



March 13th, 2015

Commissioner-in-Charge of the Portland Water Bureau and the Bureau of Environmental Services,
Commissioner, Regional Arts and Culture Council (RACC) Commissioner Nick Fish

Julie Ocken, Commissioner Clerk
Bureau of Planning and Sustainability Commissioners

Mayor Charlie Hales

Karla Moore-Love, Council Clerk City Hall

Patrick Quinton, Portland Development Commission President

Shelley Midthun, Film, TV & Digital Media Program Manager, Portland Film Office

Dear Esteemed Portland Public Servants,

My name is Katherine Wilson, and I have worked in film in Portland since 1974. My husband Philip Krysl and I have worked on nearly 50 major Motion Pictures, almost all of them in Portland. He works on Grimm now. My credits also include other films shot outside of Portland, such as Governor's Liaison to the set of "One Flew Over the Cuckoo's Nest", Locations and Casting for "Animal House" and "Stand By Me". We also have worked very hard all of these years to grow this industry, whether by serving on Governor Task Force's or by lobbying the Legislature.

My husband told me recently that the Producers of Grimm wanted to rent Terminal 1 for their sound stage, but at the time the City was still using this building. And I found out recently it is now being put up for sale as a surplus building, and will be going for a sealed highest bid, such as a company who would buy propane being burned off in to the atmosphere at the Bakken oil fields in North Dakota, then ship it by train, store it in tanks and then load it to the Asia market. Portland's harbor is already a brown field!

Then again, many businesses or people of Portland can afford to outbid them? Many of us believe that the highest and best use of the property is for the people of Portland, keeping it in the city ownership in perpetuity for the future generations and the burgeoning Portland Film Industry.

My understanding is that Commissioner Fish asked BES and the Water Bureau to adopt interim land disposition policies, but that these bureaus will adopt the city-wide policy once it's developed. I am concerned that the surplus property identification of this property @ Terminal 1 will be sold before this is implemented.

You can help me save this property, from the last best place for a Portland Film Studio/ Sound Stage. I know it is a long shot, I just ask you hear me out as to why, from an experienced filmmaker's point of view, my heart is set on this one particular historic building and lot. The reasons are very diverse. I think they will surprise you. But in a nutshell, it is perfect, just the way it is for this highly labor intensive, environmentally friendly industry that *pays a living wage*.

I saw a blog Commissioner Nick Fish wrote wherein he mentioned that educating young people for our industry was important. I can't tell you how right you are. And I have possible funding for this idea, whose time has come. I would like for you to take a look at what I have put together at the request of the investors.

In that regard, I am sending you the revised plan today on a thumb drive (a visual proposal, keeping in line with the visual literacy goal we have and consequently too large for an email) that I have put together as a rough draft proposal. Please know that is currently being revised by John Nelsen, a very successful Portland School Administrator, to clearly delineate what the **Mission Visions and Goals of the Academy** are and how its career development will work. We would also wish to work with your departments to further facilitate its success.

Please take a look at the draft proposal that is on its way, and then let me discuss this with you? I will forever be grateful for your time and attention to something that is a win-win for not only Oregon and Portland, but especially for Artistic Young Adults (and yes, disenfranchised) who historically make up the Creatives in the film industry!

In closing, I think it is important to note these words you have already received via email from Mary Ann Schwab: "Deed/Title to the Terminal 1 property purchased by water rate payers must be kept in perpetuity for future generations. Meanwhile, the Terminal 1 property could be leased long term to the film industry, rental returned to the Water Bureau's long-term maintenance, with Mt. Tabor Reservoir basins and water pump systems #1 on the deferred maintenance list."

Looking forward to meeting you and hearing your thoughts on the proposal. Please call if you have any questions in the interim.

Best,

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Executive Manager

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