

## METROPOLITAN ARTS COMMISSION

CONTRACT AMOUNT \$ 2,700.00ENCUMBRANCE YesP.O. NUMBER 29840BUC NUMBER 37500089LINE ITEM 260PAID IN FULL 12/15/82

ORGANIZATION

Northwest Artists Workshop

PROJECT TITLE

Bilalian African American Martial Arts Club

CONTRACTOR

Darryl Clegg

ADDRESS/PHONE NO.

522 NW 12 (09) 220-0435

ORD. NO./CONTRACT NO

153305 20096

DATE COVERED:

From 6-2-82 To 12-31-82

Period Covered	Description of Charges	Authorization No.	Type of Payment	Warrant No.	Warrant Date	FMS	Amount Paid	YTD Paid	Balance Unspent
6-82	Materials, supplies, space for performance at Bilalian Martial Arts Club	37500245	Part-Pay-29840				664.91	664.91	2,035.09
6-82	perf. workshops, demos by Bilalian Arts Club	37500016	part-pay <del>PO</del> 29840				719.35	1,384.26	1,315.74
7-82	perf. workshops, demos by Bilalian Arts Club	37500054	part-pay PO 29840				504.54	1,888.80	811.20
9-29	Perf. + workshops by Bilalian Arts Club held In Aug. + Sept. 1982	37500103	part-pay PO 29840				656.42	2,545.22	154.78
4-1 thru 12-15-82	Perf. + workshops	37500165	PO 29840				154.78	2,700.00	-0-

EVALUATION COMPLETE

HISTORY OF FUNDING

TOTAL AUDIENCE

MATCHING FUNDS

# OF ARTISTS EMPLOYED



RECEIVED  
FEB 10 1982

# METROPOLITAN ARTS COMMISSION

RECEIVED  
FEB 10 1982

METROPOLITAN ARTS COMMISSION

## MULTIARTS PROJECT APPLICATION

METROPOLITAN ARTS COMMISSION

For: Afro-American X Southeast Asian        East County         
 APPLICANT BILALIAN AFRICAN-AMERICAN MARTIAL ARTS CLUB Phone 281-3157  
 ADDRESS 5514 NE 16th *home: 286-3186*  
 SPONSORING ORGANIZATION & CONTACT PERSON Na'im Hasan *club: 288-2663*

A. BRIEF PROJECT DESCRIPTION (use reverse or additional sheets if necessary):

SEE ATTACHED PAGES

### B. ESTIMATED BUDGET

#### 1. Expenses (please itemize)

Salaries, Wages	\$ 2000.00
Rent Expense	1200.00
Utilities	600.00
Office Supplies	100.00
TOTAL EXPENSES	\$ 3900.00

2. Amount requested from MultiArts	TOTAL REQUEST	\$ 3900.00
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3. Do you have any other sources of income? None  
 If yes, please identify:

<u>expenses</u>	\$	
<u>Is this for the entire club or just for the free classes</u>		
TOTAL OTHER INCOME	\$	

C. PLEASE ATTACH ANY ADDITIONAL INFORMATION YOU FEEL MAY BE USEFUL.

SEE ATTACHED PAGES

*want to recruit 25 additional classes  
 classes would be free.*

#### A. Brief Project Description

The Bilalian African American Martial Arts Club of Oregon, Inc., is a non-profit social service organization, formed in 1980, incorporated in 1981. The organization was formed through the cooperative efforts of Ali M. Muhammad and Na'im Hasan, Master instructor and senior student instructor, respectively.

Located in the Northeast Portland area, the Martial Arts Club provides a safe, supportive, positive, well structured, supervised, and constructive environment to meet both cultural and development needs of young people. The Organization draws youth from diverse socio-economic backgrounds, primarily from lower income family groups.

Our goal is to attract 25-30 young people, from this group that show a willingness and a burning desire to achieve high goals in life, but because of circumstance, did not have a vehicle to obtain such levels. Our intent is not to discriminate through the participant selection processes, but to make our services and teaching matter available to all that are willing to learn and practice discipline, determination, dedication, persistency, consistency, and patience.

Upon completion of the budget period students will have developed and comprehend the following objectives:

- 1) Fundamental Principles of Martials Arts.
- 2) Physcial and Mental Coordination displayed through a sequence of patterns.
- 3) Basic Self-Defense Skills for practical application.
- 4) Balance, Timing, and Self-Control.
- 5) Self-Confidence and a Positive Mental Attitude about self and others.

Upon completion of the prescribed budget period we will host a community festival, to be held at Matt Dishman Community Center, 77 NE Knott St., where the skill levels that have been achieved by the students can be properly demonstrated.

We feel that students in our program build better self-images through interpersonal relationships with other students in the program and throughout the community. Students that have participated in our program have showed remarkable improvements in their school work and study habits, family relations, community activities. These kinds of results are do to the fact that the students are taught that they are special people, who can become great individuals if they only believe and have faith in God and their own God given talents.

We also believe that if our services could be provided to students at no cost, more emphasis relative to time and energy could be donated to students collectively and individually. Our desire is to give students the information and direction needed to develop their human potential to the maximum heights achievable.

Master instructor Ali M. Muhammad

Studied Martial Arts for over 27 years.

Black Belt in five Kung-fu styles.

Fifth degree Black Belt Kempo-Kung-fu.

Fourth degree Black Belt Modern Arnis (Philipino Stick Fighting).

Fourth degree Black Belt Hapkido.

Founder of the Bilalian-Africian American Martial Arts Club of Oregon.

Assistant Commissioner of the Modern Arnis Association of Oregon.

Coached several Nationally ranked competitors. Among them being: Mike Canda (National Taekwondo Champion 1980), Toney Harris (10th in the N.W. Womens Black Belt Division), and lamont Johnson (Rated fourth in the western Region).

Na'im Hasan:

Associates of Arts, Business Administration, Mt. Hood Community College, June, 1978.

Bachelors of Science, Business Administration, Portland State University, June, 1981.

First degree Black Belt Kempo & Taekwondo.

Northwest Regional AAU Taekwondo Champion, 1977 thru 1981.

Western States Karate, Kung-fu, Taekwondo Champion, 1979.

Third place, 5th National AAU Taekwondo Championships, Dayton, Ohio, 1979.

Member of the United States 1980 National AAU Taekwondo Team, which traveled to Mexico city to compete internationally between Mexico and Korea. The United States Team Placed third in the competition.

Member of the 1981 Oregon Allstar Team.

B. Estimated Budget

Personal Cost Calculations

Salaries, Wages (For two program directors)	
\$250.00 x 4 months = \$1000.00 x 2 =	\$2000.00
Rent Expense     \$300.00 x 4 months =	1200.00
Utilities (Phone, Electricity)     \$150.00 x 4 months =	600.00
Office Supplies (Printing)	<u>100.00</u>
Intial Request	<u>\$3900.00</u>

# State of Oregon

## Department of Commerce Corporation Division

### Certificate of Incorporation

OF

BILALIAN-AFRICAN AMERICAN MARTIAL ARTS CLUB OF OREGON, INC.

*The undersigned, as Corporation Commissioner of the State of Oregon, hereby certifies that duplicate originals of Articles of Incorporation, duly signed and verified pursuant to the provisions of the Oregon Nonprofit Corporation Act, have been received in this office and are found to conform to law.*

*Accordingly, the undersigned, as such Corporation Commissioner, and by virtue of the authority vested in him by law, hereby issues this Certificate of Incorporation and attaches hereto a duplicate original of the Articles of Incorporation.*

**In Testimony Whereof,** *I have hereunto set my hand and affixed hereto the seal of the Corporation Division of the Department of Commerce of the State of Oregon this*  
1st day of April, 19 81.



**Frank J. Healy**  
Corporation Commissioner

By Shirley Smith  
Chief Clerk

# METROPOLITAN ARTS COMMISSION

28 April 1982

MEMORANDUM

TO: Edna Robertson, Northeast Neighborhoods Coordinator

FROM: Janet McMahon, Assistant Director

RE: Sponsorship of Bilalian African-American Martial Arts Club

Today I spoke with the person who had offered to sponsor the Bilalian Martial Arts Club, and found out that his organization does not have the required 501 (c) (3) status. Thus, I would appreciate it very much if you could poll your board members as to their willingness to act as sponsor. (I have to send the other MultiArts contracts down tomorrow to Commissioner Schwab's office, and will send this one down with the next batch in a week or two, so there is not such a rush.)

I'm enclosing information on the Martial Arts Club which is taken from their application. The MultiArts Steering Committee felt strongly that the Club has had a significant and positive influence on the African-American community, and members spoke most highly of Mr. Ali and his partner.

The Club's address is 5514 NE 16th (at Killingsworth) and the phone number there is 288-2663. The Club has received a MultiArts grant in the amount of \$2700, and plans to use the funds for salaries, rent and utilities, office supplies and production costs. The contract would be between your organization (as sponsor) and the City of Portland. As I mentioned to you, I would not anticipate that there would be an inordinate amount of paperwork involved - perhaps two or three invoices.

Please let me know if I can provide further information -- and thank you very much for your help!

cc: Ali Muhammad



MULTNOMAH  
COUNTY

Selina M. Roberts, Executive Director

MAC Commissioners: Fern Alexander Ken Berry Clifford Carlsen, Jr. Selma Duckler Tom Hardy Steve Janik Hilda Lenske  
Eleanor Anderson Leiber Jack Malcom Judy Massee Kenneth Novack Chet Orloff Dorothy Schoonmaker John Thodos John Wykoff  
City Liaison: Commissioner Mildred Schwab County Liaison: Commissioner Earl Blumenauer



METROPOLITAN ARTS COMMISSION - MULTIARTS PROGRAM EVALUATION

This questionnaire consists of two parts: specific questions regarding your sources of funding, kinds of community support, organizational structure; and, your evaluation of the MultiArts program. This information, especially your evaluation, is of great importance to us in planning for next year, and we would very much appreciate your comments and suggestions.

1. List grants (public and private) you have applied for or received.

<u>Grant Name/Program</u>	<u>Amount of Request</u>	<u>Pending</u>	<u>Received</u>
BILALIAN AFRICAN AMER. MARTIAL ARTS CLUB OF OREG	<u>2,700.00</u>	<u>        </u>	<u>6-2-82</u>
<u>                                </u>	<u>                        </u>	<u>                </u>	<u>                </u>
<u>                                </u>	<u>                        </u>	<u>                </u>	<u>                </u>
<u>                                </u>	<u>                        </u>	<u>                </u>	<u>                </u>
<u>                                </u>	<u>                        </u>	<u>                </u>	<u>                </u>

2. Do you have:

- ☐ Board of Directors
- ☐ Advisory Board(s)
- ☐ Auxiliary Support Groups
- ☐ Executive Director
- ☒ Operational Staff (i.e. secretary, bookkeeper)

3. Please indicate the following:

	<u>YES</u>	<u>NO</u>
Board meets regularly	<input type="checkbox"/>	<input type="checkbox"/>
Board minutes are kept and distributed	<input type="checkbox"/>	<input type="checkbox"/>
Board is active in fund raising	<input type="checkbox"/>	<input type="checkbox"/>

4. Indicate types of fund raising activities:

- ☒ membership dues
- ☐ board dues
- ☐ business contributions/gifts
- ☒ service fees (program participant fees)
- ☐ special projects (bake sales, etc.)
- ☐ bequests (money willed from estates)
- ☐ annual concerts and recitals
- ☐ investment income

5. Indicate financial management activity:

Methods used to record fiscal information

- |  |  |
|--|--|
| <input checked="" type="checkbox"/> cash basis           | <input type="checkbox"/> donated funds and services                |
| <input type="checkbox"/> accrual basis                   | <input type="checkbox"/> fund accounting (funds for specific uses) |
| <input type="checkbox"/> financial (external reporting)  | <input type="checkbox"/> unable to judge                           |
| <input type="checkbox"/> managerial (internal reporting) | <input type="checkbox"/> none of the above                         |

Kinds of fiscal records maintained

- |  |  |
|--|--|
| <input type="checkbox"/> chart of accounts                     | <input type="checkbox"/> general journal   |
| <input type="checkbox"/> cash receipts journal                 | <input type="checkbox"/> unable to judge   |
| <input checked="" type="checkbox"/> cash disbursements journal | <input type="checkbox"/> none of the above |
| <input type="checkbox"/> general ledger                        |  |

Briefly describe any other methods used to maintain fiscal records.

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6. Indicate the promotional tools you utilize:

- |  |   |
|--|---|
| <input checked="" type="checkbox"/> posters        | <input type="checkbox"/> newsletter   |
| <input type="checkbox"/> brochures                 | <input checked="" type="checkbox"/> participation in other community events |
| <input checked="" type="checkbox"/> press releases | <input checked="" type="checkbox"/> media coverage by public service spots  |
| <input type="checkbox"/> other _____               | <input type="checkbox"/> other media coverage <u>K-BOO COMMUNITY</u>        |
|  | <u>RADIO STATION</u>  |

7. Indicate the quality and kind of community support:

	<u>more than</u> <u>adequate</u>	<u>adequate</u>	<u>inadequate</u>	<u>unable to</u> <u>judge</u>	<u>N/A</u>
volunteer support	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
space contribution	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
local business support	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
local civic clubs	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
local foundations	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
local arts council/ commission	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>

8. In what ways has the MultiArts program helped you and/or your organization ?

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9. Aside from providing more money (always a given), how could the program be of more assistance ?

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10. Was the Arts Commission staff helpful/accessible ?

YES

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11. Please share with us any additional comments or suggestions:

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