



PIANO. PUSH. PLAY.

*We rescue pianos and put them  
on the street for everybody to  
enjoy*



**MEGAN DIANA MCGEORGE**

Founder





**BENJI VUONG**

Photographer





FRIENDS AND FANS





# 13<sup>TH</sup> AND BURNSIDE





MUSIC IS FREE





# MUSEUM PIANO





ROSE FESTIVAL FOUNDATION PIANO





# PIONEER SQUARE CONCERT





# PORTLAND ART MUSEUM CONCERT





# SUMMER NIGHTS SERENADE





**MUSIC COMPILATION CD**



ピアノ一つで、  
見知らぬ人々が一つになる。  
そんな楽しい「まちづくり」と出会った。

「一人だけ」を「人の輪」に  
変える、音楽という魔法。

「一人だけ」を「人の輪」に  
変える、音楽という魔法。  
「一人だけ」を「人の輪」に  
変える、音楽という魔法。  
「一人だけ」を「人の輪」に  
変える、音楽という魔法。



「一人だけ」を「人の輪」に  
変える、音楽という魔法。  
「一人だけ」を「人の輪」に  
変える、音楽という魔法。  
「一人だけ」を「人の輪」に  
変える、音楽という魔法。

「一人だけ」を「人の輪」に  
変える、音楽という魔法。  
「一人だけ」を「人の輪」に  
変える、音楽という魔法。  
「一人だけ」を「人の輪」に  
変える、音楽という魔法。

Keyword **R** rejoice

【リジョイス】  
音楽の力で人々をつなげる。



「一人だけ」を「人の輪」に  
変える、音楽という魔法。  
「一人だけ」を「人の輪」に  
変える、音楽という魔法。  
「一人だけ」を「人の輪」に  
変える、音楽という魔法。



ポートランドでは、夏になるとあちこちの路上にピアノが置れる。  
誰でも自由に弾ける、みんなのピアノ。

PRESS FOR THE CITY & PROJECT





**10 GRAND UPRIGHTS DEBUT**





**COLLABORATION WITH LOCAL  
ARTISTS** |





**EXPOSURE TO MUSIC** |





WEBSITE AND APP DEVELOPMENT





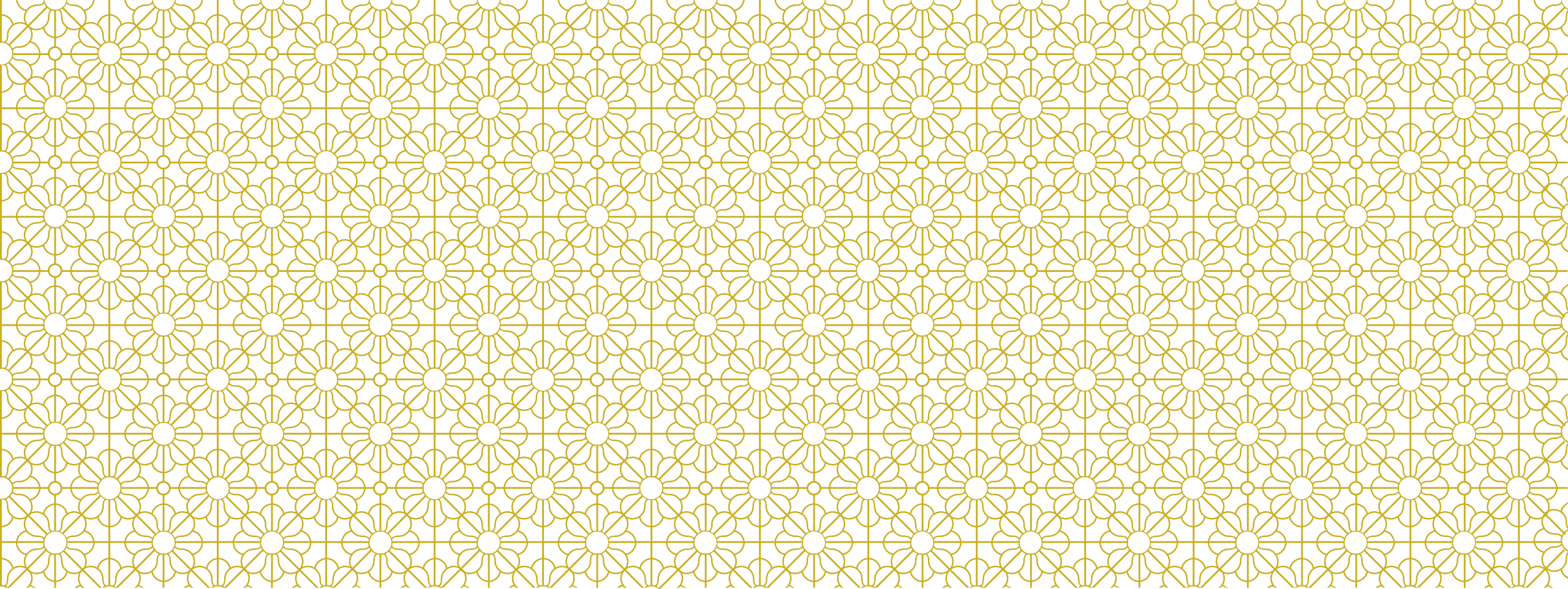
ART FOR THE CITY





## SUPPORTS & SPONSORS

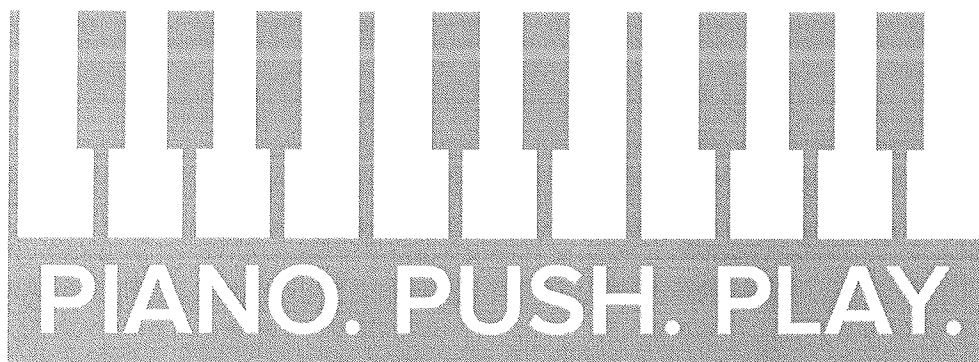




**THANK YOU.**







www.pianopushplay.org  
megandiana@gmail.com  
503.930.6460



## We rescue pianos.

### ***Our history***

Piano Push Play was founded by Megan McGeorge in 2012 as a project to create more opportunities for our community to listen to and play music, and bring pianos to those who otherwise wouldn't have access to them. It began with one piano, and an idea to hold concerts on the street. The project grew rapidly: Portland Piano Company donated our first five pianos, we received a grant from Awesome Portland, and that summer we had 5 pianos out on the street for the community to enjoy.

As of 2015, we've grown even more. This summer, we will place 10 public pianos in all-new locations, designed by artists and businesses like Splash Worldwide, Doug Fir Lounge, Open Eye Art, and more.

### ***Our mission***

PIANO. PUSH. PLAY. is on a mission to make pianos available to anyone who wants to play them. We work with local piano companies to rescue old pianos that are still in great shape. Then, we turn the pianos over to local designers who transform them into work of art. The final step: we put the pianos out on the sidewalk, to be enjoyed by anyone who wants to join in the experience of making music. Experienced musicians and passersby alike help create music in a public space. When summer is over, we place our pianos in schools and community centers, for the people served by those locations to play all year long.

### ***Serving our community***

In addition to providing public pianos for the community to enjoy, PIANO. PUSH. PLAY. also plans outdoor concerts and events, to bring more accessible music to our community. The beauty of music is sharing it, and PIANO. PUSH. PLAY. seeks to serve our community with music in any way we can.

### ***How you can help***

PIANO. PUSH. PLAY. is always in need of financial donations to support our staff and our costs associated with piano moving, tuning, repairs, and placement. The easiest way to support us is to buy our CD of local artists performing on our pianos, which you can find on our website. We also accept in-kind donations.

### ***Budget and legal status***

Currently, PIANO. PUSH. PLAY. operates under the fiscal sponsorship of the Portland Art Museum. Our annual operating budget currently runs approximately \$9500, which includes costs associated with piano moving, tuning, and placement, promotional materials, and staff. We plan to seek 501(c)3 status with the IRS in the next phases of growth.





**Commissioner Nick Fish**  
City of Portland

DATE: July 1, 2015

TO: Mayor Charlie Hales  
Commissioner Amanda Fritz  
Commissioner Dan Saltzman  
Commissioner Steve Novick  
Auditor Mary Hull Caballero

FROM: Commissioner Nick Fish

SUBJECT: Presentation to Council regarding Megan McGeorge's *Piano! Push Play!*  
Summer program

---

Dear Colleagues,

I'm pleased to welcome Megan McGeorge to City Council to discuss her project, *Piano! Push Play!*

Megan's piano project rescues instruments that are at the end of their lives and refurbishes them with the help of partners like the Portland Art Museum and ADX. Megan then donates them to schools, public spaces, and individuals to give them a new life.

In summer 2013 and 2014, *Piano! Push Play!* placed pianos around the community, free and open to anyone who would like to play. Locations included Pioneer Square, Saturday Market, Rose Festival Patio, and more.



Megan is ramping up a new summer of free piano play in our community (City Hall will even host a piano through mid-July). Please join me in welcoming Megan to hear more about her innovative project.

Sincerely,

Nick Fish



Presentation to Council regarding Megan McGeorge's *Piano! Push Play!* Summer program (Presentation).

<b>INTRODUCED BY</b> Commissioner/Auditor: <b>Nick Fish</b>	CLERK USE: DATE FILED <u>JUN 26 2015</u>
<b>COMMISSIONER APPROVAL</b>	Mary Hull Caballero Auditor of the City of Portland
Mayor—Finance and Administration - Hales	
Position 1/Utilities - Fritz	
Position 2/Works - Fish 	By:  Deputy
Position 3/Affairs - Saltzman	
Position 4/Safety - Novick	
<b>BUREAU APPROVAL</b>	<b>ACTION TAKEN:</b> <b>JUL 01 2015 PLACED ON FILE</b>
Bureau: Commissioner Fish's Office Bureau Head: Nick Fish	
Prepared by: Jennifer Kalez Date Prepared: June 25, 2015	
Impact Statement Completed <input type="checkbox"/> Amends Budget <input type="checkbox"/>	
<b>City Auditor Office Approval:</b> required for Code Ordinances	
<b>City Attorney Approval:</b> required for contract, code, easement, franchise, charter, Comp Plan	
Council Meeting Date <b>7/1/15</b>	

<p align="center"><b>AGENDA</b></p>	
<p><b><u>TIME CERTAIN</u></b>   <input checked="" type="checkbox"/></p> <p><b>Start time: <u>10:45</u></b></p> <p><b>Total amount of time needed: _____</b> (for presentation, testimony and discussion)</p>	
<p><b><u>CONSENT</u></b>   <input type="checkbox"/></p>	
<p><b><u>REGULAR</u></b>   <input type="checkbox"/></p> <p><b>Total amount of time needed: _____</b> (for presentation, testimony and discussion)</p>	

FOUR-FIFTHS AGENDA	COMMISSIONERS VOTED AS FOLLOWS:	
		YEAS      NAYS
1. Fritz	1. Fritz	
2. Fish	2. Fish	
3. Saltzman	3. Saltzman	
4. Novick	4. Novick	
Hales	Hales	