

INDÍGENA



INDIGENOUSLY MADE

The intention of this partnership with the City of Portland is to use art as a bridge between representation and conversation. Native people are present in a city that rarely understands how to provide space and dialogue between tribes and representatives. By showcasing Indigenous portraiture across the city, Portland can provide opportunity for visibility to its original people and begin a conversation that's been long overdue.

Along with instating Indigenous People's Day as a City recognized holiday, Indigenous activists, leaders, and youth can participate in a conversation about Landback and what it means to honor and integrate Indigenous knowledge.

These portraitures will focus on connecting Portlanders to the spirit of local Native tribes. From moving portraits, traditional dancing, and diverse expressions, we will emphasize visibility and focus on the joy that results from Native people taking up space. It will also allow for the City of Portland to move actionably efforts to further integrate, protect and uphold the sacrality of Indigeneity.

This project will work in collaboration with The Future Generations Collaborative Portland Metro, Multnomah County, City of Portland, Regional Arts & Culture Council, City Arts Fund.

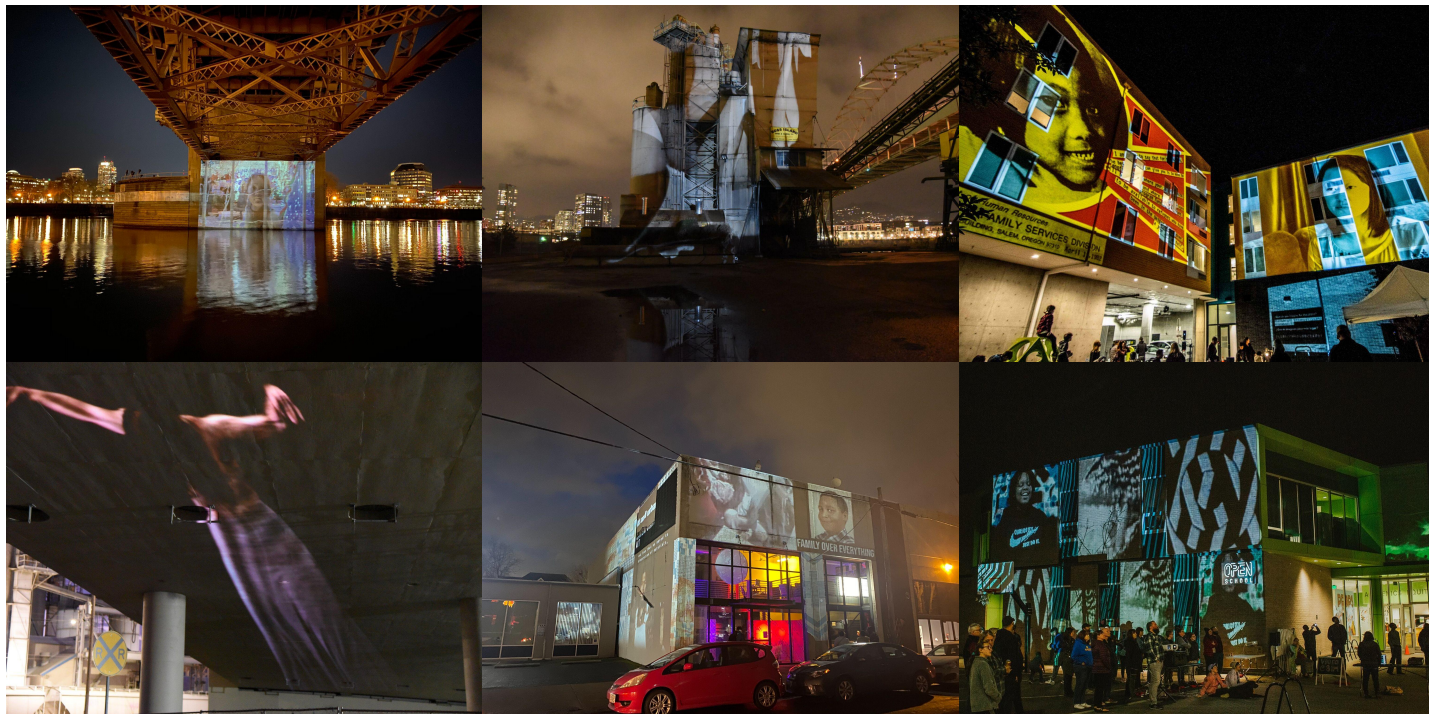
DISPLAY #1 WHEATPASTING



INDIGENOUSLY MADE

Text Pairings:
“Watching You Watching Us”
“We Are The Land”
“We Are The Ones Our Ancestors Prayed For”

DISPLAY #2 PROJECTIONS



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KEY WORDS

COLLABORATIVE

EDUCATIONAL

VIBRANT

INCLUSIVE

REPRESENTATION

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Chenoa Landry - Native Wellness Initiative

Brianna Braggs - The UPRISE Collective

Jennie Brixey Program Coordinator at Native American Youth & Family (NAYA) Center

Izzy Yasana - Nike N7

Tracie Jackson - Nike N7

HotvIkuce Harjo - Artist

Maria Luisa - Mexica Danzantes

Brenda Elroy - Community member

Shalene Joseph and Jillene Joseph - Native Wellness Institute

Wymon Smith - Artist

Amber Stark - Academic and community member

Daniel Santollo - Artist

April Holder - Artist

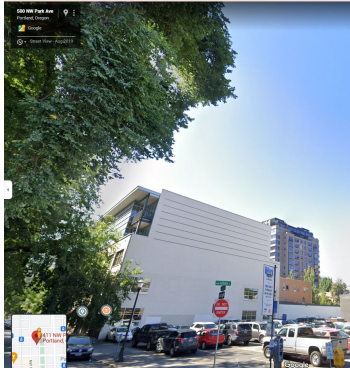
TIMELINE

- November 2022 - Projection and wheat pasted Indigenous portraiture on city landmarks for Native American Heritage Month. (*Install Monday, October 31st*)

SPECS

- 5-8 Buildings featuring portrait or group photo estimated size: lifesize person
- 15'H x 3'W
- INDUSTRY Building: 20'H x 40'W

RACC - 411 NW Park Ave



INDUSTRY - 415 SW 10th Ave



SOW

- Project Indigenous portraiture on city landmarks for Native American Heritage Month (November).
- Amplify the conversation takeaways between the City Council and local tribes

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BUDGET

- Total: \$26,910
- Already Pledged: \$17,500
- Remaining: **\$9,410**

TLAZOCAMATI (THANK YOU)