

40D

JAPAN IRON & STEEL EXPORTERS' ASSOCIATION

3-16, Nihonbashi-Kayabacho, Chuo-ku, Tokyo, Japan

Phone : Tokyo (671) 9371~9

Cable : STEELEXPASS TOKYO

December 25, 1963.

The Honorable Terry D. Schruck,
Mayor of City of Portland, Oregon,
United States of America.

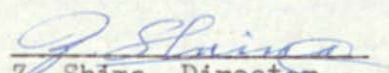
Dear Mayor Schruck:

In reply to your letter of November 27, 1963, regarding a request from the Japanese Garden Society of Oregon for fencing Material, we are most grateful to inform you that the donation of fencing Material for Japanese Garden Society has been approved formally by the Board of directors of this association held on December 18, 1963. This donation will be made through Mr. Ryutaro Azuma, Governor of Tokyo, to your Japanese Garden Society. We will do our best to make an arrangement that this material be shipped and delivered by Mr. Schnitzer as soon as possible.

We are most hopeful that this will promote better relations between your greatest country and Japan.

Very truly yours,

JAPAN IRON & STEEL
EXPORTERS' ASSOCIATION


Z. Shima, Director
Chief of Secretariat

cc: The Japanese Garden Society of Oregon.
Mr. Schnitzer.



THE FOREIGN SERVICE
OF THE
UNITED STATES OF AMERICA

RECEIVED
DEC 23 1963

MAYOR'S OFFICE

American Consulate,
Sapporo, Japan,
December 18, 1963

| | |
|-------------|--------------------|
| MAYOR | <i>[Signature]</i> |
| EXEC. ASST. | |
| ADM. ASST. | <i>[Signature]</i> |

Dear Mayor Schrunk:

After receiving your telegram we talked with the city authorities who moved promptly to load the stone lantern on the SS IDAHO. Unfortunately, because of a heavy snow and a crowded harbor, the stevedoring was delayed and it proved impossible to get the stone pagoda on the SS IDAHO in time. The city authorities, however, have told us that they were able to load the 13 crates of the parts of the stone lantern and 3 crates of presents on board the AKASHISAN MARU of the Mitsui Line which is now scheduled to arrive in Portland on December 27.

I hope that it arrives in good condition for I know it will be an impressive addition to the garden that Portland is laying out.

I also want to say how much we enjoyed having you and your fine citizens visit Sapporo. Although I am sure you were well aware of it, the city gave good evidence of the enthusiasm which it has for the sister-city relationship with Portland. As American Consul here, it was warming to see the number of American flags that were brought out in your honor.

My very best regards and Merry Christmas to you and Mrs. Schrunk and to the other members of your party; and my hope that you can soon visit here again.

Yours sincerely,

[Signature]
John Sylvester, Jr.
American Consul

The Honorable
Terry D. Schrunk,
Mayor of Portland,
Oregon.

CONSUMPTION ENTRY
 BUREAU OF CUSTOMS

COLLECTOR'S COPY
 ACCOUNTING COPY
 STATISTICAL COPY

40D

| | | | |
|---------------------------------------|-----------------------|---|---------------------------|
| This Space For Census Use Only | | This Space For Customs Use Only | |
| BLOCK AND FILE NO. | M.O.T. | ENTRY NO. AND DATE | 15 |
| MANIFEST NO. | | Form approved. Budget Bureau No. 48-R217.6. | EXHIBITION DEC 27 1963 |
| FOREIGN PORT OF LADING | U.S. PORT OF UNLADING | Dist. and Port Code | Port of Entry Name |
| | Portland, Oregon | 29-04 | Portland, Oregon |
| Importer of Record (Name and Address) | | Term Bond No. | |
| City of Portland, Portland, Oregon | | Exhibition | |
| For Account of (Name and Address) | | | |
| Same | | | |
| Importing Vessel (Name) or Carrier | B/L or AWB No. | Port of Lading | I.T. No. and Date |
| AKASHISAN MARU | OPD-6 | Otaru-Hokkaido-Japan | |
| Country of Exportation | Date of Exportation | Type and Date of Invoice | I.T. From (Port) |
| Japan | 12-9-63 | Pro-forma | |
| U.S. Port of Unlading | Date of Importation | Location of Goods—G.O. No. | I.T. Carrier (Delivering) |
| Portland, Oregon | DEC 26 1963 | | |

| MARKS & NUMBERS OF PACKAGES COUNTRY OF ORIGIN OF MERCHANDISE (1) | DESCRIPTION OF MERCHANDISE IN TERMS OF U.S.I.D. ANNO., NUMBER AND KIND OF PACKAGES (2) | | ENTERED VALUE IN U.S. DOLLARS (3) | U.S.I.D. ANNO. REPORTING NO. (4) | TARIFF OR I.R.C. RATE (5) | DUTY AND I.R. TAX (6) | |
|--|---|--|-----------------------------------|----------------------------------|---------------------------|-----------------------|-------|
| | GROSS WEIGHT IN POUNDS (2a) | NET QUANTITY IN U.S. I.D. ANNO. UNITS (2b) | | | | Dollars | Cents |
| Japan | 13 cases containing: Stone lantern - article imported by a city for the purpose of erecting a public monument Inv. & Ent. Value Yen 128,000 | | \$ 353. | 862.20 | free | | ---- |
| Portland #1/13 | | | | | | | |

| | |
|-------------------|---------------------------------|
| MISSING DOCUMENTS | THIS SPACE FOR CUSTOMS USE ONLY |
| | |

I declare that I am the nominal consignee and that the actual owner for customs purposes is as shown above, or consignee or agent of the consignee. I further declare that the merchandise was or was not obtained in pursuance of a purchase or agreement to purchase. I also include in my declaration all the statements in the declaration on the back of this entry.

DATE _____
 _____ (Signature)
 _____ (Address)

Principal.
 Member of the firm.
 Mayor of the City of Portland, Oregon
 (Title)
 Authorized agent.

X

DECLARATION OF NOMINAL CONSIGNEE, CONSIGNEE, OR AGENT OF CONSIGNEE

To the best of my knowledge and belief, all statements appearing in this entry and in the invoice or invoices and other documents presented herewith and in accordance with which the entry is made, are true and correct in every respect; the entry and invoices set forth the true prices, values, quantities, and all information as required by the laws and the regulations made in pursuance thereof; the invoices and other documents are in the same state as when received; I have not received and do not know of any other invoice, paper, letter, document, or information showing a different currency price, value, quantity, or description of the said merchandise, and if at any time hereafter I discover any

information showing a different state of facts I will immediately make the same known to the Collector of Customs at the port of entry.

If the merchandise is entered by means of a seller's or shipper's invoice, no customs invoice for any of the merchandise covered by the said seller's or shipper's invoice can be produced due to causes beyond my control. If the merchandise is entered by means of a statement of the value or the price paid in the form of an invoice, it is because neither seller's, shipper's, nor customs invoice can be produced at this time.

CARRIER'S CERTIFICATE AND RELEASE ORDER

Date

The undersigned carrier, to whom or upon whose order the articles described herein or in the attached document must be released, hereby certifies that the consignee named in this document is the owner or consignee of such articles

within the purview of section 484(h), Tariff Act of 1930. In accordance with the provisions of section 484(j), Tariff Act of 1930, authority is hereby given to release the articles covered by the aforementioned statement to such consignee.

.....
(Name of carrier)

.....
(Agent)

AUTHORITY TO MAKE ENTRY FOR PORTION OF CONSOLIDATED SHIPMENT

The merchandise covered by this entry or such portion thereof as may be specifically indicated was shipped by consigned to endorsed to covered by * dated at on file with the collector of customs at

I } the consignee in the above mentioned document covering merchandise for various
We } ultimate consignees, hereby authorize or order to make customs entry for the merchandise.

.....
(Consignee)

(Transfer of the above authority may be made by endorsement here.)

* Insert "Bill of lading," "Certified duplicate bill of lading," "Carrier's certificate," or "Shipping receipt."

Note:

Term Bond No.—If single entry bond is filed insert "S.E."
Importing Vessel or Carrier.—Show the name of vessel or carrier and motive power. If imported by plane or train show also flight or train number.
Type and Date of Invoice.—If entry includes more than one invoice show number of invoices and include information for each invoice in the body of the form in column provided for Description of Merchandise.
Duty and I.R. Tax.—Show separately amount of duty, internal revenue tax, and/or tea inspection fee on each item listed. Internal revenue tax assessments should be preceded by the letters "IR." Tea inspection assessments should be preceded

by the letters "TI." If the entry represents more than one dutiable item, the amounts of duty, internal revenue tax, and tea inspection fee should be totaled and labeled separately "Total Duties," "Total I.R. Tax," and/or "Total T.I. Fee" and recorded together with an aggregate total labeled "Total Collections" in the extreme lower portion of this column.

For information relative to the preparation and filing of a customs entry see UNITED STATES CUSTOMS REGULATIONS and UNITED STATES IMPORT DUTIES ANNOTATED FOR STATISTICAL REPORTING.

EXHIBITION

BROKER OR AGENT
(Name) (Address)

This form may be printed by private parties provided it conforms to official form in size, wording, color, quality of paper, and arrangement. For sale by collectors of customs.

2725

Date August 2, 1963

from the

CITY ATTORNEY'S OFFICE

To Mayor Terry D. Schrunk

Bu. of Public Safety

RECEIVED
AUG 2 1963

 Please obtain report and return to this office.

 Referred for your information and files.

MAYOR'S OFFICE

 Referred for your information. Please return.

 Please return with additional information as noted below.

 Ordinance or resolution transmitted herewith as you requested,
for filing with the Council. File returned.

Note: Herewith ordinance authorizing an agreement between the city
and Japanese Garden Society of Oregon for maintaining a formal
Japanese garden on Park Bureau property, etc., together with
your file.

Robert L. Hurtig/fg

from the office of
TERRY D. SCHRUNK, Mayor
303, City Hall
Portland 4, Oregon

Date 8/1/63 2725

To: 1. City Atty
2. Attn: Hertig
3. _____

Check:

| | | |
|--|------------------------------|------------------------|
| _____ Approval | _____ Investigate and Report | _____ Note and Comment |
| xxxx _____ Necessary Action | _____ Answer or Arrange | _____ Note and Confer |
| _____ Prepare Ordinance | _____ Prepare Answer for | _____ Note and File |
| _____ Proc. - Resolution | _____ Mayor's Signature | _____ Note and Return |

Comments: Attached is draft contract between the City & Japanese Garden Soc. of Oregon.
This contract has been reviewed by Comm Bean (7-30-63) Park Bureau and Mayor Schrunk.
All approve if ok'd by City Atty. Please prepare contract in nec. form and forward to
Council for approval.

HPT, s

40D

BY-LAWS
OF
JAPANESE GARDEN SOCIETY OF OREGON

Article I. Purpose

The purpose of this Society is to establish, maintain, improve, operate and administer a formal Japanese garden in the City of Portland, Oregon, for educational, scientific, cultural, literary and charitable purposes.

Article II. Membership

1. Eligibility. All persons, firms and co-partnerships, without discrimination for any reason, shall be eligible for membership in the various classifications of membership of this Society.

2. Classes of Membership. These shall be five classes of membership, to-wit: Life Member, Contributory Member, Supporting Member, Sustaining Member, and Annual Member. The dues of a life member shall be \$500.00, and upon payment of the same, no further dues shall be payable by such member. All other classes of members shall pay annual dues on a calendar year basis as follows: Contributing member, \$100.00; Supporting member, \$50.00; Sustaining Member, \$25.00; Annual member, \$10.00.

3. Voting Rights. Each member shall have one vote on each matter properly coming before any meeting of the membership.

4. Limitation or Transfer. No membership certificate of the Society of any type or classification may be transferred at any time, either voluntary or involuntary, by any member.

5. Prohibition of Assessment. No member of this Society shall at any time be assessed any amount of money for any purpose whatsoever.

Article III. Meetings of Members

1. Annual Meeting. There shall be an annual meeting of the members of the Society which shall be held during the month of January of each year at such time and place in the City of Portland, Oregon, as the Board of Directors shall determine. Written notice of the time and place of such meeting shall be mailed to each member at least ten days prior to the date of such meeting at his address appearing on the records of the Society. The annual election of the directors of the Society shall be held at such meeting in addition to such other business as may be properly considered at such meeting.

2. Special Meetings. Special meetings of the members of the Society may be held at some suitable place within the City of Portland, Oregon, that may be designated by the Board of Directors of the Society. Such meeting may be called by the President of the Society or by a majority of the Board of Directors or by any twenty-five (25) members of the Society. Written notice of the time and place of such meeting shall be mailed to each member of the Society at the last post office address last delivered in writing to the Secretary of the Society at least ten (10) days prior to the date of such meeting.

3. Quorum. A quorum for the transaction of any business coming before any meeting of the members of the Society shall be at least fifteen (15) members in good standing whose names appear on the records of the Society on or before ten (10) days immediately preceding the date of said meeting.

4. Order of Business. At all meetings of the Society the following order of business shall be followed so far as may be consistent with the purposes of such meeting:

- (a.) Reading of minutes of preceding meeting,
- (b.) Report of Secretary,
- (c.) Report of Treasurer,
- (d.) Report of Committees,
- (e.) Other unfinished business,
- (f.) New business,
- (g.) Adjournment.

ARTICLE IV. Directors

1. Number of Directors. The number of elected directors of this Society shall consist of not less than twelve (12), nor more than twenty-five (25), in the discretion of the Board of Directors. The term of office of each elected director shall be for three (3) years, except that the term of office for the first elected directors of the Society shall be, insofar as is possible, equally divided for terms of one, two and three years. In the event the Board of Directors shall be in excess of the first Board of Directors, then the terms of the new directors shall be distributed equally between one, two and three year terms. In addition thereto there shall be five (5) ex-officio members who shall be those persons holding the following offices from time to time, to-wit: Mayor of Portland, Oregon, Commissioner in charge of the Bureau of Parks, President of the Japan Society of Oregon, President of the Japanese Ancestral Society, and the Japanese Consul.

2. Qualification of Directors. An elected director must be a member of the Society, in good standing, and must hold a regularly issued and current membership certificate.

3. Duties of Directors. The Board of Directors shall be vested with the management of the affairs of the Society.

4. Special Committee. The Board of Directors may establish by resolution, designate or appoint a committee which shall consist of five (5) or more directors which committee shall have and exercise the authority of the Board of Directors in the management of the Society, except as otherwise determined by a meeting of the Board of Directors.

5. Vacancy. Any vacancy occurring in the Board of Directors and any directorship to be filled by reason of an increase in the number of directors shall be filled by the affirmative vote of a majority of the remaining directors though less than a quorum of the Board of Directors. A director elected or appointed to fill the vacancy shall be elected or appointed for the unexpired term of his predecessor in office.

6. Quorum of Directors. A majority of the number of directors of the Society shall establish a quorum for the transaction of business.

7. Election of Directors. The election of directors not elected or appointed by the Board of Directors shall be held at the annual meeting of the members of the Society. At least thirty (30) days prior to such annual meeting, the president of the Society shall appoint a nominating committee consisting of not less than five (5) members of the Society who shall select from the membership one member for each directorship to be elected at said annual meeting which said committee shall report the list of said nominees at said annual meeting. Any member of the Society present at such meeting may nominate any other member of the Society for any of said vacancies at such annual meeting. Election of directors shall be by voice vote of the membership present.

ARTICLE V. Meetings of Board
of Directors

1. Annual Meeting. The annual meeting of the Board of Directors shall be held immediately following the adjournment of the annual meeting of the members of the Society.

2. Special meeting. The president of the Society may call a meeting of the Board of Directors by written notice, signed by him, which shall state the time, place and purpose of the meeting and be mailed at least five (5) days before the time of said meeting at the post office address last delivered in writing by said director to the Secretary of the Society. A meeting of the Board of Directors may likewise be called by any five of said directors signing a like notice and mailing in like manner as prescribed herein or a meeting of the Board of Directors of the Society may be held at any time and place for any purpose upon the written consent of the directors, or the directors may by resolution designate a time and place for regular meetings of the Board of Directors at periodic times and may designate that no notice of such periodic meetings shall be required. Any action of the directors, although not at a regularly called meeting, and the record thereof, if agreed upon in writing by all members of the board, shall be valid and effective in all respects as if passed by the board at a regular meeting.

ARTICLE VI. OFFICERS

1. Designation. The officers of this corporation shall consist of a president, a vice president, a secretary and a treasurer, and such other officers as may be designated from time to time by the Board of Directors.

2. Term. Each officer shall be elected for a term of one year and shall continue in office until his successor has been elected or appointed as the case may be and has accepted his office.

3. Election. Officers of the Society shall be elected by the Board of Directors at the annual meeting of the Board of Directors occurring immediately after the close of the annual meeting of the members of the Society.

4. Duties of President. The president shall preside at all meetings of the Society and all meetings of the Board of Directors. He shall have the power to call special meetings of members and shall also have power to call special meetings of the Board of Directors. The president shall sign certificates of membership and all other documents and instruments pertaining to the business of the Society to which papers the signature of the president may be necessary or desirable.

5. Duties of Vice President. In the absence or disability of, or at the request of the president, the vice president shall assume all of the duties and responsibilities of the president and shall discharge said obligations during all the time of the absence or disability of the president.

6. Duties of Secretary. The secretary shall be the custodian of the records and seal of the Society. He shall keep accurate records of the proceedings of all meetings of the members and of the Board of Directors, shall countersign with the president all membership certificates and shall perform and do such other duties as may be required by the Board of Directors from time to time and by these by-laws.

7. Duties of Treasurer. Treasurer shall be the custodian of all moneys of the Society, however received, and shall keep accurate records of all receipts, expenditures and financial transactions involving or concerning said Society. At the time of each annual meeting

of the Society and at such other times as may be required by the Board of Directors he shall prepare and publish financial statements showing the financial condition of the Society at any given time.

Article VII. Dissolution

At no time and in no manner shall any of the assets of the Society, whether in the nature of real or personal property, or any other thing of value, inure to or for the benefit of any member of the Society. If at any time the Society ceases to operate or function or becomes dissolved or discontinues operation, whether voluntary or involuntary, all of the assets of every kind and nature then existing shall immediately be transferred and delivered by proper instruments of transfer or conveyance to the City of Portland, Oregon, and shall become the exclusive property of said city for such purpose or purposes as said City through its duly authorized officers may from time to time determine.

Article VIII. SEAL

1. The seal of the Japanese Garden Society of Oregon shall be a seal which shall contain the words "Japanese Garden Society of Oregon" in a circle around the words "Corporate Seal", the following to be a true impression of said seal:

Article IX. Amendment

These By-Laws may be amended, repealed or replaced by the Board of Directors either in whole or in part at the annual meeting or any regular meeting of the Board of Directors of the Society.

40D



CITY HALL
NORTH 1, WEST 4
SAPPORO, HOKKAIDO
JAPAN

CITY OF SAPPORO

YOSAKU HARADA

MAYOR

November 11, 1963

The Honorable Terry D. Schruck
Mayor, City of Portland
Oregon, U. S. A.

Dear Mayor Schruck:

On this memorable occasion of your visit to our City of Sapporo,
I am most pleased to present you with a stone lantern on behalf
of five organizations in this city.

I sincerely hope that this elaborated product modeled after a
pagoda will be set in the Japanese Garden which, I am glad to
hear, is being constructed in your City of Portland and that
this gift from your sister city will remain for long as a token
of our good will and everlasting friendship toward our sister
city in the United States.

Very truly yours,

Yosaku Harada
MAYOR

X



CITY HALL
NORTH 1, WEST 4
SAFFORO, HOKKAIDO
JAPAN

CITY OF SAPPORO

YOSAKU HARADA

MAYOR

Information concerning the Japanese stone lantern
to be presented to the City of Portland as a
token of good will

- 1) This lantern was especially purchased from Mr. Shoichi Sugawara's mansion at Tomioka-cho, Otaru.
- 2) This mansion was formerly the property of Viscount Motosaburo Kaneko, mayor of Otaru in the old days. Viscount Kaneko was supreme head of all the fisheries in Hokkaido. We do not have a history of the architecture or the garden but there is sufficient evidence indicating that ~~the~~ the landscape artist was probably an official from the imperial court. There are various points which definitely have the imperial palace touch.
- 3) The lantern itself is in the form of a five-storied hand sculptored granite pagoda made from the best stone coming from the island of Shikoku. The Anji quarry is famous for its fine textured granite.
- 4) This work of art is estimated to have been made around the end of the Meiji Era or the beginning of the Taisho Era. Its height is 4.7 meters.
- 5) The final setting of the lantern should be a small hill top which may be viewed from the left front - this will bring out its true beauty.

TO: BOARD OF DIRECTORS
JAPANESE GARDEN SOCIETY

DATE: NOVEMBER 11, 1963

FROM: PHILIP ENGLEHART IN TOKYO

Over here it is --"To do better what others do well."

The above sounds like what the Japanese Garden Society board is doing. It is sure a pleasure to hear things are going and Roland is pushing everything along. I am sure Professor Tono will be an excellent overseer and has the picture. He most likely won't be back in time for me to see him here, for which I shall regret as on the ground conversation is best. I have gathered many ideas and will know more later about ways and means of doing the over-all lay out. I hope that at the present we don't settle for substitutes if they can be secured here at a low cost and shipping arrangements can be made.

First: It is possible to get the same sand used in the Kyoto garden at a very low cost and providing we can arrange shipping and the tax problem can be met. I think this is all possible and the sand is good to have as a conversation bit if cost is as low as getting it in the United States. I'll bring home another sample sent to me by the man who supplies the Kyoto garden.

Second: It is possible to get a teahouse built over here at a low cost and knocked down for shipment. We have to use an architect firm and a contractor, but it would be authentic.

Third: I think we can make tile for our walls and various places needed in Portland at a low cost using a low grade material as bare, burned block is all it consists of and the shapes needed are simple as well as the method of laying it.

Fourth: The small gates, bamboo structure can be pretty well copied in our own timber. Also a Tori Arch (Timber Structures could do this to the specification of Professor Tono through a Japanese architect (King Co.)) and the painting is not difficult. All we will need are the design plans.

Fifth: We should have a grouping of bamboo (tall trees) growing in our background and the background all cleaned out with some cedar, etc. planted in it. I have been looking at their backgrounds, and of course the whole garden depends on nature in the background.

Sixth: Tatami is cheap, about \$1.50 to \$2.00 a 6' x 3' mat. A big bundle from here would be easy to handle when we need some.

Seventh: The small pebbles will be hard to get in a matched form, but I believe we have it in the United States.

Eighth: About rock, Professor Tono is getting on the ground. I'm pleased to see him getting it now. Our rock I feel can do the job. Perhaps later we could get a few big ones sent from Japan, they did for the Seattle Fair.

Ninth: Stone lanterns of an authentic rock can be purchased here in two or three places. Matsui stone is excellent as the moss will grow on it. Some stone is good around Kyoto, but more expensive, even at their very low cost over here. If I can dig up ideas and facts on shipping (which I will, this next week) these no doubt would be best and authentic.

Tenth: Bridges we can build. Dr. Tono should be able to get us samples of the paint they use and also be able to get us the metal lotus flower caps for the posts, etc.

All I am doing is looking up these things we need to compare costs, and to see what our problem of getting them to the United States would be.

Please impress (if I don't get to meet with him here) on Professor Tono that I am not a gardner and my looking and checking will not overlap into his work. It is to aid in helping him when the time comes to use the material he will need that I am looking up.

I think we have a wonderful board and a very good finance and membership committee that can get us going. It will take money, but when our public sees the project under way I am sure we will have success. I have visited about all the important gardens of Japan and it is a shame to see some of them turning to modern design as they keep them up. Many are still in the old traditional form and the placing of rock, lanterns, etc., retain their early ideas and purposes.

Our pond garden leading down to the waterfall can really present a beautiful picture that Seattle, San Francisco or Brooklyn can't match, if we build it carefully. Falling water must splash over the rocks and at the base in just the right way (just to give an idea of how careful they are in design). Our outlook towards Mt. St. Helens and Mt. Hood can't be duplicated. Therefore, lets strain a little and help Professor Tono give us a real masterpiece.

We didn't make Sapporo with the Mayor's group. At this moment I'm not sure they made it. We got on the northern most tip of this island and ran into a terrific wind and rain storm and cold spell. They cancelld the boat to Holdkaido and we came back to Tokyo on the only train we could get. Really a rough time. The people up on the northern part of this island are poor enough, but they lost a big apple crop to the wind and their apples are the finest I have every seen.

Sincerely,

PHILIP ENGLEHART

P/S
8/1/63

2725
40D
x52

ORDINANCE NO.

An Ordinance authorizing an agreement between the city and Japanese Garden Society of Oregon for maintaining a formal Japanese garden on Park Bureau property, and declaring an emergency.

The City of Portland ordains:

Section 1. The Council finds that the Japanese Garden Society of Oregon, a non-profit corporation, has offered to plan and improve, construct, maintain and operate a formal Japanese garden upon certain Park Bureau property; that such improvement of park property together with the benefit that will accrue to the public at large from such public project is in the public interest and should be authorized, now, therefore, the Mayor and Commissioner of Finance hereby are authorized to enter into an agreement for an initial period of five (5) years between the city and Japanese Garden Society of Oregon for the planning, improvement, construction, maintenance and operation of a formal Japanese Garden within Park Bureau property which agreement shall be in accordance with the form of agreement attached to the original only of this ordinance and by this reference made a part of this ordinance.

Section 2. Inasmuch as this ordinance is necessary for the immediate preservation of the public health, peace and safety of the City of Portland in this: In order that the Japanese Garden Society of Oregon may commence planning and improvement for a formal Japanese Garden without unnecessary delay; therefore, an emergency hereby is declared to exist and this ordinance shall be in force and effect from and after its passage by the Council.

Passed by the Council

Mayor of the City of Portland

Attest:

Auditor of the City of Portland

Mayor Schrunk
August 2, 1963
RLH/fg

625A
x

LAW OFFICES OF

DAVIS, JENSEN, MARTIN & ROBERTSON

623 S. W. OAK STREET
PORTLAND 5, OREGON

CAPITOL 3-4131

July 18, 1963

ROLAND DAVIS
THEODORE B. JENSEN
WILLIAM A. MARTIN
WATSON D. ROBERTSON

CALVIN G. BILLETER
ROY E. ADKINS

Mr. Howard P. Traver
Administrative Assistant
Office of the Mayor
City Hall
Portland, Oregon

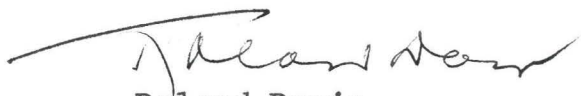
Dear Howard:

The form of contract which you forwarded to me under date of March 21, 1963, between the City and the Japanese Garden Society of Oregon has been redrafted in accordance with my conversations with Mr. Robert L. Hertig, Deputy City Attorney. I am enclosing five (5) copies of the re-drafted contract with the suggestion that it be submitted to Mr. Hertig for his approval, and, if it is in accordance with the desires of the City Council, an appropriate ordinance be adopted and arrangements made for execution of the contract. If any changes are desired, I will be pleased to discuss them with you or with Mr. Hertig.

Before the contract is executed, there should be attached, as Exhibit A, a map of the area in which the garden is to be situated.

attached

Yours very truly,



Roland Davis

RD:n1

Enclosures

CC: Mr. Philip Englehart

THE COMMISSION OF PUBLIC DOCKS, PORTLAND

KONDO KOHZAI BLDG.,
NO. 8, 3-CHOME, KAYABA-CHO, CHUO-KU,
TOKYO.

CABLE ADDRESS: "PUDOCKS"

Tokyo. June 26th, 1963.

RECEIVED
THE COMMISSION OF PUBLIC DOCKS
PORTLAND, OREGON

Mr. Thomas P. Guerin,
General Manager,
The Commission of Public Docks,
3070 N. W. Front Avenue,
Portland 10, Oregon, U. S. A.

OPER. _____
ACCOUNT _____
FNE _____
PR

Dear Mr. Guerin,

^{OJIMA} When I had a chat to-day with one of my friends,
Mr. ~~Shima~~ who is a Director of the Japan Iron & Steel Exporters'
Association (J.I.S.E.A.), he showed me a letter written by
Mr. Morris Schnitzer, President of Schnitzer Steel Products Co.,
to the effect that it would be highly appreciated if J.I.S.E.A.
could donate steel fence around the Japanese garden which is now
under construction in Portland.

^{OJIMA} Mr. ~~Shima~~ told me that J.I.S.E.A. will be very happy
to do it as a gesture of the goodwill between two cities - Port-
land and Tokyo, however, he is of opinion that it would be more
easy to be realized if Mr. M. Schnitzer could arrange with the
Mayor of Portland or the Governor of Oregon to write a letter to
Mr. R. Azuma, the Governor of Tokyo, asking the use of his good
office for it. Mr. Shima told in this concern that he already
conveyed to the office of the governor the willingness of
J.I.S.E.A. for the donation of the above fence. He also added it
would be appreciated if the letter to Mr. Azuma covers details
of the fence.

Kindly get in touch with Mr. Schnitzer in this matter
at your earliest convenience and thanks.

Yours truly,


M. Shimozato
Representative-Japan.

MS:tn

cc: Mr. Shima

7' fence
2000 ' ' ' ' ' '
and pipe

40D

April 8, 1963

At the present time we have accomplished the following:

Established our office at 824 S. W. Fifth Avenue, Portland, Oregon. From now on all correspondence and all moneys collected can be mailed to our office and expedite matters considerably as it will give us one central location for everything to funnel through to the individuals on the committees.

We have a filing cabinet, are negotiating for a typewriter. We have stationery, cards to solicit membership; (these cards when returned will be kept in our files as a record) cards for membership, which are in the process of being printed. We are prepared at the April meeting to give you all the data that will bring you up to date and we have sufficient copies to give the newly appointed members on our board so they will be apprised of all that has happened.

Our financial committee and public relations committee are in the process of being organized and should be functioning this month.

At the site of our gardens we have not been able to do very much because of the weather and it has been too wet to work any of the ground. Dr. Tono is preparing a complete chart of plantings for the gardens and we are getting a further breakdown on lighting, irrigation, financing and material needed. It is presumed in view of the fact that it will be a city park and the Japanese Garden Society is undertaking the development of the grounds, much of the ground work, such as preparation of the site and much of the preparation that is called for on the chart you have received and the estimated expenditures will be taken care of through the Park Bureau and various departments of the city that are indicated. Of course, all of this as we progress in our financing and various changes contemplated for viewing of the grounds we should reimburse the city for their expenses incurred and return to them surplus money beyond the minimum contingency fund to be held in reserve for operating expenses of the garden society.

Most of the above in my thinking should be completed as soon as possible, and much of it before and as we proceed with our planting program that will be outlined by Dr. Tono. Some of the above material we contemplate as donations, such as cement, lumber and plantings should offset part of the immediate outlay by both the city and the garden society and reduce the costs as shown in the estimated construction expenditures.

If the above is agreeable, our progress should be more rapid than anticipated based on our ability to raise the necessary money as it is needed. I personally anticipate much help from small donors as there seems to be a great deal of interest shown by people who want to give a little. Our main financing should come through the efforts of the finance committee in getting larger amounts and life memberships.

X

This whole project can move along without any great strain on any one person or any one of our Board of Directors providing we all accept the responsibilities we agreed to assume and that we work as a team. Team work is the essence of success and makes for efficiency that will relieve the individuals from much work and worry. Just keep within the confines of your assigned job and the whole thing will be successful I am sure.

Do not expect at this time too rapid a service as our committees are not operating on full steam but should be. Remember we have an office and stenographic service for you to use when necessary, but remember that this is paid for on an hourly basis so have your material well outlined and prepared in advance. Any member that wishes information can leave their phone number with the switchboard operator at the Chamber of Commerce, Ca 8-9411 (our extension is 36). You can contact Mrs. Rhoda Cole at MI 4-4402 or Philip Englehart at CA 3-9578.

Copies of all correspondence, membership cards and records will be kept in our office. We have a file cabinet and our membership cards will be kept under lock and key. If you wish to use a phone, desk or typewriter they are available to you at any time.

From now on we will try to hold all Board meetings in the Chamber of Commerce Conference Room and as soon as we have a meeting of our full board we will have a definite date and time established for our board meeting, which I know will relieve us all.

The Beaverton Rotary, North Portland Rotary, Rhododendron Society, Men's Garden Club, Japan Society, Cowlitz County Garden Society all have been acquainted with the fact that we are building a Japanese garden and some of them had pictures. We are in the process now of a small Japanese tea-house being built under Dr. Tono's specification. We are looking for Japanese lanterns and styles for lighting fixtures in the park, discussing plans for a big show in the Meier & Frank Auditorium and displays in Lipman's and Rhodes later in the year, a possible summer party on the garden site invitational to those who have joined the society or made big donations and plans for a number of articles in the newspapers acquainting the people with the various stages of the Japanese gardens and the philosophy behind them

PLEASE READ ALL THE MATERIAL AND BRING YOURSELF UP TO DATE
AND LET ME HAVE YOUR OPINIONS AND IDEAS WHICH I KNOW WILL
BE VERY VALUABLE TO OUR TEAM WORK.

RECEIVED
MAR 15 1963

| | |
|-------------|--------------------|
| MAYOR | <i>[Signature]</i> |
| EXEC. ASST. | <i>[Signature]</i> |
| ADM. ASST. | <i>[Signature]</i> |

400

MAYOR'S OFFICE

TO: BOARD OF DIRECTORS
JAPANESE GARDEN SOCIETY OF OREGON

DATE: MARCH 12, 1963

REPORT OF PROGRESS

- FIRST: We have organized the Finance, Public Relations and Legal Committees. The first two should be enlarged by 5 and 8 members respectively, after we have added the 13 new directors to the Board.
- SECOND: We have now established our office for the use of all committees with telephone and typewriter at 824 S. W. Fifth Avenue, which will be our official address. (This is the Chamber of Commerce Building)
- THIRD: Membership cards, stationery and soliciting cards are all in the process of being completed on a limited basis to start with. We should have these within the week.
- FOURTH: The Park Bureau is in the process of making a breakdown of the project so that we can proceed on a cost basis. Dr. Tono is preparing us a complete planting chart showing all the trees and shrubs and plants that we will need for the entire project.
- FIFTH: We purchased six Chinese dogwoods for the sum of \$6.00 apiece. The azaleas that were shipped from Japan are all in good order and some of them are blooming in the greenhouse.
- SIXTH: The grounds in the park are now being leveled and where the monkeyhouse used to be is practically leveled off and several feet of new soil will be brought in there.
- SEVENTH: Mr. Morris Schnitzer is checking on the fence situation for us and we hope we will get this taken care of as a gift in the near future. This is quite important as we can't do much in transplanting or placing of material in the area until we have the area secured.
- EIGHTH: The City Attorney and our Legal Committee are getting together on the contract with the city and the Japanese Garden Society. This should be completed very shortly.

SOMETHING DEFINITE FOR YOU TO
THINK ABOUT

The estimated needs to July 31, 1963.

\$30,000.00 for plants, pavilion, flat garden, paths, etc;. It is expected that the Finance Committee will raise this amount from donors. Thirty donors at \$1,000 apiece will take care of it.

X

\$20,550.00 minimum we should obtain this through the memberships and the efforts of our Public Relations Committee. A portion of this will be used for operations, office expense, expenses of Dr. Tono, architects fees and supervision. Dr. Tono's expense, expense of operating our office and general expenses are estimated to be between 12 and 15 percent of the total amount of the two estimates above. This will be for a one-year period.

\$20,000.00 we estimate we will receive from gifts of material.

Nursery Associations -- trees, plants -- approximately \$1,200.00
Garden Clubs -- trees, plants, shrubs -- approximately \$1,000.00
Fence for security purposes -- \$3,000.00
Stone lanterns (these we should secure from donations through financial institutions and Japan) -- \$2,500.00
Tram (material to be negotiated) \$5,000.00
Cement from cement and gravel companies \$2,000.00
Sprinkling system \$ _____, through City Water Department
Perhaps we can have some of the public installations for lighting the Park, etc. installed by the Pacific Power & Light Company and Portland General Electric Company and the Bureau of Public Works
Material for our bridges, such as lumber and hardware we might need, from some of the lumber companies and building contractors.

FOR YOUR INFORMATION

Here is some of the material that was given to Seattle:

City of Tokyo gave a \$15,000 teahouse and \$30,000 to seven Japanese architects for their plans and layout of the garden.
Japanese Government paid \$30,000 for supervisors in putting the garden together.
Japanese community of Seattle gave \$1,000 cash and 32 days of free labor.
The labor to construct the teahouse foundation by six men for two days was a donation and the banks gave them the stone lanterns.

This is taken from the records given to me by the Seattle Park Committee.

- - - - -

We should be able to get stone lanterns donated from Japan. They are much better than the local make and we can arrange for their transportation by having them delivered through our Tokyo Dock Office. We already have two stone lanterns to be placed in the garden as soon as the fence is up.

Perhaps the citizens of Sapporo could donate a teahouse by public subscription. (this should not all come from the city funds) We would like to have our Mayor check this item.

The type of sand we will need should come from Kyoto. We are having a sample of this sent shortly. It is a special type that we have not been able to locate in the United States.

You raise the \$\$\$'s we need and I will try through your council and the help of those who have the proper contacts to get the rest of the material. We should, late this year, be able to open the property for viewing as we must have something to show to get support. If we concentrate on a system and each take a small fraction we will not impose a hardship on any one individual and concentrated efforts always produce the best results. For instance, a Finance Committee of ten -- if each one should get three to give \$1,000, that would fulfill their obligation. If each member of the Public Relations Committee, which will be enlarged to 15 would get two donors in each category of the membership schedule, this would fulfill their obligation and then, in addition, if we work up the donations and with the annual memberships I know we will receive we should be able to raise better than the \$60,000 we are asking for by July 31, 1963. This should not be too much of a burden for any one individual on the Committees -- the only "TF" is your personal effort.

PHILIP ENGLEHART

JAPANESE GARDENS FOR OREGON

With your help, these symbols of an ancient art will complement our rich garden culture—and add to the growth of Pacific understanding.

Our formal Japanese Gardens in Washington Park will figure perfectly as a companion showplace with the world renowned Rose Test Gardens. Just as public support made possible the Oregon Museum of Science and Industry and new Zoological Gardens, the success of this project depends upon your personal cooperation.

A BRIEF DESCRIPTION OF FOUR OF THE PRINCIPLE GARDENS

HIRANIWA -- Flat Garden

This is a simple rectangular garden of white sand, moss grass and evergreen plantings, both flowering and non-flowering. Within the garden enclosure, the shapes of the circle and the gourd symbolizing "Enlightenment" and "Happiness" will figure prominently.

TSUKIYAMA -- Pond Garden

The outstanding characteristic of this relatively larger garden will be the tree and shrub fringed pond whose curved shorelines, and tastefully placed rocks in the water to suggest island, will present a picture effect of a seascape in miniature.

STONE & SAND GARDEN

Selected rocks grouped into a balanced harmonious composition within an enclosed field of carefully worked white sand make this an authentically and typically Japanese setting. It is created especially to stir the imagination of the viewer.

TEA GARDEN

This garden will include the ceremonial tea house which represents a high point in Japanese culture, especially in the presentation of the Tea Ceremony itself. Symbolic placement of stepping stones, stone lanterns and the traditional stone water basin will be arranged with the utmost authenticity.

All materials and plantings will be carefully selected and arranged to make these the most beautiful gardens of their kind in America —another "Best" for Oregon created by your help.

JAPANESE GARDEN SOCIETY OF OREGON

- Name: Japanese Garden Society of Oregon
- Sponsor: The Japanese Garden Society of Oregon,
a non-profit Oregon corporation
- Society's Address: Portland Chamber of Commerce Building
Portland, Oregon 97204
Telephone: 228-9411, Extension 36
- Site of Gardens: 5 $\frac{1}{2}$ acre tract (the old Portland Zoo grounds in
Washington Park) adjacent to the Rose Test Gardens
and the Hoyt Arboretum. The gardens will be within
walking distance of our City Center and conveniently
reached by automobile, bus or train from the Zoo.
- Architect: Dr. P. T. Tono, landscape architect of the University
of Tokyo and consultant and supervisor on Formal
Japanese Gardens throughout the World. Dr. Tono
plans to come to Portland for at least a year during
the planning and planting phase of the project.
- Purpose:
1. To provide Oregon and the Pacific Northwest with
a Japanese Garden authentic in every detail and in
the old ancient Japanese tradition.
 2. To take a further step in Oregon's highly success-
ful program of creating trade, civic and cultural ties
with Japan, one of Oregon's most important customers.
(In 1962 over 800,000 tons of commerce passed through
the Port of Portland to Japan, \$22,000,000 of which
was grown or manufactured in Oregon. 200,000 tons was
shipped through the Portland port from Japan, a major
factor in Portland's burgeoning import-export economy.
- Organization
and History: In January, 1963, the Japanese Garden Society of Oregon
was formed with a board of directors comprised of civic
and business leaders from all parts of the state.
Construction of the gardens will be made possible through
contributions to the Society. The gardens will be
maintained after completion with a modest admission fee.

OFFICERS, BOARD & COMMITTEE MEMBERS

OF

JAPANESE GARDEN SOCIETY OF OREGON

| <u>President</u> | <u>Vice President & Legal Counsel</u> | <u>Secretary</u> | <u>Treasurer</u> |
|------------------|---|-----------------------|------------------|
| PHILIP ENGLEHART | ROLAND DAVIS | MRS. MORRIS SCHNITZER | C. B. STEPHENSON |

BOARD OF DIRECTORS

| | |
|------------------------|-----------------------|
| Mrs. Leith Abbott | Mr. Thomas Kerr |
| Mr. Donald H. Bates | Mr. Carvel C. Linden |
| Mr. Henry F. Cabell | Mr. W. E. Roberts |
| Mr. Roland Davis | Mrs. Morris Schnitzer |
| Mr. William R. deWeese | Mrs. Robert H. Shiomi |
| Mr. Philip Englehart | Mr. Edward Smith |
| Mr. George Freck | Mr. C. B. Stephenson |
| Mrs. M. J. Frey | Mr. R. E. Vester |
| Mr. John Fulton | Mr. William Wells |
| Mrs. H. A. Hartshorn | Mr. Frank Womack |
| Mr. John B. Hering | Mr. Thomas C. Young |
| Mr. Paul Hunt | Mr. Thomas W. Young |

Mayor of the City of Portland - Honorable Terry Schrunk
Commissioner of Bureau of Parks - Commissioner Ormond R. Bean
President, Japan Society of Oregon - Mr. J. C. Hering
President, Japanese Ancestral Society - Mr. U. Matsushima
Japanese Consul to Portland - Consul Takegoro Sato

COMMITTEE MEMBERS:

| <u>Membership</u> | <u>Publicity</u> | <u>Special Activities</u> |
|--|---|---|
| Blake Hering, Mrs. M. J. Frey, Co-chairmen | Mrs. Leith Abbott, Edward Smith, Co-chairmen | Mrs. Morris Schnitzer, Mrs. Robert Shiomi, W. E. Roberts, Co-chairmen |
| Mrs. Edward Caswell Edward Ellis Mrs. Richard Ens G. Hirose Paul Hunt John Krohn Y. Minagi | John Armstrong Robert H. Elsner Linda Hunt Mrs. Eyre Johnson Wayne Leland Carl Maskey Donald McCutcheon Mrs. Greg Paterson Andy Rocchia Ronald Schmidt | Mrs. John Finlay Mrs. John Fulton Makoto Iwashita Mrs. Sam Naito Andy Rocchia Mrs. Robert L. Zurcher |

Historian - Mr. Leith Abbott

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| | |
|-------------|--------------------|
| MAYOR | <i>[Signature]</i> |
| EXEC. ACCT. | <i>[Signature]</i> |
| ADJ. ASST. | <i>[Signature]</i> |

TO: BOARD OF DIRECTORS
JAPANESE GARDEN SOCIETY OF OREGON

RE: PROGRESS REPORT

DATE: JULY 25, 1963

We have been assured by the Bureau of Parks they will do some work on the property right away such as breaking up and clearing the cement in the area from the pond garden to the bear pit and leveling on some of the property. I think we can now hope for progress in getting the ground into the proper preparation for laying out of the garden. In view of the fact that the City Council turned down the budget asked for to do some work on our gardens, we will have to assist in the financing as to the use of a certain amount of machinery and some of the labor, in addition to the work the Park Bureau can do.

Our Board of Directors and our committee members are not helping enough in securing new members for the society. It is hoped that each member of the Board and our committees will work on this as we are in need of funds from this source. The small memberships are very important and I know each one of you has friends or know people who would be glad to join if they were asked, but you have to ask them. We have plenty of membership cards available so please give this your attention.

Some of the members of the Board have not paid their memberships and in order to be a member of the Board of Directors, you must be a member of the Japanese Garden Society of Oregon.

At the present time we have:

- 7 life members
- 4 contributing members
- 6 supporting members
- 10 sustaining members
- 9 annual members
- and
- donations of \$1,105.00.

This has been done with very little effort, so if each one of you will do a little work it will be easy to double that amount within the next 30 days.

Paul Hunt needs assistance in getting his membership campaign organized. This should be comprised of people who are good at membership campaigns. There are many who would like to help, but haven't been asked. Would you please give this some thought and call him at BE 4-0661 if you think of a good live wire.

x

July 25, 1963

The situation with regard to our fence is practically closed. The only thing we are waiting for now is the amount of custom duty we will have to pay. This should be taken care of very shortly.

Our Board should know more about Japanese gardens. Not necessarily with regard to the types of trees and shrubs, but they should be more informed with regard to the use of stones, sand, water basins and the purpose of the gardens we are building. It is anticipated that we will organize a series of talks for the Board which will acquaint them with the purposes of the various gardens and the philosophy behind this type of garden.-----If you are going to make a speech, the best way is to gather all the information you can about the subject and that will make your speech flow more easily. The same holds true for your interest in these gardens. If you are more acquainted with the purpose of the Japanese garden your enthusiasm will increase and will be radiated to others which will bring us more members.

We are planning at a later date a picnic on the grounds which will be invitational to a selected group of people we hope will be interested in making sizable donations to us. A further announcement of this will be made at a later date.

It is anticipated that Professor Tono will make a short visit in September to consult with us and the Park Bureau with regard to some of our plans preparatory to his coming to the United States for a greater period of time to supervise the construction of the garden after the site has been properly prepared.

Our publicity committee is getting organized and there should be some articles in the newspapers concerning the gardens.

It is anticipated that in September when the Ambassador of Japan to the United States is in the City we will be able to show him our project.

PHILIP ENGLEHART, President

For several months we have been discussing the proper time to have our meetings and trying to fix a date and hour that would be satisfactory to everyone. Since we have expanded our Board we have had several mention the fact they would like to change our monthly meeting date. In order to abide by a majority rule and get one established that would be satisfactory to all, would you please indicate your preference as to week, day and hour, below the tear line and return it to the Society office in the accompanying envelope.

Several have suggested the third Wednesday of the month at 3:30 P. M..

- - - -

Please mark your calendar for Wednesday, September 11, 1963 as the date for the Board of Directors and Committee members to meet at noon for a box lunch on the site of our gardens. You can park your automobile in the parking space across the road from the tennis courts at the bottom of the hill. If possible, we will have the road opened to the top of the hill for a limited number of cars to accommodate those who feel they do not wish to walk that distance. At that meeting you will have a chance to view the progress made and the facilities and plans for the future. We are notifying you ahead of time as we would like to have a 100% attendance. This will be followed up by a telephone call in September.

PHILIP ENGLEHART, President

TEAR OFF - - - - - TEAR OFF

I prefer the following time for our monthly Board Meeting:

Week

Day

Hour

Name



CITY OF PORTLAND
OREGON

Date August 27, 1963

TO THE COUNCIL

Gentlemen:

I have ~~appointed~~ reappointed the following to the

Formal Japanese Garden Commission

for the term ending July 1, 1966 :

Mr. Paul Hunt
Mr. Thomas C. Young
Mrs. Robert Shiomi
Mrs. Leith Abbott

It is respectfully requested that the above appointments be confirmed by the Council.

Respectfully submitted,

M A Y O R

TDS:1

672A

ESTIMATED EXPENDITURES FOR THE CONSTRUCTION
OF THE FORMAL JAPANESE GARDEN

(To Come From Donations)

| <u>PROJECT BREAKDOWN*</u> | <u>Estimated Costs</u> |
|---|------------------------|
| Site Preparation | \$ 2,300 |
| General Field Work (Topsoil, pumps, etc.) | 12,000 |
| Building Construction | |
| Main Pavilion (3600 sq. ft.) |) |
| Tea House (600 sq. ft.) |) |
| Entrance Building |) |
| Rest Rooms |) |
| Cable Car Stations |) |
| Miscellaneous Projects, Including Landscaping & Ponds | 60,000 |
| | <hr/> |
| | \$199,300 |
| Approximately 10% Contingency Fund | 19,930 |
| | <hr/> |
| | \$219,230 |

*This is a rough estimate - a breakdown of specific expenditures can be furnished on request.

The balance of the cost will be provided by memberships and donations already provided for. (This includes architect's fees.)

About the RYOANJI TEMPLE STONE GARDEN IN KYOTO, JAPAN

In Kyoto, Japan's capital city for 1000 years, there are said to be thousands of Buddhist Temples. One of the early ones is Ryoanji. The original temple was burned to the ground during one of Japan's many civil wars. After being reconstructed toward the end of the 15th century, a Stone Garden was built by its side -- to be viewed from a veranda wing of the Temple.

The Ryoanji garden is an abstract garden composition, and has no plants. About the size of a modern day tennis court closed in on three sides by a low roofed-wall, its level area is a bed of what appears to be coarse sand, skillfully ripple-raked to suggest the sea. Seen from the viewing wing of the Temple, its key points "for contemplation and quiet meditation," are fifteen stones -- in five groups. No two stones and no two groups are alike. Thus the garden introduces nonrepresentational designs created with recognizable elements, but depicting no recognizable thing; its substance is composed only of the geometric figures of the stones in a symbolic sea.

To compare the garden of Ryoanji with traditional gardens in the West would be like comparing abstract painting with traditional art -- or contemporary symphonic music with the old well-known symphonies.

There are other abstract stone gardens, but Ryoanji is unique, even in Japan. It has remained unique for more than five centuries. While its design has been attributed to the Zen priest Soami, no absolute proof exists that it was he who created this masterpiece, and no reliable clue remains as to what might have been in the creator's mind.

One of the oldest and most popular interpretations describes the garden as a limitless sea with island rising in it; another, as a tigress leading her cubs across a stream. A modern-day author calls it a sermon in stone which speaks to man of his intimate relationship with nature. Yet another depicts it as a harmonious symphony written with the elements of nature, its theme revealing the primal law and order of the universe.

Whatever interpretation may be given the Ryoanji garden, its beauty is said to be in the eye of the perceiver; so may its meaning be in the soul of the viewer. He will take away with him whatever he has put into it.

ABOUT THE RYOANJI REPLICA AT BROOKLYN BOTANIC GARDEN

During the past two years there has been under construction at the Brooklyn Botanic Garden a replica of the original Ryoanji garden. The viewing wing of the Temple is there as a "stage set" some 20 feet wide and 80 feet long, its heavy timbers wooden-pegged together like the original by skilled Botanic Garden craftsman Henry Varrelmann. Other Botanic Garden craftsmen established the grade, and constructed the walled-in garden. Authentic roofing tiles were brought from Japan, as were the ornamental doors, sliding screens and ironwork.

In July, 1961, the Botanic Garden's Director appealed to some two thousand of his Society's Members in five northeastern states to search for the fifteen key stones to be placed in the symbolic sea. About 50 responded, but so great was the difficulty of visiting the stones thought desirable by the finders, that the project was abandoned; other skilled searchers located them in the hills and streams around Kyoto, crated them, and shipped them to the port of New York. Thus natural artifacts of Japan as well as the skills of the Japanese People are incorporated into Brooklyn Botanic Garden's replica of the Ryoanji masterpiece.

ABOUT THE MEANING OF THE RYOANJI GARDEN

From the viewpoint of Western culture, is this a real garden? Is this art? These are questions that will stir discussion for a long time to come, and there is no one simple answer. But one point seems well established. The Botanic Garden might have chosen to do "an original," but it didn't have a chance in a thousand of creating a masterpiece. Yet by introducing this likeness of the Ryoanji to the West, the Botanic Garden is, in effect, bringing to America one of the great artworks of the Orient, as a part of its cultural offering. Its impact will be great on all who view it, and it will influence traditional garden thinking for a long time to come.

A distinguished American architect, long familiar with Japan and the original Ryoanji, recently stood in silence as he appraised the replica -- and broke it only to say "It is deceptively simple in design, but this is what gives it power. I have never seen anything to match it in perfection of scale"

Compare with article on Ryoanji in Brooklyn Botanic Garden Handbook on Japanese Gardens, page 34, by Takuma Paul Tono. Professor Tono, Landscape Architect of Tokyo, worked with Japanese colleagues as well as the Botanic Garden Staff to help bring the American likeness of Ryoanji into being. He was a supervising consultant during various stages of construction, and made a special trip to New York to direct the placing of the fifteen key stones.

TENTATIVE PLAN FOR THE REMUNERATION OF DR.
TONO AS INTERPRETED FOR US.

Remember Dr. Tono is not under contract, is not in the United States, but when he does, he will conform to all the laws and regulations necessary to meet the requirements of the landscape architects.

Regulations governing remunerations are as follows:

1. Design or Plan. (Definition) Consult with client to draw up plans, show idea of project, and prepare the sketch.

| <u>Total Construction Cost,</u> | | <u>Fee Rate</u> |
|---------------------------------|--------------|-----------------|
| (Yen) | (\$'s apprx) | |
| 300,000.00 | 833.00 | 8/100 |
| 500,000.00 | 1,389.00 | 7/100 |
| 1,000,000.00 | 2,778.00 | 6/100 |
| 5,000,000.00 | 13,890.00 | 5/100 |
| 10,000,000.00 | 27,800.00 | 4/100 |
| 50,000,000.00 | 138,900.00 | 3.5/100 |
| 100,000,000.00 | 278,000.00 | 2.5/100 |

NOTE: Total construction cost includes all landscape construction works with materials used, excluding the fee for design and supervision.

If materials are supplied by the client, the materials will be evaluated at the market price to determine the total cost.

2. Supervising Fee. (Definition) To instruct workers, enter contractual agreements, procedure for construction, investigate payment of construction cost, recognize and make application for landscape project.

Supervising fee --- same as listed above.

3. Designing and Supervising Remuneration to be paid as follows:

- a. 40 per cent of the total fee when design is submitted.
- b. 20 per cent of the total fee when completed sketch of the project is submitted.
- c. Balance to be paid in reasonable amounts during the construction.

* \$4.00 to \$5.00 per hour is the supervision fee depending on the work. We have checked these over with Commissioner Bean and Harry Buckley of the Park Bureau and they seem to think this is in line with the charges made by the architects associations in the United States.

402

MAYOR
CITY CLERK
TREASURER
COMPTROLLER
ATTORNEY
ENGINEER
ARCHITECT
PLANNING
STREET LIGHTING
TRAFFIC ENGINEER
PUBLIC WORKS
FIRE DEPARTMENT
POLICE DEPARTMENT
SCHOOL DEPARTMENT
HEALTH DEPARTMENT
HARBOR DEPARTMENT
PARKS DEPARTMENT
WATER DEPARTMENT
STREET DEPARTMENT
CITY ENGINEER
CITY PLANNING
CITY ENGINEERING
CITY ARCHITECTURE
CITY PLANNING
CITY ENGINEERING
CITY ARCHITECTURE

HHA 1

ESTIMATED EXPENDITURES FOR THE CONSTRUCTION
OF THE FORMAL JAPANESE GARDEN

WASHINGTON PARK

March 28, 1963

| <u>PROJECTS</u> | <u>COST</u> |
|--|---------------------|
| <u>SITE PREPARATION</u> | |
| Clearing - 2 acres @ \$150/acre | 300.00 |
| Grading - 3 acres @ \$300/acre | 900.00 |
| Excavation and hauling | 1,000.00 |
| <u>GENERAL FIELD WORK</u> | |
| Field Drainage | 2,500.00 |
| Sewer Connections | 1,000.00 |
| Pump assembly for ponds | 2,500.00 |
| Topsoil - 3,00 cu. yds @ \$2/yard | 6,000.00 |
| <u>BUILDING CONSTRUCTION</u> | |
| Main Pavilion - 3600 sq. ft. @ \$20/ft | 72,000.00 |
| Cable Car Station - 521 sq. ft. @ \$20/ft | 10,240.00 |
| Receiving Station - 992 sq. ft. @ \$20/ft | 19,840.00 |
| Ceremonial Tea House - 520 sq. ft. @ \$20/ft. | 10,400.00 |
| Entrance Building - 336 sq. ft. @ \$20/ft. | 6,720.00 |
| Existing Rest Room - 683 sq. ft. @ \$5/ft | 3,415.00 |
| <u>MISCELLANEOUS PROJECTS</u> | |
| Tramway | 5,000.00 |
| Stone Garden - 1800 sq. ft. | 3,600.00 |
| Wisteria Arbor - 180 sq. ft. | 360.00 |
| Moon Bridge - 150 sq. ft. | 2,250.00 |
| Stone Wall - 100 lin. ft. 3' high | 1,500.00 |
| Steps - 6' wide - 100 | 2,400.00 |
| Pathways - 11,340 sq. ft. @ .20/ft | 2,268.00 |
| Fencing, security - 1750 lin. ft. | 7,000.00 |
| Fencing, wood - 100 lin. ft | 300.00 |
| Parking Area - paved - 1700 sq. yds. @ \$1.25/yard | 2,125.00 |
| Roads & Turnaround | 1,000.00 |
| Irrigation - 5 acres @ \$4,000/acre | 20,000.00 |
| Landscaping - includes Iris Garden | 50,000.00 |
| Ponds - 11,424 sq. ft. @ \$1/ft | 11,424.00 |
| Lighting - 5 acres | 20,000.00 |
| | <hr/> |
| | Sub-total |
| Contingency - 10% | \$266,042.00 |
| | <hr/> 26,604.20 |
| | <hr/> |
| | Sub-total |
| Architects fee - 3% | \$292,646.20 |
| | <hr/> 8,779.38 |
| | <hr/> |
| GRAND TOTAL | <u>\$301,425.58</u> |