

Portland, Oregon  
**FINANCIAL IMPACT and PUBLIC INVOLVEMENT STATEMENT**  
**For Council Action Items**

(Deliver original to City Budget Office. Retain copy.)

1. Name of Initiator Josh Alpert		2. Telephone No. 503-823-3379	3. Bureau/Office/Dept. Mayor Charlie Hales
4a. To be filed (hearing date):  April 23, 2014	4b. Calendar (Check One)  <div style="display: flex; justify-content: space-around;"> <span>Regular <input checked="" type="checkbox"/></span> <span>Consent <input type="checkbox"/></span> <span>4/5ths <input type="checkbox"/></span> </div> Time Certain 3:00 pm		5. Date Submitted to Commissioner's office and CBO Budget Analyst: April 17, 2014
6a. Financial Impact Section: <input checked="" type="checkbox"/> Financial impact section completed		6b. Public Involvement Section: <input checked="" type="checkbox"/> Public involvement section completed	

**1) Legislation Title:**

Accept report on the Arts Education & Access Fund by the Arts Oversight Committee (Report)

**2) Purpose of the Proposed Legislation:**

To report on the investments made in the first year of the Arts Education and Access Fund income tax.

**3) Which area(s) of the city are affected by this Council item? (Check all that apply—areas are based on formal neighborhood coalition boundaries)?**

- |  |                                    |                                    |                                |
|--|------------------------------------|------------------------------------|--------------------------------|
| <input checked="" type="checkbox"/> City-wide/Regional | <input type="checkbox"/> Northeast | <input type="checkbox"/> Northwest | <input type="checkbox"/> North |
| <input type="checkbox"/> Central Northeast             | <input type="checkbox"/> Southeast | <input type="checkbox"/> Southwest | <input type="checkbox"/> East  |
| <input type="checkbox"/> Central City                  |                                    |                                    |                                |

**FINANCIAL IMPACT**

**4) Revenue:** Will this legislation generate or reduce current or future revenue coming to the City? If so, by how much? If so, please identify the source. No.

**5) Expense:** What are the costs to the City as a result of this legislation? What is the source of funding for the expense? None.

**6) Staffing Requirements:**

- Will any positions be created, eliminated or re-classified in the current year as a result of this legislation? No

- Will positions be created or eliminated in *future years* as a result of this legislation?  
No

*(Complete the following section only if an amendment to the budget is proposed.)*

**7) Change in Appropriations N/A**

Fund	Fund Center	Commitment Item	Functional Area	Funded Program	Grant	Sponsored Program	Amount

**[Proceed to Public Involvement Section — REQUIRED as of July 1, 2011]**

## PUBLIC INVOLVEMENT

**8) Was public involvement included in the development of this Council item (e.g. ordinance, resolution, or report)? Please check the appropriate box below:**

☒ **YES:** Please proceed to Question #9.

☐ **NO:** Please, explain why below; and proceed to Question #10.

**9) If “YES,” please answer the following questions:**

**a) What impacts are anticipated in the community from this proposed Council item?**

The Arts Oversight Committee Report is an independent citizen group which analyzed how Arts Education & Access Fund income tax dollars were spent in the first year of its implementation. The Report describes how the funds have helped restore arts and music teachers in our public schools, have supported arts organizations in our community, and funded grants that improve arts access.

**b) Which community and business groups, under-represented groups, organizations, external government entities, and other interested parties were involved in this effort, and when and how were they involved?**

The Arts Oversight Committee began with 20 members of diverse professional, geographic, economic, and racial background. Currently, the AOC has 17 members with diverse backgrounds, representing communities of color, arts organizations, schools, and more. AOC meetings are open to the public, and outside individuals and organizations frequently attended the meetings. Members of the public are also welcome to comment if they would like.

**c) How did public involvement shape the outcome of this Council item?**

The Report was written by the AOC, an independent public oversight group.

**d) Who designed and implemented the public involvement related to this Council item?**

On December 18, 2012, Portland City Council adopted Ordinance No. 185827, amending Portland City Code 5.73.050, establishing the Citizen Oversight Committee. The AOC created their own “Working Agreement” for running the AOC meetings and work products. City staff from the Revenue Bureau, Mayor’s Office, and Commissioner Fish’s office provide staff support.

**e) Primary contact for more information on this public involvement process (name, title, phone, email):**

Thomas Lannom, Revenue Bureau Director  
[Thomas.lannom@portlandoregon.gov](mailto:Thomas.lannom@portlandoregon.gov); (503) 823-5154

**10) Is any future public involvement anticipated or necessary for this Council item? Please describe why or why not.**

The AOC will continue to meet regularly, review tax expenditures, and report their findings to City Council annually.

Mayor Charlie Hales

APPROPRIATION UNIT HEAD (Typed name and signature)