## CENTRALCITY 2035

# Packet C: Other Height Requests PSC Work Session 2 – 11/16/2016





- Packet C: Other Height Requests
- **Discussion Items**
- C3: RiverPlace
- C8: West End
- C15: Lloyd Edge
- C32: Park Blocks







# **C3:** Riverplace

# Testimony

- Increase base height to 250'
- Rationalize height map lines to align with property lines and rights of way





## **C3: University District/South Downtown**





# C8: West End

# Testimony

- Decrease base heights across the subdistrict to 100'
- Create a step down from taller buildings in the downtown core







## C8: West End













# **C15: Lloyd District Edge**

## **Testimony**

- Decrease base heights along the edge of the Central City to 75'
- Create a step down to the adjacent neighborhood similar to Irvington





# **C15: Lloyd District Edge**







# **C15: Lloyd District Edge**



RH Max Height = 75' (100' if within 1,000' of MAX Station) CM3 Max Height = 75' (120' as Planned Development)





# **C32: Park Blocks**

#### Testimony

- Lower heights to 100 feet along Park Blocks
- Require shadow study on east side of Park Blocks







## **C32: Park Blocks**

**Recommendations for Park Blocks:** 

- **1.** Apply shadow analysis requirement to east side of the Park Blocks.
- 2. Require a ground floor setback on new development on both sides of Park Blocks
- 3. Update Central City Design Fundamental Design Guidelines to move larger building forms away from Park Blocks.





## **C32:** Park Blocks













March 21<sup>st</sup> at 10AM Full Block – 100' **No Setback** Shaded Area: 66% 100' Bonus FAR Base FAR SW Park Ave. SW Jackson St.





March 21<sup>st</sup> at 10AM

Full Block – 100' 12' Setback Shaded Area: 53%







March 21<sup>st</sup> at 10AM

Full Block – 100' 12' Setback + 25' Stepback on top floor Shaded Area: 40%







March 21<sup>st</sup> at 10AM Full Block – 171'

**No Setback** Shaded Area: 78%







March 21<sup>st</sup> at 10AM

Full Block – 171' 12' Setback Shaded Area: 75%































#### Setback



## Setback



12' setback50% landscaped1 tree/400 sfRefined with green loop





## **Design Guidelines Update**

D Special Areas

#### D 1 PARK BLOCKS

#### BACKGROUND

The chain of Park Blocks through the Central City provides a unique environment and a special amenity for downtown residents, workers, and visitors. The Park Blocks provide opportunities to eat, shop, exercise, learn, and relax. During Portland's history, the influences of different individuals, governments, and development markets subdivided the chain of Park Blocks, and today the Park Blocks can be identified in three sections: the South Park Blocks, the Midtown Park Blocks, and the North Park Blocks,

New development, adjacent to or facing the Park Blocks, has special opportunities to enhance the unique qualities of the different sections of Park Blocks. The South Park Blocks are part of Portland's Cultural District. Institutional, residential, and commercial developments are located adjacent to the South Park Blocks and are highlighted by the Portland Art Museum, Portland State University, and the Portland Center for the Performing Arts.

The character of the Midtown Park Blocks is unique because these Park Blocks have been commercially developed. The narrow streets and consistent street walls of the Midtown Park Blocks help to develop a strong sense of urban enclosure and create an effective contrast to the rest of the Park Blocks.



The United States Custom House on the North Park Blocks

#### GUIDELINE

Orient building entrances, lobbies, balconies, terraces, windows, and active use areas to the Park Blocks.

In the South Park Blocks, strengthen the area's emphasis on history, education, and the arts by integrating special building elements, such as water features or public art.

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Map 2-1. The Park Blocks

In the Midtown Park Blocks, strengthen the connection between the North and South Park Blocks by using a related system of right-of-way elements, materials, and patterns.

In the North Park Blocks, strengthen the area's role as a binding element between New China / Japantown and the Pearl District.

Bureau of Planning and Sustainability



Central City Fundamental Design Guidelines



D Special Areas

# C1: Old Town/Chinatown





# **C1: Old Town/Chinatown**







## **C2: Pearl District**





### **C2: Pearl District**







**C4**: **Downtown non**conforming height







Bureau of Planning and Sustainability



25'/25'

**Proposed Amendment** 

Morrison & Hawthorne Bridgeheads

Bureau of Planning and Sustainability

City of Portland, Oregon

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ion. Collaboration. Practical Solutions.

130/130 2351235

75:250

35'/35'



Morrison Bridgehead Existing Conditions

DRAFT 10-06-14







Morrison Bridgehead Redevelopment Sites

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Morrison Bridgehead Existing Max Height Extrusions

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Morrison Bridgehead Proposed Max Height Extrusions

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Morrison Bridgehead FAR calculated Building Volumes with Proposed Heights Shadow Study: April 21st 12:00 PM

DRAFT 10-06-14







Morrison Bridgehead FAR calculated Building Volumes with Proposed Heights Shadow Study: April 21st 03:00 PM

DRAFT 10-06-14





## C11: Goose Hollow/SW Morrison



#### **C12: Goose Hollow**







# **C16: South Auditorium Area**



## **C17: South Auditorium Area**







# C20: Uptown/Goose Hollow





Central City Plan District boundary

Areas where height is determined by base zone



N.W.

Proposed Amendment



## **C21: Hawthorne Bridgehead Area**









## **C30: Pearl District**











