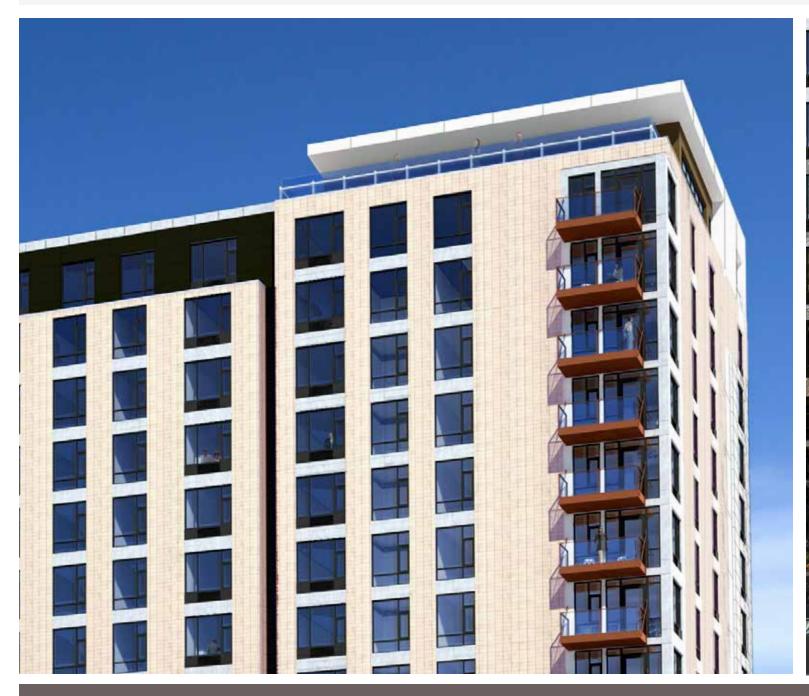
# 11th & Jefferson Apartments

### **Design Review Exhibits**

MOLASKY GROUP / ANKROM MOISAN JANUARY 09, 2014 ORIGINAL SUBMITTAL DATE: 10/01/13







# Table of Contents

<b>C.2</b>	Vicinity Map
<b>C.3</b>	Overall Area Diagram
<b>C.4</b>	Existing Site Conditions Plan
<b>C.5</b>	Frontage and Grading Plan
<b>C.6</b>	Utility & Storm Water Plan
<b>C.7</b>	Project Site Images
<b>C.8</b>	Neighborhood Images
<b>C.9</b>	Neighborhood Images
<b>C.10</b>	Overview and Program Summary
C.11	D.A.R. Commissioner Comments
C.12	D.A.R. Comment Integration
C.13	D.A.R. Comment Integration
C.14	D.A.R. Comment Integration
C.15	Current Building Massing
<b>C.16</b>	Virtual Reality Rendering - Day
C.17	Virtual Reality Rendering - Eve
<b>C.18</b>	Street View at 11th - Main Entry
<b>C.19</b>	Street View at 11th and Jefferson
<b>C.20</b>	Perspectives
C.21	Street View at 12th and Jefferson

C.22 Corner at 12th and Jefferson	
C.23 Roof Top Amenity & Penthous	se
C.24 Building Shadow Studies	
C.25 Streetscape Plan - Single Reta	nil
C.26 Streetscape Plan - Multi Retail	
C.27 Streetscape Sections	
C.28 Streetscape Plants and Materi	als
C.29 Level 2 Plan	
C.30 Level 2 Courtyard Sections	
C.31 Level 2 Courtyard Plants/Mate	erials
C.32 Roof Terrace Plan	
C.33 Roof Terrace Sections	
<b>C.34</b> Roof Terrace Plants/Materials	
C.35 Parking Level P1 Plan	
C.36 Parking Level P2 Plan	
C.37 Ground Level Plan	
C.38 2nd Level Plan	
C.39 3rd-13th Level Plan	
C.40 14th Level Plan	

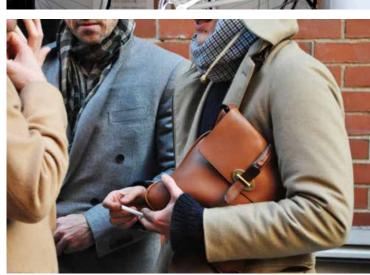
C.42	Roof Plan
C.43	Building Sections
<b>C.44</b>	Building Section - West/East
<b>C.45</b>	Exterior Materials & Colors
<b>C.46</b>	South Elevation
<b>C.47</b>	West & East Elevations
<b>C.48</b>	North Elevation
<b>C.49</b>	Elevation, Wall Section & Detail
<b>C.50</b>	Elevation, Wall Section & Detail
C.51	Elevation, Wall Section & Detail
<b>C.52</b>	Elevation, Wall Section & Detail
C.53	Elevation, Wall Section & Detail
<b>C.54</b>	Aerial Google View - 11th & Jefferson
C.55	Aerial Google View - 12th & Jefferson
<b>C.56</b>	Google Views
C.57	Aerial Google View in Context
<b>C.58</b>	Exterior Lighting Plan
<b>C.59</b>	Exterior Lighting Plan
<b>C.60</b>	Exterior Lighting Fixtures













Developer The Molasky Group of Companies

Architect

**Ankrom Moisan** 

Landscape Architect **Koch Landscape Architect** 

C.41 15th Level Plan - Penthouse

Civil Engineer

**Harper Houf Peterson Righellis** 

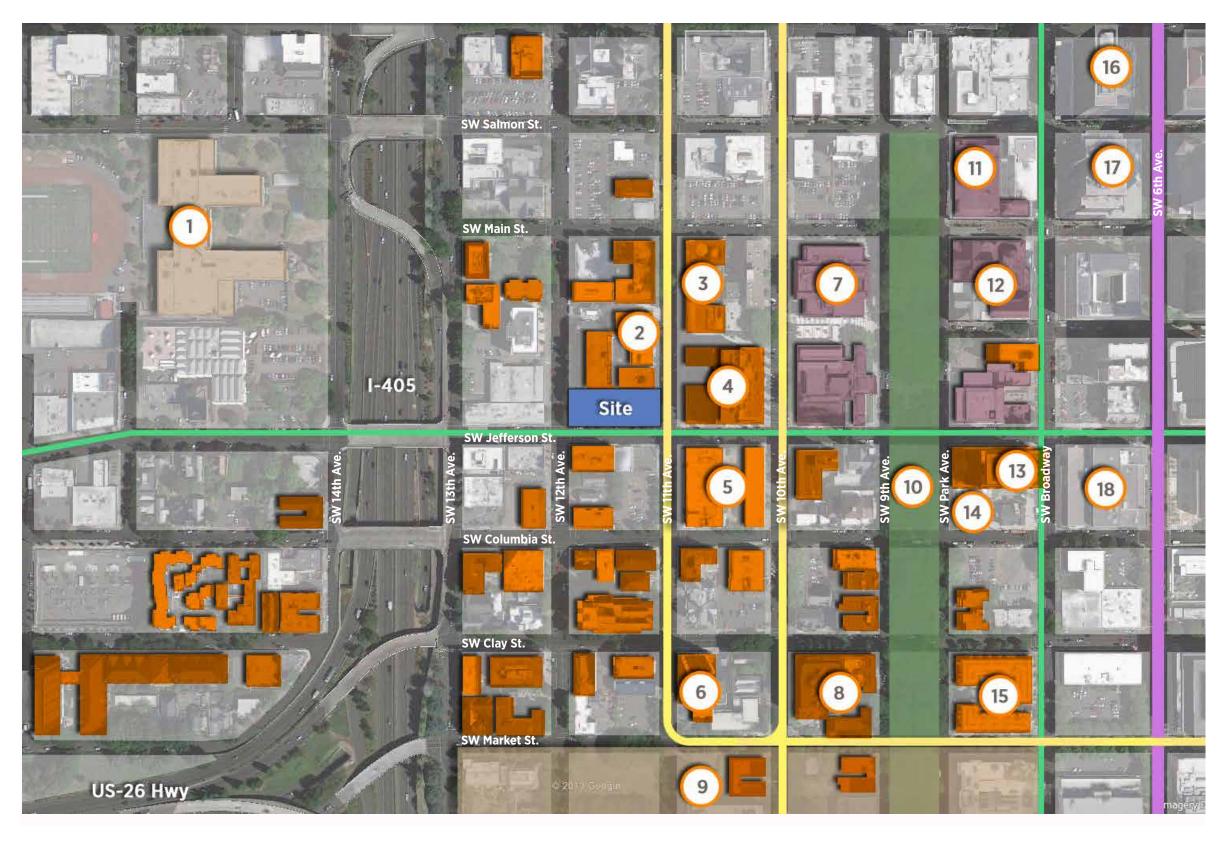












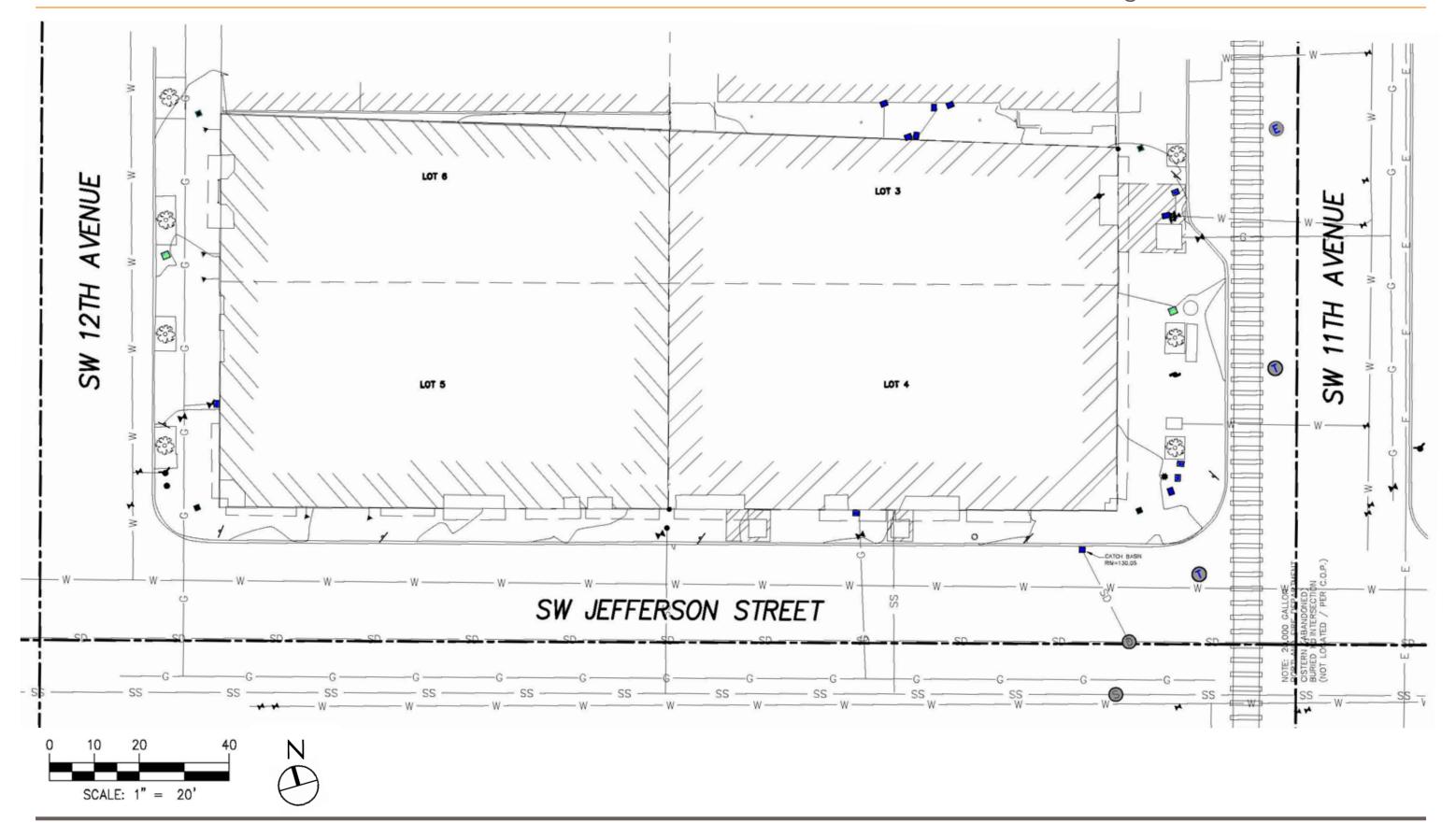
### **LEGEND**

- Lincoln High School
- The Jeffrey Apartments
- 3 The St. Francis Apartments
- 4 **Eliot Tower Condominiums**
- 5 Museum Place Apts. / Safeway
- 6 Benson Tower Condominiums
- Portland Art Museum
- SouthPark Square Apartments
- 9 Portland State University Campus
- 10 South Park Blocks
- 11 Arlene Schnizter Concert Hall
- Portland Center for Performing Arts
- 13 Ladd Tower Apartments
- 14 First Christian Church
- University Park Apartments
- 16 Hilton Hotel Tower
- 1000 Broadway Tower Offices
- The Oregonian Building

### **COLOR KEY**

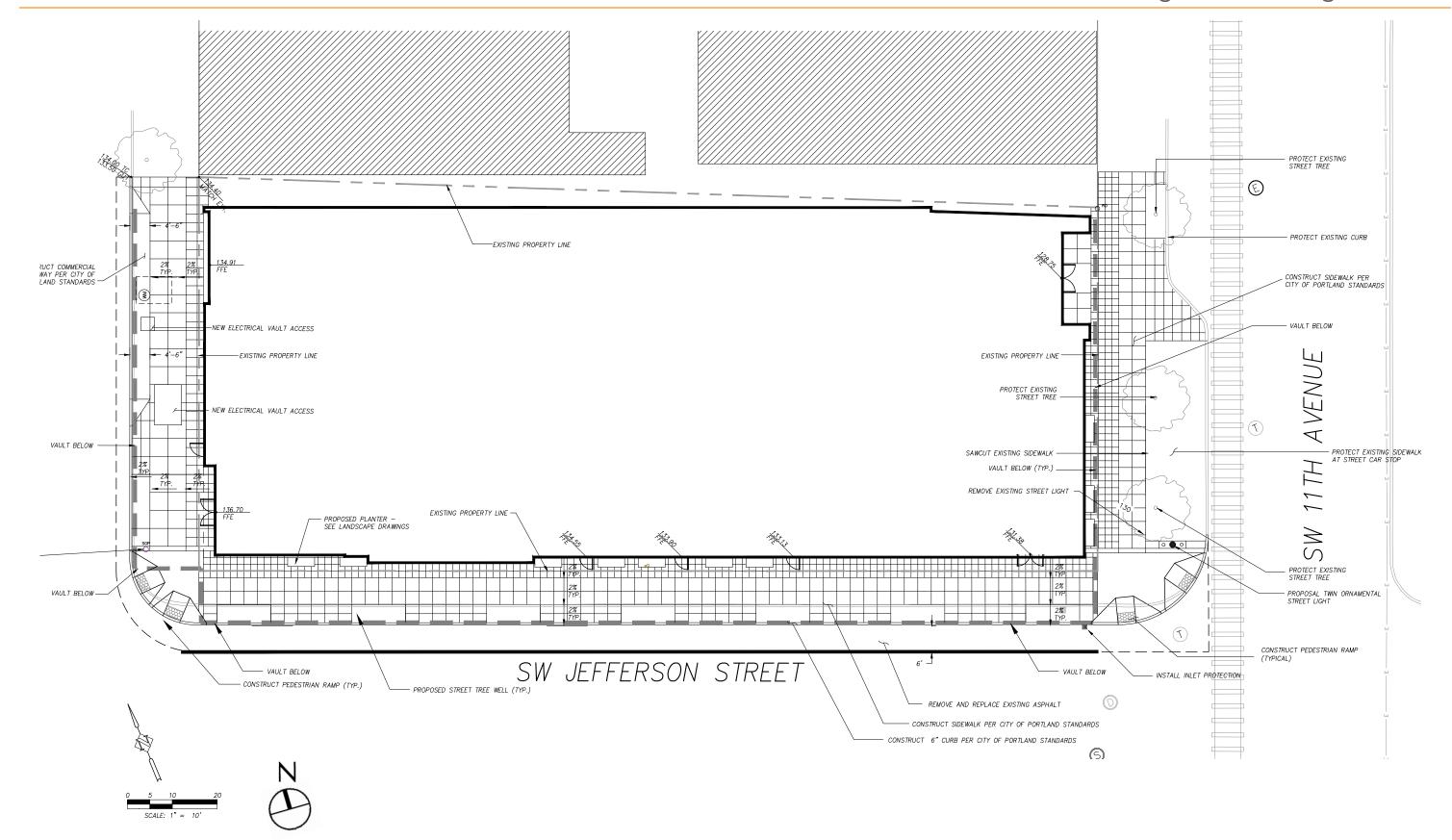
- Mixed-Use / Housing
- Portland Park Blocks
- Arts & Cultural
- Educational
- Portland Streetcar
- Dedicated Bike Lane
- MAX Line



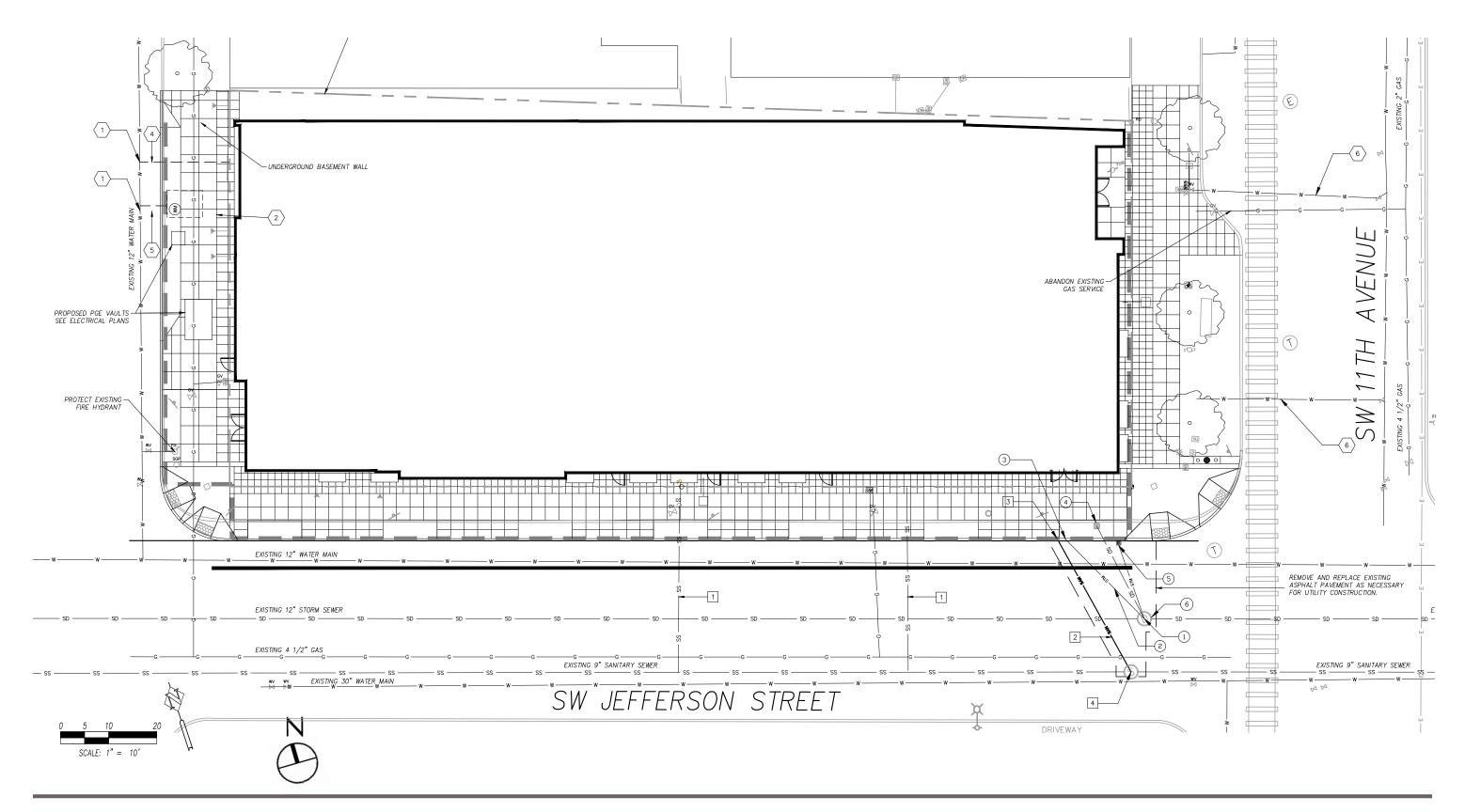




11TH & JEFFERSON APARTMENTS / PORTLAND, OR











View Northwest towards Project Site at 11th & Jefferson



12th & Jefferson looking Northeast at Streetscape



11th & Jefferson looking Northwest at Streetscape



12th & Jefferson looking west at Streetscape



11th & Jefferson Rail Stop



11th & Jefferson St looking West at Site Corner and Streetscape







Portland Art Museum and the Park Blocks



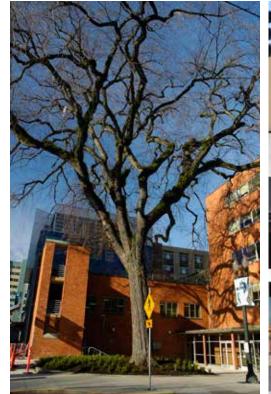
Entry Streetscape at The Jeffery on 11th Ave.



**Cornerstone Apartment building across street** 



Eliot Tower townhomes & courtyard adjacent to 1140 Jefferson Bldg.



Heritage tree at YWCA



12th & Jefferson - West Cafe





**Benson Tower** 



10th Ave. Context - Eliot Tower with Museum Place and Benson Tower in the background



Museum Place/Safeway with the St. James across the street and Eliot Tower in the background



The Jeffery, on the same block, 11th Avenue



Neighborhood fabric, on adjacent block



1140 Jefferson Building, adjacent to The St. Francis, Opposite



### **OVERVIEW**

**Site:** 16,860 SF at SW

Jefferson between SW 11th & 12th in downtown

Portland

**Gross Building Size:** 202,320 GSF Building,

12:1 FAR, & two below grade parking levels,

41,044 SF

**Net Rentable:** 

*Multifamily:* 155,657 RSF

*Retail:* 12,043 RSF (required

active ground floor use)

**Stories:** 15 stories above grade

with 14,031 GSF typical

floor plate

**Building Height:** 160' to top of

mechanical parapet (height limit is 200')

**Units:** 196 units that range

from studios of 502 SF to two bedrooms two bath of 991 SF and

Average size: 722 SF

Studios	1 Bed	2 Bed	Total
37	108	51	196
19%	55%	26%	100%

**Parking:** Two levels of car

parking 89 spaces; 300 bike storage in podium.











### **AREA SUMMARY**

						Site Area:	16860				
	STORY HEIGHT	HEIGHT @ FLOOR	DATUM FLOOR ELEVATION	Gross Plate Area	Cumulative Gross Area	Net Rentable Area	UNITS	Studio	1BR	2 BR-1 Bath	2 BR-2 Bath
Parapet = Bldg. Ht.	2	160	293								
Level 15 PH	12	148	279	7814	187246			0		1	. 2
Level 14 (typ.res)	12	136	267	14090	179491	11489	16	3	9	C	4
Level 13 (typ.res)	10	126	257	14031	179432	11767	16	3	9	C	4
Level 12 (typ.res)	10	116	247	14031	165401	11767	16	3	9	C	4
Level 11 (typ.res)	10	106	237	14031	151370	11767	16	3		0	4
Level 10 (typ.res)	10	96	227	14031	137339	11767	16	3	9	C	4
Level 9 (typ.res)	10	86	217	14031	123308	11767	16	3	9	C	4
Level 8 (typ.res)	10	76	207	14031	109277	11767	16	3	9	C	4
Level 7 (typ.res)	10	66	197	14031	95246	11767	16	3	9	C	4
Level 6 (typ.res)	10	56	187	14031	81215	11767	16	3		C	4
Level 5 (typ.res)	10	46	177	14031	67184	11767	16	3		0	4
Level 4 (typ.res)	10	36	167	14031	53153	11767	16	3		C	4
Level 3 (typ.res)	10	26	157	14031	39122	11767	16	3	9	C	4
Level 2	12	14	145	10760	25091	4387	1	1			
Ground Floor	14	0	131	14331	14331	8152	0				
"Building Area"				201336		153465	11.9:1 FAR	37 beds	108 beds	2 beds	100 beds
Delta from Maximum	12.0:1 FAR			984			0.1:1 FAR	37 units	108 units	1 units	50 units
Allowable Maximum	12.0:1 FAR			202320	_		12.0:1 FAR	19%	55%	1%	26%
				Overall N/G		76%			1	96 units	
Basement Stock Room	, TxVault			2888					722 Av	g.NRSF	
Construction above Pa	rking			204224	150.00	\$30,63	33,600	Bike Longterm Re	esidential	290	(294 min)
								Bike Longterm Re	etail	2	(2 min)
	NOTE: Intent is	to incorpora	ite the full 1	2:1 allowable	202,320 sf int	to the Building	g Area.	Bike Shortterm R	tesidential	10	(10 min)
								Bike Shortterm R	tetail	3	(2 min)
Level P1 Parking				19570				Cars P1	41		
Level P2 Parking				19570				Cars P2	<u>48</u>		_
<b>Total Construction</b>				243364				Cars Total	89	(65 min)	8.5x16+20'aisle
								_	45.4%	33.0%	

Elevation at Parapet	293		ratio	ratio
Elevation at BasePoint 1	136.5	[ Highest grade w/ in 5' of building at SW corner]		
Building Height`	156.5			

			210.C.11 Large Unit Bonus		13034
Basic Allowable FAR	8.0:1 FAR	134880	510.210.C. 16 Below Grade Pa	arking 2:1 bonus	62264
Maximum Bonus & Transfer	4.0:1 FAR	67440	TOTAL BONUS EARNED	4.5:1 FAR	75298
Maximum Building	12.0:1 FAR	202320		·	

510.200.F Transfer FAR from Jeffrey Site, 3:1 max.



50580 [transfer not used]

### DESIGN AS PRESENTED AT D.A.R. HEARING





### **Overall Building Massing**

- The ground floor is successful as its own mass and the lifted boxes that wrap around the corner and up and over the boxes work in the concept models as they are shown with horizontal emphasis at each floor level. The more vertical rendered elevations lose this simplicity and emphasize the building elements in a way that is not as successful as if it remained more horizontal within the couplet
- This is a small footprint and an unusually shaped site for a downtown project. The building could do one less thing, one less move and it would be clearer in its concept.
- How can you demonstrate the site's unusual dimensions in the building massing?
- Generally the overall massing works. Program elements seem to be in the correct locations.
- The fin looks a bit beefy at the ground floor. It needs to be thinner. It also diminishes the beauty of the penthouse lid when it comes all the way up the building and engages the roof.

### **Materials & Colors**

- The color and material palette needs to be refined so that the concept described in the 3-d massing models becomes clearer. There are a number of overlying matrices and patterns as the materials are applied to the facades which make the building concept less understandable.
- The elevation colorations are confusing and hard to understand.
- The metal panels must be either thick enough or backed with rigid insulation so that they will not dimple or oil can. This is an ongoing problem with recent metal buildings that needs to be addressed in this building if metal panels are proposed.

### **Pedestrian Realm**

 Look at ways to articulate, highlight, or otherwise enliven the runs of blank brick wall around the building base, particularly on Jefferson and 12th. Art, tile, historic plagues are all options.

 Providing some places for people to find rest/ respite along SW Jefferson is important. This street is a high traffic corridor to the freeway which may feel challenging to pedestrians. Recessing or canting portions of the storefront could be one way to make pedestrians feel less impacted by the traffic.

### **SW 12th Avenue Facade**

- This appears to be the façade that has received the least attention right now. You should challenge yourselves to find a way to not continue the "back-of-house" feel of SW 12th Avenue in your project. Try to bring more activity to the ground level and activate the streetscape. Again, look at ways to highlight the blank brick walls.
- Take a look at the Janey I project across from the Casey in the Pearl District for an example of wall enhancement.
- The Commission wants to see how the two overhead doors are experienced by pedestrians during the day and at night – are the doors transparent, translucent, how are they lighted? What will the throat of the loading and garage areas look like when the doors are open? Think about where the security lighting and other required features will be placed on the walls.
- The gate to the bicycle ramp should be a nice, rich gesture.

### **Empire Apartments Court**

• The sliver between the buildings needs to just have nice paving, a panic bar, and a nice gate. The space is not large enough to feel welcoming and could be a really scary place if left open.

### **Streetcar Stop**

• Think about how the streetcar stop will be integrated into the ground floor along SW 11th. The stops do not hold all the people who wait for the streetcar so passengers will lean up against the building wall. Providing places for passengers to wait or lean against the wall should be provided, such as a bench or leaning rails.

### **Neighborhood Context**

- Will really need convincing about how this building fits into the existing context. Provide an image tour of the 3 surrounding blocks, highlighting buildings that you are using for reference.
- This building needs to successfully bridge the different styles in the immediate area which is a combination of new all-glass towers, new brick buildings, and older concrete, brick and wood buildings.
- Also tie the building into the context with your written narrative.

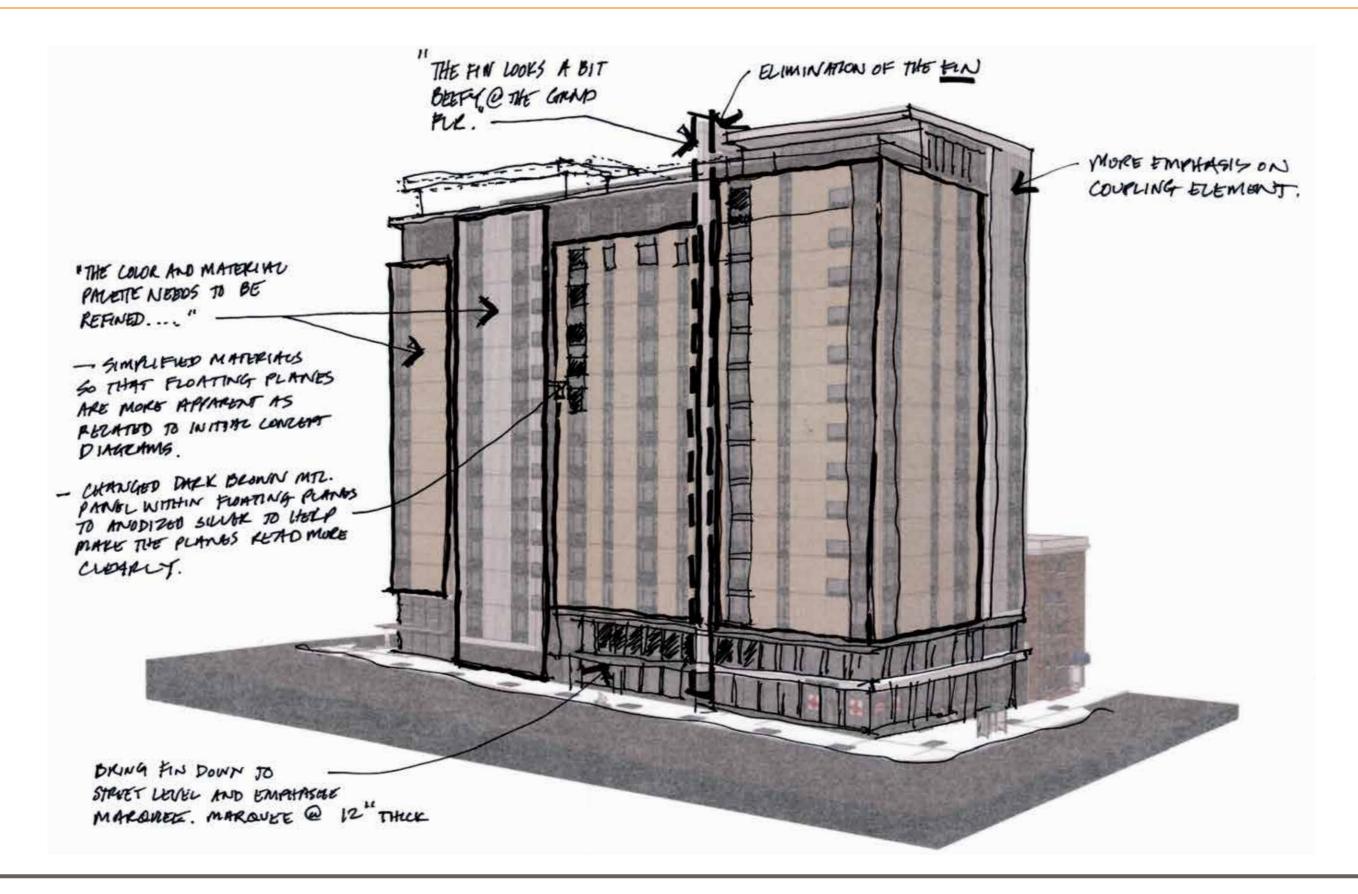
### **Street Trees**

The neighborhood's suggestion of continuing the street tree and tree well landscaping that is present along SW Jefferson in front of the Eliot Tower is a good idea which the Commission supports. An effort should be made to match the tree and tree well planting species on this project.

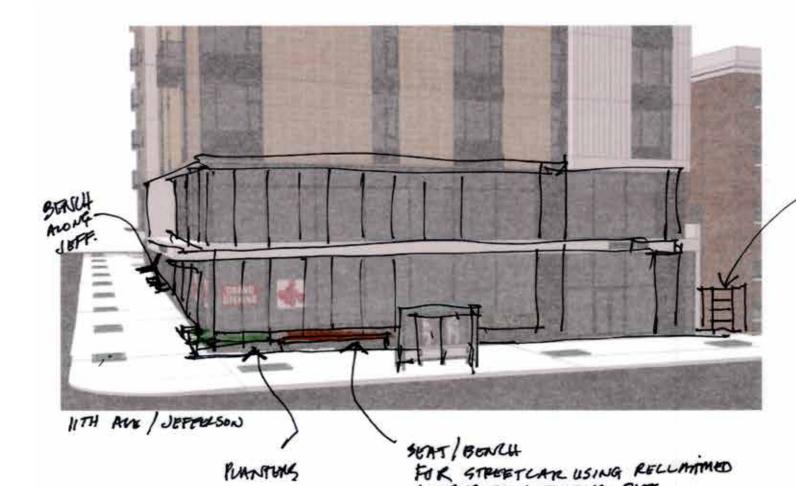
### **Additional Drawings**

- The Commission would like to see a shadow study at the next hearing.
- Insert the rendered building into the context massing elevations along with images of the actual other buildings. This will help illustrate the types of materials/colors/experiences of the surrounding area.
- Provide additional studies of the ground floor experience from the pedestrian's point of view along all 3 streets.
- DAR Summary Memo for EA 13-165539 DA SW 11th & Jefferson Apts Page 3
- The muddy quality of the reprints and facades illustrated as blank grey are not doing the project any favors in its representation. Drawings should accurately portray the project as conceived.









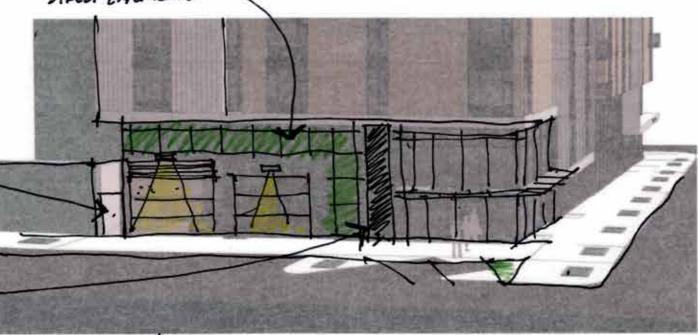
I'THINK ABOUT HOW THE STREETCAR STOP WILL BE INTEGRATED INTO THE GROUND HOOR ALONG SW 11TH AVENUE... PROVIDING PLACES FOR PRESENGERS TO WAIT OR LEARN UP AGAINST THE BUILDING WALL!

I THE SLIVER BETWEEN THE BUILDINGS NEEDS TO HAVE NICE PAVING, A PANIC BAK, AND A NICE GATE.

DEXCASED GATE, TRANSPARENT TO ALLOW LIGHT THROUGH

FIND A WAY TO NOT CONTINUE THE BACK-OF-FOSSE FEEL ON SIN 12th MENUE ... TRY TO BRING MORE ACTIVITY TO THE GROWN LINES AND ACTIVITY STREETSCHAP!

ADDED WHILL THELLES FOR VINE PLHINTS TO CONTINUE THE GREEN"



ADDED STOKETHOUT TO ELIMINATE BLANK BRICK WALLS

BICYCLE KHMP.

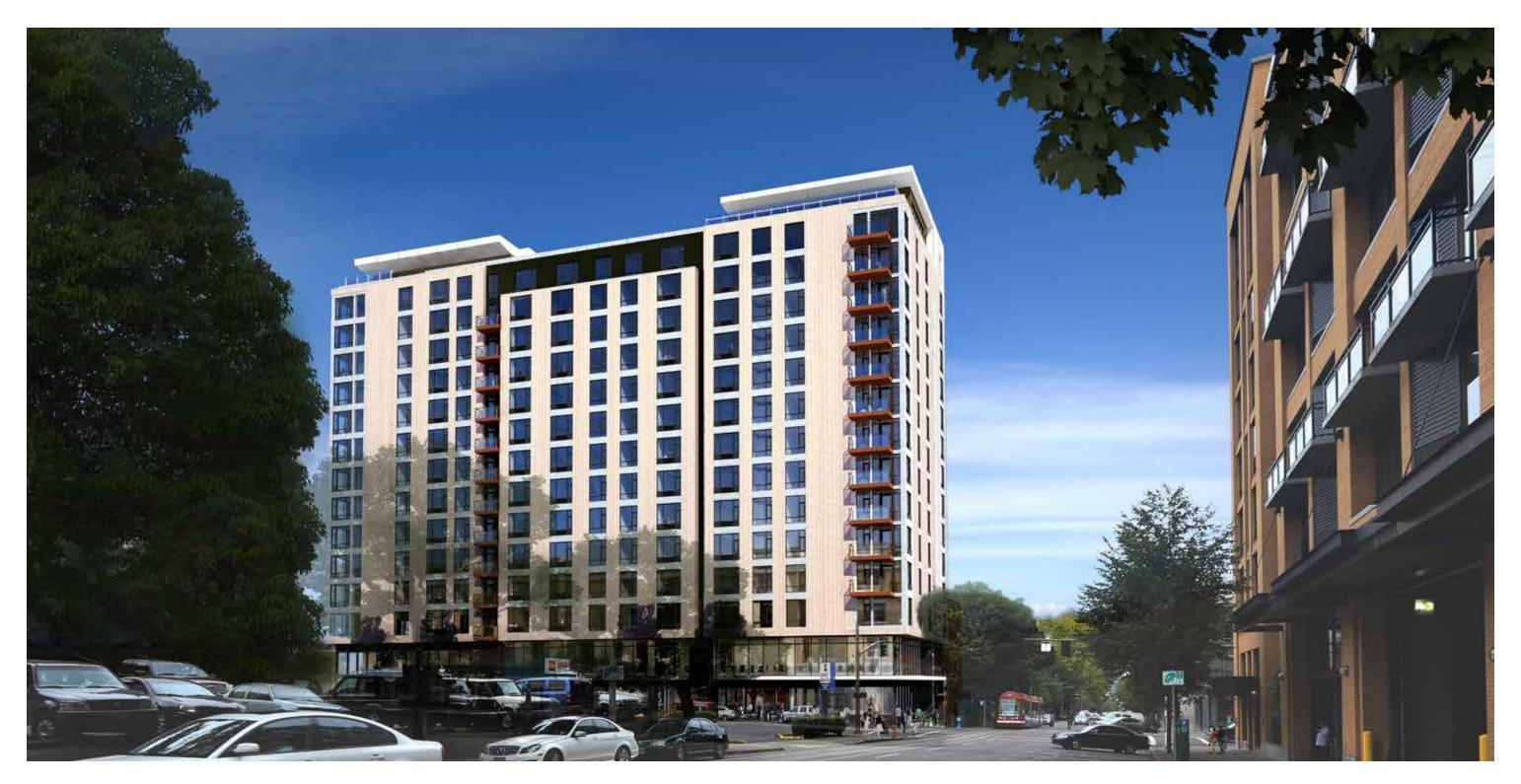
TOD.

GATE. TRANSPARENT

12+H AVENUE/UETTERSON

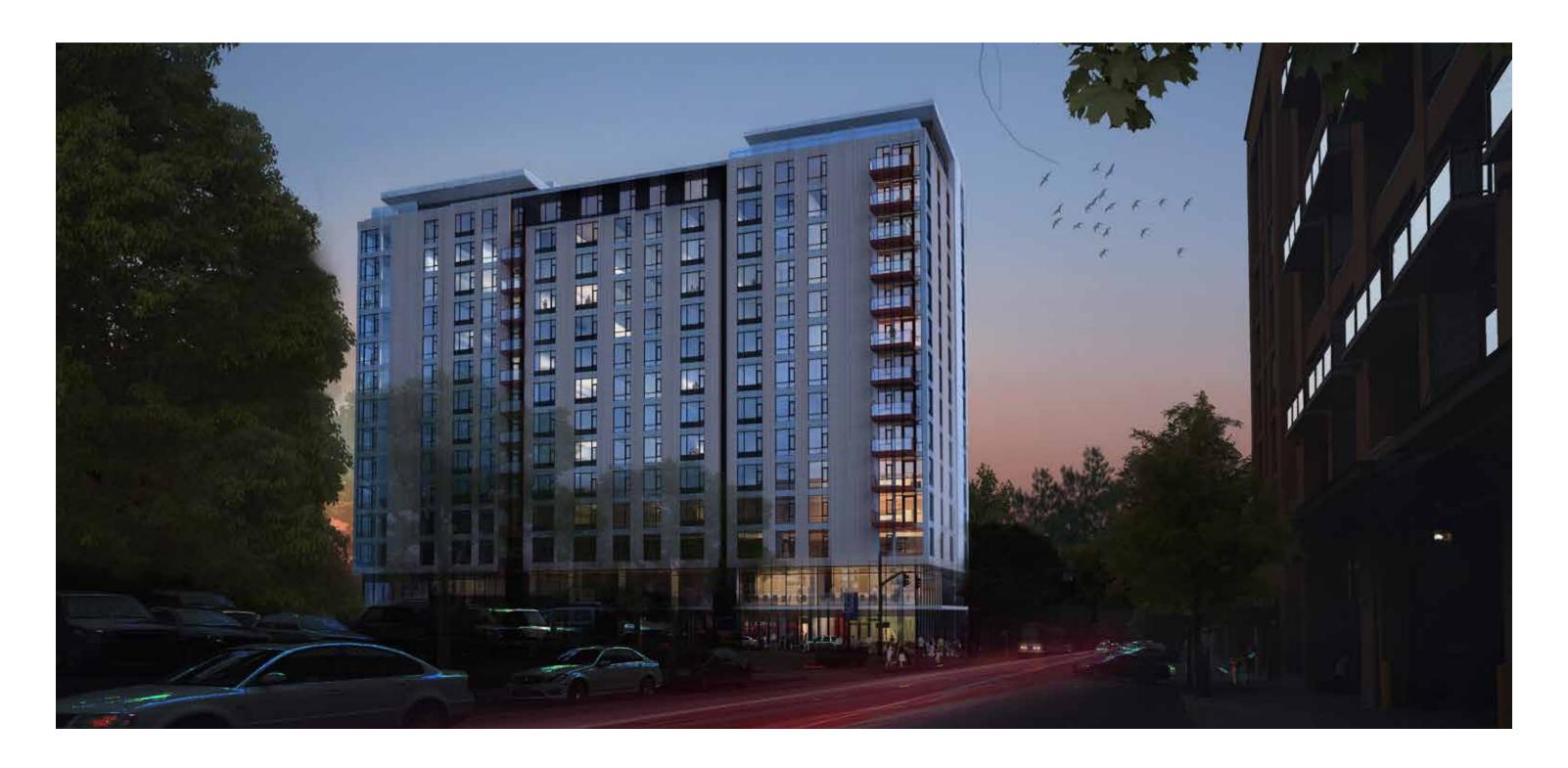
CUMBER PROM EXISTING SITE .













11th Ave Entry and Portland Streetcar Stop





Jefferson St. Retail - Showiing folding glass walls in the open



Perspective on 11th Avenue Looking at North Elevation



Perspective Looking at Corner of 12th Avenue and Jefferson

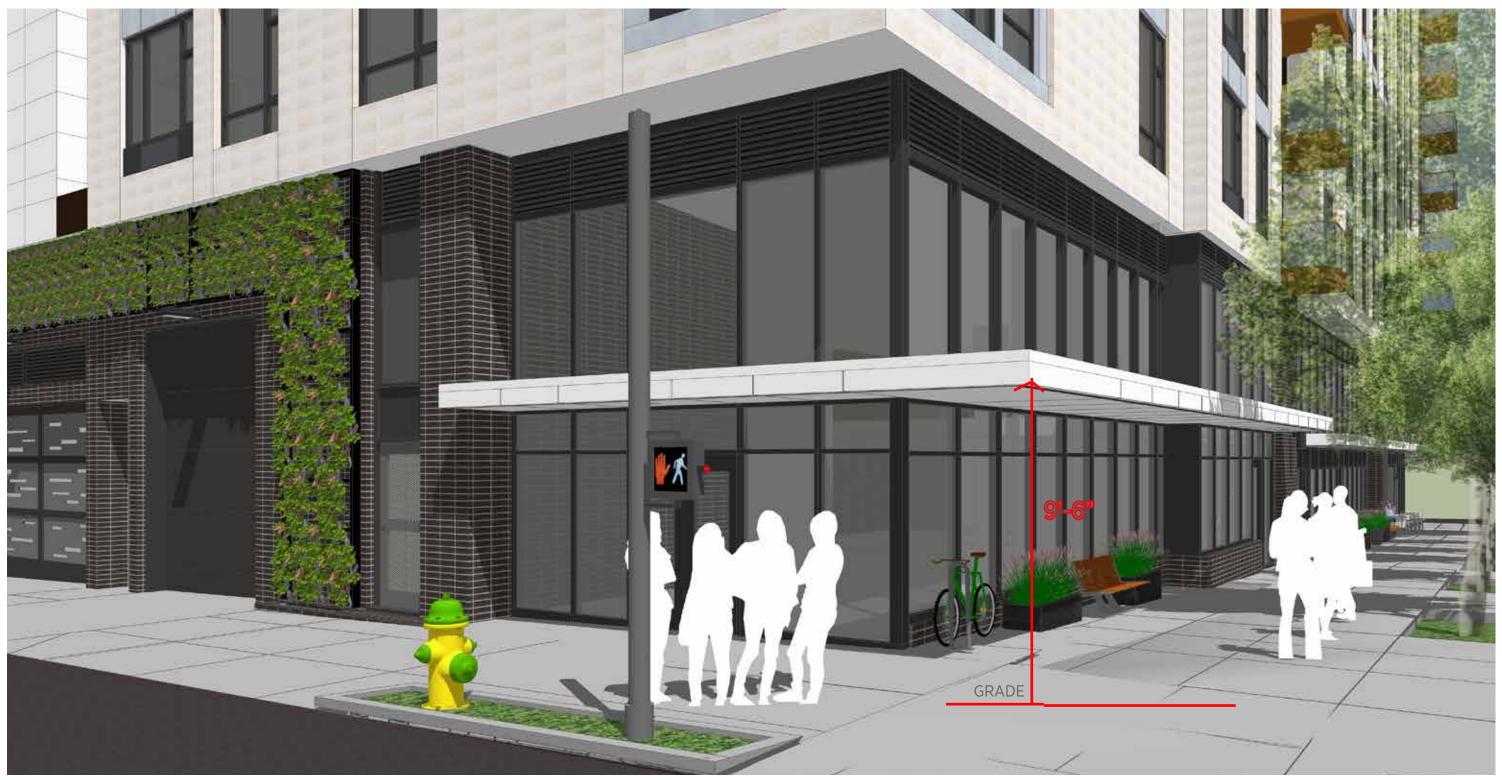






12th Ave retail Entry, Loading and Parking Entry





11th Ave Retail/Cafe below, Fitness Center Above



Amenity Roof Deck, accessed via Amenity Space on Penthouse



June 21st - 10 AM



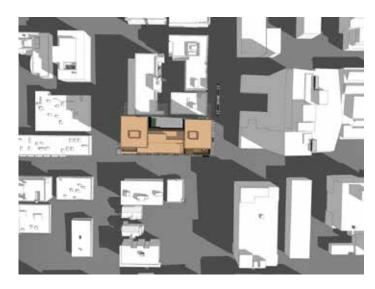
September 21st - 10 AM



December 21 - 10 AM



March 21st - 10 AM



June 21st - 2 PM



September 21st - 2 PM



December 21 - 2 PM



March 21st - 2 PM











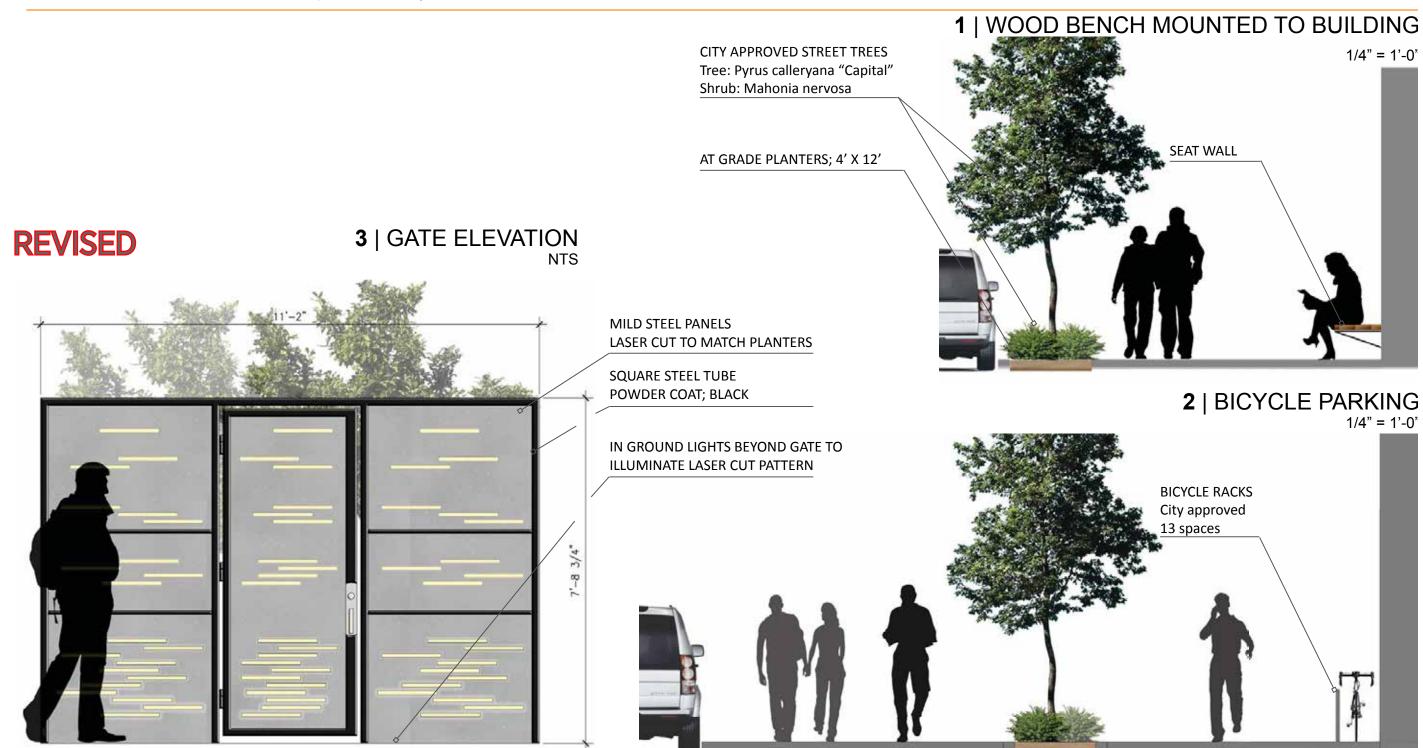


**CITY-APPROVED STREET TREES** 





### 11TH AND JEFFERSON APARTMENTS / PORTLAND, OR





# **STREET TREES**



Pyrus calleryana 'Capital' Capital Flowering Pear

# **SHRUBS**



Mahonia nervosa Dwarf Oregon Grape

# **EXISTING STREET PALETTE**



### STREET CONCEPT



Horseshoe bicycle rack



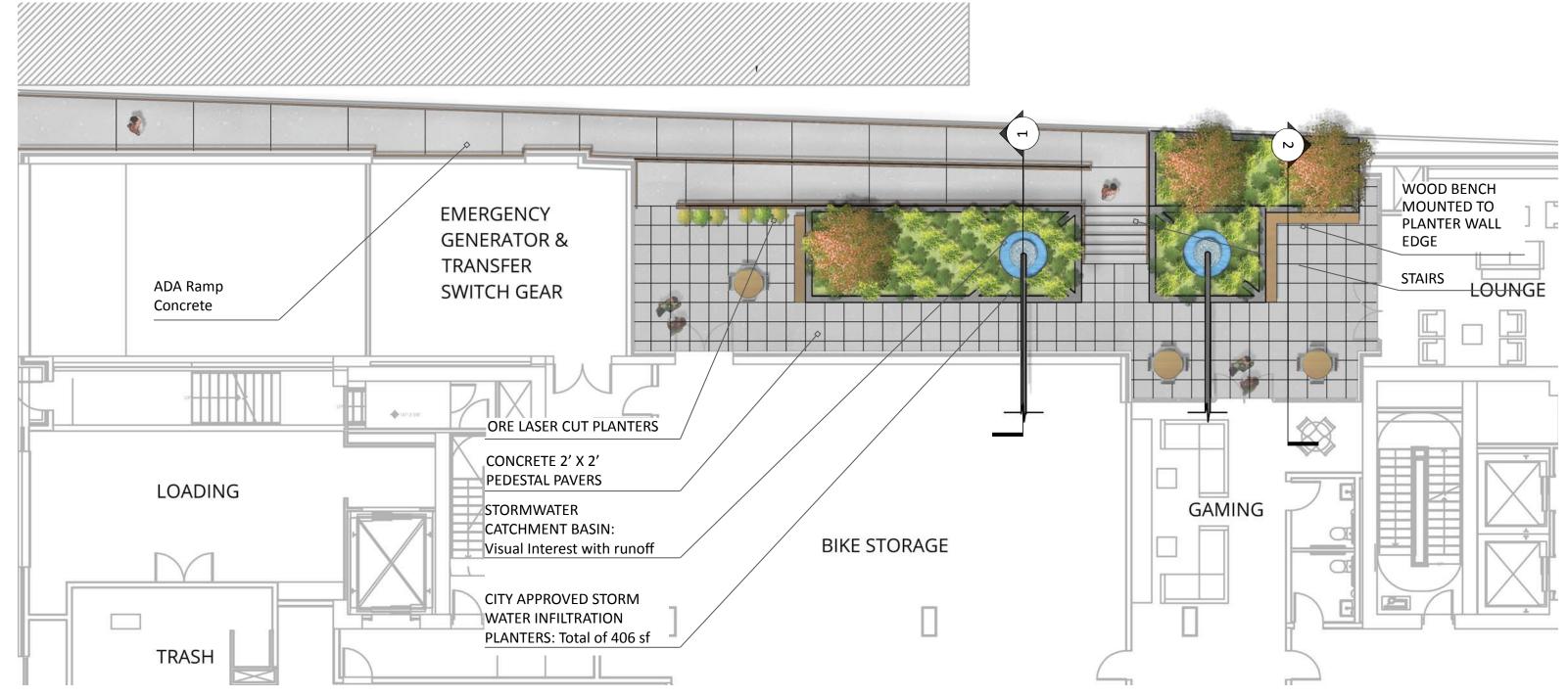
Wall mounted wood bench



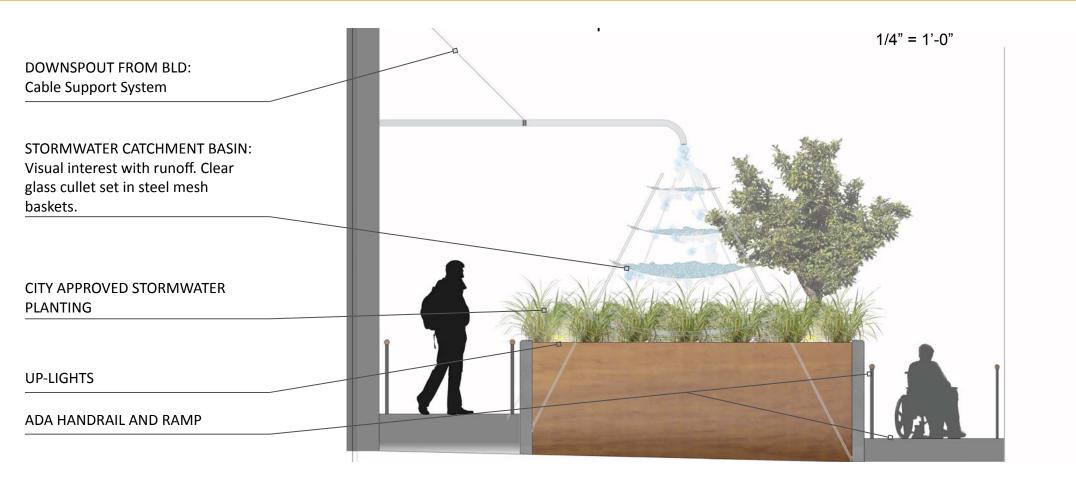
ORE Laser Cut Planters - Street Level gates and garage to match pattern

**PLANTS AND MATERIALS** 









# WOOD BENCH MOUNTED TO PLANTER WALL EDGE MIRAGE SUNDECK PEDESTAL PAVERS CITY APPROVED STORMWATER FACILITY SECTION

# **SMALL TREES**



Acer circinatum Vine Maple

# **LIGHTING**



BEGA "Recessed Wall Luminares"

### **PAVERS**



# **FLOATING BENCH**



Mirage Evo\_2E porcelain pavers Wood bench mounted to planter wall edge

### **STORM WATER SHRUBS**



Juncus pacificus Common Rush



Carex obnupta Slough Sedge



Mahonia nervosa Dwarf Oregon Grape

# STORM WATER CONCEPT





Downspouts cascading water over clear glass cullet encased in steel mesh baskets.



PLAN - 1/8" = 1'

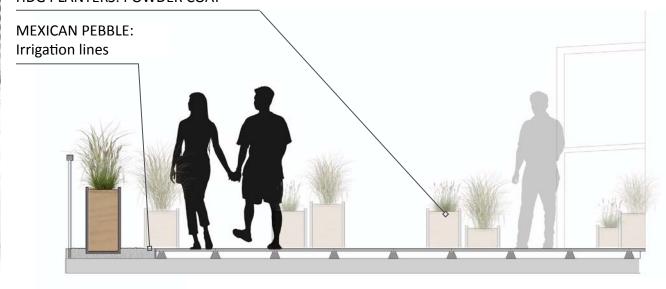


# **PLANTERS**

ORE planters. Powder coat finish

# **SECTION**

HDG PLANTERS: POWDER COAT



SECTION - 1/4" = 1'-0"

# **FURNITURE**



Gloster "Cloud" collection table, chairs, lounge, and outdoor sofa.







# **SMALL TREES**



Lagertromia X sp. Crape Myrtle



Olea Olive

# **LIGHTING**



BEGA "Linear Element" Light

# **PAVERS**



Mirage Evo\_2E porcelain pavers



Mexican Pebble

### **SHRUBS**



Sasa palmata Broad Leaf Bamboo



Artemisia trichocarpa Silver Mound Artemesia



Ophiopogon planiscapus 'Nigrescens' Black Mondo Grass



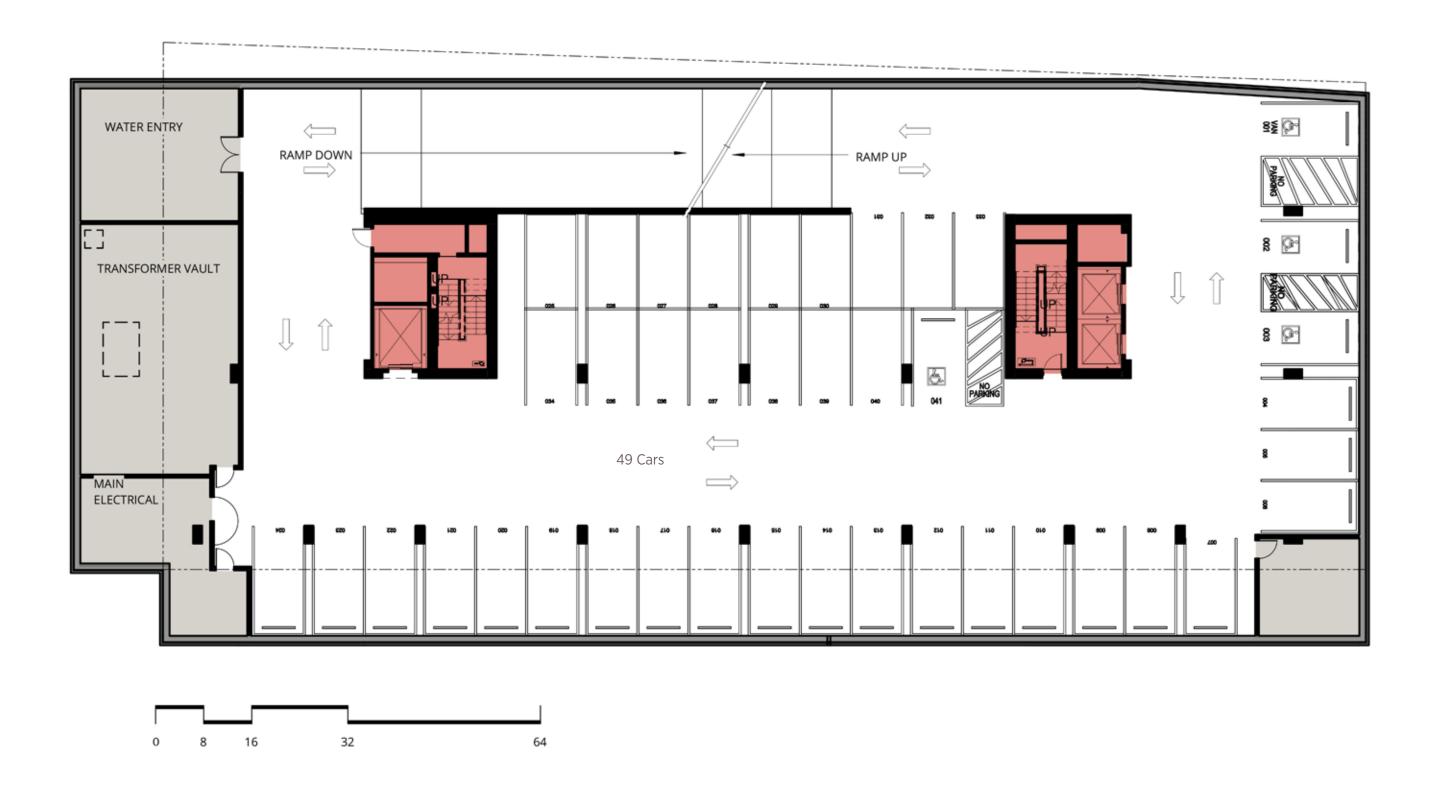
Helictotrichon sempervirens Blue Oat Grass



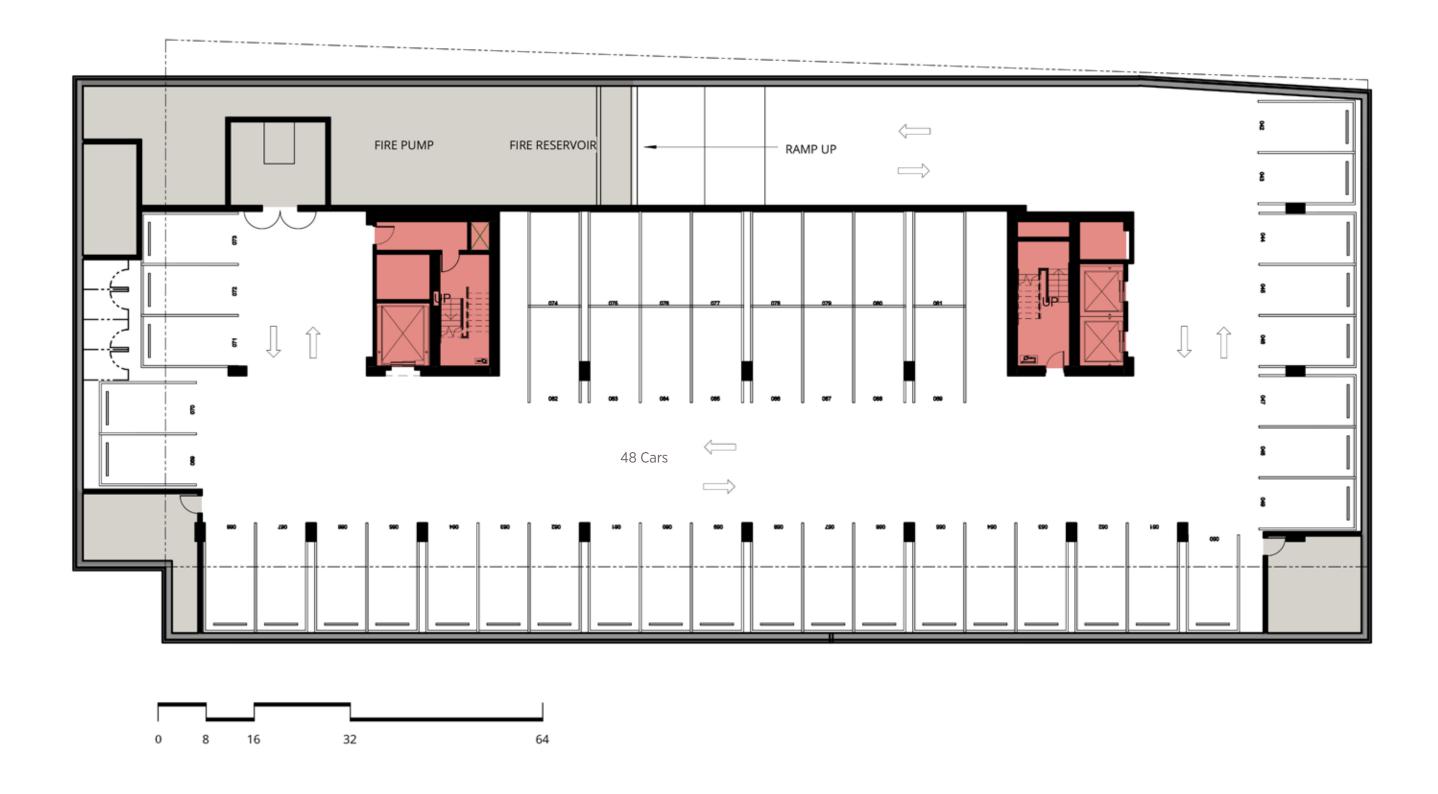
Lavandula lanata Spanish Lavender



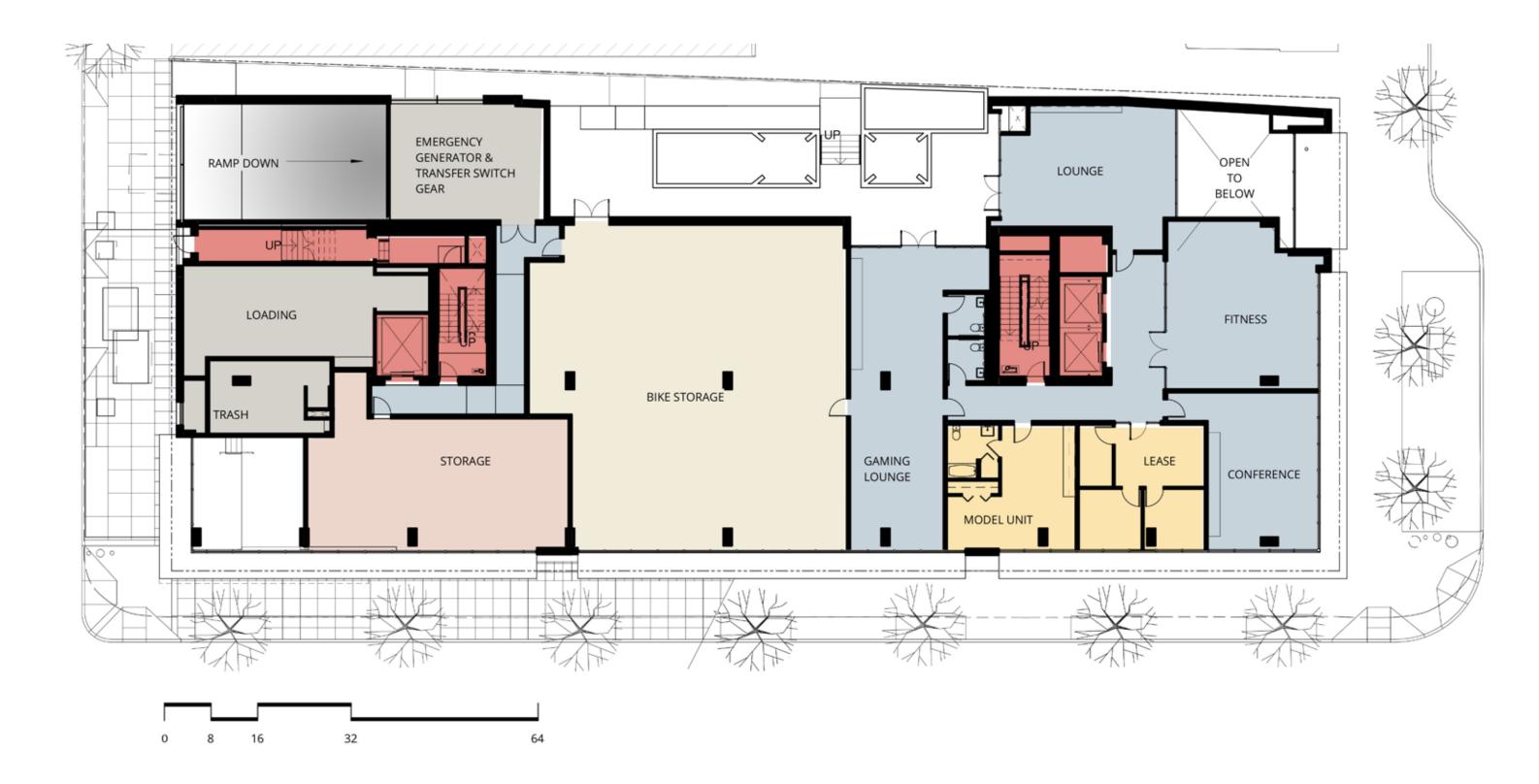
Festuca ovina glauca Black Oat Grass









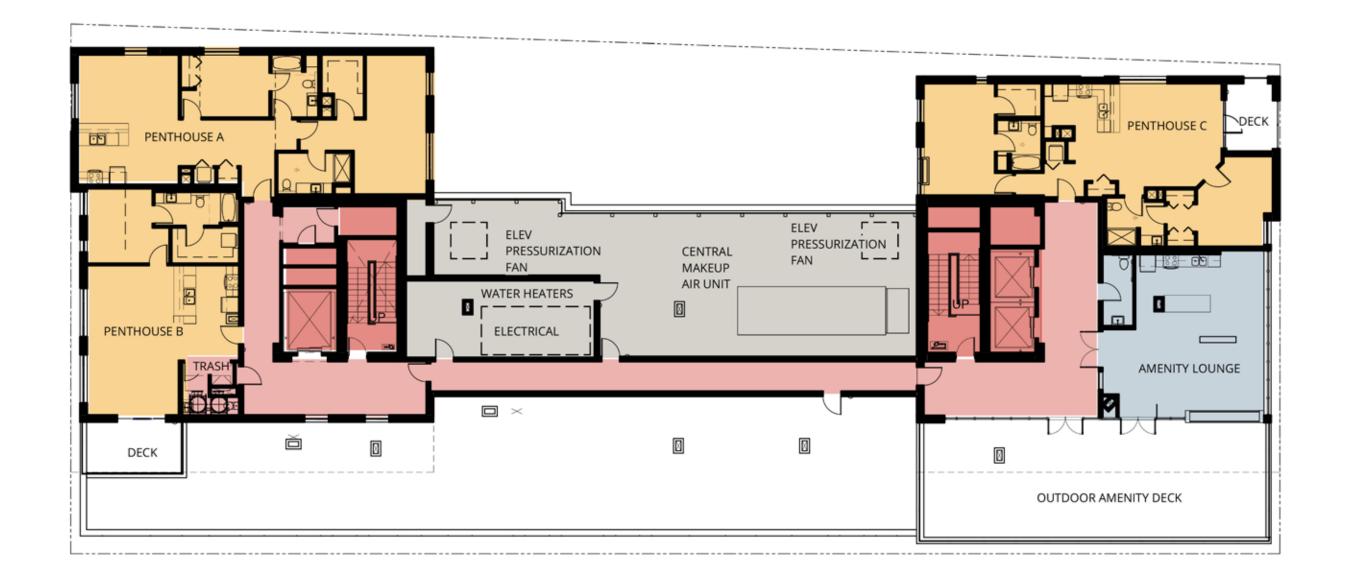




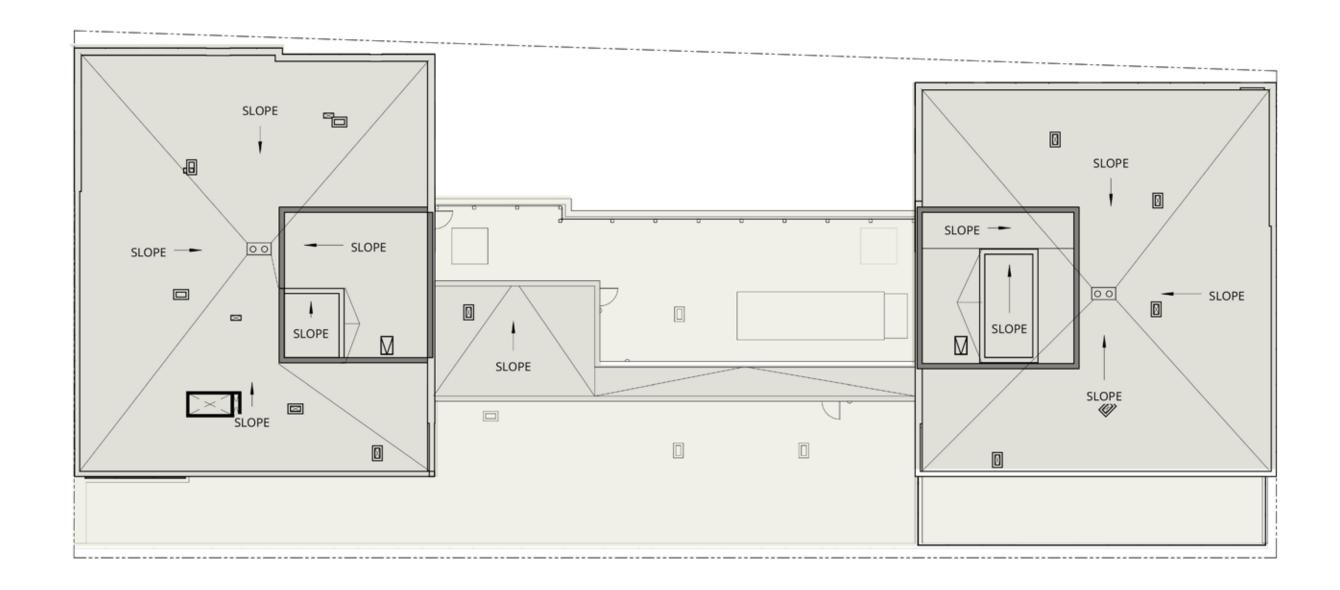






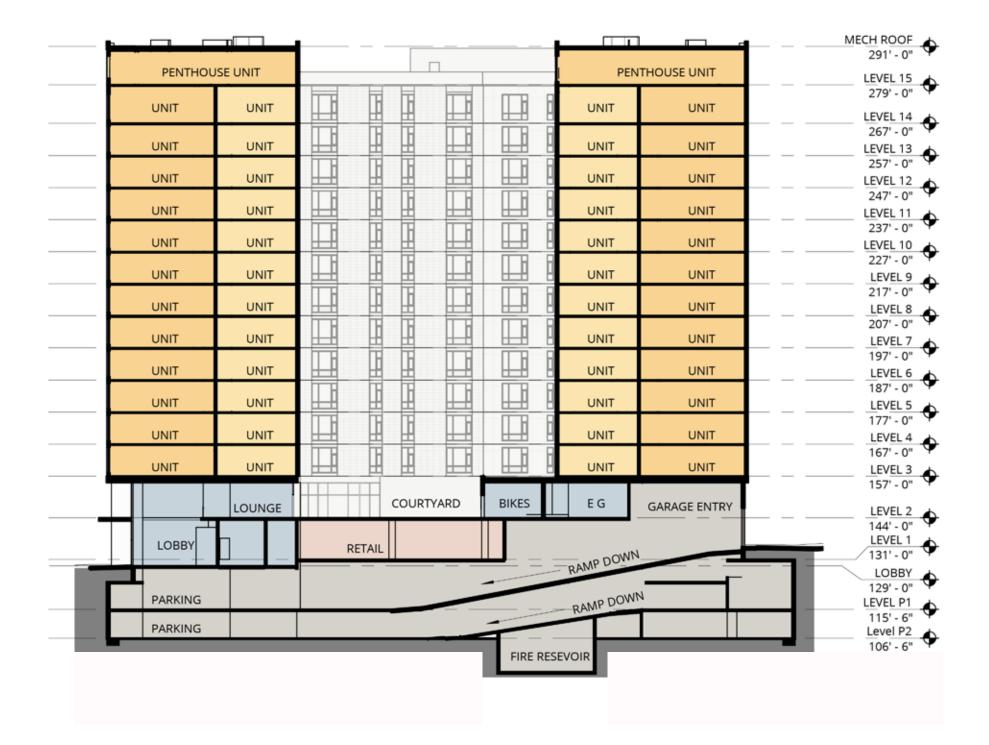


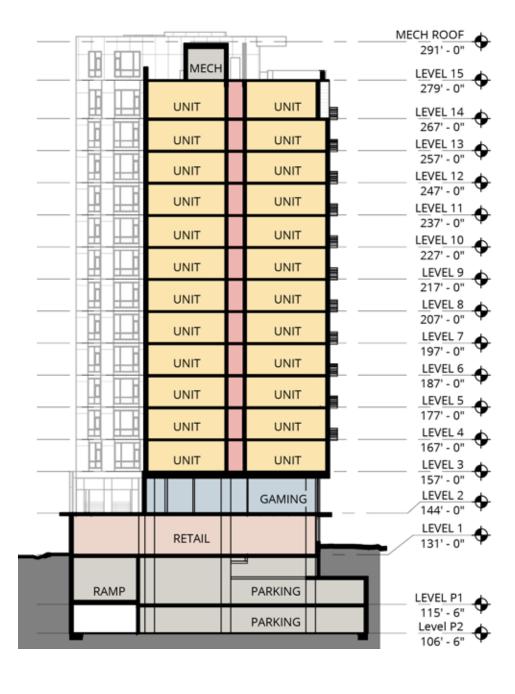




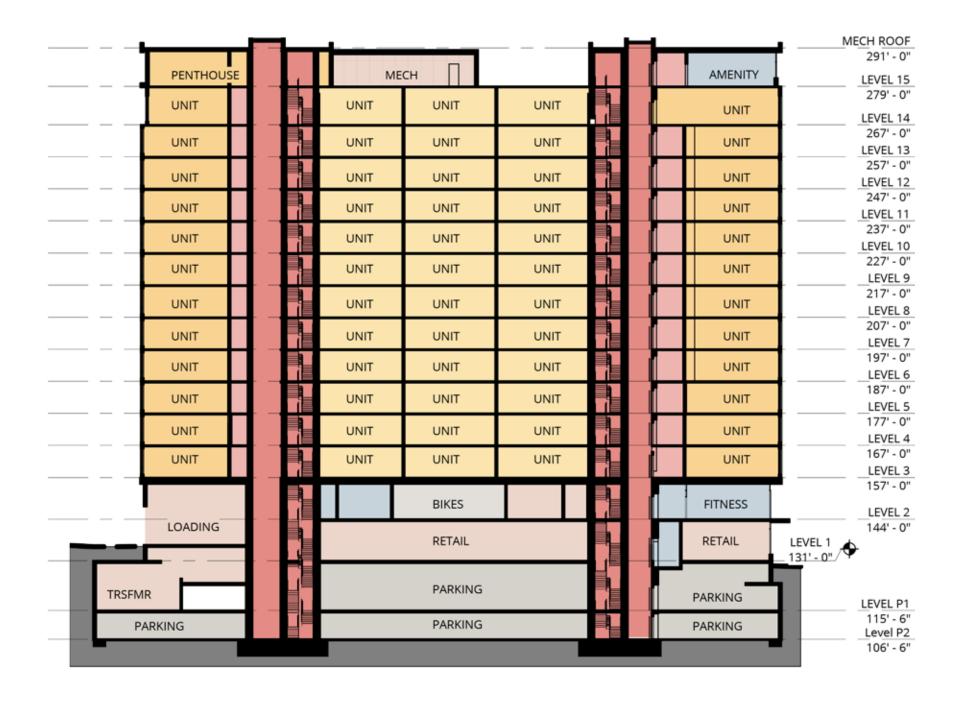


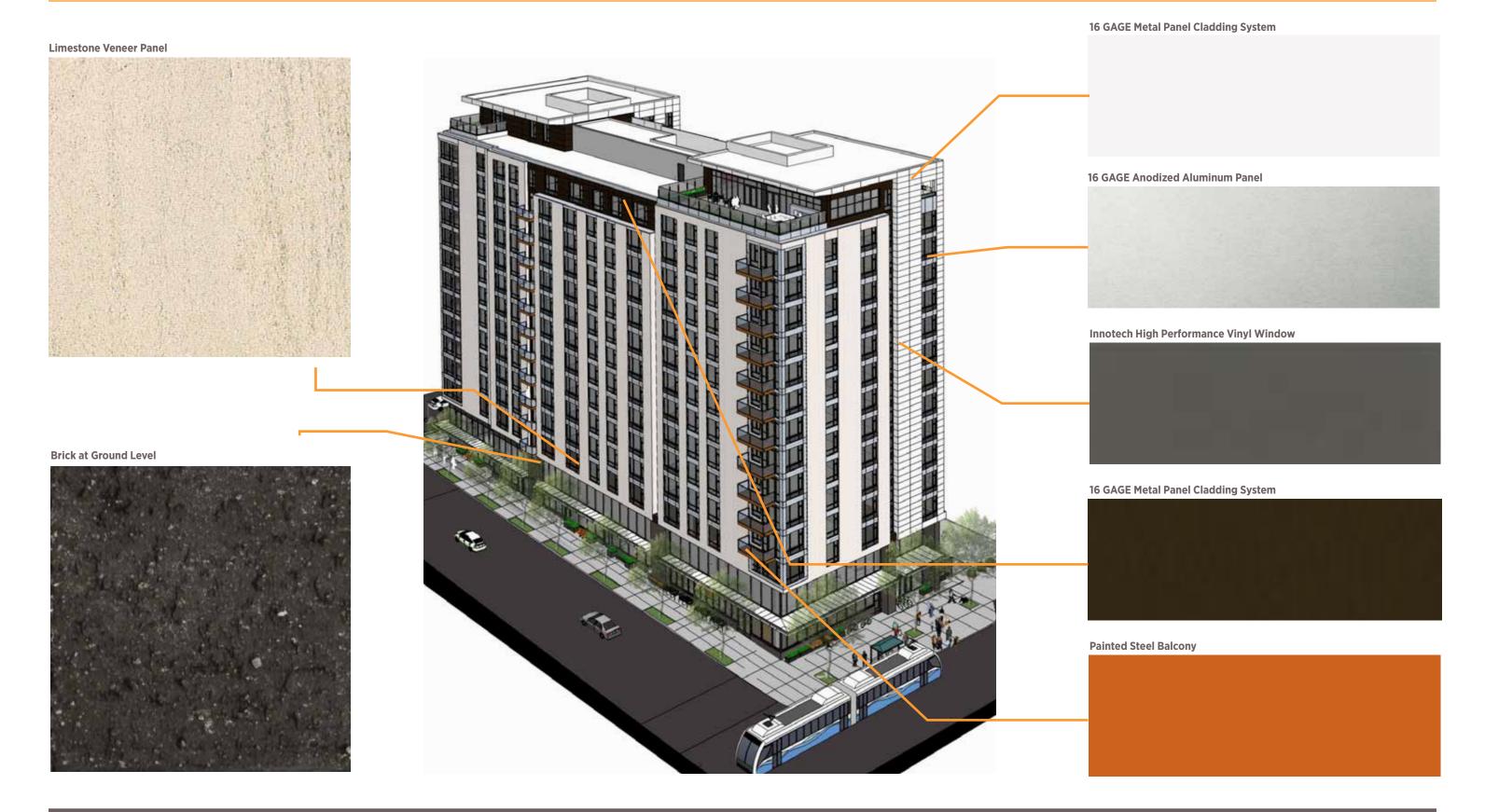




















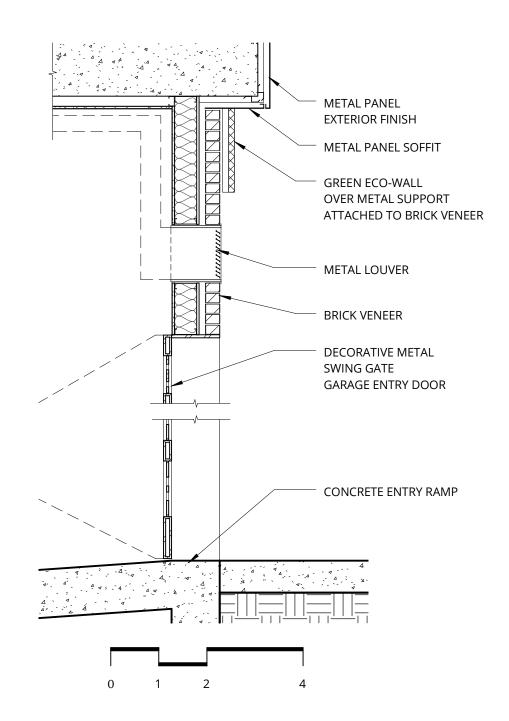






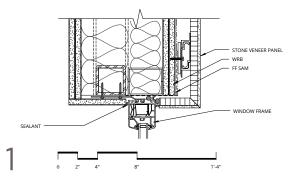


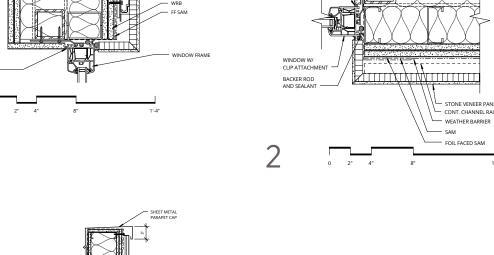
Section cut at mld-block location, at Storefront Window System

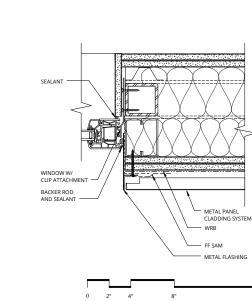


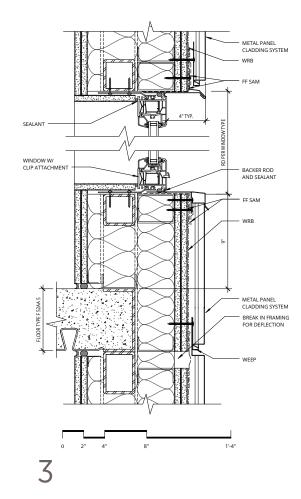


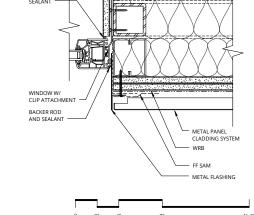






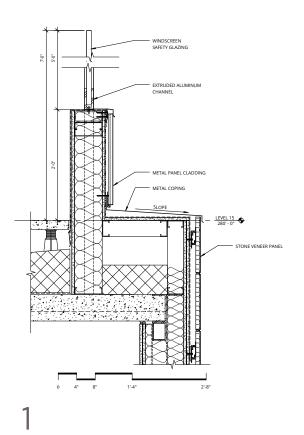


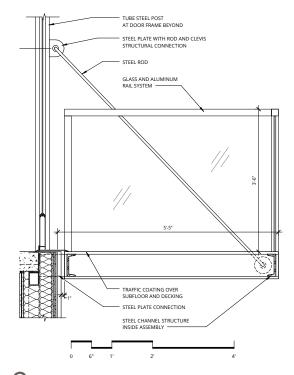




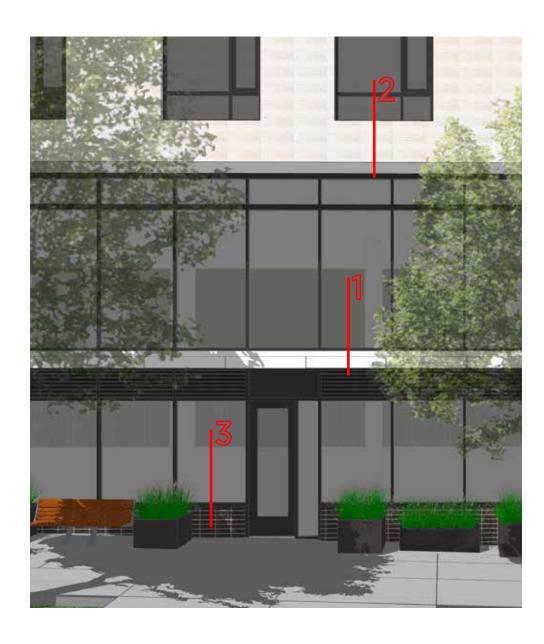


**South East Corner at Amenity Level** 

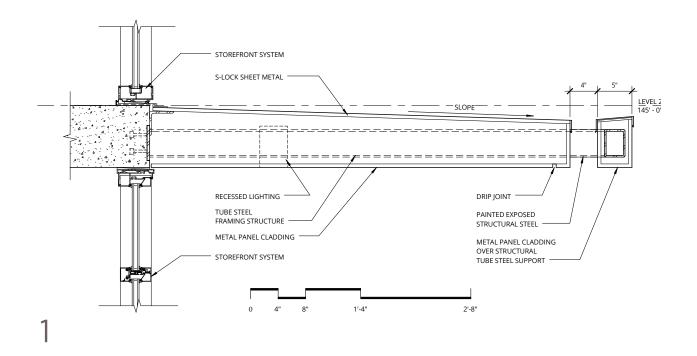


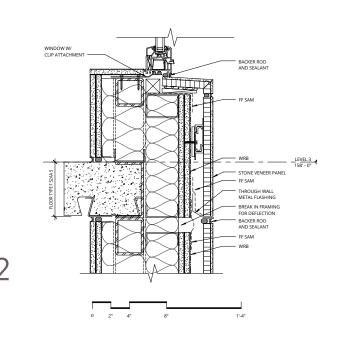


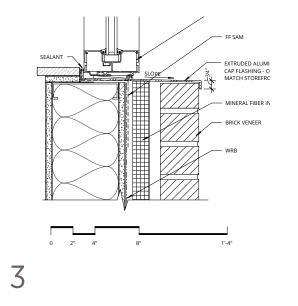
) -

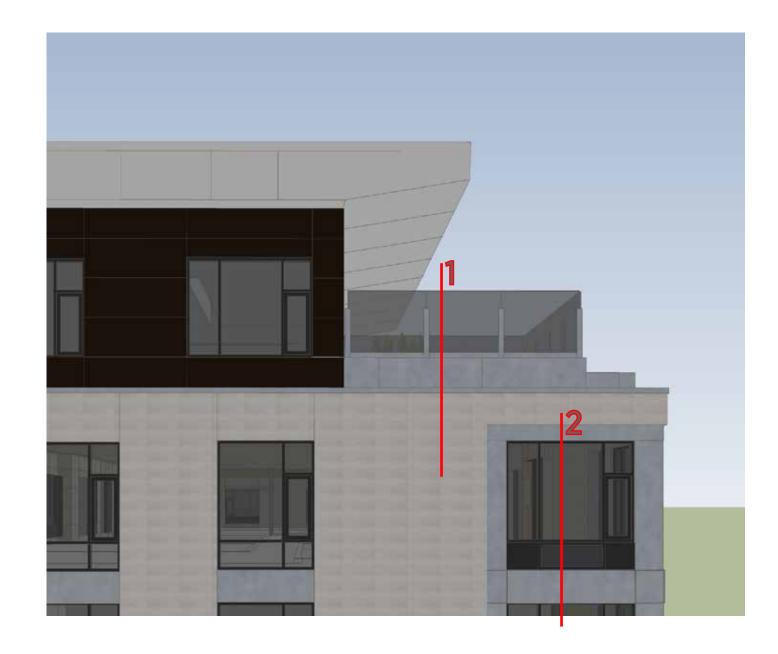


**Jefferson Street typical elevation at Storefront** 

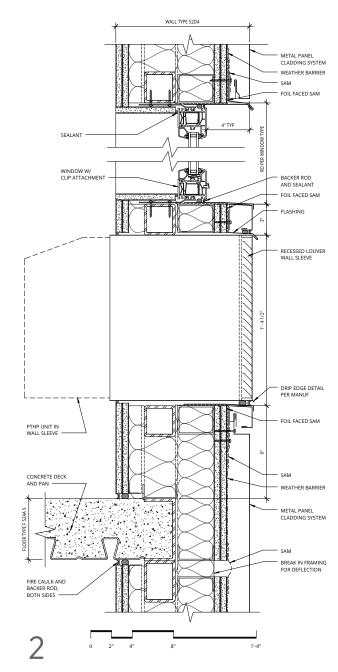




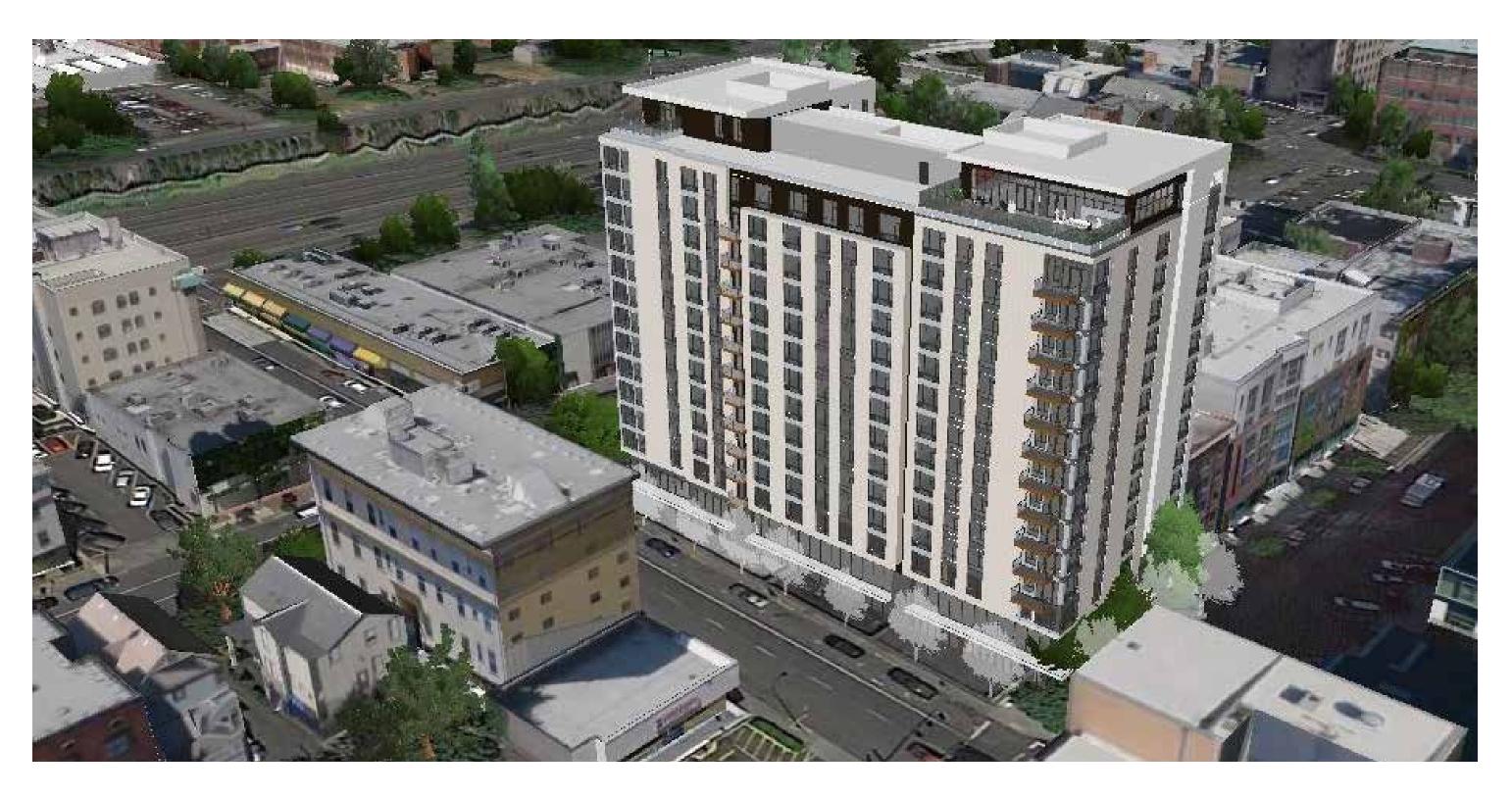




WINDSCREEN SAFETY GLAZING METAL PANEL CLADDING STONE VENEER PANE

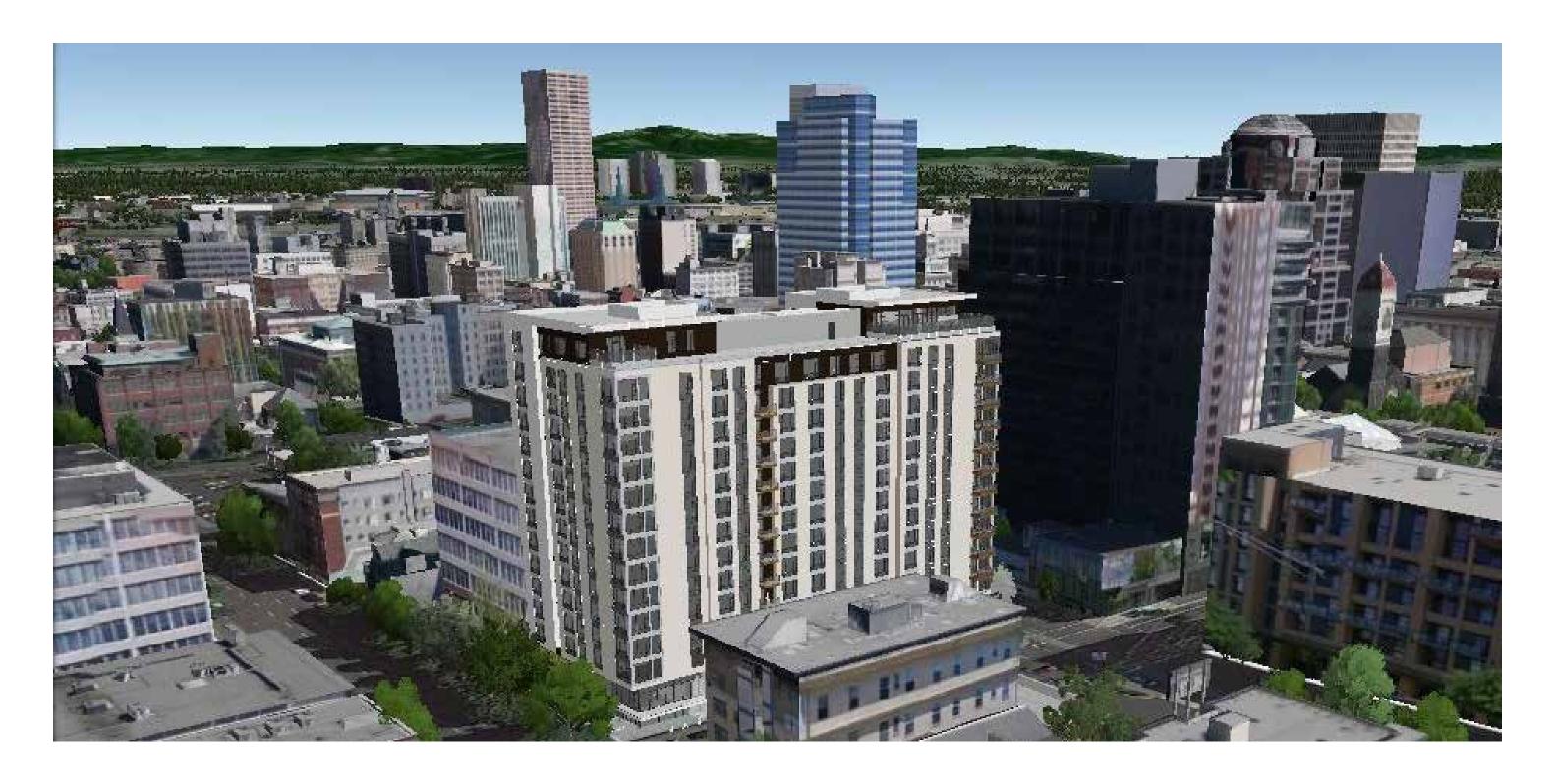


**Enlarged Elevation at Southwest Corner Penthouse Deck** 



**Bird's Eye View looking Northwest** 





Bird's Eye View - 12th and Jefferson Looking Northeast



View along 11th, looking North



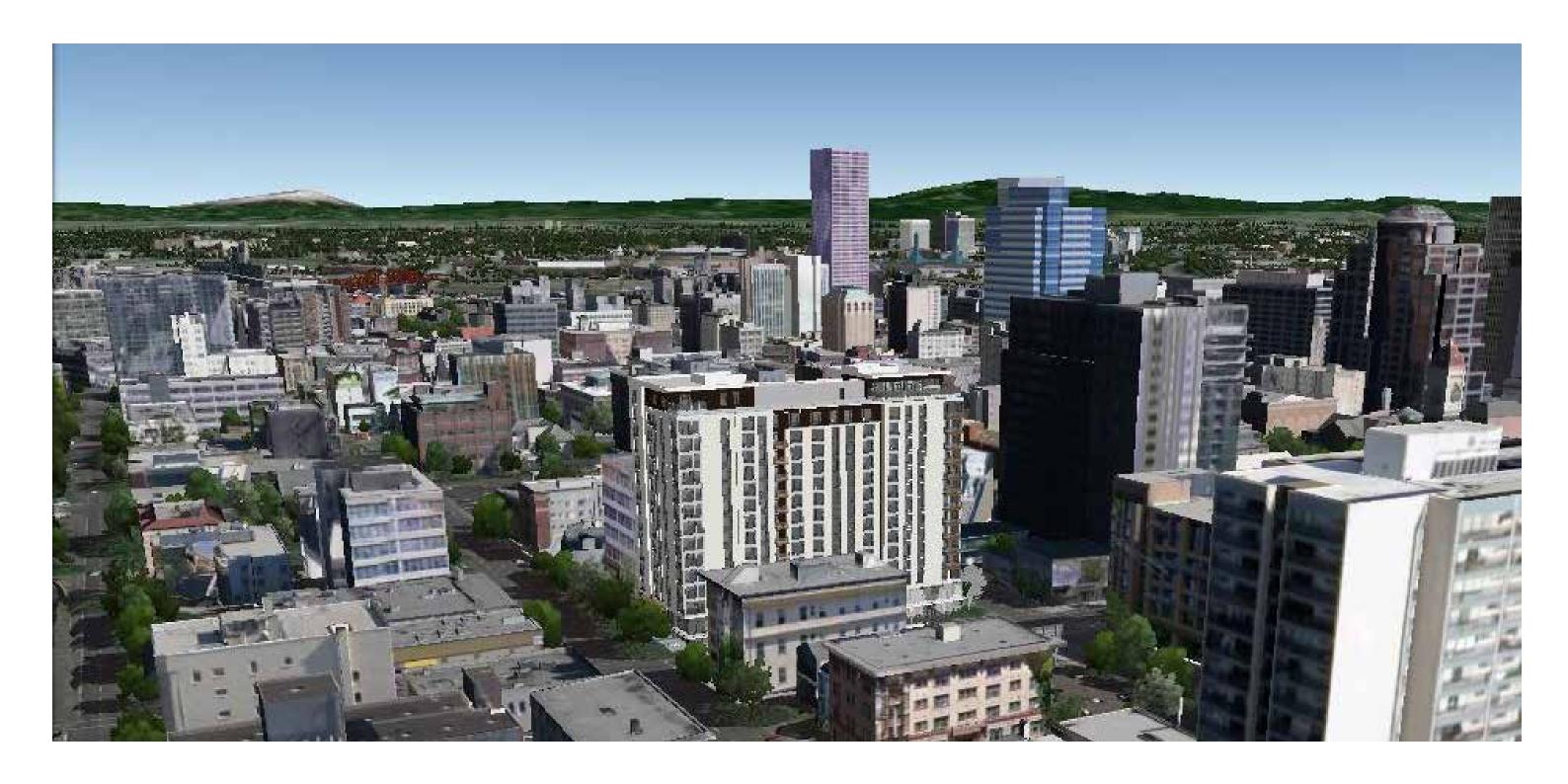


Birdseye at 12th Avenue looking South



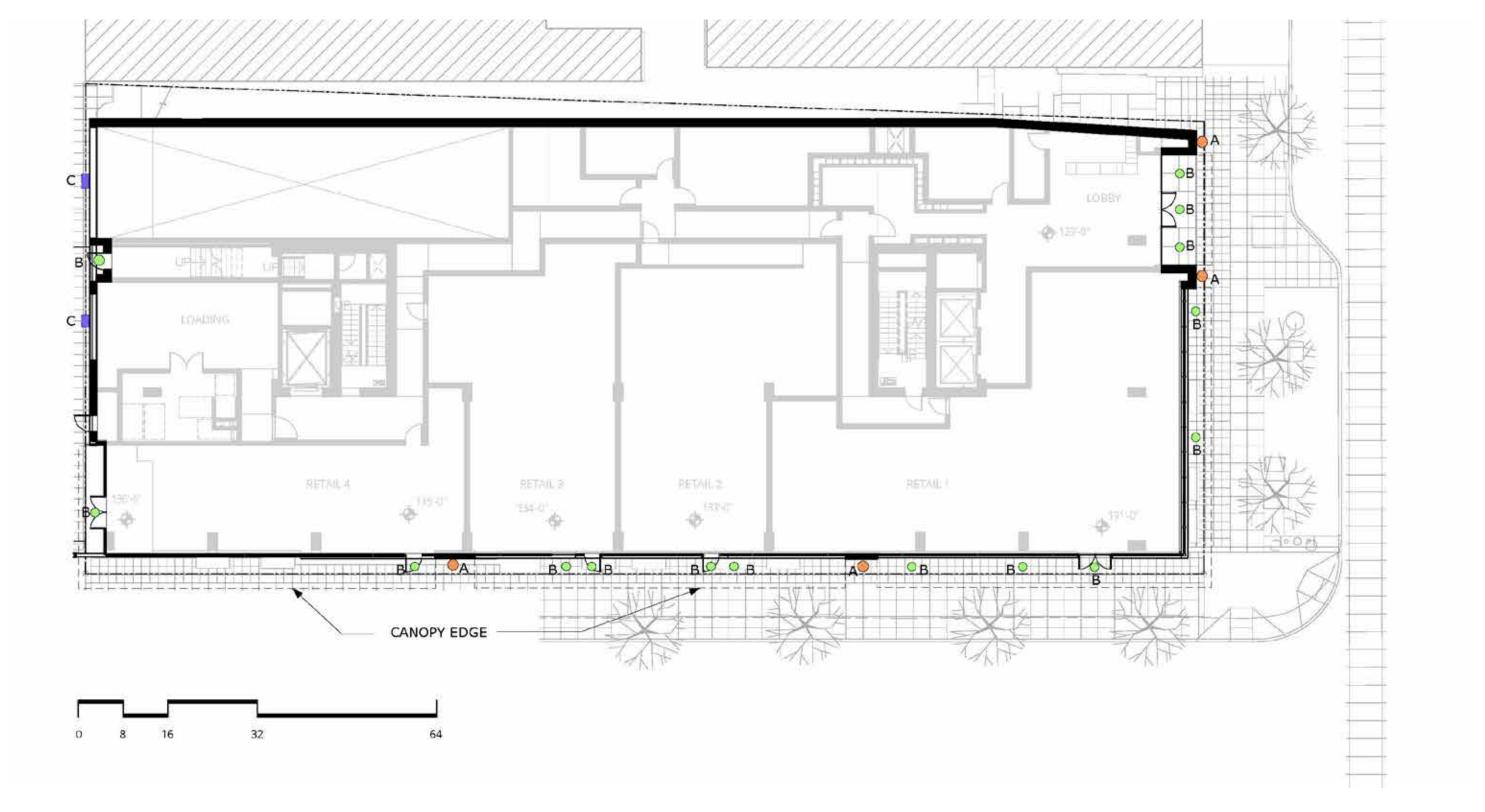
Jefferson st. Street Looking East





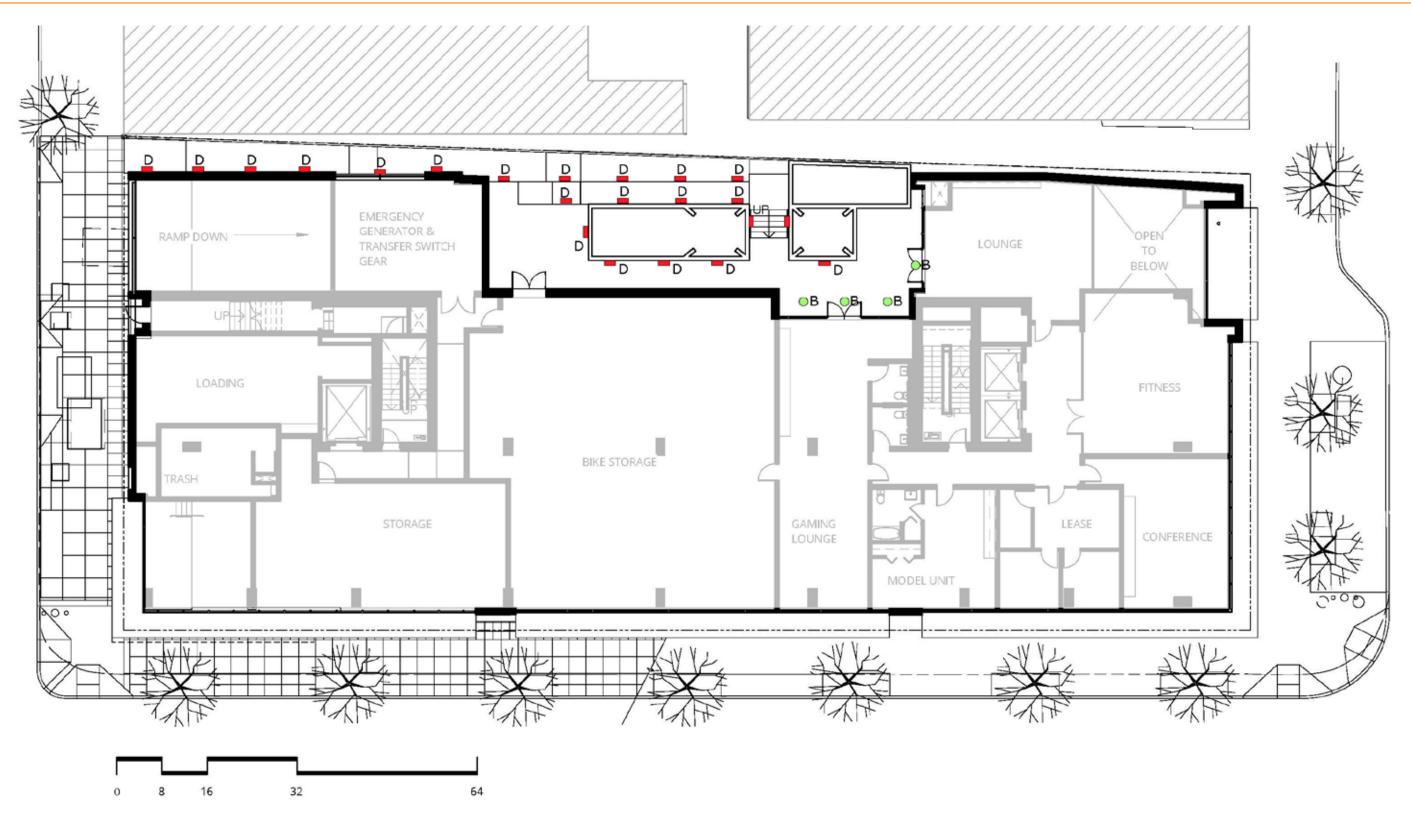
View Northeast of building in City of Portland context





View Northeast of building in City of Portland context





View Northeast of building in City of Portland context



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Garage and Loading Lighting

