



Commissioner Nick Fish  
City of Portland

REPORT TO COUNCIL

DATE: October 22, 2014

TO: City Council

FROM: Commissioner Nick Fish *NF*  
Eloise Damrosch, RACC Executive Director *ed*

SUBJECT: Accept report on the Regional Arts & Culture Council's *Right Brain Initiative* program.

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We are pleased to submit for your consideration and acceptance a report on the Regional Arts & Culture Council's *Right Brain Initiative* program.

The *Right Brain Initiative* focuses on integrating the arts into our local school curriculum. *Right Brain* provides professional development for teachers, and exposes students to the arts by bringing professional artists into classrooms.

*Right Brain* will share exciting news in their report – recent data has shown that students are showing academic improvements thanks to *Right Brain* programming.

[www.therightbraininitiative.org](http://www.therightbraininitiative.org)



**Big  
support  
from  
NEA.**  
— P.8 →

**Student  
test  
scores  
are up!**  
— P.3 →

the  
**Right  
Brain**  
initiative

**We effect  
systemic  
change.**  
— P.6 →

**Brain  
Food  
is served!**  
— P.7 →



**2014 PROGRESS REPORT**



# the Right Brain initiative

transforms learning for all children  
through the arts, creativity, innovation  
and whole-brain thinking.

2013-14

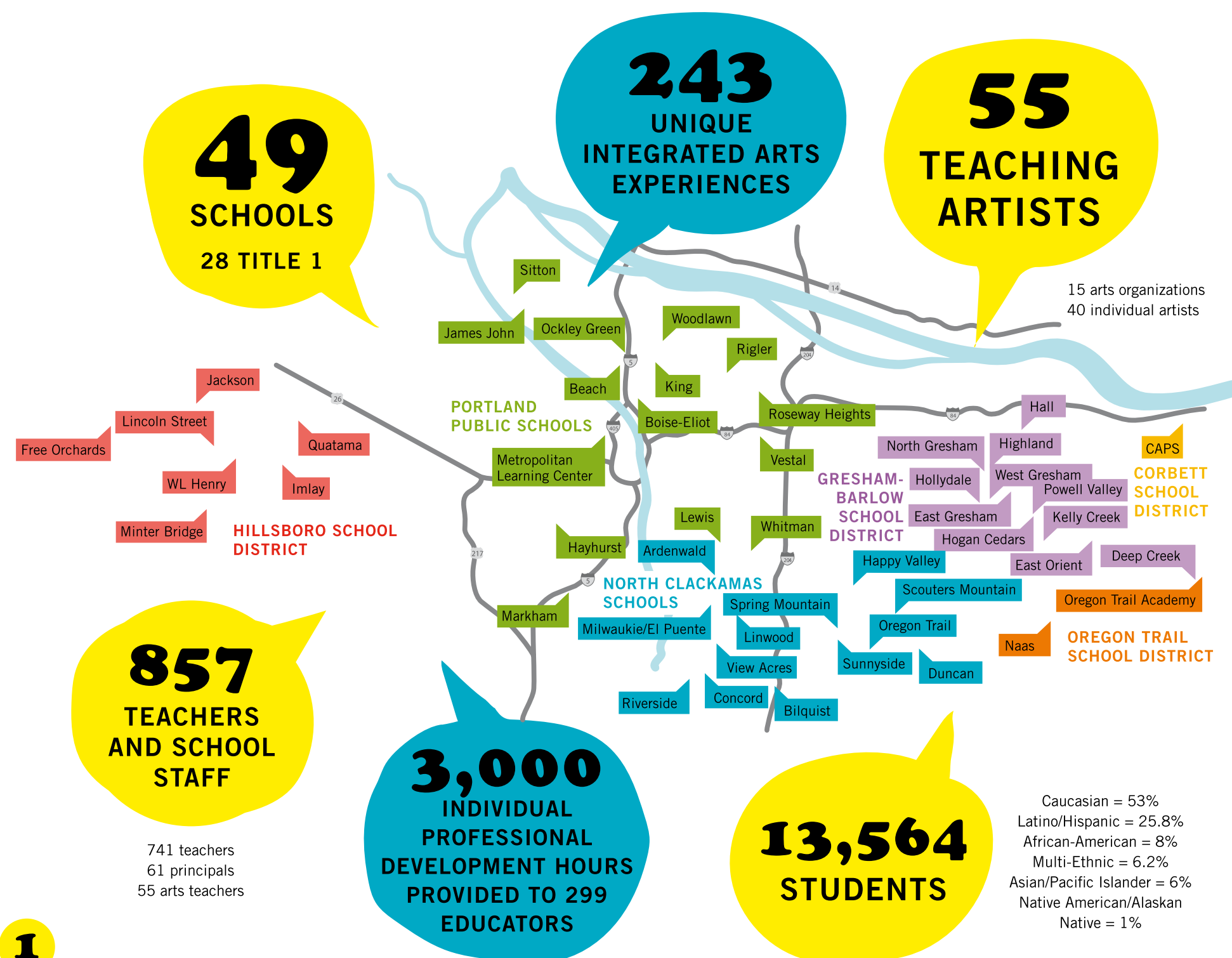


PHOTO BY FRANK HUNT

**THE RIGHT BRAIN INITIATIVE** is on the way to making the arts a part of every child's classroom throughout the Portland metro area. We believe that all K-8 students deserve high quality arts education, regardless of neighborhood, language or readiness to learn.

We bring teachers and artists together to spark students' imaginations. We integrate dance, music, visual art and other creative media with subjects like science, language arts and math. We provide school staff with strategies to infuse the arts into their daily teaching. In short, we transform learning, and provide kids with the complex thinking skills they need for success in the 21st century.

## It's our biggest news yet!

**WE LEAPED INTO CLASSROOMS IN 2009**, armed with paint and puppets. We had a calling to make a meaningful and quantifiable impact on students. And we were boosted with support from local foundations and government, all of whom banked on our ability to show that the arts truly help kids learn.

By our sixth school year, we brought creativity to nearly 14,000 students. And we are so pleased that we have found the emphatic results we've been looking for—thanks to our evaluator Dennie Palmer Wolf, of the firm WolfBrown, with support from the Portland State University Center for Student Success. We've trained teachers. We've worked in close partnership with principals and district administrators. We've built climates for the arts within our partner schools. Now, we can correlate this work to an incredible increase in student test scores. We can't wait to share the results!



PHOTO BY ALLIE MAYA

See how we change students,  
teachers and schools.

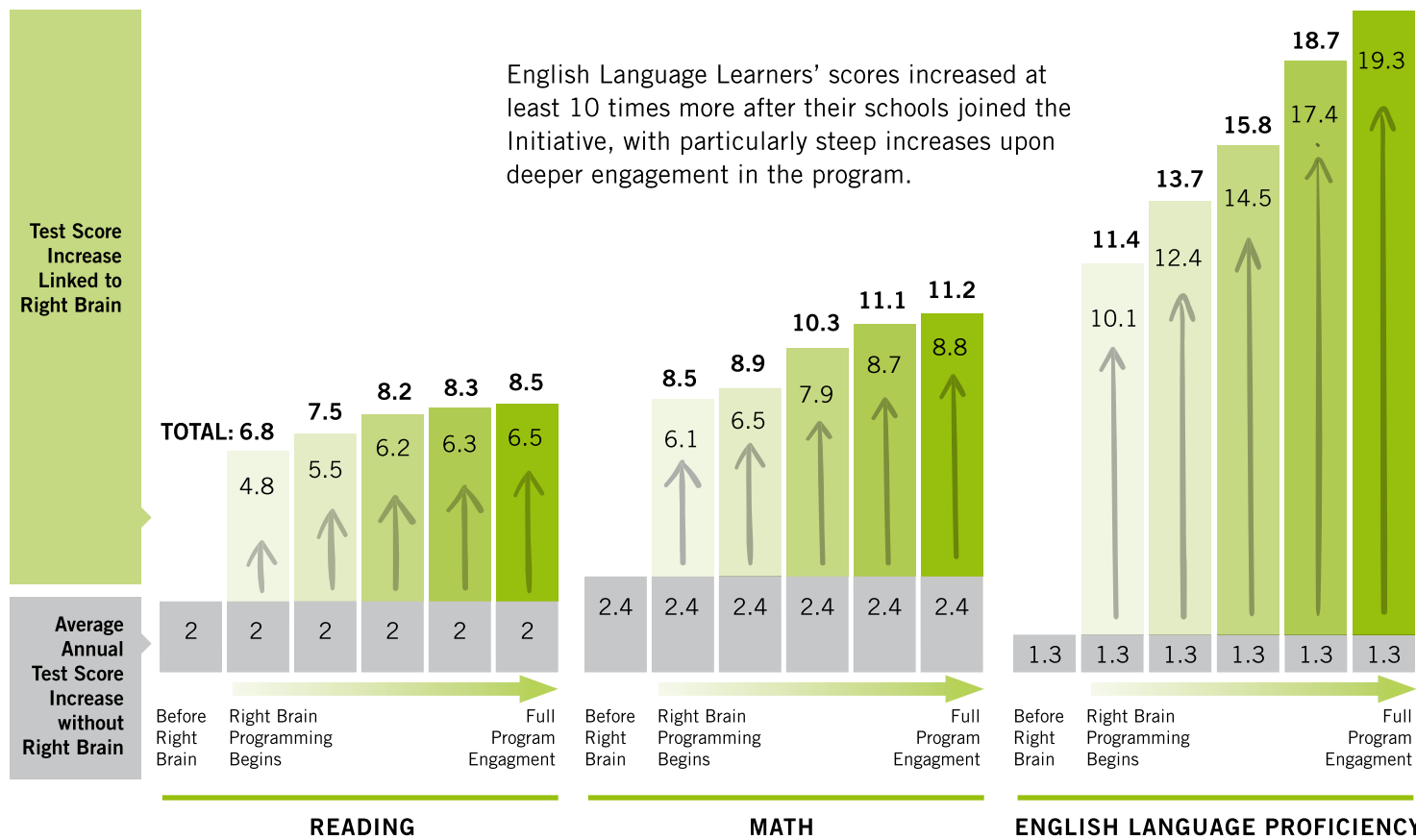


# We help students succeed.

POINT INCREASE IN STUDENT TEST SCORES, 2007-2013

**The Right Brain Initiative is committed to transforming learning for all children through the arts. New data indicates that partnering with Right Brain fuels student learning. Results are particularly striking for English Language Learners.**

Student test scores in reading and math increased more than twice as much once schools partnered with the Initiative. Scores continued to rise as schools engaged more deeply with the program.



**ABOUT THIS CHART:** Before schools partnered with The Right Brain Initiative, the average annual increase in student test scores for reading was 2 points. The first year after schools joined the Initiative, students experienced a jump in test scores of 6.8 points. We can infer that the 4.8 points on top of the standard 2 point

increase is linked to the students' work with Right Brain. As schools progressed along the phases of engagement with Right Brain, reading test scores increased by 7.5 points, then 8.2, and continued to rise as schools moved closer to full program engagement.

**THESE RESULTS ARE BASED** on analysis of students' scores from the Oregon Assessment of Knowledge and Skills (OAKS) test in reading, math and English language proficiency, as reported by the Oregon Department of Education. The sample includes all 18,711 unique students who attended Right Brain partner schools

during the 2007-08 through 2012-13 school years.

Particularly because the sample size is so large, this initial research expresses a significant and promising correlation between Right Brain programming and increased test scores. However, this correlation does not imply a causal relationship.

## CASE STUDY

**1ST GRADERS AT QUATAMA** Elementary in Hillsboro worked with Right Brain and partner organization My Voice Music to study music and literacy. One class was comprised of 50% English Language Learners, and a pre-residency test showed that one-half of the class recognized three or fewer letters. Students were then introduced to musical sounds as they studied the alphabet. After four 40-minute sessions with Right Brain, their teacher remarked: "I could see quite a difference in what they were using to recall the name and sound of each letter. Several gave me the name of

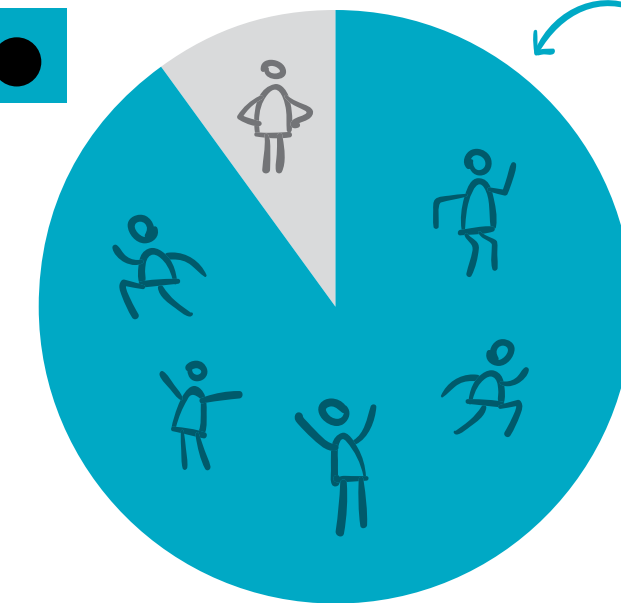
the letter in a beat. Instead of just 'b,' they would rap 'b, ba, ba, ba, beeee...' letters we have not yet taught in class, but learned with instruments during Right Brain to play with the name and sound of the letter." A post-test revealed that 80% of students doubled their letter recognition. After working with Right Brain, one child jumped from identifying two letters to recognizing 20!

## Learn more!

See (and hear) more about My Voice Music's work at Quatama at [bit.ly/MyVoiceMusic](http://bit.ly/MyVoiceMusic)

# We build better brains.

**At Right Brain, we're excited about the power of arts integration to help kids learn to use their minds well—to think creatively and critically.**



## CASE STUDY

**MORGAN, A 3RD GRADE STUDENT** at Milwaukie Elementary made a robot bird during a Right Brain residency with teaching artist Caitlin Shelman, in which she learned about geometric shapes and three-dimensional design. From recycled materials, she created a sculpture that incorporated cones, a pyramid, rectangles and cylinders. Engaging her own sense of agency, she also added moving parts, a password screen, an on/off switch, an Enter and Delete key, and a power source. Here is an excerpt from her interview with Emily, a Right Brain staff member:

**MORGAN:** My robot bird. You're probably wondering where I got this [pyramid].... It was all covered up in tape, and I was like, 'I could use this for the beak!' And I colored in little nose breathers. And I actually really like it, 'cause it came from my heart.  
**EMILY:** Were there any parts that were really hard about this project?  
**MORGAN:** Yes! This part, because it kept falling off.  
**EMILY:** How did you fix that? Because it doesn't seem like it falls off right now.  
**MORGAN:** I used white glue and a hot glue gun. But the white glue doesn't work that good.  
**EMILY:** Uh huh. You had to use a bunch

of different things to get it to fit.  
**MORGAN:** And I didn't use any brads. I was starting to use brads, but then I didn't....I still need something to hold it and hook it, and then you can unhook it.  
**EMILY:** Do you think you'll keep working on [your robot] at home?  
**MORGAN:** Yeah, because I have lots of geometric shapes. And then I told my mom about it, and she's starting to make one.

## Learn more!

Listen to the full interview with Morgan at [bit.ly/MorgansBrain](http://bit.ly/MorgansBrain)

During interviews about Right Brain, 75% of students described themselves as able to take on problems, work out solutions, and learn from the experience, exhibiting what researchers term *growth mindset*, or the understanding that their abilities are open to change, given effort and persistence.

36 students, from a range of achievement levels, were interviewed at 12 Right Brain partner schools by outside evaluators and Right Brain staff, using a structured interview protocol.

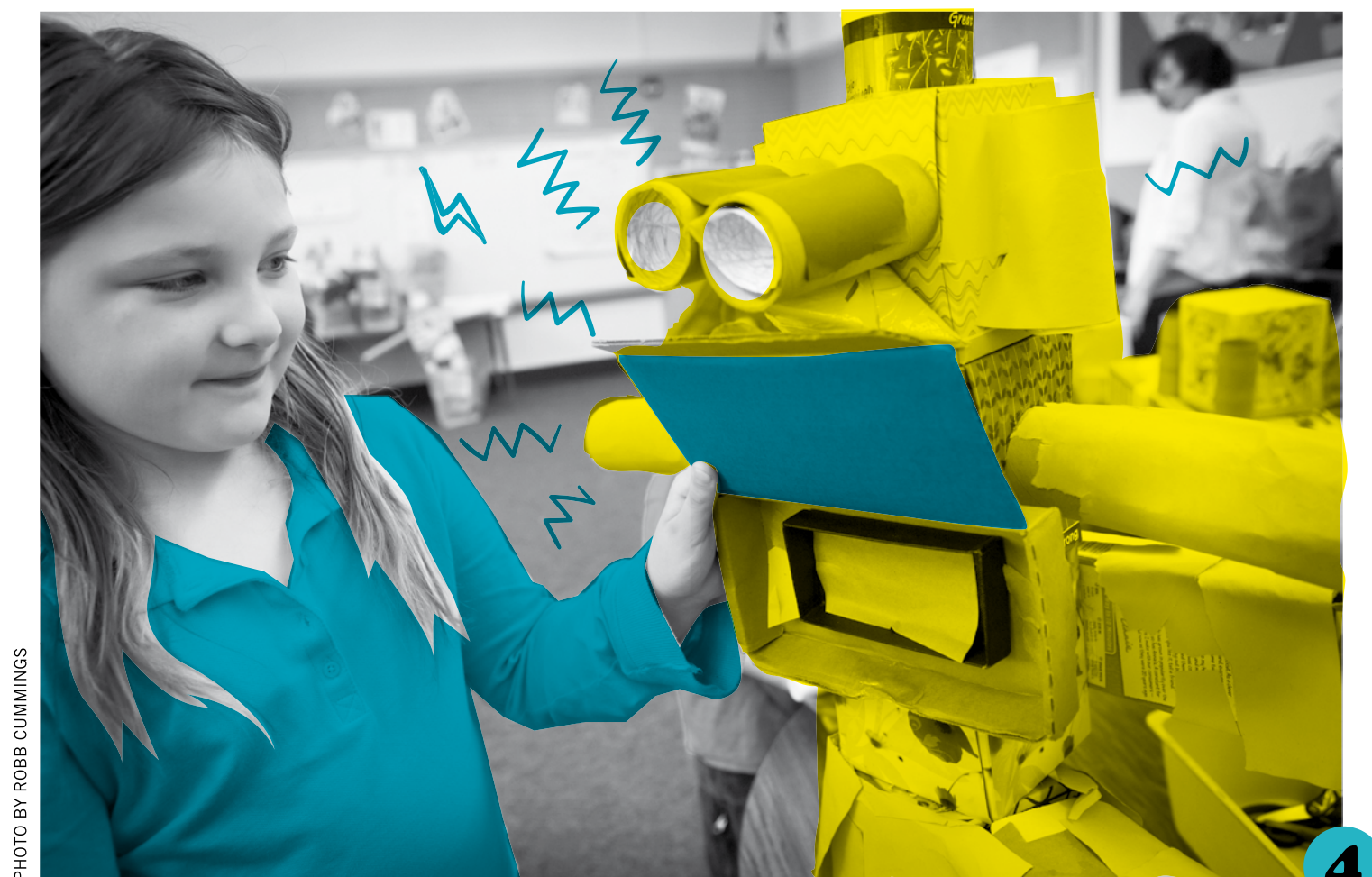


PHOTO BY JUANITA MARTUS

PHOTO BY ROBB CUMMINGS



# We change the way teachers teach.

Professional development for teachers and principals is a key part of the Right Brain experience. We provide school staff with strategies to integrate the arts with other subjects. This has the potential to change a teacher's ongoing practice, bringing more creativity and deeper learning to students every day.



▲ 7TH GRADE TEACHER Laresa Beck and Right Brain teaching artist Michelle Swinehart co-teach a writing, visual and media arts unit to students at Beach School in North Portland.

## CASE STUDY

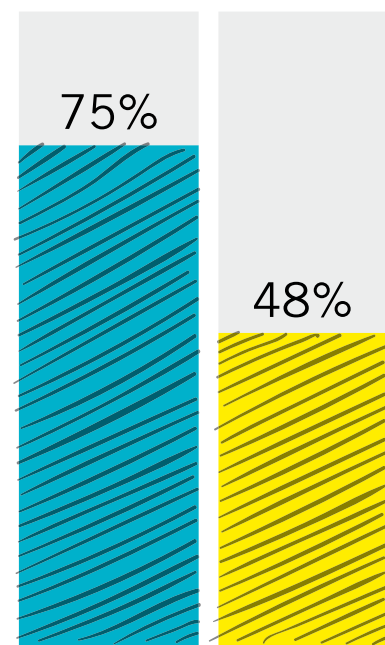
IN THEIR VERY FIRST YEAR as a Right Brain partner school, teachers at Hogan Cedars Elementary in Gresham took on exciting new teaching strategies before, during and after their Right Brain experience with Portland Taiko.

By design, not all classrooms participate in a residency during their first year, but the school's principal found funds to treat the entire school community to a Portland Taiko assembly before the classroom sessions began. Teachers who attended Right Brain professional development shared the Right Brain Observation Tool (RBOT) with the entire faculty, and the teachers used RBOT to help students look carefully and reflect meaningfully on a taiko video that they watched before the school assembly. In between sessions with the Portland Taiko teaching artists, participating teachers led students to practice taiko movements and document the experience in their journals through writing, watercolors, prints, paper cut-outs and documentation of class compositions. They also connected the residency experience to vocabulary and social studies content in their own classroom

instruction. Teachers even made large drums from plastic garbage cans found in the cafeteria to allow students to compose their own songs. Thanks to support from the school's principal, Hogan Cedars created an experience that encompassed the entire staff and delivered full and dynamic learning for students.

*In one year, our staff has grown immensely in their ability to implement learning in a variety of art forms. We are learning more and more art strategies to use with students, and we are trying them out in the classroom!*

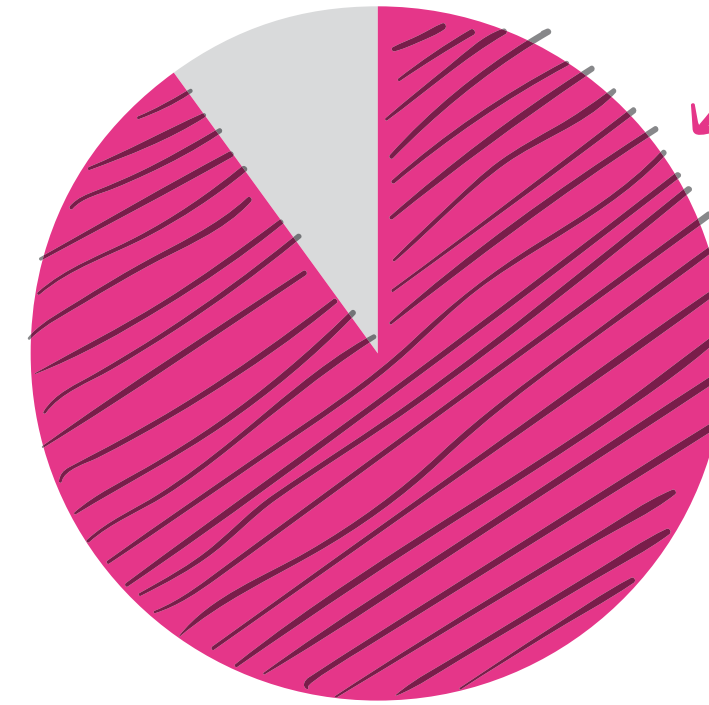
—PRINCIPAL, Hogan Cedars



Data from Right Brain teacher surveys. For this analysis, "ongoing" is defined as "3-6 times in the past 3 months" and "as a regular part of my teaching strategy."

# We effect systemic change.

Right Brain strives to galvanize a culture at each partner school to embrace the arts. This creative ethos not only strengthens the quality of the Right Brain experience, but it inspires additional arts programming, every week and every day that school is in session.



Data based on mapping tools completed by Right Brain partner schools, tracking their full arts offerings each year.

By the time schools reach the later phases of the Initiative, nearly 90% provide additional arts education at every grade. In those highly engaged schools, the level of creative and critical thinking exhibited during regular classroom instruction was as high as it was during Right Brain residency sessions when a teaching artist was present.

*I used to think there wasn't enough time to include the arts in content instruction. Now I think that by integrating the arts into instruction, they become a powerful vehicle for making the content relevant and meaningful.*

—PRINCIPAL

## CASE STUDY

WHEN RIGHT BRAIN BEGAN its partnership with James John Elementary in 2009, there was little to no ongoing arts instruction in the building. After working with Right Brain for just two years, this Title I school in the St. Johns

neighborhood of North Portland began to initiate new arts programming in every corner of the building. They began slowly, by inviting professional artists to perform at assemblies. By 2012, the school started working with another community initiative, Visual Thinking Strategies (VTS), and expanded classroom teacher-led arts instruction. The following school year, the principal added both a music and a visual art teacher to the staff, and dedicated funds to take students on field trips to see live performances. They also made VTS a school-wide initiative. James John is now a school community that provides a diversity of arts experiences for all students every year.

## Learn more!

See what one James John teacher did to make the neighborhood part of the school's arts community at [bit.ly/JamesJohn](http://bit.ly/JamesJohn)



◀ STUDENTS FROM James John worked with Right Brain and BodyVox to understand science through movement.



# News!

## COMMUNITY PROJECT

## Right Brain releases Brain Food, a creative activity deck for kids

**INTRODUCING BRAIN FOOD**, a new exploratory activity deck designed for use at home and school by children ages four and up. The 50 activities reflect the integrated and creative learning that Right Brain brings to classrooms in the Portland metro area. Brain Food is the result of a unique, three-year collaboration between Right Brain and the Design for Good Committee of AIGA Portland, the professional association for design. The design community was tapped for activity ideas and ten local designers provided custom illustrations for the deck. A Kickstarter campaign paid for the cost of printing.

Over 1,000 decks have been donated to teachers at Portland area public schools. The rest are available for purchase online and in person at 11 New Seasons locations, Powell's Books, and more. 100% of profits directly fund Right Brain's school programming.


 **Learn more!**  
Purchase Brain Food online at [bit.ly/BuyBrainFood](http://bit.ly/BuyBrainFood) or see the full list of locations at [bit.ly/BrainFoodLocations](http://bit.ly/BrainFoodLocations)



PHOTO BY MELISSA DELZIO



## NEA PRESS

## Attention from National Endowment for the Arts

**THE RIGHT BRAIN INITIATIVE** received its third Art Works grant from the National Endowment for the Arts (NEA) in 2014, following grants received in 2011 and 2013. The \$25,000 award was provided to improve classroom arts instruction throughout K-8 schools in the Portland metro area through professional development for hundreds of teachers, principals, and teaching artists. Right Brain professional development provides artists and schools with the tools to embed theater, music, dance, visual, literary, and media arts into the curriculum. It also now helps them use the arts to meet the expectations of Common Core State Standards and National Core Arts Standards.

Furthermore, Right Brain was featured in NEA's newsletter about arts education and collective impact models. Program Manager Marna Stalcup joined the ranks of Ellsworth Kelly and Allen Toussaint when she was featured in the NEA's podcast series.

 **Learn more!**  
Read NEA's feature on Right Brain and listen to the podcast at [bit.ly/RightBrain\\_NEA](http://bit.ly/RightBrain_NEA)

## PROGRAM GROWTH

## Right Brain and the Gresham-Barlow School District bring the arts to all elementary students

**DURING THE 2013-14 SCHOOL YEAR**, The Right Brain Initiative celebrated a milestone in its quest for equitable arts education: the Gresham-Barlow School District (GBSD) became the first district to bring Right Brain to all elementary students. The occasion was celebrated with a community event at the Gresham public library, featuring student work and performances, and testimonials from educators in the district. GSBD Superintendent Jim Schlachter said of the district's partnership with Right Brain: "The skills of reading, writing, and speaking are brought to life for students when explored and experienced through the arts. When students are engaged, it leads to higher levels of learning."

 **Learn more!**  
Read a feature about Right Brain in GBSD in the Gresham Outlook at [bit.ly/GreshamOutlook](http://bit.ly/GreshamOutlook)



Thank you to Bank of America, a leading private sponsor for our expansion in the Gresham-Barlow School District.



▲ **STUDENTS AT** North Gresham Elementary worked with Right Brain and Oregon Ballet Theatre to integrate language arts with movement.


PHOTO BY ALLIE MAYA

## FUNDING NEWS

## Private funding on the rise

**ALL OF RIGHT BRAIN'S** multi-year funders renewed their support in the 2014 fiscal year. The Collins Foundation awarded a \$150,000 grant to be spent over the next three years and the Schnitzer CARE Foundation awarded a three-year \$30,000 grant. The Meyer Memorial Trust, and James F. and Marion L. Miller Foundation each provided two-year grants of \$150,000 and \$100,000 respectively.

In 2014, Right Brain staff also completed the second year of the Imagination Fund campaign, developed in response to a challenge grant from The Maybelle Clark Macdonald Fund. The Initiative raised \$25,000 from new donors, all of whom hosted house parties or gave individual gifts of \$250 or more.

 **Learn more!**  
Read more about being part of the final year of the Imagination Fund campaign, including how you can host a Dine in for Right Brain event at [bit.ly/ImaginationFund](http://bit.ly/ImaginationFund)

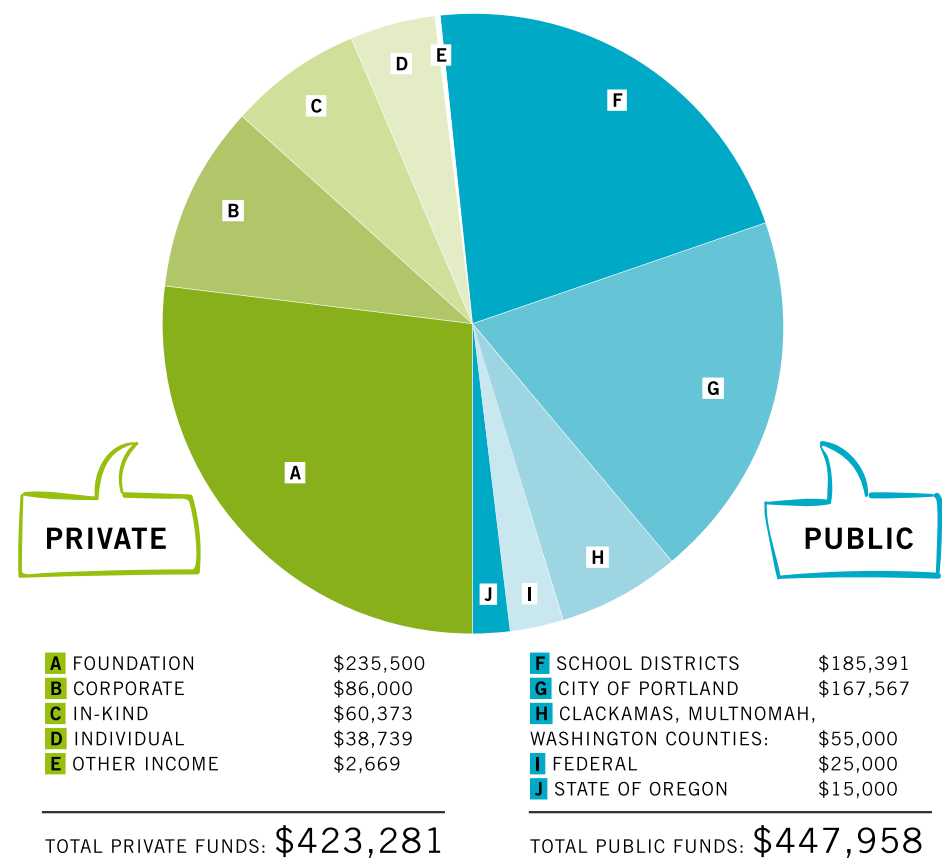
◀ **PATRICK JOHNSTON** of Umpqua Bank presents \$5,000 to Right Brain Program Manager Marna Stalcup.





# Funding

JULY 1, 2013 – JUNE 30, 2014



TOTAL FUNDING FOR 2013-14: \$871,239

## FOUNDATION SUPPORT



Meyer Memorial Trust



Maybelle Clark Macdonald Fund

Concordia Foundation



AHS Foundation

Rose E. Tucker Charitable Trust



## CORPORATE SUPPORT



Wieden+Kennedy+



City of Roses Newspaper Company

Portland Saturday Market

Jacobson's Book & More, LLC

## IN-KIND & ADDITIONAL SUPPORT

Beulahland  
FallsApart Productions  
New Seasons  
NORTH  
Paramount Salon  
Pittcock Mansion  
Point Blank Distributing  
Radio Room  
Rose Quarter  
Sacheen Parker/Velaclean  
SCRAP  
The KOR Physical Therapy & Wellness

## INDIVIDUALS, \$50+

Sam Adams  
Angela Agosta & Scott West  
Alan Alexander III  
Mandy Allen  
Molly Anderson  
Karen Angeline  
Anonymous  
Bryan Aptekar  
Nancy Archer  
Sylvia Ashmore  
Peggy R. Baldwin  
Marina Barcelo  
Jesse Beason  
Dan Bosshardt & Kelsey Cleveland  
John H. Bourke  
Melody Bridges  
Verlea G. Briggs  
Teralyn Bruketta  
Claudia Burnett  
Allen D. Burrell  
Jenna Burrell  
Rebecca Burrell  
Sandy Cahill  
Michelle L. Carroll  
Tex Clark & Anna Campbell  
Ingrid Carlson & Francis Rochon  
Greg Chapman  
Carson & Sela Cies  
Jennifer Cies and Maria Gonzalez  
Marilyn Couch  
Barbara Covey  
Elizabeth A. Craven  
Darlene & Bob Cusick  
Sharon Daleo  
Eloise Damrosch  
Michael Davidson  
& Patricia Johnson  
Eileen & Michael Day  
Jodi Delahunt Hubbell  
& Todd Hubbell  
Audrey P. Delgado  
James A. Dorenkamp  
Cameron Drilling  
Carol Edelman  
Rich Eichen  
Sam Ellingson  
Maren Elliott  
Allen Eraut  
Michelle Eraut  
Lisa & Darin Fenn  
Barbara Fishleder  
Sarah Friedel  
Brian Ray Fuller  
Ali Himes-Ferris  
Gwyneth Gamble Booth  
Maggie Gardner  
Natalie Eleni Garyet  
Kathleen Gierer  
Savannah Gilmore  
Elinor Gollay & Larry Rex Brasell  
Casey Grun  
Karen Harris  
Gary Hartnett  
Wayne S. Harvey  
William Hathaway  
Jeff Hawthorne  
Elizabeth Joy Held  
Judy Hill  
Eric & Keena Hormel  
Jason & Janell Hosch

Marvin James  
Peanut Jello  
David Judd & Kathryn Fitch  
Joe & Flizita Kaiser  
Marvin Kaiser  
Charis Kennedy  
Alissa & Neal Keny-Guyer  
Anne Kimberly  
Cindy Knapp  
Kenzo Kubo  
Kiyo Kubo  
Penelope A. Larsen  
Bruce Livingston  
Jodi Maas  
Lori Livingston  
Michael Maas  
Joe Mabe of IBLP  
Mary Maletis  
Richard Marantz  
Ray Martus  
Barbara Mason

Davis Priestley  
Wallace Preble  
Melissa Ranucci Soll  
Jennifer Rose  
Ken & Shelly Rosenber  
Joel Rotert  
Emily Ritter  
Bill Roulette & Laura De Simone  
Elizabeth Rusch  
Roxanne Russell & Chet Hiatt Jr.  
Lesly Sanocki  
Jim & Jan Schlachter  
Lynn Scheller  
Ryan Schenk  
Duane Robert Schulz  
Michael Maas  
& Kathryn Hart Humes  
Lina Garcia Seabold  
Steve Seabold  
Jay Seger  
Carole Shellhart & Robert McGranahan

Right Brain reminds teachers of the reason they became teachers: to inspire children and to engage them in the wonder and discovery of learning.

—ASSISTANT SUPERINTENDENT, Hillsboro School District

Gavin McCardle  
Ashley & Christopher McClellan  
Katie & Daniel Meeker  
Laura Mehren  
Josie Mendoza  
& Hugh Mackworth  
Kimberly Menig  
Cate Millar & Robert Sweeney Jr.  
Lori & Max M. Miller  
Rebecca Miller  
Ron Miller  
Carole Morse  
Victoria Mosse & John DeWitt  
Bob & Gail Mueller  
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Robert Nicholas  
Ellen Nusblatt  
Jennifer Pagliaro  
& Joshua Nusbaum  
Frank Palacios  
Cynthia Pease  
Dr. Deborah Peterson  
& Edwin Perry  
Geoffrey Phillips  
Dorothy Piacentini  
Carla Piluso  
Christina Piluso  
Lisa & David Platt  
Amanda S. Plyley & Hansford Hair  
Sarah Prevost

Randy Short  
Helene Silberstein  
Lee Silverman  
Carol R. Smith  
Shauna Smith  
Tyler M. Smith & Melissa M. Smith  
Rhea Stadick & Alan Blood  
Marna Stalcup  
Richard Stare  
Colin Staub  
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Beverly McKee Trover  
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Ryan Wines of Marmoset  
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Anthony Zito

# The Team

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Executive Director

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Brain Rice  
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Rebecca Burrell,  
*Outreach Specialist*  
Allie Maki Maya,  
*Program Assistant*  
Becky Miller,  
*Administrative Assistant*  
Kendra Yao,  
*Program Specialist*

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Becky Thomas  
Leah Walpuck  
Meredith Wong

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Subashini Ganesan  
Michelle Fujii  
Melissa Goff  
Janis Hill  
Debbie Johnson  
Teresa Ketelsen  
Jan Robertson  
Joel Stuart

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Kimberly Brecko  
Matthew Chase  
Katherine Drew  
Marvin Kaiser  
Max Miller  
Rod Pitman

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Joel Holland  
Barry Johnson  
Davis Priestley  
Karen Stein  
Kristina Weischadle  
Malindi Zimmer

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Sam Ellingson  
Westie Freeman  
Abbie Hebein  
Katie Herro  
Taylor Horn Johnson  
Ashley Klump  
Emily Morris  
Contessa Trujillo  
Ahmed Yusuf

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Rachel Greben  
Alicia Hamilton  
Kim Strelchun

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Josh Balleza  
Alyssa Beers  
Allison Berg  
Michael Buchino  
Cecily Caceu  
Dahlia Callan  
Halle Cisco  
Darren Cools  
Anna Crandall  
Christi Crowley  
Robb Cummings  
Melissa Delzio  
Nikki DePriest  
Heather Dougherty  
Greg and Jane Drew  
Melissa Egan  
Audrey Forbes  
Adam Friedman  
LeeAnn Gauthier  
Julie Hammond  
Brittany Hanson  
Kyle Hinz  
Frank Hunt  
Shannon Hutchinson  
Nick Johnson  
Greg Kelly  
Jennifer Kover  
Josephine Kuever  
Jamie Letourneau  
Forrest Martin  
Juanita Martus  
Mercy McNab  
David Meesenberg  
Sarah Moody  
Kevin Noonan  
Tom O'Toole  
Jennifer Reynolds  
Caitlin Sheaffer  
Sara Sjöl  
Jessica Stern  
Emily Stevens  
Jenny Tiffany



PHOTO BY FRANK HUNT

30 minutes of arts integration allowed students to take things in more deeply than we thought possible. The time spent on arts gave us more than hours of instruction would have.

—TEACHER, Naas Elementary

Sarah Trover  
Jake Turner  
Leah Verwey  
Alyssa Walker  
Brooke Weeber  
Claire Willett

## YOUNG AUDIENCES, IMPLEMENTATION PARTNER

Cary Clarke, *Executive Director*  
Carin Rosenberg,  
*Implementation Manager*  
Briana Linden, *Teaching Artist*  
Program Manager  
James Evans, *Implementation Assistant*

## Arts Integration Coaches

Amy Botula  
Maia McCarthy  
Emily Stone  
Kristin Walrod

## TEACHING ARTISTS

### Individual Artists

Jan Abramovitz  
Bobby Abrahamson  
Marjorie Anderson  
Katie Basile  
Wendy Dunder  
Nikki Flinn and Pierson Rintz  
(Acts of Wonder)  
Daniel Granias  
Alice Hill  
Diane Jacobs  
Julie Keefe  
Ashley Klump  
Kathryn Kramer Waters  
Nicole Penoncello  
Beth Rogers Bundy  
Amy Steel  
Caitlin Shelman  
Michelle Swinehart

## Arts Organizations

BodyVox  
My Voice Music  
NW Children's Theater  
Obo Addy Legacy Project

Oregon Ballet Theatre  
Oregon Children's Theatre  
Oregon Symphony  
Portland Art Museum  
Portland Children's Museum  
Portland Taiko  
Tears of Joy Theatre

## Wordstock

Kelsey Greco  
Amy Minato  
Cindy Williams-Gutierrez  
Donna Prinzmatal  
Greta Pedersen  
Nancy Coffelt

## Young Audiences

Albert Alter  
Tracie Broughton  
Mark Caporael  
Dance Like the Stars  
Bernie Duffy  
Andy Ferguson  
(Red Yarn Productions)  
Sarah Ferguson  
Subashini Ganesan (Natya Leela)

Caren Graham  
Rick Meyers  
Sarah Nagy  
Pamela Norris  
Karie Oakes  
Greta Pedersen  
Mo Phillips  
Ben Popp  
Peggy Ross  
Aaron Nigel Smith  
Lisa Wilcke  
Carla Wilson

## DEBORAH BRZOSKA, PROFESSIONAL DEVELOPMENT PARTNER

## DR. DENNIE PALMER WOLF, EVALUATION PARTNER

## THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS, NATIONAL PARTNER





is a sustainable arts education partnership  
of public schools, government, foundations,  
business and the cultural community.  
Help us bring creativity to all 110,000  
K-8 students in the Portland metro region.

## Get Involved!

Volunteer

Join our email list

Donate to our Imagination Fund

Host a house party

Buy our Brain Food activity deck



PHOTO BY LEAH VERWEY

Read more about Right Brain at  
**TheRightBrainInitiative.org**

411 NW Park Avenue, Suite 101, Portland, OR 97209 / 503.823.5111



 Regional Arts & Culture Council

The Right Brain Initiative is a program of the Regional Arts & Culture Council, a 501(c)(3) arts services agency serving Clackamas, Multnomah and Washington Counties, Oregon. [racc.org](http://racc.org)

Young Audiences of Oregon & SW Washington serves as Implementation Partner. [ya-or.org](http://ya-or.org)



1115

Agenda No.  
**REPORT**  
 Title

Accept report on the Regional Arts & Culture Council's Right Brain Initiative program (Report)

<p><b>INTRODUCED BY</b>          Commissioner/Auditor:  <b>Nick Fish</b></p>	<p>CLERK USE: DATE FILED <u>OCT 24 2014</u></p>
<p><b>COMMISSIONER APPROVAL</b></p> <p>Mayor—Finance and Administration - Hales</p> <p>Position 1/Utilities - Fritz <i>[Signature]</i></p> <p>Position 2/Works - Fish</p> <p>Position 3/Affairs - Saltzman</p> <p>Position 4/Safety - Novick</p>	<p style="text-align: center;">LaVonne Griffin-Valade          Auditor of the City of Portland</p> <p>By: <i>[Signature: Susan Parsons]</i>          Deputy</p>
<p><b>BUREAU APPROVAL</b></p> <p>Bureau: Regional Arts &amp; Culture Council</p> <p>Bureau Head: Eloise Damrosch <i>[Signature]</i></p>	<p><b>ACTION TAKEN:</b></p> <p style="font-size: 1.2em; font-weight: bold;">OCT 29 2014 ACCEPTED</p>
<p>Prepared by: Jennifer Kalez          Date Prepared: 10/23/14</p>	
<p>Financial Impact &amp; Public Involvement Statement</p> <p>Completed <input checked="" type="checkbox"/> Amends Budget <input type="checkbox"/></p>	
<p><b>City Auditor Office Approval:</b>          required for Code Ordinances</p>	
<p><b>City Attorney Approval:</b>          required for contract, code, easement, franchise, charter, Comp Plan</p>	
<p>Council Meeting Date <b>10/29/14</b></p>	

<b>AGENDA</b>
<p><b>TIME CERTAIN</b> <input checked="" type="checkbox"/></p> <p>Start time: <u>9:30am</u></p>
<p><b>Total amount of time needed: 30 min.</b>          (for presentation, testimony and discussion)</p>
<p><b>CONSENT</b> <input type="checkbox"/></p>
<p><b>REGULAR</b> <input type="checkbox"/></p> <p><b>Total amount of time needed:</b> _____          (for presentation, testimony and discussion)</p>

FOUR-FIFTHS AGENDA	COMMISSIONERS VOTED AS FOLLOWS:		
		YEAS	NAYS
1. Fritz	1. Fritz	✓	
2. Fish	2. Fish	✓	
3. Saltzman	3. Saltzman	✓	
4. Novick	4. Novick	✓	
Hales	Hales	✓	