Northwest District Association OPOSES DENOLITION Application LU 14-210073 DM

DON'T DEMOLISH HISTORY

PLEASE PRESERVE Ballow & Wright

- BDS Staff Report recommends DENIAL
- Portland Historic Landmarks Commission recommends DENIAL
- NWDA Board and Planning Committee urge DENIAL
- Over 1,500 Neighbors and Citizens ask you to vote NO
- Historic Preservationists urge you to DENY DEMOLITION
- National Trust for Historic Preservation recommends DENIAL
- Other Neighborhoods recommend DENIAL

IF APPROVED, A DANGEROUS PRECEDENT WILL BE SET.

Comprehensive Plan Goals are NOT SERVED by demolition

- BDS Staff Report contains a comprehensive analysis *Comp Plan Goals 2, 3, 4, 5, 7 and 12, and Northwest District Polices 1, 5, 7, 8, 10 and 11 are* <u>not met by demolition and redevelopment.</u>
- Historic Landmarks Commission letter concurs
- Comp Plan Goals are BEST SERVED BY PRESERVATION

12.3 Historic Preservation Enhance the City's identity through the protection of Portland's significant historic resources. Preserve and reuse historic artifacts as part of Portland's fabric. Encourage development to sensitively incorporate preservation of historic structures and artifacts.

Objective A: Preserve and accentuate historic resources as part of an urban environment that is being reshaped by new development projects

Dangerous Precedent

If this demolition of a contributing historic resource is approved, it sets the stage for other owners to allow their contributing properties to fall into disrepair, request demolition and replace the resource.

Problems with Demolition Application

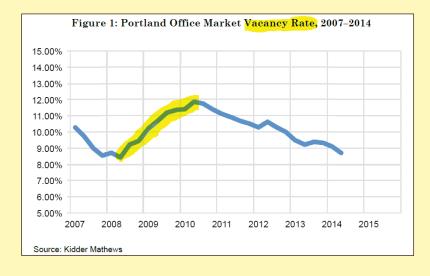
False or Misleading Claims

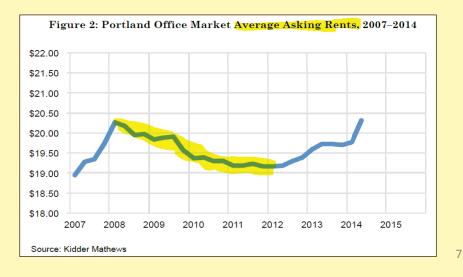
- Did not receive historic listing notice FALSE
 - documentation shows they did!
- No opportunity to object FALSE
 - owner acknowledged to neighbors they did not object

Property is Marketable

- Trying to sell/lease during recent RECESSION
- Asking sale/lease PRICE WAS TOO HIGH for market
- VACANCIES INCREASING and RENTS DECREASING 2007-2012

Current Market has shifted – more lease/purchase options





Integrity review:

 Current owner's actions highlighted in *RED*

INTEGRITY LOST

Item	Building Element	Status
1	Site	Altered; originally one interior lot; corner lot added
2	Building Orientation	Altered; reoriented from the street to the parking lot
3	Exterior Brick	Altered; Sandblasted
4	Exterior Mortar Altered	Repointed with Portland Cement
5	Exterior Ground Floor	Altered; Covered with cement and painted
6	Street Entry Door	Altered; replaced with commercial glass doors
7	Canopy on 18th Avenue	Removed
8	Ground Floor Street Windows	Altered; filled-in
9	Entry Sign	Removed
10	Windows	Altered replaced with modern fixed glazing.
11	Cornice	Removed
12	Parking Lot	Added
13	South Entry Created	modern monumental glass arched entry
14	Interior Floor plan	Altered; entirely reconfigured to offices
15	Reception	Created reception atrium at the south
16	Interior Walls	Replaced with gypsum board.
17	Interior Ceiling	Replaced with gypsum board or acoustic drop tile.
18	Elevator	Added
19	Stair Hall	Altered; enclosed

More False or Misleading Claims

- Didn't remove historic features FALSE
 - building plans show owner removed most exterior historic features that are missing
- Maintained building FALSE
 - building was last updated in 1979-1980
- Building flanked by non-contributing resources MISLEADING
 - building is set among highest concentration of national historic landmark buildings in city

Zoning – RH with 2 Overlay Zones

- Proposed redevelopment is inconsistent with hierarchy of zoning requirements
 - More restrictive overlay requirements trump RH base zoning
- Overlays: Northwest District Plan and Alphabet Historic District
 - Proposed redevelopment does not comply with:
 - NW District Plan,
 - Historic District Community Design Guidelines and
 - Alphabet District Addendum

More False or Misleading Claims

- Property not identified with historic trends **FALSE**
 - representative of several trends –e.g. early entrepreneurial investment, trolley car era, West End medical uses, women's progressive era
- Not affiliated with historically significant individuals/institutions FALSE
 - several: Ballou & Wright, Camp & DuPuy, Alma B. Youmans Spaulding, Arts & Crafts Society, Julia Hoffman Gallery
- Low ceilings **MISLEADING**
 - drop ceilings can be removed and height restored, internal element

More False or Misleading Claims

- 5+ meetings with neighbors FALSE
 - Select neighbors only invited to 2 meetings
- Development has been scaled back FALSE
 - proposed redevelopment grew larger and is currently at maximum allowed per RH base zone

The Merits of Preservation are GREAT!

There are no merits to demolition that cannot be better met by preservation.

Inaccurate historic information

The true story:

- Context is **HISTORIC DISTRICT**
- Nomination DOES support current building
- Streetcar Era Commercial IS significant design
- Information now available **STRENGTHENS** historic significance

Historic Alphabet District Guideline 3:

Hierarchy of Compatibility. Exterior alterations and additions will be designed to be compatible primarily with the original resource, secondarily with adjacent properties, and finally, if located within a historic or conservation district, with the rest of the District. Where practical, compatibility will be pursued on all three levels. New development will seek to incorporate design themes characteristic of similar buildings in the Historic Alphabet District.



Abbott Hall and MacKenzie House, NW 20th Avenue and NW Hoyt Street

Historic Resources are irreplaceable assets

- Preserve our heritage
- Beautify the City
- Enhance civic identity
- Promote economic vitality

Ballow & Wright tells a story about Portland

- Successful early entrepreneurs, Ballou & Wright, own the property and develop it as an investment
- Designed and constructed by Camp & Dupuy, a firm behind many other notable buildings in Portland
- Ideally located within 2 blocks of two major streetcar lines during the height of early streetcar use in Portland
- Consistent with trend for medical uses in NW Portland, property opens as Women's Hospital in 1919
- Mrs. Alma B. Youmans Spaulding, a pioneering nurse educator, is the administer of this state-of-the-art Women's Hospital and other medical enterprises through 1935, when building is named for her after her death.
- Home to Arts & Crafts Society and first Julia Hoffman Gallery 1962-1979

Ballow & Wright Story



Architects Sutton & Whitney, Lewis Building, Portland, are preparing plans for a warehouse to be built for the A. Meier Estate, at Front and Morrison Streets, to cost \$100,000. The structure will be four stories and 100x100 ft. in dimensions.

Architects Claussen & Claussen, Macleay Building, Portland, have been commissioned by the City Council to prepare plans for a permanent detention home for women at Troutdale. Two buildings will be erected, a frame administration building of 32x64 ft. dimension, two stories and basement; and a one-story building 24x74 ft. The two structures will cost \$18,000, and will be equipped with shower baths, modern plumbing and heating systems. The same architects are also preparing plans for remodeling the ground floor of the Macleay Building at Fourth and Washington Streets. New store fronts will be put in, and improvements costing \$5,000 made to the building.

Ballou & Wright, of Portland, will erect a hospital at Eighteenth and Irving Streets. The building will be 50x100 ft., two stories and basement, of brick, and will contain 26 rooms for patients, beside administration quarters. Architects Camp & DuPuy, of Portland, are preparing the plans. WOMEN'S HOSPITAL OPENS

NEW INSTITUTION, TO HANDLE MATERNITY CASES.

Mrs. A. B. Y. Spaulding Equips Three-Story Building Owned by Ballon & Wright.

Announcement has just been made of the opening of the Women's Hoppfall of Pertland, which accepts maternally cases only, at 144 Eighteenth stroot North, by Mrs. A. B. Y. Spaulding, The hospital has been established in a threestory brick building owned by Ballou & Wright which is modernly fieldshed and equipped throughout

A gas heating plant, indirect lighting system and an electric light call system to eliminate the weaks of a bell system are some of the features of the new beaptial The building is partleularly well lighted and ventilated and is finished in white throughout. There are both private rooms and

wards for patients, swegical and physsicians' rooms, lines close and other rooms, and quarters for the house nurses. There are special bathrooms for the bables and rooms where they may sloop in their metal baskets, which are attached to a wall rack. These baskets can also be attached to the

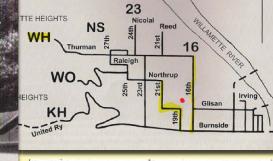
methers' bads The second and third floors of the hespital are duplicates. Recoption rooms, nurses' quartars, dining-room, kitchen, laundry room and the heating plint are on the first floor. Rooms for the patients are on the secand third floors.

The building is constructed of brick, the front being of term cotta. Corridors from which all rooms are reached run the length of the building on all three floors.

Mrs. Spaulding, has been in hospital work for the last 18 years. She organ. And and acted as superintemdent of the Multunmah County Hospital for eight years, and has hel wral other incepita

Two Arts Groups Merge

ARCHITECT'S RENDERING of proposed new headquarters for the Allied Arts and Metal Guild and the Arts and Crafts So-Bre CATHERDETONSE TONSE





LE NOW! SPACIOUS 3-STORY BLDG AND 2 CORNER LOTS

cellent Northwest District Location 616 NW 18th at HOYT Home of Portland Osteopathic Hospital

SOON TO BE VACATED offices, small industry, commercial surposes, possible re dim Settle stat 2 corner lots, each Statiot, Poon, for e

ding SC455 shut 2 conner lots, each S0x100, Pcom for of ng of expension.

ck masonry, 12,730 os fl. d) rooms, elevator, edequate fire persaura hot water cil heating, kitchen, dining facilities.

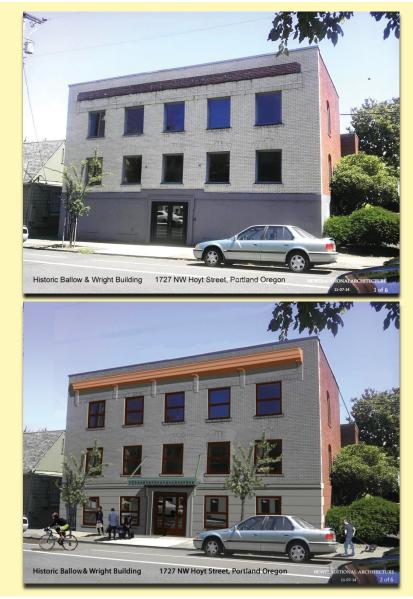
LABLE SOUN-On completion of new Osteopathic hospital. Information call-CA 8-1109-CA 8-1477

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Restoration is Attainable!

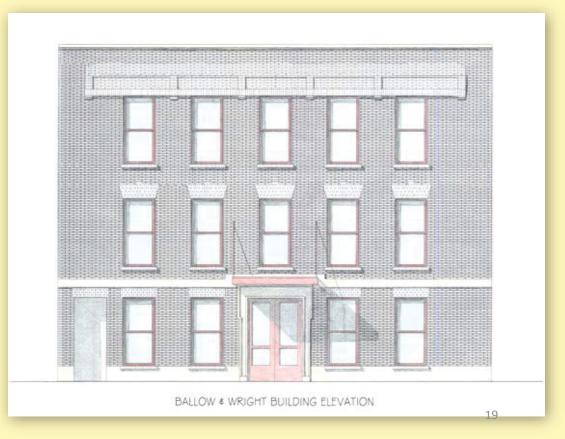
- Problem is DEFERRED MAINTENANCE Last remodeled in 1980
- Historic Features can be EASILY RESTORED
- Streetcar era buildings reflect like style in neighborhood





Preservation – keeping neighborhood fabric whole

- Even ordinary buildings should be saved
 - Review within context of contribution to neighborhood



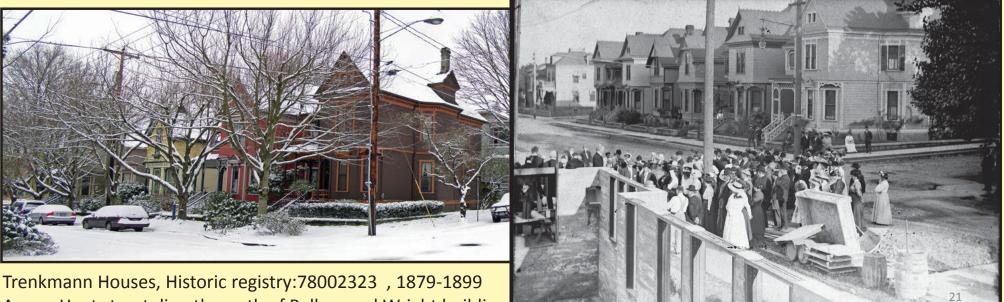
Why Demolition Review

It is not the national register of beautiful places it is the national register of historical places

Ian Johnson, State Historic Preservation Office, Oregon

Support NW Portland District Livability & Character

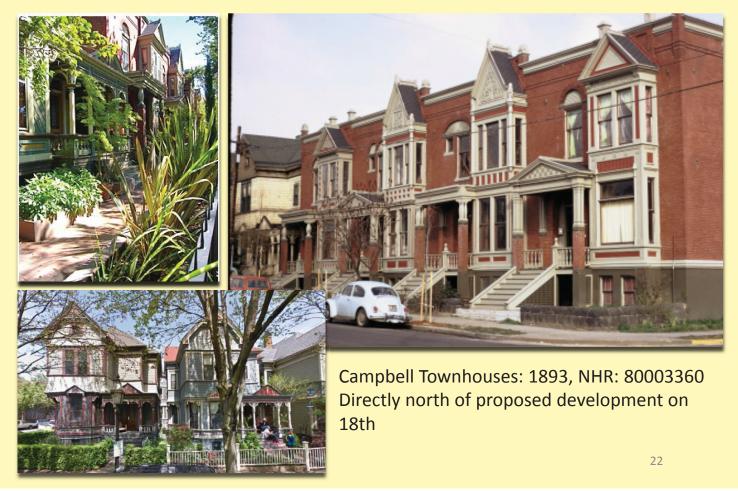
- The Northwest District is known for its unique local character and attractiveness because of historic buildings
 - Over 100 Years of shared history 1879's to 2014
- Demolition will leave a hole in the fabric of our local community



Across Hoyt street directly south of Ballow and Wright building

Neighborhood Character: Irving Street

- Portland's only brick brownstones
 - Popular for film and photo shots in Portland
- Supporting Queen Anne style homes



Immediate Neighbors Approached NWDA

- In October 2013, a Position Statement Opposing Demolition is presented to NWDA
 - 50 signatures representing 35 addresses gathered in one week
- On November 9, 2014, an online petition was initiated on Change.org
 - +1,500 signers in one month!



2

"Neighborhood Character" of investment and restoration

 Examples of ongoing restoration activities in immediate neighborhood New Furniture Store Coming Soon 710 NW 17th Ave.



C&G Garage (to become Active-space-like offices) 1798 NW Irving St.

Downstream 1624 NW Johnson St.





Redevelopment has negative impact

Urban Pattern

The Eastern Edge shares the pattern of fine-grain, partial block development that is characteristic of much of the Northwest District. Detached and attached houses are located on narrow lots with shallow, landscaped setbacks. Apartment buildings occupy no more than 100 feet of street frontage, with most front facades divided into building volumes no wider than 50 feet. Industrial structures, too, are of relatively small scale, partially due to this area's pattern of 200-foot by 200-foot blocks (an extension of downtown Portland's historic block structure). Industrial structures here are frequently only a quarter-block in size, with half-block buildings more common in northern portions of the area.



Most industrial buildings contribute to an urban streetscape, with buildings close to sidewalks, although this pattern is interrupted more frequently in northern portions of the area, where vehicle parking sometimes occupies setback areas. A dominant element of the built environment in the Eastern Edge is the presence of the I-405 freeway along its eastern boundary. South of NW Johnson Street, the freeway is located within a large, below-grade cut. North of this street, the freeway is raised above grade, looming as much as 95 feet above street level.

page C-20 of the Adopted Northwest District Plan Ballow & Wright building featured in the lower left pic of report

- Eastern Edge urban design is "fine grain, partial lot development"
- Adjacent and nearby contributing sites are being restored
- Streetscape and pedestrian experience would suffer
- At least 2 published historic walking tours feature this area

Density Goals Easily Met with Preservation

Comp Plan Update notes changes since 1980

- Portland has a zoned capacity of 100,000 units more than will be needed to meet demand by anticipated new households by 2035
- Conway Master Plan includes development of 2,500 new housing units



CON-WAY MASTER PLAN

Affordable Housing Needs

- Applicant will possibility apply for City tax exemption program and offer 20% of units at rents affordable to persons at 80% of Area Median Income (AMI).
- The private market already provides sufficient units affordable to persons at 80% AMI
- City's program (MULTE) is mostly granted to apartment projects that provide units to persons at or below 60% AMI
- Offering to provide affordable housing for only ten years through a tax break is not much of a public benefit.

Neighbors Chime In





Lewis Mills House 1916 restoration



After

Johnson Queen Ann Quad

- Commitment to neighborhood – bought rough and rebuilt to code
 - Personal investment by owner – for owner occupied investment property
- Followed renovation rules but now overshadowed by "development"









Norwegian Methodist Church Apartments

- Original Character maintained as transitioned into Multi Family Housing
- Future Value Concern
 - Irreplaceable structure elements
- Affordable housing with long term commitments



1717 NW Hoyt

- Complements the historic district
- Chosen for the neighborhood feel



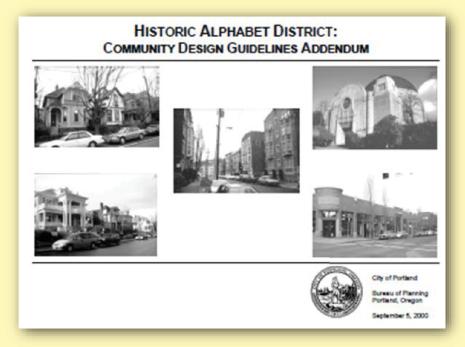
Approving Demolition Sets a Precedent

- While legally decisions are made caseby-case, prior decisions are always referenced and inform future action
- Demolition of a contributing property in a historic district should not be allowed
- It is not good public policy to reward owners who allowed a historic property to decline



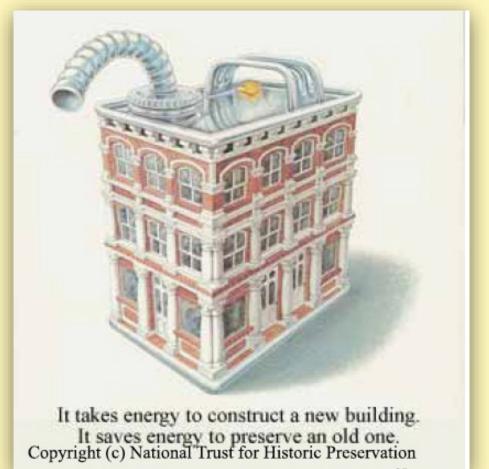
Demolition Undermines Historic District

- Hard work went into forming the historic district
- Ordinance #174327 passed by City Council on 4/28/2000 to establish Historic Alphabet District
- NWDA and concerned residents worked for over a decade to establish the district and preserve a slice of history
- Interim design guidelines were approved to guide infill development – proposed redevelopment is not consistent with these



Preservation is the Sustainable Way Forward

- Demolition is environmentally irresponsible where avoidable
- Demolition results in loss of embodied energy
- Preservation and adaptive re-use is much preferred over demolition per City policy
- Demolition would result in a significant amount of construction waste.



Please Save Ballow & Wright Building

1727 NW Hoyt Street Portland OR



