



## **BARBUR & HOOKER APARTMENTS / LU 17-107021 HR** DIAMONTIS INVESTMENTS

HISTORIC RESOURCE REVIEW / OCTOBER 23, 2017



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# **PROJECT TEAM**

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#### DESIGN CONCEPT

sting Site Topography ncept Diagrams - Plan Development ncept Diagrams - Elevation Development asuring Building Height ndering / SW Barbur Blvd & SW Hooker St ndering / SW Barbur Blvd & SW Hooker St Night View ndering / SW Barbur Blvd & SW Hooker St Night View ndering / SW Barbur Blvd Looking Northwest ndering / SW Barbur Blvd Looking Southeast ndering / SW Meade St Looking Southeast ndering / SW Meade St Looking Southwest ndow Area Calculations - Hill Guidelines - Hill Guidelines - Site Planning - Hill Guidelines - Site Planning

- Hill Guidelines Components
- Hill Guidelines Landscape
- Hill Guidelines Landscape
- Hill Guidelines Concerns
- Hill Guidelines Concerns
- Hill Guidelines Concerns

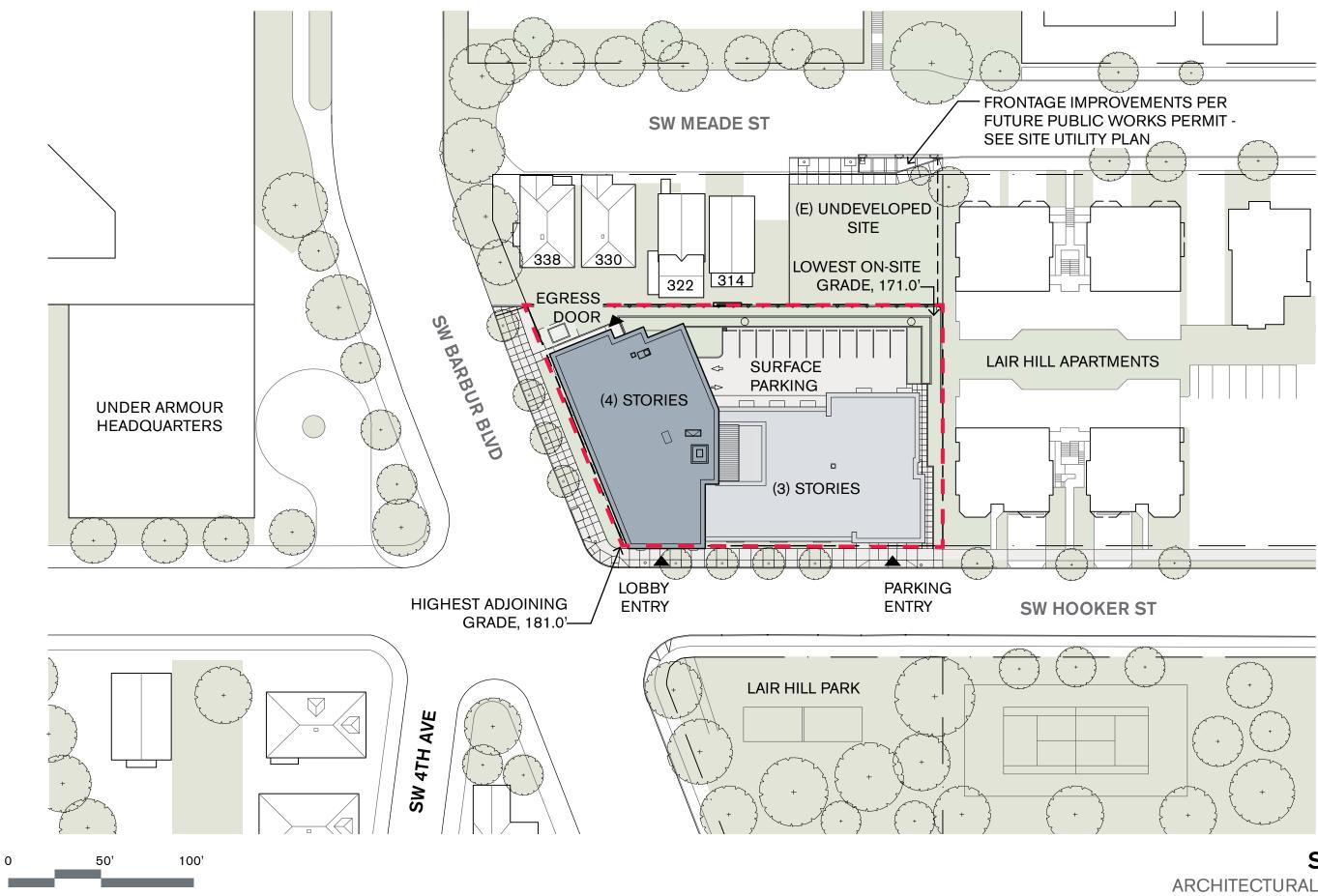
#### ONS

nsit Street Main Entry

#### TERATIONS

- tion A West Elevation at SW Barbur Blvd
- tion B West Elevation at SW Barbur Blvd
- tion C West Elevation at SW Barbur Blvd
- cess Entry at SW Hooker St

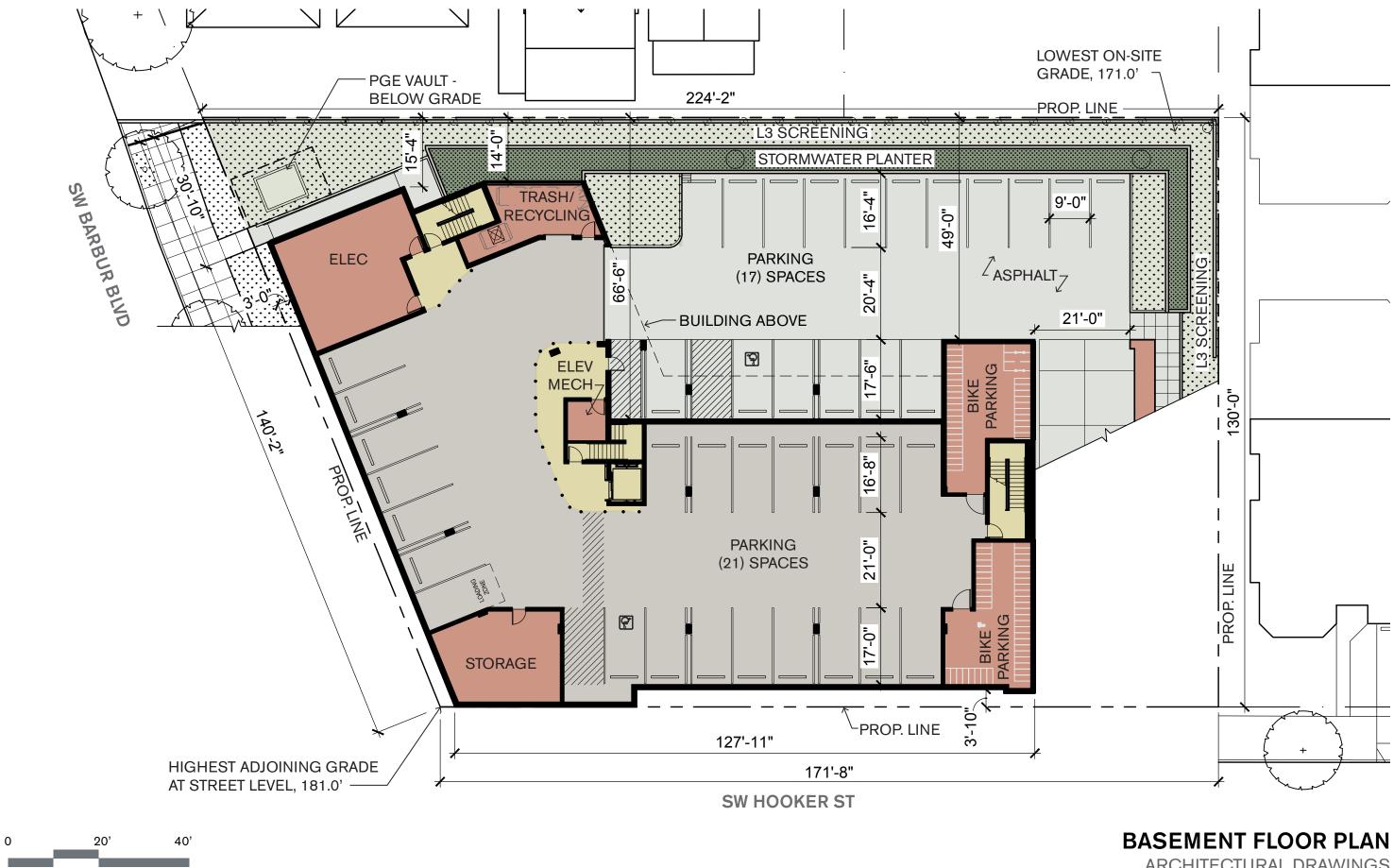
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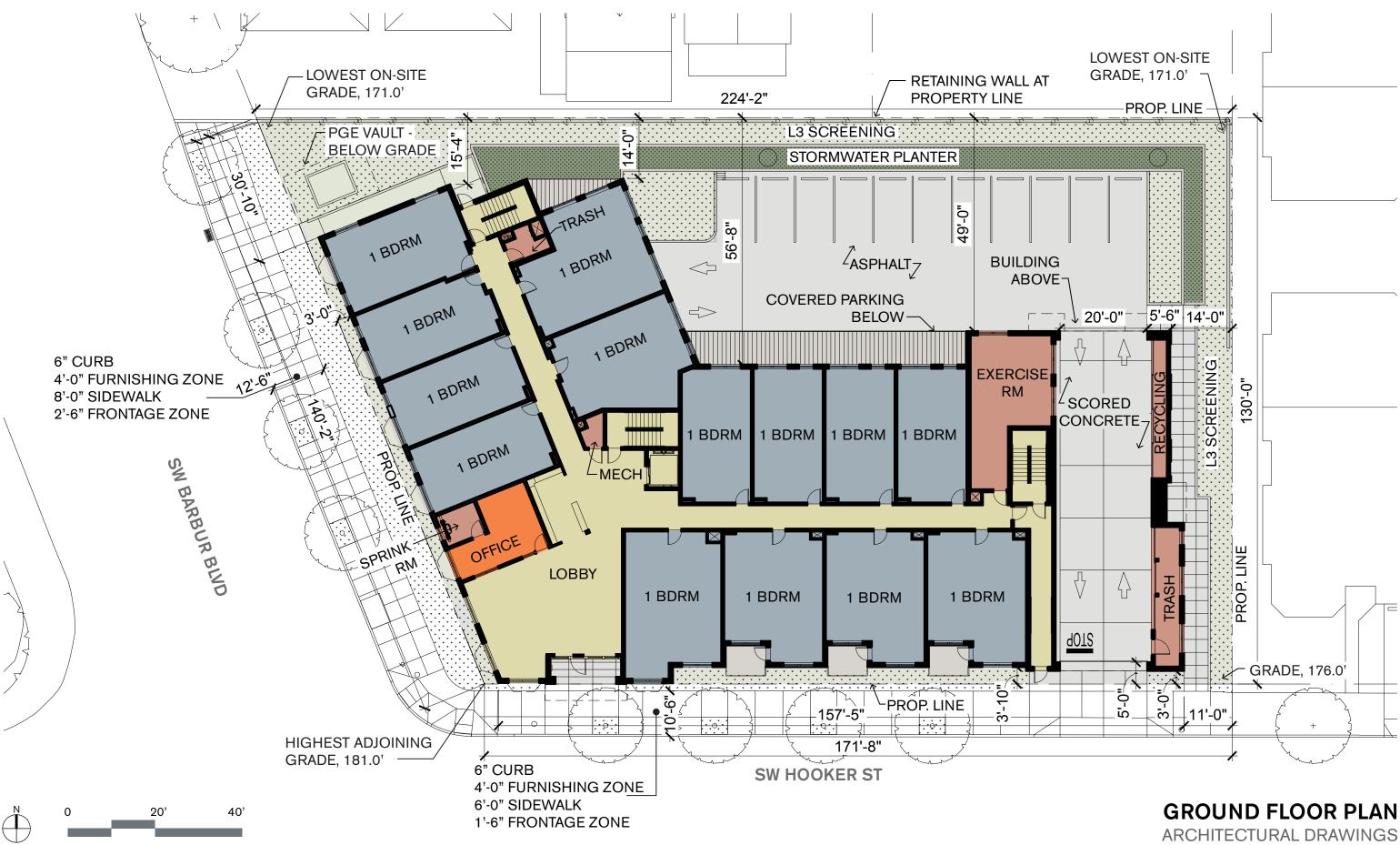
### **SITE PLAN** ARCHITECTURAL DRAWINGS

LU 17-107021 HR / BARBUR & HOOKER APARTMENTS HISTORIC RESOURCE REVIEW

**C.4** 



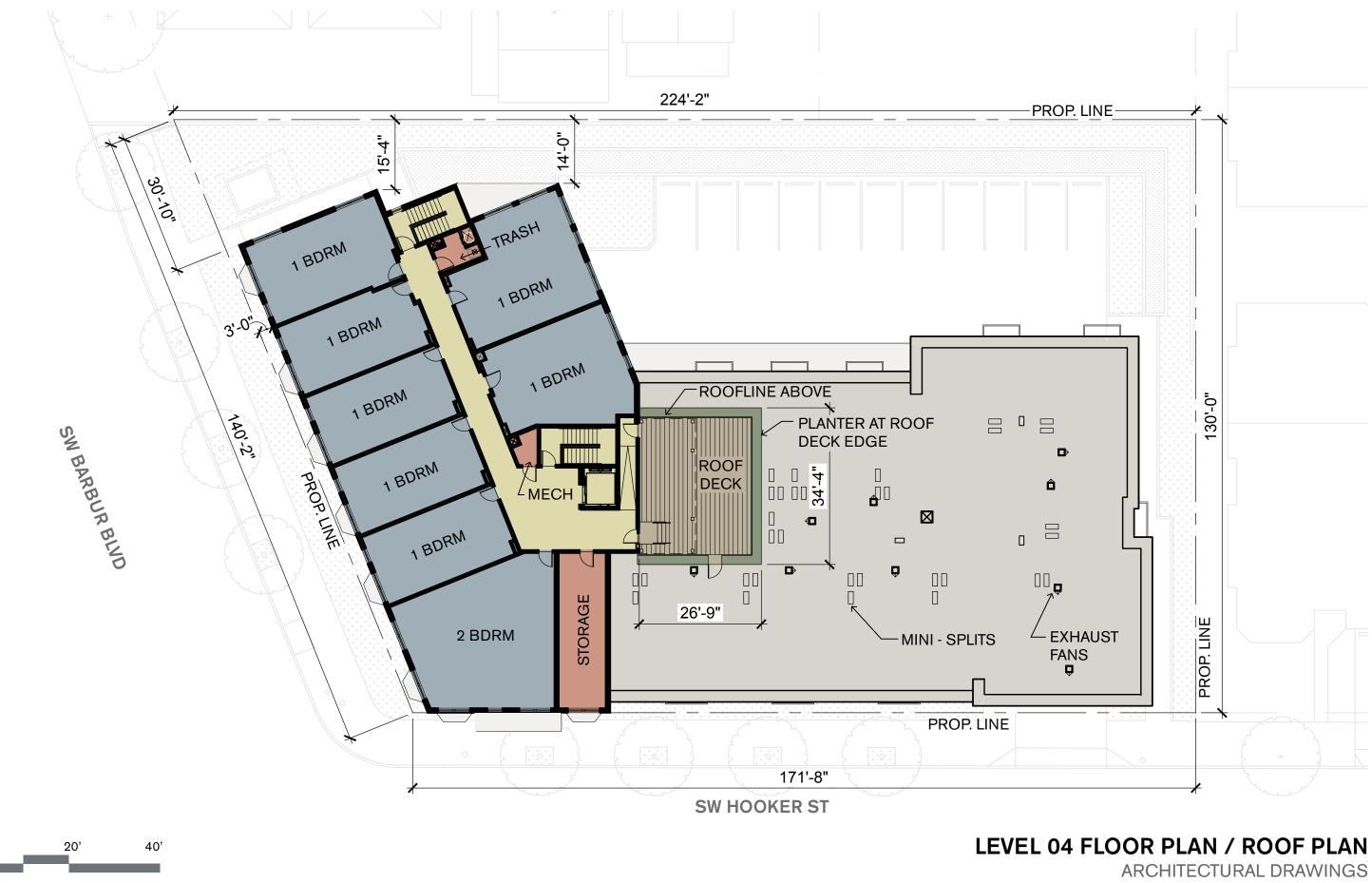
# ARCHITECTURAL DRAWINGS



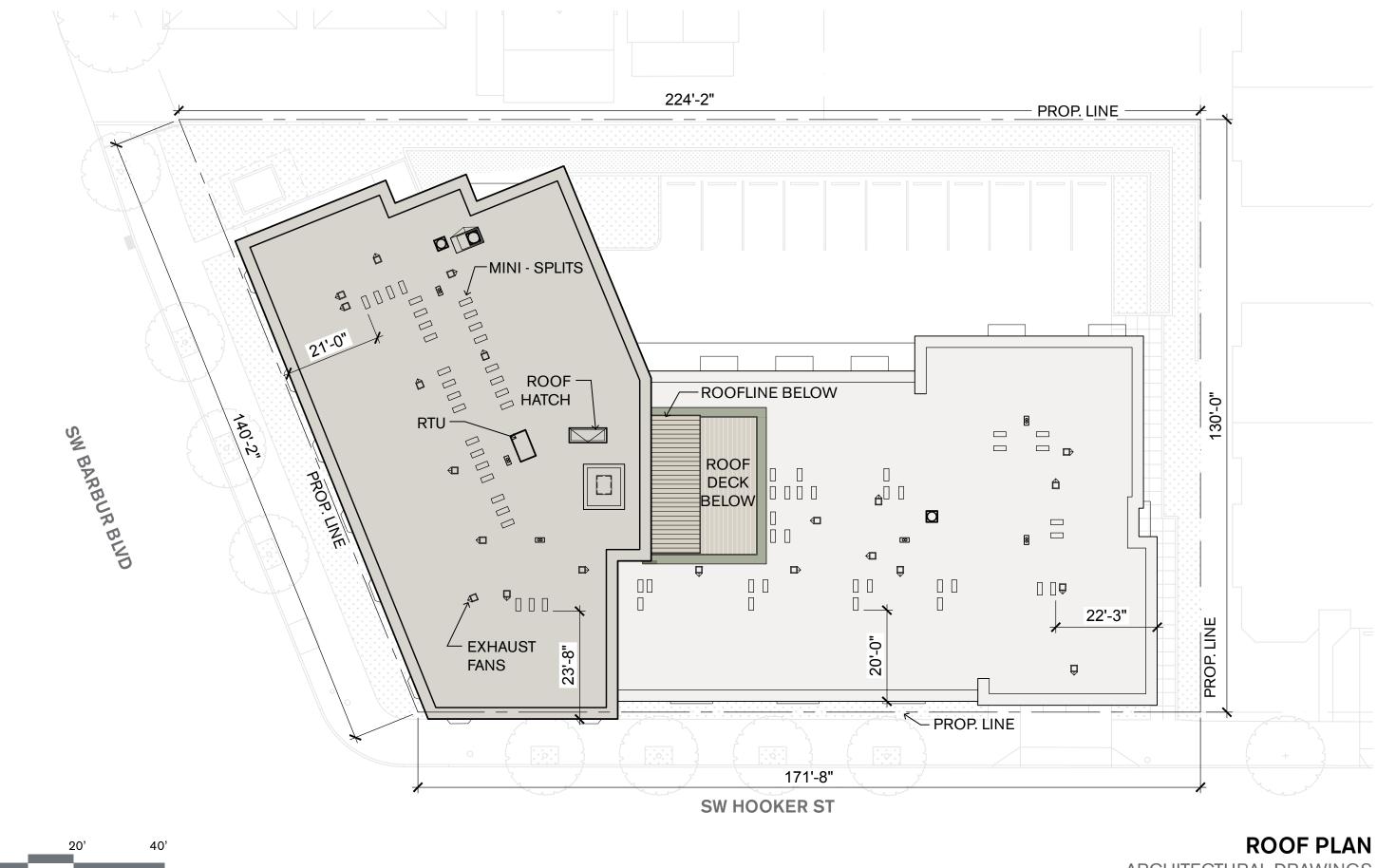


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# ARCHITECTURAL DRAWINGS



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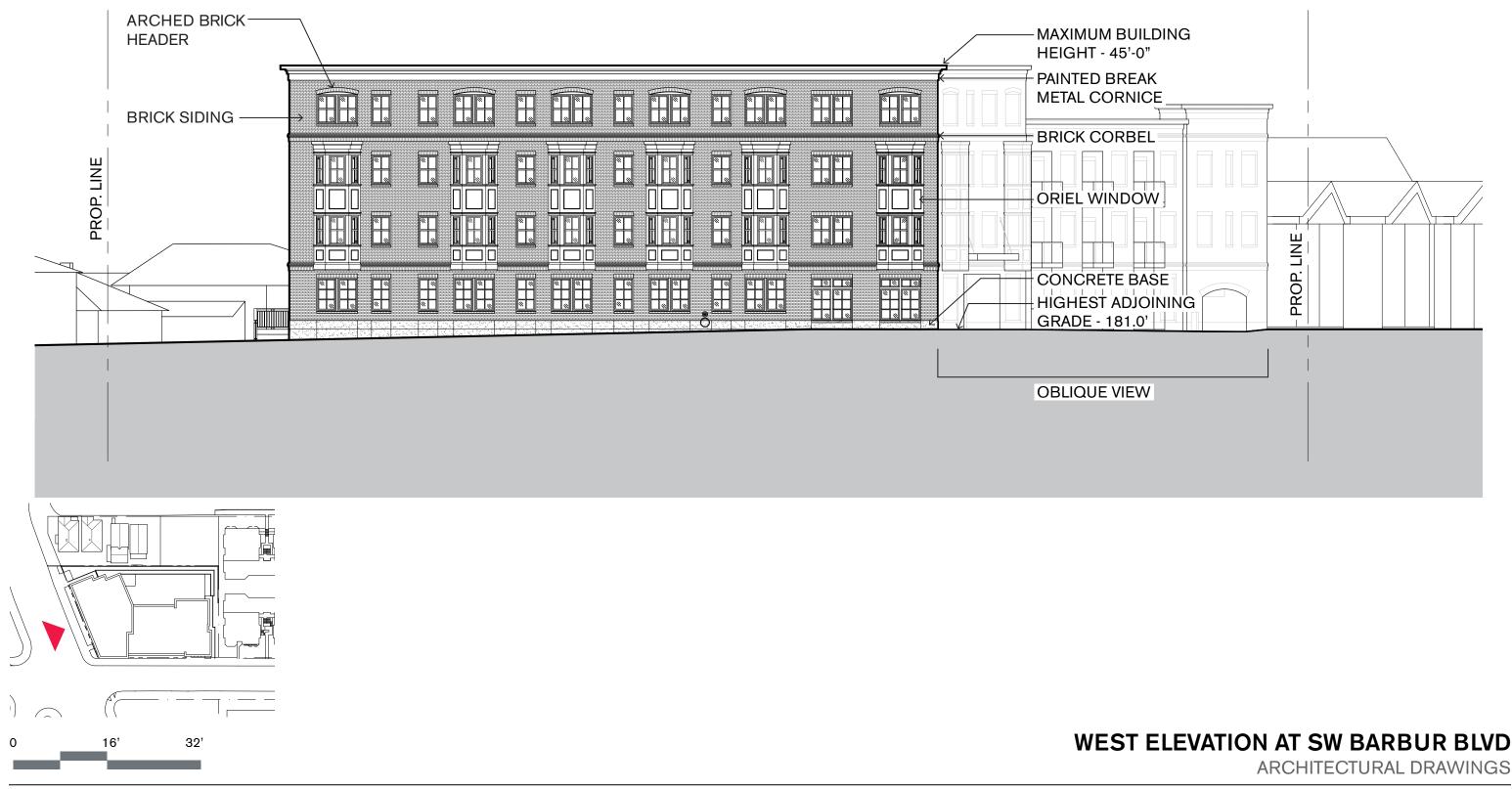


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# ARCHITECTURAL DRAWINGS

LU 17-107021 HR / BARBUR & HOOKER APARTMENTS HISTORIC RESOURCE REVIEW

**C.9** 

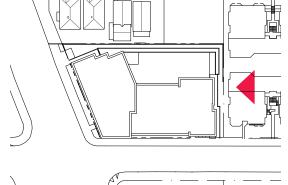


# **ARCHITECTURAL DRAWINGS**



# **ARCHITECTURAL DRAWINGS**

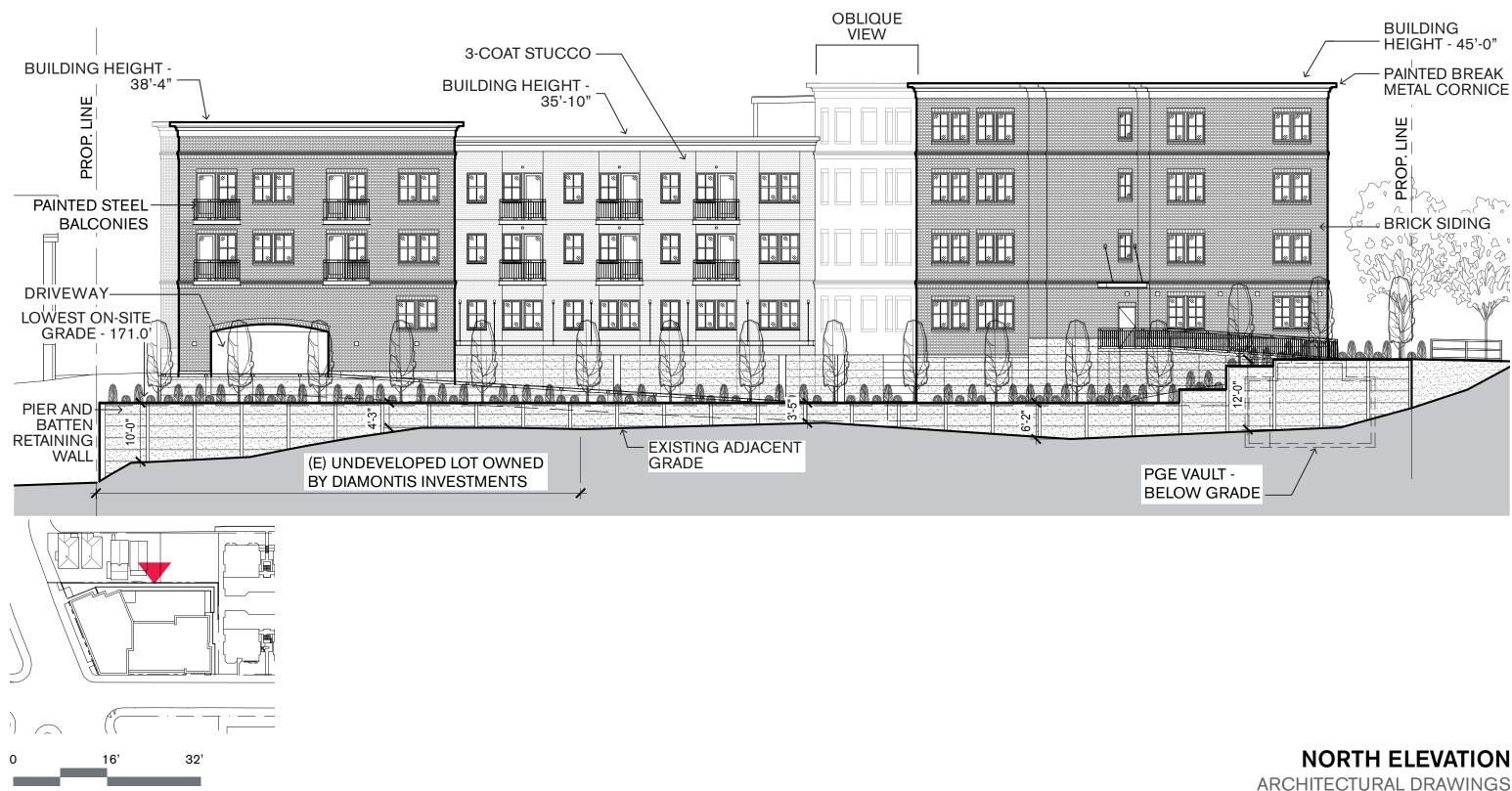


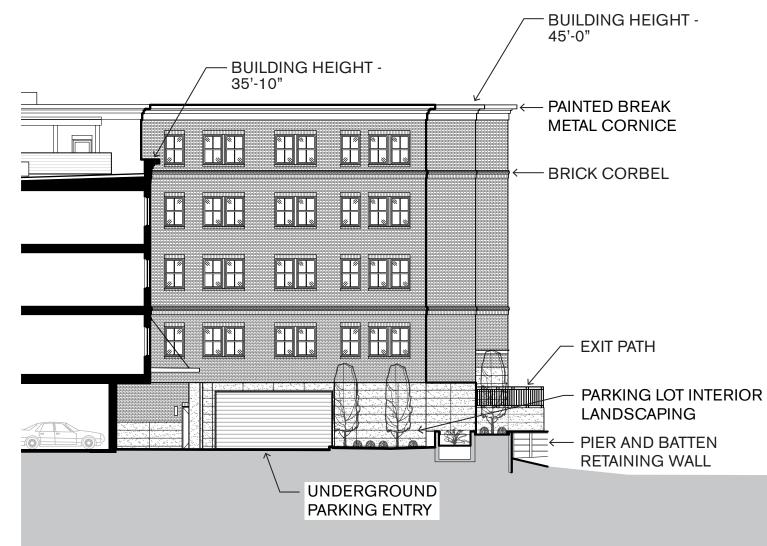


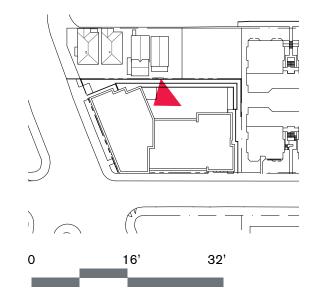


# EAST ELEVATION

ARCHITECTURAL DRAWINGS



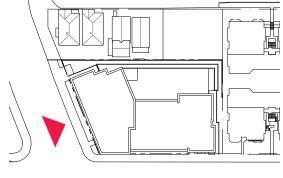




# **EAST ELEVATION AT GARAGE ENTRANCE**

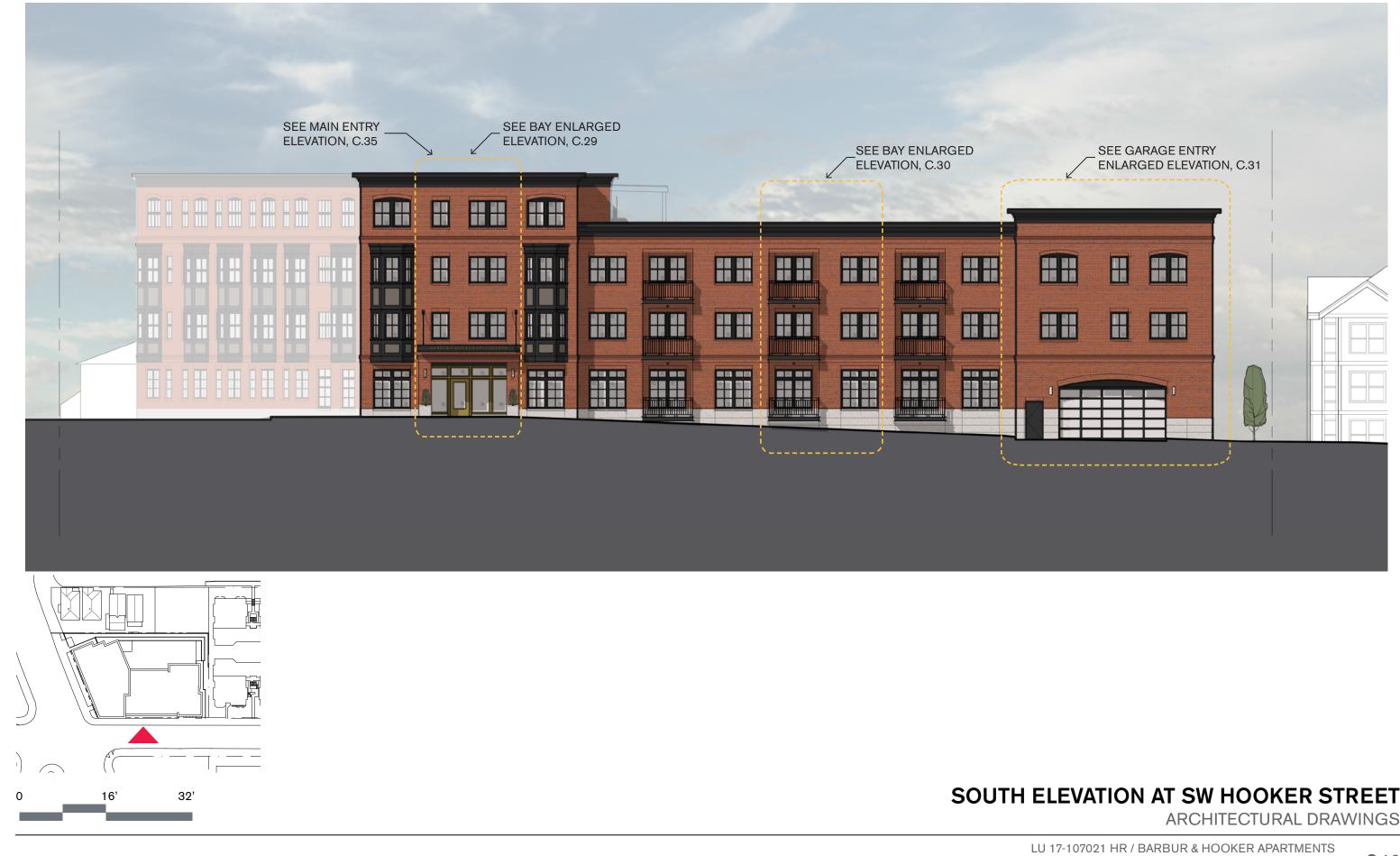
ARCHITECTURAL DRAWINGS







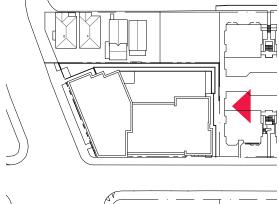
### WEST ELEVATION AT SW BARBUR BLVD ARCHITECTURAL DRAWINGS

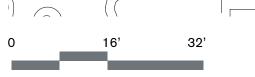


# ARCHITECTURAL DRAWINGS

**C**.16 HISTORIC RESOURCE REVIEW







# **EAST ELEVATION**

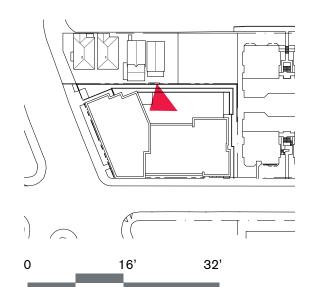
ARCHITECTURAL DRAWINGS



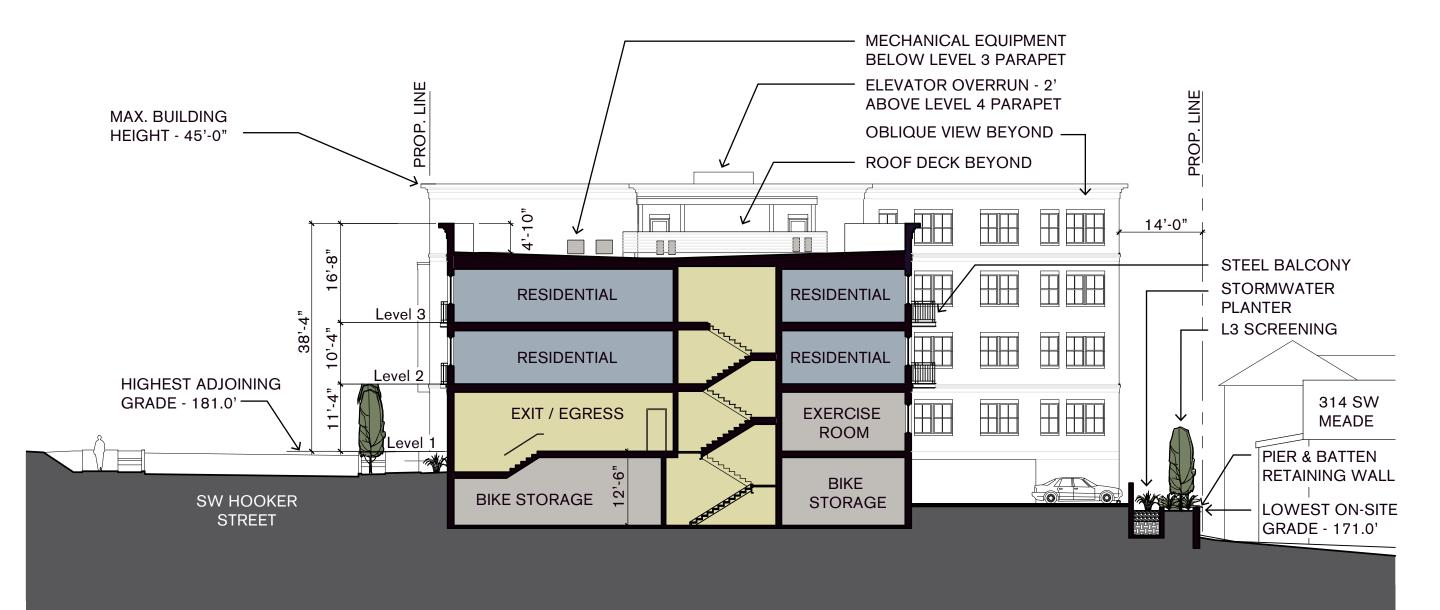
# NORTH ELEVATION

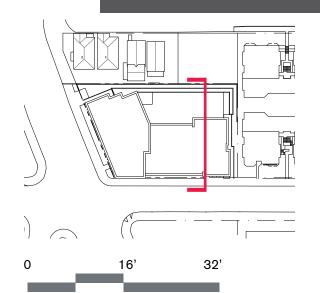
ARCHITECTURAL DRAWINGS



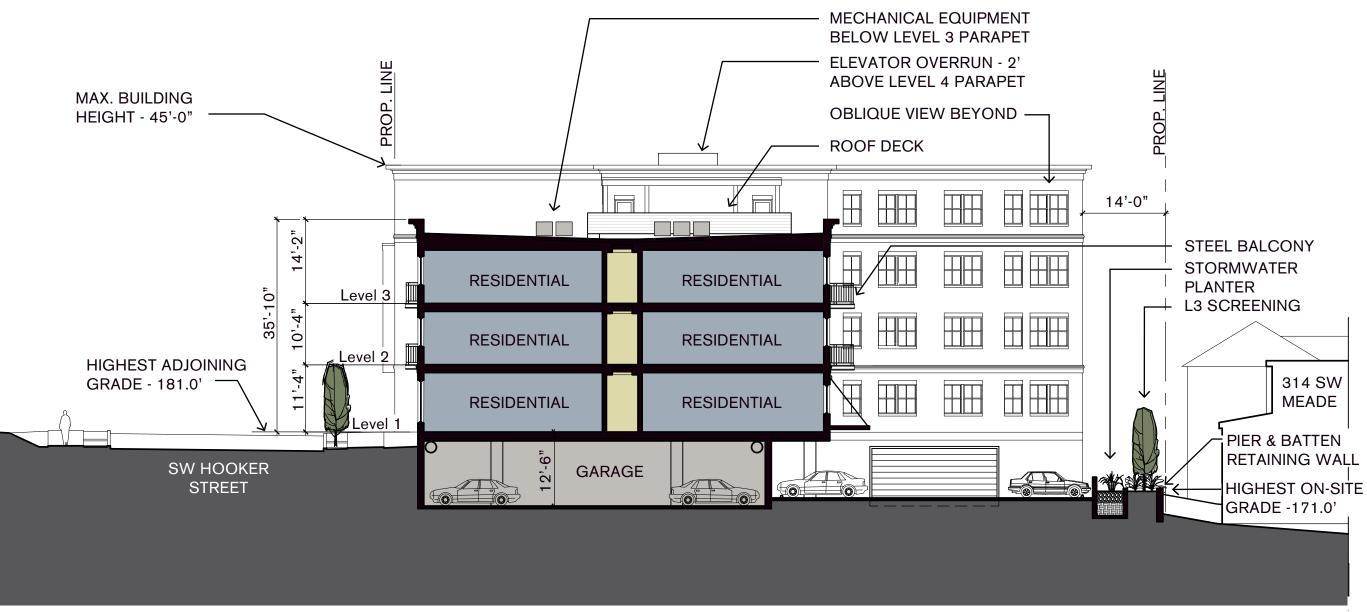


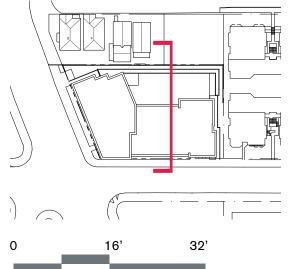
#### **EAST ELEVATION (BEYOND)** ARCHITECTURAL DRAWINGS



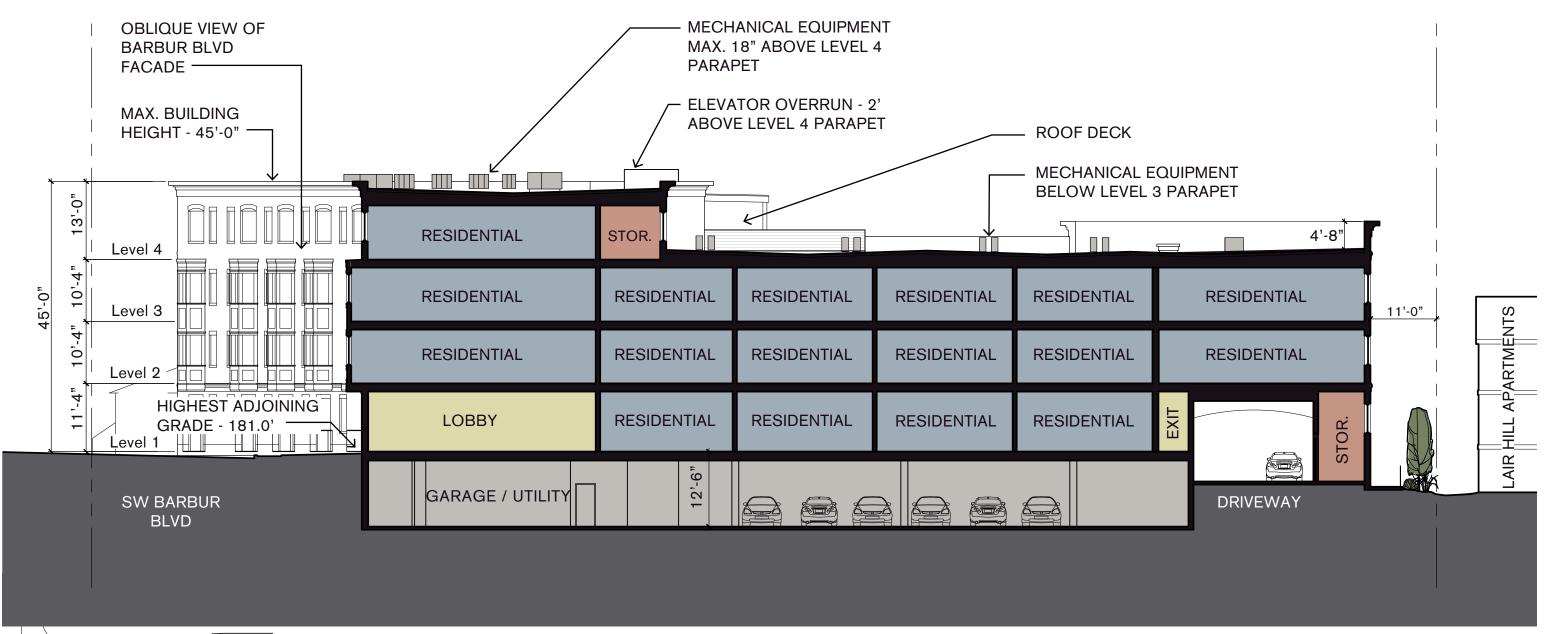


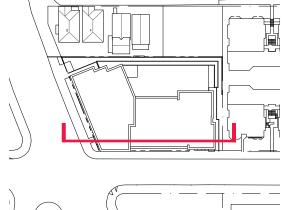
# **BUILDING SECTION - NORTH-SOUTH** ARCHITECTURAL DRAWINGS





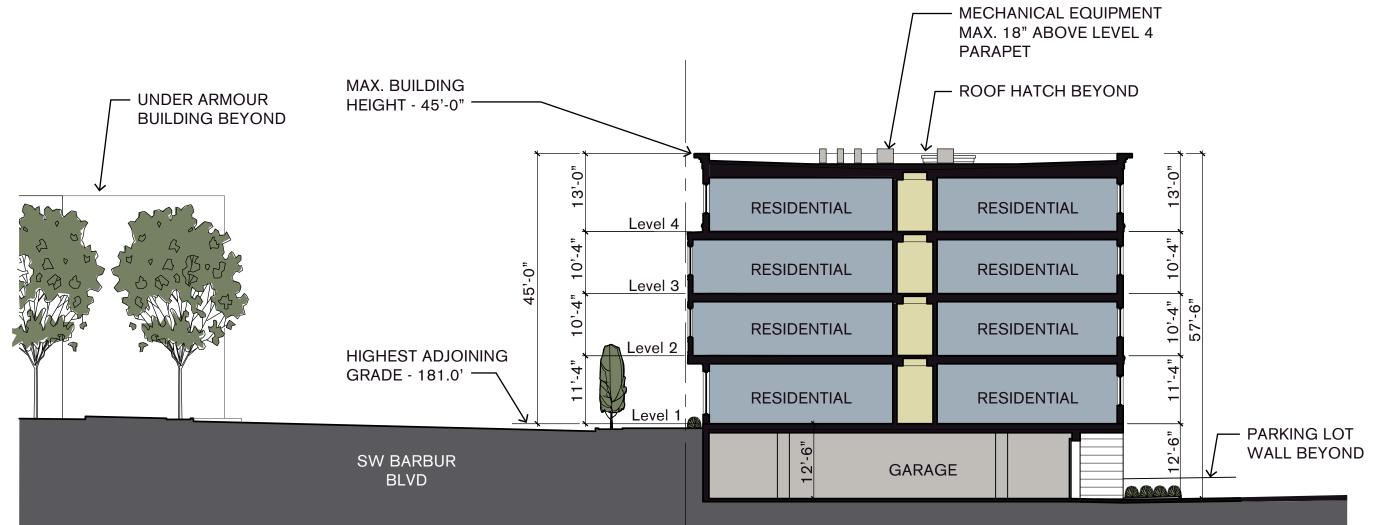
# **BUILDING SECTION - NORTH-SOUTH** ARCHITECTURAL DRAWINGS

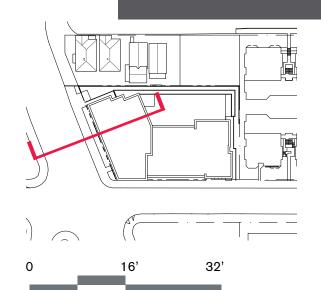




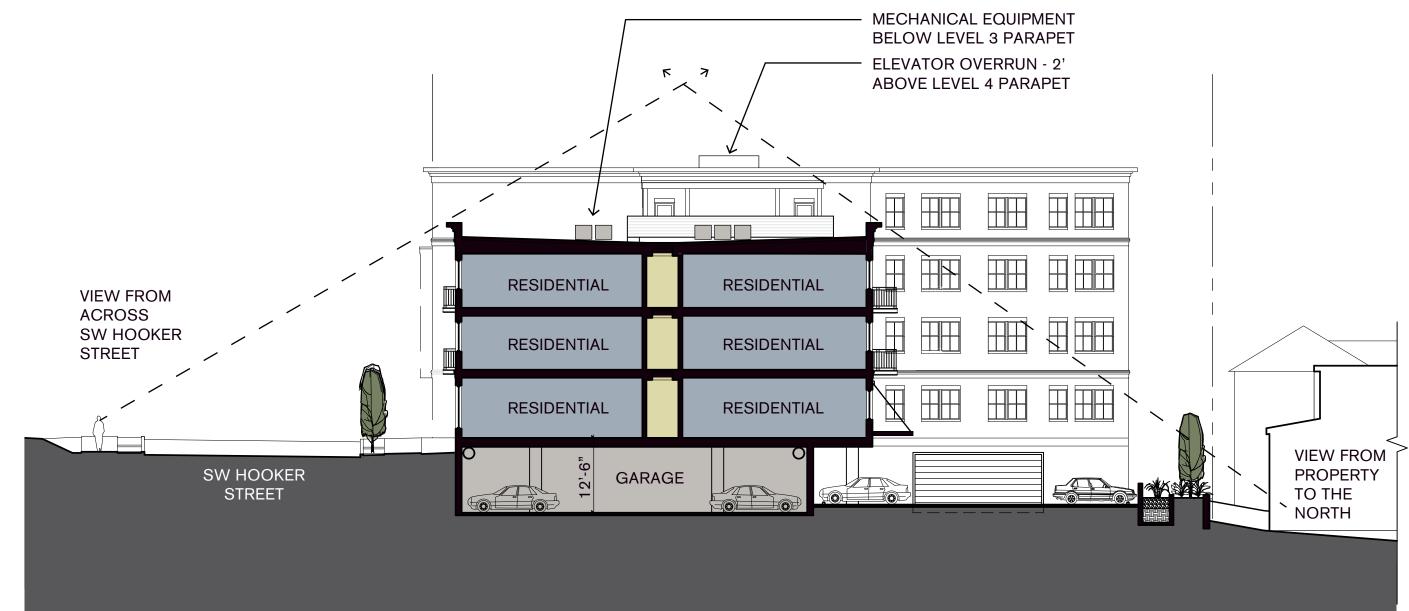


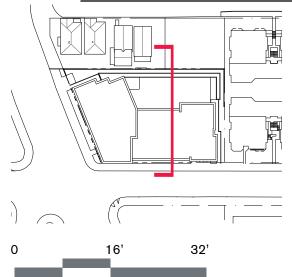
## **BUILDING SECTION - EAST-WEST** ARCHITECTURAL DRAWINGS



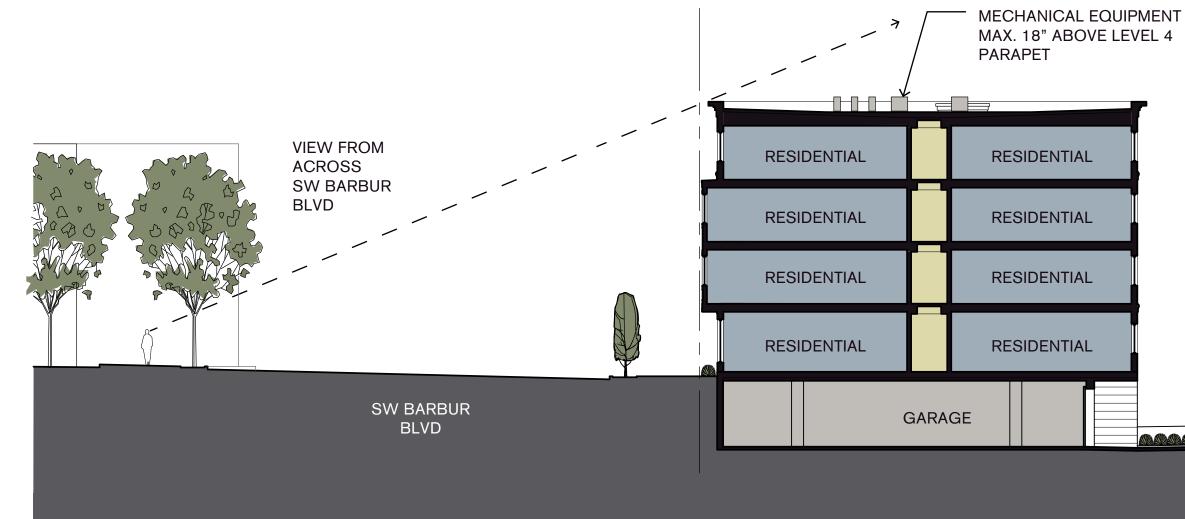


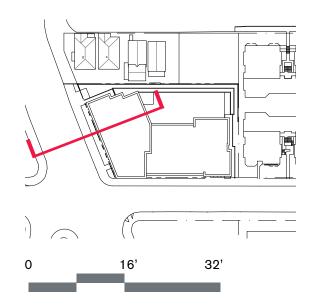
### **BUILDING SECTION - EAST-WEST** ARCHITECTURAL DRAWINGS





#### **SIGHTLINE - NORTH-SOUTH** ARCHITECTURAL DRAWINGS





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# **SIGHTLINE - EAST-WEST**

ARCHITECTURAL DRAWINGS



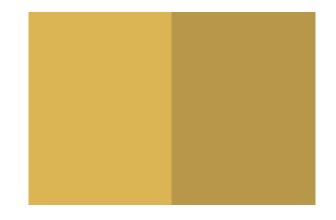
FIBERGLASS WINDOWS Milgard Essence Series Color - Black Bean



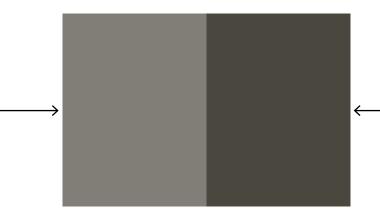
PAINTED METAL AT CANOPIES, **BALCONIES & RAILINGS** Sherwin Williams Color - Tricorn Black



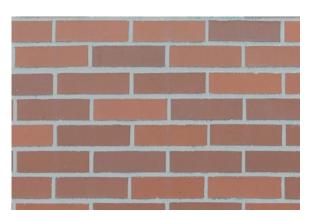
STUCCO AT NORTH FACADE Light Texture Miller Historic Color Collection Color - Fieldstone



PAINTED SMOOTH PANEL SIDING AT ENTRY Miller Historic Color Collection Color - Goldenrod / Gable Green



PAINTED SMOOTH PANEL SIDING AT ORIELS Miller Historic Color Collection Color - Fieldstone / Moss Glen



**BRICK VENEER** Standard Size, Running Bond Mutual Materials Mission Texture Color - 50/50 Blend, Inca & Imperial Red Grout Color - Gray



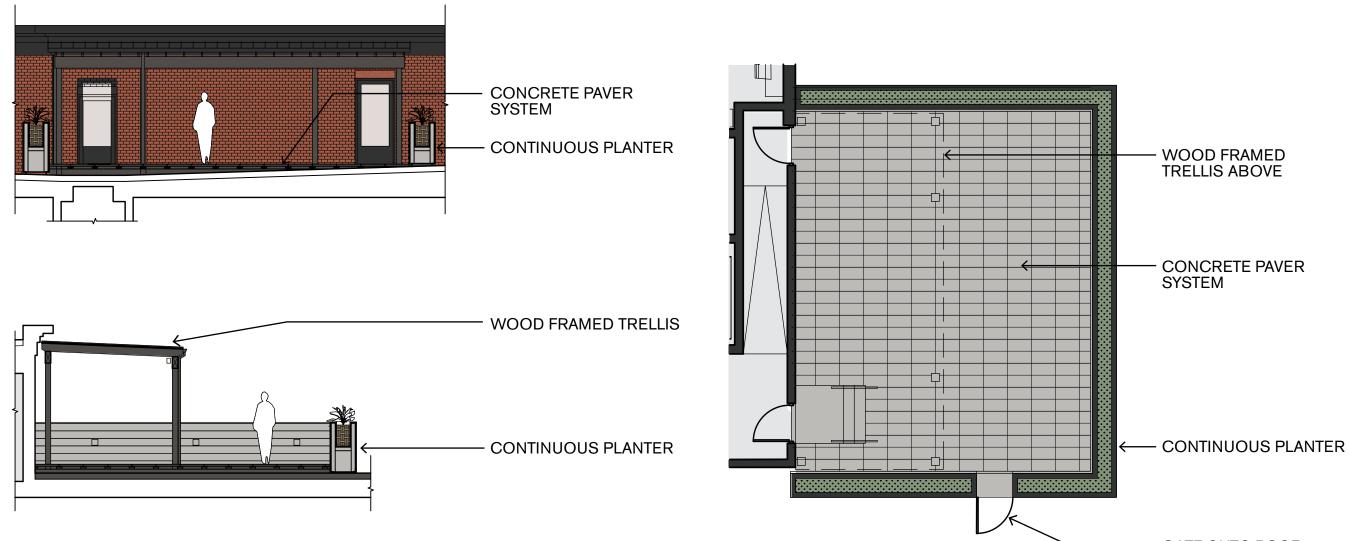
**BREAK METAL AT PARAPETS** Miller Historic Color Collection Color - Moss Glen



#### SCORED EXPOSED CONCRETE

## MATERIALS

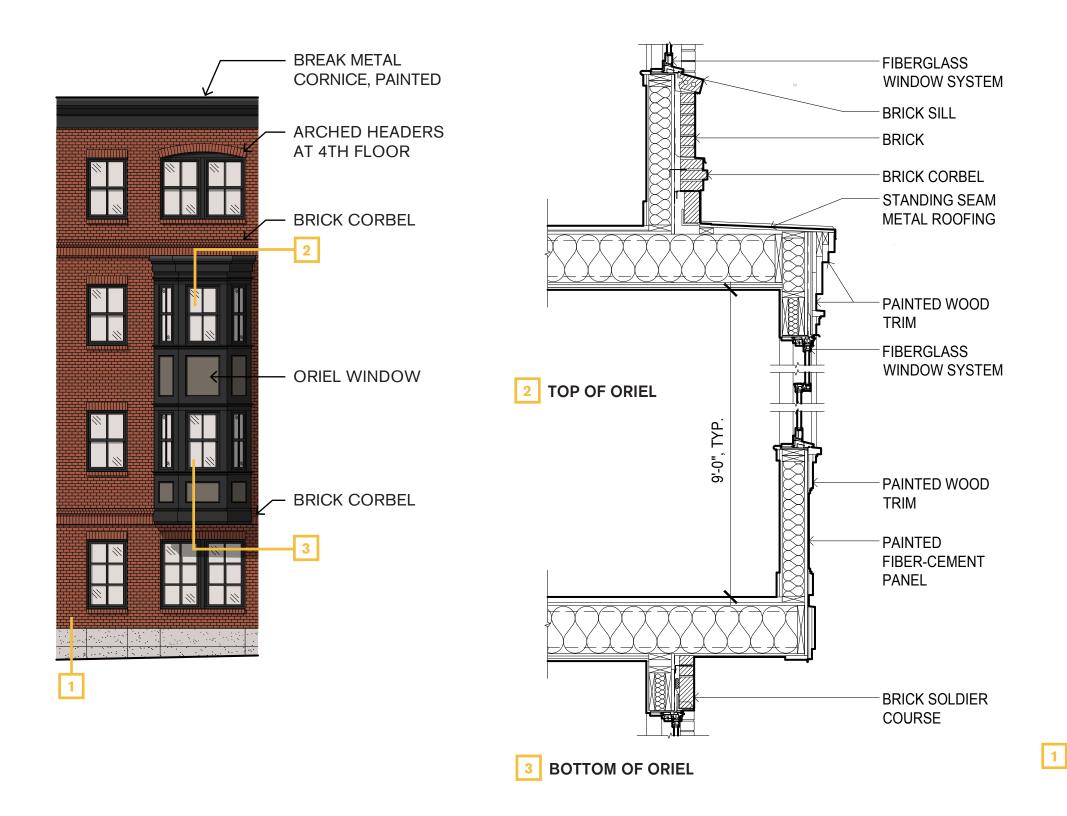
ARCHITECTURAL DRAWINGS



# **ROOF DECK - SECTIONS & ENLARGED PLAN**

GATE ONTO ROOF

ARCHITECTURAL DRAWINGS

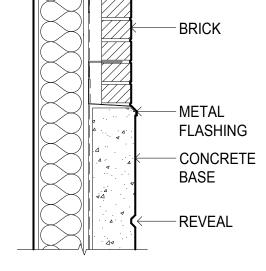


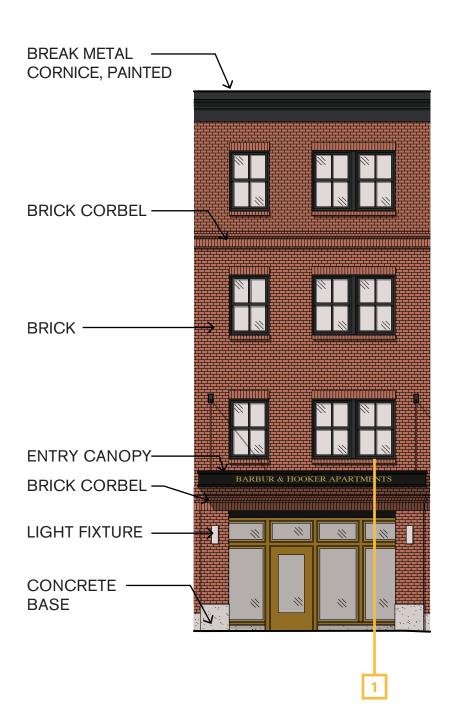
# **ENLARGED ELEVATIONS / TYPICAL DETAILS**

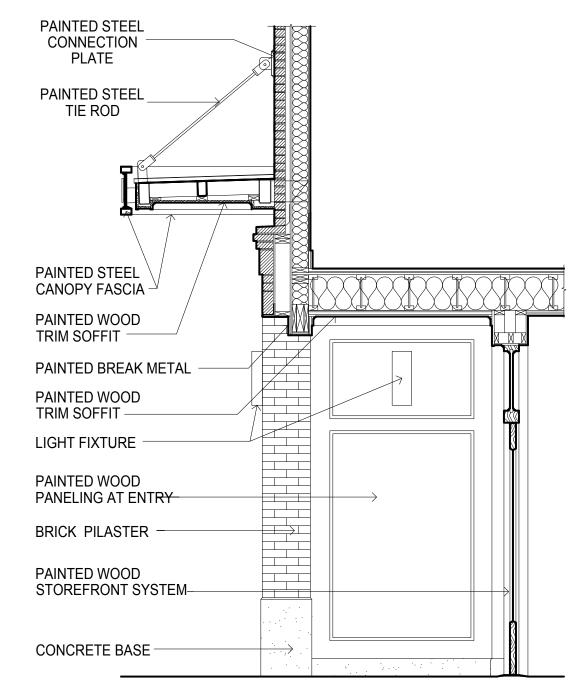


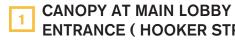
ARCHITECTURAL DRAWINGS

#### **BRICK TO CONCRETE TRANSITION**

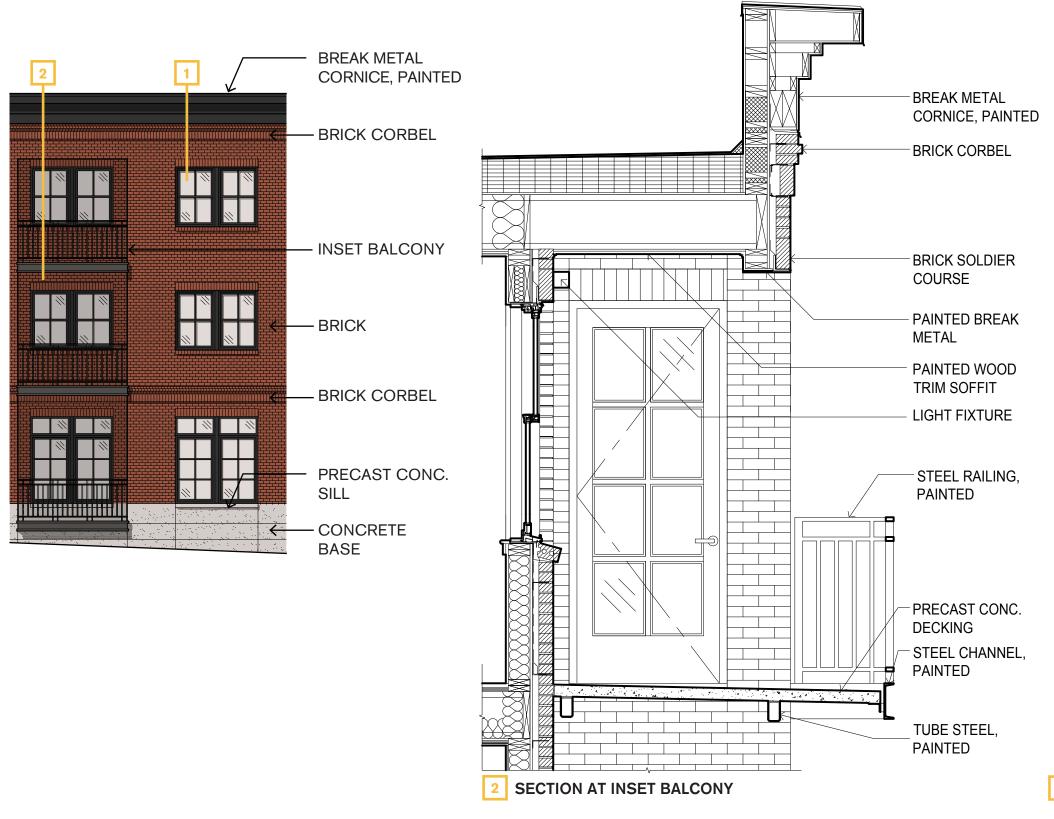


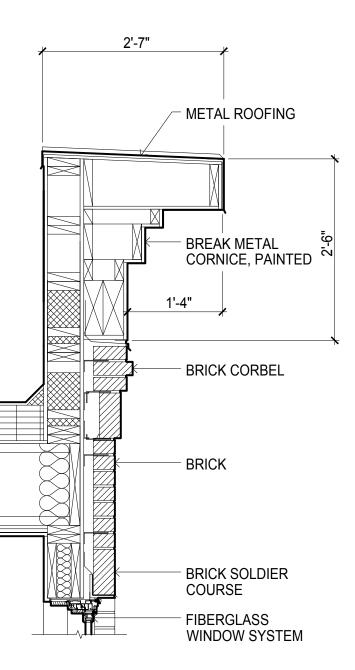




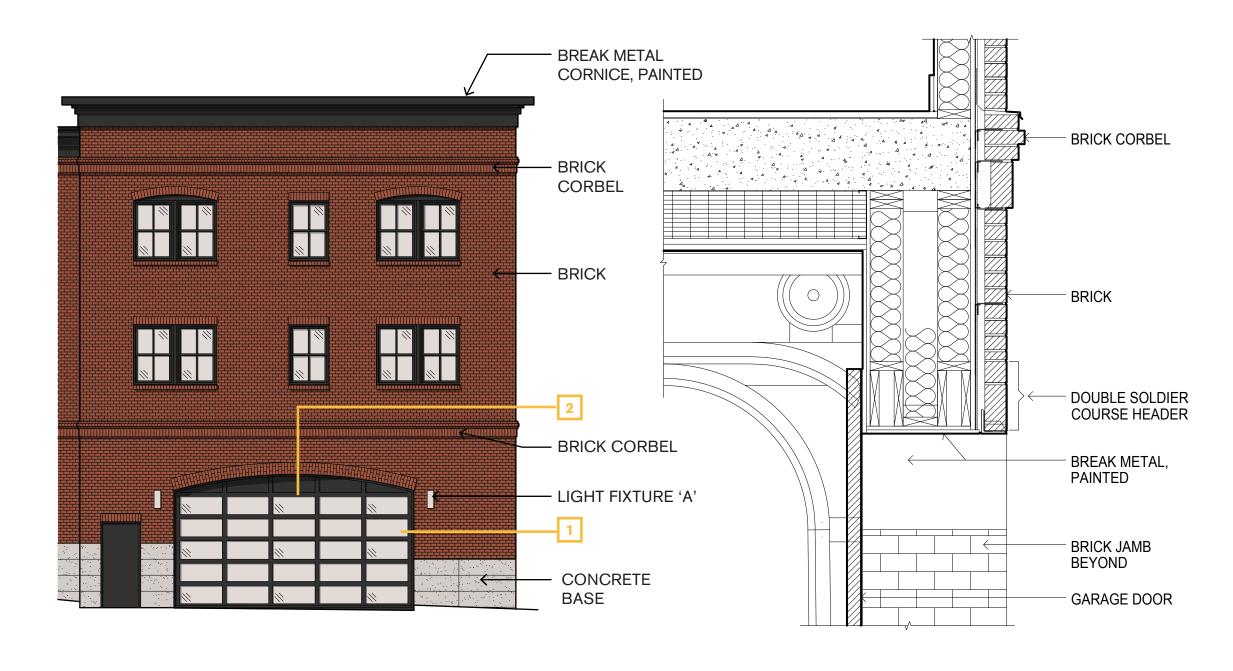


**ENTRANCE ( HOOKER STREET)** 



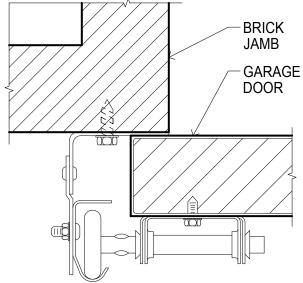


#### **1** PARAPET CORNICE AT BRICK CORBEL

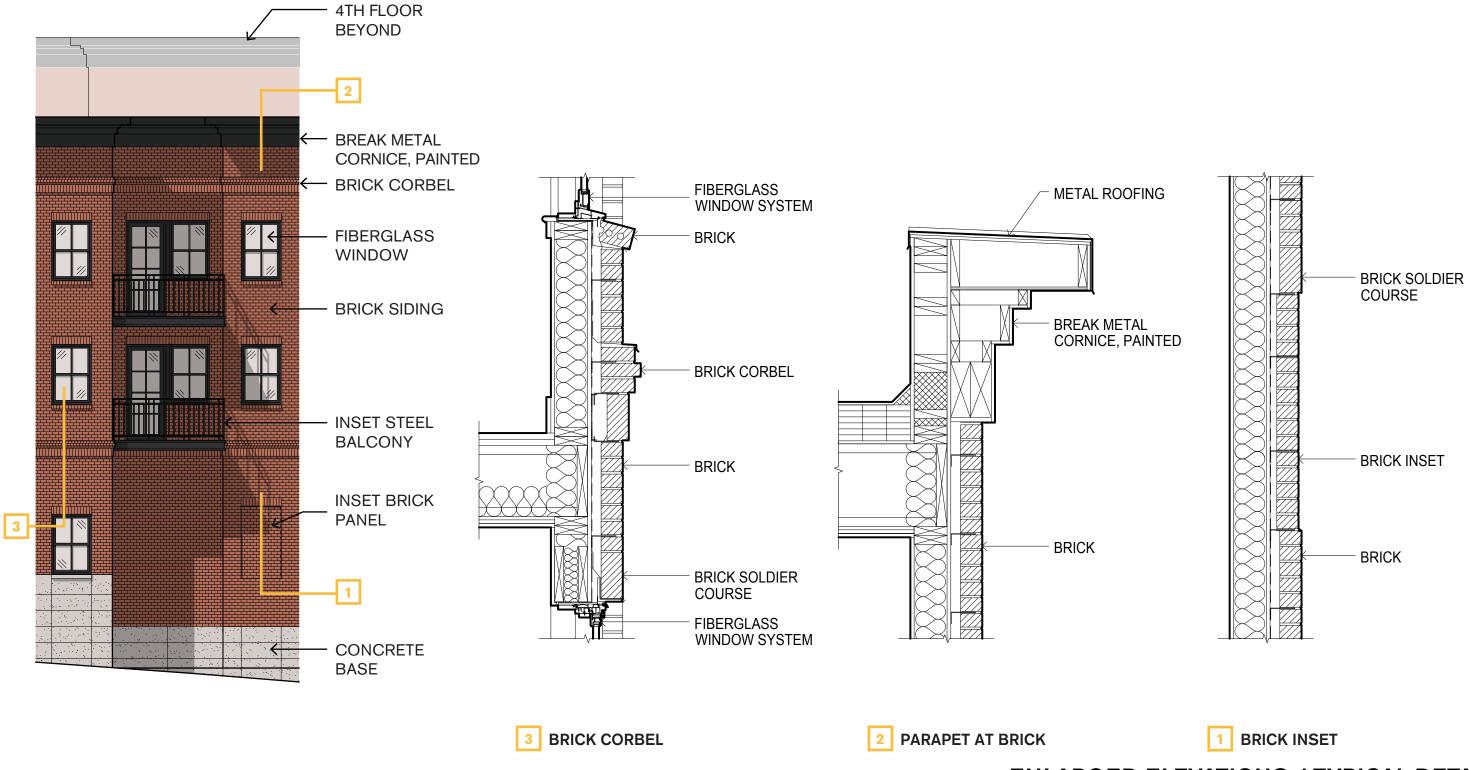


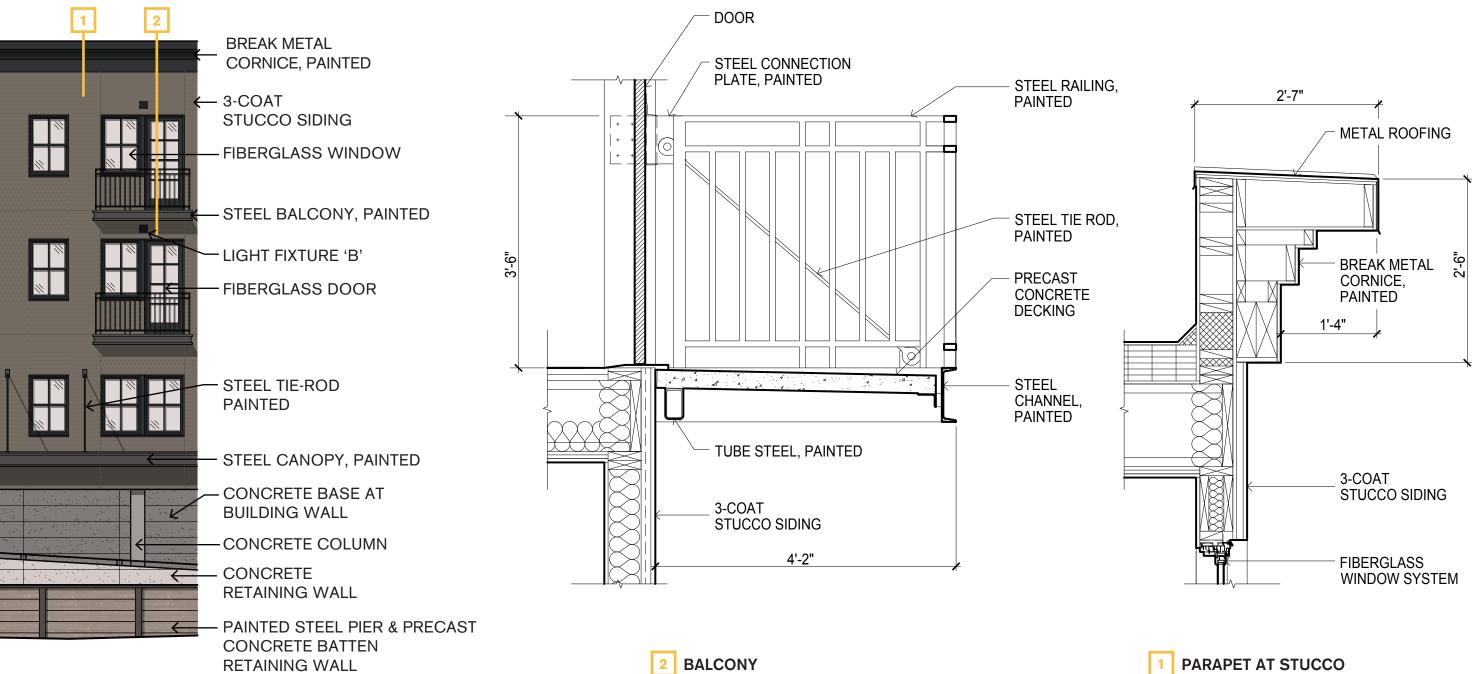
2 GARAGE DOOR AT ARCHED ENTRANCE

#### **ENLARGED ELEVATIONS / TYPICAL DETAILS** ARCHITECTURAL DRAWINGS

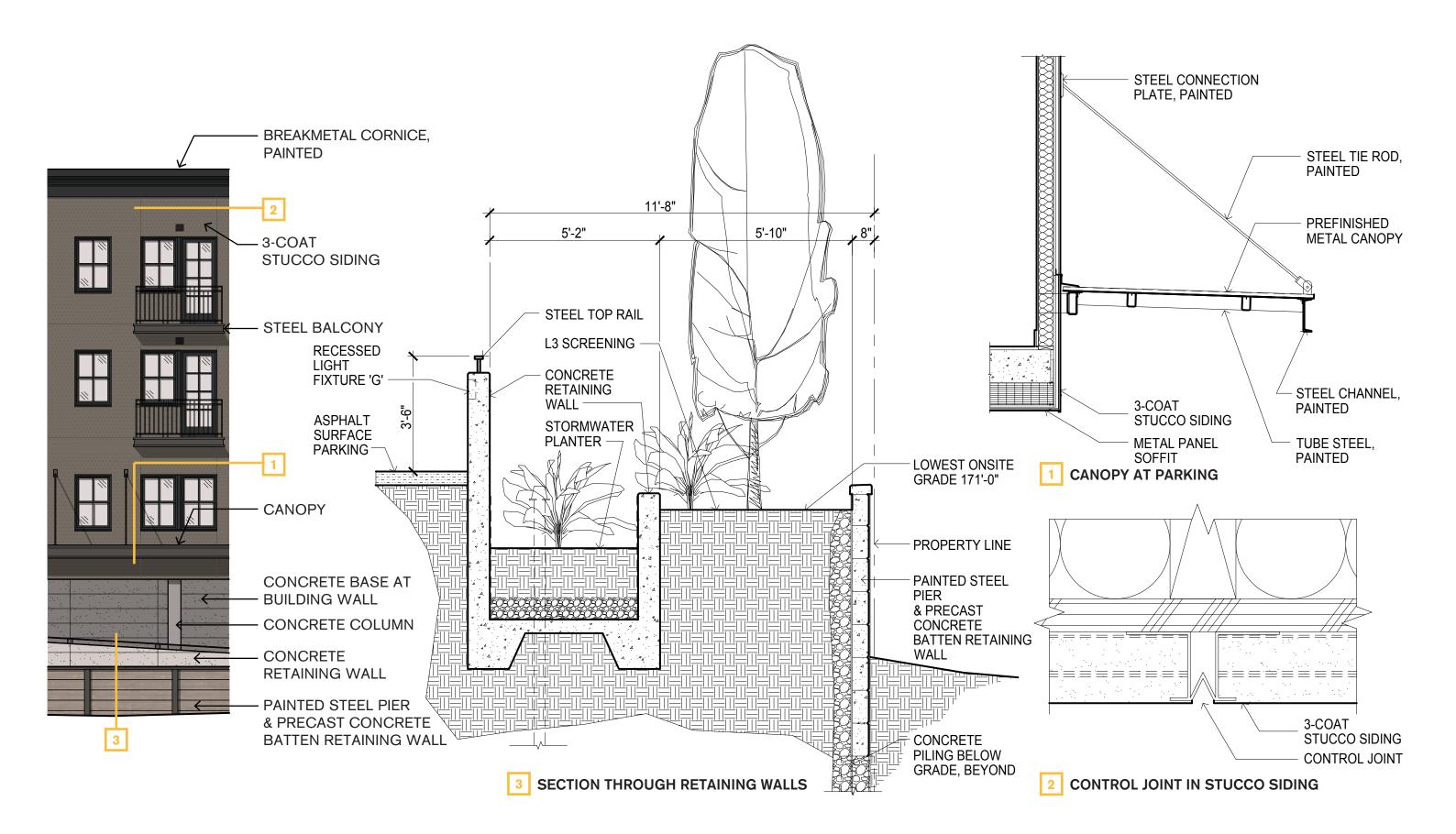


**1** GARAGE DOOR AT BRICK JAMB

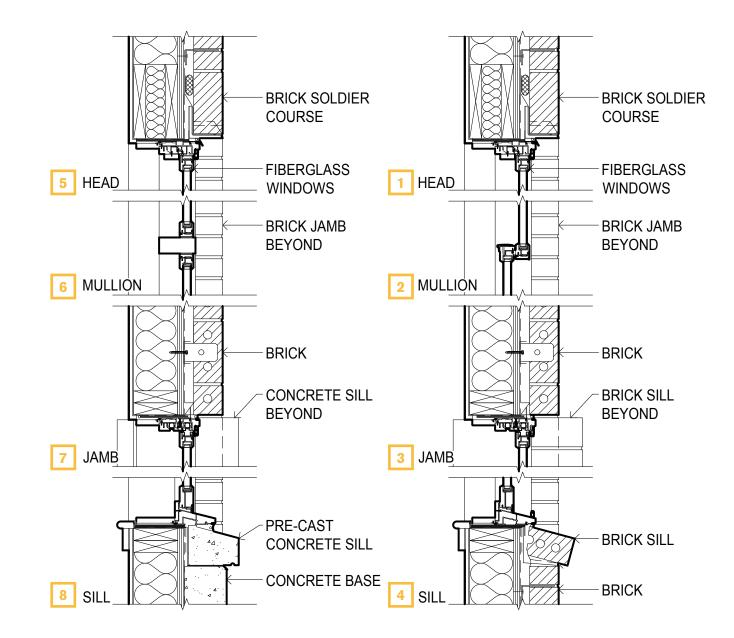




PARAPET AT STUCCO 1

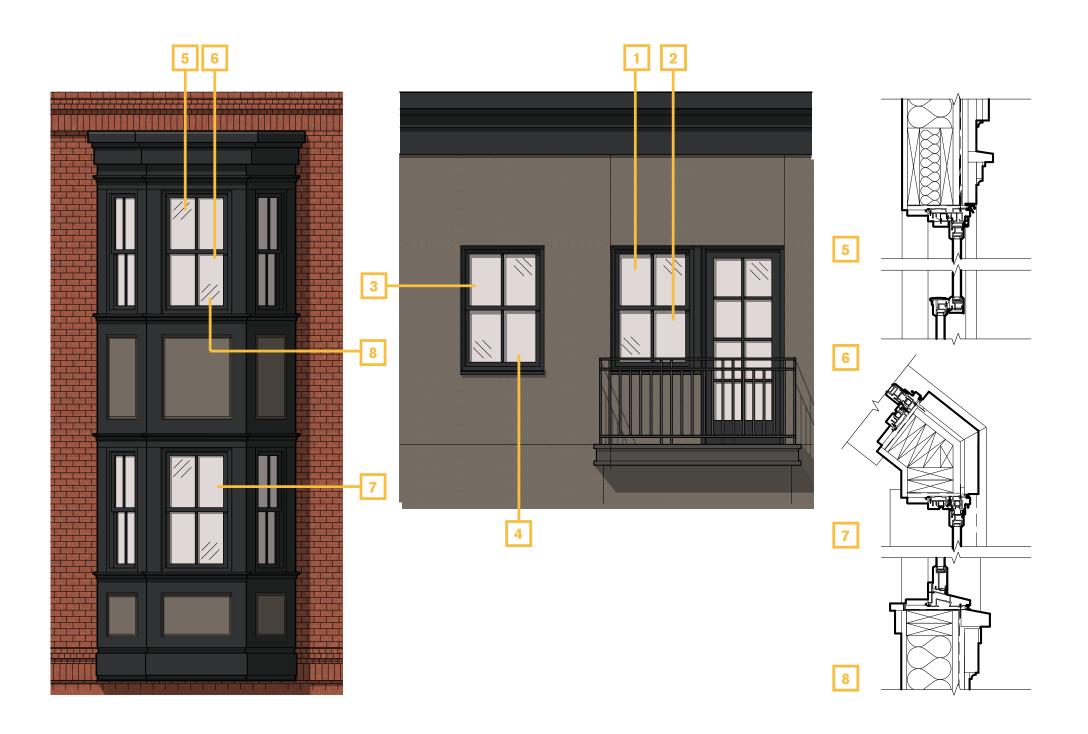


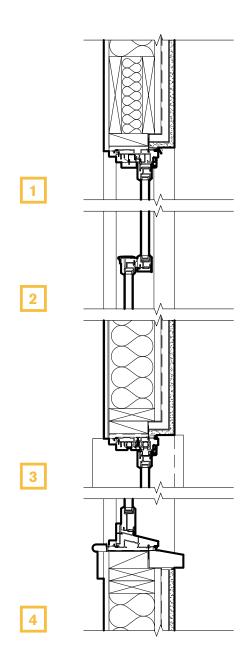




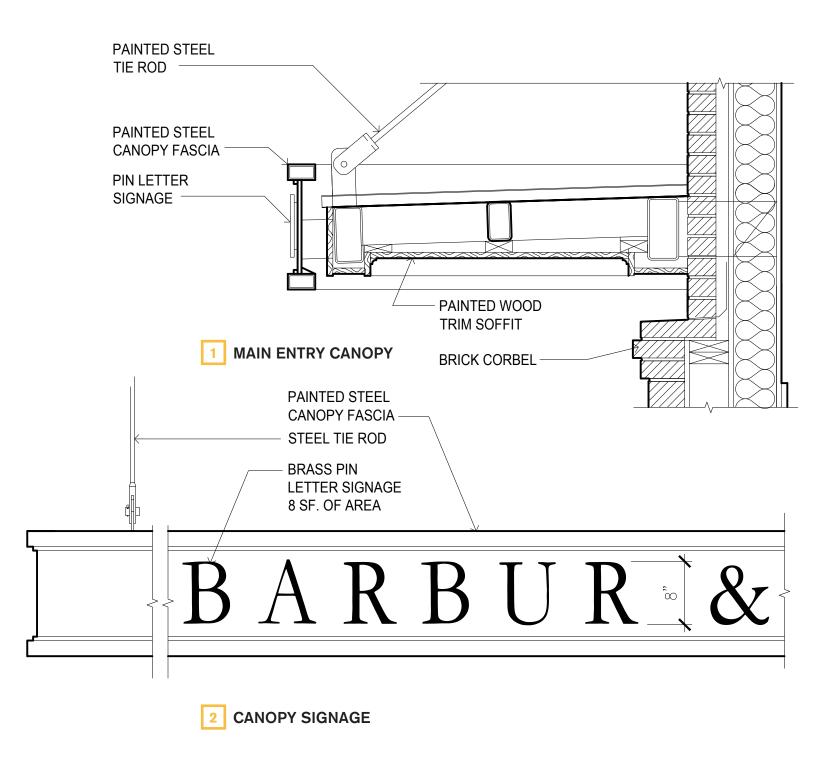
TYPICAL WINDOW AT BRICK (GROUND FLOOR) TYPICAL WINDOW AT BRICK (UPPER FLOORS)

### WINDOWS - ENLARGED ELEVATIONS / TYPICAL DETAILS ARCHITECTURAL DRAWINGS



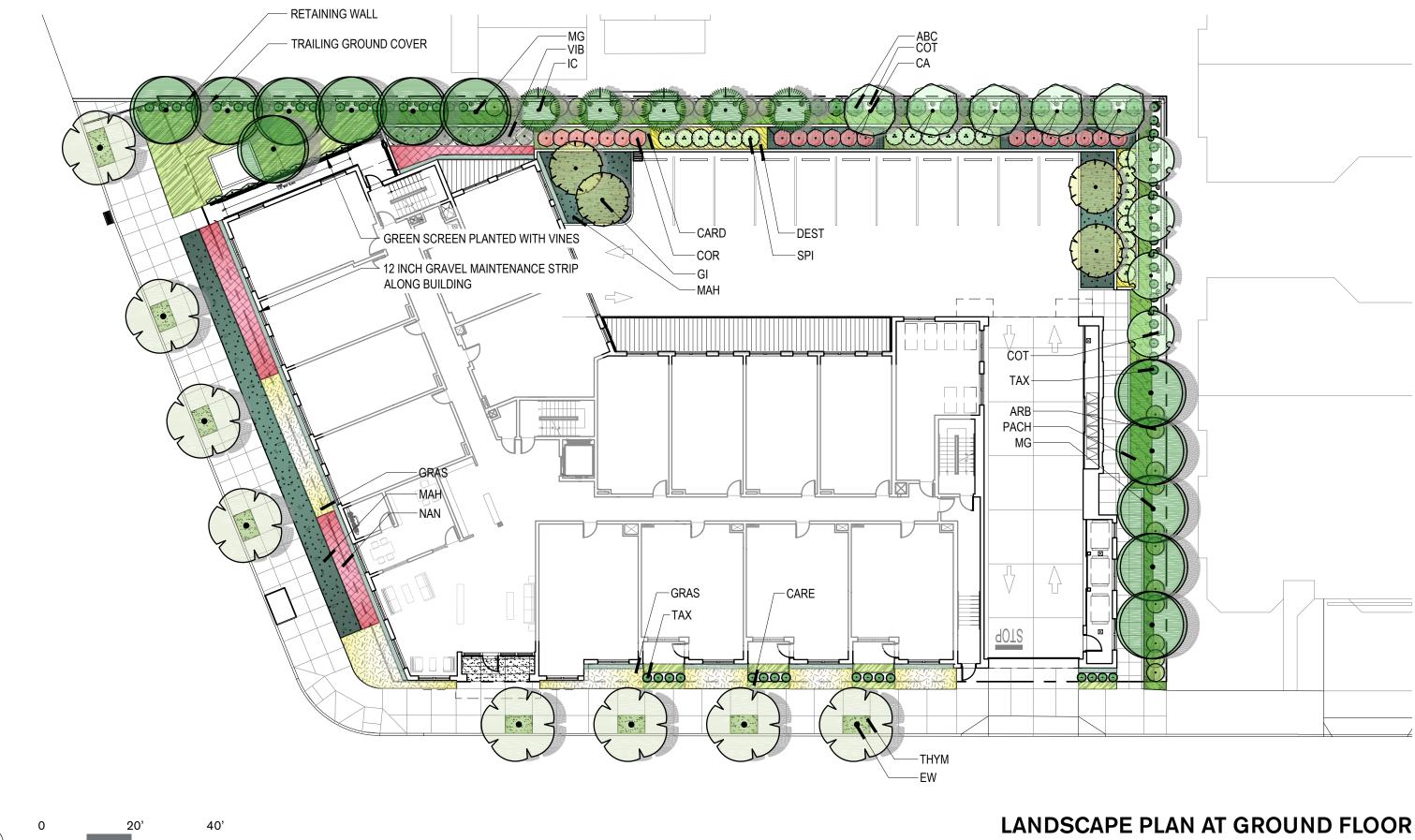






## SIGNAGE DETAILS

ARCHITECTURAL DRAWINGS



# ARCHITECTURAL DRAWINGS



CARE - JAPANESE SEDGE SPACING: 18" OC GAL: 1



**GRAVEL - GRAVEL** 



PACH - JAPANESE SPURGE POT: 4" SPACING:12" OC



GRAS -HAMELIN FOUNT.GRASS SPACING: 24" OC GAL: 1



CARD - DENSE SEDGE GAL: 1 SPACING: 8" OC



**DEST - TUFTED HAIR GRASS** SPACING: 8" OC GAL: 1



JUNC - POVERTY RUSH GAL: 1 SPACING: 8" OC



SPI - WESTERN SPIREA SPACING: N/A GAL: 1



PAF - BOSTON IVY SPACING: N/A GAL: 1



MAH - CREEPING MAHONIA GAL: SPACING: 30" OC



NAN - DWARF HEAV. BAMBOO SPACING: 36" OC GAL: 2



COT - BEARBERRY C.EASTER SPACING: N/A GAL:1



TAX - FASTIGA ENGLISH YEW CAL: 4' SPACING: N/A



VIB - ARROWWOOD GAL: 5 CAL: 3'



COR - ARTIC FIRE DOGWOOD SPACING: N/A GAL: 1





QU - ENGLISH OAK CAL:2" SIZE: N/A



ARB - STRAWBERRY TR.SHRB SPACING: N/A GAL: 5



ABC - APPLE BL. CAMELLIA GAL: 5 SPACING: N/A



IC - INCENSE CEDAR SIZE: 6-8 FT CAL N/A



CA - FRANS FONT, HORNBEAM SIZE: 12-15 FT. CAL: 2"



EW - EDDIE'S WHITE WONDER SIZE: 15-16 FT. CAL 3"

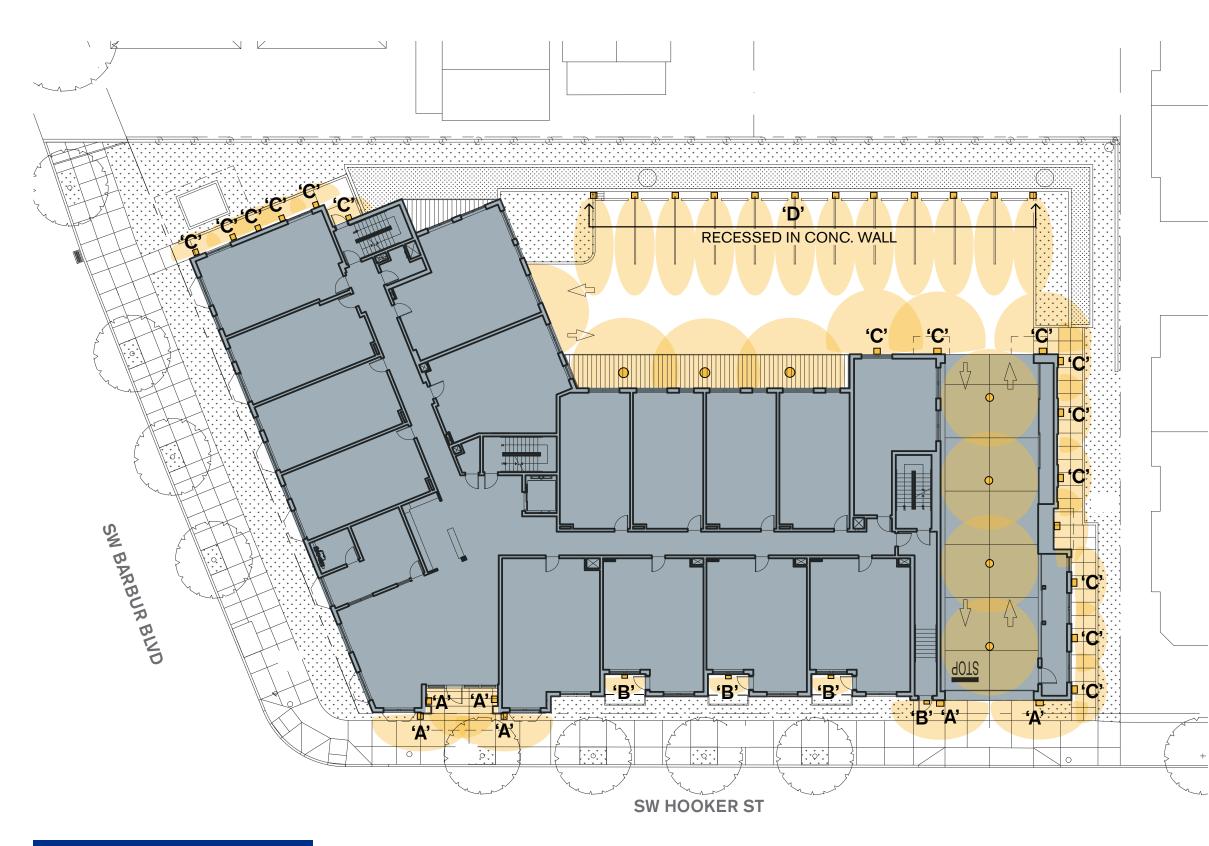


GI - MAIDENHAIR TREE CAL 2" SIZE: 12-15 FT.

## **PLANT BOARD** ARCHITECTURAL DRAWINGS

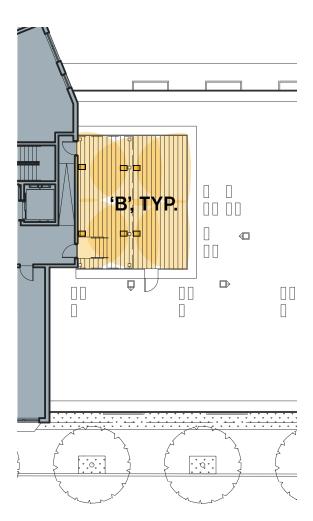
LU 17-107021 HR / BARBUR & HOOKER APARTMENTS HISTORIC RESOURCE REVIEW

**C.39** 



GROUND LEVEL FLOOR PLAN

- DECORATIVE OUTDOOR WALL '**A**' SCONCE, SHIELDED
- **'B'** WALL MOUNTED LUMINAIRE, SHIELDED
- 'C' WALL MOUNTED LUMINAIRE -SHIELDED
- 'D' RECESSED WALL LUMINAIRE -SHIELDED



## ROOF DECK FLOOR PLAN

### SITE LIGHTING PLAN ARCHITECTURAL DRAWINGS

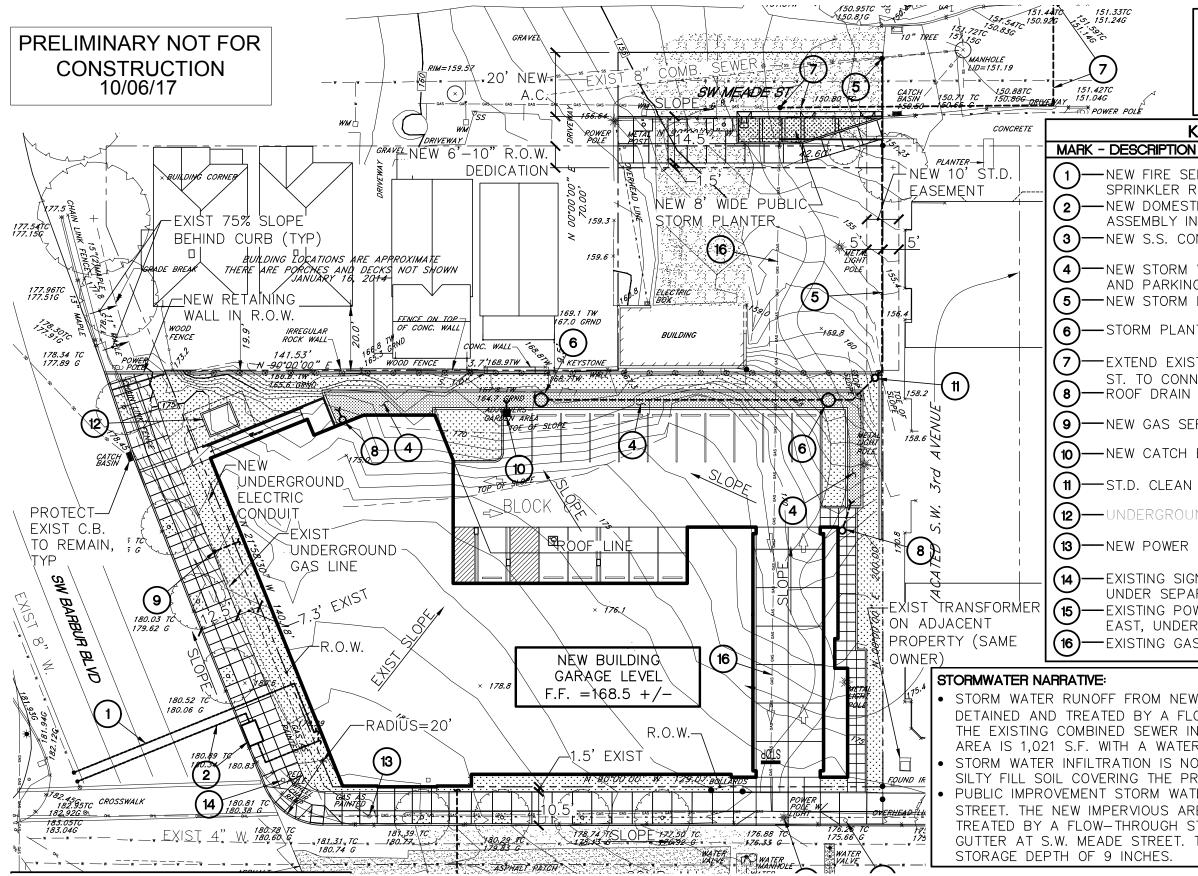


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#### SOUTH ELEVATION AT SW HOOKER ST

## **SITE LIGHTING - BUILDING ELEVATIONS** ARCHITECTURAL DRAWINGS





#### UTILITY / COORDINATION CONTACTS:

• PGE: TOM FISHBACK (503) 736-5436 LAUDENTE GALLEGOS (503) 849-4307 •NORTHWEST NATURAL GAS: (800) 442-401 COMMERCIAL ACCOUNTS INFO LINE • ODOT: JAMES NELSON (971) 673-6200

### **KEYNOTES FOR THIS SHEET**

-NEW FIRE SERVICE LINE TO DBL CHK ASSEMBLY INSIDE BLDG SPRINKLER ROOM.

-NEW DOMESTIC WATER LINE W/NEW METER, DOUBLE CHECK ASSEMBLY INSIDE BUILDING.

-NEW S.S. CONNECTION, GARAGE LEVEL TO BE PUMPED.

-NEW STORM WATER FLOW-THROUGH PLANTER FOR ALL ROOF AND PARKING LOT RUNOFF. -NEW STORM DRAIN PIPE CONNECTION

-STORM PLANTER OVERFLOW RISER (2 PLACES)

EXTEND EXIST GAS APPROX. 85' EAST, 35' NORTH IN MEADE ST. TO CONNECT TO EXIST 2" GAS MAIN. -ROOF DRAIN PIPE (TYP)

-NEW GAS SERVICE FOR NEW BUILDING.

-NEW CATCH BASIN W/ OUTLET TO FLOW-THROUGH PLANTER

-ST.D. CLEAN OUT (TYP)

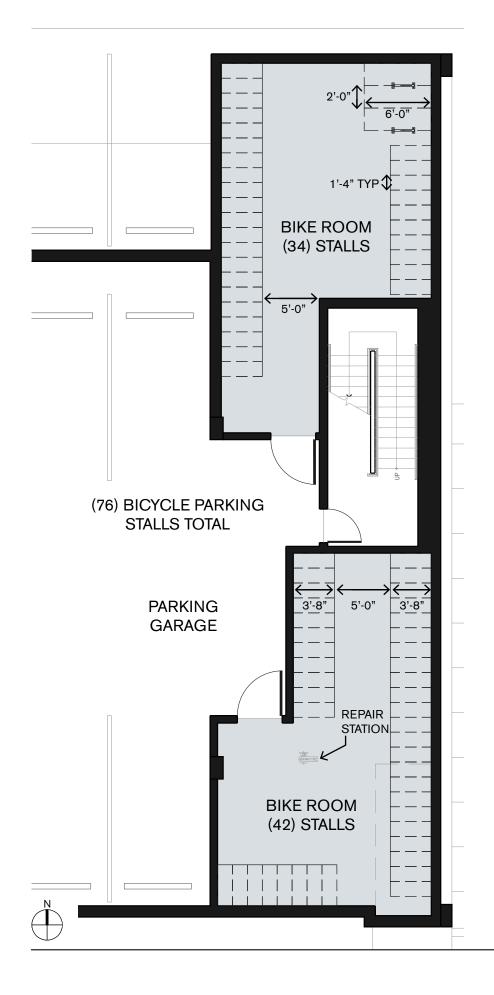
-UNDERGROUND PGE TRANSFORMER (PROPOSED)

-NEW POWER POLE LOCATION, UNDER SEPARATE PERMIT.

-EXISTING SIGNAL POLE TO BE RELOCATED (IF NEEDED), UNDER SEPARATE PBOT PERMIT. -EXISTING POWER POLE WITH LIGHT TO BE RELOCATED, 19' EAST, UNDER SEPARATE PERMIT. -EXISTING GAS TO BE REMOVED FROM PRIVATE PROPERTY.

• STORM WATER RUNOFF FROM NEW IMPERVIOUS AREA (21,740 S.F.) WILL BE DETAINED AND TREATED BY A FLOW-THROUGH STORM PLANTER W/ OUTFALL TO THE EXISTING COMBINED SEWER IN S.W. MEADE STREET. THE MINIMUM PLANTER AREA IS 1,021 S.F. WITH A WATER STORAGE DEPTH OF 18 INCHES. STORM WATER INFILTRATION IS NOT POSSIBLE DUE TO OVER 25' OF EXISTING SILTY FILL SOIL COVERING THE PROJECT LOTS AND S.W. MEADE R.O.W. PUBLIC IMPROVEMENT STORM WATER TREATMENT IS PROPOSED ON S.W. MEADE STREET. THE NEW IMPERVIOUS AREA (2,520 S.F.) WILL BE DETAINED AND TREATED BY A FLOW-THROUGH STORM PLANTER WITH OUTFALL INTO THE NEW GUTTER AT S.W. MEADE STREET. THE FACILITY AREA IS 236 S.F. WITH A WATER

## **STORMWATER & UTILITY PLAN** ARCHITECTURAL DRAWINGS





DERO ULTRA SPACE SAVER

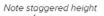


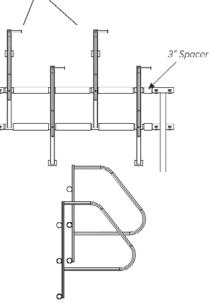
DERO DOWNTOWN RACK

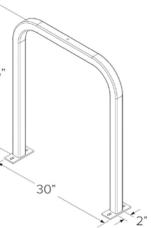
36"

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	Required	Provided
Long Term	1.1 Per Unit (69)	76
Short Term	2, or 1 per 20 units (3.1)	4



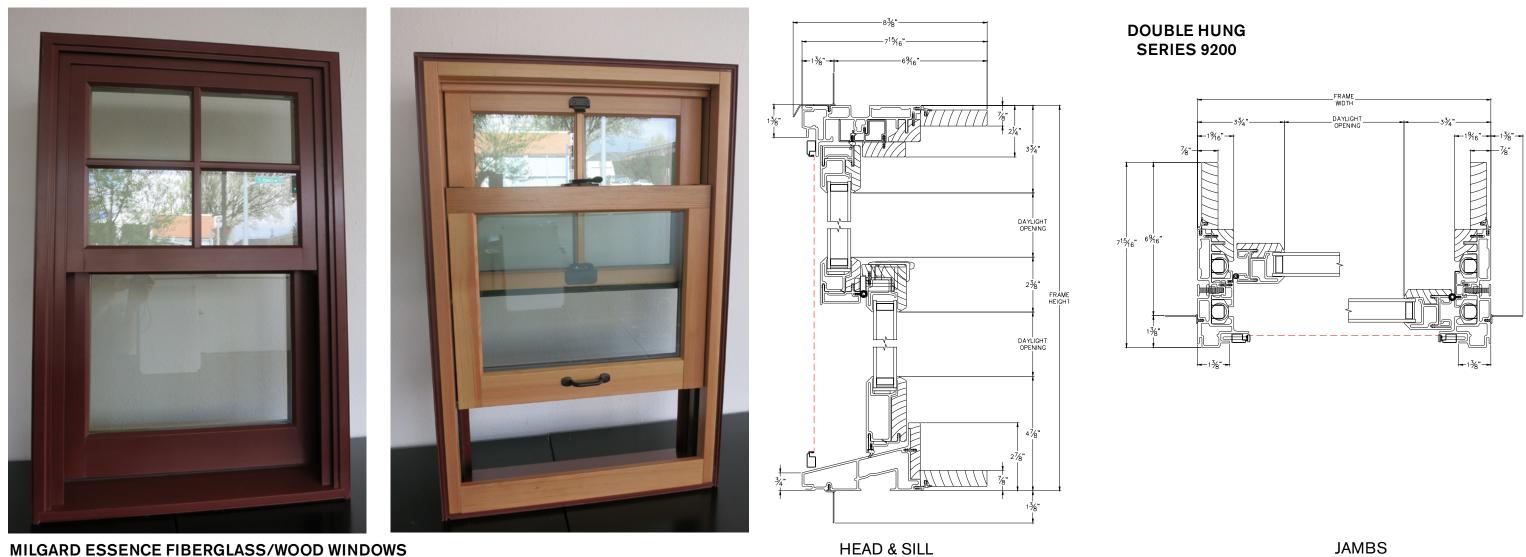




#### **Bicycle Parking Required**

## **BICYCLE PARKING**

ARCHITECTURAL DRAWINGS



MILGARD ESSENCE FIBERGLASS/WOOD WINDOWS





INTERIOR



## WINDOW MANUFACTURER'S CUT SHEETS CUT SHEETS

JAMBS

_Justice I	Design Group	JUSTICE <sup>'A'</sup> DESIGN	PERFORM	ANCE GHTING
			QUASAR	10 1WB
				EAL 🖉
			Part number	303356
			Lampholder:	LED
			Light Source:	LED
			Wattage:	3,5 W
			Finish:	AN-96 / Anthracite gray / Textured
			Insulation class:	I
			Degree of protection:	IP 44
			Kelvin:	3000°
			Power factor:	COSφ≥0,9
			Optic:	GRAZING REFLECTOR
			Lightsource lumen output:	150 lm
			Luminaire lumen output:	100 lm
			Lifetime:	50000 h
			Percent lumen depreciation:	L80

ltem No.	FSN-7564W-OPAL-[METAL FINISH]
Description:	AVALON Large LED Outdoor Wall Sconce
Shade Material:	Fusion Glass (FSN)
Shade Finish:	Opal (OPAL)
<b>Metal Finish Options:</b>	Dark Bronze (DBRZ), Matte Black (MBLK), Brushed Nickel (NCKL) (shown)
ETL Label:	Suitable for Wet Locations
LED Lamping:	Hardwired 18W LED Engine (18W Total, 3000K color temperature, 90+ CRI, 1,530 lm initial output.)
Dimensions (approx.):	18" H x 6.5" W x 3.5" Projection from wall
Notes:	• ADA Compliant fixture



Justice Design Group, LLC Telephone: (800) 533-4799 • (213) 437-0102 Los Angeles, California Fax: (800) 533-2911 • (213) 437-0860

E-mail: sales@JDG.com Website: www.JDG.com

PERFORMANCE IN LIGHTING s.p.a. Viale del Lavoro 9/11- 37030 Colognola ai Colli (VR) - Italy - Tel. +39 045 61 59 211 - Fax export +39 045 61 59 393 www.performanceinlighting.com

Description

- Built-in driver

Indoor and outdoor wall-mount fixture, including: - Die-cast painted aluminium housing - Integral clear flat glass diffuser - Polymer gasket

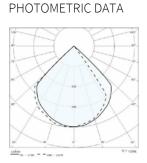
- Stainless steel fastening screws and dowels

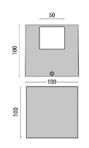
## LIGHTING MANUFACTURER'S CUT SHEETS **CUT SHEETS**



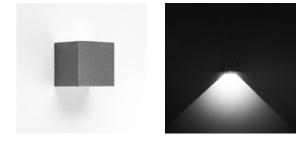














Wall luminaires with directed light

Housing: One piece die-cast aluminum supplied with universal mounting bracket for direct attachment to 31/2" or 4" octagonal wiring box. Die castings are marine grade, copper free (≤ 0.3% copper content) A360.0 aluminum alloy.

Enclosure: One piece die-cast aluminum cover frame secured by captive socket head, stainless steel screws threaded into stainless steel inserts. Semi-specular, anodized aluminum internal reflector. Stippled tempered clear glass. Fully gasketed for weather tight operation using a molded silicone rubber O-ring gasket.

Electrical: 26W LED luminaire, 30 total system watts, -30°C start temperature. Integral 120V through 277V electronic LED driver, 0-10V dimming. LED module(s) are available from factory for easy replacement. Standard LED color temperature is 3000K with an 85 CRI. Available in 4000K (85 CRI); add suffix K4 to order.

Note: LEDs supplied with luminaire. Due to the dynamic nature of LED technology, LED luminaire data on this sheet is subject to change at the discretion of BEGA-US. For the most current technical data, please refer to www.bega-us.com.

Finish: All BEGA standard finishes are polyester powder coat with minimum 3 mil thickness. Available in four standard BEGA colors: Black (BLK); White (WHT); Bronze (BRZ); Silver (SLV). To specify, add appropriate suffix to catalog number. Custom colors supplied on special order

CSA certified to U.S. and Canadian standards, suitable for wet locations. Protection class IP65 Weight: lbs.

Luminaire Lumens: 1598 Tested in accordance with LM-79-08

Type: BEGA Product: Project: Voltage: Color: Options: Modified:

Housing: Die-cast aluminum with integral wiring compartment. Die castings are marine grade, copper free ( $\leq 0.3\%$  copper content) A360.0 aluminum alloy.

Enclosure: One piece die-cast aluminum faceplate. 1/8" thick, tempered glass; clear with white translucent ceramic coating. Faceplate is secured by four (4) socket head, stainless steel, captive screws threaded into stainless steel inserts in the housing casting. Continuous high temperature O-ring gasket for weather tight operation.

Electrical: 25.3W LED luminaire, 30 total system watts, -30°C start temperature. Integral 120V through 277V electronic LED driver, 0-10V dimming. LED module(s) are available from factory for easy replacement. Standard LED color temperature is 3000K with an 85 CRI. Available in 4000K (85 CRI); add suffix K4 to order. Note: LEDs supplied with luminaire. Due to the dynamic nature of LED technology, LED luminaire data on this sheet is subject to change at the discretion of BEGA-US. For the most current technical data, please refer to www.bega-us.com.

Finish: All BEGA standard finishes are polyester powder coat with minimum 3 mil thickness. Available in four standard BEGA colors: Black (BLK); White (WHT); Bronze (BRZ); Silver (SLV). To specify, add appropriate suffix to catalog number. Custom colors supplied on special order.

CSA certified to U.S. and Canadian standards, suitable for wet locations. Protection class IP65

Weight: 5.7 lbs.

Luminaire Lumens: 460





BEGA-US 1000 BEGA Way, Carpinteria, CA 93013 (805) 684-0533 FAX (805) 566-9474 www.bega-us.com ©copyright BEGA-US 2016 Updated 02/16



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Recess	ed luminaires · shielded				
	Lamp	А	В	С	CPC
22254	25.3W LED	9%	97/8	5¾	19524
CPC: For	optional Concrete Protection	Cover d	etails r	efer to	page 411.

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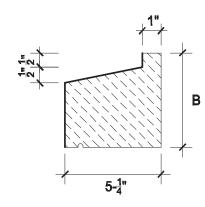
### LIGHTING MANUFACTURER'S CUT SHEETS **CUT SHEETS**

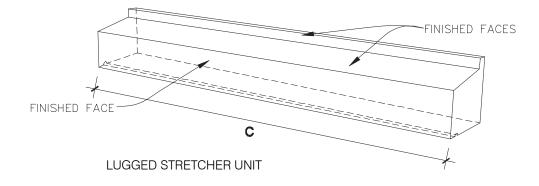
Type: **BEGA Product:** Project: Voltage: Color: Options: Modified:



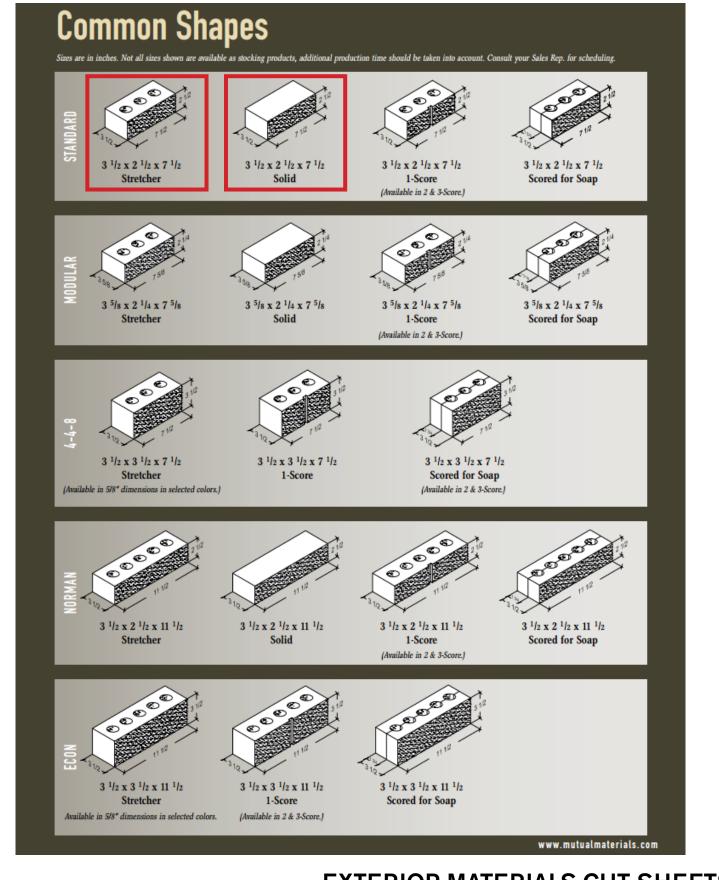
## Lugged Sills

PC. MK	Α	В	С
LUG 33	5 - 1/4"	3 - 5/8"	31 - 5/8"
LUG 34	5 - 1/4"	3 - 5/8"	47 - 5/8"
LUG 53	5 - 1/4"	5 - 1/4"	31 - 5/8"
LUG 54	5 - 1/4"	5 - 1/4"	47 - 5/8"
LUG 73	5 - 1/4"	7 - 5/8"	31 - 5/8"
LUG 74	5 - 1/4"	7 - 5/8"	47 - 5/8"
LUG 103	5 - 1/4"	10 - 1/4"	31 - 5/8"
LUG 104	5 - 1/4"	10 - 1/4"	47 - 5/8"
LUG 113	5 - 1/4"	11 - 5/8"	31 - 5/8"
LUG 114	5 - 1/4"	11 - 5/8"	47 - 5/8"
LUG 153	5 - 1/4"	15 - 5/8"	31 - 5/8"
LUG 154	5 - 1/4"	15 - 5/8"	47 - 5/8"





ARRIS.cast Guide



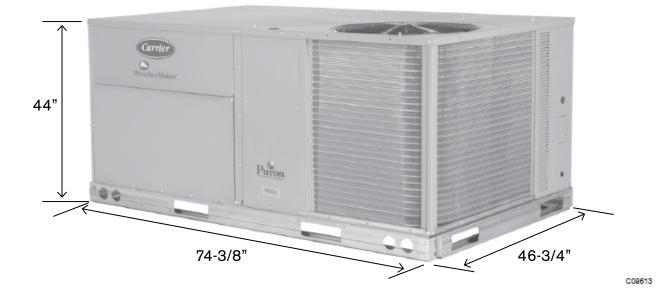
## **EXTERIOR MATERIALS CUT SHEETS** CUT SHEETS

## **48KC Gas Heat/Electric Cooling** Single Packaged Rooftop 14 SEER 3 to 5 Nominal Tons



## **Product Data**







#### Submittal Data Sheet

1.5-Ton Wall Mounted Unit FTX18NMVJURX18NMVJU

### FEATURES

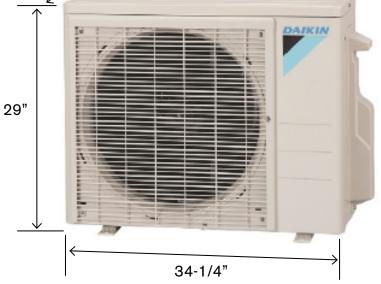
- IR controller included
- Titanium apatite photocatalytic air purification filter (option)
- Hot start technology
- Auto-restart (after power failure)
- Operating Range Heating (5" 64.4")

#### INDOOR UNIT

14-1/2" 🗾



## **MECHANICAL CUT SHEETS CUT SHEETS**



### OUTDOOR UNIT

BENEFITS

Quiet operation

- Operating Range Cooling (50\* 114.8\*) 12 year limited parts and compressor warranty with online registration

- 5 Year limited parts warranty for commercial applications

Low ambient cooling operation down to -4\* F with field setting and wind baffle (KPW063A4)

## architectural series



### **ALUMINUM FULL-VIEW DOORS**

Clopay Aluminum Full-View doors offer designers the flexibility to let varying degrees of light in while complementing the surrounding structure. A wide selection of standard and custom glazing types make a bold statement in retail and store environments.

- = 2-1/8" (54 mm) thick construction, 6063-T5 extruded aluminum alloy with integral reinforcing fin for maximum durability.
- Exclusive, capped rail construction helps seal out the elements and adds to door durability.
- Tongue-and-groove meeting rail.
- Available in a wide variety of powder-coated and anodized finish colors.
- . Many glazing options available, including thermal glass, Low-E glass and polycarbonate panels in various colors.
- Model 902 product features 44" (1.1 m) on center panel spacing with limited glazing options. Model 903 is fully customizable and features equal panel spacing.

Integral reinforcing fin adds durability and strength.

in a



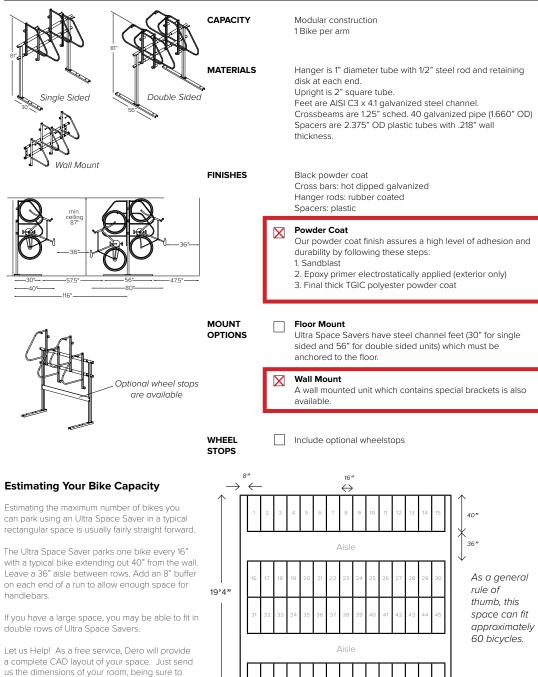
#### PANEL OPTIONS





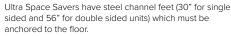
## **GARAGE DOOR CUT SHEETS CUT SHEETS**

## **ULTRA SPACE SAVER** Submittal Sheet

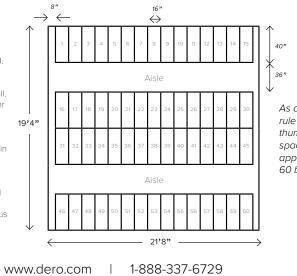


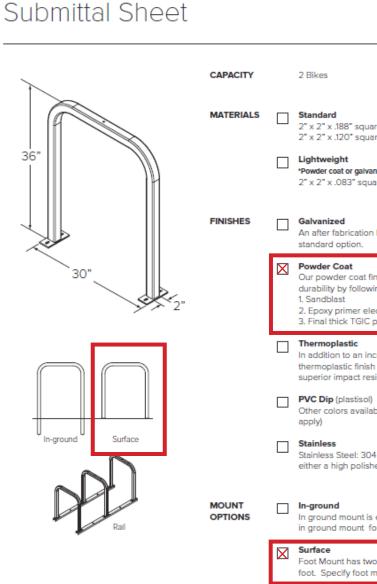


Our powder coat finish assures a high level of adhesion and 2. Epoxy primer electrostatically applied (exterior only)



A wall mounted unit which contains special brackets is also





DOWNTOWN RACK

36



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© 2017 Dero

2" x 2" x .188" square tube - mild steel 2" x 2" x .120" square tube - stainless steel

\*Powder coat or galvanized only

2" x 2" x .083" square tube - mild steel

An after fabrication hot dipped galvanized finish is our

Our powder coat finish assures a high level of adhesion and durability by following these steps:

2. Epoxy primer electrostatically applied 3. Final thick TGIC polyester powder coat

In addition to an increased thickness (8-10mils), the thermoplastic finish covers a galvanized layer and offers superior impact resistance over powder coating.

Other colors available by special order (minimum orders

Stainless Steel: 304 grade stainless steel material finished in either a high polished shine or a satin finish.

In ground mount is embedded into concrete base. Specify in ground mount for this option.

Rail 

Foot Mount has two 2.5"x6"x.25" feet with two anchors per foot. Specify foot mount for this option.

Rail Mounted Downtown Racks are bolted to two parallel rails which can be left freestanding or anchored to the ground. Rails are heavy duty 3\*x1.4\*x3/16" thick galvanized mounting rails. Specify rail mount for this option.

## **BICYCLE RACK CUT SHEETS CUT SHEETS**



## APPENDIX



LU 17-107021 HR / BARBUR & HOOKER APARTMENTS APP.2 HISTORIC RESOURCE REVIEW

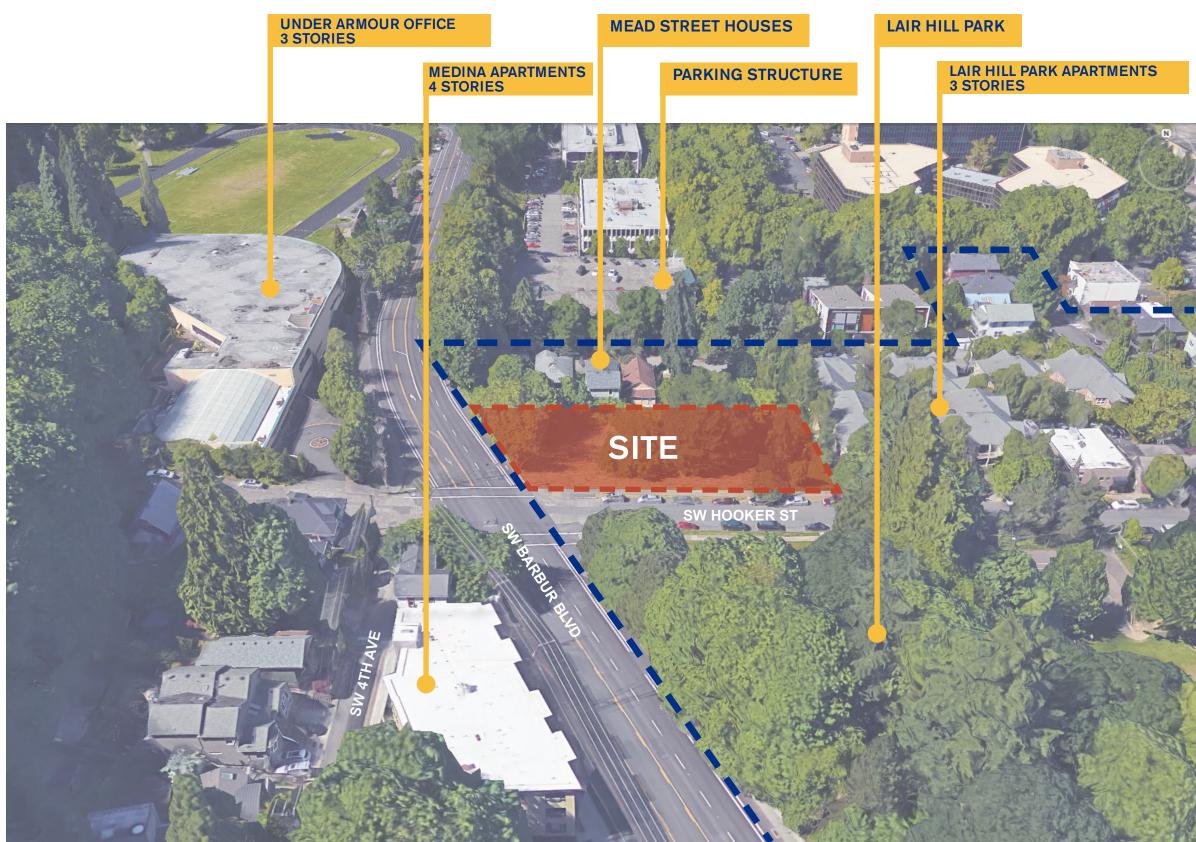
## LAIR HILL HISTORIC DISTRICT **VICINITY & CONTEXT**





SOUTH PORTLAND

HISTORIC DISTRICT





## SITE CONTEXT **VICINITY & CONTEXT**





## SITE CONTEXT **VICINITY & CONTEXT**





## SITE CONTEXT - ACROSS SW BARBUR BLVD **VICINITY & CONTEXT**





## SITE CONTEXT - ACROSS SW HOOKER ST **VICINITY & CONTEXT**

#### **PROJECT LOCATION**

**Project Address:** 

Tax Lot #:

#### **PROPERTY INFORMATION**

Lot Size: **Building Footprint: Building GSF:** Number of Units: Base Zone: **Overlay: Plan District:** Sub-District: Neighborhood: **Historic District:** 

25,727 sq. ft. 15,350sq. ft. 53,375 sq. ft. (Structured parking not included - 33.130.253.C) 62 CM (Mixed Commercial/Residential) n/a n/a n/a South Portland Lair Hill

NE Corner SW Barbur Blvd. & SW Hooker St.

R140906800; R140906820; R140906830

Portland, Oregon 97201

#### **BASE ZONE DEVELOPMENT STANDARDS**

FAR:	2.5:1 (64,318 so
Minimum Coverage:	50% (56% Prop
Maximum Height:	45 ft. (45 ft. Pro
Setbacks:	SW Barbur Blvd
	SW Hooker St.
	East Lot Line 11
	North Lot Line 1
Min. Landscape Area:	None
Ground Floor Window Standards:	Yes
Pedestrian Requirements:	Yes

#### PARKING AND LOADING REGULATIONS

**Distance to Transit Stop:** 

Loading Requirements: Parking Min: **Bike Parking** Long Term: Short Term:

Site is served by Routes 1, 12, 44 with frequent service on SW Barbur. 110 ft. from main entrance to northbound stop, 130' to southbound. (2) Standard B or (1) Standard A (2 Standard B provided on site) .33/unit = 21 (38 provided)

1:1.1 - 69 required, 76 provided Due to the configuration of the lobby area based on direction from the Land Use Review staff, we are electing to pay into the Bike Fund.

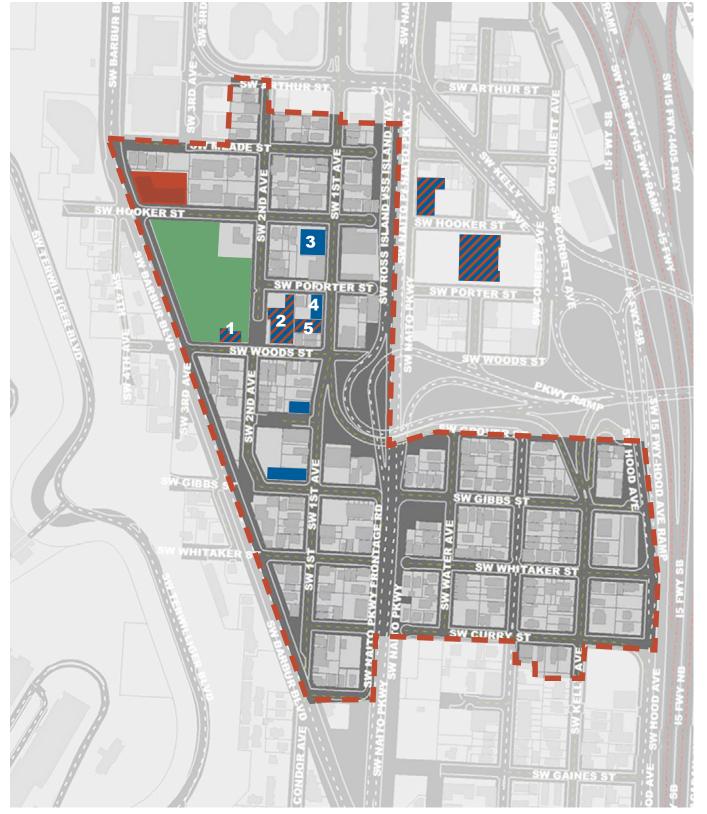




aq. ft.) Proposed: 2.0:1 (53,375 sf) (bosod oposed) /d. 0 min. 10 max. 0 min. 10 max. 1 min. no limit max. l 1 min. no limit max.

## ZONING SUMMARY

**VICINITY & CONTEXT** 



HISTORIC DISTRICT BOUNDARY SITE LAIR HILL PARK **BRICK BUILDINGS** PREWAR BRICK BUILDINGS











### 1. NURSES' DORMITORY, 1918

Originally constructed as a dormitory for nurses working at the County Hospital, the building was constructed out of brick in 1918 in the Modified Georgian Revival style. It features prominent brick quoining, gently arched windows with stone keystones, and dentils at the eaves.

### 2. NEIGHBORHOOD HOUSE, 1910

The building which houses the Cedarwood Waldorf School was originally constructed by the National Council of Jewish Women as a settlement house for European immigrants. It was designed in the Georgian Revival style by noted architect A.E. Doyle. Features include a rusticated base, inset arched window bays on the main level, and an elaborate scalloped terracotta cornice. A Georgian portico and steel canopy cover the main entrance.

### 3. WALSH BUILDING, 2000

The Walsh Construction Company's office building was completed in 2000 and follows the Lair Hill Historic Design Guidelines. Its basic form is a Georgian vernacular structure in the turn of the 20th century idiom. Shallow arches above the upper window bays differentiate them from square bays below. A rusticated base of cast-in-place concrete anchors the building.

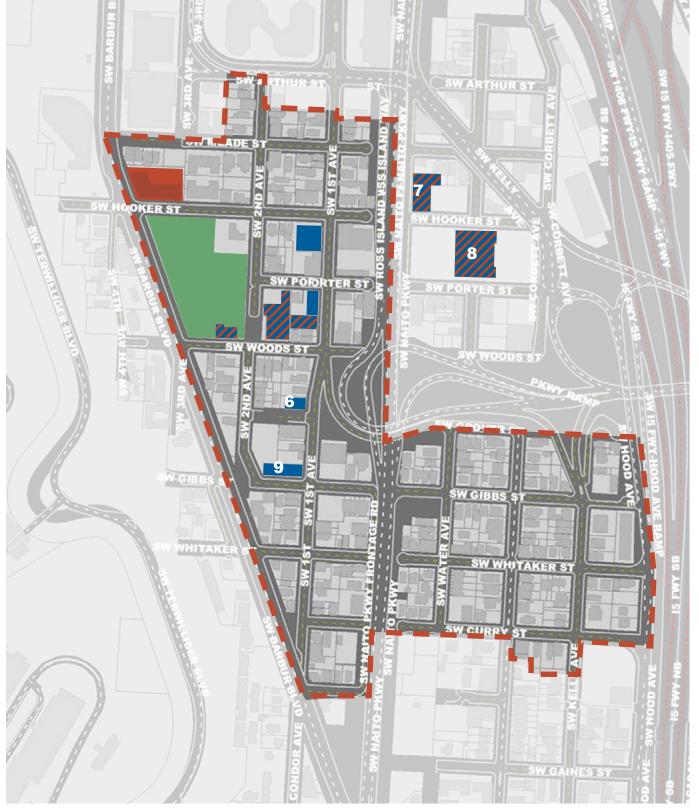
#### 4. APEX BUILDING, 1978

A relatively recent addition to the neighborhood, but rendered in period style, the Apex Building was constructed in 1978. Its appearance reflects typical prewar brick vernacular forms characteristic of utilitarian structures including warehouses and light manufacturing buildings. The Apex Building predates the adoption of the Lair Hill Historic Design Guidelines, but it is generally consistent with them.

### 5. WALLACE BUILDING, 1916

Originally constructed to house the McInnis Contracting Brass Factory, this simple structure is characteristic of streetcar commercial buildings. The facade is dominated by three large bays. The doors of the bays have been replaced with fixed glazing. The building incorporates several classical gestures, including a peaked parapet and brick triglyph ornamentation. A simple brick corbel is incorporated into the front above the bays.

## **BRICK BUILDINGS IN DISTRICT VICINITY & CONTEXT**



HISTORIC DISTRICT BOUNDARY SITE LAIR HILL PARK **BRICK BUILDINGS** PREWAR BRICK BUILDINGS









This building is new construction in period vernacular style consistent with the Lair Hill Historic Design Guidelines. The simple brick-fronted building takes many architectural cues from the nearby Wallace Building.

### 7. OFFICE BUILDING, 1929

Built in 1929 in the Tudor-Gothic Revival style, the building features an intersecting gable roof with pronounced concrete parapets. The building was constructed as an office building and currently houses the administration of the National College of Natural Medicine. Ornamentation including sills and parapets consisting of precast concrete elements are set into the brick work. Two prominent oriel bays grace the south facade.

#### 8. JOSIAH FAILING SCHOOL, 1913

The Beaux Arts style elementary school building was constructed in 1913 to replace a 19th century structure. Large double-hung windows are offset by concrete bands which provide contrast with the red brick walls. A simple cornice and widened base give the building's facade a classical proportion scheme. A parapet of varied height sits 2'-3' above the top of the cornice.

### 9. LAIR HILL CROSSINGS, 2015

Lair Hill Crossings is a recently completed condo building in an eclectic brick style. The building's overall form reflects late 19th - early 20th century commercial vernacular. Features include balustrades inset into parapet walls, relief courses around window and door openings and a pointed parapet similar to historic commercial structures. Round windows, a shallow arched inset bay, arched windows, multiple projecting balconies and complex massing make this building a confusing mixture of historical precedents.

## **BRICK BUILDINGS IN DISTRICT & VICINITY VICINITY & CONTEXT**

#### 6. LAIR HILL CABINET WORKS BUILDING, 2000

#### **PROPOSED PROJECT:** 53,375 square foot apartment building **RELEVANT HISTORICAL BUILDING TYPOLOGY:** Pre WWII apartments, 3+ stories, 20,000+ square feet.

**TYPOLOGY SURVEY: CHARACTERISTIC FEATURES** 

- Brick cladding
- Simple cubic massing
- Variety of different ornamentation schemes
- Cornice ٠
- Rusticated base •
- Oriel bays common



**RED BRICK** CORNICE **ORIEL BAYS RUSTICATED BASE** 



**CREAM BRICK** CORNICE DENTILS





**RED BRICK** CORNICE **ORIEL BAYS RUSTICATED BASE** 



**CREAM BRICK** CORBEL DENTILS RUSTICATED PIERS QUOINS

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BROWN BRICK CORNICE DENTILS ORIEL BAYS **RUSTICATED BASE** QUOINS



CORNICE QUOINS

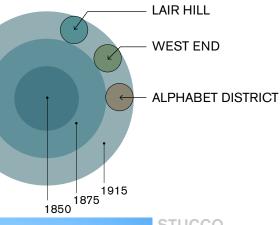
RED BRICK **KEYSTONES** 



## **HISTORIC BUILDING PRECEDENTS IN PORTLAND VICINITY & CONTEXT**

#### **URBAN GROWTH RINGS**

As the city grew outward from its original core, concentric rings of growth appeared, containing similar development patterns and similar architecture.



STUCCO CORNICE DENTILS **RUSTICATED BASE** 





**YELLOW BRICK** CORNICE DENTILS **RUSTICATED BASE** 

#### **KEY FINDINGS**

- No single precedent combines age, materiality, scale, and program.
- No large multifamily buildings, some smaller examples.
- Oriel bays common to residential buildings.
- Brick common to largest buildings.
- When brick is used, it is typically red and highly uniform. •
- Rusticated bases are common to larger buildings.
- Proposed building must be a synthesis of these elements.



RESIDENTIAL LARGE SCALE BRICK HISTORIC



RESIDENTIAL LARGE SCALE BRICK HISTORIC

RESIDENTIAL LARGE SCALE BRICK HISTORIC



RESIDENTIAL LARGE SCALE BRICK HISTORIC



RESIDENTIAL LARGE SCALE BRICK HISTORIC

RESIDENTIAL LARGE SCALE BRICK HISTORIC



## **ARCHITECTURAL LANGUAGE OF LAIR HILL VICINITY & CONTEXT**

RESIDENTIAL LARGE SCALE BRICK HISTORIC



RESIDENTIAL LARGE SCALE BRICK HISTORIC

RESIDENTIAL LARGE SCALE BRICK HISTORIC





#### NEIGHBORHOOD HOUSE 1910

#### PRIMARY CONTRIBUTING HISTORIC BUILDING

- Largest of the three historic brick structures in the Lair Hill Historic District. •
- Simple cubic volume with punched openings and rusticated base.
- Georgian classical features include pediment over main entrance, arched inset window bays at main level, keystones in lintels above windows and doors, and dentils.
- Corner treatment is unornamented with wall planes wrapping corners.
- Cast in place concrete elements including corbels and sills provide accents. •
- Windows are single-pane, double-hung with an aspect ratio of approximately 1:2. •
- Square metal canopy covers the main entrance. ٠

### WALSH CONSTRUCTION OFFICES 2000

### NON-CONTRIBUTING CONTEMPORARY BUILDING - COMPLIES WITH GUIDELINES

- Modern building, constructed under Lair Hill Historic District approval criteria.
- Three-story, quarter block mass.
- concrete plinth.
- Brickwork wraps the corners with no differentiating features.
- Arched entry to a 20' wide garage door facing SW Hooker.
- Cornice consisting of tripartite course of brick corbeling. •

Paired double-hung windows are set in bays with shallow arches on floors 2 and 3. Bays are infilled with dark painted panels. A brick corbel course runs around the midpoint of the upper story and wraps over the tops of window bays. Square window bays located at the ground floor extend downward into a cast-in-place

## **DISTRICT PRECEDENTS**

**VICINITY & CONTEXT** 





### CUMBERLAND APARTMENTS 1405 SW PARK AVENUE 1910

COMPARABLE HISTORIC BUILDING - OUTSIDE DISTRICT

- Brick four story apartment. •
- Oriel bays from level 2 to level 3. ٠
- Simplified extrusion cornice with no dentils or non-linear elements. •
- Strong horizontal elements including cornice, concrete corbel, and rusticated concrete base. •
- Casement windows with transoms in oriel bays, paired casements elsewhere.

### THE ADMIRAL APARTMENTS 910 SW PARK AVENUE 1909

#### COMPARABLE HISTORIC BUILDING - OUTSIDE DISTRICT

- Brick four story apartment.
- Oriel bays from level 2 to level 4. •
- Simplified extrusion cornice with no dentils or non-linear elements. •
- Double-hung windows. ٠
- Painted concrete base. •

## **OUT-OF-DISTRICT CONTEMPORARY PRECEDENTS VICINITY & CONTEXT**







### **ORIEL BAYS**

1405 SW PARK AVENUE (1910) **NEIGHBORING DISTRICT** 

Oriel bays, two levels high, spanning second and third stories. Each panel is trimmed with mouldings. Bays painted dark color contrasting with red brick cladding.

#### **CORNICE & CORBEL**

#### 2185 SW YAMHILL (1926) **NEIGHBORING DISTRICT**

Cornice is a simple linear extrusion projecting approximately 2' from facade and integrated with building parapet. Corbel band consists of end bricks and vertical soldier course.

### **BRICK WINDOW DETAIL**

2905 SW 1st AVENUE (2000) LAIR HILL

Typical window condition consists of paired double hung fiberglass windows, inset under a shallow arch with a brick relief. Panel under arch painted to match windows in a dark color contrasting with brick. Modern building, constructed under Lair Hill Historic District approval criteria.

## **HISTORIC ARCHITECTURAL DETAILS VICINITY & CONTEXT**

### CORBEL

3025 SW 1st AVENUE (1916) LAIR HILL

Corbel band consisting of end bricks and horizontal bricks stepped out from wall plane.







### CANOPY

#### 2409 NE MLK BOULEVARD (1912) **NEIGHBORING DISTRICT**

Square steel canopy suspended by chains anchored in medallions on the facade above. Brass lettering affixed to the entablature in street facing vertical edge.

### CONCRETE BASE

#### 3015 SW 1st AVENUE (1978) LAIR HILL

Cast-in-place concrete plinth at ground level. Break lines at approximately 2' vertical intervals with chamfered edges. Modern building, constructed under Lair Hill Historic District approval criteria.

### **INSET BALCONIES**

#### 1812 NW FLANDERS (1908) NEIGHBORING DISTRICT

1908 Building. Balconies inset approximately 6' from building face.

## **HISTORIC ARCHITECTURAL DETAILS VICINITY & CONTEXT**

### GARAGE DOOR

3129 SW 1st AVENUE (2000) LAIR HILL

Shallow arch spans bay with a vertical brick soldier course. Door set back approximately 3' from building face. Modern building constructed under Lair Hill Historic District approval criteria.



#### DAR I - 3-STORY 'L'-SHAPED BUILDING WITH 4TH FLOOR ALONG BARBUR & PENTHOUSE ON HOOKER

#### QUESTIONS GOING INTO DAR I

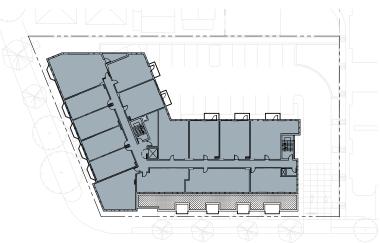
- Will the City and the Commission support construction of a 4-story building?
- From where and how will building height limit be established?
- Assuming the 0'-0" datum is the highest adjoining grade (approx. 181.0'), will the height of the corner tower be allowed to exceed the height limit by 3'-0"?
- Is the 12' setback of the 4th floor along Hooker Street acceptable for stepping down the massing where the building is adjacent to other neighborhood buildings?
- Are black, vinyl windows acceptable? •

#### WHAT WE HEARD FROM THE HLC...

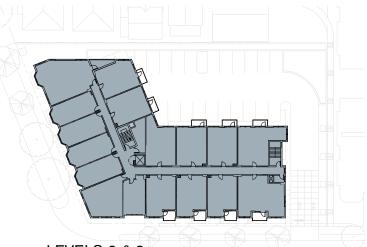
- Additional information needed to understand building height
- Building entry on SW Hooker Street vs. • SW Barbur Boulevard is supported by HLC
- Fiberglass or wood windows are preferable to vinyl
- The variety of siding materials needs to be • simplified
- The use of brick is appropriate for the neighborhood
- Stucco is preferable to lap siding where brick is • not the primary siding material
- The architectural style needs to be more unified and harmonious

<u>UNIT MIX</u> STUDIO 1-BR	18 (30%) 32 (53%)	24 AUTO PARKING SPACES (0.4 / UNIT)	50,232 GSF BUILDING
<u>2-BR</u>	10 (17%) 60 UNITS	75 BICYCLE PARKING SPACES (1.25 / UNIT)	

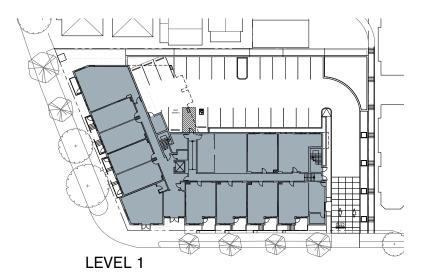




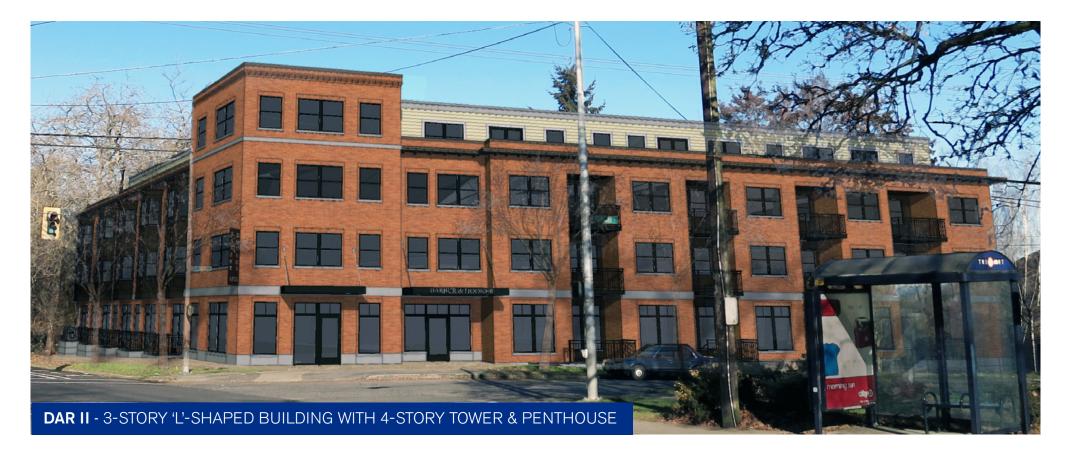
LEVEL 4



LEVELS 2 & 3



## **DESIGN ADVICE REQUEST I** PREVIOUS DAR SUBMISSIONS



#### **RESPONSES TO DAR I**

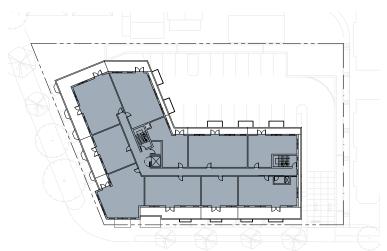
- Reduced building footprint
- Simplified siding materials fewer and more unified ٠
- Brick on all street facing facades
- Stepped back 4th floor everywhere except tower ٠
- More uniform bay rhythm along SW Hooker Street •
- Simplified window types less shape variety ٠

WHAT WE HEARD FROM THE HLC...

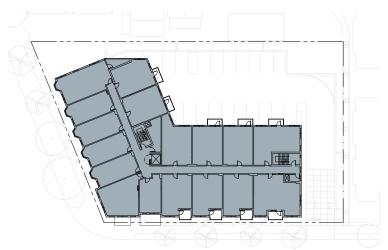
- Penthouse level needs further development • regarding setbacks, rooftop equipment, detailing, and materials
- Diminish the tower to 3 stories ٠
- Provide more refined architectural detailing at tower
- Fiberglass or wood windows are preferable to vinyl •
- Windows with more mullions to break scale down • are preferable to modern, undivided lights
- Stucco is preferable to lap siding for non-brick facades
- Maintain concrete datum line around base of • building
- Use scored concrete at north retaining walls

<u>UNIT MIX</u> STUDIO 1-BR	14 (25%) 33 (60%)	23 AUTO PARKING SPACES (0.4/UNIT)	48,304 GSF BUILDING
<u>2-BR</u>	8 (15%) 55 UNITS	75 BICYCLE PARKING SPACES (1.36/UNIT)	

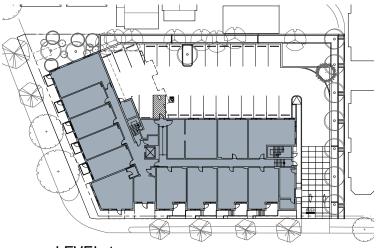




LEVEL 4



LEVELS 2 & 3



LEVEL 1

## **DESIGN ADVICE REQUEST II** PREVIOUS DAR SUBMISSIONS



#### DAR III - 3-STORY 'L'-SHAPED BUILDING WITH PENTHOUSE

#### **RESPONSES TO DAR II**

- Provided underground parking
- Diminished retaining wall at north property line
- 4th floor stepped back more & on all sides to diminish its presence
- The corner retail space is removed and the building entry relocated to corner tower element
- Brick provided at interior walls of porches & balconies on SW Hooker Street
- The window types were further simplified
- Mullions were added to windows to enhance historic appearance
- Switched to Milgard Essence fiberglass windows
- Stucco panels used in lieu of fiber cement siding
- Brick cornice in lieu of wood cornice
- Brick datum line above first floor in lieu of concrete • bellyband

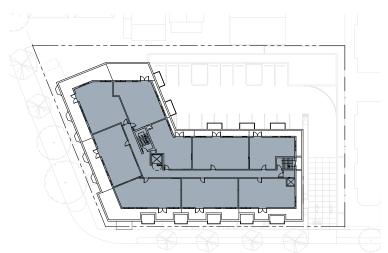
#### WHAT WE HEARD FROM THE HLC...

- Penthouse needs further integration into building massing
- Underground parking with sloped driveway is great • because it lowers retaining wall adjacent to SW Meade Street neighbors
- 4th floor / penthouse is still too visible it should be set back 15' on all sides or just removed completely
- Provide a deeper, brick cornice with more refined articulation at the top of the building
- Provide more significant detailing at the brickwork ٠ below the oriel bays
- Balconies need to be designed to look more ٠ intentional and permanent
- More symmetry is needed at the building entrance
- Design is much improved from previous versions

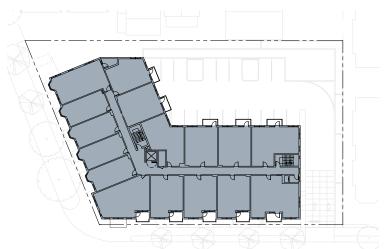
UNIT MIX	12 (25%)	48 AUTO PARKING SPACES	48,820 GSF
STUDIO		(0.85/UNIT)	BUILDING
1-BR <u>2-BR</u>	38 (60%) <u>6 (15%)</u> 56 UNITS	62 BICYCLE PARKING SPACES (1.1/UNIT)	12,664 GSF UNDERGROUND PARKING

#### LEVEL 0 -**BASEMENT PARKING LEVEL**

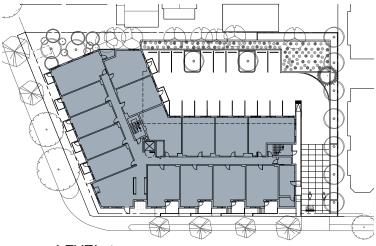
JULY 28, 2014







LEVELS 2 & 3



LEVEL 1

## **DESIGN ADVICE REQUEST III** PREVIOUS DAR SUBMISSIONS



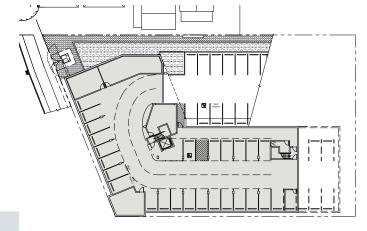
#### **RESPONSES TO DAR III**

- Kept low retaining wall at north end of property
- Penthouse removed
- Fully integrated 4th floor only along SW Barbur Boulevard - 3 stories along SW Hooker Street
- 4th floor designed as part of the SW Barbur Boulevard massing versus the previous "box on the roof"
- More refined and deeper articulation at the cornice detailing
- More refined brickwork at the base of the oriel bays •
- More symmetry at the building entrance
- A more cohesive, unified design that references historical multi-family buildings in Portland

#### WHAT WE HEARD FROM THE HLC...

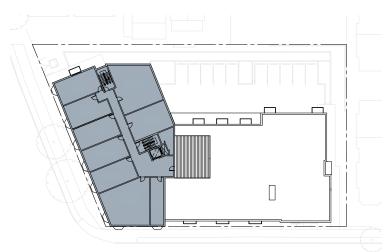
- Provide precedents of development on sloping sites that don't cover the entire site
- Soften the appearance of the retaining wall
- Provide more street context along Barbur Blvd corridor
- Provide historic examples of development in and outside the district
- Wrap brick all the way around east and west ends of the building
- Provide more detailing of the proposed building materials
- Match the window details at stucco walls to the inset depth of the windows at brick walls

UNIT MIX	27 (43%)	36 AUTO PARKING SPACES	50,952 GSF
STUDIO		(0.58/UNIT)	BUILDING
1-BR <u>2-BR</u>	26 (42%) <u>9 (15%)</u> 62 UNITS	117 BICYCLE PARKING SPACES (1.89/UNIT)	11,898 GSF BASEMENT LEVEL

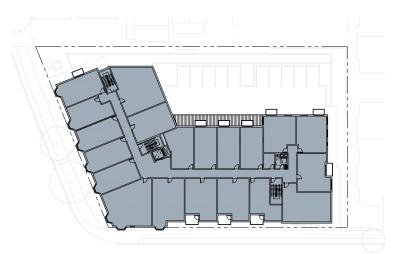


LEVEL 0 -**BASEMENT PARKING LEVEL** 

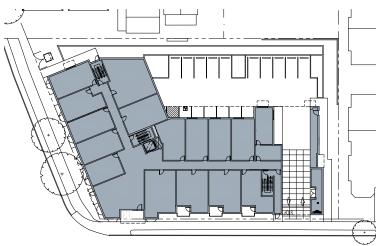




#### LEVEL 4

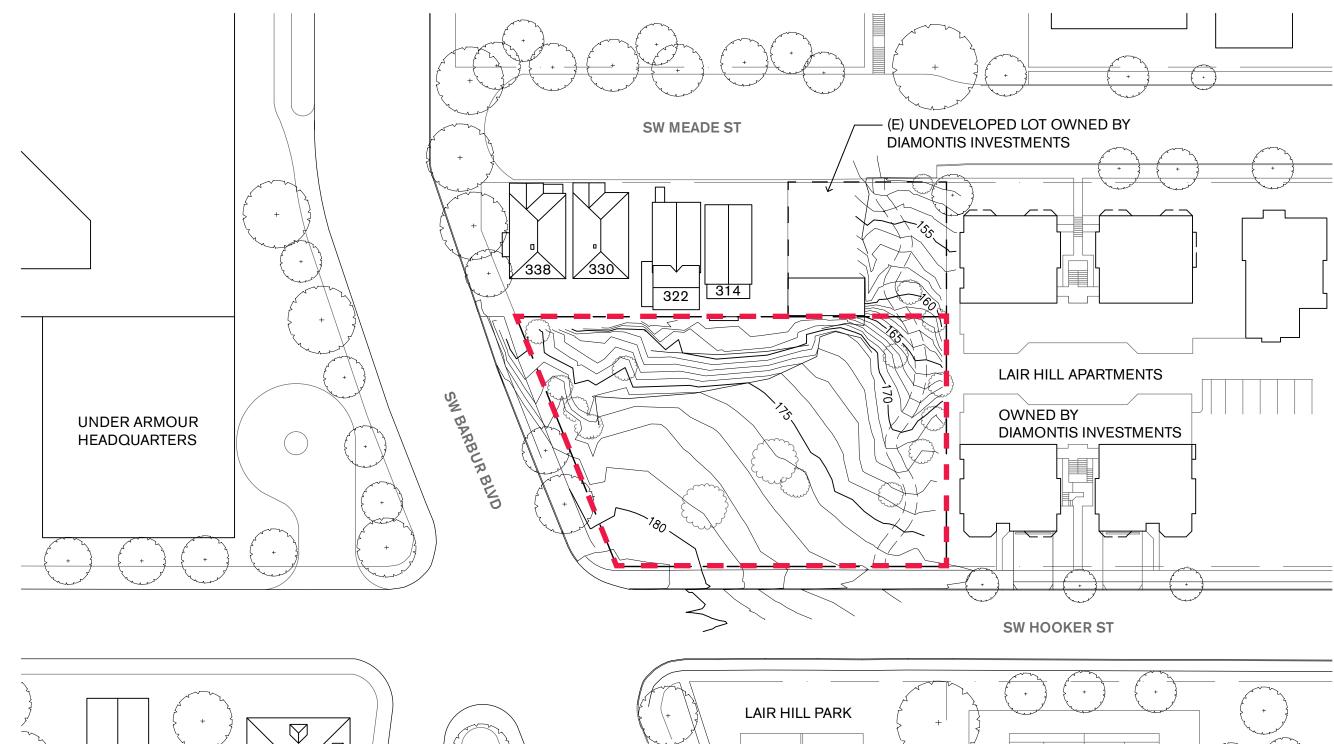


LEVELS 2 & 3



LEVEL 1

## **DESIGN ADVICE REQUEST IV** PREVIOUS DAR SUBMISSIONS



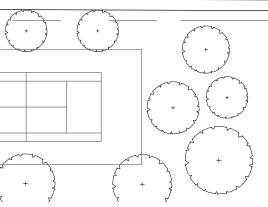
SW 4TH AVE

+

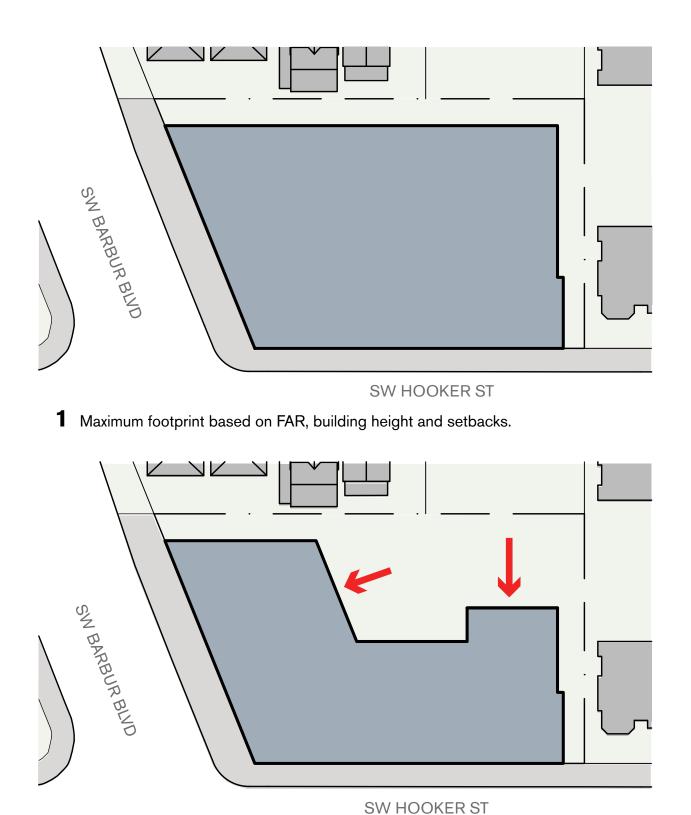
1 M

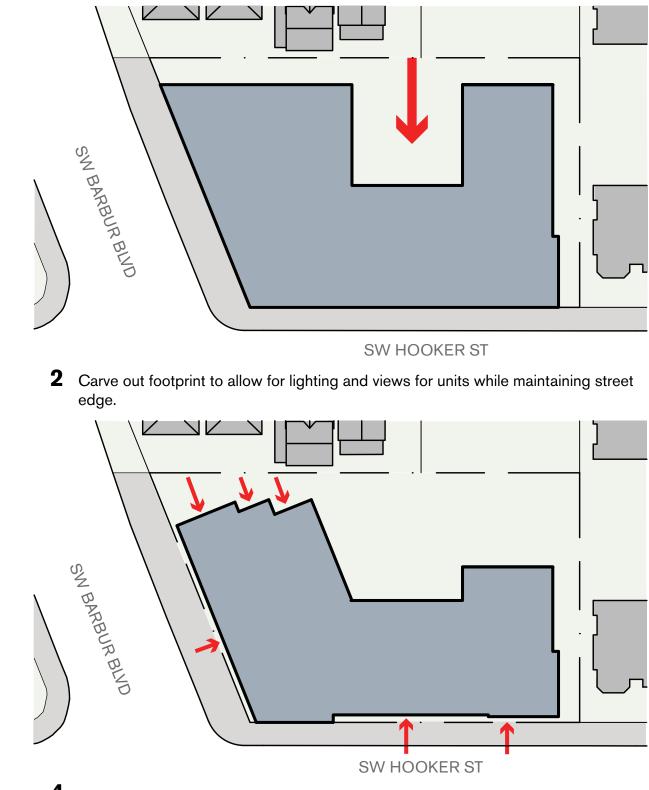
50'

100'



## **EXISTING SITE TOPOGRAPHY** MASSING / DESIGN CONCEPT

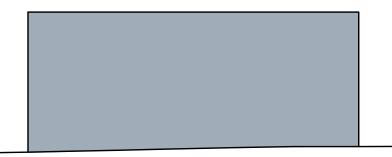




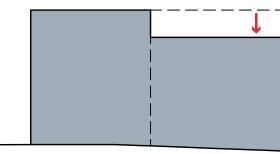
**3** Push away from North property line to minimize impact while maintaining street edge and density.

## **CONCEPT DIAGRAMS - FOOTPRINT DEVELOPMENT** MASSING / DESIGN CONCEPT

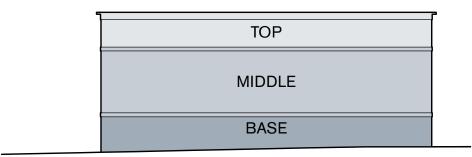
**4** Erode footprint further to respond to street frontage and North property line.



**1** Height along SW Barbur Blvd.



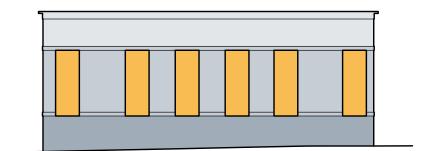
**1** Reduce height along SW Hooker St.



2 Divide the facade vertically into base, middle, and top.

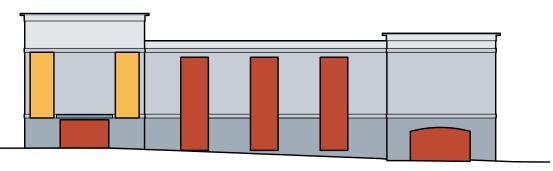
f – – –	
TO	
MIDE	
BAS	

**2** Base, middle, top, slope follows topography, stepping down toward adjacent three story multifamily housing.



**3** Oriel window projections along SW Barbur Blvd.

SW BARBUR BLVD

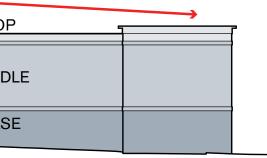


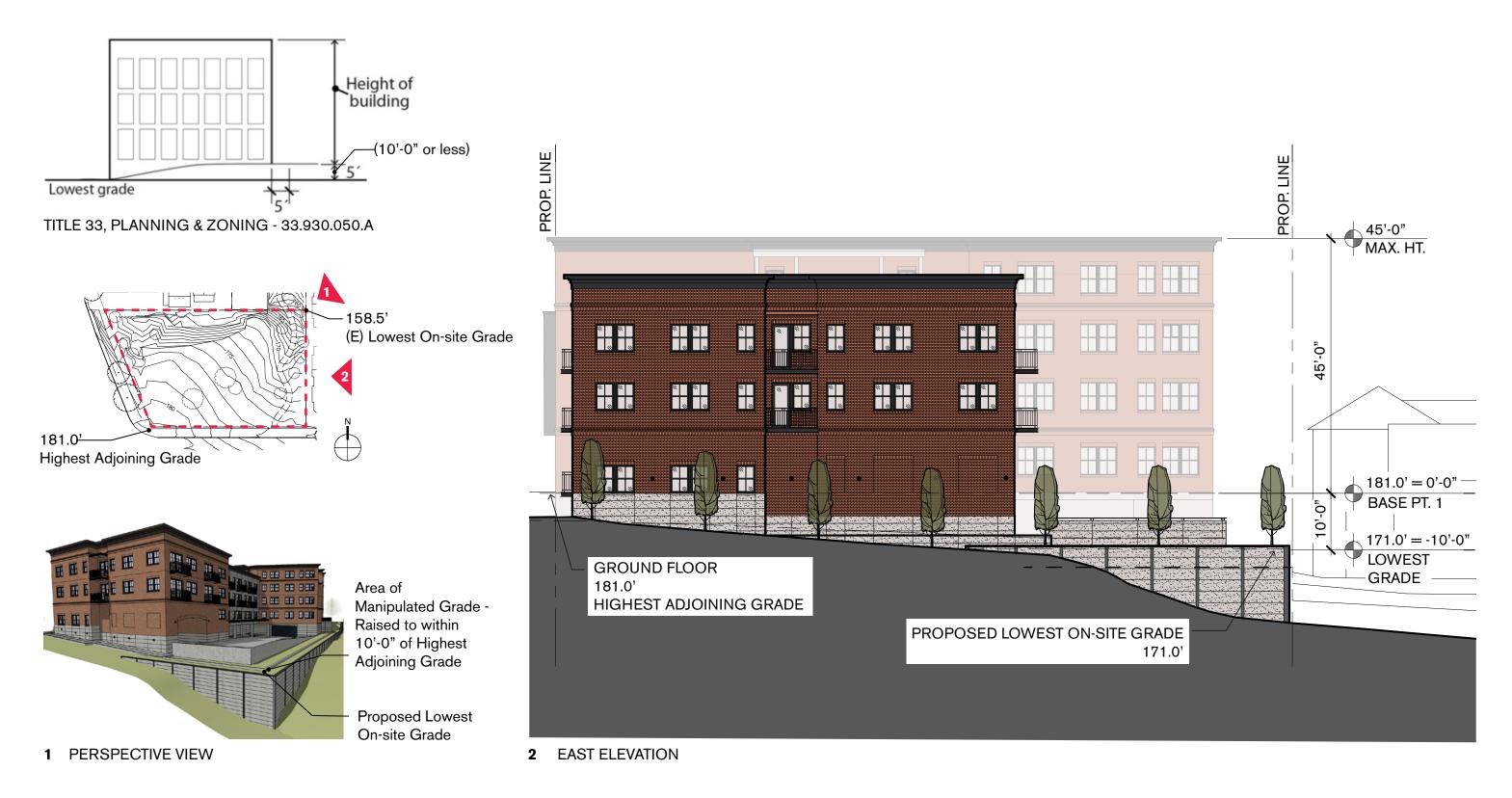
3 Oriels at corner of SW Hooker St and SW Barbur Blvd, recessed balconies respond to context, taller end "bays."

SW HOOKER ST

## **CONCEPT DIAGRAMS - ELEVATION DEVELOPMENT** MASSING / DESIGN CONCEPT

 <b>↓</b>	





### **MEASURING BUILDING HEIGHT** MASSING / DESIGN CONCEPT



## **RENDERING / SW BARBUR BLVD & SW HOOKER ST** MASSING / DESIGN CONCEPT



# **RENDERING / SW BARBUR BLVD & SW HOOKER ST NIGHT VIEW** MASSING / DESIGN CONCEPT



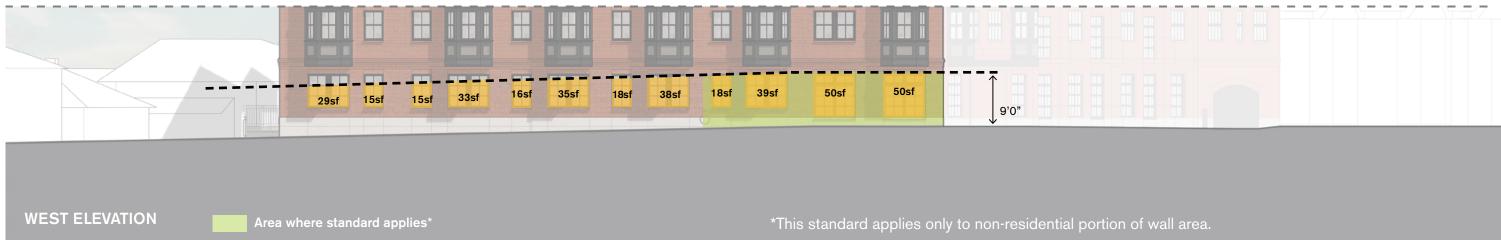
# **RENDERING / SW HOOKER ST LOOKING NORTHWEST** MASSING / DESIGN CONCEPT



# **RENDERING / SW BARBUR BLVD LOOKING SOUTHEAST** MASSING / DESIGN CONCEPT

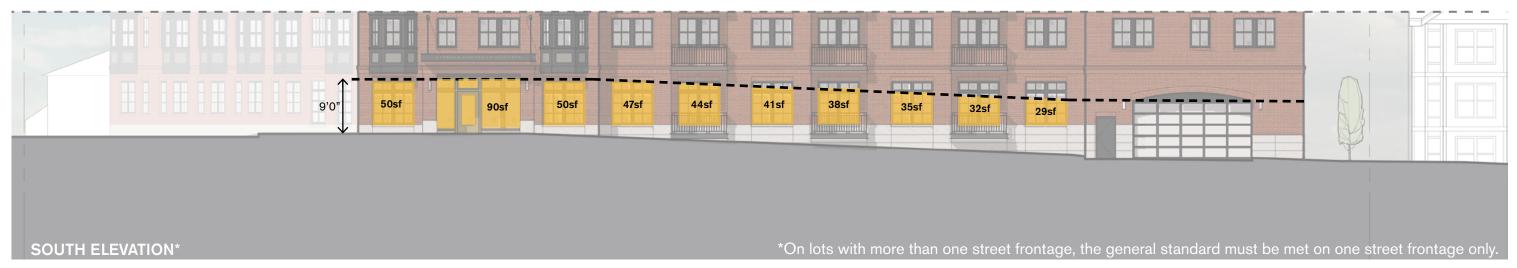


# **RENDERING / SW MEADE ST LOOKING SOUTHWEST** MASSING / DESIGN CONCEPT



REQUIRED WINDOW AREA: 25% OF 9' HIGH AREA 40'-6" LINEAL FEET\* X 9' = 364 S.F. WINDOW AREA PROPOSED: 157 S.F. (43.5%)

**REQUIRED WINDOW LENGTH: 50% OF WALL** 40'-2" LINEAL FEET X 50% = 20'-1" WINDOW LENGTH PROPOSED: 24'-2" (60%)



REQUIRED WINDOW AREA: 25% OF 9' HIGH AREA 157'-5" LINEAL FEET X 9' = 1414 S.F. WINDOW AREA PROPOSED: 404 S.F. (29%)

**REQUIRED WINDOW LENGTH: 50% OF WALL** 157'-5" LINEAL FEET X 50% = 78'-9" WINDOW LENGTH PROPOSED: 79'-2" (50%)

# WINDOW AREA CALCULATIONS

MASSING / DESIGN CONCEPT



### THE BIG PICTURE

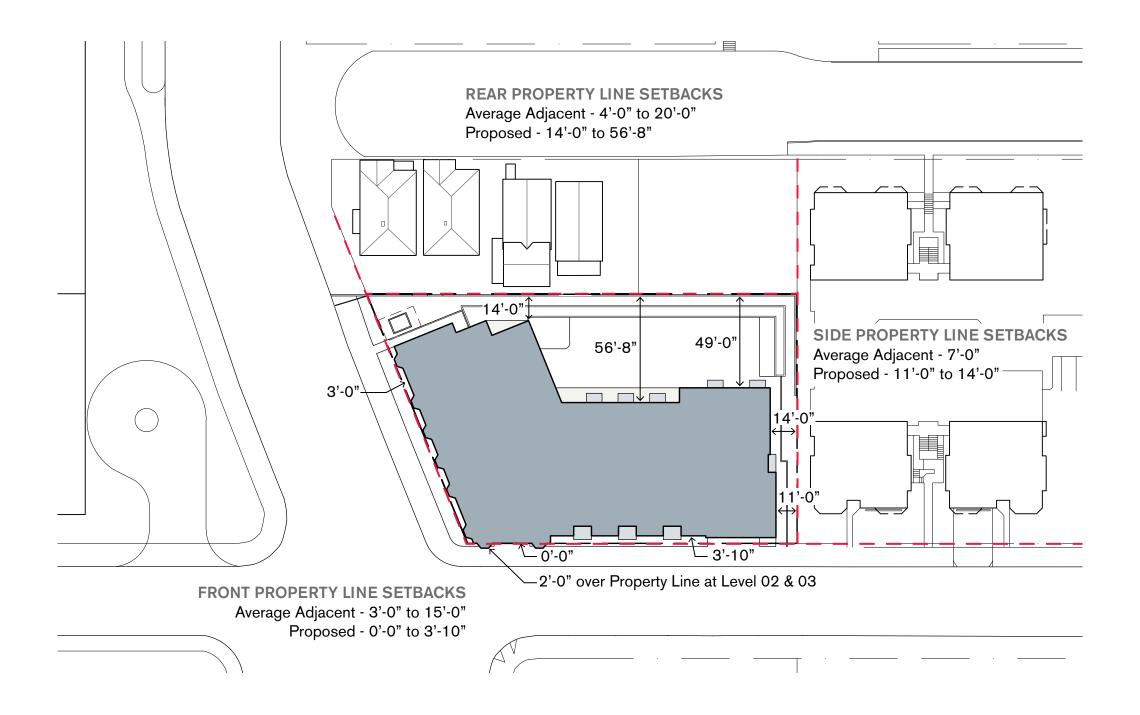
#### GOAL

"New buildings should not only be visually compatible with the adjacent buildings, but they should work to enhance the pedestrian vitality of the streetscape."

#### RESPONSE

- The new building activates the pedestrian zone by strengthening the corner, providing new sidewalks along SW Barbur Boulevard and SW Hooker Street and encouraging more foot-traffic.
- More pedestrian activity will encourage transit use between the new building and Downtown Portland.
- All ground level windows are taller and more inviting, similar to living spaces in historic residential dwellings in the neighborhood.
- The brick cladding on street-facing facades is in keeping with all larger buildings in Lair Hill.
- The articulated facade provides visual interest both for vehicles traveling on SW Barbur Boulevard as well as pedestrians on SW Hooker Street with bay windows and rhythmic recesses. The recessed building entrance is highlighted with a canopy, pilasters, and a storefront system unique to the entry.
- Landscaping materials connect the building to its surrounding context and soften the transition from right-of-way to building façade.
- The new building increases pedestrian traffic and creates an edge to the Lair Hill District.

# LAIR HILL GUIDELINES



# LAIR HILL GUIDELINES - SITE PLANNING

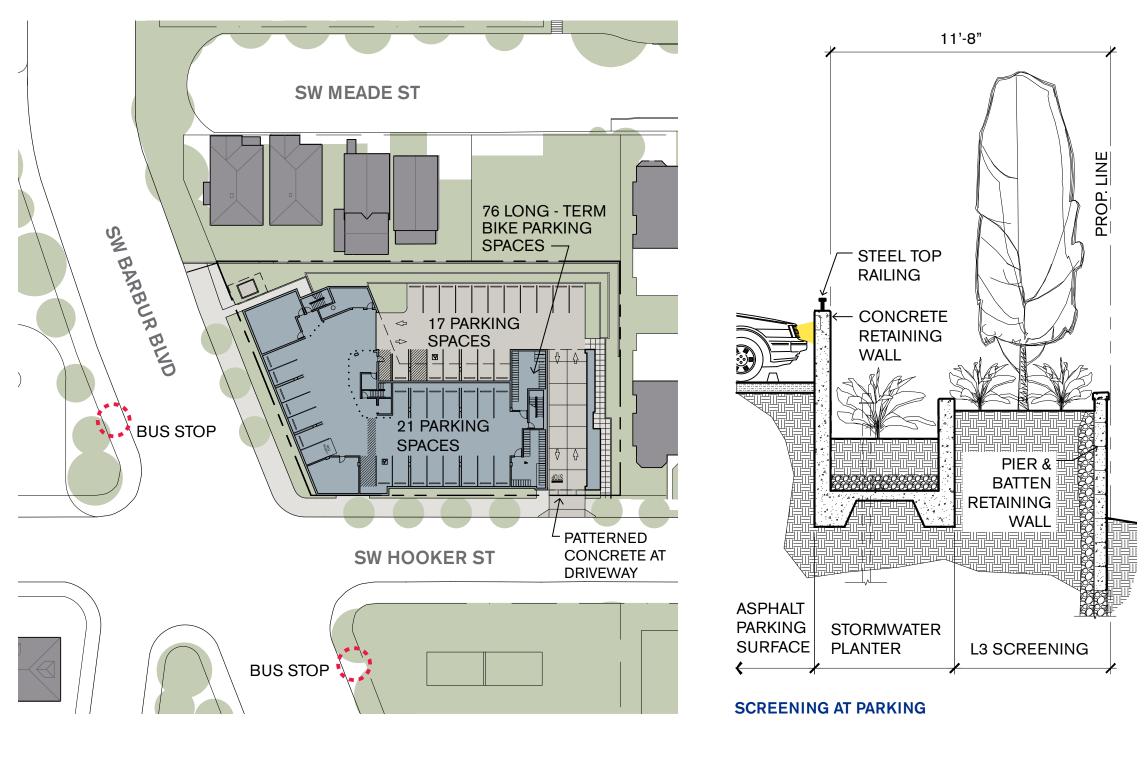
#### HOW THE BUILDING RELATES TO THE STREET & ADJACENT BUILDINGS

#### GOAL

"To maintain the existing character of building spaces and setbacks."

#### RESPONSE

- The building is set back from the property lines on all sides in keeping with the residential character of the neighborhood.
- Using articulated setbacks that align with existing ٠ residential context along the street edge, the new building applies smaller-scale gestures to a larger structure.
- Most of the building is set back over 49-feet from shared property lines to maintain access to light for the adjacent houses to the north. Only two points at the NW corner are 14-feet from the north property line.
- The building massing is situated close to the ٠ street frontages to maximize the setbacks from the adjacent houses on SW Meade Street.



#### PARKING

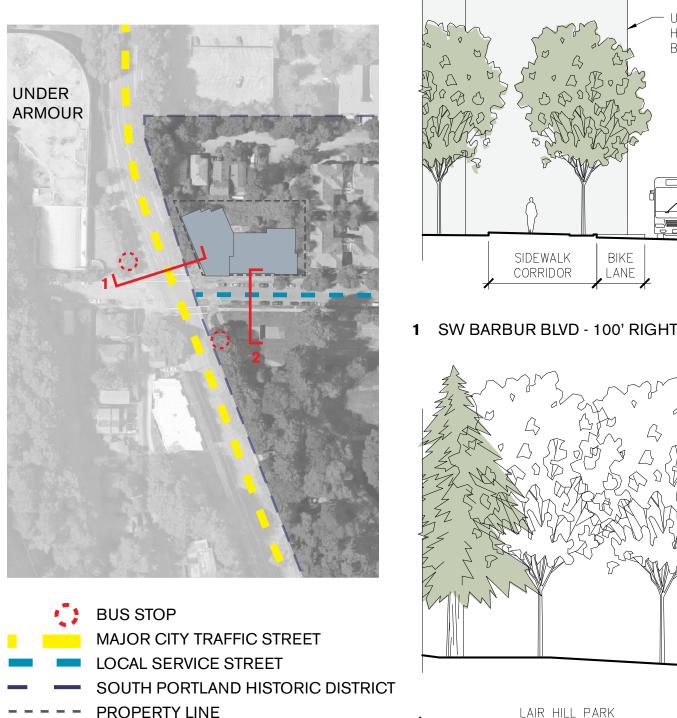
#### GOAL

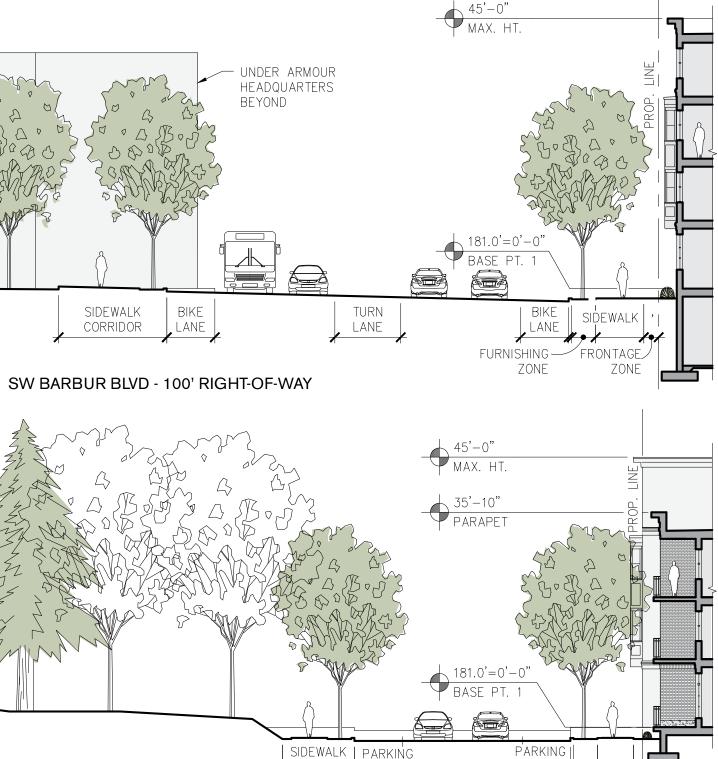
"To discourage the use of the private auto as the primary source of transportation. To avoid a landscape of cars at curbside and in surface parking lots. The pedestrian should not be surrounded by cars parked on the street and the building site."

#### **RESPONSE**

- The automobile parking area is located behind the building, away from sidewalks with a single curbcut and driveway entrance. Concrete sidewalks and the driveway entrance will be scored with pedestrian-scale pattern similar to those found in the district.
- A garage door at the driveway will hide the parking area from pedestrians' view. Surface parking will be fully screened from neighboring houses with a landscape buffer and retaining walls. The parking area will be screened to minimize the light pollution created by headlights.
- Bike parking spaces in excess of the required minimum and other amenities (bike repair stand, wash area, lockers) will be provided inside the building to encourage biking versus driving.
- In addition to code-required landscaping, there will be a flow-through stormwater planter between the parking area and the north property line.
- We are providing 17 surface parking spaces and 21 below grade parking spaces at the garage level.

## LAIR HILL GUIDELINES - SITE PLANNING MASSING / DESIGN CONCEPT





CORRIDOR

LANE

LANE

ZONE

FURNISHING

FRONTAGE

SIDEWALK

ZONE

2 SW HOOKER ST - 60' RIGHT-OF-WAY

# LAIR HILL GUIDELINES - COMPONENTS MASSING / DESIGN CONCEPT

#### HEIGHT

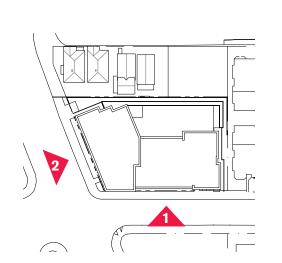
#### GOAL

"To maintain the low building height that is an important characteristic of the neighborhood. It serves to enhance the pedestrian scale and helps to maximize sunlight on the street facades."

#### RESPONSE

- The building has been designed as a 4-story structure along SW Barbur Boulevard to respond to the development along this transit corridor and steps down to a 3-story building to match the adjacent building scale along SW Hooker Street.
- The portion of the building facing SW Barbur Boulevard is within the height limit of 45-feet as noted in The Lair Hill Design Guidelines.
- SW Barbur Boulevard is a major traffic and public transportation corridor; it is not a local, neighborhood street. That fact, plus recent, largescale construction projects have changed the landscape of the street to make a taller building more appropriate to define the edge of the district.
- The fourth floor is fully integrated with the rest of the building via detailing and overall composition. Pedestrians will primarily use SW Hooker Street and will engage with the 3-story massing. Thus, the building is simultaneously appropriate for the busier edge of the District and the inner neighborhood, and transitions gracefully from SW Barbur Boulevard to the adjacent Lair Hill Apartments.

# LAIR HILL GUIDELINES - COMPONENTS







**1** SW BARBUR BLVD



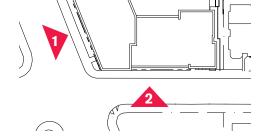
#### MASSING

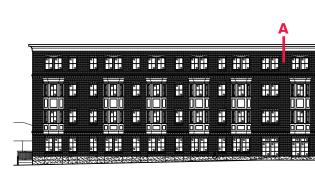
#### GOAL

#### "To avoid buildings with long, flat facades, as such facades are inconsistent with the broken façade pattern of numerous small buildings."

#### RESPONSE

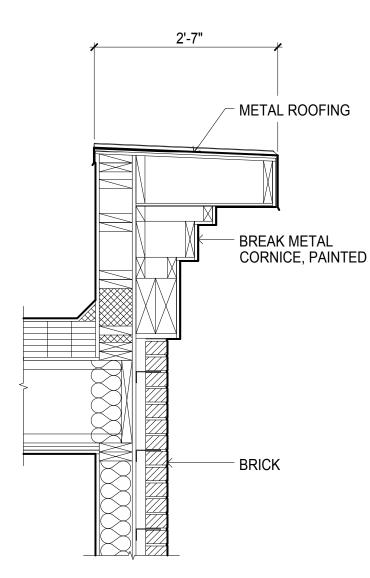
- The building is divided into modules of 25-feet or less, except at the corners, which are appropriately emphasized with more mass. The east end of the SW Hooker Street facade is larger to emphasize and anchor that end of the building.
- The modulation on each street facing facade is dictated by the street it faces. Bay windows, which mitigate traffic-noise, front SW Barbur Boulevard while open balconies face Lair Hill Park and the much quieter SW Hooker Street.
- Modulation, along with historically detailed cornices and brick throughout, provides a consistent, articulated façade along both frontages.

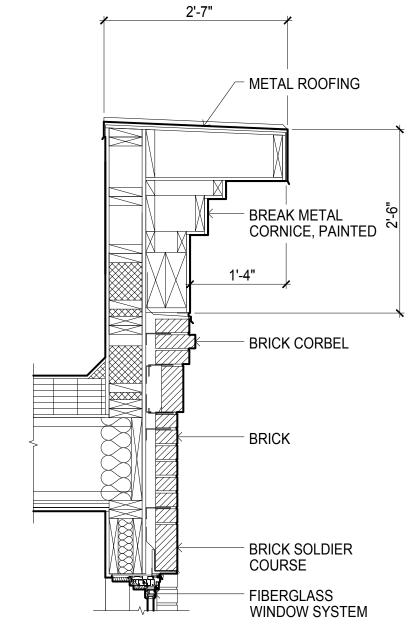




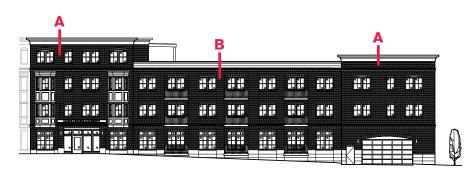
**1** SW BARBUR BLVD

A PARAPET AT PRIMARY BUILDING MASS





**B** PARAPET AT SECONDARY BUILDING MASS



2 SW HOOKER ST

# LAIR HILL GUIDELINES - COMPONENTS

#### ROOFSCAPES

#### GOAL

#### "To maintain a roof character of steeply pitched roofs with elaborate junctions or flat roofs with distinct edges."

#### RESPONSE

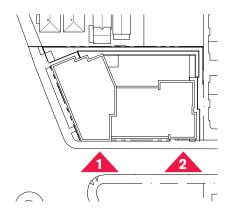
- The building is capped with distinctive flat roofs with well-defined, deep cornices.
- The building provides a strong, unifying cornice at the 3rd and 4th levels in character with existing larger brick buildings in the neighborhood and historic multifamily buildings outside the district.
- The 4-story and 3-story areas of the building are unified with similar cornice detailing, rhythm and composition.
- The cornice at the lower, secondary massing along ٠ SW Hooker Street engages the brick corbel that tracks around the building as a unifying datum.





1 SW HOOKER ST ENTRY





# LAIR HILL GUIDELINES - COMPONENTS

#### **ARCHITECTURAL SPECIFICS**

#### GOAL

"To encourage the design of new buildings to reflect existing architectural components in such a way as to complement the spirit of the existing detail in the district."

#### ENTRYWAYS

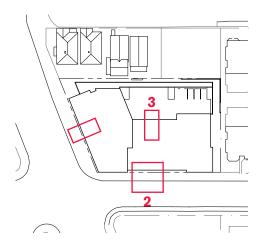
### RESPONSE

- The building provides a permanent, recessed, protected entry at the corner facing SW Hooker Street, in addition to a canopy over the right-ofway. Along with pilasters and a unique storefront system, these are very common architectural entry elements found in the district and in comparable multifamily buildings in Portland.
- The main entry and the driveway access are the dominant architectural features on the SW Hooker Street façade.
- Locating the entry and lobby close to the intersection of Barbur and Hooker strengthens the corner and brings the pedestrian activity all the way to the edge of the Lair Hill District.



**3** TYPICAL NORTH ELEVATION BAY

1 TYPICAL SW BARBUR BLVD BAY



2 TYPICAL SW HOOKER ST BAY

# LAIR HILL GUIDELINES - COMPONENTS

#### **ARCHITECTURAL SPECIFICS**

#### WINDOWS

"To encourage the design of new buildings to reflect existing architectural components in such a way as to complement the spirit of the existing detail in the district."

#### RESPONSE

- Upper level apartment windows are based on the prevalent, wooden double-hung type while the ground level windows are based on a taller, commercial type with divided lights.
- The proposed windows are Milgard Essence energy-efficient wood and fiberglass windows with clear glazing. They are manufactured specifically to emulate traditional wood sash windows, but are obviously more durable and energy efficient.
- Windows in brick facades are detailed with an articulated brick head, jamb and sill consistent with existing windows in the district.
- Bay windows are detailed with trim to match the predominant historic style including a more elaborate top trim.
- Windows in the stucco facade are detailed to set the window into the wall the same depth as at the brick facades.



2 TYPICAL SW HOOKER ST BAY



FIBERGLASS WINDOWS Milgard Essence Series Color - Black Bean

1 TYPICAL SW BARBUR BLVD BAY

STUCCO AT NORTH FACADE Light Texture Miller Historic Colour Collection Color - Fieldstone

PAINTED SMOOTH PANEL SIDING AT ORIELS Miller Historic Colour Collection Color - Fieldstone / Moss Glen





PAINTED METAL AT CANOPIES, **BALCONIES & RAILINGS** Color - Black

PAINTED SMOOTH PANEL SIDING AT ENTRY Miller Historic Colour Collection Color - Goldenrod / Gable Green



TYPICAL NORTH ELEVATION BAY 3



**BRICK VENEER** Standard Size, Running Bond Mutual Materials Mission Texture Color - 50/50 Blend, Inca & Imperial Red



#### **ARCHITECTURAL SPECIFICS**

#### **SIDING & EXTERIOR FINISH**

"To encourage the design of new buildings to reflect existing architectural components in such a way as to complement the spirit of the existing detail in the district."

#### RESPONSE

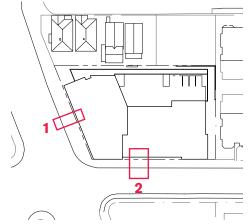
- The building is clad primarily in brick and stucco with traditional textures and colors inspired by historic buildings in the district.
- Brick details at upper cornices and horizontal banding below, as well as at window openings help to articulate different parts of the facades; base, middle and top.
- The base of the building is scored concrete in • keeping with historic multifamily buildings and buildings in Lair Hill.

### LAIR HILL GUIDELINES - COMPONENTS MASSING / DESIGN CONCEPT



1 TYPICAL SW BARBUR BLVD BAY

2 TYPICAL SW HOOKER ST BAY



# LAIR HILL GUIDELINES - COMPONENTS

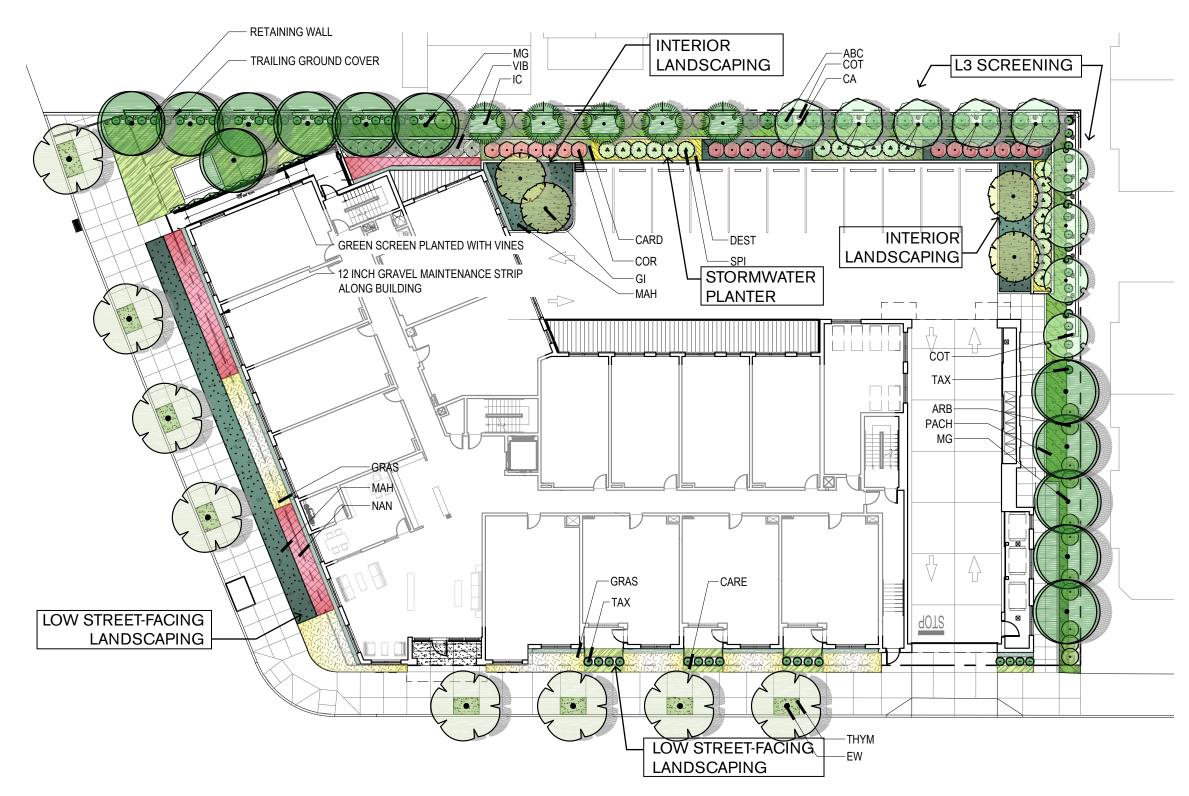
#### **ARCHITECTURAL SPECIFICS**

#### **OTHER BUILDING COMPONENTS**

"To encourage the design of new buildings to reflect existing architectural components in such a way as to complement the spirit of the existing detail in the district."

#### RESPONSE

- Bay windows provide modulation, interior noise reduction and interest along SW Barbur Boulevard
- Recessed, protected balconies facing SW Hooker Street allow residents to take advantage of views to the park and provide 'eyes on the street'.
- Continuous cornices create a unifying element around the building. The brick detailing, traditional windows and modulated façade elements link the two facades and create a strong, unified composition.
- The building's base, middle, and top are articulated by using various architectural elements. The cornice, varying brick patterns at the horizontal corbels, window heads, jambs and sills, and a scored, concrete base are all nods to historic features that complement details found in the district.



# LAIR HILL GUIDELINES - LANDSCAPE MASSING / DESIGN CONCEPT

#### PLANTINGS

#### GOAL

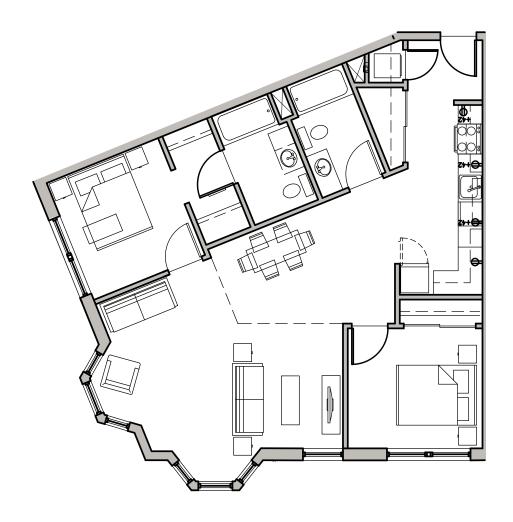
"To encourage the maximum use of open land for visual enjoyment and/or to fulfill more functional purpose such as shading, wildlife shelter or food production. Plantings should not hide, but enhance buildings."

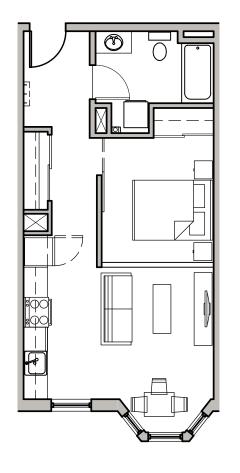
#### **RESPONSE**

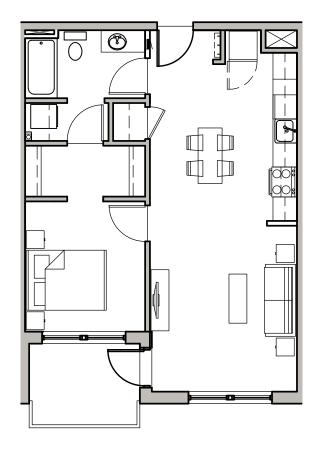
- Native, drought resistant landscaping is proposed.
- Street-facing plantings will be low and will serve to ٠ soften the interface between the right-of-way and the base of the building.
- Screening trees and landscaping will be provided ٠ at interior shared property lines to create maximum privacy for the neighboring dwellings.
- The plantings, in conjunction with the retaining • walls, will fully screen the parking area and driveway from neighboring properties.
- Design of the landscape screening, retaining wall plantings and flow-through planter will provide required trees and shrubs for screening but also include cascading plantings to soften the retaining wall for the adjoining properties.
- On-site stormwater retention and treatment is provided via a stormwater planter incorporated into the retaining walls and adjacent to the required landscape screening.



## LAIR HILL GUIDELINES - LANDSCAPE MASSING / DESIGN CONCEPT







2-BEDROOM UNIT FACING SW BARBUR AND SW HOOKER **TYPICAL STUDIO UNIT** FACING SW BARBUR BLVD **TYPICAL 1-BEDROOM UNIT** FACING SW HOOKER ST



#### **RESIDENTIAL CONSTRUCTION**

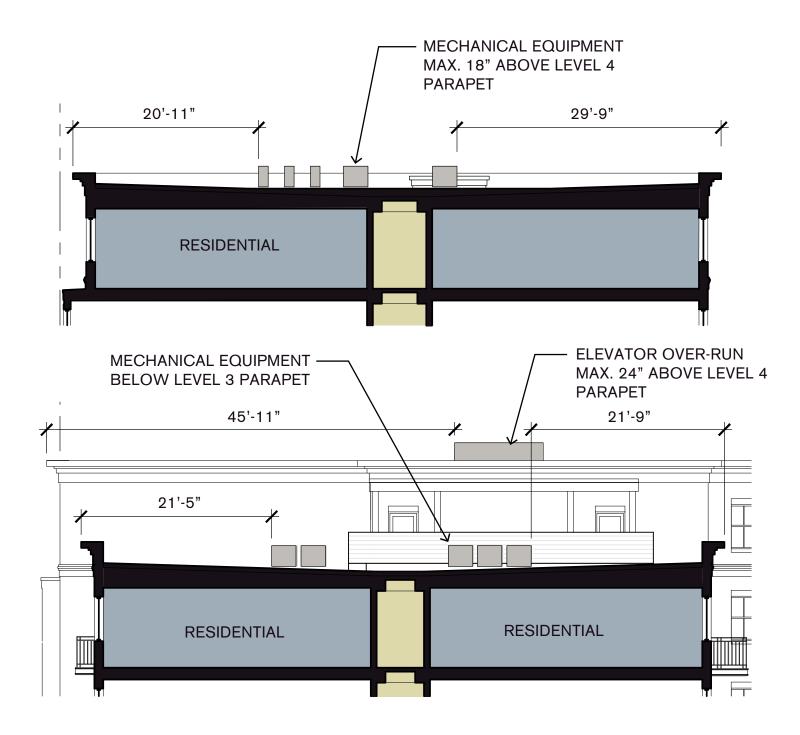
#### GOAL

"To encourage an increase in the residential density as this is essential for Lair Hill to continue its function as a neighborhood, not just a collection of historic buildings."

#### RESPONSE

- The Barbur & Hooker apartment building meets the goal of increasing density and diversity in the Lair Hill neighborhood by providing 62 new apartments with a mix of studio, 1-bedroom and 2-bedroom apartments.
- The building design strengthens the historic nature ٠ of Lair Hill with high-quality materials, detailing and pedestrian vitality.

# LAIR HILL GUIDELINES - CONCERNS MASSING / DESIGN CONCEPT





# LAIR HILL GUIDELINES - CONCERNS MASSING / DESIGN CONCEPT

#### NOISE

#### POINT OF CONCERN

"Noisy equipment, such as air conditioning units, should be contained inside the structure or adequately muffled."

#### RESPONSE

• Because of developments in heat-pump technology, new equipment is extremely efficient and quiet. All heating and cooling equipment will be located on the upper and lower roofs of the building and set back at least 20-feet from the edge of the parapet.



### DAIKIN DUCTLESS HEAT PUMP

- Approximate Dimensions: 29" High x 36" Wide x 12" Deep
- Outdoor Sound Pressures as Low as 46 dB(A) -Normal Speech is 70 dB(A)



### LAIR HILL GUIDELINES - CONCERNS MASSING / DESIGN CONCEPT

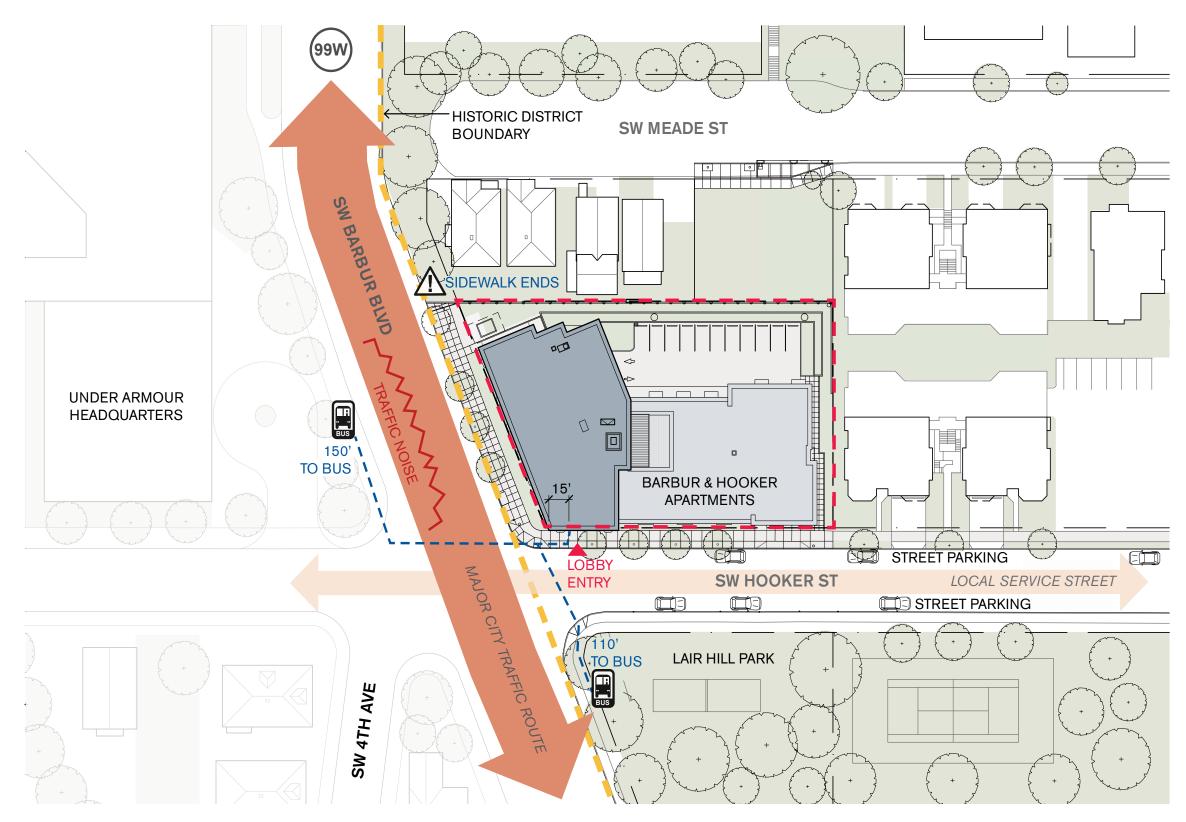
#### **ENERGY CONSERVATION**

#### GOAL

"The neighborhood recognizes the need to evolve towards energy systems of greater efficiency and less waste. It wishes to encourage energy conservation and the use of alternative/appropriate energy technologies that may deviate from historical/traditional forms."

#### RESPONSE

- The proposed Milgard Essence windows meet Energy Star requirements. Energy efficient heat pumps will heat and cool the building. The use of durable, high quality materials on the exterior of the building will result in products that last longer and have lower embodied energy.
- All units have access to natural light and ventilation and many units have access to outside space via balconies.



### **MODIFICATION #1**

#### 33.130.242 Transit Street Main Entrance

Modify the location standard for Transit Street Main Entrance; 33.130.242.C. Locate main entrance on SW Hooker Street instead of SW Barbur Blvd.

#### STANDARD

**C. Location.** For portions of a building within the maximum building setback, at least one main entrance for each nonresidential tenant space on the ground floor must meet the standards of this section. The ground floor is the lowest floor of the building that is within four feet of the adjacent transit street grade. The main entrance must:

1. Be within 25 feet of the transit street;

2. Allow pedestrians to both enter and exit the building; and

3. Either: a. Face the transit street; or b. Be at an angle of up to 45 degrees from the transit street, measured from the street property line, as shown in Figure 130-6, below.

#### RESPONSE

The proposed main entry complies with standards 1 and 2. The entry is approximately 15' from the Barbur right-of-way. It allows entry and exit. A modification is required for standard 3 because the angle of the entry is approximately 68 degrees to the Barbur ROW.

Given the pedestrian-hostile character of SW Barbur Boulevard, it is not appropriate to follow the generic preference for main entries. Locating the entry on SW Hooker Street creates a better pedestrian experience, and the impact in terms of access to transit is negligible.

## TRANSIT STREET MAIN ENTRY MODIFICATIONS

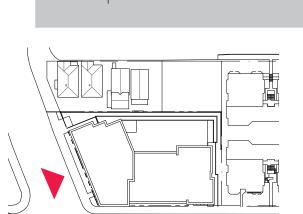


# **OPTIONS & ITERATIONS**



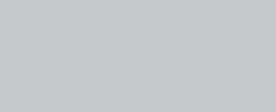
# **OPTIONS & ITERATIONS**

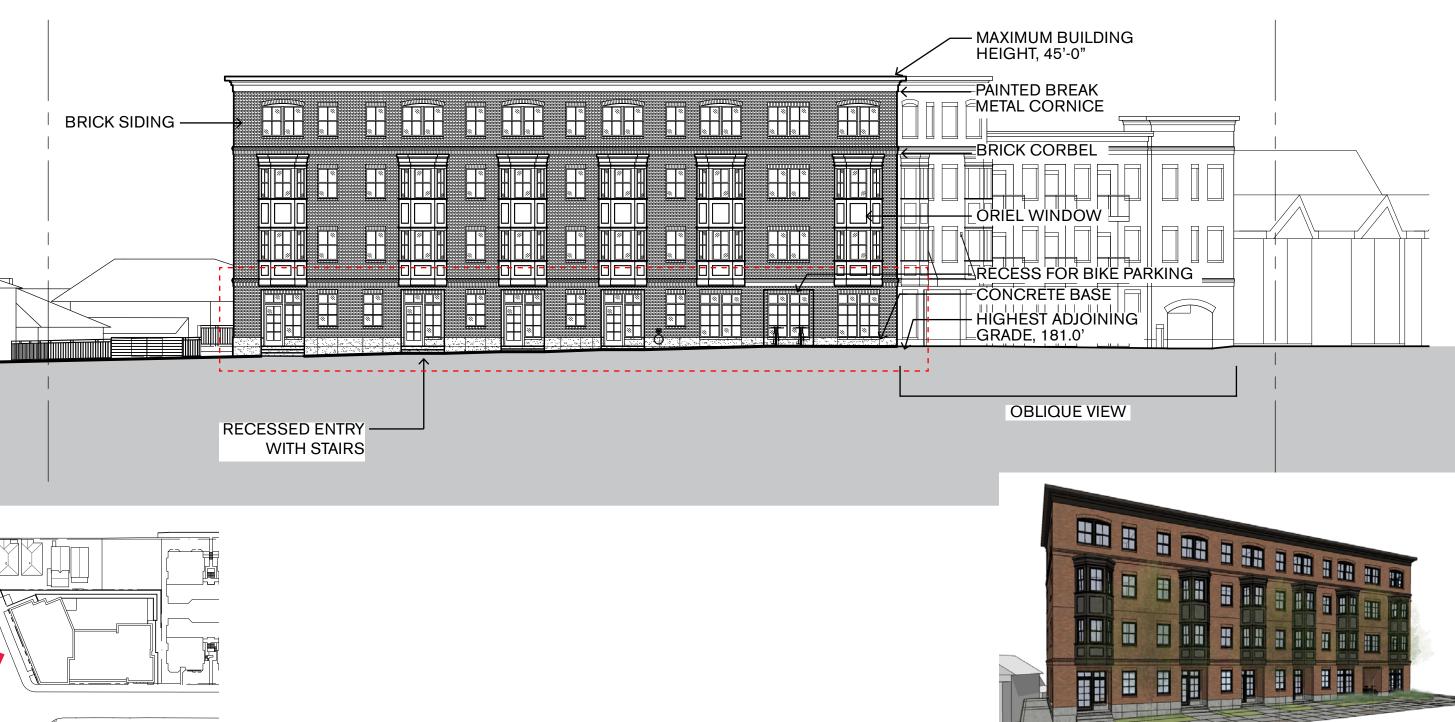




32'

16'





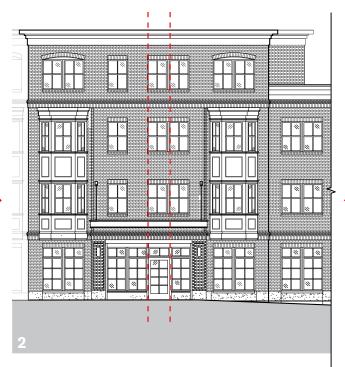
# **OPTIONS & ITERATIONS**



- Presented at DAR IV
- Punched openings at entry
- Canopy at brick corbel height
- No special brick detailing ٠



- Centered single door
- Pilasters with inset brick at entry recess
- Mullions removed from entry storefront



- Storefront at entry
- Pilasters with inset brick at entry recess
- Canopy raised ٠
- Added brick detailing



- Single Door aligns with windows above
- Pilasters at entry recess ٠



- Symmetrical ٠
- Centered double entry doors
- Double windows above ٠
- Inset brick at entry recess •
- Conflict with interior room layout •



# **PROCESS - ENTRY AT SW HOOKER ST OPTIONS & ITERATIONS**



- Symmetrical •
- Single windows above
- Added brick detailing