



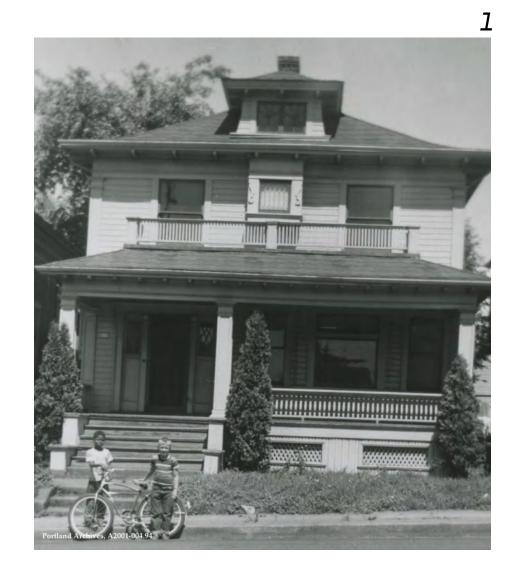
1956







Albina Future 2020



<sup>2</sup> Images in Albina Neighborhood

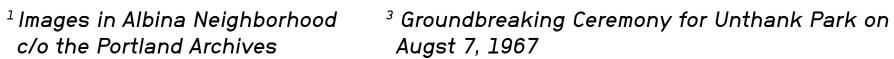
c/o the Portland Archives





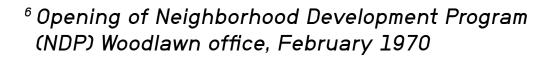
















<sup>4</sup> Albina Neighborhood Improvement Committee, ANIC Tree Program March, 1964



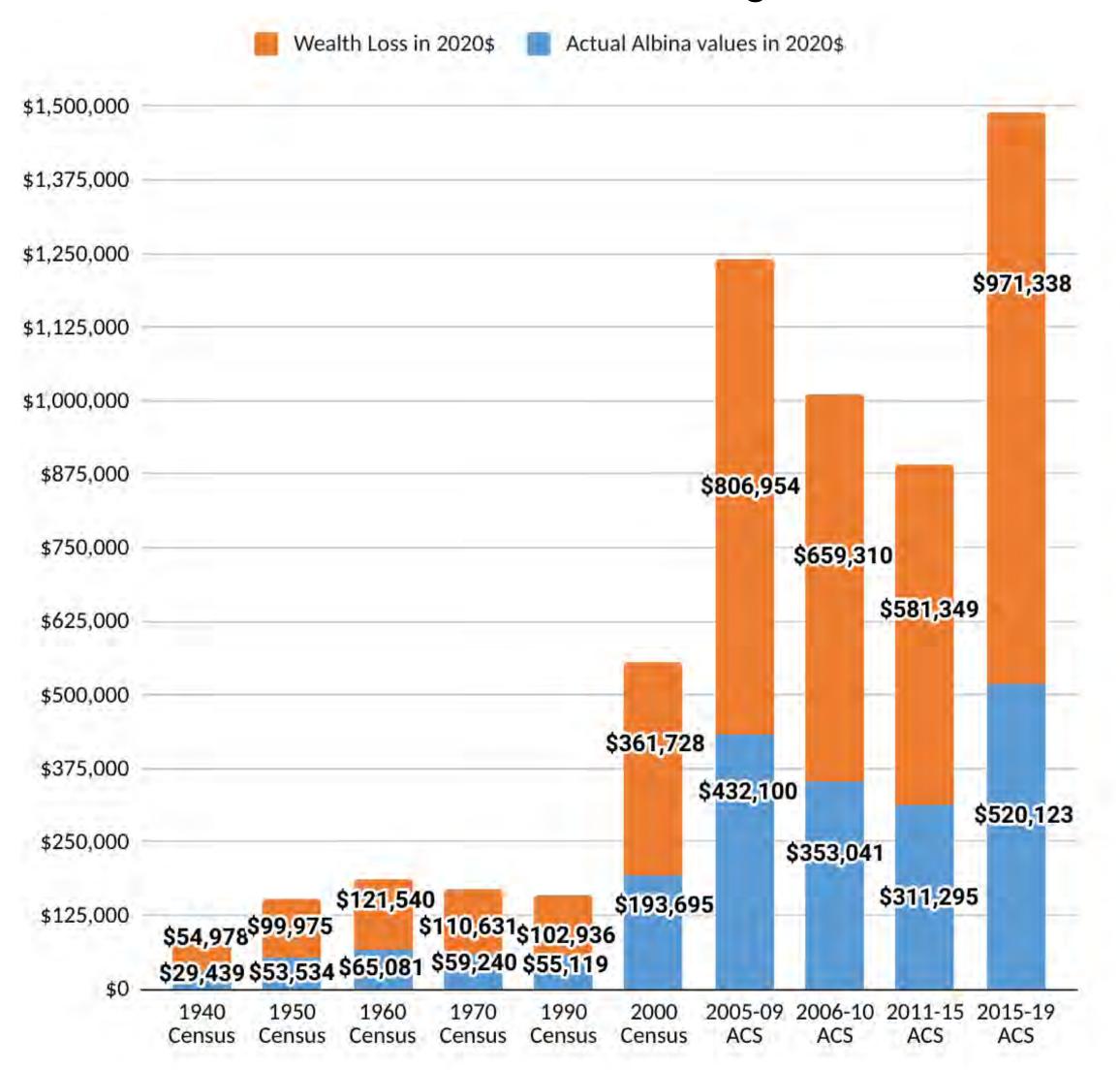
1948 BROADWAY BRIDGE DURING THE VANPORT FLOOD

# Loss of 800+ Homes



1958 SITE AREA REGRADED

#### What if Albina looked like Irvington?



Source: Jude Thaddaeus

Fewer ownership opportunities

Homes did not appreciate at same rate

Aggregate impact today of approximately \$1 billion in wealth lost

Community Investment Plan Reveal

# COMMUNITY ENGAGEMENT SUMMARY

## JOY! INITIATIVES









### **WORKSHOPS**



**Orientation Workshop** 



Scenario Development Workshop



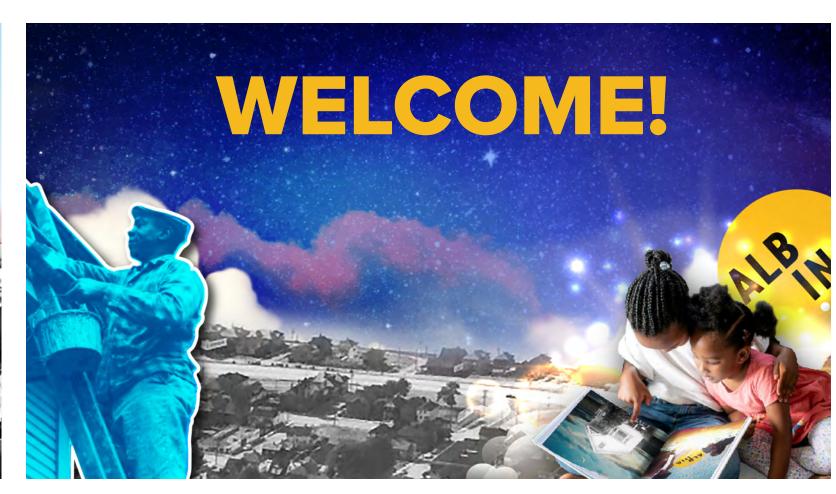
**Programming Workshop** 



Scenario Development Feedback Workshop



Programming Review Workshop



Scenario Development Review Workshop



### 52 COMMUNITY ENGAGEMENT EVENTS

### 18 COMMUNITY WORKSHOP SESSIONS

OVER THE COURSE OF 45 HOURS

### 563 ATTENDEES

349 UNIQUE INDIVIDUALS 283+ BLACK PARTICIPANTS

## 163+ PIECES OF VISUAL INPUT FROM COMMUNITY

PHOTOS, DRAWINGS, HANDWRITTEN NOTES, STICKY NOTES, FUTURE VISIONS

## 30K+ WORDS OF DESIGN NOTES AND COMMUNITY FEEDBACK

DIRECTLY FROM WORKSHOP FEEDBACK AND DISCUSSIONS



### **WORKSHOPS**



Parks and access to the river are great opportunities in Albina



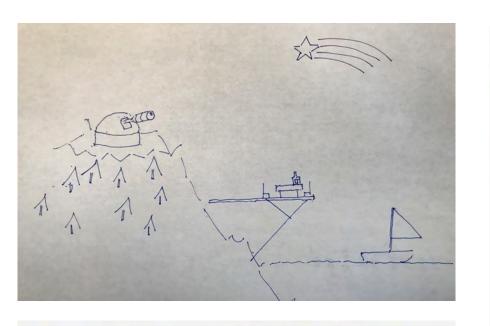


Highways turned into pedestrian boulevards...opened up to the waterfront [

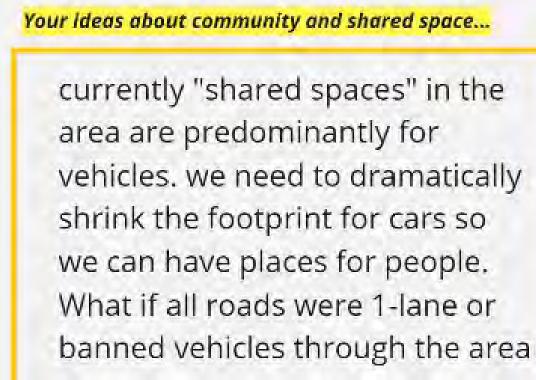














## COMMUNITY HOSTS & COLLABORATORS



cameron whitten | activist



**Bobby Fouther** | artist



**Sharon Gary-Smith** President of the Portland NAACP Branch 1120-B



Emmanuel Williams | Host of Sox and Sandals Podcast Soapbox Theory, LLC



Kayin Talton Davis | Owner



Cleo Davis | Owner Soapbox Theory, LLC



**Andre Middleton** | Friends of Noise



Noni Causey | Founder, BEAM Village



Shaina Pomeranz | OR Bureau of Labor & Industries RACE TALKS



**Donna Maxey** | Founder,



**Donovan Smith** | Ignorant Reflections



Wavy Josef | Wavvy Boys



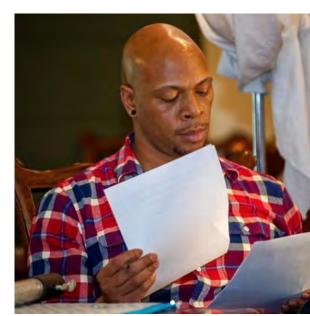
Mashavu Hicks Entertainment and Lifestyle Host



**Stephen Green** | Startup Advisor



Juston Gaddis | Filmmaker



**Dru Holley** | Filmmaker



Elijah Hassan | Artist and Filmmaker



S. Renee Mitchell | | Am M.O.R.E



Rashad Floyd | Hustle and Heart Productions

# 

### WHAT WE HEARD

#### S Ш LAC 1

# S Ш RIENCI EXPE

#### SENSE OF BELONGING

#### Multi-family housing Businesses on site Schools on site Private clubs Basic family house Placemaking features Collectives Landmarks Tiny living spaces Residential infill

Creating Black heritage Lots of people Security and inclusion Loved ones and family Multi-generational Age-friendly Clear and readable Familiar facees **Employment** 

Collective living, sharing, security, infrastructure

Affordability Afro-Futurism Placemaking features Family is relaxed and happy Housing density People who look like me

Don't constrain ourselves to get it right the first time

Keeps a piece of my soul Memory, smell, familiarity

Safety needs to elevate residents above ground

Soldiers guarding the castle

Code to get in

Home takes time to build, then you get homesick

Elders Heritage

No floors, no ceilings 1000 Friends

Visitors

Tilly's house from Sponge Bob

Focused on density Left Bank Building Paramount Apartments

#### RICH VARIETY OF PUBLIC SPACES

Public markets Playgrounds Community gardens Places to celebrate Places to protest Shelter from the rain Splash pads Festival streets Night markets Dog parks

Pop-up shops In-between spaces Train yards Black churches Murals, sculpture Perimeter road Floating docks Beach

Plaza Pedestrian only Gardening center

Scavenger spaces Vending machines Spaces for artists

Bikes and uber-submarines Bathrooms everywhere

Studios

Multi-cultural worship Transit, light rail bridge

Open waterfront Highways turned to pedestrian blvd

Game room Underwater castle

Joyful and vibrant

Happy and fun

Hate-free

Open 24/7

Color themes

Needs to last

High Line NYC

Emotional and warm

Peaceful and relaxing

Hierachy of spaces

emotional, beautiful

Mixed use and multi-purpose

Large, community-oriented spaces Everything you see (Lion King)

Urban and gritty aesthetic

Year-round performances

Church of Light and Christ

Public spaces relate as a group

Dallas Cowboys Star project for students

#### **WEALTH BUILT WITHIN THE BLACK COMMUNITY**

Hardware stores, office supplies, mechanics Music establishments Dental and medical clinics Toy stores Art galleries Restaurants, groceries, food halls

Night markets Good food!

Shops and stores Garden and farming

Incubator maker-space

Cafe Co-ops

Business training center

Local shops

Locally owned businesses

Commercial space

Spas Bookstores Coffee Shops Small Businesses

Gyms Co-working space

Hotel and hostels and B&B

Salons Breweries Music clubs

Theaters and cinemas Art stores

Spice shops Meat and fish shops

Offices Bank / Financial Institution

Self-reliance

Previous business are gone but not forgotton

Foot traffic

Don't fight arenas; build on them

#### ACCESS TO NATURE

Side streets with lots of trees Nature, flowers, gardens Playgrounds Dog parks River! Parks and access to river Tiny yards Green roofs Outdoor spaces Pollinator paths Rock climbing

Outdoor patios Terraces Splash Pads

Trails

Residential covered in nature

Shared gardens Green infrastructure

Nature as sacred space Healthy water

Farm

Farmers market

High dive

Housing linked to green space

Quiet

Health and wellness I can see the sky Integration of living in nature Lots of fresh air & light

Net Zero No cars **Eco-district** 

Living in Nature Naturally glowing stone

#### SHARED SOCIAL SUPPORT

Gardens Food-based development Community centers Hospitals Pools University After school K-12 school Child care Parking Kids performance schools Transitional Housing

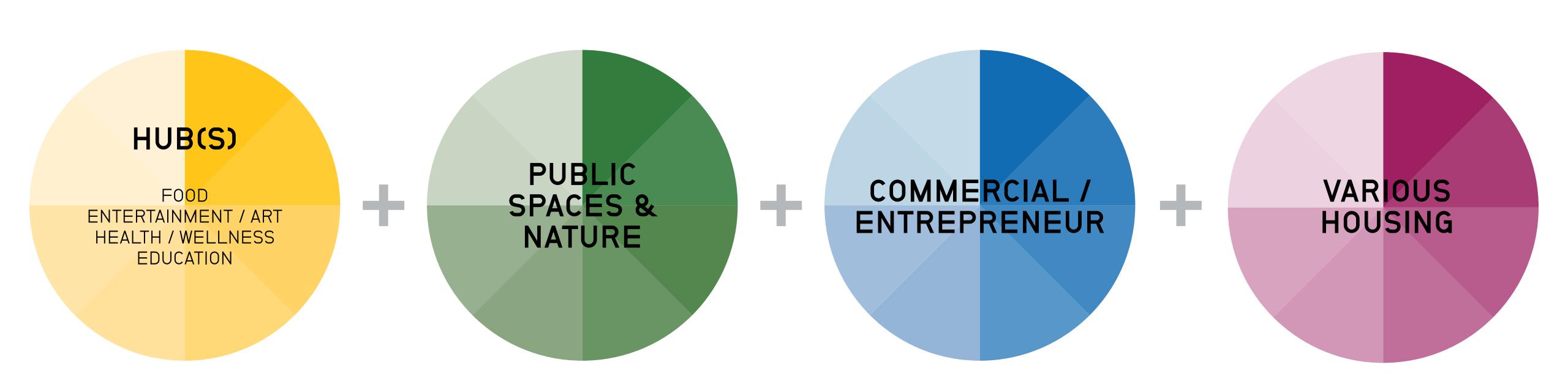
Memory History **Traditions** Community control Social programs Operated and staffed by Black professionals Daily calm meditations Latest technology De-escalation training Social work skills

Public Spaces & Nature

10/20 minute neighborhood Attract a diverse clientele Affordable lease-to-own Generational wealth Sand dollars as money Freeway becomes land trust

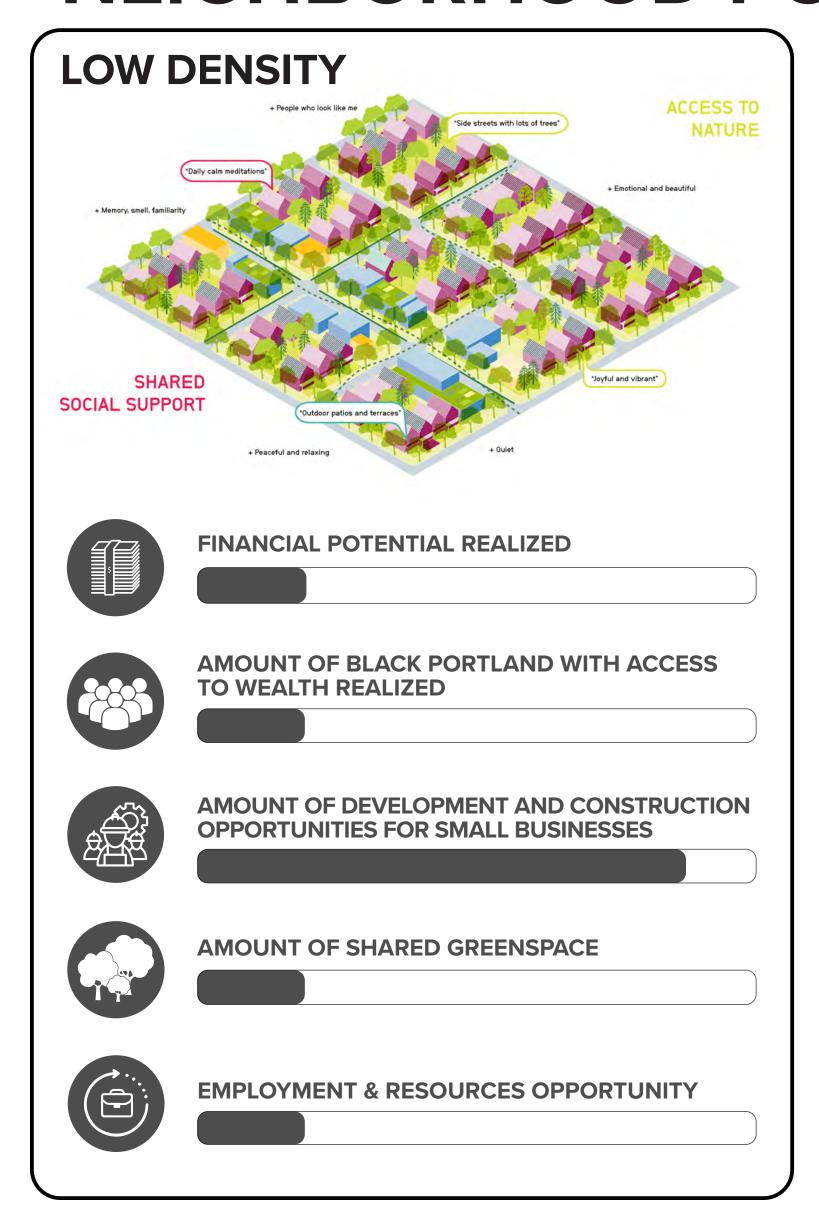
Key Housing Typologies Commercial Typologies Hub(s) Food Entertainment / Art Health / Wellness Education

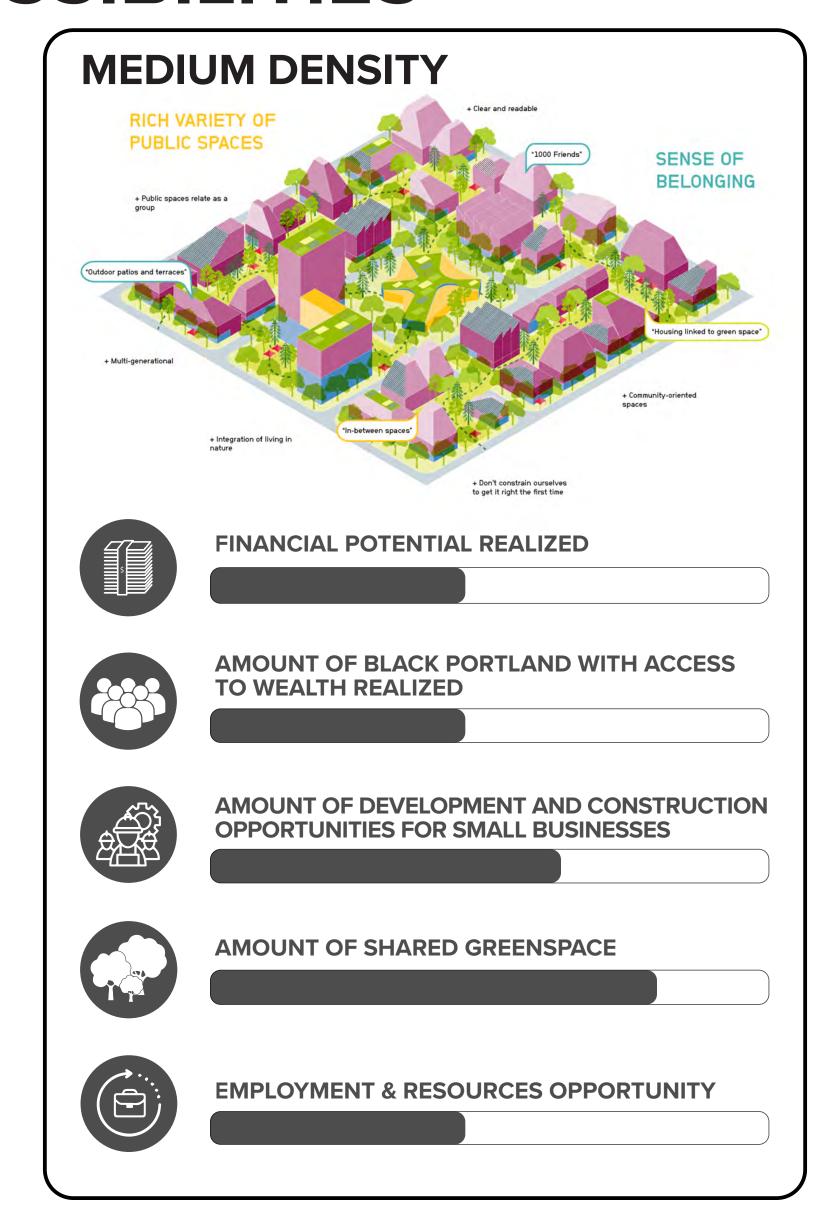
## THE TYPES OF PLACE

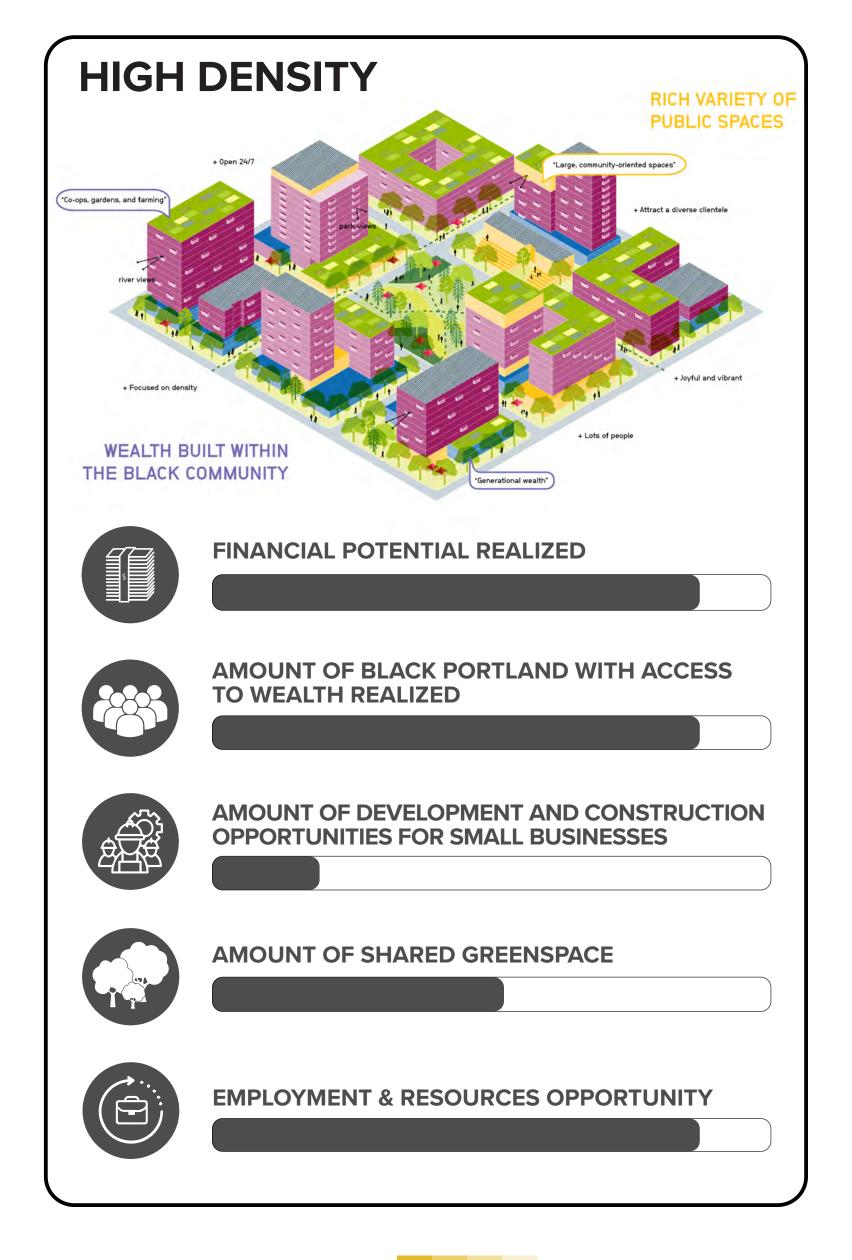


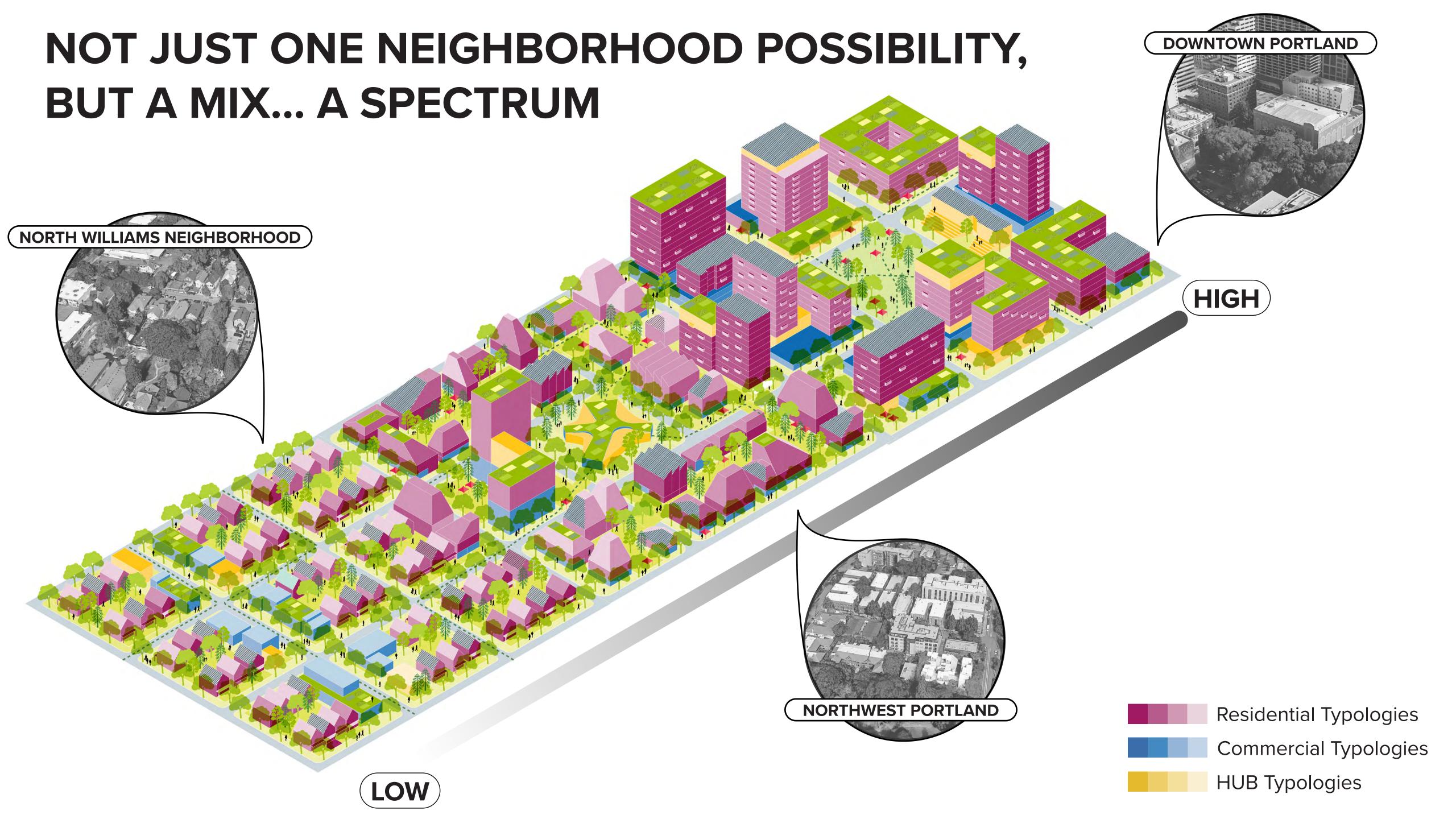


## NEIGHBORHOOD POSSIBILITIES

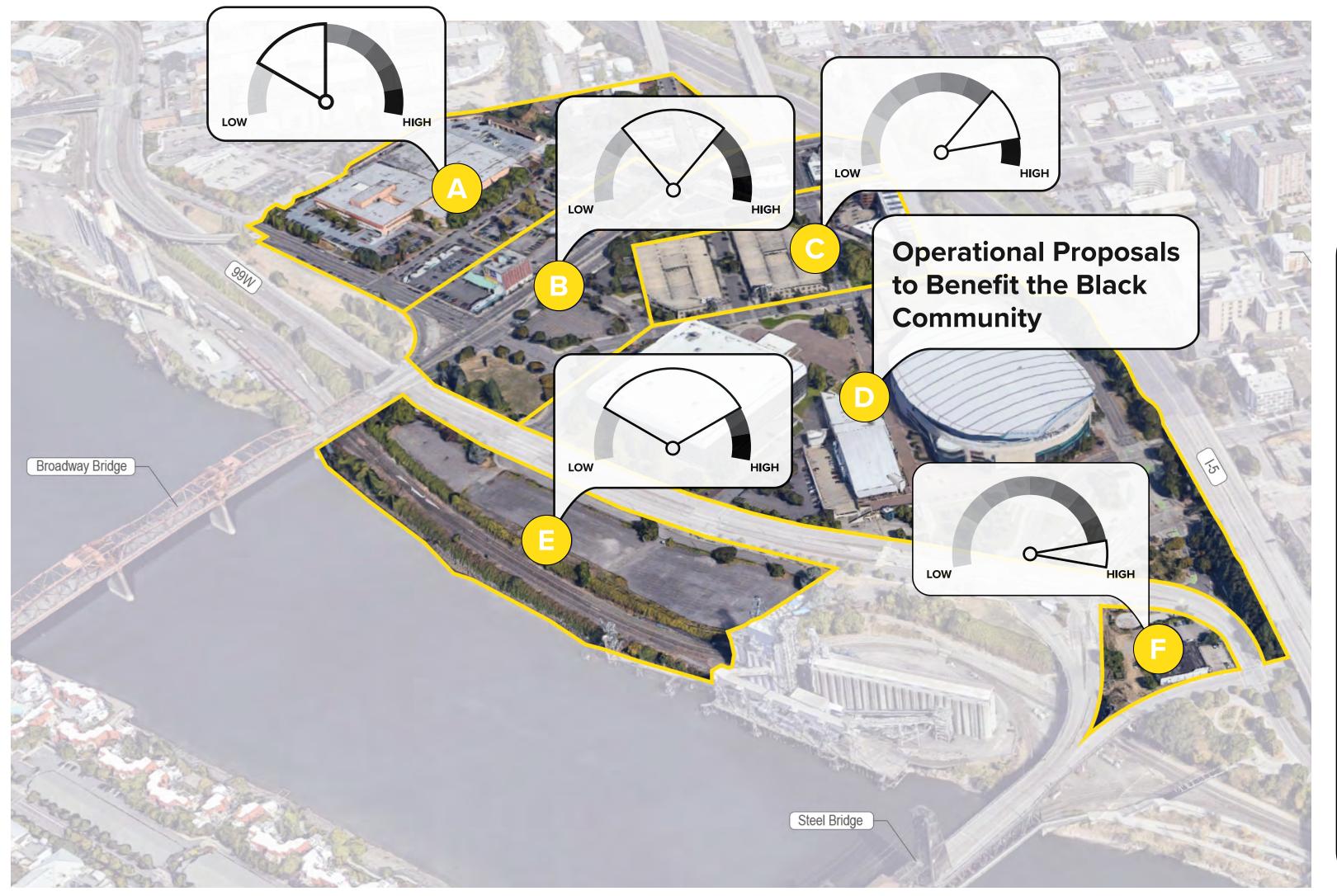


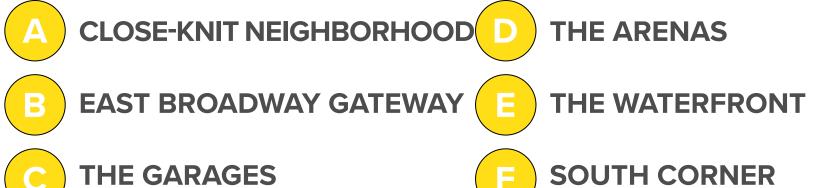


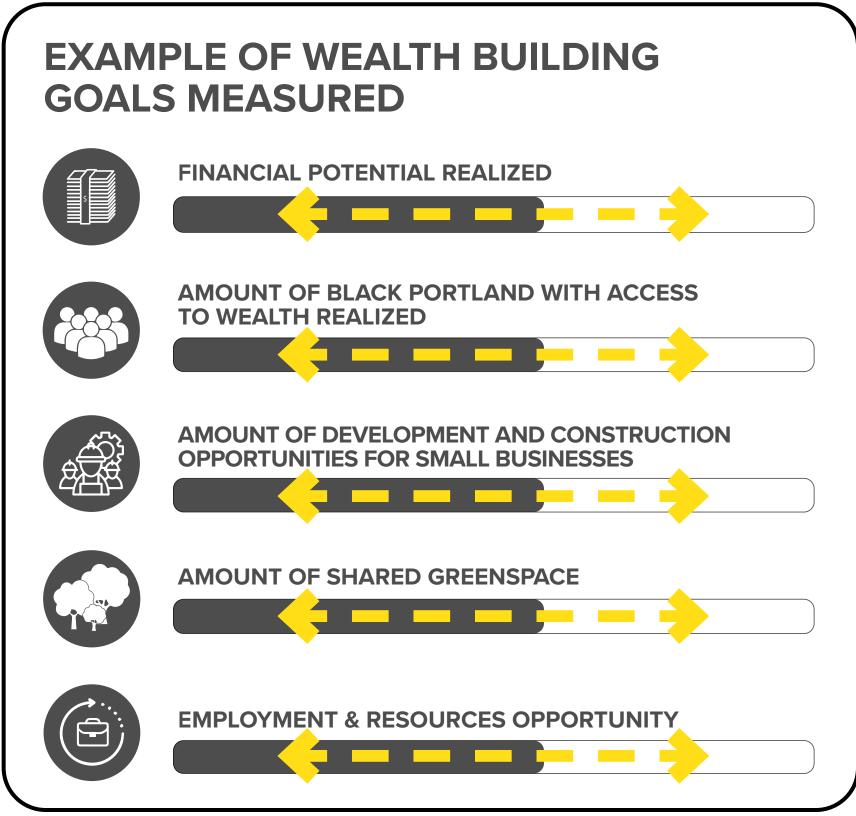


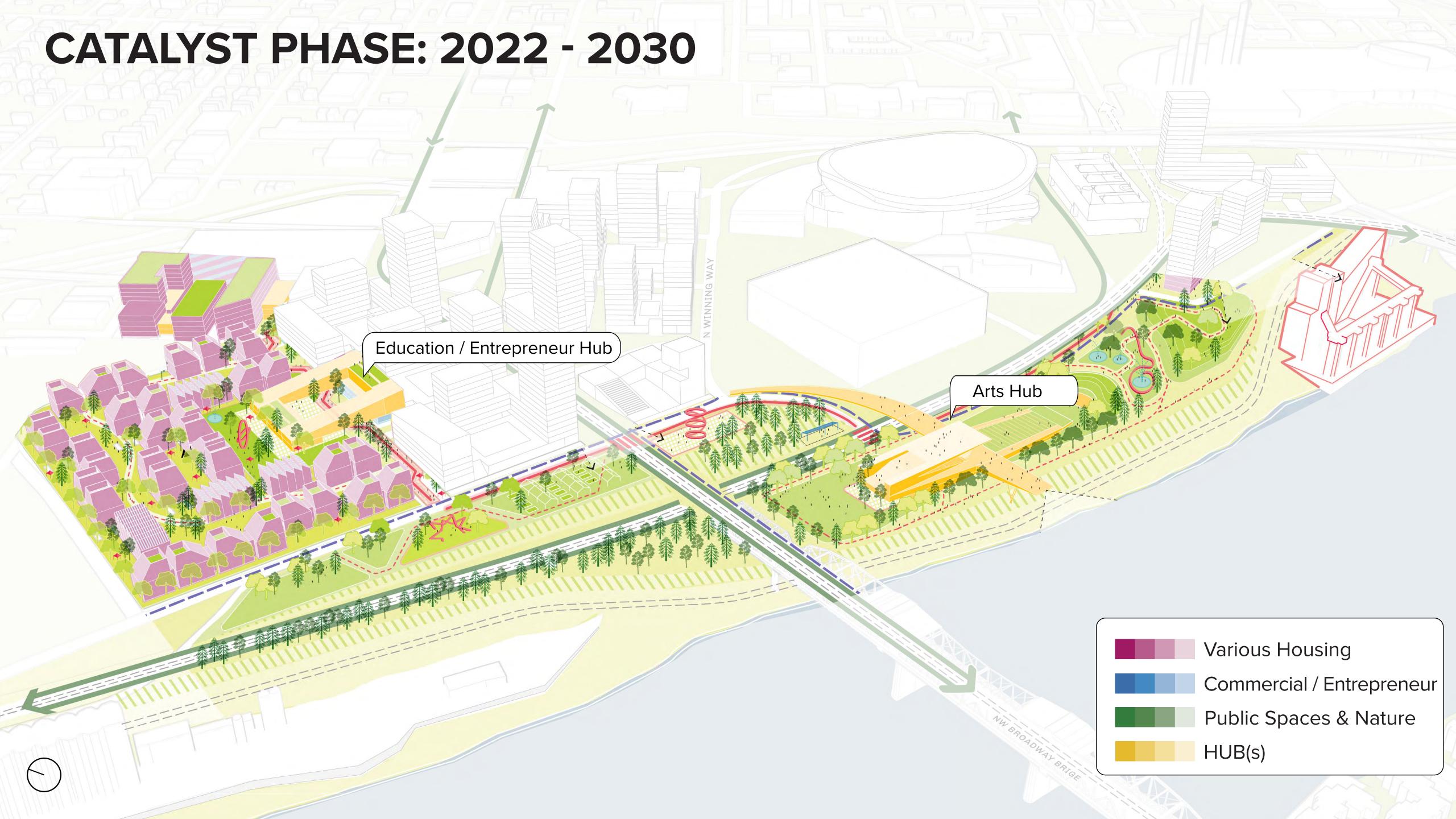


# EXAMPLE OF POTENTIAL NEIGHBORHOOD POSSIBILITIES PLACED ON SITE

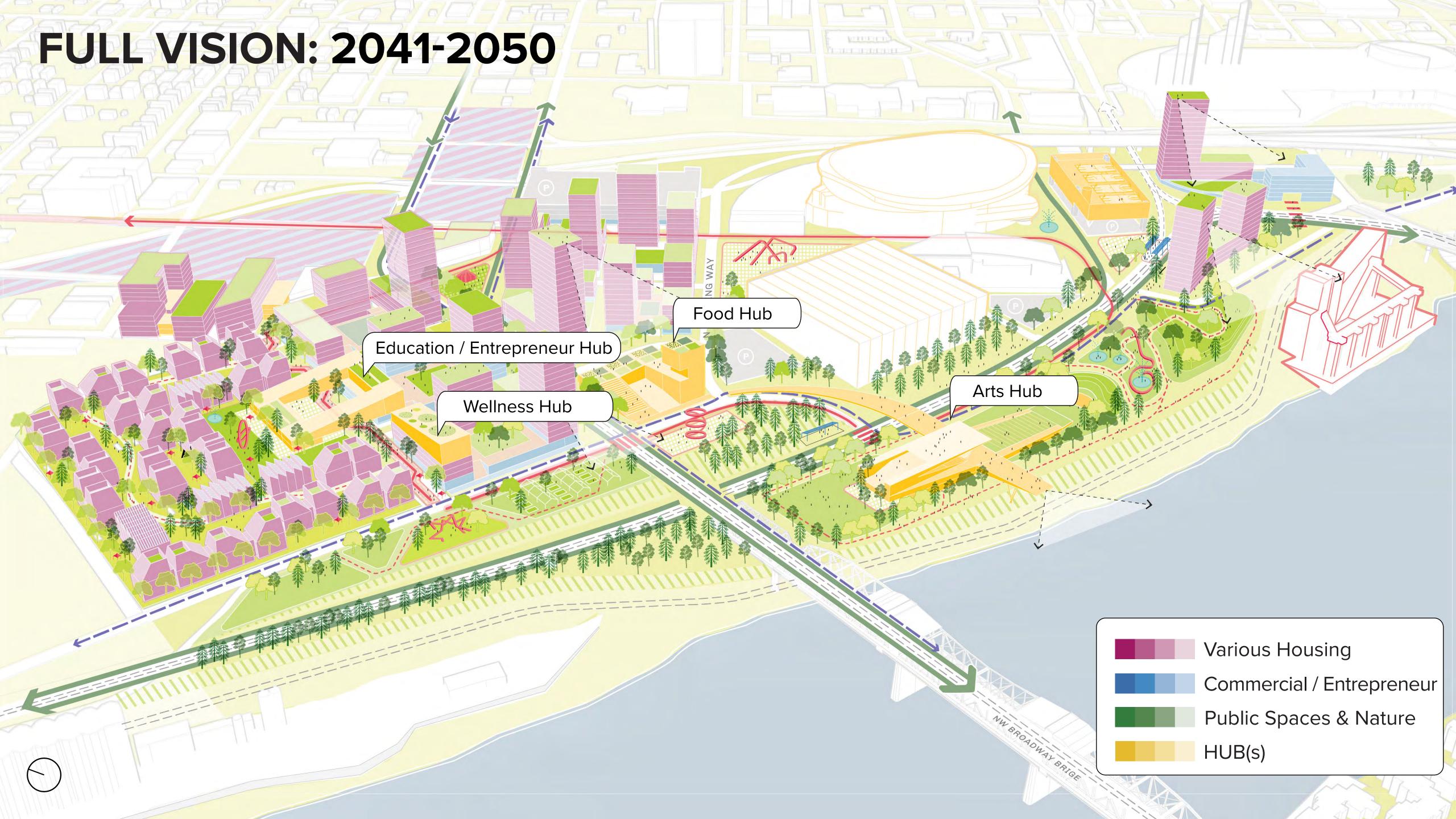


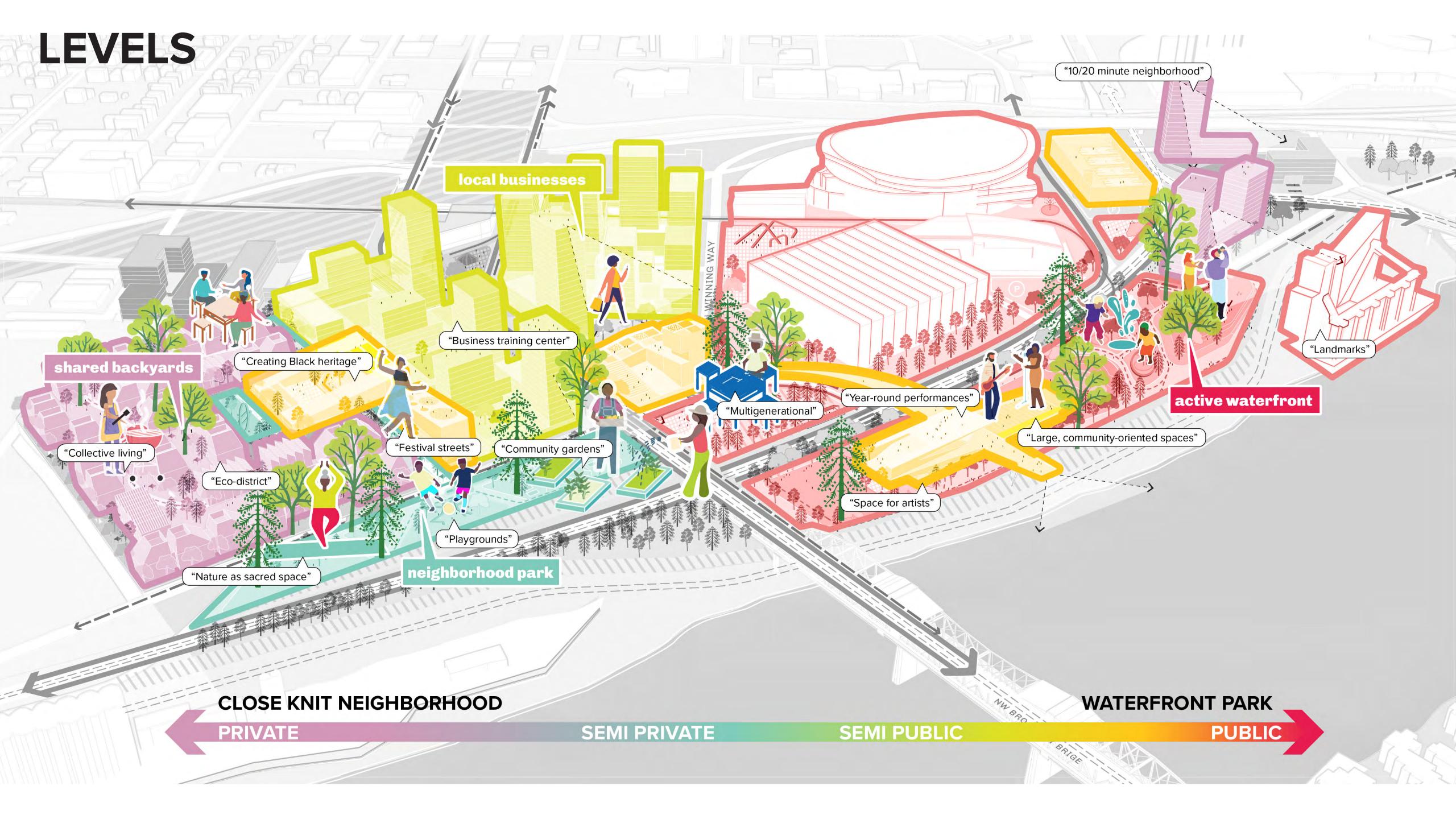






# TRANSFORMATION PHASE: 2031 - 2040 Food Hub Education / Entrepreneur Hub Arts Hub Wellness Hub Various Housing Commercial / Entrepreneur Public Spaces & Nature HUB(s)





# CULTURAL CONNECTIONS

### CULTURAL CONNECTSIONS: HUB HIGHLIGHTS



The Education / Entrepreneurship Hub is inward looking, focused on the Black Portland community, and will seek partnerships that provide youth education, adult education, after-school programs, day care programs, Black fraternal and sorority connections, places for kids to simply play.



The **Wellness Hub** will seek partnerships that provide health services and care, for the physical and mental well-being of the Black Portland community.

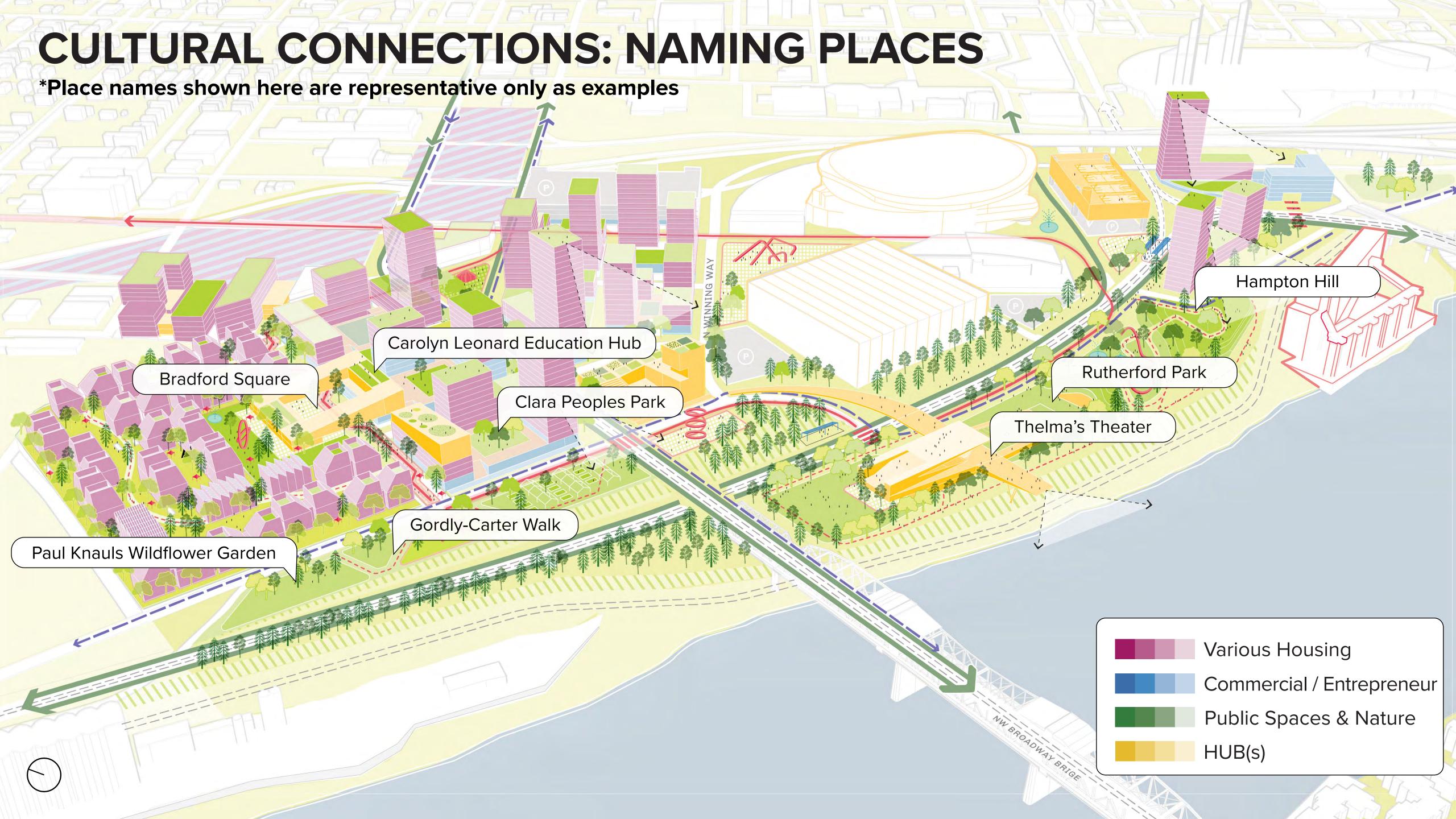


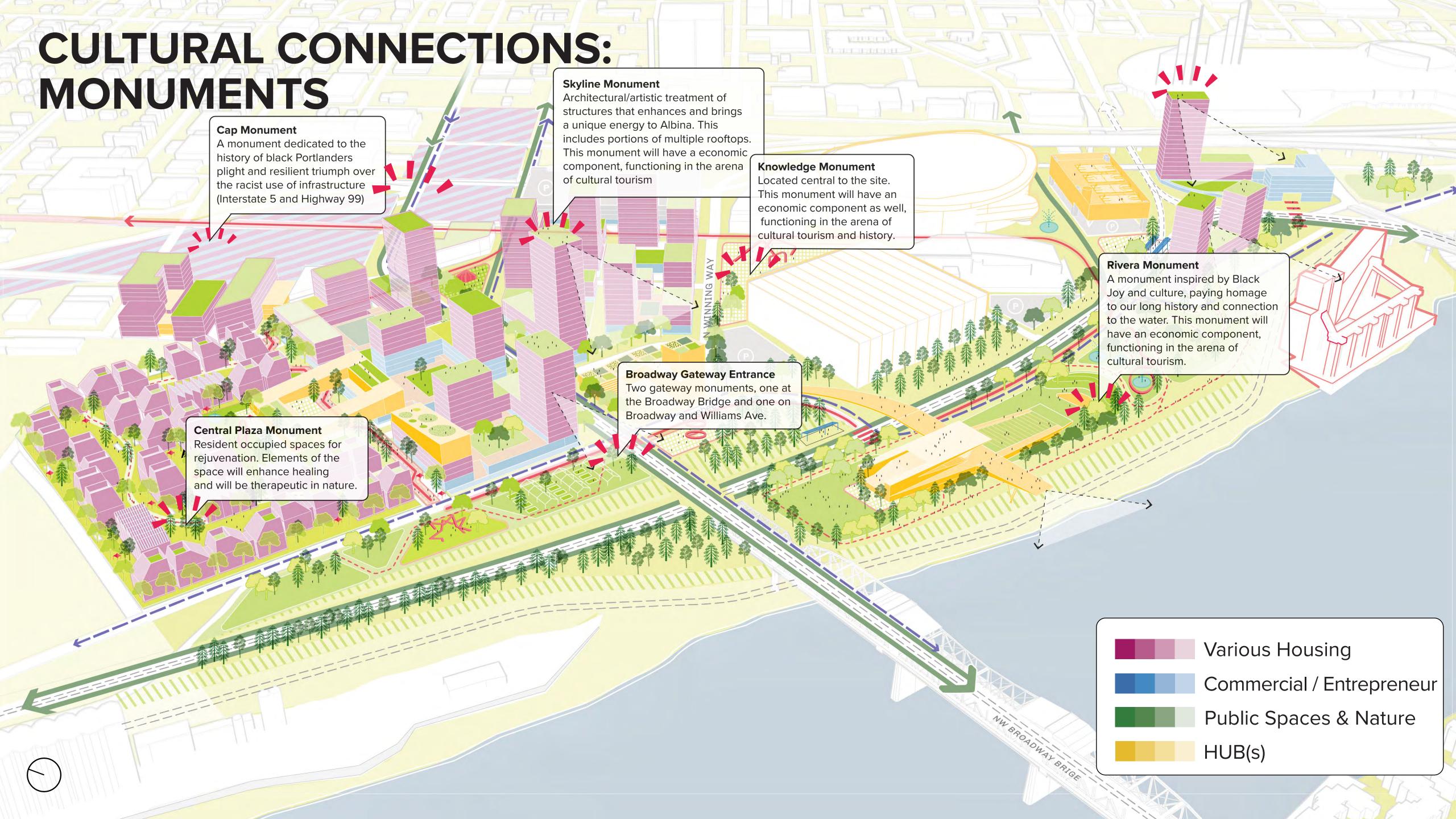
The Food Hub will seek partnerships to provide food distribution, grocery, connections to urban agriculture, community kitchens, mentorship for emerging community chefs, and Black-owned restaurants.



The **Arts Hub** will seek partnerships to provide the education, promotion, training, and performance of music, dance, poetry & literature, and the visual arts.



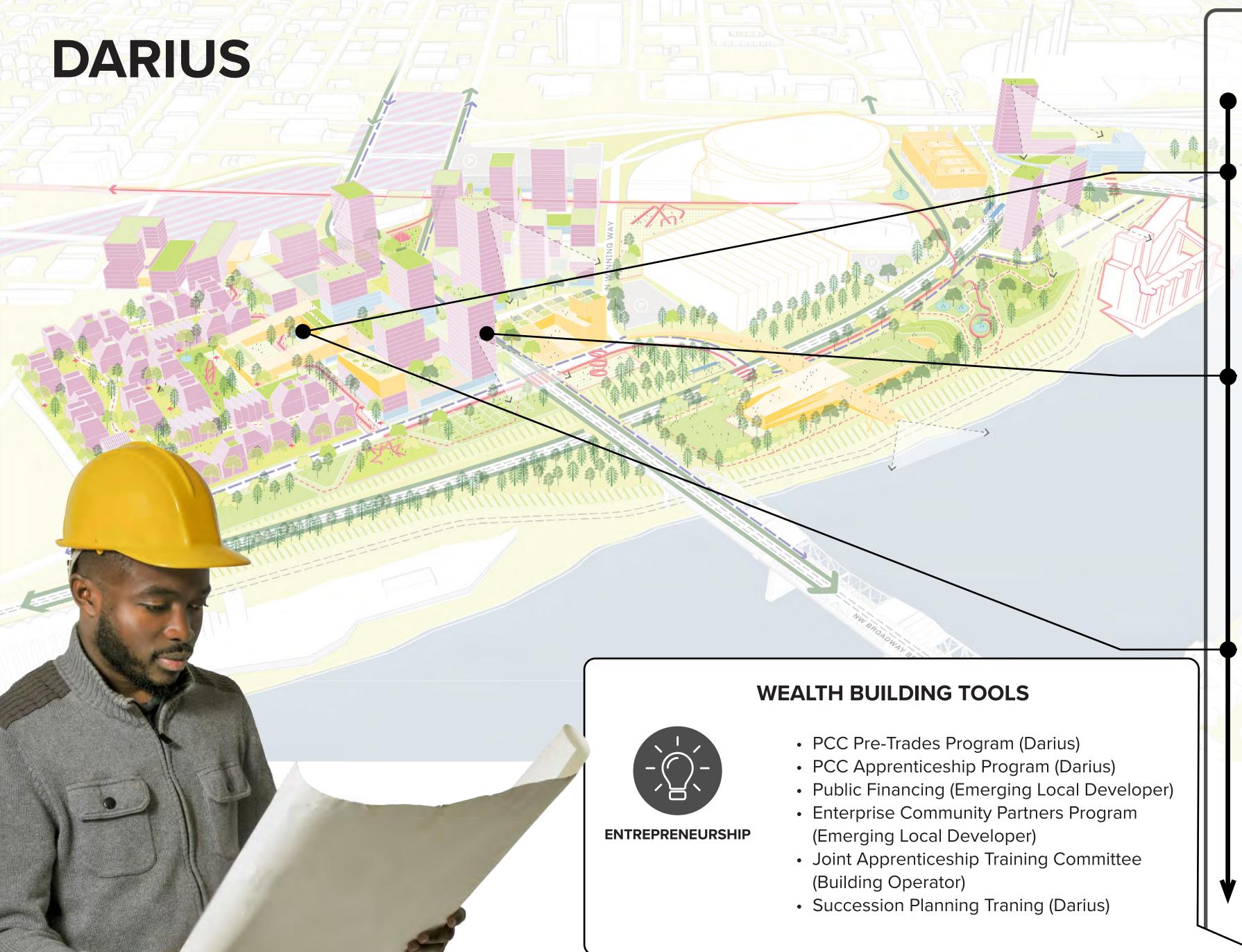




# WEALTH BUILDING

# WEALTH BUILDING STORIES





#### **ASPIRING CONTRACTOR**

Planning Phase (2020-2024)

Darius enrolled in PCC pre-trades program

**Catalyst Phase (2022-2030)** 

Completes apprenticeship program at PCC and Associates Degree in Construction Trades.

Works in minority owned construction firm which has received \$250,000 contract for first catalyst phase development

Transformation Phase (2031-2040)

Rises to construction supervisor with responsibility for hiring more staff

Helps firm land \$700,000 contract for transformation phase of work

Promoted to construction manager working on projects through the region and helping manage and grow the business

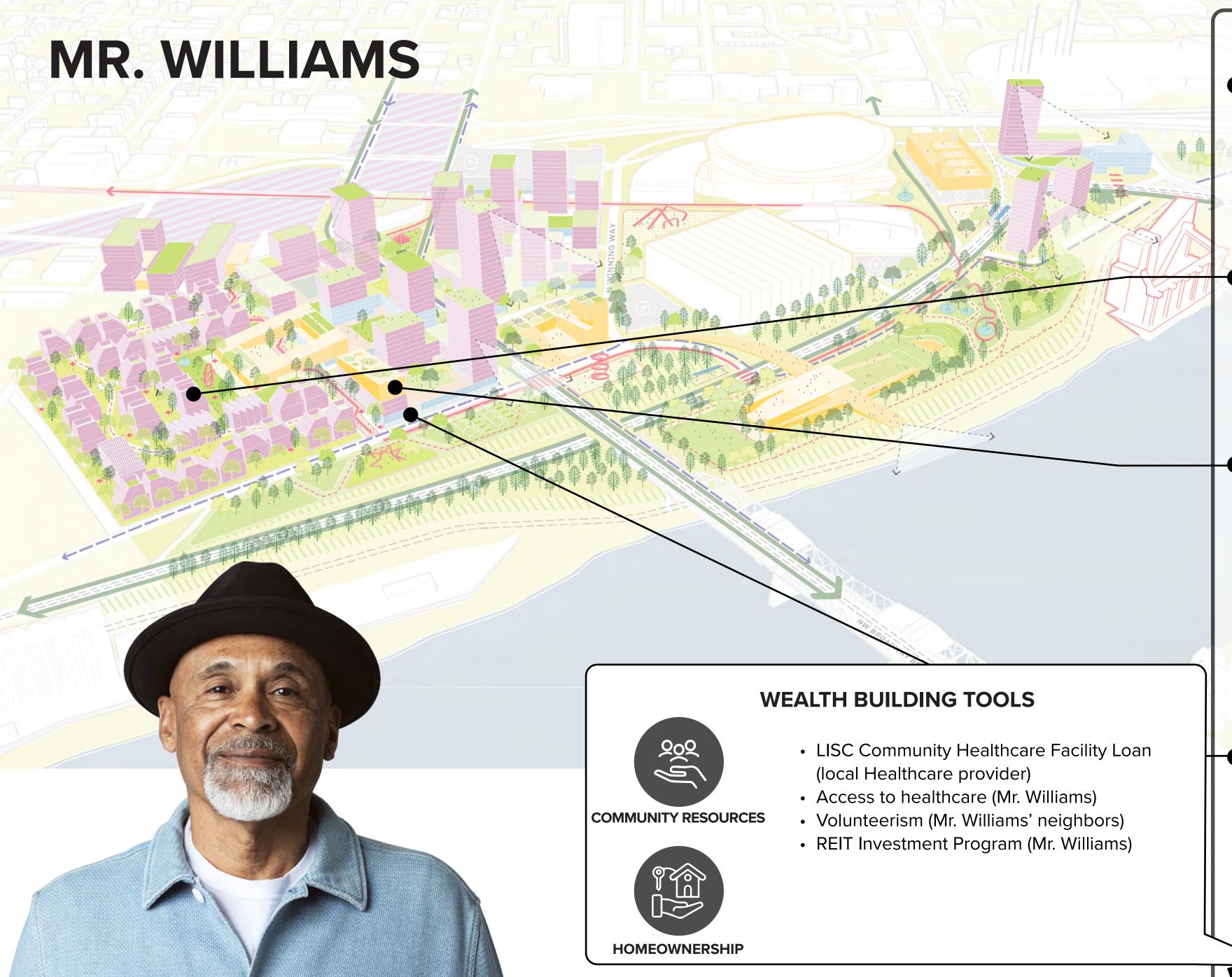
Full Vision (2041-2050)

Becomes general contractor and maintains staff to self-perform various trades.

Increases bonding capacity to \$30 million

Lands a bid to build a \$25 million project

Receives training at Entrepreneur Hub on succession planning and begins the process to sell the firm to staff



#### **SENIOR** (WHO REMAINED IN COMMUNITY)

#### Planning Phase (2020-2024)

Non-profit partners come together and the REIT program entity is set up allowing low-dollar, loss-protected investment opportunity for community members to safely build real estate ownership equity in the upcoming project in small increments as low as \$10/month

#### **Catalyst Phase (2022-2030)**

Mr. Williams closes on his REIT investment along with many other community members. With private capital and full financing, the project breaks ground and construction is ultimately completed for tenants to move in and begin paying rent.

#### **Transformation Phase (2031-2040)**

Mr. Williams starts to receive dividends from rents collected at the building, and purchases more shares. As development in the neighborhood continues and rents increase, the value of Mr. Williams' REIT shares increase.

Mr. Williams starts making trips into Albina for appointments at the healthcare provider at the Health Hub. He discovers yoga classes at the center on one of his trips and starts taking weekly classes.

#### Full Vision (2041-2050)

Mr. Williams sells his home and moves into downtown Albina where he volunteers at an after school program teaching yoga and meditation. He is a patron of local businesses and an active volunteer in local civic groups.

Mr. Williams nears retirement age and sells their REIT shares which have increased in value in excess of inflation.



#### FORMER NIKE DESIGNER

#### Planning Phase (2020-2024)

Nichelle is courted by AVT to operate maker space with incubator for local entrepreneurs

#### **Catalyst Phase (2022-2030)**

Nichelle signs a pre-lease to locate her business in the new development

Nichelle is a partner in planning, design and development of the incubator space in the lower floors of the development

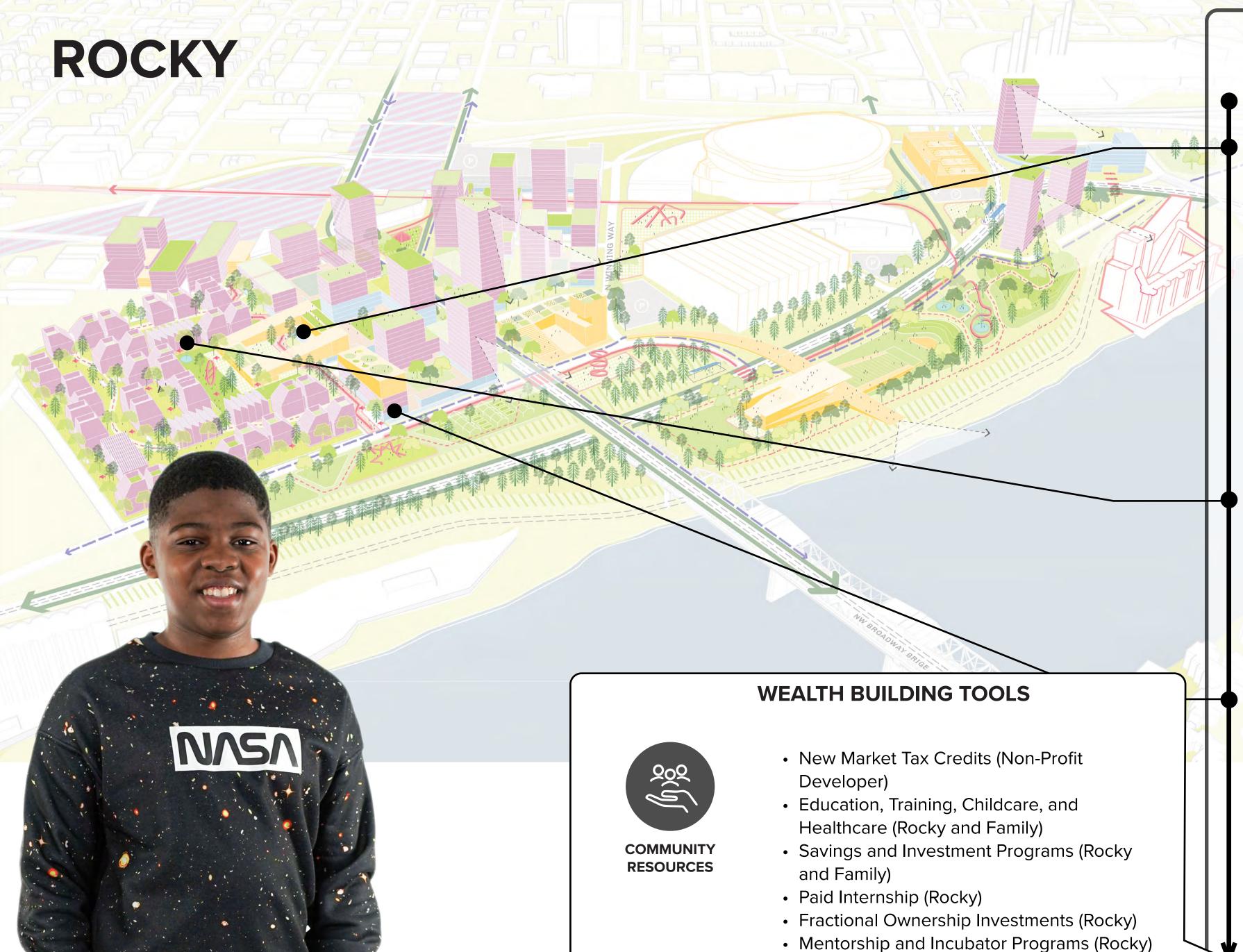
#### **Transformation Phase (2031-2040)**

Nichelle moves into her new office space which includes offices and ground floor workshops that highlight many of the products designed and made in the incubator spaces

She also spends time mentoring students within the Arts Hub.

#### Full Vision (2041-2050)

Nichelle expands her business into larger space over time and helps find space within Albina for successful businesses based in the incubator space



#### 12 YEAR-OLD

Planning Phase (2020-2024)

#### **Catalyst Phase (2022-2030)**

Lives in existing rental unit in Lower Albina. Parents pay rent and support their family with the help of local education, training, childcare and healthcare resources at the local Hubs for Rocky and their family

Programs for savings and investment provide opportunity to buy housing or they can use for other qualified expenses.

At age 17, Rocky gets a job at the Coding Academy located in the Education Hub and a paid internship with Albina Incubator company

#### Transformation Phase (2031-2040)

Extracurriculars help with acceptance to local community college

After graduating college, Parents take proceeds from savings and investment and gifts to Rocky for use as a down payment in a townhouse within Lower Albina.

#### Full Vision (2041-2050)

Rocky rents out an extra room in the townhouse for \$500/month.

Starts a tech business located in Lower Albina.

Takes extra \$500 income and invests in fractional ownership of an office property his business occupies.

Selected to participate in incubator program in Albina Maker Space by Nichelle



# FORMERLY INCARCERATED SINGLE PARENT

Planning Phase (2020-2024)

#### **Catalyst Phase (2022-2030)**

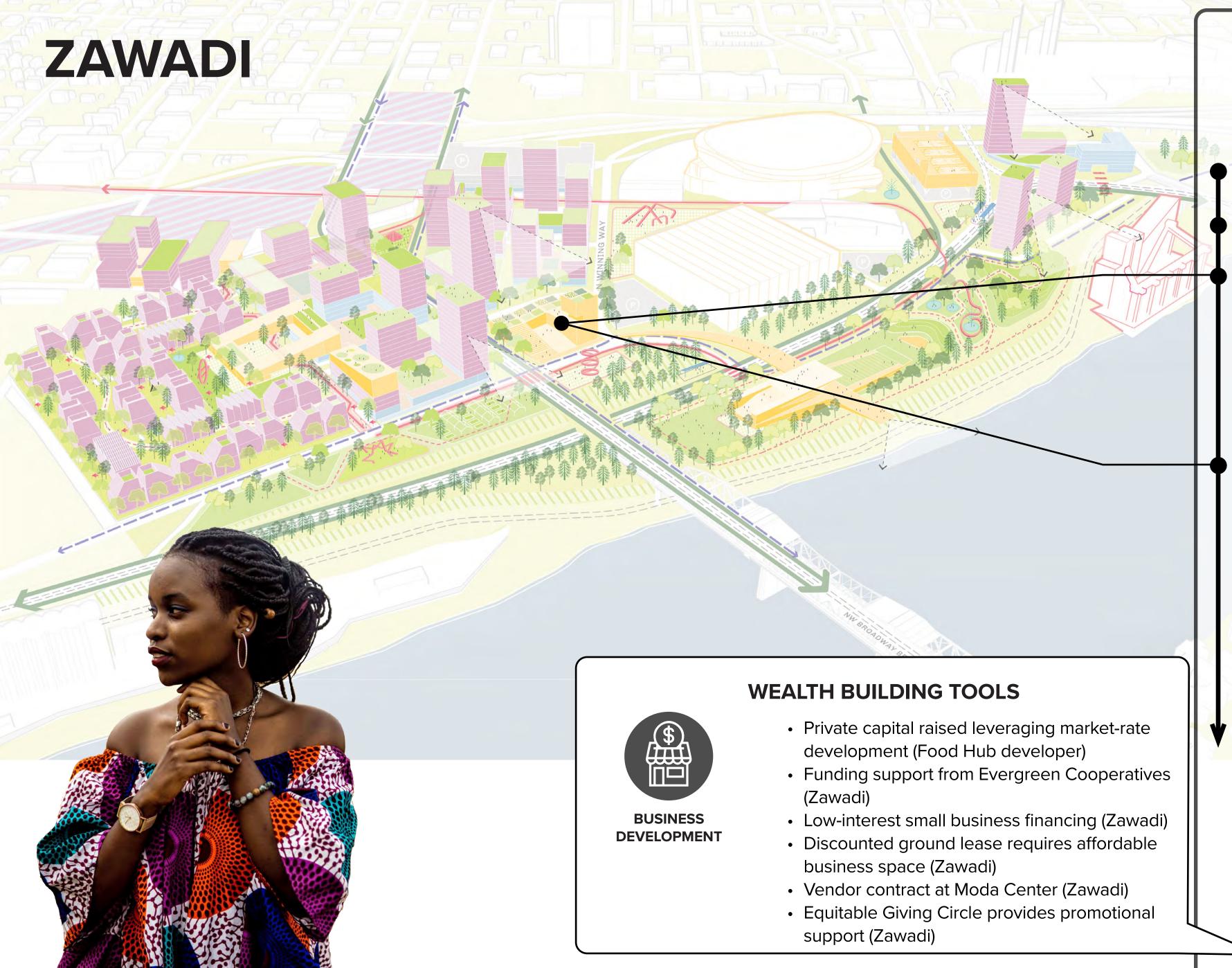
Tony gets an hourly job at the Training and Education Hub and takes classes at the Hub on the side. He is able to live near the Hub in an affordable rental unit with an extra bedroom for his daughter.

#### Transformation Phase (2031-2040)

Leveraging classes taken at the Training and Education Hub, Tony moves into an teaching and administrative position at the Hub with a salary and begins saving \$250/month

#### Full Vision (2041-2050)

Tony uses his savings for a downpayment on a home in greater Albina. He is a mentor for youth in the community.



# SMALL BUSINESS OWNER / AFRICAN IMMIGRANT RESTAURANT OWNER

Planning Phase (2020-2024)

**Catalyst Phase (2022-2030)** 

#### Transformation Phase (2031-2040)

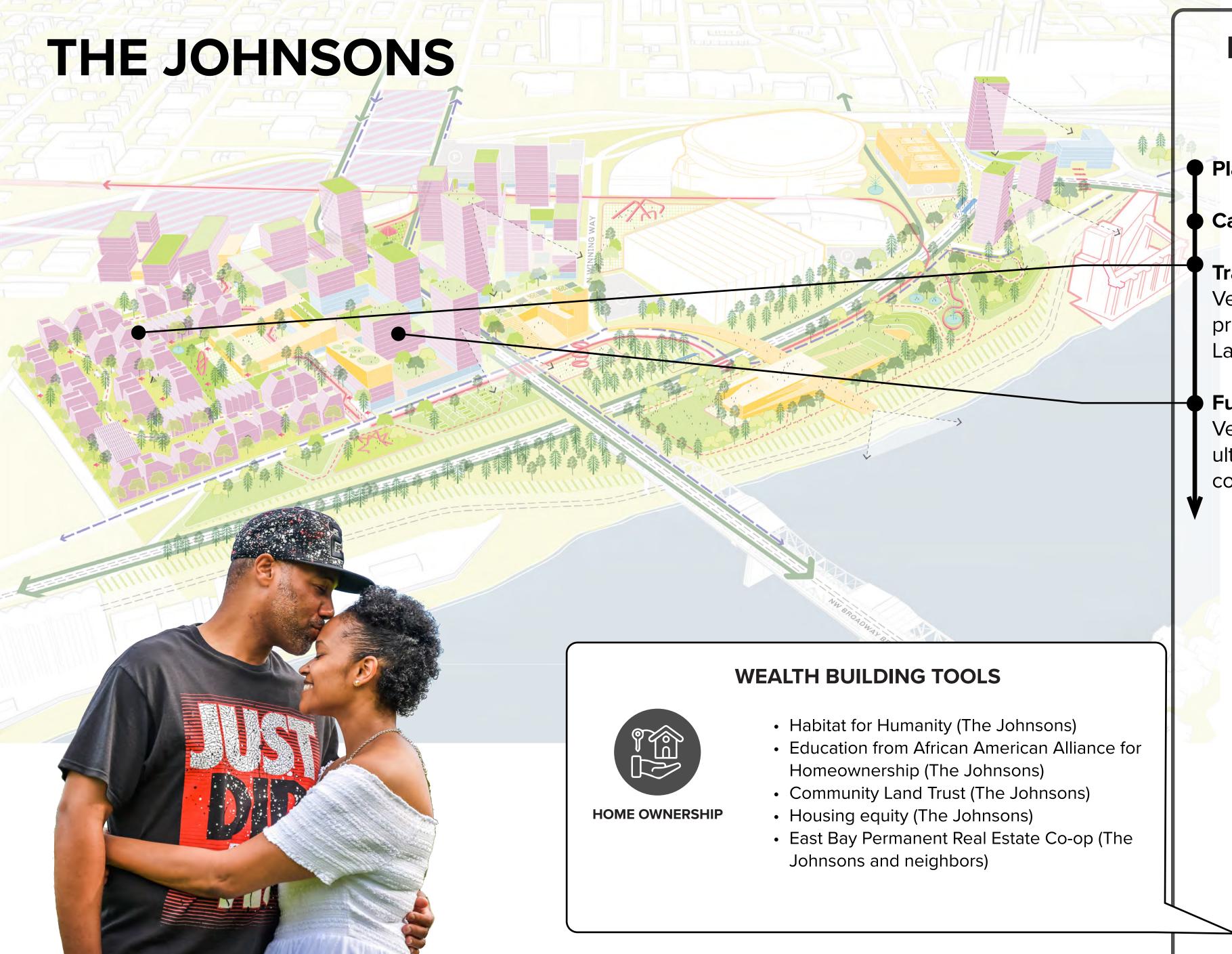
Small business owner secures a small outlet in the Food Hub and is eventually able to expand to a larger restaurant space with low-interest small business financing from the City of Portland for equipment and fit-out

#### Full Vision (2041-2050)

Restaurateur opens two other locations in greater Portland

They sell the company to their employees with support from Cleveland-based Evergreen Cooperatives

Restaurateur uses shared food production space in the Food Hub to launch a line of grocery-store products



#### **MILITARY WITH YOUNG FAMILY**

Planning Phase (2020-2024)

**Catalyst Phase (2022-2030)** 

#### **Transformation Phase (2031-2040)**

Veteran and her family participate in the Habitat program in a housing zone governed by a Community Land Trust.

#### Full Vision (2041-2050)

Veteran and family build home equity over time and ultimately sell to downsize and retire in a senior living community in Albina.



### YOUNG MUSICIAN LOOKING TO SET UP OWN SOUND STUDIO BUSINESS

**Planning Phase (2020-2024)** 

**Catalyst Phase (2022-2030)** 

Transformation Phase (2031-2040)

#### Full Vision (2041-2050)

Young musician who grew up in Albina accesses free studio equipment in the arts and culture Hub to record their music and host concerts to showcase local performing artists.

The young musician puts together a business plan proposal to lease space at the Hub for studio rentals and events.

The musician is able to cover rent at the Hub and take home a profit that they ultimately invest in expanding to a studio business off-site in Albina.



# FAMILY IN EAST COUNTY WITH OWNERSHIP INTEREST IN LOCAL REAL ESTATE

Planning Phase (2020-2024)

**Catalyst Phase (2022-2030)** 

**Transformation Phase (2031-2040)** 

#### Full Vision (2041-2050)

A group of three families pool funds to purchase a ground-floor retail condo across from the Arts and Entertainment Hub in Albina. They also purchase a residential unit in a condominium to rent out to tenants.

They collect rent in excess of their mortgage and operating expenses and accumulate profits over time

The families sell the property several years later to a young, Black family moving to the Portland area and get their initial investment back plus inflation.

### SUMMARY OF WEALTH BUILDING TOOLS



#### **EXISITING BUSINESS DEVELOPMENT**

Small Business Ready For Growth And Expansion

- Private capital raised leveraging market-rate development (Food Hub developer)
- Funding support from Evergreen Cooperatives (Zawadi)
- Low-interest small business financing (Zawadi)
- Discounted ground lease requires affordable business space (Zawadi)
- Vendor contract at Moda Center (Zawadi)
- Equitable Giving Circle provides promotional support (Zawadi)
- Venture capital from Founders First Capital Founders (Nichelle)
- Discounted ground lease requires affordable business space (Nichelle)
- Operating support Ujima Business Alliance (Nichelle)



#### **HOME OWNERSHIP**

- Habitat for Humanity (The Johnsons)
- Education from African American Alliance for Homeownership (The Johnsons)
- Community Land Trust (The Johnsons)
- Housing equity (The Johnsons)
- East Bay Permanent Real Estate Co-op (The Johnsons and neighbors)



#### **EMPLOYMENT**

Increased Opportunity And Earning Ability

- New Market Tax Credits (Non-Profit Developer)
- Employment at Education Hub (Tony and Daughter)
- Savings Programs (Tony)
- Mentorship Programs (Neighborhood Youth)



#### **COMMUNITY RESOURCES**

Homeowners Education, Financial Literacy

- New Market Tax Credits (Non-Profit Developer)
- Education, Training, Childcare, and Healthcare (Rocky and Family)
- Savings and Investment Programs (Rocky and Family)
- Paid Internship (Rocky)
- Fractional Ownership Investments (Rocky)
- Mentorship and Incubator Programs (Rocky)
- LISC Community Healthcare Facility Loan (local Healthcare provider)
- Access to healthcare (Mr. Williams)
- Volunteerism (Mr. Williams' neighbors)
- REIT Investment Program (Mr. Williams)



#### **ENTREPRENEURSHIP**

How do I Secure Capital and What are the Biz Opportunities

- Black Artist philanthropy (Arts Hub operator)
- Access to studio equipment (Kyeta)
- Training from REC Philly (Kyeta)
- PCC Pre-Trades Program (Darius)
- PCC Apprenticeship Program (Darius)
- Public Financing (Emerging Local Developer)
- Enterprise Community Partners Program (Emerging Local Developer)
- Joint Apprenticeship Training Committee (Building Operator)
- Succession Planning Traning (Darius)



#### **OWNERSHIP INTEREST**

Share Equity, Neighborhood REIT (Lower Risk)

- Crowdfunding platform (Turners and other two families)
- Rent collection (Turners and other two families)
- Property sale (Turners and other two families)

# GOVERNANCE

### **GOVERNANCE STEPS**

2022-2024

BUILD

FOUNDATION

# DEPLOY EXISTING TOOLS

FULL IMPLEMENTATION

2030+

- 1. Preserve Development Opportunities
  - Right of First Refusal
  - MOUs
  - Options on Parcels
  - Development Agreements
  - Voluntary Master Plan
  - Ground Leases
- 2. Facilitate Future Governance Framework

**Use Combination of Multiple Existing Tools that:** 

 Generate Revenue for Capital Projects and Operating Expenses

2024-2030

 Create Development Certainty in Line with the Vision Asses the Combination of Existing Programs for Effectiveness:

- Explore Statutory Changes for Streamlining
- Create New Tools or Programs to Allow for More Effective Governance

3. Create Albina Community Fund

# QUESTIONS?

