



Commissioner Nick Fish
City of Portland

DATE: June 13, 2016

TO: Mayor Charlie Hales
Commissioner Amanda Fritz
Commissioner Dan Saltzman
Commissioner Steve Novick
Auditor Mary Hull Caballero

FROM: Commissioner Nick Fish

SUBJECT: Presentation to Council regarding Megan McGeorge's *Piano! Push Play!*
Summer program

Dear Colleagues,

I'm pleased to welcome Megan McGeorge back to City Council to give us an update on *Piano! Push Play!*

Celebrating its fourth summer, *Piano! Push Play!* has established itself as a new Portland tradition. As you know by now, *Piano! Push Play!* rescues instruments that are at the end of their lives and refurbishes them with the help of partners like the Portland Art Museum and ADX. The instruments are then donated to schools, public spaces, and individuals to give them a new life.

The pianos are placed prominently across the city, for all to enjoy. When this program first began, the sudden appearance of pianos in public spaces drew questioning looks. Now, their arrival every summer is anticipated, and eagerly awaited.

Megan is ramping up a new summer of free piano play in our community (City Hall will once again play host to a piano through mid-July). Please join me in welcoming Megan to hear more about her innovative project.

Sincerely,

Nick Fish

Our history

Piano Push Play was founded by Megan McGeorge in 2012 as a project to create more opportunities for our community to listen to and play music, and bring pianos to those who otherwise wouldn't have access to them. It began with one piano, one street corner and an idea to hold concerts on the street. The project grew rapidly: Portland Piano Company donated our first five pianos, we received a grant from Awesome Portland, and that summer we had 5 pianos out on the street for the community to enjoy.

2015 saw incredible growth with us partnering officially with both the Portland Art Museum and Portland Parks and Recreation. We made it to the East Side of Portland for the first time and had pianos placed in over 11 Portland Parks along with 10 other public locations. We brought pianos to the Portland Marathon, Pickathon and other special day events.

2016 will see 20 pianos distributed around Portland between July and August from places as far as Powell Butte to the Youth Music Project in West Linn. We are working with incredible independent artists, muralists and design companies to bring interactive art to the street and parks of the city we love.

Our mission

PIANO. PUSH. PLAY. is on a mission to make pianos available to anyone who wants to play them. We work with local piano companies to rescue old pianos that are still in great shape. Then, we turn the pianos over to local designers who transform them into work of art. The final step: we put the pianos out on the sidewalk, to be enjoyed by anyone who wants to join in the experience of making music. Experienced musicians and passersby alike help create music in a public space. When summer is over, we place our pianos in schools and community centers, for the people served by those locations to play all year long.

We have donated several pianos to King School, Good News Health Clinic, The Yards affordable housing, Revolution Hall, ADX, and Cymaspace another nonprofit working to bring music to the deaf and hard of hearing through cymatics.

Programs & clients served

In addition to providing public pianos for the community to enjoy, PIANO. PUSH. PLAY. also plans outdoor concerts and events, to bring more accessible music to our community. The beauty of music is sharing it, and PIANO. PUSH. PLAY. seeks to serve our community with music in any way we can. Our concerts hold a range of performers, from self taught pianists, to singer-songwriters, local piano teachers and their students, multi-media artists, talented individuals right off the street. We create a space in the public sphere for people of every background to have access to this instrument. To enjoy it being played and to play if themselves if they want.

Agenda No.
PRESENTATION
Title

~~Presentation to Council regarding~~ Megan McGeorge's *Piano! Push Play!* Summer program (Presentation).

<p style="text-align: center;">INTRODUCED BY Commissioner/Auditor: Nick Fish and Charlie Hales</p>	<p>CLERK USE: DATE FILED <u>JUN 14 2016</u></p>
<p style="text-align: center;">COMMISSIONER APPROVAL</p> <p>Mayor—Finance and Administration - Hales </p> <p>Position 1/Utilities - Fritz</p> <p>Position 2/Works - Fish <u>LF</u></p> <p>Position 3/Affairs - Saltzman</p> <p>Position 4/Safety - Novick</p>	<p style="text-align: center;">Mary Hull Caballero Auditor of the City of Portland</p> <p>By: Deputy</p>
<p style="text-align: center;">BUREAU APPROVAL</p> <p>Bureau: Commissioner Fish's Office and Mayor Hale's Office Bureau Head: Nick Fish and Charlie Hales</p>	<p>ACTION TAKEN:</p> <p>JUN 22 2016 PLACED ON FILE</p>
<p>Prepared by: Jamie Dunphy Date Prepared: June 13, 2016</p>	
<p>Impact Statement</p> <p>Completed <input type="checkbox"/> Amends Budget <input type="checkbox"/></p>	
<p>City Auditor Office Approval: required for Code Ordinances</p>	
<p>City Attorney Approval: required for contract, code, easement, franchise, charter, Comp Plan</p>	
<p>Council Meeting Date 6/22/2016</p>	

AGENDA
<p>TIME CERTAIN <input type="checkbox"/></p> <p>Start time:</p> <p>Total amount of time needed: _____ (for presentation, testimony and discussion)</p>
<p>CONSENT <input type="checkbox"/></p>
<p>REGULAR <input checked="" type="checkbox"/></p> <p>Total amount of time needed: 10 min (for presentation, testimony and discussion)</p>

FOUR-FIFTHS AGENDA	COMMISSIONERS VOTED AS FOLLOWS:		
		YEAS	NAYS
1. Fritz	1. Fritz		
2. Fish	2. Fish		
3. Saltzman	3. Saltzman		
4. Novick	4. Novick		
Hales	Hales		