

Adopt the New Chinatown/Japantown Historic District Design Guidelines

If you wish to speak to City Council, **PRINT** your name. Each person in line may sign up for ONE 2-minute testimony slot.

If you also wish to be on the notification list, supply your MAILING ADDRESS.

Number	Name (please print)	Address & Zip Code (optional)	Email (optional)
1	✓ Tracy Prince		
2	Jackie Peterson Loomis	2427 NE MASON ST 97211	JACKIE@portlandchinatown.org
3	✓ Helen Ying	2211 SW 1st Ave #103 97201	discover210@gmail.com
4	✓ Peggy Moretti	Restore Oregon	on file
5	✓ MARCUS LEE	2302 SW LINCOLN PTLD. 97219	MARCUS.C.LEE1@GMAIL.COM
6	✓ Roberta Wong	5418 SW Illinois St 97202	rwong129@gmail.com
7	✓ Jackie Peterson - Loomis	2427 NE MASON ST 97211	JACKIE@portlandchinatown.org
8	✓ Sarah Jensen	219 NW 2nd Ave	
9	✓ LYNN FUCHIGAMI PARKS	OREGON NIKKEI ENDOWMENT	
10	✓ Ruth Ann Barrett	333 NW 4th Ave	

Agenda Item 1019

TESTIMONY

2:00 PM TIME CERTAIN

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Number	Name (please print)	Address & Zip Code (optional)	Email (optional)
11	WAYNE TRANTOW	9635 SW WASHINGTON PL PORTLAND, OR 97225	tonian2skip@gmail.com
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September 14, 2017

Mayor Ted Wheeler

Portland City Commissioners

My name is Terry Chung, residing at 3056 N.E. Alameda Terrace, Portland. I am a 70 year old Chinese American native born in Portland, Oregon.

I and many others, Chinese-American, Chinese, and other Portlanders support the proposals put forth for the new design guidelines, to lower heights and structural materials/designs in the New Chinatown/Japantown National Historic District.

Old Town/(New Chinatown/Japantown is the site where many immigrant groups (Jewish, Greek, Italian, Japanese, Chinese and other groups, first arrived and worked in Portland. Old town is the last place where the city of Portland has the opportunity to preserve the feel of early Portland, with its low height structures and sight of light that improves our livability.

New Chinatown/Japantown is an area where most buildings were built in the late 19th or early 20th centuries. It is imperative, if we are to preserve the feelings of a historic district, that the city and its officials limit the heights and nature of new construction to fit within the character of its existing historic buildings.

This is Portland's chance to create a one time unique setting that reflects the sense of a historic district, as you see in other cities, such as Boston, Lower Manhattan, San Francisco, Seattle, San Antonio, and many other cities across the United States with a historic district.

Please do not let this opportunity to preserve Portland's unique historic district pass under the onslaught of new glass, chrome and steel construction as we saw happen at the East end of the Burnside bridge. I urge you to support and pass the new guidelines for the New Chinatown/Japantown Historic District.

Sincerely,



Terry Chung