy these spaces. Do you do you provide the occupancy permit for the space or is that done by a different bureau?

Speaker: No, the permit itself covers their ability to construct, operate and maintain the structure within the right of way and then are you allowed to add administrative rules, for example, I assume that they're not allowed to operate beyond the hours of the business hours, or is it even curtailed?

Speaker: Yeah, I mean, one of the things that we brought before you today is 10.04, which is the ministry of rules for the program.

Speaker: So those are things that we plan on evaluating over the course of the next year to see what changes may need to be made to this program. Um, there's know this is a completely new thing in terms of what's in the administrative rules.

Speaker: I'm sorry, I don't remember. Is there a certain time by which those spaces must be vacated if they're in a residential area?

Speaker: Um, I don't believe that we have hours of operation that are guided by those. The only timeline has to do with the seasonal permits for what months they can be out on the street. But everything else, there's no time requirements for when the business is open or closed that could be visited.

Speaker: Administrative? Absolutely. Could it not? Absolutely. It doesn't really have to go through an entire other. I agree with commissioner Ryan. Bureaucracy um, so that is something that could be evaluated and write all of this, even even the noise issue is if we find that that becomes a problem and the noise officers are not able

to deal with that, then we can certainly make those adjustments as we move forward.

Speaker: If there's a particular venue that they're just not being good neighbors.

Speaker: Do you have the legal ability to withdraw the occupancy for that outside facility? If there's one place that just racks up a bunch of complaints, they're playing really loud music late into the night. It's disruptive to the neighbors. Is there a process whereby that is rectified or the right is ultimately removed?

Speaker: That's correct. There is obviously our first preference is to be more of an ambassador for the city. Instead of a, you know, an enforcer out there. We want to go out and educate great folks, provide outreach to make sure that they know what the rules are. But if that doesn't work, then we can go to the enforcement and revoke the I appreciate the initial entry being one of diplomacy, but sometimes that doesn't work.

Speaker: Absolutely.

Speaker: Yeah. Just I want to offer something the new and improved civic life which is getting back to its core mission of actually being an objective convener. We could utilize the skill sets of that office to provide a place where these conflicts of concerns could be aired out. So the bureaus that have the experts that want something aren't the ones doing that to the neighbors. But in fact, there's an objective way of doing that, competing great commissioner Ryan, I want to thank you for your offer of collaboration.

Speaker: I also want to take a moment to recognize commissioner Rubio for her leaning into this space, too. I believe that our portfolios work together. We can have a stand up, a truly model approach to bringing the dining experience into our public right of way. So thank you. I feel good about what's happening today.

Speaker: Great. Thank you for the discussion, everyone. This is an emergency ordinance. Please call the roll. Gonzalez hi, maps.

Speaker: I want to thank staff for today's presentation and the work on this item. Mary thank you so much for alerting us to some of the issues that we still need to work out in this space. Commissioner Ryan, commissioner Rubio, thank you for your partnership and helping make Portland be the best city it can be. I vote I Rubio.

Speaker: I want to thank staff for the presentation for their work on this. I think this is an important step forward. The food and restaurant culture in Portland is essential to our economic vitality. I also want to thank Mary for bringing forward those concerns and we you have our commitment that we're going to be connecting on this soon. So happy to vote. I. Ryan yeah.

Speaker: Thank you. Staff and yeah. Mary you were the star of the show. It was really good to have your testimony because it allowed us to deal with the nuance of implementing this. And it's all about how we implement policy, not so much the policy we pass. And with this iteration of outdoor dining first came to council, it feels like it was a while ago. It was I just was struck with how enthusiastic the testimony was from those who hung in there and survived. We have had a lot of businesses closed in the city of Portland and unprecedented. And this was an example where government was agile and figured out how to work with those small businesses so they could be made whole. With that comes some challenges that we're talking about today, but it's I just commend pbot pbot for pivoting during that time of great challenge and then continuing to figure out how to improve it as we normalize it, if you will, going forward. So anyway, thank you so much and this helps our small businesses, which is how we help Portlanders. I vote. I

Speaker: Wheeler well, I want to start by thanking commissioner Mapps and his staff and definitely pbot thank you. Yesterday was a difficult day for you. I hope today you're seeing it is a little more fun and a happier subject and one that's really important to the recovery of this city. And I greatly appreciate the work that you've done. And commissioner Mapps and his staff have done to bring this forward with really a minimum of headwinds. This this seems to be something we really desperately need. Mary's comments are completely valid, obviously, this the recovery has to include our downtown neighborhoods and our residents who have stuck it out. They they deserve to feel happy and welcome and included in these discussions. And I'm grateful to hear that there is flexibility in the administrative rules. And we'll we'll keep plugging forward. But this this is an excellent framework and I really appreciate it. I'm very happy to vote I and the emergency ordinance is approved. Thank you. Thanks commissioner. Let's see. How are we doing time wise? Let's keep going. We're almost done. Let's move to item 808. This is a proclamation proclaimed September 25th through the 29th, 2023 to be national advanced practice provider week colleagues. Our next item is a proclamation naming. September 25th through the 29th of 2023 to be national advanced practice providers charter week. This morning we're going to hear from two presenters on this topic, corey fry, who's an acute care nurse practitioner, assistant assistant professor of medicine and director of advanced practice at ohsu and jessica wright, a physician, associate and clinical instructor of medicine and co-chair of the council at ohsu. Thank you both for being here today.

Speaker: Great. Thank you so much for having us. As director of advanced practice, I want to thank you for the time and for the proclamation and recognition of the impact that advanced practice advanced practice providers have on health care delivery in Portland and Multnomah County and across our state and

nationally. I'm here today to really represent advanced practice providers as a whole community in Portland and to recognize their great work and also the workforce crisis that we have that is impending as demands increase for our community advanced practice providers, apps as they are commonly known, are certified registered nurse anesthetists, certified nurse midwives. Clinical nurse specialist, nurse practitioners and physician associates. Aps are essential members of high performing multidisciplinary teams empowered to deliver high quality, patient centered care. Our numbers are growing and we are ready to meet the growing demands for health care locally, regionally and nationally. And support of the institute for health care improvements. Quintuple aim to improve population health, reduce costs, improve the patient experience, improve clinician wellness and advanced health equity. Our aging population. Mental health crisis nurse and physician workforce shortages are forming the perfect storm for health care access in the years ahead. Advanced practice providers are here and we deeply appreciate the impact of this proclamation and support of our community. Thank you. Thank thank you.

Speaker: Mayor Wheeler and council members for having us here today. Advanced practice providers have a long standing history of providing high quality, affordable and equitable care to some of the most vulnerable populations. We practice in all areas of primary and specialty care, including pediatrics, addiction medicine, behavioral health and geriatrics, which is the specialty I work in. While other groups of clinicians are having limitations to being able to provide service to Oregonians. A recent study by the Oregon health authority showed the aps are actually increasing their direct patient care hours, indicating that we are a critical part of being able to expand access to care for Oregonians. I feel honored to have the mayor and the council here today making this proclamation and acknowledging the important role

that we have in providing access to health care for Oregonians and by commemorating this week as advanced practice provider week. Thank you so much.

Speaker: Thank you. Thank you. Colleagues. Comments. Commissioner Mapps yeah.

Speaker: Um, first off, let me start by thanking our guests for joining us here today for this important proclamation. And I want to say this colleagues, I'm delighted to join you in proclaiming September 25th through the 29th to be national advanced practice provider week, as we heard, advanced practice providers include certified nurse midwives, clinical nurse, specialist, nurse practitioners, physical assistants and many more specialties. In addition, advanced practice providers deliver high quality, cost effective care to Oregonians and primary care pediatric geriatrics and maternal child health. Both advanced practice providers access, diagnose, treat and manage illness. They may prescribe medications. They perform clinical procedures and they conduct clinical research. Couch now, in these united states, there are more than half a million advanced practice providers hours and about 8000 of those folks work here in Oregon and during national advanced practice provider week, we recognize rise and celebrate those indispensable medical professionals which is why I encourage all Portlanders to recognize and celebrate and thank and advance practice provider this week. Thank you so much and thank you for being here today.

Speaker: Thank you so much.

Speaker: Thank you. Commissioner Mapps commissioner Rubio, I just want to tell you that I think the advanced practice providers are our champions, especially early during that you all were nothing short of heroic during the pandemic and in providing extremely important services to our community.

Speaker: Also continuing to today. And it's our responsibility to ensure that these workers are recognized and supported for their good work. And so I support the need for making sure that we have basic safety standards and protect patients and their coworkers and their families. And so as we honor you today, we just we should not forget about that staffing crisis that you acknowledged that that everybody is facing in Oregon. So I'm hoping that things will improve and that it conditions will improve and standards will improve overall so that ultimately the health and well-being of our community is greatly impacted. So thank you for being here.

Speaker: Thank you. Thank you. Commissioner Rubio. Commissioner Ryan. Yeah

Speaker: First of all, thank you for the presentation and sincere gratitude to all your members for their hard work. I will just say that in my career I had the opportunity to be the first development director for the bailey house up in Seattle. It's a skilled nursing facility. It was built expressly for people living with aids in the early 90s. You can only imagine the not in my backyard issues we faced at that time, but we got it built and it's been proven to be what we needed during the crisis at that time. But since it's been seen as how to do long term care, so more geriatric patients now are part of it. Virginia mason was the operator once it was built. My point is we were able to provide such skilled and 24 over seven care and no shade on doctors. But we didn't have it was skilled nursing, so we were able to tap into the skill sets of your employees and it was really wonderful to see that. Of course I was a salesperson trying to get people to give money to it and it actually was an easy sell once they came and saw the facility. And in my own, I've been living with hiv for almost 40 years, and if it wasn't for your members, it would have been really hard to navigate health care during the last 40 years. And again, no shortage doctors. But it was really refreshing when I had an lpn that could readily return my call,

could communicate with me in ways that I could understand and had more time and prescribe the necessary prescriptions. So anyway, I personally am excited that we're taking time to salute all of your members. Thanks for being here.

Speaker: Thank you so much.

Speaker: Very good. Commissioner Gonzales.

Speaker: Well, for a number of years, our primary was a nurse practitioner and much better bedside manner, much better accessibility. No, no, no shade at doctors. But just accessible and human and kind of care was provided to our family that way. Deeply, deeply appreciative of it. As we look at the various crisis in the medical profession right now. But really, from the moment the pandemic hit to today, we face a myriad of challenges and that we're going to continue to need to be creative and proactive in thinking about what our health care solutions are going to be for the future. Because what we've done to date, it's going to be it's not quite up to the task of what we're facing today. And so your members are going to be big parts of that solution as we go forward. So thank you for your report today. Thank you.

Speaker: Thank you. Colleagues, clearly, our health care system owes a great deal of thanks to the hard work of advanced practice providers as all of us at some point in our lives have certainly been treated by an advanced practice provider, and we're healthier because of that care. I'm glad we can take a moment today and reflect on the hard working individuals that make an impact on the daily lives of so many of us, especially when they're desperately needed. I want to thank our guests for being here. And now on behalf of the Portland City Council, I'll read the proclamation and whereas as advanced practice providers in health care include certified nurse certified nurse, midwives certified registered nurse, anesthetists. Did I get that nailed?

Speaker: Yeah.

Speaker: Yeah. Clinical nurse specialists. Nurse practitioners and physician assistants. And. Whereas there are 169,000 physician assistants. It's 46,500 certified nurse anesthetists. It's 7,950 certified nurse midwives. It's 258,230 nurse practitioners. And 89,000 clinical nurse specialists totaling 507,680. Advanced practice providers provide important patient care in every setting in every specialty in every US, state and territory. And. Whereas, demands on health care are increasing in Oregon, in the advanced practice provider workforce of 79,000, clinicians must grow to ensure equitable patient access to high quality cost effective care for all Oregonians in primary care. Pediatric geriatrics and maternal child health. And. Whereas, the national advanced practice provider workforce is projected to grow to 700,000 clinicians by the year 2030 to meet national demands for health care access, the 2022 Oregon legislature passed HB 5202 that invested in OSU's 30, 3030 plan to address the health care workforce crisis. This. And. Whereas national advanced practice provider week honors the contributions of physician assistants, nurse practitioners, a certified registered nurse anesthetists, clinical nurse specialists and certified nurse midwives. And. Whereas, we recognize and celebrate providers who are certified and licensed to assess, diagnose, treat and manage illnesses, prescribe medications, perform clinical procedures and conduct clinical research and management of the whole individual. And. Whereas, we recognize that this important group of physicians elevates the fields of medicine and nursing to ensure that our patients and communities receive safe, high quality, evidence based care. Now therefore, I, Ted Wheeler, mayor of the city of Portland, Oregon, the city of roses, do hereby proclaim September 25th through 29th, 2023 to be national advanced practice provider week in Portland and encourage all residents to recognize and thank and advance practice provider for

their important contribution options to health care and the well being of all. Thank you.

Speaker: Awesome. Thank you so much.

Speaker: Thank you so much. Appreciate it.

Speaker: And that statistics.

Speaker: Yeah I ducked that one.

Speaker: That's a tough one.

Speaker: That's. All right we're on the regular agenda.

Speaker: Item number 816, I believe Keelan. Is that accurate?

Speaker: That's correct. Okay

Speaker: 816 and an emergency ordinance to vacate portions of southeast grand avenue and southeast tenino street subject to certain conditions and reservations.

Speaker: Commissioner Mapps colleagues, this item comes to us from pbot. If approved, this ordinance would direct the city of Portland to transfer ownership of port of portions of southeast grand and southeast tenino to a private property owner whose owns a business that is adjacent to this public road. The road we are talking about is a one block segment which dead ends into the Oregon pacific railroad. Uh, this section of road is currently unusable for public purposes. The street vacation proposed in this ordinance would support economic development while reducing ongoing maintenance costs for the city of Portland. And with that, I will turn the rest of the presentation over to pbot staff. Lance lind all right. Right of way. Agent three four. Pbot welcome, lance.

Speaker: Thank you, commissioner. Hello. Members of council and the mayor again. My name is lance lindahl pbot right of way acquisition and this street vacation is for a portions of both southeast grand avenue and southeast tenino street. And this is in the sellwood neighborhood at the east end of the sellwood

bridge. Next slide, please. The area is proposed for vacation are shown here in yellow on the map. Again, we're right at the east end of the sellwood bridge. That can be seen at the top of the map. The portion of southeast grand avenue being vacated runs between tacoma street to the north and southeast umatilla street to the south, and also proposed for vacation as a one block excuse me, one block long segment of southeast 90th street. That dead ends as commissioner Mapps mentioned, at the Oregon pacific railroad tracks. Next slide, please. A quick history of this area. So so the street segments were dedicated to the public back in 1882 when this neighborhood was first platted as the town of sellwood in 1925, it became a gateway into the neighborhood. Upon completion of the first sellwood bridge and the streets were proposed for vacation in first actually back in 2005. And the petitioners have been very patient at they waited for design, engineering and construction work of the sellwood bridge to be completed, and that work was done in wrapped up in 2016. Next slide. Current conditions at the site, the surrounding area is zoned commercial mixed use two with a design overlay. There is limited east west connectivity in this area, not just to due to the railroad presence but also the springwater corridor and some pretty severe elevation changes as the neighborhood starts tapering down to the willamette riverfront next slide, please. Here's a photo showing current conditions on the southeast. Grand avenue portion. As you can see, actually, this picture was taken from the sidewalk on the south side of the sellwood bridge. And as you can see, it's not used for street purposes currently. And it's impassable and overgrown with blackberry vines and other vegetation. Next slide. Here's a photo showing the southeast tenino street portion and we're looking here west from southeast sixth avenue and the street area is unpaved and unimproved at current city standards and it's mostly used for parking by neighborhood businesses and residents. Next slide, please. Overall, the

conditions of approval for the street vacation were quite minimal. Southeast tenino vacation area has been reduced in size at the city's request in order to accommodate future frontage improvements and a public works process is currently underway for this location. The petitioners and their representatives will be responsible for all costs related to the construction of new sidewalks along southeast sixth avenue, including a portion that will be built across that portion of tenino street, which is being vacated. Next slide. There are a couple other conditions of approval. The bureau of development services is has required that the property located at 530 southeast to nine o street be readdressed east in order to be addressed off of remaining public right of way. And the bureau of environmental services has required the petitioners to grant easements to the city for existing public sewer infrastructure in the area. Also, there's a 12 inch sanitary sewer line in southeast grand that will be abandoned and those costs will be covered by the petitioners as well. Next slide. There is redevelopment proposed for this area. I want to touch upon it briefly. Even though it is a separate process from the vacation zone right now, there's plans for a mixed use development to be constructed on the two blocks on either side of the tacoma and sixth street or excuse me, sixth avenue intersection. And those plans call for two new four story buildings with ground floor retail and apartments located above. Tom dwyer automotive, which is located on the south side of the tenino street area, being vacated, are remaining and will continue their operations there. Next slide. That wraps up my presentation. There's also representatives available today from both petitioners that are abutting property owners and thank you for your time. Thank you.

Speaker: Colleagues, any questions at this particular juncture? Commissioner Mapps, do you have anything?

Speaker: I don't have anything. I do believe we have public testimony on this Keelan do we?

Speaker: We have one person signed up. Peter finley fry. Good morning, peter.

Speaker: Thank you, lance.

Speaker: Thank you, peter.

Speaker: Peter finley. Fry

Speaker: I represent both diana richardson, who owns a lot block north and also the block across tacoma, which are both being developed for housing and the other property owners, dave stoner, which is the block south of tenino. I was going to say, this has been almost 20 years, but I was wrong. It's been almost 30 years and I wanted to briefly say that I went out and got all the petition signed and then Multnomah County decided to build a bridge through my property owners property. And so we stopped for about 5 or 6 years and let the county build the bridge, which the beautiful bridge, I might add, and then I had to go get the petition signed again. And without lance's help and de walker, I want to specifically mention she's retired now, this was kept alive by her. I want to use this as an example. You saw the map that showed tonight or dead ending. It has no transportation purpose. The reality is that if you redevelop the property, you have to improve your frontages. Well that was a frontage to diana richardson's property. So my moral my story is when you address the infrastructure issue, issues like this and we have a lot of dead end streets and a lot of things like this out there, then it attracts developers. So that's what happened. Here is the developer found out we were vacating this. So suddenly their development costs dropped by almost a quarter of a million to half \$1 million, depending on what the requirements would have been to reconstruct that street. Because as you saw, nothing. Uh, let's see. I want to make a plug for infrastructure because I have a friend who owns almost two acres

in the middle of Elliott, has a church and is vacant and there's a sewer line that's literally 100ft away. May in your street, the cost of putting that sewer line into the property is basically prohibiting that property from being developed in Elliott by Emmanuel. So these are the real problems that I'm dealing with. That said, except I wanted to thank Commissioner Gonzalez specifically for reopening station 23.

Thank you. I wanted to point out that station first happened in 1913 and it's in the first nations international historic landmark called Firehouse Row. So and it was closed and you opened it. Thank you. That's it. I can answer questions all right.

Speaker: Just a quick question, Peter, if you haven't already done so, if you'll reach out to my office about that sewer line, I think this is the first time I've heard of it. I don't know what, if anything, is possible to do there, but at the very least, I want to make sure my staff is educated about the opportunity here.

Speaker: Thank you, Commissioner. Sure

Speaker: All right. Very good.

Speaker: This is a non-emergency ordinance. If there's nothing else, this moves to second reading. And that completes our business for this morning. We're adjourned.

Portland City Council Meeting Closed Caption File

September 27, 2023 – 2:00 p.m.

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Speaker: 27. 20. 23. Afternoon session of the Portland City Council. Keelan. Good afternoon. Please call the roll. Gonzalez here maps Rubio here.

Speaker: Ryan here. Wheeler here.

Speaker: We're going to hear from legal counsel on the rules of order and decorum. Good afternoon.

Speaker: Good afternoon. Welcome to the Portland City Council to testify before council in person or virtually, you must sign up in advance on the council agenda at www.Portland.gov/council/agenda information on engaging with City Council can be found on the council clerk's web page. The presiding officer preserves order and decorum during City Council meetings. The presiding officer determines the length of testimony. Individuals generally have three minutes to testify unless otherwise stated. A timer will indicate when your time is done. Disruptive conduct such as shouting, refusing to conclude your testimony when your time is up or interrupting others testimony or council deliberations will not be allowed. If you cause a disruption, a warning will be given. Further disruption will result in ejection from the meeting. Anyone who fails to leave once ejected, is subject to arrest for trespass. Additionally, council may take a short recess and reconvene virtually. Your testimony today should address the matter being considered when testifying. State your name for the record. Your address is not necessary. Disclose if you're a

lobbyist. If you're representing an organization, please identify it for testifiers. Joining virtually. Please unmute yourself. Once the council clerk calls your name. Thank you.

Speaker: All right. First item tonight, 819, which is a report except halprin landscape conservancy.

Speaker: Keller auditorium renovation design concept report.

Speaker: Good afternoon, everyone. We're here to hear the halprin landscape conservancy, keller auditorium renovation design concept report. The work on this report, just to review, was funded by grants from the city of Portland metro and significant private contributions from private parties through the halprin landscape conservancy. I want to thank john russell and scott andrews and others from the halprin landscape conservancy conservancy for supporting the conservation of one of Portland's most iconic performing arts venues, the keller auditorium. I also want to thank metro councilors, merc commissioners and city and metro staff who are here. Joining us virtually for their hard work, as well as their participation over the course of the past year. Without further ado, let's dive into this. We're here to welcome carl lyle, who's the spectator venues program manager from the office of management and finance. Carl good afternoon. As well as robin williams, who's executive director of the Portland center for the arts, who are here to introduce the report on a potential renovation design option for the keller auditorium. Good afternoon.

Speaker: Thank you, mayor and commissioners, if we could get the slides, I think you guys can run the slides. Great. Thank you. Yeah, so we'll just do a short introduction and hand it over to the halprin landscape, folks. And their consultants to present the report and go through the discussion with you. So just as a clarifying reminder, the city owns colorado atrium. It's always good to remind folks of this,

but it's operated by metro under the oversight of the metropolitan exposition and recreation commission. And Portland five is part of metro. So that's that's the organizational situation there. So let's see. Let's go to the next slide and the next slide. Great. Okay. So just a little background on sort of how we got to this point as you likely know, the keller auditorium has been faithfully serving our community for over 100 years. And is currently the only stage in our region capable of hosting traveling broadway shows, large format opera and ballet productions. It also hosts numerous marquee concerts and lots of other events. And robin can tell you a little bit more about that and the role that it plays in the region. It's very important. What you may not know is that when the building opened in 1917, it was essentially a large brick box. The theater that we know today came into existence in the late 1960s after extensive renovation that transformed that brick box into the modernist concrete and glass structure that that we see today. However there hidden under those concrete exterior panels in that 1960s look are several of the key structural elements from 1917. It is actually supported in large part by masonry walls from the original building and the roof structure is original as well. As a result of these structural elements that have lasted so long over 100 years in the building, the building is currently listed on the city's inventory of unreinforced masonry buildings and is not expected to perform well in a large seismic event. That's kind of part of the main reason that we're looking at this today, right? In preparation for expected mandates that were coming over the last decade or so to require retrofits of public unreinforced masonry buildings. The city undertook a study. I think we got started in 2017 ish, finished in 2020 to better understand the building's structural shortcomings in that study, which is available on our website. If one is interested in it, confirm that the building has some real structural challenges and is not expected to do well in a major seismic event. It went a few steps further that study and

suggested that there were a couple of conceptual paths moving forward. One is you could you could try to renovate the building just to address those structural deficiencies. You you'd still you'd end up spending a lot of money and you'd still have a building that was deficient in many other ways. So that's not very exciting. A major renovation that tried to get the most out of the building, which is kind of what you're going to see today presented by the halprin landscape folks and their consultants with possible additions. And they do have some additions and expansions of the facility. So get the most out of the old building. Or the third option was consider a total replacement of the structure given its age and deficiencies either on the site or elsewhere and the elsewhere piece is kind of key because that's a parallel path that's still moving forward. So around the same time, the halprin landscape conservancy or it may not have been the helping landscape conservancy at that time, but but a group associated with them of private property owners, including john russell and others, launched an international design competition. I won't go into that in detail. I'm sure that they will. That resulted in the selection of the sort of core, the originator of the proposal that you'll see today by stufish entertainment architects and currier and associates, and to further develop that concept, the halprin landscape conservancy was awarded these grants from both the city and metro to advance the study and develop the report that you'll hear today. So that's kind of where we are and how we got here next slide, please. So just to reiterate, we've got two parallel paths going on renovation of the existing keller is clearly a viable option to address its deficiencies, but we're also exploring the opportunity to consider a new large performance venue that could do many of the same things on an alternative site, a key benefit to considering building new in an alternative location is that it would allow continued use of the existing facility throughout that lengthy construction period and minimizing the impacts of having

to close the building for a long time. So to better understand that possibility of what could happen with a new construction alternative somewhere else, the city issued a request for expressions of interest to local property owners. In July, we received eight responses and we're currently in the process of identifying the top two for further study and evaluation so that we can learn more about really what that would look like, what it would cost, what would be the pros and cons, and bring that conversation back to City Council for a more thorough weighing of all the different options as sometime in the first half of next year. So before I go into the next steps in more detail and hand it over to the Halprin folks, I'd like Robin to briefly talk about the role of the Keller Auditorium in the performing arts ecosystem and in our region.

Speaker: Okay. Thank you, Carl. Thank you, Mayor. And Council were really happy to be here to speak before you. The Keller is a very critical venue to our portfolio of arts venues. It hosts 400,000 guests annually, or about 40% of our total gas. It has a very large stage and it's the only venue in our region that can meet the staging needs of Broadway, large scale operas and other large production options. It's 3000 seat, so seating capacity allows very large, very expensive shows to be economic viable and it ensures that these shows don't skip Portland. The Keller supports hundreds of good paying jobs for stagehand engineers, custodians, ushers, security agents, ticketing staff and food and beverage workers. It's estimated economic impact in FY 22 was more than \$28 million in direct and indirect spending, and it has approximately 13 million in labor income from the revenues that are generated by the Keller are approximately 50% of P5's annual revenue. And this is revenue that we use to help support nonprofit usage of our venues. Our greatest concern right now is about the renovation is the multiyear closure of Keller. It would significantly impact our regional culture and economy

because there is no where in our region for these larger shows. This is a very complex decision and it requires very careful thought and consideration due to the impacts on Portland's cultural and economic well-being. King Portland five appreciates this council's willingness to take a thoughtful and well informed look at this issue. Thank you, carl.

Speaker: Thanks. Thanks, robin. Next slide, please. Okay. Just so briefly touching on next steps. So as a reminder, no decisions are being made today. We're accepting the report prepared by halprin landscape conservancy. It's going to be very, very exciting. Just a little spoiler there. More, more exploration is needed to fully understand and the sort of options of alternative sites and what that would take and whether that's something we want to look more seriously at. And we expect to be coming back after with some additional analysis this and engaging the public and interested parties and stakeholders sometime next year for that discussion. So that's where we are today. And I think with that, unless there's questions for us, we'll step back and just hand it over to the halprin folks. Great. Hey carl. Welcome mr. Mayor.

Speaker: Members of council. I'm john russell, 1727 southwest hawthorne terrace in Portland. Let me make a couple comments about what carl did. One, it I are an engineer for an undergraduate the killer as it sits is safe. Does it meet code ? No, but I developed park west center across the street. Does it meet current code? No. Both buildings are safe. There's no need to do anything to increase the safety. Secondly it's important to us that all of the other sort of alternatives you're looking at shouldn't be viewed as alternatives, as we would love it if all of those happened. The city would be enriched if that would happen. But this this shot. You can go back a slide in this report just sends shivers down my spine because they represent a dream come true for many of us. What we see began some seven years ago as a

neighborhood improvement project. This recently completed study of the keller's keller auditorium expands and modernization has been in the best tradition of major Portland projects that combined public and private efforts. Our study has been, as has been noted, has been a collaboration in in cost sharing of the city. The keller's owner, metro, the keller operator through American Portland five. And a number of us can concerned citizens. It's important to note that this keller rejuvenation project completely parallels the transformation of the 1924 paramount movie theater into what we now know as the schnitzer concert hall, the schnitzer was also a project between the public and private sectors symphony wanted and deserved a better place to play. You're probably aware that in the 1960s, the city complete transformed the keller to what we see today. It had to meet in order to get a permit. It had to meet all of the city requirements in terms of fire safety, earthquake safety, mechanical standards. And so on. Its exterior is reminiscent of the then brand new philharmonic hall in new york in lincoln center. They look a lot alike. That was the fashion of the time and by the way, new york has just finished a \$750 million renovation of the philharmonic hall because it's 60 years old. Our neighborhood is unique in that most of the buildings are owned by Portlanders, not by necessarily by national institute options, psu with 45 blocks, saint mary's with two blocks the mark and goodman's families with five. The saltzman family with five, schnitzer with one. So so eight years ago, our neighborhood got together and hired don stasny, who should be a household name. But he's not. He's the global guru of design competitions to undertake a design competition to solicit proposals exploring the urban design relationship among the keller the fountain and the surrounding neighborhood. The exterior. Of the of the current building doesn't begin to convey the magic that happens inside in contrast to the other buildings of Portland. Five. If you drive, drive up broadway and

you see the marquee of the schnitz, you're aware that something exciting is happening inside the competition. Winner was a collaboration between stuffish entertainment architects from london and michael curry, design based here in Oregon with city and metro staff members. We hired canterbury city architects to lead this study, and together we filled out the design team with what I regard as a dream team of professionals. The team has been working since January with the users as among them the opera, the ballet, Broadway across America pbot, the water bureau, the planning bureau, and others who work in the building. Workers in the building to develop a comprehensive of understanding of the needs. You'll hear from others about the irreplaceable infrastructure that's been built up around the keller not by accident. There's 3000 parking spaces, hotel rooms, restaurants and public transit within a few block, maybe most importantly, the keller has become a significant component of a cultural district that has always been critical to the success of Portland art in its many forms brings us all together, but nothing this significant happens without partnerships. We look forward to continuing to work with our partners to see this study become a reality. The next speaker is tim eddy, the principal of hennebery eddy.

Speaker: Thanks, john. Good afternoon, mayor. Commissioners I'm tim eddy, president of hennebery eddy architects and our firm is responsible for the design and technical team for the feasibility analysis for rehabilitating and expanding the keller auditorium. John's provided some background on the study that we've done the work that precedes our involvement and our collective mission of the team. Next slide, please. So the keller auditorium has served the greater Portland region for more than 100 years as a venue for concerts and theater performances, presidential speeches, high school graduations and more. The keller is the largest as karl mentioned, the largest theatrical auditorium in Oregon. It's the only theater

in Portland capable of hosting Broadway performances, large operas, ballet productions. And so forth. Next slide, please. So it was first built in 1917, substantially modernized in 1967, after the past five and a half decades of service as a city of Portland asset, the Keller Auditorium is due to be rehabilitated to current standards. Next slide, please. The purpose of our effort is to revitalize, rehabilitate and expand the Keller into a state-of-the-art world-class performing arts venue. While realizing the benefits of its central location, surrounding infrastructure, existing structure and materials, and its potential to energize its neighborhood and take better advantage of its physical relationship to the world. Renowned Keller Fountain designed by Lawrence Halprin. Next slide, please. SIZEMORE a study commissioned by the City of Portland 2018 through 2020 confirmed, like many older civic buildings in Portland, the Keller was not built to withstand a major earthquake without sustaining significant damage. The early structural study was prepared, though, in the absence of programming and conceptual design or materials, testing and soil engineering information around that time, a preliminary redevelopment program for the building was prepared separately by a different consultant for the City. Next slide, please. As part of working towards this exceptional concept, our team recently completed this comprehensive eight-month feasibility multidisciplinary feasibility study for the Keller Auditorium, including programming, architectural, structural, soils, engineering, urban design and construction, cost estimating and schedule planning. This work incorporates programming direction from the arts groups that use the Keller along with those who manage and maintain it. This in-depth, feasible analysis utilized soils, information and structural testing of existing reinforced concrete and brick masonry walls that weren't available, all for the early study commissioned by the

city. This work should be considered a reliable guide for redeveloping of the facility and should be considered to supersede the prior studies. Next slide, please. The scope of our design work and feasibility analysis includes implementing the cost kept that stufish and michael curry developed to expand the front of house of the building so that it will actively engage the keller fountain and implement the building. Frontages on clay and market streets to convey the art and activity that thrives inside the building. This includes incorporating a dramatic, curving, sloped glass curtain wall addition on the west, creating public lobby space at all levels commensurate with the scale of the auditorium, while embracing and directing views toward the keller fountain. Next slide, please. Importantly the expansion of the front of house spaces accommodates expanded restrooms and concession spaces. Proper sized for the capacity of the building. In addition to a generous, open public stair, connecting all three levels of the front of house. Next slide the restrooms in particular are for women, which apparently has been plagued that building from the beginning. So we perform technical and design analysis of closing the block of southwest third avenue between clay and market to regular vehicular traffic to create a programable urban plaza connecting the keller auditorium and the keller fountain so that they can operate as one. Next slide, please. The concept includes expansion of the building to the east to accommodate a code compliant and proper loading facility, reconstruct dressing rooms, additional rehearsal space, and other backstage program areas requested by the user groups. This s approach enables us to bring natural light and views in and out of backstage areas that house the day to day activities, the business activities of the production companies that use the building. Next slide, please. Our structural engineering team has developed a design plan to seismically retrofit the building to bring it fully into compliance with current code for new buildings, which also differs from the 2018 study, which was

based on the reduced standard required for retrofitting existing buildings. Next slide, please. The concept embraced is the robust inclusivity inherent to universal accessibility and full compliance with the Americans with disabilities act throughout the site into our public and back of house spaces. Next slide. The concept re crafts the auditory itself through first raising the stage elevation in and restructuring and expanding the orchestra pit. Second, constructing new orchestra seating, new orchestra seating level over the existing orchestra seating to maintain superior sightlines and equitable distribute accessible seating throughout the auditorium and third, adding new box seating and widening circulation aisles and installing new seating throughout the entire building. The redesign of the auditorium also includes replacing all finishes and lighting new physical acoustical treatments, along with adding an electronic sound enhance system to provide current state of the art performance and accommodate a wider range of artists demands. Next slide, please. It's important to note that the rehabilitation project preserves most of the embodied carbon in the concrete masonry and steel of the existing structure. This provides for a carbon efficient facility and additionally, the concept is designed to structurally accommodate a large solar array on the roof. The study has concluded that it is feasible to upgrade the keller auditorium to the standards of a state of the art 21st century performance venue and to resolve all of the facility's current physical and operational challenges. Next slide. The estimated construction costs and soft costs to complete this project on an accelerated schedule, all where the auditorium would be taken out of service for only 19 months, which is the top line on this on this chart, is approximately. \$267 million prison looming, a 2027 construction start. That's important to note for comparison purposes based on cost for a new facility 80 that have been escalated forward from the city's 2018 study. The cost to rehabilitate and expand the keller is a little more than half the

estimated cost of a new performing arts facility and accompanied structural structured parking survey. The same program. This does not include the cost of acquiring land or or any added program spaces that may be incorporated into the new facility. Is there a question?

Speaker: I had a question for you answered my question. Okay. On acquisition costs.

Speaker: Thank you. Got it. Okay. Next slide, please. So downtown Portland is the cultural center of the region. It's really the cultural center of the entire state. The Keller Auditorium is situated in the heart of downtown in close proximity to the Schnitz, to PCPA, the Portland Art Museum, the Oregon Historical Society and Portland State University. The relationship of the Keller Auditorium and all of the arts and cultural facilities for that matter, to downtown Portland is even more important today as the core of the city struggles to emerge from its malaise. While the Keller brings a great deal to downtown, another way to look at it is what does downtown bring to the Keller and there's a very important synergy here because the Keller is strategically located, not necessarily by design, but by the circumstances of how the city has grown up around it. First, of course, is the relationship to the Keller Fountain, the catalyst for the design proposal that Stew Fish and Michael Curry put forward. But there's a lot more its place on the Halprin sequence, its proximity, its proximity to a major university. About 2704 Star Hotel rooms within a ten minute walk and add over 4500 off street parking stalls within a five minute walk to the front door, four blocks to a streetcar, four blocks to light rail, less than ten blocks in multiple directions to freeways in north, south, east, west. These as assets are irreplaceable and a 21st century Keller Auditorium will leverage downtown Portland. And it's essential and is essential to downtown's renaissance. In fact, this project may actually prove to be the low hanging fruit compared to the

other challenges that the city is facing. Next slide, please. So the next steps in this process, some of the next steps. There are a lot of next steps. I guess. But some of the things that should be completed over the next few months to help City Council in decision making in this matter will be to move the equity inclusion and community engagement process forward and to complete a thorough economic and funding analysis for the project, act and further engagement. In reviewing and in reviewing required entitlement work with the range of city of Portland bureaus that would be involved in a project like this planning, sustainability and transportation. Bts parks and others. Next slide please. And the next slide please. So in summary, in conclusion, if the cultural and historic aspects of the keller combined with its setting in the core of downtown weren't compelling enough reasons to rehabilitate and expand it, it's far less expensive, faster and more environmentally responsible to do so than to build a replacement facility elsewhere and demolish the keller. This however, notwithstanding the need to program and build complementary additional performing arts space in Portland in the future, we need more. Thank you very much. And I'd I'd like to turn it over to diana stewart with the downtown neighborhood association. Good afternoon, mr. Mayor.

Speaker: And City Council. I'm diana stewart. I live in the river place area and I'm downtown neighborhood association board member in the absence of our chair, walt weiler, I'm speaking today on behalf of the 500 plus members in enthusiastically supporting the renovation of the keller dna members live study and work in the downtown. The core of the city. We're still here fighting for the city. We love, and we want to see this city come back to life. The downtown needs wins right now. In the next couple of years, not in 10 or 15 years, but now the halprin sequence has always been Portland's chain of park gems. This exciting design of the keller auditorium seamlessly flows from to the fountain and is a sparkling

setting for those gems demonstrating Portland's commitment not to just revitalize housing our streets and our businesses is but our cultural significance to the region as well. This renovation is an important symbol which you can make to the state, to the region, to the country, and to the world that Portland is coming back stronger than ever as a vital city center to be enjoyed by families, visitors and the communities for the arts. The ballet, musical theater, Broadway show and so much more. This thrilling design work is ready for you. Problems previously raised have been refuted. The infrastructure for the Keller public transit street access for bicycles, pedestrian cars, parking, hotel rooms, restaurants, easy access to the freeways. All is here and ready. Concerns about costs or environmental impacts of a performing arts center will be significantly ameliorated by a renovation. Far over a new build which will create more cost, require years more to complete, have more infrastructure issues, and have far more negative environmental impacts for the DNA. This proposal is a win-win-win for our beloved city. The stunning transformation of the Keller and urban spaces around it will have a catalytic impact on the downtown and the greater Portland region. This modernization plan, with planned programming of the expanded exterior spaces, will transform the district into a destination during the day and the evenings throughout the year, rather than only around performance times. We urge you to keep this proposal close at hand. As you hear from other proposals, the DNA urges you to come back to this proposal as the win that the downtown needs now. Please approve it as soon as possible. Thank you very much. Thank you. Our next speaker will be Brian Forrest, the director of Portland Art Museum. Okay, became good afternoon, Mayor Commissioners.

Speaker: I'm Brian Ferriso, director of the Portland Art Museum. I'm here to speak in support of the reinvest in the Keller Auditorium for the creation of a public

private fundraising partnership for the arts, which would include this exciting vision.

Speaker: My perspective is based on my background as an artist, art historian, economist, it arts leader, working in newark, chicago, milwaukee. Tulsa, prior to my 17 years here at the Portland art museum, I feel strongly that now is the time for our community to not only address urgent social needs, but to also provide a sense of hope and connectivity through the arts. Which bridge time and place and help us learn from diverse cultures locally and globally. For me, the economic case is clear. Our downtowns are the economic heart of a city and cities are the economic driver for the state and region. Cities that are diversified in office space, housing, education and cultural institutions are returning to post-pandemic foot traffic levels or exceeding them. Although Portland is currently low in visitation, is encouraging to know that the potential is here. As it was when I was working at the newark museum of art in the 1990s that I witnessed firsthand the power and impact of a performance venue to transform a city, the development of the new jersey performing arts center, also known as njpac in downtown newark, was a \$100 million plus investment by the city state and private citizens. It served as the cornerstone of new jersey's largest cities revitalization. When it was most needed. The project has become an inclusive institution that is a leader in arts education, a convener of civic engagement and a catalyst for development annually. Njpac generates over \$46 million for the state of new jersey and has spurred more than \$240 million in adjacent property developments. History also guides us as we know our country's 19th century midwest rust belt cities of cleveland, pittsburgh, detroit. Among others, faced a real urgency to evolve during the 20th century to new economies, as interestingly, it was the cleveland symphony, the cleveland museum of art, the carnegie museums and the detroit institute of art that served as the

anchors and economic and inspirational stimulus for these cities. Renaissance here in Portland, we are fortunate to have a strong city plan with cohesive cultural arts and district that includes the museum. Schnitzer hall, Hatfield hall, the Oregon historical society, Portland state universities and the Keller, to name a few. They all contribute to a critical mass that can serve as the founding mission for our rebuilding. The parts are here, but they need to be cared for and invested in. Ultimately, and more importantly than solely economics. The human case is also clear. For a renewed Keller, the arts in its many forms connect us, help us understand and appreciate diverse views and perspectives, and foster and strengthen empathy. Something that I believe is needed now more than ever. The Keller, like the art museum, our theaters, the ballet, the opera and literary and culturally specific organizations can be a central ingredient to an inspiring vision for our city. Portland needs ambitious plans to show the country and the world that Portland is still a creative place where it's well worth making a visit or making a home. Thank you very much. Now gives me great pleasure to introduce Shane Jewell, who is the director of Oregon Ballet Theater. Shane thank you to the mayor and commissioners for this opportunity.

Speaker: My name is Shane Jewell and the executive director of Oregon Ballet Theater. We are one of the primary users of the Keller Auditorium. I was asked to testify partly because of my unique experience with performing arts centers in this industry and two other cities where I've served as the executive director of their ballet companies. I had to navigate both a remodel of the largest performing arts city that our performing arts facility that was in Oklahoma City at the Civic Center Music Hall, as well as a new construction of a performing arts venue that was in Orlando. So at the Dr. Phillips Center for the Performing Arts, each had their own unique ramifications, both positive and negative. I am pleased we've been invited to

participate in the restoration and feasibility study study at multiple stages in the process, our team was brought in for input on how this restoration would work, not only with our performance needs, both on stage and backstage, but our customer service and audience engagement. Audience engagement needs throughout the facility. It's important to understand there is a direct correlation to our success. Yes, and the quality and amenities of our main performing arts venue. So it's wonderful to feel that our voices, us our needs, our wish lists, our concerns were heard and addressed at this has not always been the case in my experience. And that oversight led to modifications and additions that were needed on the back of opening a new facility. A timely and costly lesson for all involved. I feel this report was created with the utmost care and attention to detail. While there are several aspects of the report of the report we find very exciting, the new programable plaza as a place to preview shows or use projection mapping to increase exposure sounds truly remarkable in a time where the arts industry is seeking to greatly enhance the experience of attending performances. This feature could go a long way towards that goal. In addition, the newly designed large lobby areas where we could have ample space not only for our guests to congregate and comfort, but adds to our revenue streams by being able to strategically activate the lobby for development, school enrollment and merchandise. Also the reworking of the loading dock areas and the ability to pull semis directly into the docking area without blocking the street are especially intriguing. Of course, there is much to be considered in a project of this scope during my last experience with a pac remodel, we were forced to move to a smaller venue during the construction phase while did our effect, our ability to do business as we were made whole by the city support through the seasons, we were relocated and the response from our audiences upon the reopening of the new facility was transformed live not only for our

organization but for the city as a whole. In summation, I'd like to express my gratitude for being brought in as a thoughtful partner in this and the opportunity to testify. I hope we can continue to have a voice in this process as it proceeds. It is of the utmost importance to the ballet as well as the future of the arts and culture in this community. Thank you. I'd like to pass it to Scott Andrews with Halperin Landscape Conservancy.

Speaker: Thanks, Shane. Thank you. Thank you, Mayor. Commissioners. I'm going to try to quickly summarize why we think the renovation should happen in Portland. We don't demolish 100 year old historic buildings. We restore them. This neighborhood was literally built around the auditorium. Um, the world renowned Halperin sequence begins with the Keller fountain, which was designed to front this important regional facility, the private sector in the neighborhood is included projects supporting the auditorium with needed resources. There are six parking structures within two blocks offering well over 3000 parking spaces at prices a fraction of those charged in most other locations. There are two major hotels offering hundreds of rooms within a block and hundreds more rooms within walking distance. There's also a number of restaurants and bars close by making, eating or meeting before or after shows easy and convenient. It would be very difficult on these facilities if Keller closed through our meetings with both the users ballet, opera, Broadway and Portland and operators, we were able to identify and find solutions for all Keller's current deficiencies, including limited accessibility under size, bathroom acoustics, loading and delivery, backstage function storage, patron amenities and kitchen facilities. We also project that the cost to build a new venue would be much less than be much more than to renovate. Keller and if a thousand space or larger parking facility needs to be built, even another 100 million would be spent on fundraising experts familiar with Portland have estimated that

we can raise 50 to \$100 million of privately to help fund keller. The keller can be remodeled in 19 months and could begin construction by 2027. A new structure would likely take at least three years longer to complete. But as previously said, the proposed design includes upgrading the structure to new building seismic standards, meaning not only that the occupants will be safe in a major earthquake, but the building will be repairable afterwards as the cost and lost events caused by the 19 month closure can and will be mitigated. Opera and ballet, for the most part, can find alternative facilities for one season. The lost income to Portland five is a small fraction of the additional costs associated with a new facility. Again, the environmental impact of a renovated keller is far less than that of a new structure and parking facility. The keller is an important piece of the Portland arts and cultural neighborhood. It's blocks from lincoln hall, the schnitz s Portland art museum and more. Downtown needs an auditorium of keller's size. Finally, downtown Portland needs a project like this at a time when it's struggling, when the time comes to decide by supporting renovation, City Council is making a statement. You believe in the future of the city. Thank you. And I will hang here to help answer any questions that you might have.

Speaker: Very good. And does that complete the invited testimony? Yes, it does. All right, colleagues, any questions at this point before we get into the public, go ahead and do that. First, why don't you guys cool your heels? We'll take the public testimony. We might invite you back up. Thank you all for your presence stations. How many folks do we have signed up?

Speaker: We have ten people very good.

Speaker: Three minutes each name for the record.

Speaker: First up, we have dean barnett followed by mike lindbergh and john witter. Welcome.

Speaker: Thank you to the mayor and council. I am dean martin and I live at south west first and lincoln. And it's nice at the other end of the halprin sequence. I think the council is in an enviable position over my career, federal and court writ I have encountered encountered, as I'm sure you have many problems where decisions were based on incomplete information in your keller auditorium problem is special in that regard. The property. The problem has been or problems have been identified at the possible solutions have been addressed and the costs both both financial and in time have been mentioned. You have had time for your staff to confirm the facts that are offered in the study and in the proposal. Do the renovation, the renovation will continue to bring large crowds of very desirable people. The city, the restaurants and the lodging and businesses and me, all need the keller renovation. I appreciate your attention.

Speaker: We appreciate your being here. Thank you, sir.

Speaker: Mike lindbergh. Hi, mike. Hi mr. Mayor.

Speaker: Commissioners, my name is mike lindbergh was the arts commissioner on the Portland City Council for 12 years. And during part of that time was overseeing the construction and operation of the Portland arlene schnitzer hall on the Portland center for performing arts. Before it was transferred to metro. I'm here today to support the renovation of the keller for several reasons. First, broad support exists today for a public private partnership along the lines of what we use to create the arlene schnitzer hall and adjoining arts complex. Private money is out there, and the leaders who would raise it are in the City Council today. Second, it makes sense to build using this asset that already exists. And third, the renovation of the keller is critical to the future of this vibrant cultural neighborhood that already has, as many people pointed out, hotels, wells, restaurants, access to transit, parks, parking and of course, the incredible connection to the world

renowned for forecourt forecourt fountain fourth, the current proposed design came from an international design competition and people who have been moved by the compelling vision which you saw as a fifth, the design and location meet the goals and policies of the city. Comprehensive plan for example, one policy refers to the rehabilitation and adaptive use of buildings, particularly those of historic and cultural significance. Another policy refers to the site and context to encourage development that responds to and enhances enhances the positive qualities of the neighborhood. The public realm and natural features. I encourage the council to take a look at the city comprehensive plan. In closing, I would say when I left the City Council, I was visiting with my friend bill naito about what was going to happen next. He said, mike, the main thing is do something grand. And when I think about that, I think about the value that bill had in terms of saving historic resources, voices of preservation and restoration with that, I close.

Speaker: Thank you. Thank you, mike.

Speaker: John winter. Welcome

Speaker: Thanks for being here. Good afternoon.

Speaker: I'm john winter, a co-owner of condominium at first. And harrison, I'm your neighbor. I walked past the keller to get here today. I've spent the last 40 or so years teaching school the last 20 years have been international. I spent those 20 years, more than 20 years living and traveling throughout asia and europe. In all that, I've noticed the great cities of the world continually have the arts performing and visual. At their core. At the core of the thinking of the city planners as well as at the core. Physically the arts are at the core of great cities and the keller is at the core of Portland, Oregon, that we continue to have a world class performing arts revenue seems to be a given. Good. I'm happy about that. It's good when two issues can have a synergistic, positive solution. The kellers due for renovation or

replacement. The downtown core of Portland likewise needs some love by choosing to renovate our existing performing arts venue, the Keller. Where it is, would not only continue to support the core element of a great city, but at the same time would continue to support and revitalize the Portland downtown core. I asked the City Council continue its efforts to revitalize the core of Portland by revitalizing the Keller in its current location at the core of Portland, Oregon. Thank you for your time.

Speaker: Thank you, sir. Appreciate it.

Speaker: Next up, we have Anne Francis, followed by Nicole Passer and Xavier Stickler.

Speaker: Hi, everyone.

Speaker: Um, my name is Anne Francis. I'm the vice president for the West Coast for Broadway Across America. I'm here today also with my colleague Tracy Wenkus, who's joining and watching right now as well from Portland Theater Production, which is together with Portland Theater Productions. We've presented Broadway touring shows at the Keller since 1997. I personally have been in the market since 1998, and in the 26 years that we've been in this market, we've grown Portland to be one of the most successful one-week markets in the country and throughout Broadway Across America's network with over 17,000 subscribers to our current season in the fiscal year of July 22nd through the 23rd of June 2023. Broadway in Portland has hosted eight productions at the Keller and sold over 191,000 tickets for \$12.4 million in gross revenue sales, according to the Broadway League economic report that they did back in 2016. For every dollar that is spent on a Broadway ticket, \$3.28 is spent on hotels, restaurants, parking and miscellaneous throughout the downtown Portland area, this would bring our impact to the 2023 fiscal year of over \$40 million spent in Portland. And um, while Tracy and I

appreciated being invited to two of the planning meetings earlier this year with the design teams and project managers, I want it to be noted that we've not request and nor are leading the call for any of the internal renovations to keller. In fact, some of them actually are a little bit counter to our business needs. Um, specifically removing the seats in the back of the orchestra and instead of addressing the width of the theater where the back of the orchestra is in accessible price point for our subscribers and patrons and continually sells out as well as closing off a third avenue to traffic limits and we understand and support the need for the seismic structural work and commend the accessible upgrades. And we have no comment on the cosmetic design of the plans and we appreciate our continued involvement. Should you decide to pursue this plan. My main point today, though, is that keller closing would be detrimental to our business. The span of closing keller for 19 to 28 months and as the report states, would impact 2 to 3 seasons worth of Broadway. Not just the one season as portrayed earlier, we cannot relocate to anywhere else in Portland. There are no other venue options for Broadway in this market. No other building has the seating capacity or the stage depth to handle Broadway tours. We've spent years building up this market in Portland to where it is today to have producers consider us as a first stop in the tour for shows like Hamilton and Six. By not having a venue to program for 19 to 20 months, many Broadway tours will not play the Portland area at all, potentially diminishing the value of the market to them. We strongly encourage the recommended economic analysis take place to determine the true impact to the surrounding areas. That would occur during a closure, not only to the numbers mentioned above, but to the hundreds of stagehands and employees of Keller Auditorium. We also recommend studying the possibility of an alternative temporary venue, as suggested in the plan. Should it be decided that the Keller will be closed.

Speaker: And thank you an perfect timing as well. Uh next up, we have nicole possart online.

Speaker: Hi, nicole.

Speaker: Good afternoon, mayor and commissioners. I'm nicole possart. I'm the executive director for restore Oregon, a historic preservation nonprofit organization that works statewide on preservation and adaptive reuse of our amazing natural and built environments. We are enthusiast enthusiasts in support of the conclusions in this comprehensive study by hennebery eddy and we encourage the city to reuse and renovate the existing keller auditorium, especially of note in this vision is to not only renovate and innovate for the keller, but to holistic embrace and connect the keller fountain part of the national register listed halprin open space sequence to this vision, this enhanced urges and supports both significant pieces of Oregon's heritage, bringing more arts and culture access to all communities and valuing the place. Keeping needs for downtown Portland. At this pivotal time, we'd like to thank the proactive work funded by the city, metro and the halprin landscapes conservancy for investing in real data and information contained in this study. All too often reuse and adaptation are not given adequate upfront thought and analysis. Miss hennebery eddy has innovated and demonstrated the hard numbers and data to give real good comparison between reuse of a new reuse of the existing building and building new. Their conclusion clearly shows that reuse is the best, fastest, cheapest and greenest option. I would like to just say that in conclusion, I think the long term view is needed here. Preserving and renewing the keller core is the investment in Portland's long term cultural well-being. And there are probably ways to overcome the challenges of a temporary closure that would be more beneficial for the entire city. As a whole in the long term. Thank you very much for your time today.

Speaker: Thank you. Appreciate it. Nicole

Speaker: Thank xavier stickler, welcome.

Speaker: Thank you for having me. Oh, mayor Wheeler and commissioners. My name is xavier stickler and I'm a student of architecture, urban design and transportation planning at Portland state university. I live right next to you, right next to campus at the university. Today, the city finds itself in a difficult position. Budget crunches, budget crunches. Excuse me, a deeply changed economy and an uncertain post-pandemic world. Social upheaval. And now the urgent need to do something with a major asset, the keller necessary waiting forward action with inaction simply not being tenable. I'm here today to tell you that that should be to renovate, not abandon, and replace the keller covid-19 forever changed the world, and the office market will simply never be the same. The future of downtown towns is not endless. Office blocks at empty out once the clock hits five, but continuously lively affairs where arts, culture and connection are the foundation while other proposals have merit, I would encourage you to also consider all the surrounding costs associated with moving and redeveloping Portland's flagship performing arts venue, the hotels, the restaurant and restaurants, and most notably, the parking. It's probable that a 1500 to 2000 parking stall garage would cost tens of millions, if not hundreds of millions of dollars in a soft parking market within the central business district. To put it lightly and with constricted private capital for projects of the type. I have no doubt that the city would need to be the one to spearhead such an investment and investment in automotive infrastructure during a climate crisis that just shouldn't be. I can't think of a better use of this site. Across from the renowned keller fountain, other than that of one of two public access. This building is salvageable. It is deserved of being saved. Well, a concern about missing an entire season of Broadway shows is certainly a salient one. My grandmother is a

broadway subscriber, and I've grown up my entire life in Portland seeing shows at the keller. It remains the fiscal responsible move to renovate and in place. Additionally, I'd like to speak about how this renovation has the potential to help Portland move forward, not look back. Portland has often been known as an architecturally conservative city and has succumbed to such a reputation as it regards our urban design and transportation. After so many years of stagnation, this breathtaking design has the potential to change that and catapult us to the world class city. We have the potential to be. I would implore all of you to sit with this design in these renders. This will radically change Portland's skyline. I believe strongly that this auditorium could be as synonymous with Portland as the hawthorne bridge, big pink and forest park with this simple proposal a once in a century change for the better can be made in just a few years, the downtown neighborhood association hears quite frequently from state regional and city leaders how concerned they are with the prosperity of downtown. We appreciate the statements of support, but yet the question remains are we as a region merely interested in revitalizing our downtown, our civic core, our arts hub, or are we committed speaking for myself, I'm committed. I ask you to keep the keller invest in downtown, support the central city and believe in Portland. Thank you so much.

Speaker: Excellent. Thank you.

Speaker: Next up, we have susan rinker followed by henry schwartz and connie daniel. Thanks for being here.

Speaker: Actually, I'm susan rinker. My husband is henry schwartz and I'm expressing what connie danault feels. So I represent three of us from the who live in Portland plaza. Terrific. Thank you. Okay we oversee the keller auditorium and the fountain, and we are here to express our support for this outstanding renovation as presented by the hannity entity architects. Basically, many of these

points have been made, but our three major points for rebuilding another performing arts center at a different location does not make sense for the following reasons. One is the location on as many people have pointed out, there are numerous hotels, restaurants, public transportation. At this site. Secondly the cost of renovating the existing structure would be far less than new construction, including potential demolition zoning site, soil evaluation design and permitting shorter time to completion of the project versus new site. And construction might be an additional bonus. But most important to us and my husband and I go to all the ballets, all the symphonies, all all the productions at the musical, at the keller, and most of the people in Portland plaza do to and the loss of a cultural core and destination that represents a tradition and pride in the performing arts is what's at stake here. The keller auditorium has and will continue to bring people to downtown neighborhood as it has for 100 100 years. The continued version of this tradition is sorely needed, and at this time of renewal to the cultural and university district of the west end of downtown Portland. And these districts have already been clearly defined. Local northwest Oregonians and Washingtonians are hungry for building on a history and tradition. The loss of the keller auditorium would negatively affect the vitality of the entire residential and commercial neighborhood. At this time, people are still willing to come downtown to a performance. As we observed recently of the musical, tina sold out. In conclusion, we extend our support for renovating this outside standing outstanding proposal for the renovation of keller auditorium. Thank you.

Speaker: Henry schwartz will not be testifying and connie, all these this was from the three of us. Okay, great. Thank you. So our last testifier is suzanne nance.

Speaker: Hi, suzanne. Hello.

Speaker: I'm Suzanne Nance. The president and CEO of all classical radio. We are the largest megaphone for the region in terms of arts and cultural awareness. As we as the Oregonian so beautifully pointed out, are the number one classical radio station in the country for market share. There's a reason Portland hosts the number one classical music radio station in with nearly a quarter of a million of our neighbors regularly tuning in with listeners streaming across the United States. And now in more than 100 countries. When people listen to all classical, they hear the narrative of our city and our people. They experience our artistry and that of our regional creatives and culture bearers. We wholeheartedly support the efforts to revitalize Keller Auditorium and build bigger in terms of the arts. Recently we applied for funding from Mackenzie Scott with the Yield Grant, open call and we posed the question what would happen if we invested in the arts to address our greatest societal issues as we've never done it as a nation, we've never done it as a society. But the stats are real. We didn't have them years ago when I went to state houses and to speak with amazing individuals like you and all of our cultural leaders that are here today and our business leaders, we have them now. We know the power of the arts. When we educate through the arts, when we start at the root base, we can solve the greater issues. And I applaud you for considering this proposal and for moving forward with it. Portland does need a win, and in May, all classical radio announced that we would move into the heart of downtown Portland and we will move into Koin Tower for as of March or April 2024. We are in a \$10 million capital campaign and we are investing big time in this city because our region deserves it. Our creatives need it and we will build that center. We will build a media arts and community center right across the street from the Keller Auditorium, and it will give me great joy to walk across the street to be able to broadcast live from that great hall and showcase who we are as a people, as

creative thinkers and critical thinkers, as thought leaders, as innovators and I am so proud to be a part of this great city. I'm so excited by the opportunities that we have as a people to do better, to build better. And I know what we can do together. So I just want to be here to support everyone who's standing up for this cause us, and also represent all classical radio and know that you have our partnership, you have our championship, and you have our megaphone, which again is the largest mega phone for the arts in the region. Thank you so much.

Speaker: Thank you. And we appreciate you moving into koin tower. That's great. Thank you. Thank you.

Speaker: Wow. That completes testimony.

Speaker: All right. Very good. Colleagues that completes public testimony. Any further questions, thoughts, ideas, if not, i'll entertain a motion to accept the report.

Speaker: So moved.

Speaker: Second, commissioner Ryan moves commissioner Gonzalez seconds any further discussion on the report? Seeing none, please call the roll. Gonzalez as we work to recover and get back to life as a vibrant, forward thinking city, investments that support the arts and people coming back out to downtown, no less, are more important than ever, is also important to keep in mind costs.

Speaker: As we work to meet multiple challenges as a city with aging infrastructure, the humanitarian crisis on our streets and the important public safety and utility bureaus facing deep cuts, renovation of existing space can help ease this burden while also achieving multitude of goals. This proposal and some of the scenarios outlined are exciting because it speaks to activating space in a new and exciting way, but also preserving a venue with deep roots in our local history. It is innovative, live in its design of public space, in its restoration and preservation of that space. In particular, turning a section of third avenue into a pedestrian

thoroughfare and incorporating adjacent parks in a dynamic way. Here, the importance of this project looks to be greater than the sum of its parts. That is an exciting prospect for potential impact. It also keeps key programs in seasons of performance going, which we desperately need as a community in which also deserves our continued support on their own, which should do as much as we can to ensure that existing theaters, dance and music productions have as much support and continuity as possible, especially after weathering the challenges of such difficult times in the recent past. I'd also like to emphasize the importance of holding to a spring decision date on this matter next year. Our city requires action and clear direction, and this project holds tremendous potential to shape our future and revive our city in a way it desperately needs. I vote to accept the report, Rubio thank you, mayor, for bringing this item forward.

Speaker: And I want to thank all the folks you know, scott, tim, john, everybody for the it's incredibly exciting. Well represented report about one of our most iconic and important institutions in Portland as the city's liaison to travel Portland and the visitor's development board. I understand how difficult that this work has been for the last number of years. I want to acknowledge that and also the challenges experienced by our hospitality industry and our p five institutions. And this project is really exciting project that definitely gets right to the heart of our work to support and reinvigorate, reinvigorate our downtown and so I'm really eager to, to support and see where this project goes. I believe that renovating this institution is such an important symbol during an important time for our city in so many ways. And I for 1 a.m. Really interested in standing up downtown projects, especially those that are very cognizant of their carbon impact as fast and feasibly as possible, especially for our arts community, especially for our residents and our local economy. And at the core, you know, this, this, this building, the keller is Portland and it really does

represent us on so many levels. So that's why it really speaks to me. So I look forward to the continued engagement with you as we move forward with the final concept for this project and hope to learn more. Before I vote, i.

Speaker: Ryan yes, wow, that was a great presentation and thank you for bringing so much enthusiasm to the dais today. I want to thank all our presenters. It was a very impressive design concept and report. I really appreciate the time, energy and private capital that you've all put into propelling this conversation forward. You presented incredibly exciting vision for a first class reimagined performing arts facility. As you know, we're in a tough spot, especially in downtown and I believe our way forward is arts activation. Like many of you commented on. Yes, indeed. Arts, entertainment, cultural opportunities are going to continue to be a key part of our recovery and please excuse why. Go on a little bit here. This is important. And now I feel it's the right time to say it. And countless examples across the globe. Arts and entertainment have brought back cities. For example, who has really ever thought of fresno, california? I looked into this well, in fresno, california, prior to the pandemic, fresno was down and out. Shell of a city. Today, fresno is recording more foot traffic than it did in the years before the pandemic. How with art, art and music, fresno has the largest collection of outdoor art in california and galleries and artists have moved into empty office spaces, street fairs with art and food successfully drawing hordes of people to engage with each other and spend money in their city. As a community, we need to double down on our efforts to entice people to come downtown for reasons other than working in an office. Kudos to the architecture student who came up here and educated all of us on this better than I can so imagine our city streets filled nightly the way they are when art markets and events like during the winter light festival, like first and last Thursdays, like Portland's night market, let's be friends. Market market. These are just a few

examples of events that bring neighbors and artists together when activations are paired with state of the art performing arts centers, greatness is possible for a vibrant economically robust Portland is within our reach, and I hear my colleagues were all echoing this. We all agree the arts and music scene is one of our greatest assets, if not the greatest at this time. But like our roads, bridges, trees and natural areas, if we fail to have a vision for the future of arts in this city, if we fail to invest in the future of arts in this city, we will not have an arts scene and we will not be giving people reasons to explore and enjoy our city. With no foot traffic improvements in safety also suffer. We must show our values by investing in our arts and venues and we will lose one of our principal identities if we do not. The Keller as a main presenter of arts, is incredibly important to our arts recovery, and I'm committed to working with the community to find real solution to the temporary challenge. During the 19 month construction phase. And kudos to the team of volunteers who have engaged many during the information gathering phase where we actually have local and regional government. Those who actually perform some programming on the stage. A little shameless plug, I do believe Swan Lake opens on October 6th. All right. Business and property owners working together to explore a renovation of one of our most important performing arts buildings and the opportunity to explore more. What a new site, what a new site might look like for a larger performing arts center. And did I hear you right? 50 to 100 million commitment in private investments in Portland. That's how we move forward. It's with public and private partnership. That's always how cities have moved forward or they're in trouble. And that's what we're going to do again today. But whatever happens, I do recognize the importance of the Keller site facing the Keller fountain. The fountain is not only historic, in my opinion, and all of yours. It's beautiful. And sometimes it just feels hidden. It's like we have this beautiful design that we're hiding and we need to

open up this visual jewel, this design before us today by adding the plaza between the building and the fountain restores the fountain as a showpiece. What ever happens at the site it needs to be worthy of facing such an important civic space. While no decisions are being made today, I know I joined my colleagues with exciting as we work together to envision what is possible in the days ahead. I look forward to continuing this conversation in the months to come and I'd like to extend my sincere gratitude to the Halprin Conservancy. John Tim. Diana. Karen Scott. I know I'm missing a few people. You've all done great work and please continue to enjoy working with one another for a few more years. Okay? All right. That was fun. I want to just say that with New York ever debate the renovation of Lincoln Center and the circular fountain in front it? No. Nor should we debate the renovation of the Keller Performing Holland Fountain. Let's get this done. I accept this report and look forward to the next steps as Portland's entertainment venues and the future of arts. As a driver of Portland's economic vitality become realized and actualized, I accept the report. Wheeler well, I just want to say the same thing.

Speaker: My colleagues have said this this report really represents the spirit of our city. It's a meeting of the creative minds from the public sector, from the private sector, from residents who are nearby, from people who are actively engaged in performing arts and many, many others. It's about passion for our community and it's an opportunity for us to do one of those important resets. Dreaming is fun pragmatism can also be fun. The Keller has a significant impact on Portland's companies on jobs and on our local economy. We have an arduous job ahead of us as a City Council. We have to evaluate both the concept design work presented to us today. And I was very, very excited by what I saw and additional information in the coming months regarding potential designs on a new site for a new performing arts facility and I have to just remind us all, there is an RFP out so we're not making

any decisions here today. One thing, however, is crystal clear and everybody who testified today underscored this point. Our community needs is a state of the art performing aiming arts facility. And everybody also mentioned the need to revitalize the urban core of our city. I feel very, very strongly about both of these things. We as a council look forward to receiving further information in the upcoming months so this council can make a unified and well informed decision on this project. In the meanwhile, thank you everyone who came in today. It's not every single item that we hear before this council that is so uplifting and so visionary and so compelling in terms of what our community can be. I vote I and the report is accepted. Thank you all. Thank you. Appreciate it. Next this, this, this should be relatively short. Next item, please. 820, a proclamation. Why don't you wait one sec? Let's let's. And folks, we've we've got another other item coming up right away. So if we could just ask people to take the conversation outside. Don't make me use the gavel, folks. I'm going to need you to take the conversations outside. Please, karen. Looking at you, john looking at you. Karen looking at you. Okay I need a bigger gavel metaphor. We need a bigger gavel. I knew you were going to say that. I just knew it. Saw that one coming a mile away.

Speaker: I didn't mean it quite that way. I meant it is totally depends. Is the city we need a bigger gavel. Oh, please.

Speaker: Keelan per proclaim September 15th through October 15th, 2023.

Speaker: To be latinex heritage month. Good afternoon, everyone.

Speaker: Our next item is a proclamation honoring September 15th to October 15th, 2023 as latinx heritage month here in the city of Portland. I'm grateful that we're here this afternoon to celebrate such a vibrant and important part of Portland. And at about 10% of Portland's population, the latinx community is part of every facet of local life, and this includes boosting our economy while bringing

immense contributions to our social and our cultural fabric. I look forward to today's presentation and I will pass this over to commissioner Rubio, our fearless leader on this item. Commissioner Rubio.

Speaker: Thank you, mayor. I'll start by saying that at the risk request of the presenters today that we at council be brief in our intro so that we so we will forego council comments following the presentation to priority wise, the staff presentation so that they can get to latinx heritage month celebration that follows downstairs. So latinx heritage month is a time when we lift up the diverse cultures that make up the latinx and latino community in Portland and the experiences that educate, inform and inspire us as we carry on the work of the city every day. For many of us who are immigrants or children or grandchildren of immigrants, we know that we are all the manifestation of our parents, hopes, dreams and resiliency. And we can honor their sacrifices by being good stewards of our community, building new relationships, and continuing to break barriers in support of the next generation like the one that is at the table. I've shared on many occasions about my own family's immigrant story about my experiences, our identity and culture, and how that all led very directly to the path that I feel like I am on today. And all of these things have shaped my identity, and it's how I show up here at work every day.

Speaker: Oh, are you okay?

Speaker: Oh, you came prepared with a sucker.

Speaker: That was sweet, smart. Looking at next year's budget. I'm very nervous. That point.

Speaker: So I want to acknowledge also my colleague, commissioner rene gonzales, and his leadership and all his contributions as well to our community preceding his time here and during his time here. And I also want to acknowledge the community and civic leaders in the latinx community who are working hard to

create opportunity to support higher education, prepare emerging leaders to achieve their dreams, contributing to our economy and making their own unique contributions to our city while maintaining and building generational wealth for our families. As an example, Portland state university will become the first university in the pacific northwest to offer a major in chicano latino studies and is an emerging hispanic services serving institution with more than 23% of its full time undergraduate ftes, identifying as latinx. And importantly for today, I want to appreciate all the outstanding latinx employees here at the city, including those seasonal workers and workers who don't have access to citywide emails and gatherings as well. We see you and we appreciate you and what you bring to Portland. We know that we are that representation matters. And I am so proud to see this work alive and underway in our city and in the leadership that is represented here today. Finally, I want to thank latinx affinity group and our latinx heritage month planning committee for all their hard work and dedication and for holding space in community and for the employees of the city. So now I will turn it over to commissioner Gonzalez for a few words before we have the presentation and the proclamation.

Speaker: Thank you, commissioner Rubio, as the father of three biracial latino children, the city of Portland and the husband of a strong latino woman, I'm immensely grateful to welcome you today. Today we celebrate the contributions of latino individuals and families to the city of Portland. They have played an integral part in shaping our city's culture economy and social fabric. We are a large part of the city's future. For today's proclamation for latino heritage month is an opportunity for us to acknowledge and honor the rich. Cultural heritage achievement and the positive impacts that latinos residents have had. And currently have on our city. It's also an opportunity for us to celebrate our diverse

city, our latino residents come from a wide range of backgrounds, cultures and traditions, lessons in their contributions enrich the Portland community. A diversity of spices makes the best salsas and the best of cities. During this month, let us make an effort to support latino owned community organizations and businesses in our cities. They are central part of our local economy and deserve our support. So sigamos adelante, latinos in Portland. Thank you.

Speaker: Thank you, commissioner Rubio and commissioner gonzales and mayor. Good afternoon, mayor and commissioners. Thank you for welcoming us here today. My name is ana maria perez. My pronouns are she, her and I'm a data analyst at the bureau of planning and sustainability and also one of the co-chairs of latinx pdx latinx pdx is a city of Portland and affinity group or employee resource group for latinx latina employees. Throughout the year, latinx pdx plans events and activities to build community among each other, support employee development and growth by going to conferences and providing trainings and advocate for policy along with our fellow affinity groups. It is a latinx pdx tradition annual tradition to come to City Council and present a proclamation for latinx heritage month. And we are very happy to be here again this year and in person to so usually in the news and in other forms of media, we hear and see latinx stories that are full of struggle, hardship, pain and many times sadness while these stories are very real and worth telling. And we will touch on some of them here today, this year we want to center and celebrate another side of us in our community and that is why we chose joy to be our theme for 2023 latinx heritage month. We want to humanize our community beyond numbers, beyond our economic contributions and consumption, and beyond our countless accomplishments. While they are a great and growing thing, but instead we want to remind everyone that we too are deserving of and experienced joy. We do not need to earn or justify joy by working hard or sacrifice

pricing our well-being. We as latinx people are deserving of and experienced joy simply because we are human and joy is necessary to keep going. And with that, I'm honored to hand it off to my wonderful colleagues here to introduce themselves and to read the proclamation in spanish and in english. Yeah, thank you.

Speaker: Thank you so much. Uh, for the record, my name is maria hernandez segoviano. And this is ali mateo. I am senior community engagement coordinator at pbot. It's quite an honor to be here and to also be reading this to you in spanish and celebrate joy and be with joy. Um, proclamation and celebration. El mas de la asia latina considerando estamos reconocer el mas de la latina mommy si de septiembre. And this is joy. Joy de septiembre al quincy de octubre de cada ano considerando el nacional de gerencia espanha comenzo a ser mas de medio siglo como una celebration de una semana de mil. Una celebration de celebrate las historias la literatura las culturas artes musica contribuciones de cuyos antepasados presidente de mexico el caribe de américa central y del sur también para un pasado presidente de méxico para también para los aniversario de la independencia de los paises latinoAmericanos costa rica. El salvador. Guatemala, honduras. Nicaragua. Mexico chile. E belize. Asi como el dia de la raza de méxico. E considerando la comunidad hispana latina es la comunidad de color mas grande in la ciudad de Portland in Oregon. La historia e composizione is rica e diversa muchos de ellos en indigenas inmigrantes refugiados e descendientes de africa hablan muchos otros mas ademas del espanol como primera lengua las comunidades latinas suelen ser trabajadores trabajadores essentiels de primera linea trabajadores agricole trabajadores comunitarios de salud educadores es un sido contribuyentes criticos en todas las professionnais por el estado de esta ciudad e considerando la comunidad latina criado establecido instituciones para la desigualdad e la misma e considerando si se puede junto con los valores de familia

e comunidad el como en ramos e recordamos a nuestros antepasados la conexión con nuestras raíces africanas asiaticus indigenas la organizacion comunitarias como esta un servido como modelos de resistencia contra la injusticia e considerar a pesar de las contribuciones e todos los logros el racismo sistémico persiste en los estados unidos en el mundo una resistencia continua una frente unida unido e un cambio institucional e social duradera para la libertad de nuestros hermanas lograr la libertad para todos e considerando latinx un grupo de empleo de la ciudad de Portland valores profundamente las contribuciones por los miembros de la comunidad espanha latina social economico fisico cultural e la prosperidad general de la ciudad de Portland e considerando latinx pdx como un puente para formentor un sentido de pertenencia a alegría entre la comunidad latina e nuestros vecinos en todos los origenes para apoyar su brindar un auténtico enriquecimiento cultural y educativo a través de eventos de capacitacion de comunidad e muchisimo mas considerando vamos a todos los residentes de Portland, a nuestro compromiso central contra racismo xenophobia e odio a construir una comunidad unida abrazar el toluca es mi lucha por un mundo mas pacifica y justo comprometer a apoyar e fortalecer nuestra comunidad latina a través de nuestras asociaciones continuas. Considera comprometidos apoya fortalecer nuestras comunidades latinas a través de nuestras asociaciones continuas en el entendimiento cultural y profunda nuestro aprecio por la amplia gama de contribuzione nuestra comunidad latina aporte a la calidad de vida tanto con nuestra comunidad con todo el pais por quanto o celebramos e vamos la bienvenida a todos acelerar con nosotros todos. Yes nosotros e continuar. I know right? E continuar apoyado a nuestras comunidades no apoyando de nuestras comunidades. A construimos una nacion mas fuerte. A través de la inclusion a la unidad e en el futuro si se puede ahora por lo tanto se resuelve la ciudad de

Portland por lo present proclamation reconoce e en el quincy de septiembre quincy de octubre como el mes de la prensa latina gracias. Hi everybody.

Speaker: It's such a joy to be here today. Especially with the latinx employee resource group here. It's really excited to see city hall filled up with our latinx employees. My name is golden salazar. My pronouns are she her? I'm a coordinator in the Portland water bureau and I'm a co-chair of the latinx pdx employee resource group. And it's kind of fun to be on this side of the podium. Um, I'm giving testimony today, so today I'm going to be reading the proclamation in english and then we will get to celebrating in the atrium. So i'll just get started. The proclamation in celebration of latinx heritage month, whereas. Whereas we are proud to recognize and celebrate latinx heritage month from September 15th to October 15th, every year. And. Whereas national hispanic heritage month began more than half a century ago as a week long celebration in 1968. In 1988, it was extended to be a month long, celebrating the stories, literature, culture, cultures, arts, music and contributions of those whose ancestors came from mexico, the caribbean, central and south America. Also to honor the anniversaries of the independence of latin American countries. Costa rica, el salvador, guatemala, honduras, nicaragua, mexico, chile and belize, as well as to honor mexico's day of the race. And. Whereas as the hispanic and latinx community is the largest community of color in the city of Portland and in Oregon, whose history and whose history and makeup is rich and diverse, with many being indigenous as immigrants, refugees, us and descendants of africa and asia who speak many other languages other than spanish as their first language, latinx communities are often frontline essential workers, farmers, workers, community health workers as educators and are critical contributors in all professions to the well-being of this city. And. Whereas, the latinx community has created an established published institutions in

order to resist inequality and to advocate for themselves. And. Whereas kcyp lives alongside the values of family and community, how we honor and remember our ancestors connection to our african, asian and indigenous roots traditions of organizing and community gatherings have served as models for resisting against injustice. And. Whereas despite the contributions and accomplishments, systemic racism persists in the united states and in the world, generating content and resistance that calls for united, front and lasting institute, national and societal change for the freedom of our black brothers, sisters and siblings, is thus bringing freedom to all. And. Whereas, latinx pdx, a city of Portland employee resource group, deeply values the contributions that members of the hispanic and latinx community make to the social, economic, physical and cultural well-being and overall prosperity of the city of Portland. And. Whereas, latinx pdx serves as a bridge to cultivate a sense of belonging and joy between the latinx community and our neighbors of all backgrounds to support their well-being and provide authentic cultural enrichment and education through events, workshops, community trainings and much more. Whereas we encourage all Portlanders to join our community, fight against racism, xenophobia and hate, and build a community and embrace your fight is my fight for a peaceful and just world. And whereas, we are committed to supporting and strengthening our latinx community through our ongoing partnerships which foster cultural understandings and deepen our appreciation for the wide range of contributions asians, our latinx communities she brings to our quality of life, both in our community and across the world. And whereas, today we celebrate and welcome all to celebrate with us and to continue to support our communities as we build a stronger nation through inclusion and unity today and beyond and with that, see, and i'll pass it to the mayor to make the final now, therefore, i.

Speaker: Ted Wheeler, mayor of the city of Portland, Oregon, the city of roses, do hereby. Proclaim September 15th through October 15th, 2023, to be latino heritage month in Portland and encourage all residents to observe this month. Thank you all for your incredible presentation today. And do you want to say just a bit about what's happening downstairs and close this out?

Speaker: Absolutely. Thank you, mayor Wheeler. Thank you, maria and gordon, for presenting with me today. And presenting our proclamation. And thank you again, commissioners, for welcoming us into the chambers today. This concludes our proclamation reading, and we welcome you all to our celebration that is starting right now. Now, in the city hall atrium where we will have food, live music and dancing and even a dance lesson. So if you're nervous about dancing, you can learn here today. And that will be ongoing until 6 p.m. This evening. So thank you again and happy latinx heritage month. Thank you. Who.

Speaker: Thank you. We are adjourned.