

collaborative community process

HAAB / DESIGN COLLABORATION FORUM MEETINGS



Design
Collaboration
Forum

Full HAAB
Meetings

Visual
Preference
Surveys

Youth
Engagement
Charrette

Community
Event
Participation

Collaborative Community PROCESS

Alternative Proliferation
in the DCF and HAAB



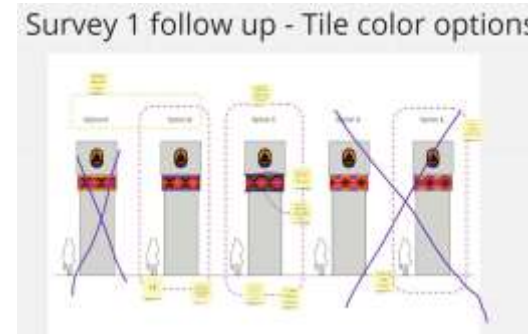
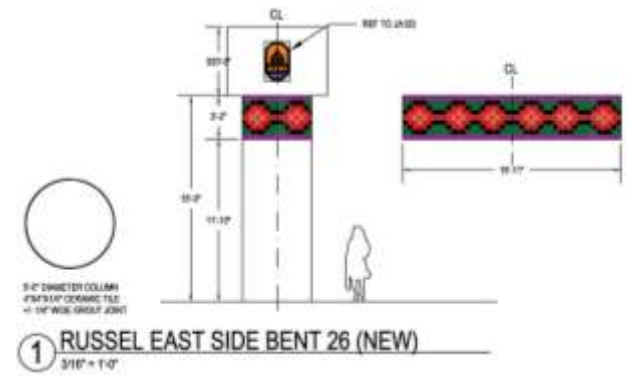
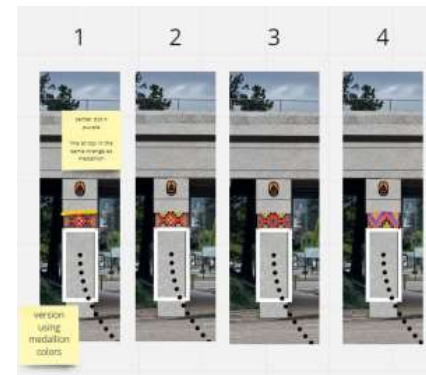
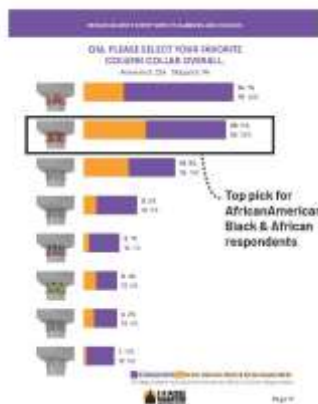
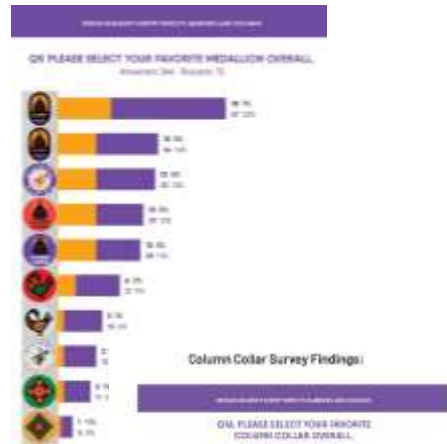
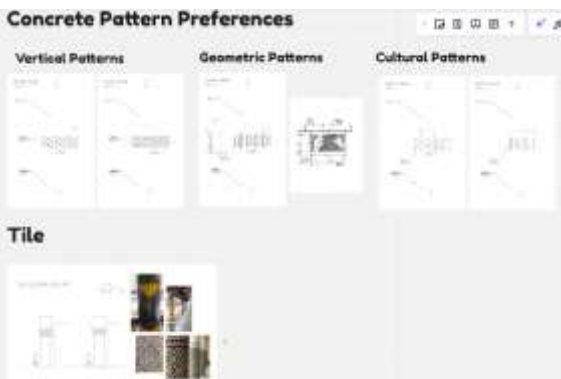
Visual Preference
Survey Results



Informed refinements
and selection



Now moving content into
Construction Documentation



Decisions and Determinations



Decisions to date: elements of continuity



Tiled Column Collar

Crash Barrier Pattern

Wall Pattern Adinkra

Bridge Gateway Lettering

Wall 15 Unique Treatment

Bent Cap Albina Medallion

Decision: Medal Lion

Pattern / Color / Text Preferences

Cultural Patterns

Albina Symbols

Additional Color Studies

DESIGN ELEMENTS SURVEY RESULTS: BARRIERS AND COLUMNS

Q9. PLEASE SELECT YOUR FAVORITE MEDALLION OVERALL.

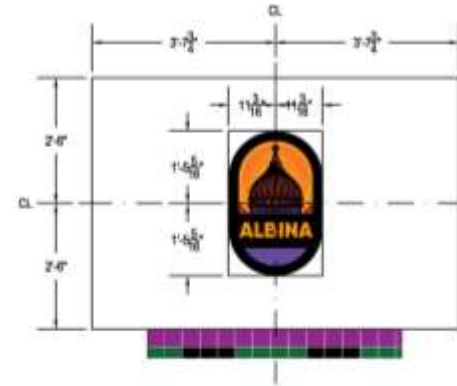
Answered: 246 Skipped: 72



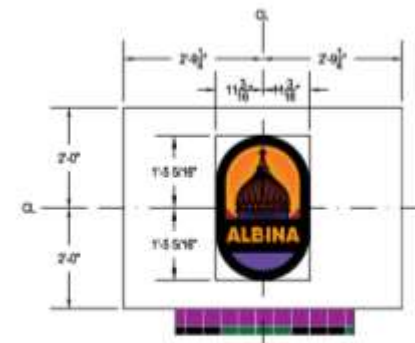
All Respondents African American/Black & African Respondents
 All Respondents include African American/Black & African Respondents



Decision: Medal Lion

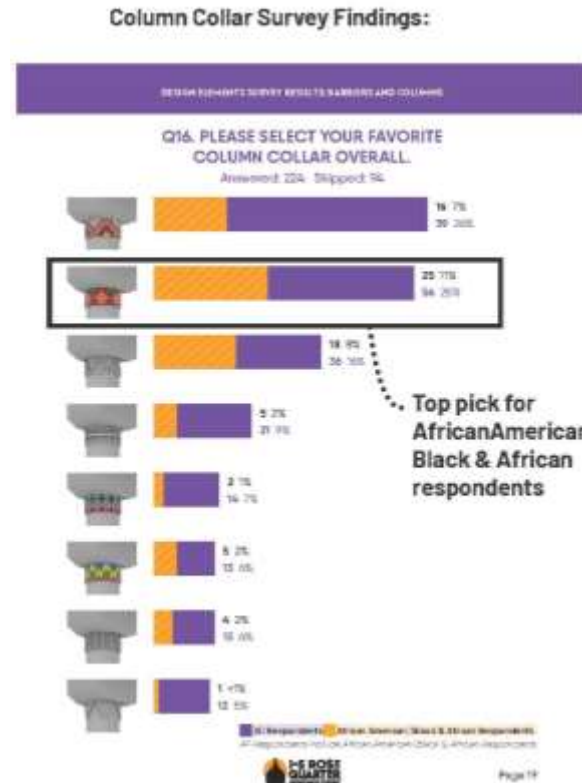
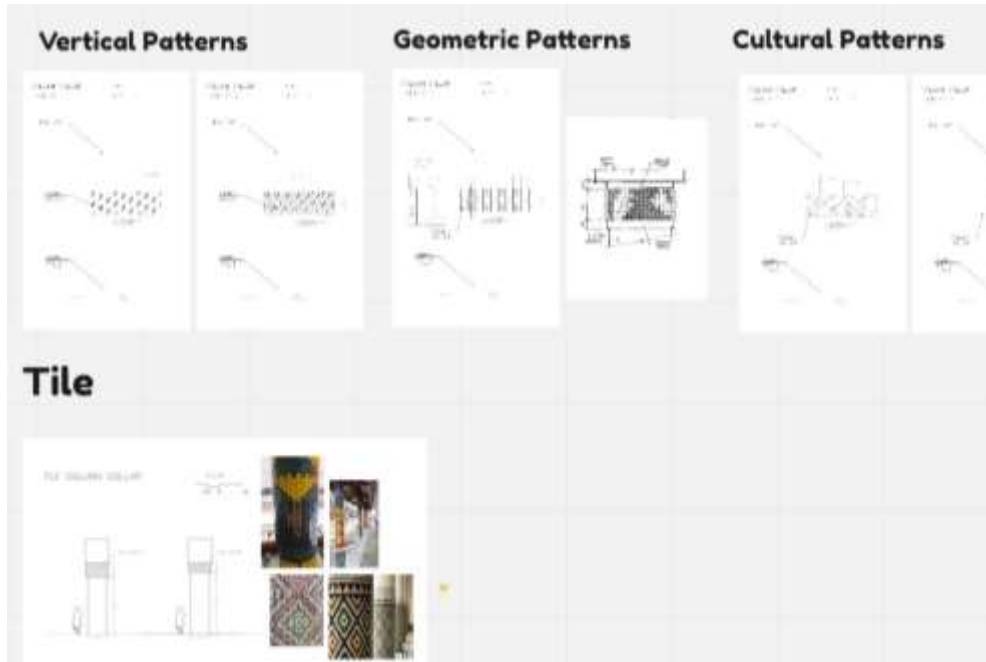


① RUSSEL EAST SIDE BENT 26 (NEW) MEDALLION POSITIONING
1/2" = 1'-0"

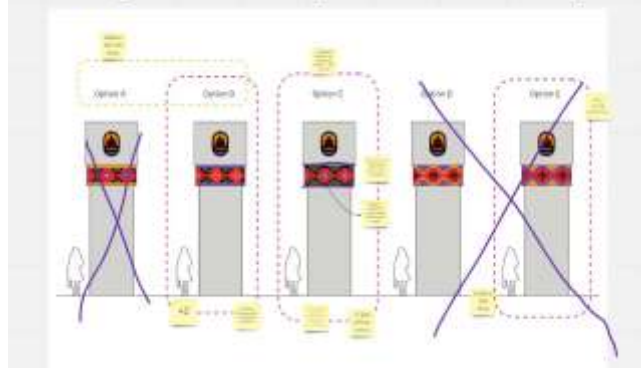


② RUSSEL EAST SIDE BENT 27 (NEW) MEDALLION POSITIONING
1/2" = 1'-0"

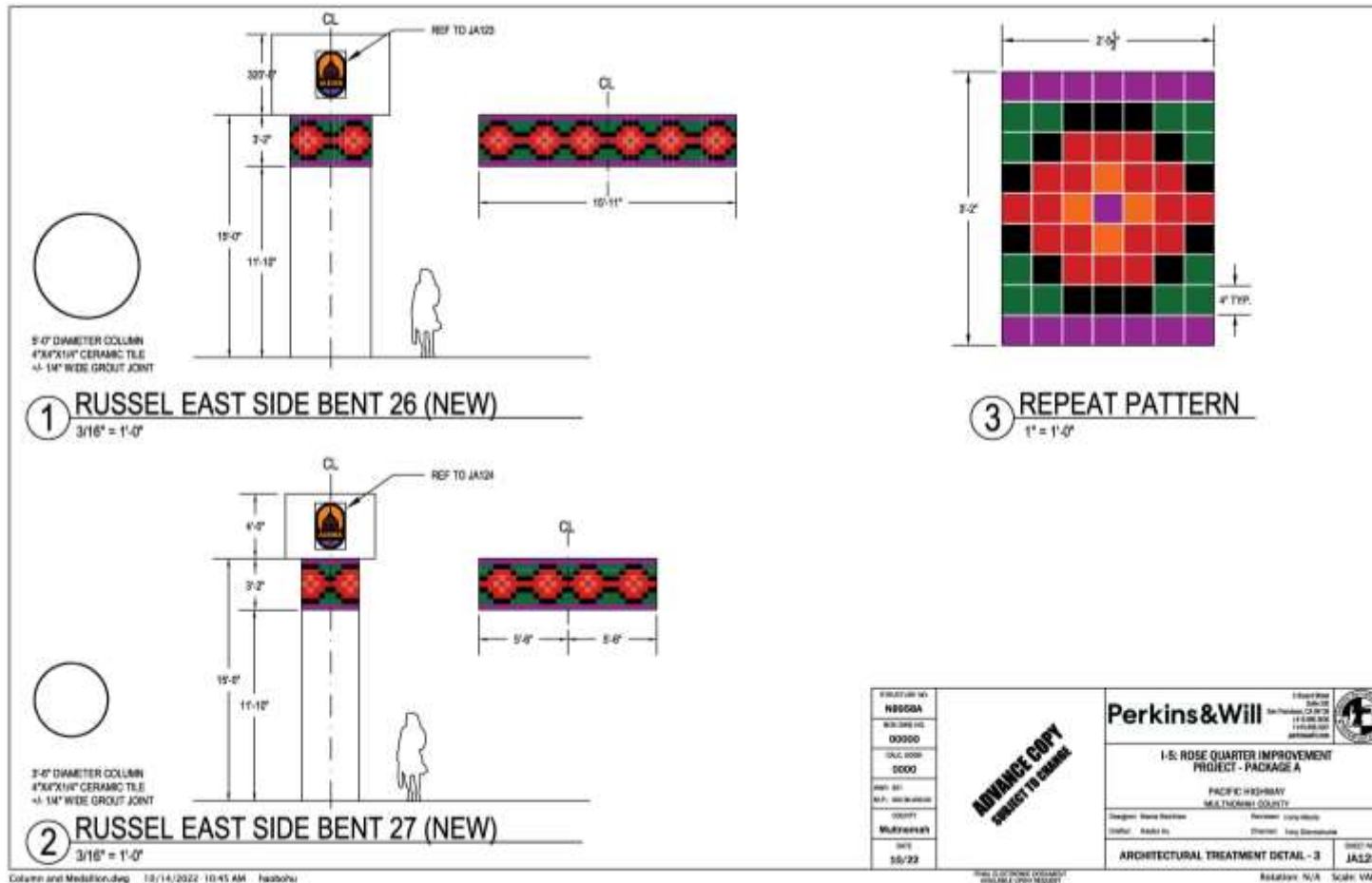
Decision: Column Collar



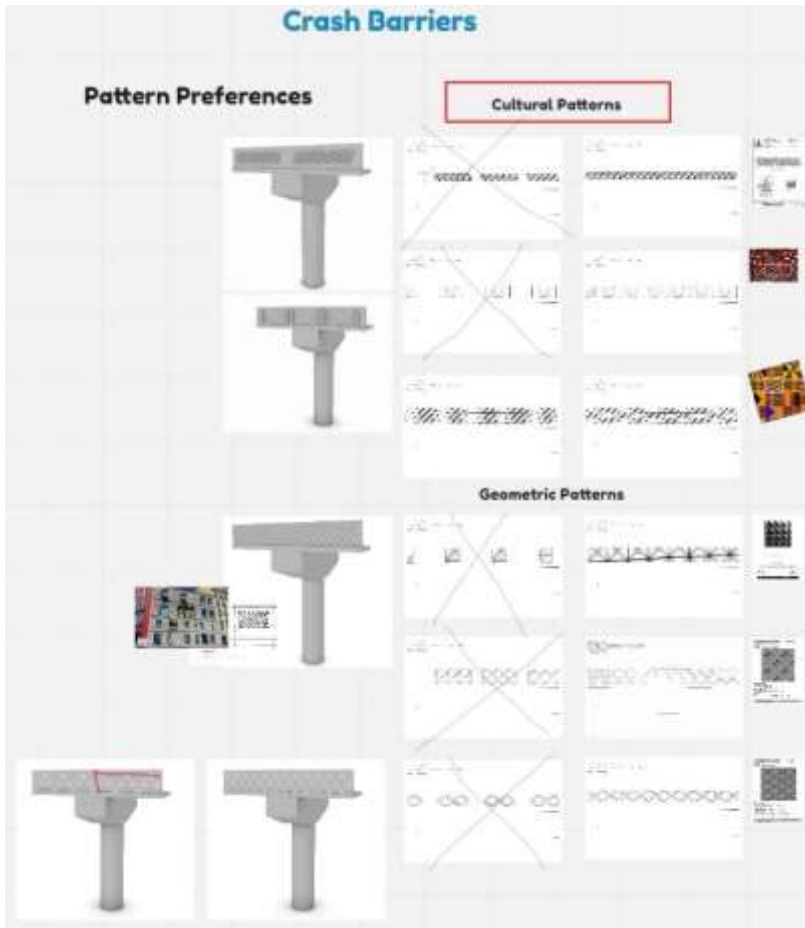
Survey 1 follow up - Tile color options



Decision: Column Collar



Decision: Barrier Pattern

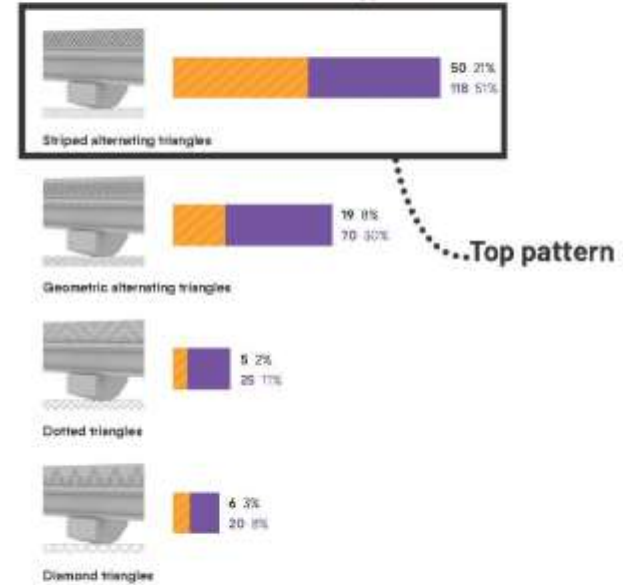


Crash Barrier Survey Findings:

DESIGN ELEMENTS SURVEY RESULTS: BARRIERS AND COLUMNS

Q12. WHICH CRASH BARRIER PATTERN DO YOU PREFER?

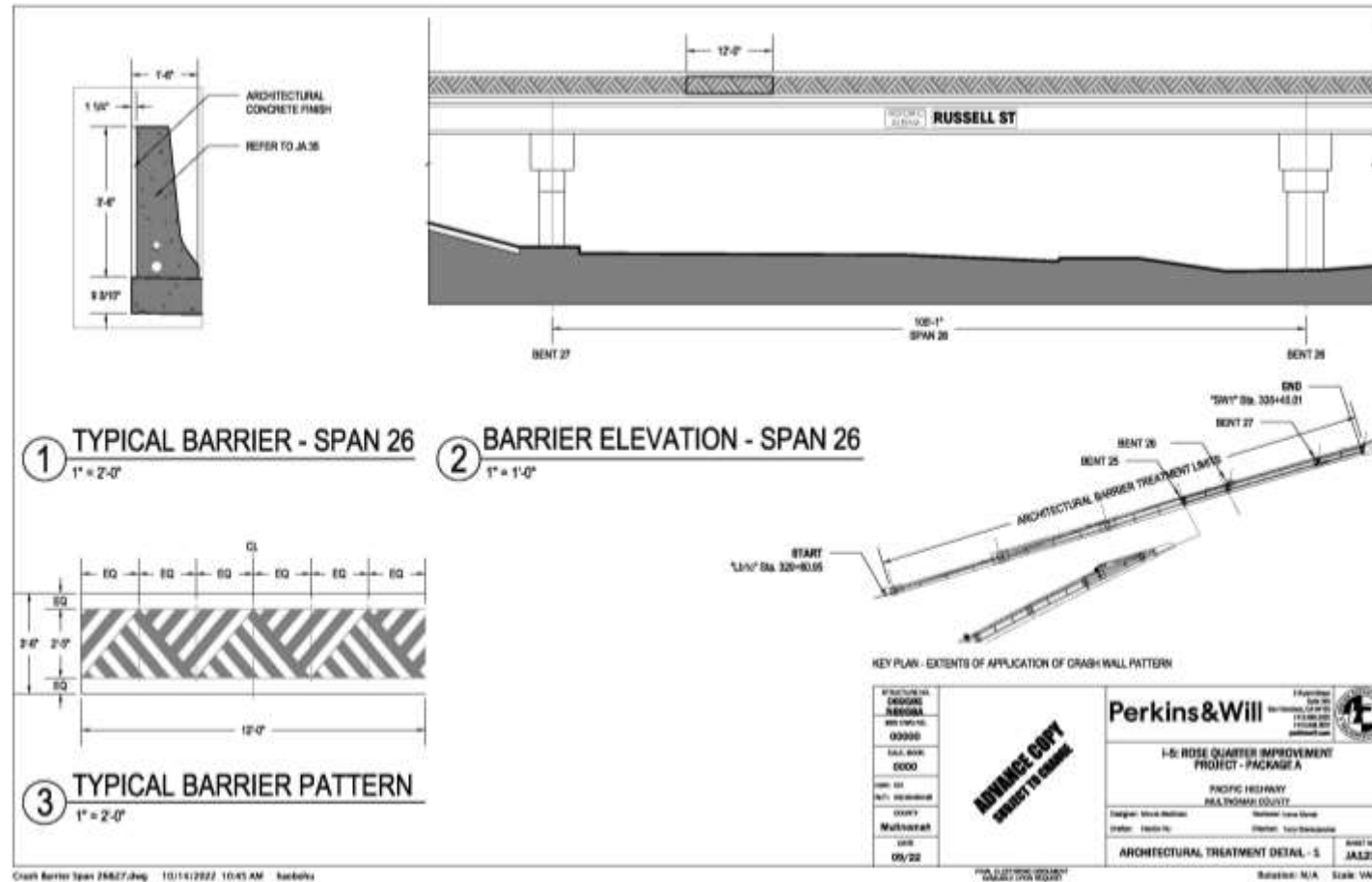
Answered: 233 Skipped: 85



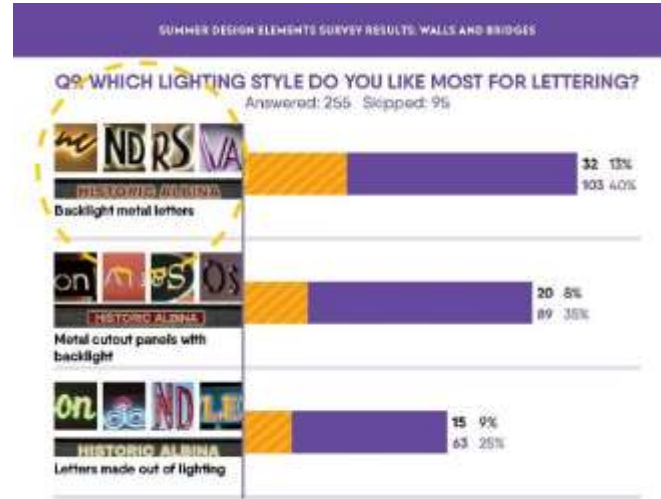
All Respondents African American, Black & African Respondents



Decision: Barrier Pattern



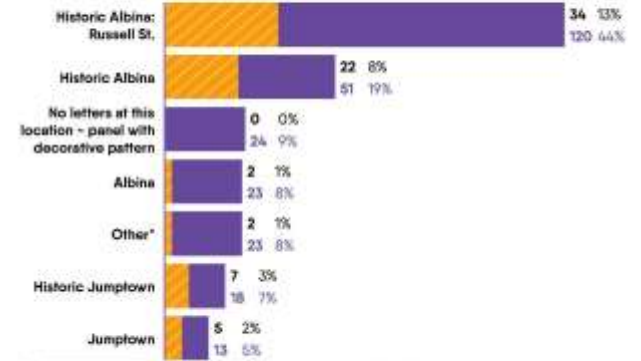
Decision: Bridge Lettering



SUMMER DESIGN ELEMENTS SURVEY RESULTS: WALLS AND BRIDGES



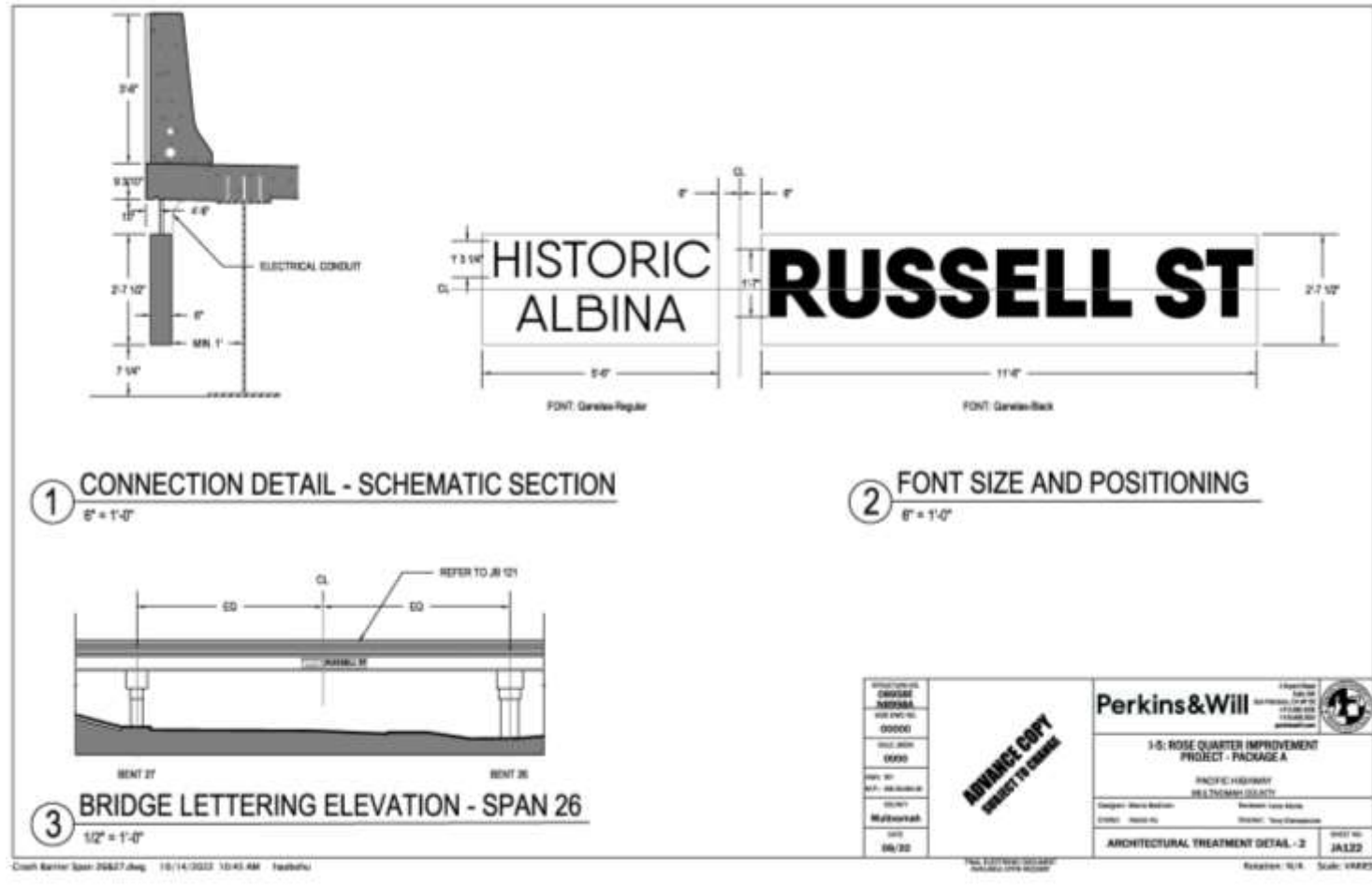
Russell Street was an important area in the historic Albina community as the location of many key civic organizations and businesses, many of which are still around today. At the bridge above Russell Street on the east side of I-5, what should the letters say?



*Please see page 23 to view "Other" responses.




Decision: Bridge Lettering




Decision: Wall Patterns





ADINKRA SYMBOLS AND MEANINGS

- 


BEŞE SAKA
Bunch of kola nuts. A symbol of affluence, power, abundance, plenty, togetherness, and unity.
 - 


DWENNIMMEN
Ram's horns. A symbol of strength (in mind, body, and soul), humility, wisdom, and learning.
 - 

BI NKA BI
No one should take another. A symbol of justice, fairness, freedom, peace, forgiveness, unity, harmony, and the avoidance of conflict or strife.
 - 

ABAN
Fortress (or castle). A symbol of strength, seat of power, authority, and magnificence.
 - 

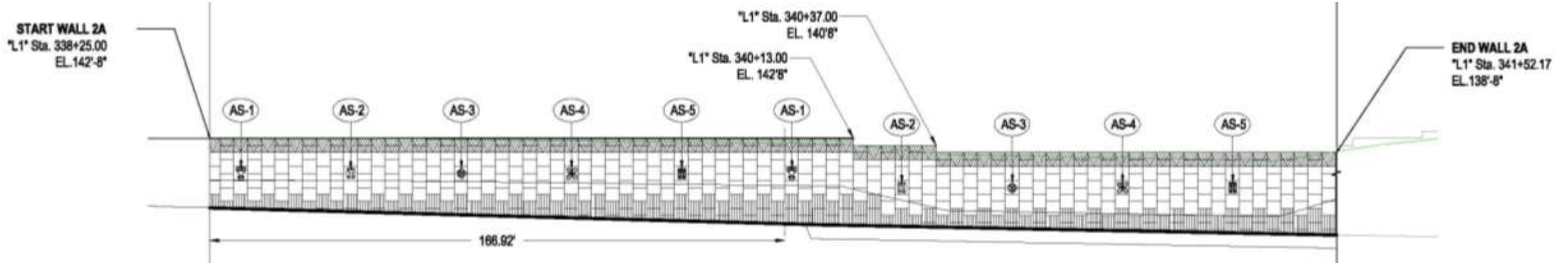
AKOMA NTOASO
Joining of hearts. A symbol of agreement, togetherness and unity or a charter.
 - 

FUNTUMUNEFU DENKYEMFUNEFU
Conjoined crocodiles. A symbol of unity in diversity giving a common destiny; sharing.
 - 

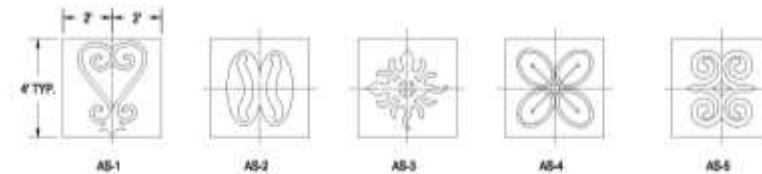
NKONSONKONSON
Chain. A symbol of unity, community.
 - 

SANKOFA
Go back and get it. A symbol of the wisdom of learning from the past to build for the future.
- SOURCE: <https://www.adinkrasymbols.org/>

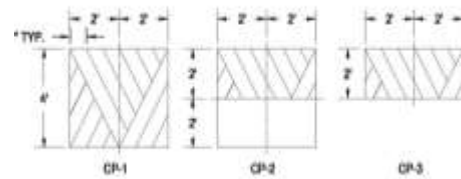
Decision: Wall Pattern Adinkra



LEGEND	
AS-1	BANKOFA
AS-2	NKONSONKONSON
AS-3	FUNTUMFUNEFU DENKYEMFUNEFU
AS-4	BOSE SAKA
AS-5	OWENIMMEN
CP-1	FULL CROWN
CP-2	HALF CROWN HALF FIELD
CP-3	HALF CROWN
FB-1	FIELD
FB-2	BASE
FB-3	HALF BASE



© ADINKRA SYMBOLS



© CROWN PATTERN

Decision: Wall 15 treatments

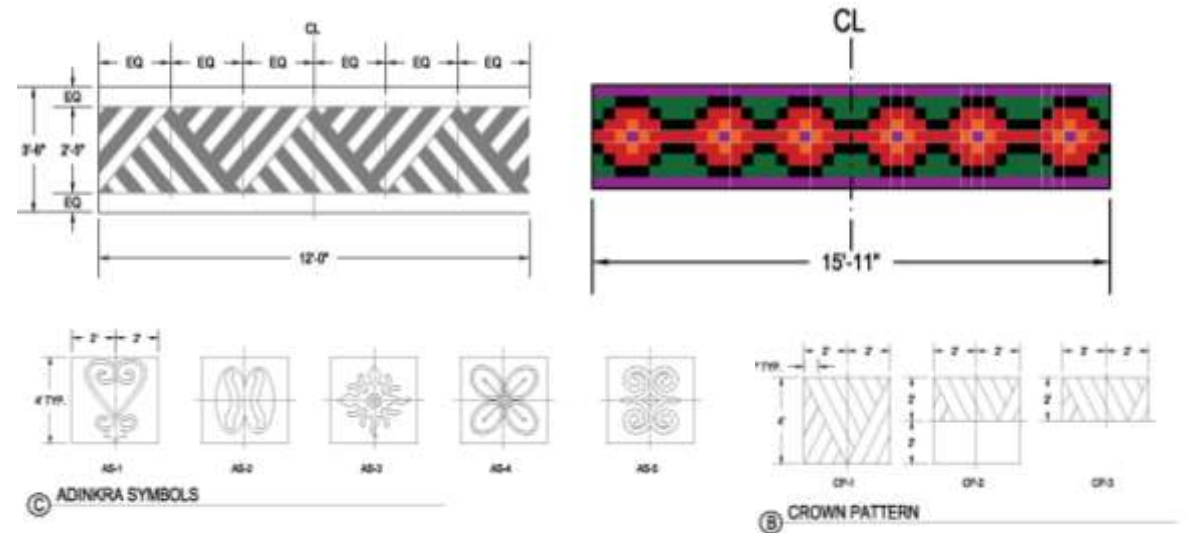


Design elements Yet to Come

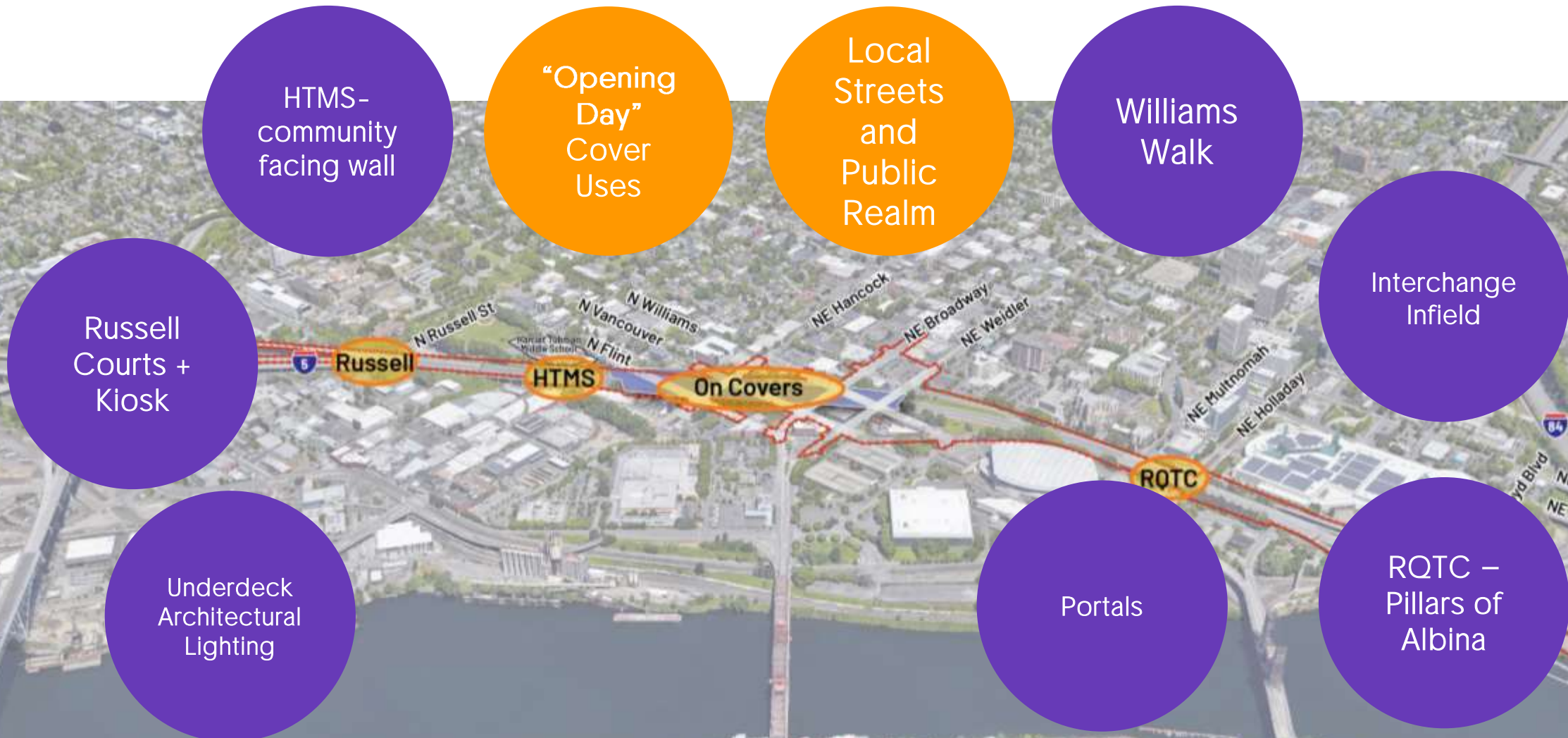


Decisions and design development

- ▶ 2022 work on improving the fit and finish of the infrastructure elements within Early Work Packages A,B,C
Elements of Continuity
- ▶ 2023 will be about new areas and enrichments through partnership and collaboration
Elements of recognition



Decisions to come



Undersides



- ▶ Lighting
- ▶ Activation



edges



- ▶ HTMS community face
- ▶ Murals and other treatments for infrastructure surfaces



Pillars of Albina

AFRICAN-AMERICAN EXPERIENCE IN OREGON		
1.0 INDUSTRIES	2.0 CIVIC ORGANIZATIONS	3.0 CHURCHES
Logging	Portland Urban League	First AME Zion Church
Ranching	The Portland NAACP	Mt. Olivet Baptist Church
Farming	Black United Front	Bethel AME Church
Shipyard Building	Black United Fund of Oregon	Albina Ministerial Alliance
Railroads	Leisure Hour Golf Club	Vancouver Ave. First Baptist Church
4.0 EDUCATION	5.0 GOVERNMENT	6.0 BUILDING TRADES
Robert Hughley/ PPS	Avel Gordly	Shipbuilding
Lillian Bell/PPS Teacher	Margaret Carter	Unions/Labor Movement
The Black Educational Center	Gladys McCoy	Contracting: Shelby Golden
Albina Youth Opportunity School	Judge Adrienne Nelson	Albina Contractors Assoc.
7.0 PROFESSIONAL	8.0 ENTERTAINMENT/MUSIC	9.0 ATHLETICS
Dr. Denorval Unthank	Leroy Vinnegar	Charles "Pat" Patterson
Ulysses Plummer/Atty	Mel Brown	Mel Renfro
	Esperanza Spalding	Artie Wilson
	Clubs: Dude Ranch; Cotton Club	Damon Stoudamire
10.0 JUDICIAL SYSTEM	11.0 BUSINESSES	12.0 PUBLIC UTILITIES/INFRASTRUCTURE
Judge Ancer Haggerty	The Advocate	Transportation
Judge Adrienne Nelson	Golden West Hotel	Public Utilities
Mercedes Deiz	Portland Observer	
	American State Bank	
	Hospitality - Portland Hotel	



- ▶ 12 commissioned pieces dedicated to a person or entity for each of the columns holding up the new bridges from Multnomah to Holladay

Williams Walk

Exploring the Pacific Northwest (Pre-1840s)

1. Employment in the Fur Trade in PNW
2. Oregon Trail Era
3. Homesteading in Oregon

Portland Emerges As A City (1860 - 1905)

1. Emergence in Railroads and Hospitality
2. A-A businesses take shape & prosper
3. Golden West Hotel

Portland & The World's Fair (1900 - 1930)

1. City begins to prosper with World's Fair
2. Displacement begins for A-A residents/businesses
3. KKK appears in Oregon
4. NAACP office is formed

Emergence of Community Institutions (1920s - 1940s)

1. Segregation/Discrimination are commonplace
2. Redlining forces A-A community to resettle in Albina, Freedom Area, and Sugar Hill
3. Community institutions emerge: newspapers, social clubs, civic organizations and churches
4. A-A businesses expand into building and industry trades

WWII & Contemporary Portland (1940s - 1950s)

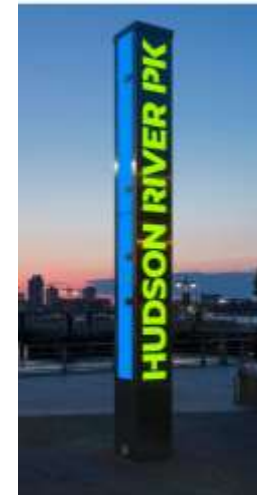
1. Kaiser Shipyards as strong employer
2. A-A migration from the South. Urban League formed to support workers
3. A-A businesses continue to survive & expand
4. Churches, civic organizations active in civil rights movement
5. Vanport Flood occurs and entire community is displaced & forced to resettle mainly in Albina

Business & Professional Achievements (1950s - 1960s)

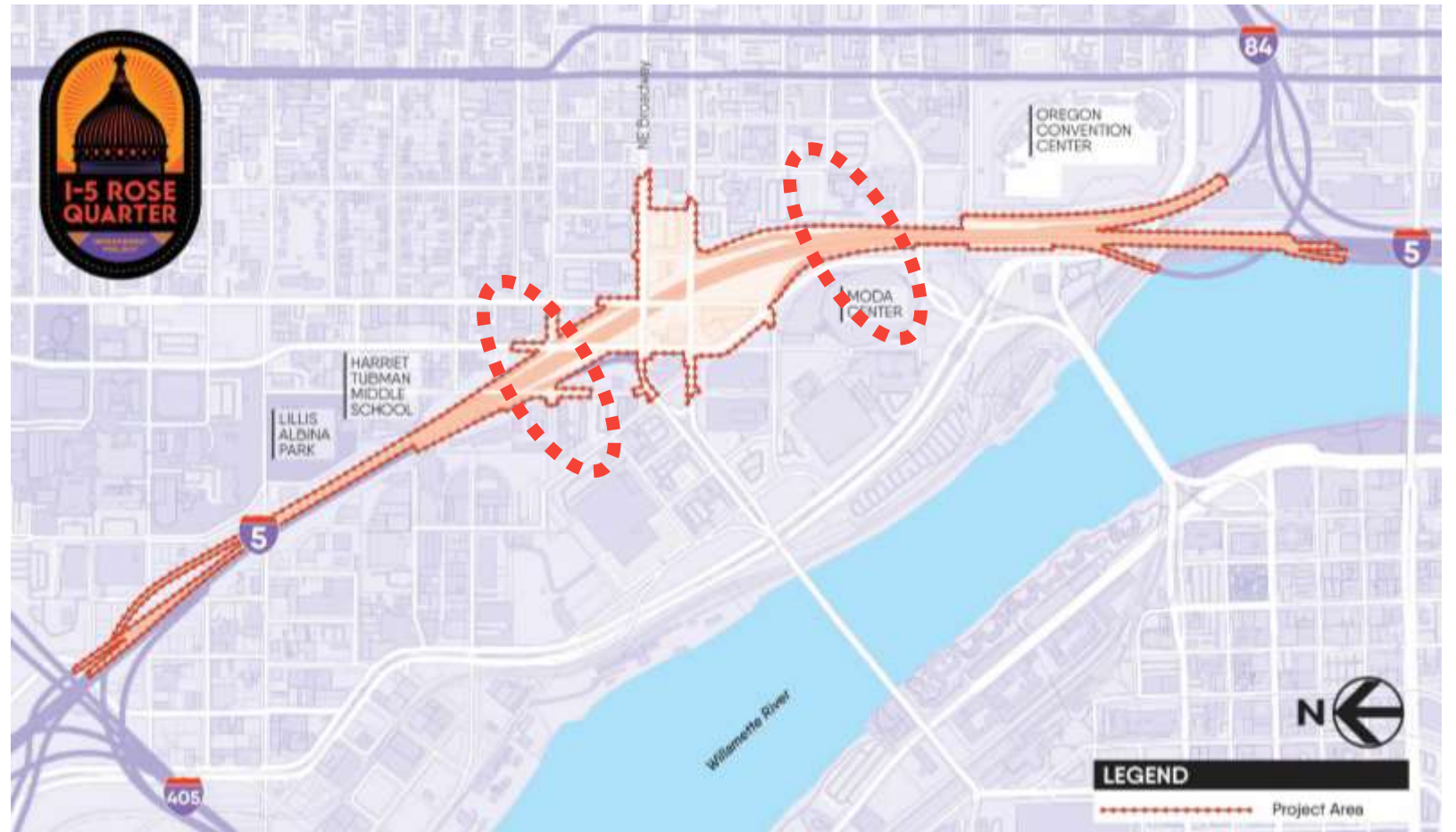
1. Business/employment opportunities emerge for A-A in fields: education, law, government, politics, medicine, building trades, unions & labor movement, athletics, transportation and public utilities
2. Displacement of A-A community with development of Memorial Coliseum, and introduction of I-5, Eastbank Freeway

Displacement & Gentrification (1960s - present)

1. Displacement continues with the Federal Model Cities program to revitalize urban areas
2. Organizations such as Black United Front, Black United Fund of Oregon, and Black Panther Party continue to address social/economic issues of the A-A community



Cover Portals



How the elements
are Related

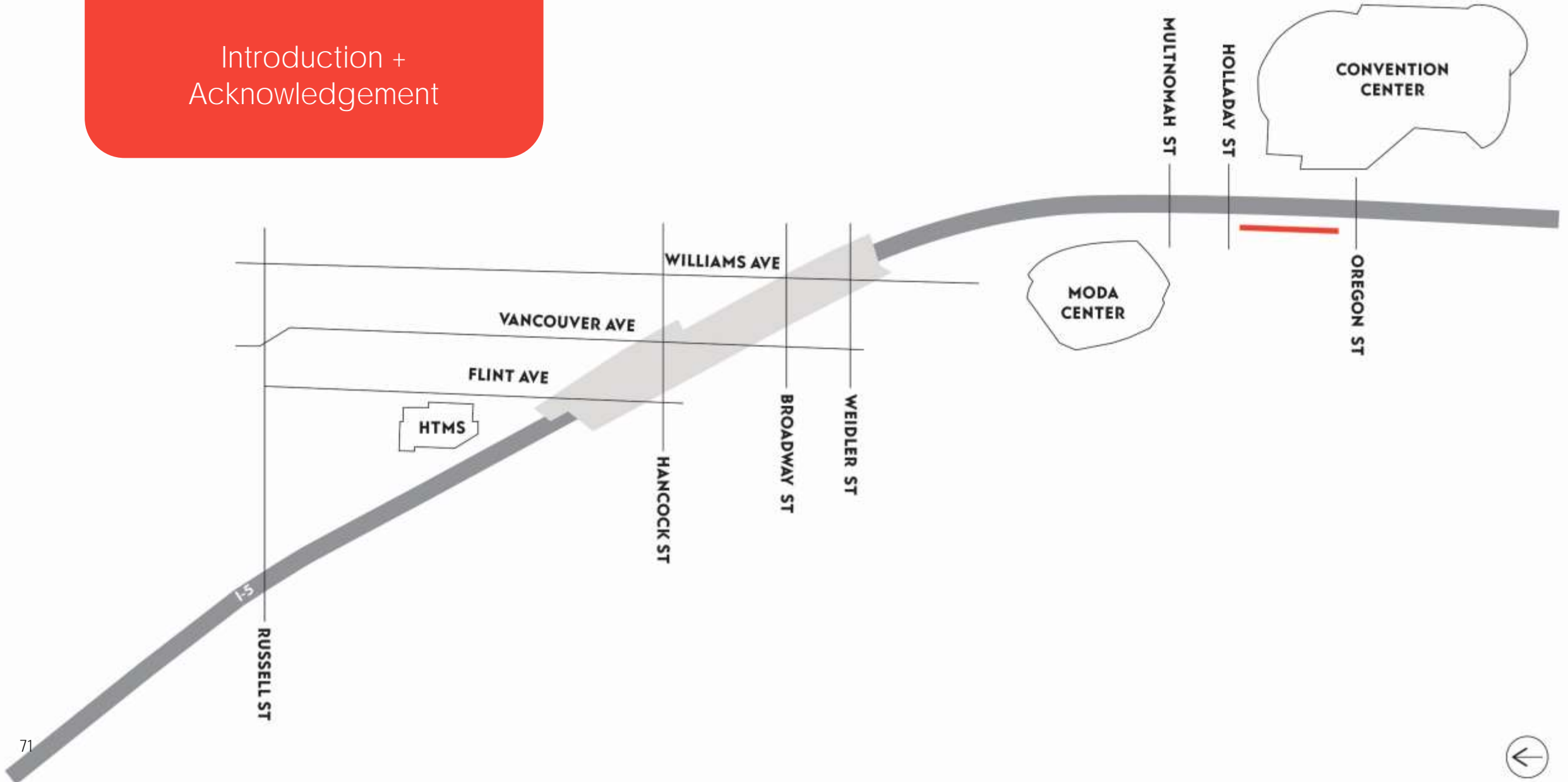


Chapters of the Story and Moments in the Albina narrative

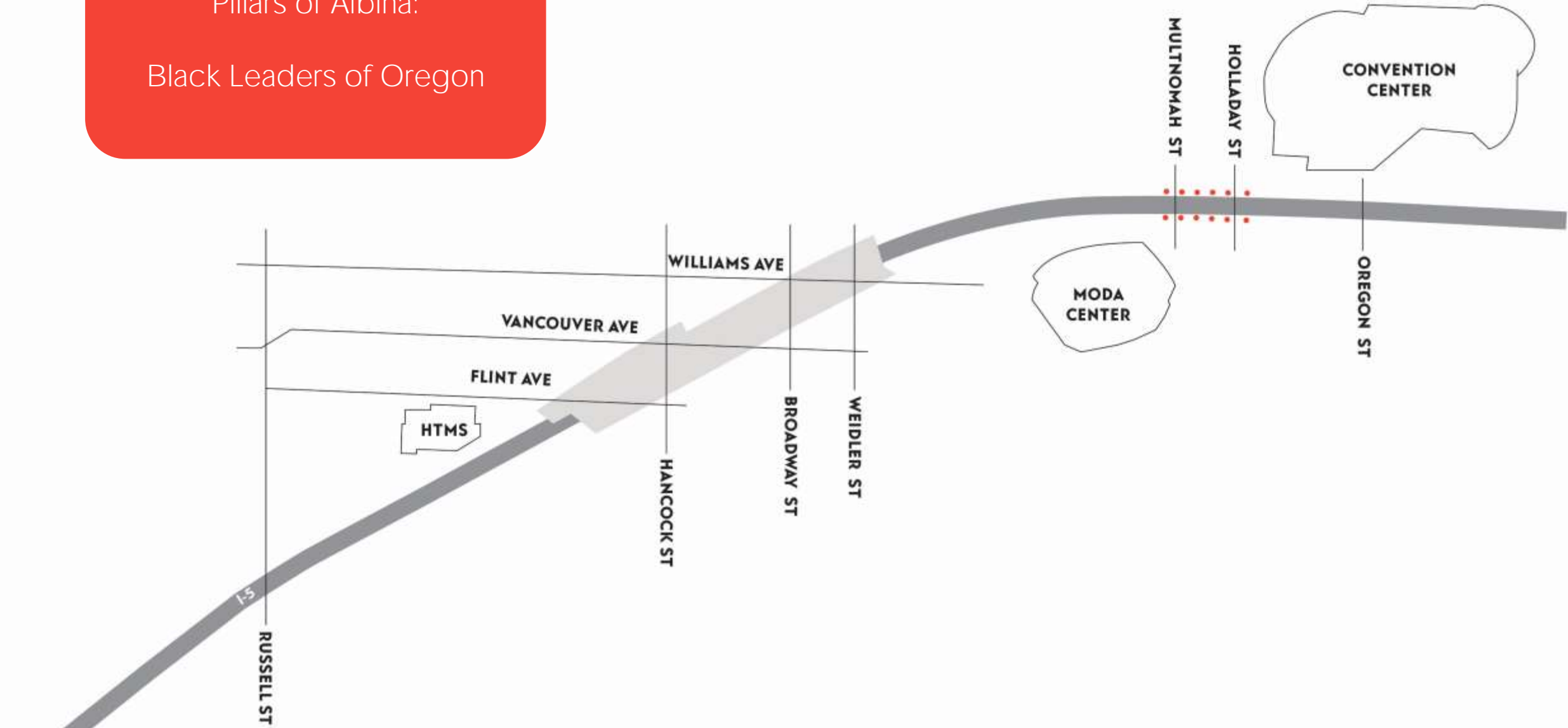


Rose Quarter Wall:

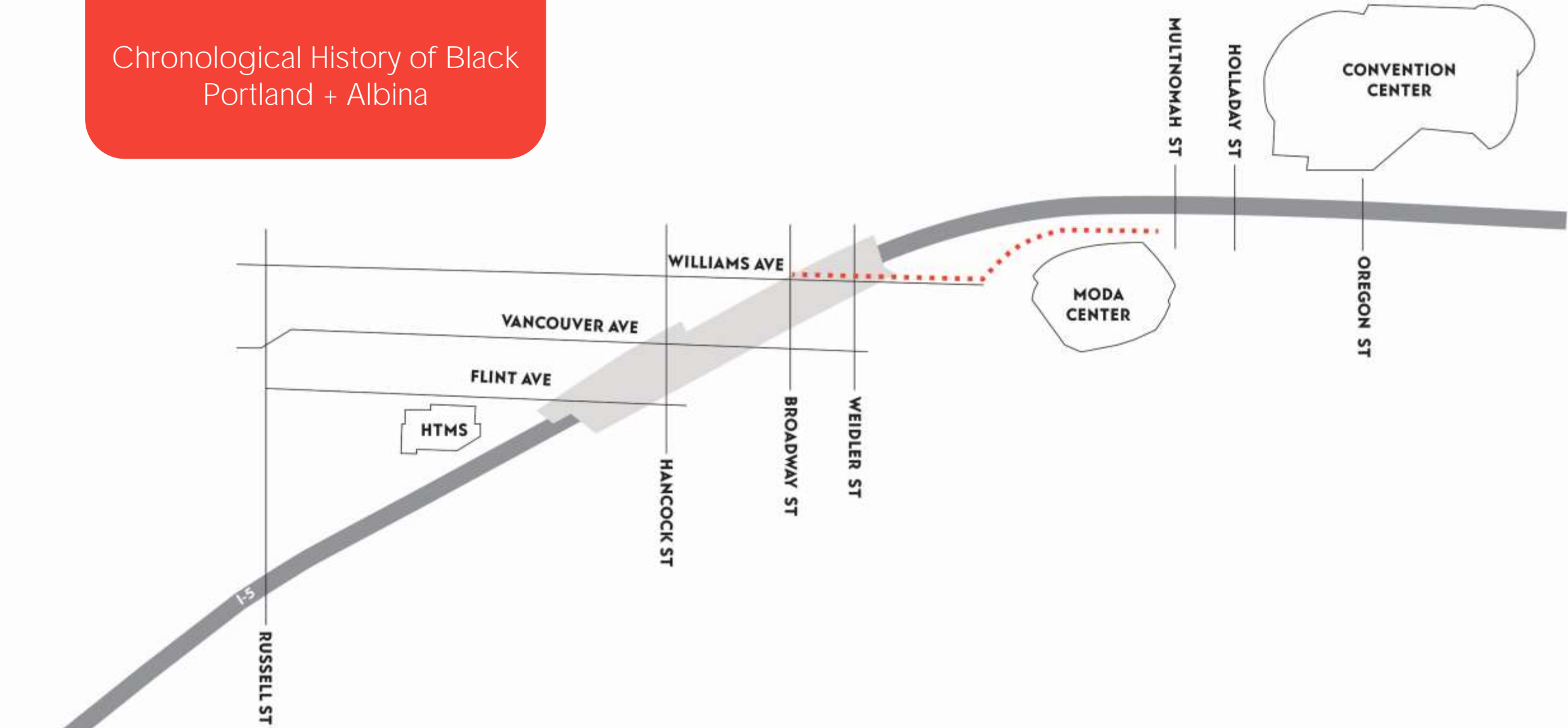
Introduction +
Acknowledgement



Pillars of Albina:
Black Leaders of Oregon

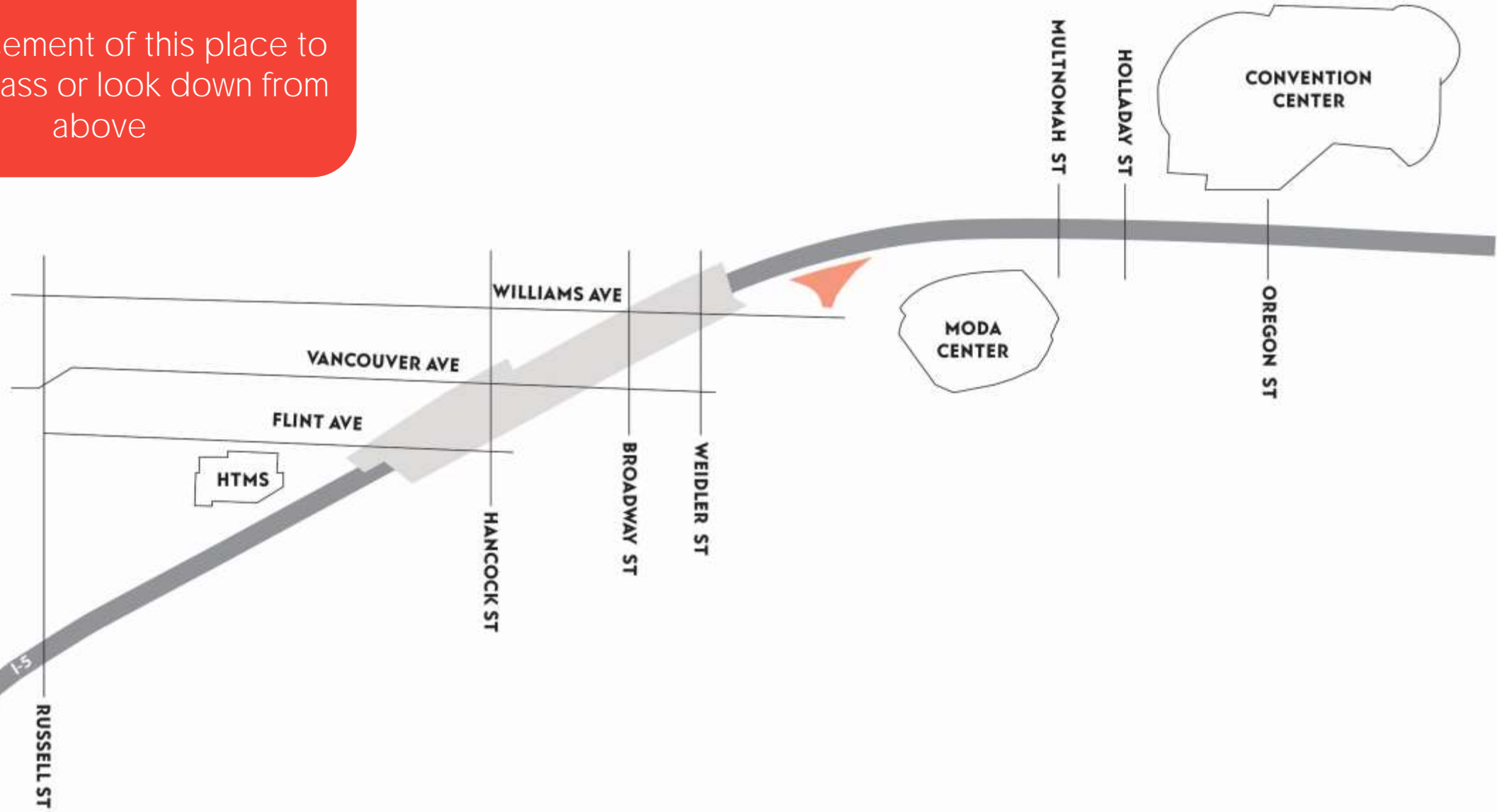


Williams Walk:
Chronological History of Black
Portland + Albina

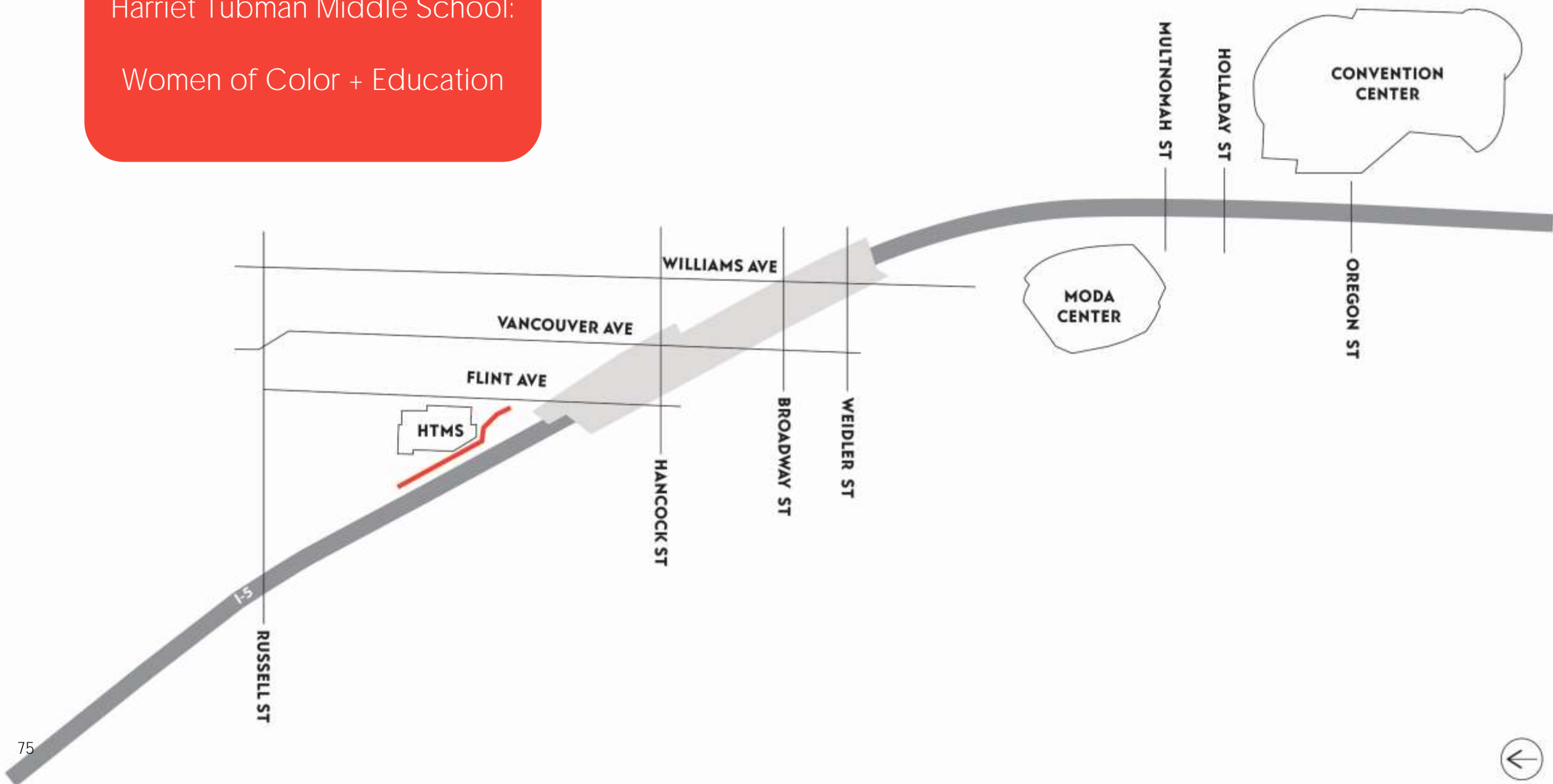


Interchange Infield:

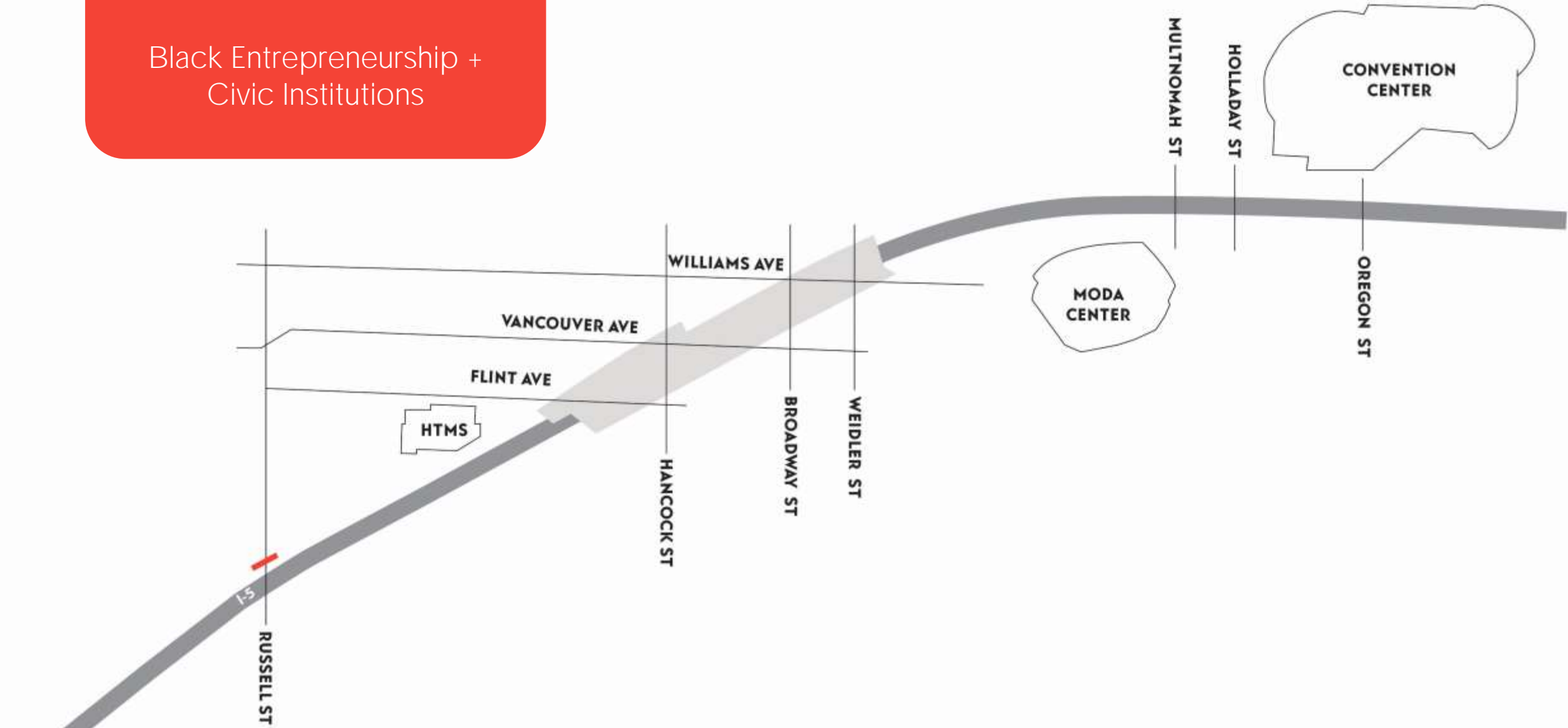
Announcement of this place to all who pass or look down from above



Harriet Tubman Middle School:
Women of Color + Education



Russell St:
Black Entrepreneurship +
Civic Institutions



There are additional stories to be told and opportunities to do so on the covers and the local streets

