

Portland, Oregon

FINANCIAL IMPACT and PUBLIC INVOLVEMENT STATEMENT For Council Action Items

(Deliver original to City Budget Office. Retain copy.)

1. Name of Initiator Shelly Hunter/Michael Walsh		2. Telephone No. 503-823-4131	3. Bureau/Office/Dept. Parks & Recreation
4a. To be filed (hearing date): August 27, 2014	4b. Calendar (Check One) <div style="display: flex; justify-content: space-around;"> Regular <input type="checkbox"/> Consent <input checked="" type="checkbox"/> 4/5ths <input type="checkbox"/> </div>		5. Date Submitted to Commissioner's office and CBO Budget Analyst:
6a. Financial Impact Section: <input checked="" type="checkbox"/> Financial impact section completed		6b. Public Involvement Section: <input checked="" type="checkbox"/> Public involvement section completed	

1) Legislation Title:

* Accept and appropriate a grant in the amount of \$5,600 from Oregon Arts Commission to Multnomah Arts Center for design costs and development of a business plan for the Arts Cottages.

2) Purpose of the Proposed Legislation:

Authorizes Portland Parks & Recreation (PP&R) to accept and appropriate a \$5,600 grant from Oregon Arts Commission (OAC) to Multnomah Arts Center (MAC) for design costs and development of a business plan for the Arts Cottages – two buildings on the MAC campus which will become an administrative home and meeting space for guilds and small nonprofit arts groups unable to afford their own facility. Funds will be used for pre-development design of renovation and build-out, creation of a sustainable business plan, and coordination with tenants/member groups through a project manager.

3) Which area(s) of the city are affected by this Council item? (Check all that apply—areas are based on formal neighborhood coalition boundaries)?

- | | | | |
|---|------------------------------------|---|--------------------------------|
| <input type="checkbox"/> City-wide/Regional | <input type="checkbox"/> Northeast | <input type="checkbox"/> Northwest | <input type="checkbox"/> North |
| <input type="checkbox"/> Central Northeast | <input type="checkbox"/> Southeast | <input checked="" type="checkbox"/> Southwest | <input type="checkbox"/> East |
| <input type="checkbox"/> Central City | | | |

FINANCIAL IMPACT**4) Revenue:** Will this legislation generate or reduce current or future revenue coming to the City? If so, by how much? If so, please identify the source.

No.

5) Expense: What are the costs to the City as a result of this legislation? What is the source of funding for the expense? (Please include costs in the current fiscal year as well as costs in future year, including Operations & Maintenance (O&M) costs, if known, and estimates, if not

known. If the action is related to a grant or contract please include the local contribution or match required. If there is a project estimate, please identify the **level of confidence**.)

None.

6) Staffing Requirements:

- **Will any positions be created, eliminated or re-classified in the current year as a result of this legislation?** (If new positions are created please include whether they will be part-time, full-time, limited term, or permanent positions. If the position is limited term please indicate the end of the term.)

No.

- **Will positions be created or eliminated in future years as a result of this legislation?**

No.

(Complete the following section only if an amendment to the budget is proposed.)

7) Change in Appropriations (If the accompanying ordinance amends the budget please reflect the dollar amount to be appropriated by this legislation. Include the appropriate cost elements that are to be loaded by accounting. Indicate "new" in Fund Center column if new center needs to be created. Use additional space if needed.)

[Proceed to Public Involvement Section — REQUIRED as of July 1, 2011]

Fund	Fund Center (Cost Center)	Commitment Item (GL Acct/Sponsored Class)	Functional Area	Funded Program	Grant	Sponsored Program	Amount
217006	PKWC000020	441100	PRREARAR000000GP	NON-PROGRAM	PK000043	PK00440001	5,600
217006	PKWC000020	529000	PRREARAR000000GP	NON-PROGRAM	PK000043	PK00440001	5600

PUBLIC INVOLVEMENT

8) Was public involvement included in the development of this Council item (e.g. ordinance, resolution, or report)? Please check the appropriate box below:

☒ **YES:** Please proceed to Question #9.

☐ **NO:** Please, explain why below; and proceed to Question #10.

9) If “YES,” please answer the following questions:

a) What impacts are anticipated in the community from this proposed Council item?

The Arts Cottages will provide direct benefits to member/tenants. Dedicated office and meeting spaces can provide stability to help small arts organizations grow to their potential. By gathering groups with similar operational needs, the Arts Cottages will enable members/tenants to benefit from the resources of a dedicated facility at a fraction of what each would pay on their own. The Arts Cottages will also enable collaboration, crosspollination of ideas between member groups, and opportunities for synergy with MAC users and programming.

b) Which community and business groups, under-represented groups, organizations, external government entities, and other interested parties were involved in this effort, and when and how were they involved?

Organizations that expressed interest in becoming members of the MAC Arts Cottages include: Colored Pencils Arts and Culture Council, Columbia Basin Basketry Guild, Creative Metal Arts Guild, Creative Spirit Center, Do Jump Theater, Guild of Oregon Woodworkers, MetroArts, Oregon Art Therapy Studio, Oregon Glass Guild, Oregon Potters Association, Portland Handweavers Guild, Portland Society for Calligraphy, Portland Ukulele Association, PDX Vox, Print Arts Northwest, and the Western Woodcarving Association. These organizations range in size, populations served, and artistic disciplines: including performing arts, visual arts, music, dance, art therapy, and multidisciplinary arts.

c) How did public involvement shape the outcome of this Council item?

In the spring of 2013, MAC launched its Arts Cottages outreach program funded by an Opportunity Grant from the Regional Arts and Culture Council to determine the best use of the newly acquired space and assess the level of need that exists among regional arts nonprofits. Via interviews, a town hall meeting, letters of interest, and an online survey, the response was clear: 80% of the 19 groups responding expressed enthusiastic interest in becoming a member of the proposed Arts Cottages, and the remaining 20% expressed interest in collaborating in other ways.

d) Who designed and implemented the public involvement related to this Council item?

Arts Management Consultant George Thorn, Community Cultural Development Consultant Bill Flood, and Development Coordinator Lindsay Benedict have been working closely with MAC staff to clarify the vision for the Arts Cottages and to facilitate outreach.

e) Primary contact for more information on this public involvement process (name, title, phone, email):

Michael Walsh, Executive Director MAC 503-823-2284

10) Is any future public involvement anticipated or necessary for this Council item? Please describe why or why not.

No

Jeff Shaffer, Finance Manager



APPROPRIATION UNIT HEAD (Typed name and signature)