### Portland, Oregon FINANCIAL IMPACT and PUBLIC INVOLVEMENT STATEMENT For Council Action Items

(Deliver original to Financial Planning Division. Retain copy.)									
1. Name of Initiator		2. Telephone No.		3. Bureau/Office/Dept.					
Scott Karter		503-865-2470		Revenue Bureau					
4a. To be filed (date): December 13, 2012			ar (Check One)	5. Date Submitted to Commissioner's office and FPD Budget Analyst: December 7, 2012					
6a. Financial Impact Section:			6b. Public Involvement Section:						
Financial impact section completed			Public involvement section completed						

### 1) Legislation Title:

\*Amend items related to the administration of the Arts Education and Access Income Tax. (Ordinance; amend Code Chapter 5.73)

#### 2) Purpose of the Proposed Legislation:

The Arts Education and Access Income Tax was approved by Portland voters in the November 6, 2012 general election (Ballot Measure 26-146). Upon passage by voters, the Portland City Code changes in Resolution 36939, including section 5.73 (Arts Education and Access Income Tax), were put into effect. The Revenue Bureau, as the administrator of this new tax, has determined that some additional provisions to section 5.73 were necessary to ensure that the tax is administered effectively. Also, a minor error in the residency definition was found after the passage of the original resolution. An additional change allows for more citizens to be involved in the oversight committee.

## 3) Which area(s) of the city are affected by this Council item? (Check all that apply—areas are based on formal neighborhood coalition boundaries)?

- City-wide/Regional
  - nal 🗌 Northeast
- □ Central Northeast □
- ☐ Southeast
- □ Northwest
- ☐ Southwest
- $\square$  North  $\square$  East

- Central City
- ☐ Internal City Government Services

### FINANCIAL IMPACT

# 4) <u>Revenue</u>: Will this legislation generate or reduce current or future revenue coming to the City? If so, by how much? If so, please identify the source.

No, this legislation is not expected to generate or reduce current or future revenue to the City.

5) <u>Expense</u>: What are the costs to the City related to this legislation? What is the source of funding for the expense? (Please include costs in the current fiscal year as well as costs in future years. If the action is related to a grant or contract please include the local contribution or match required. If there is a project estimate, please identify the level of confidence.)

The legislation is not expected to result in costs to the City.

#### 6) **Staffing Requirements:**

• Will any positions be created, eliminated or re-classified in the current year as a result of this legislation? (If new positions are created please include whether they will be part-time, full-time, limited term, or permanent positions. If the position is limited term please indicate the end of the term.)

No.

• Will positions be created or eliminated in *future years* as a result of this legislation?

No.

#### (Complete the following section only if an amendment to the budget is proposed.)

7) <u>Change in Appropriations</u> (If the accompanying ordinance amends the budget please reflect the dollar amount to be appropriated by this legislation. Include the appropriate cost elements that are to be loaded by accounting. Indicate "new" in Fund Center column if new center needs to be created. Use additional space if needed.)

Fund	Fund Center	Commitment Item	Functional Area	Funded Program	Grant	Sponsored Program	Amount
	•						

[Proceed to Public Involvement Section — REQUIRED as of July 1, 2011]

#### **PUBLIC INVOLVEMENT**

## 8) Was public involvement included in the development of this Council item (e.g. ordinance, resolution, or report)? Please check the appropriate box below:

**YES**: Please proceed to Question #9.

 $\boxtimes$  NO: Please, explain why below; and proceed to Question #10.

This legislation will not impact the general public in any substantial way. This legislation is expected to safeguard taxfiler confidential information and provide compliance incentives.

#### 9) If "YES," please answer the following questions:

a) What impacts are anticipated in the community from this proposed Council item?

b) Which community and business groups, under-represented groups, organizations, external government entities, and other interested parties were involved in this effort, and when and how were they involved?

c) How did public involvement shape the outcome of this Council item?

d) Who designed and implemented the public involvement related to this Council item?

e) Primary contact for more information on this public involvement process (name, title, phone, email):

10) Is any future public involvement anticipated or necessary for this Council item? Please describe why or why not.

No. Same as above.

Mm

Thomas W. Lannom, Revenue Bureau Director

185827



## CITY OF PORTLAND

OFFICE OF MANAGEMENT AND FINANCE

Sam Adams, Mayor Jack D. Graham, Chief Administrative Officer

**Revenue Bureau** Thomas Lannom, Director 111 SW Columbia St., Room 600 Portland, Oregon 97201 (503) 823-6881 FAX (503) 823-5189 TTY (503) 823-6868

FOR MAYOR'S OFFICE **USE ONLY** 

DATE: December 7, 2012

TO: Mayor Sam Adams

FROM: Thomas W. Lannom, Revenue Bureau Director

RE: \*Amend items related to the administration of the Arts Education and Access Income Tax. (Ordinance; amend Code Chapter 5.73)

1. INTENDED FILING DATE: December 13, 2012 2. REQUESTED COUNCIL AGENDA DATE: December 19, 2012 3. CONTACT NAME & NUMBER: Scott Karter (503) 865-2470 4. PLACE ON: CONSENT X REGULAR 5. BUDGET IMPACT STATEMENT ATTACHED: X Y Ν N/A 6. (3) ORIGINAL COPIES OF CONTRACTS APPROVED AS TO FORM BY CITY ATTORNEY ATTACHED: Yes No X N/A

#### 7. **BACKGROUND/ANALYSIS**

The Arts Education and Access Income Tax was approved by Portland voters in the November 6, 2012 general election (Ballot Measure 26-126). Upon passage by voters, the Portland City Code changes in Resolution 36939, including section 5.73 (Arts Education and Access Income Tax), were put into effect. The Revenue Bureau, as the administrator of this new tax, has determined that some additional provisions to section 5.73 were necessary to ensure that the tax is administered effectively. Also, a minor error in the residency definition was found after the passage of the original resolution. An additional change allows for more citizens to be involved in the oversight committee.

#### 8. FINANCIAL IMPACT

None.

#### 9. **RECOMMENDATION/ACTION REQUESTED**

The Revenue Bureau is recommending the proposed amendments to Code Section 5.73.

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### 185827

Office of Mayor Sam Adams City of Portland

December 13, 2012

RE: Arts Education & Access Income Tax and Fund Implementation

Dear Colleagues,

In the November 6, 2012 general election, Portland voters overwhelmingly approved measure 26-146 to restore arts and music to our schools and fund the arts throughout our communities. The Arts Education & Access Fund created as a result of this measure will help address the gross disparities in arts education provision that are holding our city back. This will have a tremendously positive impact on students and education citywide, and ensure that the arts are a vital force that enlivens our neighborhoods, our economy and our lives for years to come. I thank you for your support in having referred this important measure to Portland voters for their consideration and approval, and for your continued belief in the value of arts and culture in this city.

Since the passage of the measure, my staff and I have been working closely with City bureaus, local school districts, and the Regional Arts & Culture Council (RACC) to implement the measure as called for. I am pleased to report that we are making great strides in our collaborative efforts to achieve results, accountability and oversight in this implementation and the operations of the Arts Education & Access Fund.

Attached, you will find a series of agreements that document these implementation steps and partnerships. Included are:

- Intergovernmental agreements with the six school districts identified in code as receiving monies from the Arts Education & Access Fund
- An amendment to the City's ongoing contract with RACC reflecting changes required by the passage of measure 26-146
- A number of proposed code changes that will allow the Revenue Bureau to provide security and accountability around taxfiler information
- A report appointing a talented and diverse group of Portland residents to the Arts Education & Access Fund Citizen Oversight Committee, one of several accountability and oversight measures detailed in City Code.

Together, the partnerships and provisions formalized in these ordinances and report will help guarantee that voter-approved measure 26-146 is implemented in a timely and accountable manner so as to deliver the greatest benefits for Portlanders.

Respectfully submitted.

Sam Adams Mayor, City of Portland

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