

IMPACT STATEMENT

Legislation title: Accept the Americans with Disabilities Act Transition Plan Update: Performing Arts Venues Supplement (Report)

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Purpose of proposed legislation and background information:

The purpose of this legislation is to accept the Americans with Disabilities Act (ADA) Title II Transition Plan Update: Performing Arts Venues Supplement Report. This is the second supplemental report to the City's previously accepted ADA Transition Plan Update report. This supplemental report does not change specific City policies.

Financial and budgetary impacts:

There are no direct costs to the City as a result of accepting this report. There will be costs incurred as a result of work done to mitigate the physical barriers identified in this Transition Plan. Some barriers may be addressed through routine maintenance activities; other barriers will be addressed in conjunction with planned capital improvement projects. The City and Portland's staff are working to improve our understanding of the full range of capital repair and replacement needs for the performing arts venues and this ADA Transition Plan is one part of this ongoing process. No staffing changes or positions will be created, eliminated or re-classified based on this report. No changes in financial agreements or obligations are anticipated as a result of this report.

Community impacts and community involvement:

The Portland's venues host more than 950 performances annually, with an attendance of over 900,000 representing all types of residents and visitors to Portland including thousands of students and young people. The cultural, artistic, and economic contribution made by these venues to the city and region is impressive.

This report identifies 1,550 potential physical barriers to persons with disabilities at the City-owned performing arts venues. This report is an effective tool for the City to begin to work with the Operator, Portland's (part of Metro/MERC) to mitigate these barriers through removal or programmatic solutions. It is meant to be a "living" document that is a powerful tool for the City and Operator in managing and tracking barrier mitigation. Over time, this effort to identify, categorize, schedule and remove barriers will result in more accessible and equitable spaces. This will most impact those in the community with disabilities, their family members, and our aging populations by increasing access to the performing arts venues and their programming.

A six-week public comment period was held in December 2016 and January 2017. Copies of the draft plan were made available online and in physical form at the Central Library, the City's Office of Equity & Human Rights, and Portland's Antoinette Hatfield Hall Box Office. An open house was held at the Brunish Theatre on January 24th, 2017 to answer questions and take comments.

Staff received comments that were reviewed, responded to (if necessary), and summarized in the draft report. Overall, those who commented felt that over time, the Performing Arts Venues Plan would increase accessibility to the venues. Several requests/comments received during the public comment period were outside the scope of this Transition Plan's focus on physical barriers and the City will continue to encourage and support Portland's 5 and MERC in their accommodations for persons with all types of disabilities, not just mobility issues, in attending events at the venues.

At this time, it is uncertain who might testify, although the most likely groups are those specifically dedicated to increasing access for people with disabilities.

Budgetary Impact Worksheet

Does this action change appropriations?

- YES:** Please complete the information below.
 NO: Skip this section

Fund	Fund Center	Commitment Item	Functional Area	Funded Program	Grant	Sponsored Program	Amount