

Denzil H. Hurleey
1431 S.W. Park #307
Portland, Oregon 97201
503-243-2679

~~40-222-7259~~

Date of Birth: January 16, 1949
Birth Place: Barbados, West Indies
Marital Status: Married

Experience

May 1975 to Present	Since graduating from the Museum Art School, I have been engaged in the setting up of a hand lithographic fine print studio with two colleagues and have also been working on a new series of lithographs
Sept. 1971 to 1972	Recieved Rotary International Foundation Award for one year of study at the Museum Art School
Sept. 1971 to May 1975	Engaged in study of printmaking, graphic design, photography and sculpture at the Museum Art School Worked on freelance basis for an advertising agency and a design studio Donated time and services for the production of posters and other material to the Albina Youth Opportunity School
July 1970 to Aug. 1971	Employed as designer at Advertising and Publicity Services Ltd. in Barbados
Dec. 1969 to July 1970	Advocate Publishing Co. in Barbados as Layout Artist and Production Co-ordinator

During the years 1969 through 1971 up to the time I left Barbados, I participated in the production of community theater presentations, art shows and educational material presentations.

Education

Sept. 1971 to May 1975	Museum Art School, Portland, Oregon Awarded Bachelor of Fine Arts degree
1969 to 1971	Attended University of the West Indies in Barbados
1966	Graduated from Lynch's Secondary School
Prior	Elementary school

Exhibitions

- May 1975 Group show at Portland Art Museum presenting a suite of color lithographs
- Group show at Wentz Gallery in the Museum Art School
- Dec. 1974 Group show at Equitable Savings and Loans in Portland, Oregon
- Jan. 1974 Group photography exhibition at Wentz Gallery
- June 1971 Group show at Pelikan Art Gallery in Barbados
- Jan. 1971 Barbados Museum
- Prior Various student shows, school art competitions and fairs in Barbados

References

- Harry Widman, painter, c/o Museum Art School
1219 S.W. Park
Portland, Ore. 97201
503-226-3177
- Clifford Smith, lithographer, c/o Museum Art School
- Wm. Grand, photographer, c/o Museum Art School
- Stan Goodell, c/o Portland Association of Building
Owners and Managers
Pacific Bg.
Portland, Ore. 97204
503-228-9214
- Ron Herndon, c/o Black~~E~~ Educational Center Book
3703 N. Williams Ave.
Portland, Ore. 97212
503-288-8971

My proposal for the art in Public Places position, is to execute a series of original multicolor lithographs in limited editions. These works can be framed and hung in lobbies and offices and anywhere in a building. The works would be executed in the facilities of the studio I presently occupy. The slides presented would give a good view of my work.

I see this as a chance to practice and spread the little known-of medium of stone lithography in this area and to make a contribution to the cultural and artistic scene in general.

For the other position I would be willing to work with groups on determined projects or help create viable projects for the involvement of young people in the community. I would also see this as a chance to teach and be taught through the process of relating and interacting.



December 31, 1975

EMILY CARPENTER
EXECUTIVE DIRECTOR
METROPOLITAN ARTS
COMMISSION

TO: Purchasing Department
FROM: Metropolitan Arts Commission
RE: Order for Artists supplies

522 S.W. FIFTH AVE.
ROOM 1221
PORTLAND, ORE. 97204
248-4569

Following are supplies we will need prices on prior to issuing a Purchase Order:

Suggested Vendor: Handschy Chemical Co.
2525 N. Elston Avenue
Chicago, Illinois 60647

*10 days
net 30
attn: W.M. Kroul
Custom Service*

Hanco Inks for Handlithography *

Off Primrose Yellow	#Y-2710	3 lbs. - 12. ⁰⁰ = 36
Off Policy Orange		2 lbs. 12 = 24
Off Flame Red	#CS 300	1 lb. - 4
Off Thalo Bluegreen	#CS 400	2 lbs. - 4.65 = 9.30
Off Thalo Blue Red	#CS 420	3 lbs. - 4.65 = 13.95
Off Opaque White	#CS 850	2 lbs. 3.15 = 6.30
OFF Leaf Brown		1 lb. - 12. ⁰⁰

*ord
2/19/76*

*No Drier Added

#9003-12 One ink spatula 12" blade - 6.⁰⁰.
Webril Cotton Wipes 1 roll - 3.⁸⁰

Suggested Vendor: Graphic Chemical & Ink Co.
P. O. Box N027 - 728 N. Yale Avenue
Villa Park, Illinois 60181

attn: Dolina

Graphic KU Roller	14"	100.99	2.00 add for crate
Carborundum Grits	#50 1X5	5 lbs. - 1.15 1.15 lb = 5.75	
" "	#100 1X10	10 lbs. - 1.15 lb = 11.50	
" "	#180 1X5	5 lbs. - 1.15 lb = 5.75	
" "	#220 1X5	5 lbs. - 1.15 lb = 5.75	
1803 Senefelder Crayon	Black Ink	2 lbs. 7.50 lb = 15. ⁰⁰	
News Print	24x36"	1 ream - 16.50	
Hammermill Index, 90 lbs.	22 ¹ / ₂ x35"	50 sheets - 17.50 ea = 8.50	

*ordered
1/8/76*

Prepay & add freight

Suggested Vendor: Rembrandt Graphic Arts
The Cane Farm
Rosemont, New Jersey 08556

attn: Suelken Boch

ordered
1/2/76

4023	Korns Rubbing Ink Sticks	1.65 ea = 4.95	3 hard, 3 med., 4 soft	6.60
4009	Tympan Grease		1 lb. - 1.50	
4052	Natural sponges 7" (Litho)		10 - 2.00 ea.	
6650	Liquid Tusche (Encre Lincogrphique)		2 oz. bottle	4.00
4280	Litho Needle #5		1 needle - 1.75	
6038	Rives BFK paper 29'x41'		50 sheets - 114.00	
6317	Tamand Book of Lithography, Hardback			31.00
	by Adams and Antresian			
6318	Technique of Fine Art Lithography	-17.50		
	by Kignin & Zimilier			

Net 30% approx
114 days
received FOB Factory

Suggested Vendor: Image Control Systems, Inc.
4144 S.E. 24th
Portland, Oregon

ordered
1/8/76

3 gallons Lithotene #8004

4.80 ea = 14.40 quoted by
mike - pur. - 1/8/76

NOTE: The numbers shown in the left-hand column above are catalog order numbers given us by the artist involved with these supplies.

It

Handschy Chemical Co.
2525 N. Elston Ave, Chicago, Illinois 60647.

Hanco Inks For HAND Lithography. (*10lb PRICES PLEASE)

OFF PRIMROSE YELLOW Y-2710. 3 lbs.

OFF. POLICY ORANGE 2 lbs.

OFF FLAME RED CS 300 1 lb.

OFF THALO BLUE GREEN CS 400 2 lbs.

OFF THALO BLUE RED CS 420 2 lbs.

OFF OPAQUE WHITE CS 850 3 lbs.

OFF TINT BASE CS 800 2 lbs.

OFF LEAF BROWN 1 lb.

* NO DRIER ADDED

9003-12 - ONE INK SPATULA 12" BLADE

WEBRIL COTTON WIPES - ONE ROLL ONLY.

GRAPHIC CHEMICAL & INK CO.

P.O. Box No 27 728 NORTH YALE AVENUE, Villa Park Illinois 60181

GRAPHIC KU ROLLER 14" 98.99.

CARBORUNDUM GRITS #50 5 lbs

#100 10 lbs

#180 5 lbs

#220 5 lbs

} @ 1.15 per lb

1803 SENEFELDER CRAYON Black Ink 2 lbs.

NEWS PRINT. 24x36 ONE REAM - 1650

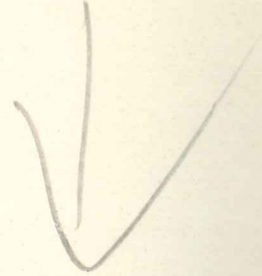
HAMMERMILL INDEX, 90lb. 22 1/2 x 35 50 sheets 830

Daniel Hurley

Rembrandt - Graphic Arts

The Cane Farm, Rosemont, N.J., 08556.

Carbon Ink



- 4033 ^{Korns} Korns rubbing ink sticks - 3 Hard, 3 Med, 4 soft.
- 4009 Tympan grease 1 lb. 1.00.
- 4052 Natural sponges 7" (LITHO) 10 sponges @ 1.75 each.

4070 Gum Arabic Liquid 14° Baume .3 gallons 11.00 each

6650 Liquid Tusche (Encre Lincographique) 2 oz. Bot 6.30

~~18" x 24" Litho Paper (Encre Lincographique) 100 sheets 10.00~~
~~24" x 36" Litho Paper (Encre Lincographique) 100 sheets 15.00~~

4280 Litho Needle #5. One only 1.50

6038 RIVES BFK paper 29" x 41" .50 sheets . 104.00

6317 Tammend Book of Lithography, Hardback.
By Adams and Antiesian

6318. Technique of Fine art Lithography.
By Kignin + Zumbles 15.95

IMAGE CONTROL SYSTEMS INC - PORTLAND

3 GALLONS LITHOTENE # 8004 @ 4.80 per gallon

October 10, 1975

Mr. Denzil Hurley
1431 S.W. Park #307
Portland, Oregon 97201

Dear Denzil:

The Art in Public Places CETA VI/MAC project is finally off the ground and the following is the promised list of details relating to your specific project. If any of the following information disagrees with your remembrance, please let me know as soon as possible.

LIAISON: Carl Morris, 919 N.W. Skyline - 97229
292-6462

LENGTH OF EMPLOYMENT: 6 months full time or three-quarter time--
December - June 30, 1976

COMPLETION OF PROJECT: Project must be completed by June 30, 1976

RATE PER HOUR: \$4.33

APPROXIMATE SALARY TOTAL (from CETA VI): \$4,500

MATERIALS AND SUPPLIES BUDGET (from OAC/NEA): \$400
Please submit a budget of supply costs

DESCRIPTION OF PROJECT: To do a series of lithographs. It will include a minimum of 7 prints and a minimum of 6 sets. The artist is entitled to keep the artist's proof and bonatiero.

Remember that during your employment period, you need to call the MAC office every other Wednesday afternoon to report your working hours. If you don't call in, you won't get your pay check the following week.

If you run into any problems or need any assistance in regard to this program, please call your liaison or me. We are here to help.

Cordially,

Emily Carpenter,
Executive Director

EC:1
cc: Carl Morris

Kathleen FitzGerald
Madams Organ Art Cooperative
2318 18th St. N.W.
Washington, D.C. 20009

Dear Kathy:

I hope everything is ready for the exhibition of West Coast
CETA Artists and that all "packages" arrive in time!

Following is the information on the prints and photographs
that we have sent to you.

Seven Prints by Denzil Hurleey

Title: "Pages 1 - 7"

Description: A series of multicolor and black and white
lithographs executed by Denzil Hurleey through
the CETA VI Art in Public Places Project for
the Metropolitan Arts Commission, City of
Portland, January - June, 1975. All images
are printed on Rives BFK paper and are
17" by 22". An edition of six were taken
from each stone, plus artist's proofs.

Photographs by Robert DiFranco (each photograph is marked on the
back with the artist's name)

Denzil Hurleey - printmaker

1 (16" by 22") photographic series (vertical)

These photographs show Mr. Hurleey at work on the lithographic