

EXHIBIT "A"

AGREEMENT FOR SERVICES

PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S.W. Fifth Avenue,
Portland, Oregon 97204 (City)

Lajos Balogh, who shall be contacted through Lajos Balogh, 1199 Cherry
Circle, Lake Oswego, Oregon 97034, 636-8769 (Contractor)

RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Lajos Balogh presents himself to the City as an individual who provides quality symphony concerts and has the experience and expertise to provide a quality series of concerts for the City of Portland and Multnomah County.
3. City desires to engage such services in order to promote the arts in the community and provide quality entertainment for the citizens of Multnomah County and the City of Portland.

AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide two rehearsals and two symphony concerts in Washington Park during the Washington Park Summer Festival.
2. Provide for all scheduling and preparation.
3. Provide for all publicity for these performances and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning these concerts.

TIME OF PERFORMANCE:

This agreement commences as of the 1st day of July, 1981
and continues through the 30th of June, 1982.

COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 2,400.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed _____
upon receipt of invoice(s) submitted to Metropolitan Art Commission

in accordance with Exhibit "A".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "A", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "A").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY _____
Commissioner of Public Affairs

BY _____
Auditor of the City of Portland

BY _____

Approved as to form:

_____ Title

City Attorney

EXHIBIT "A"

BUDGET

Reimbursement for two rehearsals and two symphony concerts	\$2,400.00
TOTAL BUDGET	<u>\$2,400.00</u>

AGREEMENT FOR SERVICES

PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S.W. Fifth Avenue,
Portland, Oregon 97204 (City)

CIRQUE PRODUCTIONS, INC., who shall be contacted through Jann D.
McCauley 716 S.W. 16th Avenue, Portland, Oregon 97205
227-3840 (Contractors)

RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Cirque Productions, Inc. (Contractor) presents itself to the City as an organization which provides an annual series of dance performances and has the experience and expertise to provide a quality series of dance performances for the City.
3. City desires to engage such services in order to promote the arts in the community and provide quality entertainment for the citizens of Multnomah County and the City of Portland.

AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a series of two (2) dance performances.
2. Provide for all scheduling and preparation.
3. Provide for all publicity for these performances and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning these concerts.

TIME OF PERFORMANCE:

This agreement commences as of the 1st day of July, 1981
and continues through the 30th day of June, 1982 -

COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 2,000.00.
 2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
 3. Payment schedule: The Contractor shall be reimbursed _____
upon receipt of invoice(s) submitted to Metropolitan Art Commission

- in accordance with Exhibit "B" .

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "B", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "B").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY _____
Commissioner of Public Affairs

BY _____
Auditor of the City of Portland

BY _____

Approved as to form:

_____ Title

City Attorney

EXHIBIT "B"

BUDGET

Reimbursement for a series of two (2) dance performances in various locations	\$2,000.00
	<hr/>
TOTAL BUDGET	\$2,000.00

AGREEMENT FOR SERVICES

PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S.W. Fifth Avenue,
Portland, Oregon 97204 (City)

CHARLES DEEMER, who shall be contacted through Charles Deemer,
4035 S.E. Hawthorne, Portland, Oregon 97214, 239-7264 (Contractor)

RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Charles Deemer (Contractor) presents himself to the city as an individual who is qualified to write an original Christmas play.
3. City desires to engage such services in order to promote the arts in the community and provide quality entertainment for the citizens of Multnomah County and the City of Portland.

AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide 1 original Christmas play.
2. Provide for all scheduling and preparation.

TIME OF PERFORMANCE:

This agreement commences as of the 1st day of July, 1981
 and continues through the 30th day of June, 1982.

COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 450.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed _____
 upon receipt of invoice(s) submitted to Metropolitan Art Commission

in accordance with Exhibit "C".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "C", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "C").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY _____
Commissioner of Public Affairs

BY _____
Auditor of the City of Portland

BY _____

Approved as to form:

_____ Title

City Attorney

EXHIBIT "C"

BUDGET

Reimbursement for 1 original Christmas play	\$450.00
	<hr/>
TOTAL BUDGET	\$450.00

EXHIBIT "D"

AGREEMENT FOR SERVICES

PARTIES:

THE CITY OF PORTLAND, OREGON, CITY HALL, 1220 S.W. Fifth Avenue,
Portland, Oregon 97204 (City)

ENVIRONMENTAL EDUCATION PROJECT, who shall be contacted through Elijah
Mirochnik, 336 Lincoln Hall, Portland State University, Portland, Oregon,
229-4721 (Contractor)

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Environmental Education Project (Contractor) presents itself to the City as an organization who has the experience and expertise to publish a booklet edited by elementary school children about the past and present components of neighborhood growth.
3. City desires to engage such services in order to promote the arts in the community and provide cultural enrichment for the citizens of Multnomah County and the City of Portland.

AGREED

CONTRACTOR PERFORMANCE

Contractor shall:

1. Publish a booklet edited by elementary school children about the past and present components of neighborhood growth to be shared with elementary students throughout Portland and Multnomah County.
2. Acknowledge the support of the Metropolitan Arts Commission in the booklet itself and on all written and verbal statements concerning the publication.

TIME OF PERFORMANCE:

This agreement commences as of the 1st day of July, 1981
 and continues through the 30th day of June, 1982.

COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$1,000.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed _____
upon receipt of invoice(s) submitted to Metropolitan Art Commission.

in accordance with Exhibit "D".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "D", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "D").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY _____
Commissioner of Public Affairs

BY _____
Auditor of the City of Portland

BY _____

Approved as to form:

_____ Title

City Attorney

EXHIBIT "D"

BUDGET

Reimbursement for publication of a booklet edited by elementary school children about the past and present components of neighborhood growth	\$1,000.00
	<hr/>
TOTAL BUDGET	\$1,000.00

AGREEMENT FOR SERVICES

PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S.W. Fifth Avenue,
Portland, Oregon 97204 (City)

NORTHWEST ARTISTS WORKSHOP, who shall be contacted through Darryl
Clegg, 117 N.W. 5th Avenue, Portland, Oregon, 97209, 223-3210 (Contractor)

RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Northwest Artists Workshop (Contractor) presents itself to the City as an organization which has the experience and expertise to provide exhibits and a forum of contemporary art ideas and issues.
3. City desires to engage such services in order to promote the arts in the community and provide quality entertainment for the citizens of Multnomah County and the City of Portland.

AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a series of exhibits and forums which will be held in the gallery or at a site indigenous to the work.
2. Provide for all scheduling and preparation.
3. Provide for all publicity for these exhibits and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning these exhibits.

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TIME OF PERFORMANCE:

This agreement commences as of the 1st day of July, 1981
and continues through the 30th day of June, 1982.

COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 2,200.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed _____
upon receipt of invoice(s) submitted to Metropolitan Art Commission

in accordance with Exhibit "E".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "E", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "E").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY _____
Commissioner of Public Affairs

BY _____
Auditor of the City of Portland

BY _____

Approved as to form:

City Attorney

Title

EXHIBIT "E"

BUDGET

Reimbursement for a series of exhibits and forums which deal with contemporary art ideas and issues	\$2,200.00
	<hr/>
TOTAL BUDGET	\$2,200.00

AGREEMENT FOR SERVICES

PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S.W. Fifth Avenue,
Portland, Oregon 97204 (City)

NORTHWEST ARTISTS WORKSHOP, who shall be contacted through Danyl Clegg,
117 N.W. Fifth, second floor, Portland, Oregon 97209, 223-3210 (Contractor)

RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Northwest Artists Workshop (Contractor) presents itself to the city as an organization which will introduce three writers monthly, who have the experience and expertise to read and/or perform their original works.
3. City desires to engage such services in order to promote the arts in the community and provide quality entertainment for the citizens of Multnomah County and the City of Portland.

AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide 30 writers who will read and/or perform their original works.
2. Provide for all scheduling and preparation.
3. Provide for all publicity for these performances and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning these concerts.

TIME OF PERFORMANCE:

This agreement commences as of the 1st day of July, 1981
and continues through the 30th day of June, 1982.

COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 1,900.
 2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
 3. Payment schedule: The Contractor shall be reimbursed _____
upon receipt of invoice(s) submitted to Metropolitan Arts Commission

- in accordance with Exhibit "F" .

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "F", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "F").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY _____
Commissioner of Public Affairs

BY _____
Auditor of the City of Portland

BY _____
_____ Title

Approved as to form:

City Attorney

EXHIBIT "F"

BUDGET

Reimbursement for 30 writers who will read and/or perform their original works	\$1,900.00
		<hr/>
	TOTAL BUDGET	\$1,900.00

EXHIBIT "G"

AGREEMENT FOR SERVICES

PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S.W. Fifth Avenue,
Portland, Oregon 97204 (City)

NORTHWEST FILM STUDY CENTER, we shall be contacted through Bill
Foster, 1219 S.W. Park, Portland, Oregon 97205, 221-1156 (Contractor)

RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Northwest Film Study Center (Contractor) presents itself to the City as an organization who has the experience and expertise to provide a high quality series of screenings of outstanding work drawn from the Film Center's annual Northwest Film and Video Festival.
3. City desires to engage such services in order to promote the arts in the community and provide quality entertainment for the citizens of Multnomah County and the City of Portland.

AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a series of four (4) screenings of outstanding work drawn from the Film Center's annual Northwest Film and Video Festival, one in the moonlight at Washington Park, and three more in locations selected by the Parks Department.
2. Provide for all scheduling and preparation.
3. Provide for all publicity for these screenings and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning these screenings.

TIME OF PERFORMANCE:

This agreement commences as of the 1st day of July, 1981
and continues through the 30th day of June, 1982.

COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 1,000.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed _____
upon receipt of invoice(s) submitted to Metropolitan Art Commission

in accordance with Exhibit "G".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "G", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "G").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY _____
Commissioner of Public Affairs

BY _____
Auditor of the City of Portland

BY _____

Approved as to form:

_____ Title

City Attorney

EXHIBIT "G"

BUDGET

Reimbursement for a series of four (4) screenings drawn from the Film Center's annual Northwest Film and Video Festival	\$1,000.00
	<hr/>
TOTAL BUDGET	\$1,000.00

EXHIBIT "H"

AGREEMENT FOR SERVICES

PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S.W. Fifth Avenue,
Portland, Oregon 97204 (City)

THE OREGON FESTIVAL BALLET, who shall be contacted through John
Gardner, 9609 N. Van Houten, Portland, Oregon 97203, 289-7388
(Contractor)

RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the county and the City that the services under this agreement will aid in promoting the arts.
2. The Oregon Festival Ballet (Contractor) presents itself to the City as an organization which provides quality classical and modern ballet performances and has the experience and expertise to provide two (2) ballet performances for the City.
3. City desires to engage such services in order to promote the arts in the community and provide quality entertainment for the citizens of Multnomah County and the City of Portland.

AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide two (2) ballet performances, one as part of the Washington Park Summer Music Festival and the other one at the Performing Arts Center, Mount Hood Community College.
2. Provide for all scheduling and preparation.
3. Provide for all publicity for these performances and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning these concerts.

TIME OF PERFORMANCE:

This agreement commences as of the 1st day of July, 1981
and continues through the 30th day of June, 1982.

COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 1,550.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed _____
upon receipt of invoice(s) submitted to Metropolitan Art Commission

in accordance with Exhibit "H".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "H", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "H").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY _____
Commissioner of Public Affairs

BY _____
Auditor of the City of Portland

BY _____

Approved as to form:

City Attorney

Title

151867

EXHIBIT "H"

BUDGET

Reimbursement for two (2) ballet performances, one as part of the Washington Park Summer Music Festival and the other one at the Performing Arts Center, Mount Hood Community College	\$1,550.00
TOTAL BUDGET	<u>\$1,550.00</u>

AGREEMENT FOR SERVICES

PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S.W. Fifth Avenue,
Portland, Oregon 97204 (City)

SWIPESY CAKEWALK RAGTIME BAND, who shall be contacted through John
Bennett, 10634 S.W. Hedlung, Portland, Oregon 97219, 636-7721 (Contractor)

RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Swipesy Cakewalk Ragtime Band (Contractor) presents itself to the City as an organization which provides quality jazz concerts and has the experience and expertise to provide a high quality series of concerts for the City of Portland and Multnomah County.
3. City desires to engage such services in order to promote the arts in the community and provide quality entertainment for the citizens of Multnomah County and the City of Portland.

AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a series of six (6) jazz concerts to be held in a wide variety of locations.
2. Provide for all scheduling and preparation.
3. Provide for all publicity for these performances and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning these concerts.

TIME OF PERFORMANCE:

This agreement commences as of the 1st day of July, 1981
and continues through the 30th day of June, 1982.

COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$1,860.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed _____
upon receipt of invoice(s) submitted to Metropolitan Art Commission

in accordance with Exhibit "I".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "I", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "I").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY _____
Commissioner of Public Affairs

BY _____
Auditor of the City of Portland

BY _____

Approved as to form:

_____ Title

City Attorney

EXHIBIT "I"

BUDGET

Reimbursement for a series of six (6) jazz concerts	\$1,860.00
	<hr/>
TOTAL BUDGET	\$1,860.00

AGREEMENT FOR SERVICES

PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S.W. Fifth Avenue,
Portland, Oregon 97204 (City)

WEST COAST CHAMBER ORCHESTRA, who shall be contacted through
Niel DePonte, 7924 S.E. Woodstock, Portland, Oregon 97206, 774-3693
(Contractor)

RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. West Coast Chamber Orchestra (Contractor) presents itself to the City as an organization which provides high quality concerts of classical music and has the experience and expertise to provide a series of good quality classical concerts from different musicological periods.
3. City desires to engage such services in order to promote the arts in the community and provide quality entertainment for the citizens of Multnomah County and the City of Portland.

ACREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide three (3) high quality classical concerts to be held at the Portland Art Museum.
2. Provide for all scheduling and preparation.
3. Provide for all publicity for these performances and acknowledge the partial support of the Metropolitan Arts Commission on all written and verbal statements concerning these concerts.

TIME OF PERFORMANCE:

This agreement commences as of the 1st day of July, 1981

and continues through the 30th day of June, 1982.

COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$1,500.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed _____
upon receipt of invoice(s) submitted to Metropolitan Art Commission

in accordance with Exhibit "J".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "J", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS:

- 1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
- 2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
- 3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
- 4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "J").
- 5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY _____
Commissioner of Public Affairs

BY _____
Auditor of the City of Portland

BY _____

Approved as to form:

_____ Title
_____ City Attorney

BUDGET

151867

Reimbursement for partial financing of a series of three (3) high quality classical concerts	\$1,500.00
TOTAL BUDGET	<u>\$1,500.00</u>

EXHIBIT "K"

AGREEMENT FOR SERVICES

PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 S.W. Fifth Avenue,
Portland, Oregon 97204 (City)

CLIFF NELSON AND THE "YOUNGFELLOWS", who shall be contacted through
Cliff Nelson, 6925 N. Villard Avenue, Portland, Oregon 97217,
285-2609 (Contractor)

RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the County and the City that the services under this agreement will aid in promoting the arts.
2. Cliff Nelson and the "Youngfellows" (Contractor) presents itself to the City as an organization who provides high quality dance music and has the experience and expertise to provide quality dance music from the 20's and 30's for the older citizens of Multnomah County and the City of Portland.
3. City desires to engage such services in order to promote the arts in the community and provide quality entertainment for the citizens of Multnomah County and the City of Portland.

AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a series of six (6) performances of dance music from the 20's and 30's to be held at various Senior centers throughout Portland and Multnomah County.
2. Provide for all scheduling and preparation.
3. Provide for all publicity for these performances and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning these concerts.

TIME OF PERFORMANCE:

This agreement commences as of the 1st day of July, 1981

and continues through the 30th day of June, 1982.

COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 400.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. Payment schedule: The Contractor shall be reimbursed _____
upon receipt of invoice(s) submitted to Metropolitan Art Commission

in accordance with Exhibit "K".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "K", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

TERMINATION:

This contract may be cancelled by either party upon giving thirty (30) days written notice for any willful failure or refusal on the part of either party to perform faithfully the contract according to its terms.

In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed hereunder.

ASSIGNABILITY:

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS:

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work provided under this contract.
2. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
3. The term "Approved by the City" means the written approval of the Commissioner in Charge.
4. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "K").
5. All Charter, Code and Statutory provisions applicable to contracts of the City hereby are incorporated and the Contractor shall comply herewith.

CITY OF PORTLAND

BY _____
Commissioner of Public Affairs

BY _____
Auditor of the City of Portland

BY _____

Approved as to form:

City Attorney Title

EXHIBIT "K"

BUDGET

Reimbursement for sheet music and travel expenses	\$400.00
	<u> </u>
	\$400.00

ORDINANCE No. 151867

An Ordinance authorizing 11 agreements with 11 arts organizations, at a total cost of \$16,260, to provide public performances and/or public services, and declaring an emergency.

The City of Portland ordains:

Section 1. The Council finds:

1. That the City of Portland and Multnomah County have established the Metropolitan Arts Commission in order to promote and encourage public programs to further the development and public awareness of, and interest in, the performing and visual art.
2. That LAJOS BALOGH presents himself to the City as an individual who provides quality symphony concerts and has the experience and expertise to perform two rehearsals and two symphony concerts and Exhibit "A" is an appropriate form of agreement for said purpose.
3. That CIRQUE PRODUCTIONS, INC. presents itself to the City as an organization which provides an annual series of dance performances and represents that it has the experience and expertise to provide a quality series of two dance performances and Exhibit "B" is an appropriate form of agreement for said purpose.
4. That CHARLES DEEMER presents himself to the City as an individual who has the qualifications to write an original Christmas play and Exhibit "C" is an appropriate form of agreement for said purpose.
5. That ENVIRONMENTAL EDUCATION PROJECT presents itself to the City as an organization which provides a booklet and represents that it has the experience and expertise to provide a booklet edited by elementary school children and Exhibit "D" is an appropriate form of agreement for said purpose.
6. That NORTHWEST ARTISTS WORKSHOP presents itself to the City as an organization which provides exhibits and represents that it has the experience and expertise to provide a series of exhibits and a forum of contemporary art ideas and issues and Exhibit "E" is an appropriate form of agreement for said purpose.
7. That NORTHWEST ARTISTS WORKSHOP presents itself to the City as an organization which provides sponsorship for 30 writers to read and/or perform their original works and represents that it has the experience and expertise to provide a series of 30 writers to read and/or perform their original works and Exhibit "F" is an appropriate form of agreement for said purpose.

8. That NORTHWEST FILM STUDY CENTER presents itself to the City as an organization which provides a series of screenings of outstanding work drawn from the Film Center's annual Northwest Film and Video Festival and represents that it has the experience and expertise to provide four screenings of outstanding works and Exhibit "G" is an appropriate form of agreement for said purpose.
9. That OREGON FESTIVAL BALLET presents itself to the City as an organization which provides quality classical and modern ballet performances and represents that it has the experience and expertise to provide two ballet performances and Exhibit "H" is an appropriate form of agreement for said purpose.
10. That SWIPESY CAKEWALK RAGTIME BAND presents itself to the City as an organization which provides quality jazz concerts and represents that it has the experience and expertise to provide a series of six jazz concerts and Exhibit "I" is an appropriate form of agreement for said purpose.
11. That WEST COAST CHAMBER ORCHESTRA presents itself to the City as an organization which provides quality concerts of classical music and represents that it has the experience and expertise to provide three quality classical concerts and Exhibit "J" is an appropriate form of agreement for said purpose.
12. That CLIFF NELSON AND THE "YOUNGFELLOWS" presents itself to the City as an organization which provides quality dance music and represents that it has the experience and expertise to provide six dance music performances and Exhibit "K" is an appropriate form of agreement for said purpose.

NOW, THEREFORE, The Council directs:

- a. The Auditor and Commissioner of Public Affairs to execute on behalf of the City a contract similar in form to Exhibit "A" with LAJOS BALOGH, 1199 Cherry Circle, Lake Oswego, Oregon, 97034, 636-8769, Attention: Lajos Balogh; a contract similar in form to Exhibit "B" with CIRQUE PRODUCTIONS, INC., 716 SW 16, Portland, Oregon 97205, 227-3840, Attention: Jann McCauley; a contract similar in form to Exhibit "C" with CHARLES DEEMER, 4035 SE Hawthorne, Portland, Oregon 97214, 239-7264, Attention: Charles Deemer; a contract similar in form to Exhibit "D" with ENVIRONMENTAL EDUCATION PROJECT, 336 Lincoln Hall, Portland State University, Portland, Oregon 97207, 229-4721, Attention: Elijah Mirochnik; a contract similar in form to Exhibit "E" with NORTHWEST ARTISTS WORKSHOP, 117 NW 5th, Portland, Oregon, 97209, 223-3210, Attention: Darryl Clegg; a contract similar in form to Exhibit "F" with NORTHWEST ARTISTS WORKSHOP, 117 NW 5th, Portland, Oregon, 97209, 223-3210, Attention: Darryl Clegg; a contract similar in form to Exhibit "G" with Northwest

ORDINANCE No.

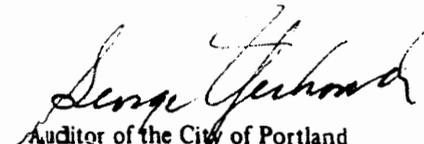
FILM STUDY CENTER, 1219 SW Park, Portland, Oregon, 97205, 221-1156, Attention: Bill Foster; a contract similar in form to Exhibit "H" with THE OREGON FESTIVAL BALLET, 9609 N. Van Houten, Portland, Oregon, 97203, 289-7388, Attention: John Gardner; a contract similar in form to Exhibit "I" with SWIPESY CAKEWALK RAGTIME BAND, 10634 SW Hedlung, Portland, Oregon, 97219, 636-7721, Attention: John Bennett; a contract similar in form to Exhibit "J" with WEST COAST CHAMBER ORCHESTRA, 7924 SE Woodstock, Portland, Oregon, 97206, 774-3693, Attention: Niel DePonte; a contract similar in form to Exhibit "K" with CLIFF NELSON AND THE "YOUNGFELLOWS", 6925 N. Villard Avenue, Portland, Oregon, 97217, 285-2609, Attention: Cliff Nelson.

- b. The Mayor and Auditor to draw and deliver warrants pursuant to Exhibit "A" for Lajos Balogh in an amount not to exceed \$2,400; Exhibit "B" for Cirque Productions, Inc., in an amount not to exceed \$2,000; Exhibit "C" for Charles Deemer in an amount not to exceed \$450; Exhibit "D" for Environmental Education Project in an amount not to exceed \$1,000; Exhibit "E" for Northwest Artists Workshop in an amount not to exceed \$2,200; Exhibit "F" for Northwest Artists Workshop in an amount not to exceed \$1,900; Exhibit "G" for Northwest Film Study Center in an amount not to exceed \$1,000; Exhibit "H" for The Oregon Festival Ballet in an amount not to exceed \$1,550; Exhibit "I" for Swipesy Cakewalk Ragtime Band in an amount not to exceed \$1,860; Exhibit "J" for West Coast Chamber Orchestra in an amount not to exceed \$1,500; Exhibit "K" for Cliff Nelson and the "Youngfellows" in an amount not to exceed \$400; to be charged to Metropolitan Arts Commission (37500020/260) Miscellaneous Services.

Section 2. The Council declares that an emergency exists because a delay in proceeding with the contract may unnecessarily deprive the citizens of Multnomah County and the City of Portland of the services being provided; therefore; this Ordinance shall be in force and effect after its passage by the Council.

Passed by the Council, JUL 1 1981
 Commissioner Schwab
 June 25, 1981
 Diane Betcher

Attest:


 Auditor of the City of Portland

Calendar No. 2147

ORDINANCE No. 151867

Title

An Ordinance authorizing 11 agreements with 11 arts organizations at a total cost of \$16,260, to provide public performances and/or public services, and declaring an emergency.

THE COMMISSIONERS VOTED AS FOLLOWS:		
	Yeas	Nays
JORDAN		
LINDBERG	/	
SCHWAB	/	
STRACHAN	/	
IVANCIE	/	

FOUR-FIFTHS CALENDAR	
JORDAN	
LINDBERG	
SCHWAB	
STRACHAN	
IVANCIE	

INTRODUCED BY
Commissioner Schwab

NOTED BY THE COMMISSIONER
Affairs
Finance and Administration
Safety
Utilities
Works

BUREAU APPROVAL
Bureau: Metropolitan Arts Commission
Prepared By: Diane Betcher Date: June 25, 1981
Budget Impact Review:
<input checked="" type="checkbox"/> Completed <input type="checkbox"/> Not required
Bureau Head: Selina M. Roberts <i>Selina M. Roberts</i>

CALENDAR	
Consent <input checked="" type="checkbox"/>	Regular <input type="checkbox"/>

NOTED BY
City Attorney
City Auditor
City Engineer

Filed JUN 26 1981

GEORGE YERKOVICH
Auditor of the CITY OF PORTLAND
By *George Yerkovich*
Deputy