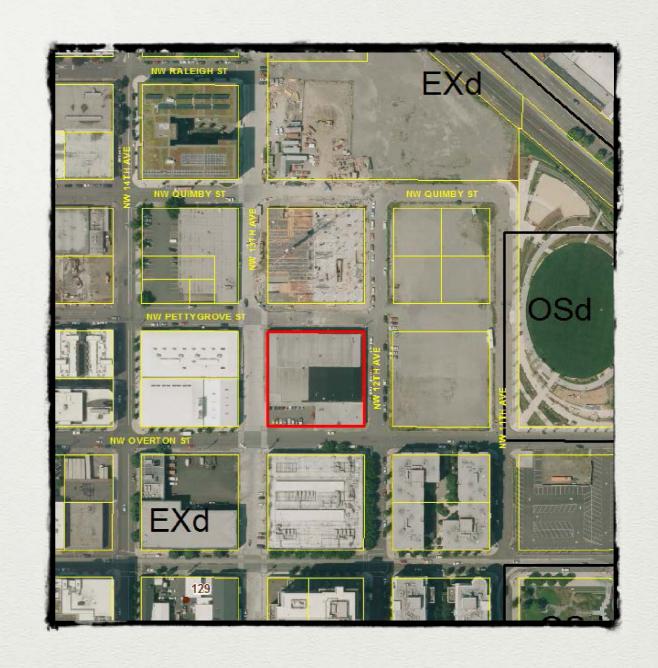
### NOISE CONTROL

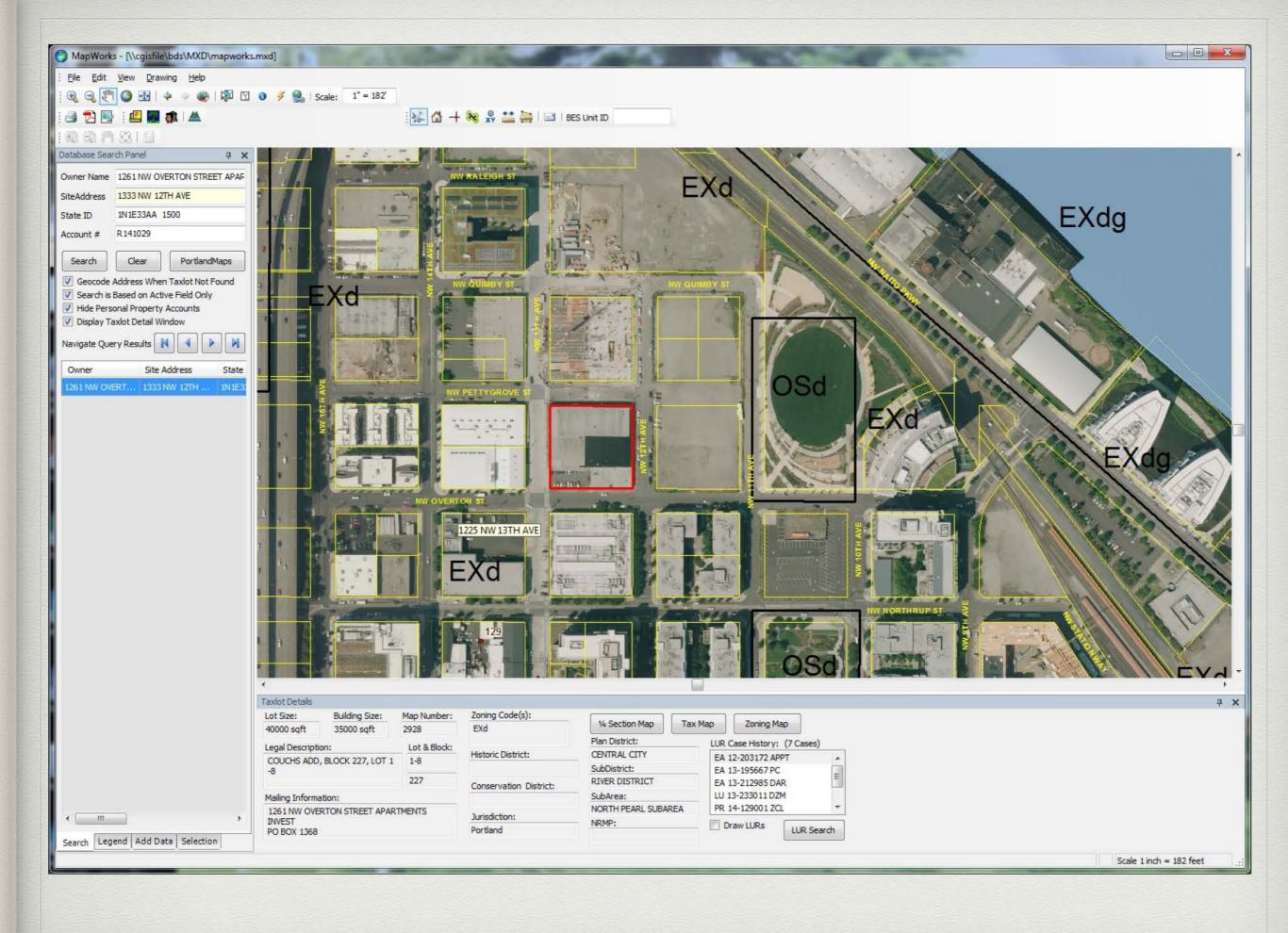
## OFFICE OF NEIGHBORHOOD INVOLVEMENT

Appeal of Construction Noise Variance 3501908 261 NW Overton / Andersen Construction

## General Background

- Orientation to Site for this permit
- How Noise Variances operate in Portland
- Noise Review Board
- Outreach leading to this appeal
- Andersen Variance







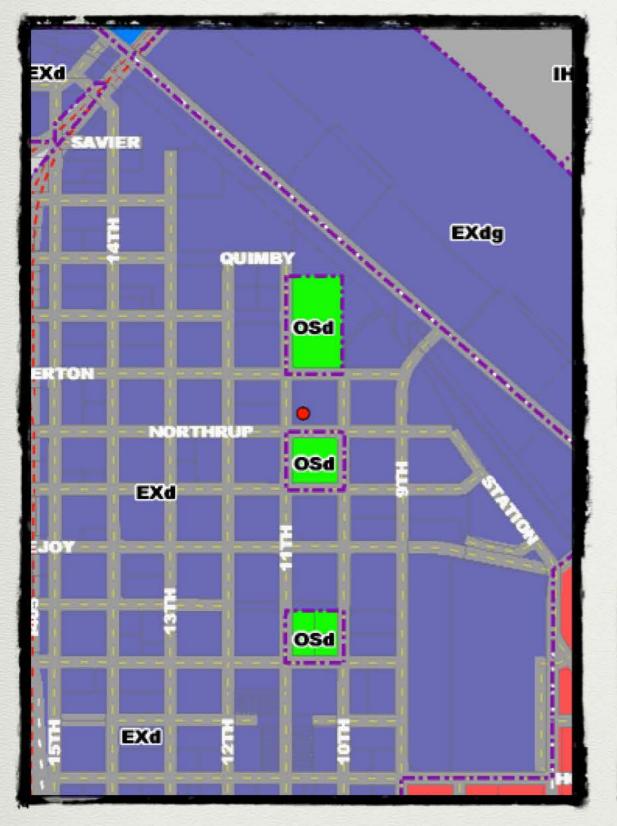
A. The sound levels established are as set forth in Figure 1 before any adjustments are applied:

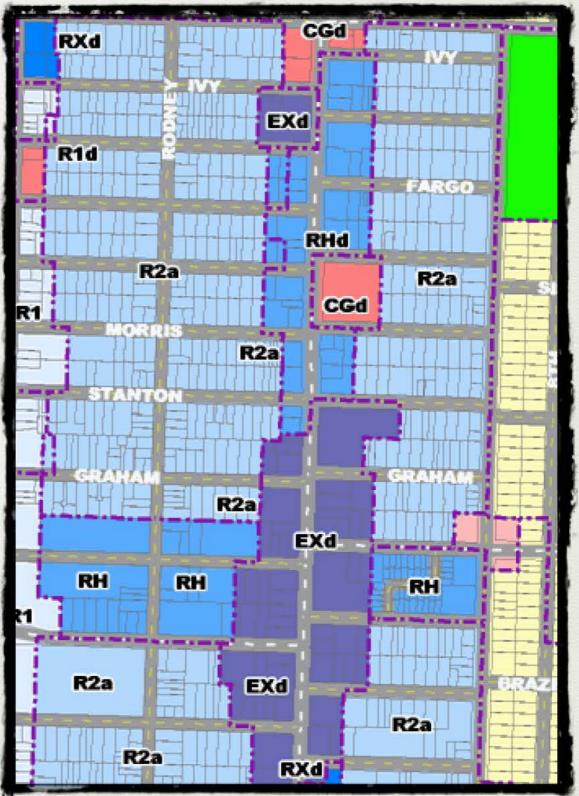
FIGURE 1
PERMISSIBLE SOUND LEVELS
(7 am-10 pm, otherwise minus 5 dBA)

Zone Categories of Receiver (measured at property line)

	Residential	Open Space	Commercial	Industrial
Residential	55	55	60	65
Open Space	55	55	60	65
Commercial Industrial	60 65	60 65	70 70	70 75
	Open Space Commercial	Residential 55 Open Space 55 Commercial 60	Residential 55 55 Open Space 55 55 Commercial 60 60	Residential       55       55       60         Open Space       55       55       60         Commercial       60       60       70

**BASELINE: Sound levels of Title 18** 





### Noise Variances

Annual we issue approximately 550 variances of a variety of types.

As an examples in 2014 to date we issues the following:

CONSTRUCTION: 62 (of which Concrete Pours =8/ Cranes=14)

**HIGH NOISE IMPACT: 91** 

NOISE BOARD to date: 5 (about 10 Average annually)

NRB= (Music Fest NW/ Broadway Bridge Repainting / Sellwood Bridge / PIR)

OTHER \*\*\*: 398

TOTAL in 2014 to date 556

\*\*\*\*\*\* Other includes such events as Minor events in parks, Wedding, Non-park minor event, Concert, block party, Run, filming operations, etc

## How does processing noise variances work?

- Explore the criteria in the code
- Past experience with applicant or type of event
- Discourage applicants when we know we can't approve the variance
- Discuss individual tough cases with the Noise Board Chair

### Noise Review Board

Only Citizen Body of its type in the US that we are aware of involving Citizens not simply development professionals in the decision making process

- Complexity and length of time of a Construction Project
- PIR and Race variances because of distance noise carries from Auto racing and the number of citizens impacted
- Big Concerts

# Noise is exploring the following changes at ONI:

- Posting a weekly list of variances received for that week to Coalition Offices, Parks, Police Bureau, Liquor Licensing partners within government, and on the ONI web site
- Construction of more than a week: Require posting of the actual noise variance and the complaint hotline numbers and NCO number. We have required this on a variety of construction projects already.
- Working toward mapping noise complaints to determine the impact of density

#### CITATIONS ISSUED 2008-2014

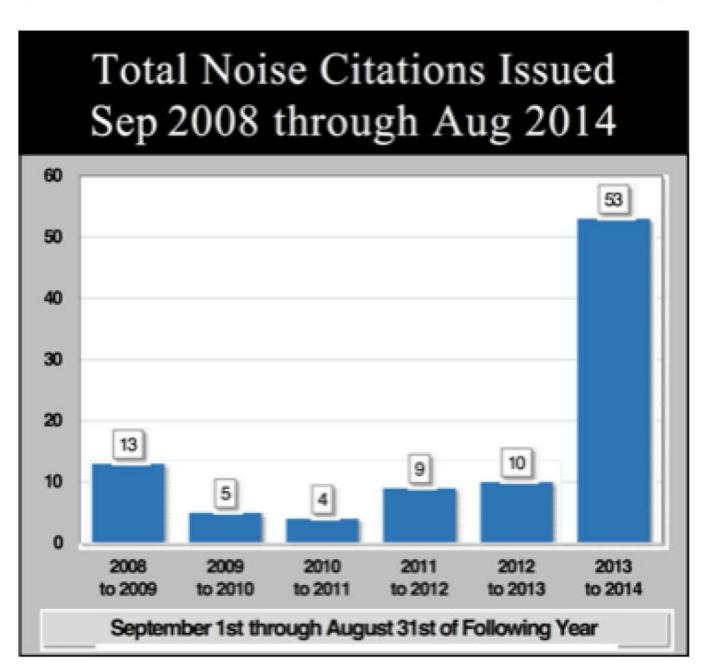
#### NOISE CONTROL

Noise Control transitioned from the Bureau of Development Services to the Office of Neighborhood Involvement (ONI)

in September 2013. In the following year (September 1, 2013 to August 31, 2014,) Noise Control issued a total of 53 citations for violations, a dramatic increase to the 41 noise citations issued in total for the five years previous, as shown here.

Of the 53 citations issued within this timeframe, 47 have resulted in compliance through collection of fines. Noise Control is on track to continue its strong record of enforcement actions under ONI, with an additional 9 citations issued for noise code violations since August 31, 2014.

Repeat violators are held financially responsible for violations. Since September 1, 2013, ONI has recovered \$17,120.00 in enforcement penalties. An additional \$12,900.00 remains due on outstanding citations. Unpaid amounts can result in liens filed with the City Auditor and will accrue interest, creating a strong incentive for compliance.



OFFICE OF NEIGHBORHOOD INVOLVEMENT