

MOVING PICTURE NEWS



Dorothy Gish in "Battling Jane" at the Peoples Theater

TODAY'S FILM FEATURES.

Sunset—Charlie Chaplin, "The New Janitor."
Liberty—Marguerite Clark, "Out of a Clear Sky."
Star—"Crashing Through to Berlin," or "Why the Allies Won."
Majestic—Alice Brady, "Woman and Wife."
Columbia—Shirley Mason and Ernest Truex, "Come On In."
Peoples—Dorothy Gish, "Battling Jane."
Globe—Mary Pickford, "The Eagle's Mate."
Circle—Elsie Ferguson, "Barbary Sheep."

Celebration Delays Picture.

PATRIOTISM broke up work at the Thomas H. Ince studios the Monday morning peace was declared. Actors had been called to shoot scenes for a Charles Ray picture showing a baseball procession and a country band in a hick town. All were in make-up ready for work when Mr. Ince drove into the studio with a cheer. There was a rousing response and then the parade that was ready for the picture started on a tour of Los Angeles.

Artists caught the spirit. The goat that had been secured for the picture was labeled "The Kaiser's Goat." The

side curtains of a big truck were dropped and decorated with cartoons. One showed the Kaiser blown into the air with his throne and crown flying to the sky. On the other side was pictured the Kaiser in Holland and with bayonets pointing at him from all other directions. The caption of this was "Where Will He Go From Here?" On the rear of the wagon was painted "End of Story—Fade Out on Bill and No Clinch."

A German flag was dragged in the dirt behind one automobile. On another truck was the band and three girls, one holding a French, another an English, and a third an American flag. In automobiles rode Mr. Ince and his directors. Charles Ray and Dorothy Dalton also rode in machines.

About 200 players in costume marched in the procession, some carrying brooms, others lanterns labeled "Looking for the Kaiser," and nearly every one blowing horns. As the players returned to the studio, they gave three rousing cheers for Thomas H. Ince and peace.

Kitty Gordon Stays by Film.

Kitty Gordon, despite all of the persistent rumors that she was going to turn her justly celebrated back upon motion pictures, is going to do no such thing, according to latest advices. It is true that she completed her contract with the World Corporation, but it was only to form a company of her own, which will be called Kitty Gordon pictures. The announced intention

of the new organization is to "provide the luxurious charm and regal grace of Kitty Gordon with worthy pictorial settings." Miss Gordon is to appear in six features a year, all of them to be written for her by Wilson Mizner, one of the wittiest and most adroit of Broadway's playwrights. Mahlon Hamilton, who played leads for Madame Petrova in several pictures is to be Miss Gordon's leading man.

Word comes from New York that "Shoulder Arms," the picture in which Charlie Chaplin is starring, has taken New York by storm. Harold Ebel, late manager of the Strand, Broadway's big pre-release theater, announced that, "By press and public demand, 'Shoulder Arms' will be continued for another week. This is the first time in the history of the Strand Theater that any subject has been shown for more than one week."

It has been announced that "Shoulder Arms" will be shown in this city in the near future.

Screen Gossip.

Charles Ray has purchased a new car. He feels that he is entitled to a few comfortable spins after working for three weeks in a picture in which he had to drive a homemade auto which was christened "Greased Lightning," and in the words of the actor, "rode like thunder."

Dorothy Dalton has just purchased a new Boston Bull terrier with which she expects to carry away high honors at all the Kennel shows in America. The canine has been named Honey Blossom and is now eight months old. The pup is a beautiful type. Rexie Jane, a two and one-half-year-old terrier, also owned by Miss Dalton, has won six bench shows.

Naximova, who has begun work on the screen version of her well-known play, "Ception Shoals," has been granted permission by the Government to take many of the scenes at a lighthouse on the Maine Coast.

One of the attractive features in "Lady Frederick," starring Ethel Barrymore, is the magnificent salon of a gambling casino, copied from pictures taken from a resort in Europe.

May Allison plays a girl from the South in "Kate of Kentucky." As this beautiful young star is a Southerner herself, she is thoroughly at home in these roles.

Harold Bell Wright, who organized a producing company in order that his works might be immortalized in film to his satisfaction, is to commence the work of their picturization immediately. The first picture to be taken will be "The Shepherd of the Hills," to be followed by "The Calling of Dan Mathews." George McDaniel, who has appeared in a number of leading roles with Lasky, is to appear in the leading role of the first subject, and a competent cast will support him.

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NOW OPEN

Largest and finest Skating Rink
in the Northwest.

Perfect Ventilation

Health and Exercise.

Afternoon and Evening.

Cars First and Alder.

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TICKETS NOW SELLING.

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Madu 1, A 1122.
4 NIGHTS, BEGINNING Tomorrow
Popular Price **Liberty Matinee Sat.**

Arthur Hammerstien's
Musical Triumph

**YOU'RE
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With the Favorite Comedian
OSCAR FIGMAN

Splendid
Cast

Stunning
Chorus

By Composer "High Jinks," "Katinka."
Eves: Floor, 11 rows, \$2; 7 rows, \$1.50.
Balcony, \$1.75c, 50c. Gallery (res.), 50c.
Popular-Price Sat. Mat., \$1.75c, 50c.

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Tonight—All Week—Mats. Wed., Sat.
Famos Baker Stock Company in

**RICH MAN
POOR MAN**

—?—

A question every girl must answer.
Prices—25c, 50c; Mats., 25c. (War Tax.)
Next Week—SIS HOPKINS.

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TUES.
WED.
AFTER-
NOON.
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BOXES 191
Orpheum
SUPERIOR VAUDEVILLE
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AFTER-
NOON.
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SISTERS

ALL FOR
DEMOCRACY

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HELEN TRIX AND SISTER.

Mr. and Mrs. Gordon Wilde and Daugh-
ter, Connie; Official War Review; Or-
pheum Travel Weekly.

WALTER BROWER.

**NO ORPHEUM SHOW
WED. NIGHT**

ALCAZAR

MORRISON AT 11TH
PLAYS THAT PLEASE

All Week
Mats. Wed. and Sat.
THE GREAT WAR PLAY

ALLEGIANCE

Nights 25-50-60c
All Matinees 25c

LYRIC MUSICAL
STOCK

Mat. Every Day, 10c Only. Nights, Contin-
uous, at 7.

Dillon & Franks and the Rosebud Chorus
in

THE WAR IS OVER.

A Screaming Burlesque with all the late
song hits.

Tues. Night—"Country Store"—Extra.
Friday—Chorus Girls' Contest.

PANTAGES
MAT. DAILY 2:30

The Latest Song Success,
"THE BOUQUET REVUE"

SPECIAL ADDED ATTRACTION
KING & HARVEY

Masters of Joy. Six Other Big Acts.

HOUSE OF HITS
IPPODROME
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Today! Today!

RIALTO QUARTETTE

Singers and Cellist De Luxe

HAMLIN AND MACK
Novelty Songs and Stories

GEORGE WICHMAN
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PEARSON TRIO
Versatile Dancers

ROSS AND PORTER
"Whipped"

KING AND KING
"Songs and Smiles"

BRYANT WASHBURN
"Kidder and Ko"

DANCE TONIGHT

AND EVERY EVE.

RINGLER'S

**COTILLION
HALL**

14th at Wash.

Portland's Finest Dancing Palace.
Marvelous Ball-Bearing Spring Floor.
Best Music—Best Dancers.
Prize Waltz Every Tuesday.
DANCING SCHOOL NOW OPEN.
Separate Hall.

Two-Hour Class Mon., Fri., 7:30 P. M.

8 Lessons \$5.00

Private Lessons Daily.
PROF. RINGLER, Director.
Both Phones.

MORNING OREGONIAN
November 19, 1918



LAST
TIMES
TODAY

The Big Laff
of the Town

**"COME
ON IN"**

"Bill's Sweetie"
2 Reels of
"Smiling" Bill
Parson's
Foolishness

Paramount
Pictograph

TOMORROW

Ethel Barrymore
in
Our Mrs. McChesney

COLUMBIA THEATER
November 19, 1918

**Carnival of
DANCING**

TONIGHT

TEMPLE APOLLO
231 Morrison St.

1918

MAXIE SHAKES A LEG

Baer Extends Walk to Ten Miles
in Preparation for Bout.

GLOBIN'S LAKE TAHOE, Cal., March 31.—(AP)—Nearing the end of his first week of training in preparation for his world's heavyweight championship bout with Primo Carnera next June, Max Baer today extended his daily hike from six to ten miles.

The California challenger, who has some 25 pounds of excess weight to lose before he enters the ring with the giant Italian, and his trainer, Mike Cantwell, left camp this morning for a walk from Globin's to Cave Rock, Nev., and return, a round trip of about ten miles.

Apr. 1, 1934



PALACE HOTEL

446 Washington Street.

Large, airy rooms, elegantly furnished, in heart of retail and theater district. Strictly modern, absolutely fireproof, clean and quiet surroundings. Rooms without bath, \$1.00. Rooms with bath, \$1.50 and up. Our \$1.00 rooms equal to any \$1.50 rooms in the city. Our rooms with bath at \$1.50 equal to any \$2.00 in city. Special rates by week or month. Best rooms in city for the money.

1918



The SEWARD is a new, modern and elegantly appointed hotel, possessing one of the most beautiful corner lobbies in the Northwest. Located at 10th and Alder sts., opposite Olds, Wortman & King's big department store in heart of retail and theater district. Rates, \$1 and up. Bus meets all trains. "W" car also runs from Union Depot direct to Hotel SEWARD. W. M. Seward, Prop.

MORNING OREGONIAN * * * November 18, 1918

LIBERTY

DIRECTION—JENSEN—VON HERRERO



LAST
TIMES
TODAY

Liberty News
Review

"Tell It to the
the Marines"

MURTAGH
and Our
\$50,000 Organ

MARGUERITE
CLARK

"OUT OF A
CLEAR SKY"

STARTING
TOMORROW



MITCHELL LEWIS
Star of "The Barrier"
"The Bar Sinister"

"NINE TENTHS
OF THE LAW"

A powerful
drama of the
North Woods

LIBERTY

Washington Hotel



"JUST THE
HOTEL
FOR YOU"



Class
A
Bldg.

COURTESY, comfort,
homelike atmosphere
at moderate prices,
whether for the day, week
or month.

Absolutely fireproof.

Centrally located.

Convenient to all carlines and
points of interest.

Refined and substantial fur-
nishings—cheerful and inviting.

GLENN B. HITE, MGR.
WASHINGTON AT TWELFTH
Portland, Oregon.

Visiting Buyers

in Portland
Should
First Find
Their
Way to

Hotel
Cornelius



RATES \$1 DAY AND UP
C. W. Cornelius, President.
H. E. Fletcher, Manager.
Park and Alder, Portland, Or.
Special rates by the week or month.

A Moderate-Priced Hotel of Merit HOTEL CLIFFORD

East Morrison St. and East Sixth.
\$1.00 Per Day. Two in Room \$1.50.

PARAMOUNT PICTURES

listed in order of release

Nov. 1, 1921, to Feb. 1, 1922
Ask your theatre manager when
he will show them

William S. Hart in
"Three Word Brand"
A Wm. S. Hart Production

George Loane Tucker's
"Ladies Must Live"
with Betty Compson;
by Alice Duer Miller.

"The Bonnie Briar Bush,"
by Ian MacLaren.
A Donald Crisp Production.

Marion Davies in
"Enchantment,"
by Frank R. Adams.
Supervised by Cosmopolitan
Productions.

George Melford's Production
"The Sheik"
With Agnes Ayres and
Rudolph Valentino.
From the novel by
Edith M. Hull.

Jack Holt in
"The Call of the North,"
adapted from "Conjuror's House"
by Stewart Edward White.

Thomas Meighan in
"A Prince There Was."
From George M. Cohan's play
and the novel "Enchanted Hearts"
by Darragh Aldrich.

Ethel Clayton in
"Exit—the Vamp"
by Clara Beranger.

"Get-Rich-Quick Wallingford"
From George M. Cohan's famous play.
A Cosmopolitan production.
Directed by Frank Borzage

Pola Negri in
"The Last Payment."

Wallace Reid, Gloria Swanson
and Elliott Dexter in
"Don't Tell Everything!"
by Lorna Moon.

"Just Around the Corner,"
By Fannie Hurst.

A Cosmopolitan Production.

William S. Hart in
"White Oak."

A Wm. S. Hart Production.

Gloria Swanson in
"Under the Lash"
From the novel "The Shulamite"
by Alice and Claude Askew.

A William de Mille Production
"Miss Lulu Bett"
with Lois Wilson, Milton Sills, Theo-
dore Roberts and Helen Ferguson.
From the novel and play by
Zona Gale.

Betty Compson in
"The Little Minister"
by James M. Barrie.
A Penrhyn Stanlaws Production.

Wallace Reid in
"Rent Free"
By Izola Forrester and Mann Page.

Cecil B. De Mille's Production
"Fool's Paradise"
Suggested by Leonard Merrick's story
"The Laurels and the Lady."

"Boomerang Bill"
with Lionel Barrymore.
By Jack Boyle.

A Cosmopolitan Production.

"Back Pay,"
by Fannie Hurst.
Directed by Frank Borzage.
A Cosmopolitan Production.

Agnes Ayres in
"The Lane That Has no Turning"
by Sir Gilbert Parker.

John S. Robertson's Production
"Love's Boomerang"
with Ann Forest. From the
novel "Perpetua" by
Dian Clayton Calthrop.

Betty Compson in
"The Law and the Woman."
Adapted from the Clyde Fitch play
"The Woman in the Case"
A Penrhyn Stanlaws Production.

A George Fitzmaurice Production.
"Three Live Ghosts" with
Anna Q. Nilsson and Norman Kerry



"Come on Dad—here's your hat!"

The boys know how to ar-
range a pleasant evening.

So do the girls. These
young folks can teach their
parents how well Paramount
Pictures stand.

Arrange a family party to-
night.

Check up which theatre has
a Paramount Picture and go.

Any theatre that shows
Paramount Pictures has the
best entertainers in the world
working for it.

Let the whole organization
of Famous Players-Lasky Cor-
poration provide your show
tonight.

That's by far the biggest
and most successful company
in the motion picture indus-

try, and it's the company re-
sponsible for every Paramount
Picture.

There's no need to tell you
what it means when 11,200
theatres show a certain brand
of photoplay right along.

No need to tell you that
nothing but bully times for
audiences all the time, every-
where, would produce such
regular enthusiastic support.

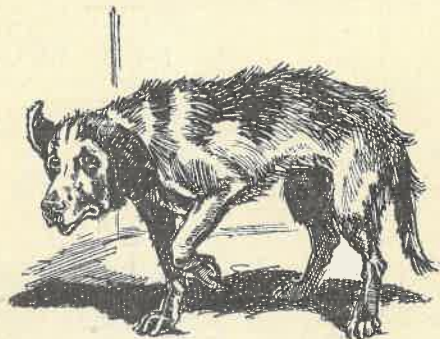
It's the sound old story of
you and everybody else know-
ing what you want and going
after it *by name*—Paramount.

A doubly interesting story
now, too, because there are
more great Paramount Pic-
tures due this Fall and Winter
than ever before.

Paramount Pictures

If it's a Paramount Picture it's the best show in town

Guess the Number of Fleas upon this Dog and get a Grand Piano Free



In order to prove the indisputable value of the NEPLUSULTRA PIANO we are making the above astonishing offer.

No Piano firm in existence has the courage to risk a similar test.

If we were not absolutely sure of our pearly tone, our unapproachable scale, our transparent varnish, our moth proof felt and our unimpeachable actions, could we afford to make such an offer?

Simply catch an ordinary dog of the size represented in the above etching. Carefully remove the fleas one by one and preserve them in alcohol to avoid future dispute. Then count the aggregate, divide by 17 and take the square root. Send the result to us on or before February 31st, 1912, and we will send the prize piano by return mail.

NEPLUSULTRA PIANO COMPANY

THE LATEST SONGS OF THE RENOWNED GENIUS ALPHONSUS POMADE



LAST PORTRAIT OF PROF. POMADE

The following may be obtained in any key from low X to high &.

"Johnny Get the Tweezers, There's a Clove in Father's Breath."

A beautiful song for low voice, the lower the better. Especially suited for White Ribbon meetings. Sixty-seventh edition.

"Sister's Switch is Turning Grey."

A pathetic little ditty with beautiful lantern slides. Three million sold.

"Shower of Gold, or Why Waste the Eggs When He's Doing the Best He Can."

Always makes a hit. Three thousand sold in ten minutes.

"Don't Scratch It or It'll Never Get Well."

A touching little canzonetta with a staccato accompaniment.

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ETUDE magazine * 1912

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MADAME TOPNOTE'S methods are based upon the indisputable pedagogical principle that all other methods are wrong. Breathing taught with or without a bicycle pump. Madame Topnote guarantees to place your voice where it will do the least harm. Assorted Registers. Grand Opera taught in 23 languages. This is the only method in which the head voice is welded to the chest voice, making the intercostal resonance subside before the frontal vibrations as well as making the epiglottis on friendly terms with the Diaphragm.



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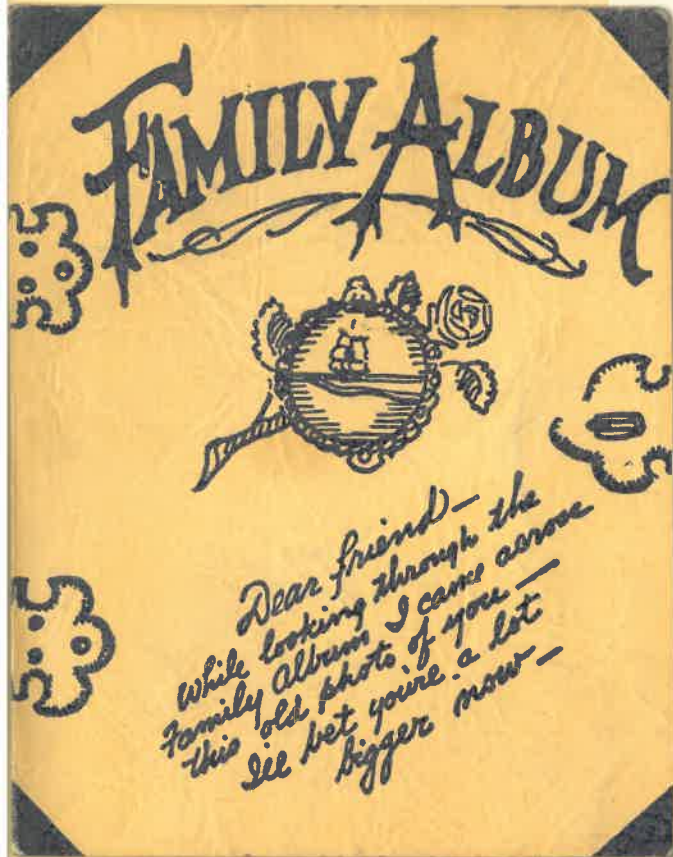
"I think I'll get home late tonight, so I can be sent right up to bed without any supper"

JOHN M. PRICE

DAMASCUS LUNCH

Good Coffee
"You'll Come Back"
148 Broadway Portland

And God said...



$$\frac{mv^2}{r} = \frac{Ze^2}{r^2}$$

$$mvr = \frac{nh}{2\pi}$$

$$r = \frac{n^2 h^2}{(2\pi)^2 m Z e^2}$$

$$E = \frac{1}{2} mv^2 - Z \frac{e^2}{r}$$

$$E = -\frac{2\pi^2 m Z^2 e^4}{n^2 h^2} = R_y$$

and there was Light.

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Young Men's Temperance Union.

"WITH MALICE TOWARD NONE AND CHARITY FOR ALL."

I, the undersigned, do pledge my word and honor,
GOD Helping Me,

to abstain from All Intoxicating Liquors as a beverage, and
that I will, by all honorable means, encourage others to
abstain.

Francis Murphy *L E Lee*

Postcard dated 1910 196

And God said...



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$$mvr = \frac{nh}{2\pi}$$

$$r = \frac{n^2 h^2}{(2\pi)^2 m Z e^2}$$

$$E = \frac{1}{2} mv^2 - Z \frac{e^2}{r}$$

$$E = -\frac{2\pi^2 m Z^2 e^4}{n^2 h^2} = R_y$$

and there was Light.

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"CAN'T YOU SEE I'M
LONELY"

*with
out you, ha ha!*

Young Men's Temperance Union.

"WITH MALICE TOWARD NONE AND CHARITY FOR ALL."

I, the undersigned, do pledge my word and honor,
GOD Helping Me,

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