

Dorothea M. Lensch

These are just a few of the Contributions Dorothea has made to the Recreational Programing of the City of Portland, since 1937:

•Portland Parks Art Center, formerly the Craft Center; the Junior Museum, now the Children's Museum, formerly in the Kamm House; the St. Johns Community Center; the Mt. Scott Community Center; the Community Music Center, formerly located in Woodstock Community Center; University Park Community Center; Knott Street Center, now known as Matt Dishman Community Center; the Fulton Park Community Center, formerly a recreation center in Terwilliger School; the Firehouse Theatre, presently housing the Civic Contemporary Dance Theatre, the Portland Actors Company, and the Portland Opera Association; the Ballet Workshop in the Charles Rice School; the Pittock Mansion; the Portland Tennis Center in Buckman Field; Overlook House Community Center, formerly the Raven House; the Little Loom House, adjacent to St. Johns Center; the Swim Program, with two pools operating year round in doors, one year round pool outdoors, and eleven outdoor pools operating during summer months. • And during the War years: five centers in the Vanport area; five centers in the Guild's Lake area; two centers in the University Park - Columbia Villa area, at Fessenden Homes and St. Johns Woods; and a center Downtown, the Civic Recreation Center. The Multnomah Center, formerly a firehouse; the Sellwood Center; and Montavilla Center as well as University Park Scenic Shop, formerly the Patton Park Firehouse.

- •Special Ballet School, the Ballet Workshop
 - Modern Dance Classes, the Civic Contemporary Dance Theatre
 - Square Dancing, Folk Dancing, Social Dance Classes
 - •Portland Parks Art Center
 - •Theatre Workshop
- •Portland Actors Company
 - Portland Opera Association
 - •Portland Parks Children's Museum
 - Community Music Center
 - Mt. Scott Roller Skating Rink
- •Weightlifting and Body Building
 - Amateur Boxing
 - · Bicycling Programs
 - Sports Fitness Camps
- $\bullet\,\text{Mr.}$ Portland Program for mentally retarded and physically handi–capped
 - Junior OlympicsSpecial Olympics
 - Softball, Football, Basketball, Tennis, Gymnastics, Fencing, Badminton, Baton Clinics, Volleyball, Track and Field, Lawn Bowling, Archery, and Wrestling Tournaments.
- Sports Tournaments
 - Municipal Sports Department
 - •Music By Moonlight Festival in Washington Park
 - Fairy Tale Parades
 - Symphony Concerts
- •Christmas Crafts Shows
 - Art Shows Cultural Art Festivals
 - •The Portland Art Commission
 - Elk Rock Island Boat Trips
 - The Swim Program
- •The Senior Citizens Programing
 - Summer Playground Program
 - •Traveling Guitarist, Puppeteers, Story Teller, Theatre, and Crafts

Hasn't It Been Fun!

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OCTOBER 1972

BUREAU OF PARKS & RECREATION

PORTLAND, OREGON

LENSCH TO



"Dorothea Lensch is one of the few uncommon great leaders in the field of public recreation in the United States today.

Her achievements in this field will be a legacy that the city will enjoy and benefit from in the years to come."

> Commissioner Frank J. Ivancie Department of Public Affairs

"On October 31, 1972, Dorothea Lensch, Director of Recreation for the Park Bureau, will retire. While Dorothea's retirement brings to an end 33 years of very special service to the people of Portland and the recreation profession, it certainly should not bring an end to the strong interest and service to recreation that has made Dorothea a legend in her own time.

We will miss Dorothea as a member of the staff and wish her every success in her continued service to the community in retirement."

> Dale M. Christiansen Superintendent of Parks and Recreation

Phenomenon . . . To . . . Legend

Park Bureau people commenced a series of events marking the retirement of Dorothea Lensch as Director of Recreation with an impressive dinner at the Thunderbird at Hayden Island, Friday, October 20, 1972. Over 150 friends and colleagues were in attendance.

Among other events scheduled is an open house for the public at the Pittock Mansion, Sunday, October 29 from 7:00 to 10:00 P.M. One of the outstanding recreation professionals in the country, Miss Lensch, whose career has spanned an era of unprecedented development in the field of parks and recreation, has seen the realization of many projects which give the Portland Park Bureau distinction and national attention.

During the 33-year tenure of Miss Lensch, the Park Bureau has set up the Ballet Workshop, a conservatory of the dance; the Civic Contemporary Dance Theatre; the Portland Actors Company; the Children's Museum; the Portland Parks Art Center; the Theatre Workshop; the Community Music Center and the Washington Park Music by Moonlight Festival, now in its 23rd year.

The growth in sports programming and physical fitness programs has been equally impressive. The Boxing program originally out of the Knott Street Center (now the Matt Dishman Center) has expanded to include five community centers and sponsors state-wide, regional and national competitions under the auspices of the A.A.U. Similarly, track and field, gymnastics, wrestling, badminton, volleyball, basketball, football, weight training, fencing, soccer, box hockey, baseball, softball, tennis, judo, karate and table tennis competitions, beginning as neighborhood programs, have expanded to City-wide and regional competitions.

Sports fitness Camps conducted at Grant and Wilson high schools have attracted Portland youngsters through the summer months. The Elk Rock Island "Adventure" Boat Trips, "Truckin", the hula hoop and frisbee competitions, the Crafts Faire and travelling crafts program have become an integral part of Portland's summer recreation program under the leadership of Miss Lensch.

Worthy of special note in this outstanding list of accomplishments is a City-wide program of specialized recreation providing opportunities for mentally retarded and physically handicapped individuals to achieve recognition and enjoy social communication with youngsters of similar backgrounds. The program has grown from 8,870 young people in 1965-66 to 19,943 in 1971-72.

The September 20 edition of the Oregonian featured an extensive profile of Dorothea and stated at the outset: "Dorothea Lensch was something of a phenomenon when she was selected to head Portland's recreation department 34 years ago."

She has never been anything else.

COUNTY PARKS LEISURE PROGRAM

Charles Hulings, Recreation Coordinator for Multnomah County's Division of Parks and Memorials, announced a new service for the fall of 1972: A program designed to help families and individuals to better understand the relationship between recreation activities and family life and to create new leisure time activities.

One to two hour programs for P.T.A. groups in East Multnomah County in the area of outdoor recreation were conducted last year. This year the County is seeking to expand the program to other community groups.

An information brochure can be obtained by writing Mr. Hulings, Multnomah County Parks & Memorials, 2115 S.E. Morrison.

PITTOCK MANSION VISITORS 1971-72

Visitors to Portland's Pittock Mansion during the 1971-72 fiscal year totalled 37,196 persons from all sections of the country and many nations of the world.

A tally of the 19,785 persons who signed the guest register from July 1, 1971 through June 1972 shows:

Metropolitan Portland	8,772
Oregon and Washington (outside the	
Portland area)	5,501
U.S.A. (outside Oregon and Washington)	5,039
Foreign Countries:	

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Argentina, Australia, Austria, Belgium, Brazil, Bulgaria, Burma, Canada, Chile, China, Costa Rica, Czechoslovakia, Denmark, England, Ethiopia, Finland, France, Germany, Greece, Holland, Hungary, Honduras, Iceland, India, Iran, Ireland, Japan, Korea, Lebanon, Marshall Islands, Mexico, Micronesia, New Zealand, Netherlands, Nigeria, Norway, Panama, Portugal, Philippines, Rhodesia, Saudi Arabia, Scotland, South Africa, Spain, Sweden, Switzerland, Thailand, Turkey, Venezuela, Vietnam

Summer visitors, June 1 through Labor Day totalled 18,008. Those signing the guest register during this period totalled 9,446 as follows:

Metropolitan Area	3,388
Oregon and Washington Other U.S.A.	2,575 3,220
Foreign Countries	272

NEW DIRECTOR

Assistant Director of Recreation, Bill Owens, will assume his new post as Director November 1st. Bill joined the Park Bureau following graduation from Lewis and Clark College in 1956. He began his career as Recreational Director at the Mt. Scott Community Center and became Assistant Director of Recreation in 1969.

Born in Raymond, Washington, Bill originally planned to be a football coach, but he became interested in recreation while in the service. During the Korean War he helped organize a recreation program for Hickam Air Force Base in Hawaii.

Bill and his wife, Carolyn, have three children.

Under Bill's direction, the sports program has grown to include 11,000 participants in baseball, 5500 in basketball, 3000 in softball, 1500 in football, and many smaller programs which have brought him in close contact with school officials coordinating the use of combined school and park facilities.

Bill was selected from a field of 32 qualified candidates from all parts of the United States.

Bill is presently a candidate for his Master's Degree in Park and Recreation Management from the University of Oregon.

THE NORTH POLL (Like Gallup Poll)

Dishman Center

Dick Morris, new director at Dishman is right in there with new ideas to boost the program. He has added more structured programming for elementary school ages, including trampoline and tumbling classes. He also wants to boost the wrestling program. Women's volleyball is going on Tuesdays and Thursdays in the evening with a volunteer teacher teaching power volleyball.

Lesley Unthank is back in school on a grant working for her master's degree.

Peninsula Park

John Clark says his classes are all really full at Peninsula and attendance is still growing. They're hoping their Pop Warner team, which took City championship last year, will make it two in a row this year. John's guessing that they'll be playing against Larry Crohn's Montavilla team for the title this year. That should be a lively game!

Overlook

Lis Handler says it really smells good at Overlook on Tuesdays in the class she's teaching. She is teaching a group of headstart mothers how to do gourmet cooking on a low income budget. Liz had to pretend it was summer the other day and take the pre-school outdoors for class. The kitchen was getting new yellow linoleum and the way to the basement classroom was temporarily blocked. When they did get to the classroom, shattered glass greeted them — the work of some unappreciated vandals.

The Handler's welcomed home Liz's daughter-in-I Anneliese and two grandsons, from an extended visit in Germany, with a champagne party. Anneliese had taken her two children to visit their maternal grandparents. Markum (4 years old) came home speaking perfect German.

October 27, Overlook starts all day outdoor recreation exploration hikes for women. Every Friday at 9:30 a.m. Bring a sack lunch.

If the Columbia Gorge is not saved in its natural protective state, it won't be because Liz wasn't doing her share of speaking on behalf of pure "Rock of Ages", "St. Peter's Dome", and other natural scenic joy unpolluted or undiluted by hamburger arches and other commercial enterprises.

University Park

Ed Menache has a full team of bench pressers shaped up for the November 18th meet at Mt. Scott. He figures for a good chance at the state title. Bill Paulson's gymnastics have snow-balled with lots of clinics, meets and interested people cooperating on helping to promote areawide kid gymnastics. Nationally known instructors are helping to teach and clarify compulsory routines. Bill is junior gymnastics chairman. Mike Frutchy, trampoline junior olympics chairman, has a fine complementary program in trampoline going. (Mike is at Sellwood.) A news tidbit: If you remember the name Paul Thompson in gymnastics — he was at David Douglas and then at PSU — he's director of the Jewish Community Center now.

St. Johns

Claudia Baston is truly a colorful person to have on the staff. Her kid-craft classes are tie dyeing and building giant crafts and all sorts of good creative projects that liven up the building. John Scritsmier says don't forget the novice boxing tournament at St. Johns on November 3rd and 4th, when little boys with big glo es and big hopes come from Oregon, Washington, California and Idaho.

Inez Alt's costumes for CARMEN have helped to make St. Johns the most colorful center in the city as they grew on racks displaying beautiful designs, colors and materials. The Quill Cart, a high school drama group, has started writing its own original play for this year. It is to be produced in the spring.