



Regional Arts & Culture Council

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June 23, 2010

TO Mayor Sam Adams, City of Portland

CC Brian Hoop, program manager, Neighborhood Resource Center
Jennifer Yocom, arts and culture director, Office of Mayor Adams
Cary Clarke, arts & culture policy coordinator, Office of Mayor Adams

FROM Eloise Damrosch, executive director *ed*

RE Board Re-appointments for the Regional Arts & Culture Council

We would like to re-appoint two individuals for the City of Portland jurisdiction who are eligible to serve a term on the Board of Directors for the Regional Arts & Culture Council (RACC), starting on July 1, 2010:

Please re-appoint:

Position#	Board Members	Appointments*
8	Alan Alexander III	second term ending 6/30/12
11	Tad Savinar	third term ending 6/30/12

We have confirmed that both applications are on file with the Office of Neighborhood Involvement (ONI). Applications received over the last year have been vetted through our Leadership Development Committee's rigorous process, and some candidates are being considered for roles on committees. Diversity, broad community connections and financial expertise are among the many criteria that we consider. As always, we welcome any suggestions you have for future board candidates.

There are six City of Portland positions on the RACC board and each member may serve up to three 2-year terms. Per RACC bylaws, board member, Carole Morse, who served in position #10, will move into an at-large position (#26) on July 1st for one year as RACC's chair emeritus. Consequently, we will have one vacancy in position #10. The other three positions are currently held by Jim Neill (#6; third term ending on 6/30/11); Jesse Beason (#7, first term ending on 6/30/11); and Kira Higgs (#9, first term ending on 6/30/11).

Thank you for your commitment to RACC. We look forward to carrying out our mission to the citizens of the City of Portland and the region to integrate arts and culture in all aspects of community life. Board member bios and addresses follow this page.

FY2010-11 BOARD MEMBERS

Alan Alexander III will be completing his first two-year term on the RACC board on June 30, 2010 and has agreed to serve another term as a City of Portland representative on July 1st, pending the successful appointment by City Council. He is actively engaged as chair of the RACC Grants Review Committee and serves on the Opportunity Grant Panel. In addition, Alan currently chairs the Mt. Hood Cable Regulatory Commission (MHCRC) and serves on the MHCRC Grants Committee. Alan is an information systems analyst and project manager for the Bureau of Technology Services at the City of Portland. He is also the owner of Dub Squad Music, BMI; a music publishing company, based in Portland, Oregon, which produces and licenses original music compositions for film, video and the performing arts. As a composer, Alan's music has been featured in works commissioned by 20th Century Fox, the National Endowment for the Arts and the NW Film and Video Center (among others). He has toured nationally and internationally as a performing musician.

Tad Savinar will be completing his second two-year term on the RACC board on June 30, 2010 and has agreed to serve another term as a City of Portland representative on July 1st, pending the successful appointment by City Council. He serves on the RACC Grants Review Committee and Opportunity Grant Panel. Tad is a Portland artist with a national reputation. He received his Bachelor of Arts in Studio Art in 1973 from Colorado College in Colorado Springs. He is an artist who has chosen ideas as his media. Using cast bronze, etched glass, prints or paintings, the written word has remained a constant in his work for over 30 years. He has received several National Endowment for the Arts Individual Fellowships, and is included in the collections of the Portland Art Museum, Smithsonian Institute National Archives, and Museum of Modern Art in New York, among others. In addition, Tad has served on scores of design teams across the country and has written five original stage plays. A sixth was a collaborative project which played Off-Broadway in 1987, Broadway in 2007 and was developed into a feature film.

Mailing addresses for FY2010-11 board members

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Tad Savinar
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