



CITY OF
PORTLAND, OREGON

OFFICE OF PUBLIC SAFETY

Randy Leonard, Commissioner
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September 29, 2010

To: Mayor Sam Adams
Office of the Mayor

From: Randy Leonard 
Commissioner of Public Safety

Subject: Appointment to the Historic Landmarks Commission

New Appointment

We have one vacancy on the Historic Landmarks Commission.

Richard Engeman's 2nd full term will expire October 1, 2010 after serving two 4-year terms on the Historic Landmarks Commission. I am recommending Kirk Ranzetta to fill Richard's Architectural Historian position on the Commission. Kirk's schedule will not allow him to begin serving until November 1, 2010. The one month delay has been discussed by the Commission and will not impact any of its hearings. Kirk's partial term will be from November 1, 2010 through October 1, 2014.

With this appointment, the Historic Landmarks Commission currently has one vacancy in the Planning Commission category. This membership category has remained vacant since January 13, 2005. However, the position is being dissolved with the creation of the Planning and Sustainability Commission. I have enclosed an updated Historic Landmarks Commission membership list for your records.

Enclosure

Historic Landmarks Commission:

The Historical Landmarks Commission provides leadership and expertise on maintaining and enhancing Portland's historic and architectural heritage. The Commission identifies and protects buildings and other properties that have historic or cultural significance or special architectural merit. The Commission provides advice on historic preservation matters, and coordinates historic preservation programs in the City. The Commission is also actively involved in the development of design guidelines for historic design districts.

The Historic Landmarks Commission consists of eight members, none of whom may hold public elective office. The Commission must include a member of the Planning Commission; a historian with knowledge of local history; an architectural historian; an architect; two members from the following: landscape architecture, real estate, construction, community development, urban planning, archeology, law, finance, cultural geography, cultural anthropology, or related disciplines; and two members at-large. All members must have demonstrated interest, competence, or knowledge of historic preservation. No more than two members of the Commission may be in the business of buying, selling, leasing, or developing real estate for profit, or be officers of such a business. The Planning Commission member is chosen by the Planning Commission chair. The other members are appointed by the Mayor and confirmed by the City Council. The terms shall be a maximum of four years with a maximum of two full terms.

Powers and duties. The Historic Landmarks Commission has all of the powers and duties which are assigned to it by PCC Title 33 or by City Council. The Commission powers and duties include:

1. Establishing or removing Historic Landmark and Conservation Landmark designations for specific buildings or sites in quasi-judicial reviews;
2. Recommending the establishment or removal of Historic Landmark and Conservation Landmark designations to the City Council in legislative actions;
3. Recommending the establishment, amendment, or removal of Historic Districts and Conservation Districts to the Planning Commission and the City Council;
4. Recommending and developing design guidelines for Historic Districts and Conservation Districts to the City Council;
5. Reviewing development proposals for Historic Landmarks and Conservation Landmarks and in Historic Districts and Conservation Districts;
6. Reviewing demolition and relocation requests for certain Historic landmarks and buildings in Historic Districts;
7. Providing advice on historic preservation matters to the Hearings Officer, Design Commission, Planning Commission, Portland Development Commission, other City commissions and committees, and City Council; and
8. Initiating and coordinating historic preservation and public outreach programs in the City, including reviewing recommendations for national register status and making recommendations to other governmental agencies regarding historic preservation programs and issues.

Current Members of the Commission are:

| <u>Name</u> | <u>Membership Category</u> | <u>Term Expires</u> |
|------------------|----------------------------|---|
| Art DeMuro | Historian | 10/01/11 [2 nd full term] |
| Carin Carlson | Public at Large | 11/30/13 [1 st full term] |
| Brian Emerick | Architect | 10/01/11 [1 st full term] |
| Kirk Ranzetta | Architectural Historian | 10/01/14 [1 st partial term] |
| Harris Matarazzo | Public at Large | 10/01/11 [1 st partial term] |
| Carrie Richter | Law | 11/30/13 [2 nd full term] |
| Paul Solimano | Archeology | 2/17/13 [1 st full term] |
| Vacant | Planning Commission* | |

*Coincides with current term on Landmarks Commission

Primary Staff to the Historic Landmarks Commission: Tim Heron 503-823-7726

This page revised August 2010



Office of the Director

City of Portland, Oregon - Bureau of Development Services

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September 29, 2010

To: Randy Leonard
Commissioner of Public Safety

From: Paul L. Scarlett, Director *PLS*
Bureau of Development Services

Subject: Appointment to the Historic Landmarks Commission

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*Coincides with current term on Landmarks Commission

Primary Staff to the Historic Landmarks Commission: Tim Heron 503-823-7726

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Discipline/Specialty

- Historic Preservation
- Planning
- Public Policy

Education

- Ph.D., Urban Affairs and Public Policy, University of Delaware, Newark, 2006
- Master of Arts, Urban Affairs and Public Policy, University of Delaware, Newark, 1996
- Bachelor of Arts, Historic Preservation, Mary Washington University, VA, 1994

Continuing Education and Certifications

- University of Florida, Preservation Institute: Nantucket, MA, 1994

Awards

- Winner of the Sussman Prize for Best Dissertation in Public Policy in the College of Human Services, Education and Public Policy, University of Delaware, 2007.

Professional Affiliations

- Vernacular Architecture Forum

Safety/Certifications

- American Red Cross CPR Certification, current

Summary of Qualifications

Dr. Ranzetta has over fourteen years of private, public, and non profit sector work experience in cultural resource management, historic preservation, and environmental permitting. He has extensive experience in the Pacific Northwest, Midwest, and Mid-Atlantic regions managing, technically reviewing, and completing cultural resource surveys for compliance with Section 106 of the NHPA and NEPA(EA/EIS). Public transportation and energy/water infrastructure projects as well as historic structure studies has been integral to Dr. Ranzetta's practice. He has also served as a technical editor, drafted text, and conducted field work for cultural resource reports and other NHPA and NEPA related-documents. Interagency and tribal consultation under section 106 of the NHPA is also a specialty.

Prior to working at ENTRIX, Dr. Ranzetta served as the Review and Compliance Coordinator for the Oregon SHPO where he consulted with federal agencies on hundreds of projects, evaluated cultural resource reports for technical sufficiency, assisted agencies in the negotiation and preparation of MOAs, and worked to streamline project reviews. This experience included working closely with cultural resources staff from the Oregon DOT, Oregon Energy Siting Council, USFS, FERC, BPA, USFWS, BIA and BLM in Oregon. These reviews were conducted in compliance with Section 106 of the NHPA, Section 4(f), NEPA, HABS/HAER requirements, ORS 358.653, and OAR Chapter 345. He also served as the Survey and Registration Coordinator for the state, working to streamline survey methodologies for community or compliance-oriented architectural survey projects and also provided technical reviews of National Register nominations in preparation for the State Advisory Committee on Historic Preservation.

Dr. Ranzetta has published articles for local, national and international journals and presented academic papers on a variety of cultural resource topics. He was named the winner of the Sussman Prize for Best Dissertation in Public Policy in the College of Human Services, Education and Public Policy at the University of Delaware in 2007. He is also an Adjunct Assistant Professor at the University of Oregon and University of Washington, Vancouver where he teaches Cultural Resource Management and Recording Historic Buildings.

Project Experience (Community Architectural Surveys)

Project Manager, Architectural Historian, Portland Public Schools Historic Building Assessment, Portland, OR, 2009

ENTRIX was retained by Portland Public Schools (PPS) to conduct a historic building assessment of the school district's 98 properties. The assessment included identifying and evaluating the significance of the district's historic school buildings, providing management and conservation recommendations,

and presenting the findings to a number of public boards and commissions. The project resulted in the compilation of a 890 +/- page document that was completed within 3 ½ months.

Project Manager, Architectural Historian, Irvington Neighborhood RLS Survey Project, Portland, OR 2008

ENTRIX was retained by the Irvington Community Association of Portland to provide project management and architectural survey expertise for the largest volunteer-led Standard RLS survey to be conducted in Oregon to date. Consistent with the SHPO 2008 *Guidelines*, ENTRIX completed a 100 resource "sample" survey, a project research design, a volunteer orientation for about 30 volunteer surveyors, and will be conducting survey data checks for approximately 3,000 properties within the Irvington neighborhood of Portland. The project will conclude with a final survey report consistent with SHPO 2008 *Guidelines* and a public meeting.

Project Manager, Architectural Historian Buckman Neighborhood Windshield Architectural Survey, Portland, OR

Dr. Kirk Ranzetta of ENTRIX was retained by the Buckman Historical Association to determine whether a historic district could be identified within the neighborhood. The work included conducting a windshield survey of approximately 1,400 properties to identify potential contributing and non-contributing resources, to determine where historic district boundaries could be drawn, and where architectural survey efforts could be focused. A letter report was prepared and presented to the Buckman Historic Association.

Project Principal/Sole Proprietor: Phase III - Phase VIII of the St. Mary's County, Maryland Survey Project, 1996-2002. Client: Maryland Historical Trust & St. Mary's County Government.

Integrated historic preservation into the overall land use planning process. Authored the county's first historic preservation plan, facilitated public meetings related to the plan, and organized a working group to establish priorities and strategies for the overall document. Reviewed land use proposals for impacts upon historic resources and scenic corridors, provided design and site recommendations for new construction on individual historic buildings. Documented several hundred historic sites that were included in the Maryland Inventory of Historic Places, photographed several hundred historic sites according to MHT standards that included 5 x 7 black-and-white processing on fiber-based paper and labeling, authored over twelve National Register Nominations that satisfied National Park Service requirements, and authored a National Historic Landmark nomination for Sotterley Plantation in consultation with the National Park Service.

Historic Structure/Building Recordation Projects

Architectural Historian: Finney House Building Evaluation Project, University of Oregon/Montana Heritage Commission, Virginia City, Montana, 2008.

As part of an interdisciplinary team from the University of Oregon's Historic Preservation Department, Dr. Ranzetta assisted in the recording and structural evaluation of the c. 1864 Finney House, one of the last remaining horizontal log buildings in Nevada City, Montana (a former mining town) to exist at its original location. Retained by the Montana Heritage Commission, Dr. Ranzetta conducted architectural investigations of the interior and exterior historic fabric, digitally photographed the building, conducted a conditions assessment, completed measured drawings, and prepared the final report. The significant findings of the report may alter how the building is currently interpreted to the public.

Project Principal: Historic Structure Analysis of Clocker's Fancy. Client: Historic St. Mary's City, 2000.

Teaming with John O'Rourke and Gus Kiorpes, conducted a site investigation of Clocker's Fancy, an early nineteenth century dwelling situated near Historic St. Mary's City. Conducted documentary research, a site investigation and historic fabric analysis and identification, prepared a site plan and annotated measured drawing for the house. Submitted final report to client on schedule.

Project Principal/Sole Proprietor/Advisor: Sotterley Plantation Rehabilitation Project, Hollywood, Maryland. Client: Sotterley Foundation, 1998.

Prepared Annotated bibliography, assembled historical research, compiled yearly maintenance documentation, and organized/archivally stabilized historic photographs collection in preparation for a multi-million dollar rehabilitation of Sotterley Plantation and one of the National Trust's 11 Most Threatened Historic Buildings in America in 1997. Also served on the Foundation's Restoration Committee and provided advice concerning the building's history and the integrity of historic fabric. Also authored the National Historic Landmark for the property.

Project Experience (Energy & Water Infrastructure)

Mid-Atlantic Power Pathway Project, Southern and Eastern Shore of Maryland, Potomac Electric Power Company, 2008-2009

The 72 mile Western Shore portion Mid-Atlantic Power Pathway Project is designed to improve reliability and increase energy imports into the Mid-Atlantic Region by expanding transmission through Southern and Eastern Shore of Maryland. This is subject to Maryland's Certificate of Public Convenience and Necessity (CPCN) and ENTRIX and its sub-contractors prepared the environmental review documents (ERDs) in support of that document. Dr. Ranzetta reviewed all cultural resource reports, visual impact reports, and prepared cultural resource sections for the ERDs for all segments of the Project.

Project Scientist, Architectural Historian: Enbridge Alberta Clipper Pipeline Project: North Dakota, Minnesota, Wisconsin, 2008-2009 (Client: U.S. Department of State)

ENTRIX, Inc. is the third-party contractor for the Department of State's Enbridge Alberta Clipper Pipeline Project EIS for the construction of a 326-mile interstate crude oil transportation pipeline from the U.S.-Canada border near Neche, North Dakota to the Enbridge terminal near Superior, Wisconsin. Dr. Ranzetta prepared draft text for cultural sections in EIS documents, coordinated/facilitated consultation with over 48 Native American tribes, provided agency correspondence support, prepared briefing memoranda for DOS staff, provided technical reviews of all cultural resource reports, and identified data gaps. Dr. Ranzetta also coordinated/facilitated interagency consultation with federal and state agencies including the ACHP, BIA, USFS, USACE, as well as the SHPO's of North Dakota, Minnesota, and Wisconsin. Dr. Ranzetta is also preparing draft text for the Programmatic Agreement for the Project and addressing/integrating comments from consulting parties.

Project Scientist, Architectural Historian, Keystone TransCanada Pipeline Project, South Dakota, North Dakota, Nebraska, Oklahoma, Illinois, Missouri, and Kansas, 2007-2008 (U.S. Department of State)

ENTRIX, Inc. was the third-party contractor for the Department of State's Keystone Pipeline Project EIS for the construction of a 1,378-mile interstate crude oil transportation pipeline from the U.S.-Canada border in North Dakota to refineries in Illinois and Oklahoma. Dr. Ranzetta prepared draft text for Programmatic Agreement to satisfy requirements of Section 106 of the National Historic Preservation Act (NHPA), drafted

NEPA and NHPA technical assistance documents for the Department of State in preparation for correspondences to dozens of Indian tribes, federal agencies, SHPOs, as well as the Advisory Council on Historic Preservation. Technically reviewed all cultural resource sections of the EIS and prepared text for the tribal and agency consultation sections.

Project Scientist, Architectural Historian: Sunstone Pipeline Project - Eastern Oregon, 2008 (Client Sunstone Pipeline LLC/NRG LLC).

Dr. Ranzetta served as a Project Scientist/Architectural Historian for the Sunstone Pipeline Project which consists of an approximately 590-mile long natural gas pipeline. ENTRIX, Inc. has been retained by Sunstone Pipeline, LLC, and Natural Resource Group, LLC, to conduct a cultural resources study for a 178.6 mile segment of the pipeline that passes through Malheur, Baker, Union, and Umatilla counties, Oregon. The Sunstone Project is regulated by the Federal Energy Regulatory Commission (FERC) under Section 7(c) of the Natural Gas Act (15USC 717). As such, the project is subject to review under the National Environmental Policy Act (NEPA) and Section 106 of the National Historic Preservation Act (NHPA) (16 USC 470) and its implementing regulations (36 CFR 800). Dr. Ranzetta has prepared an architectural survey work plan, managed fieldwork for architectural historians, consulted with the Oregon SHPO, and reviewed the final report for architectural resources.

Project Scientist: Bay Division Pipelines #1 and #2 Reliability Upgrade (Hetch Hetchy Aqueduct), San Mateo and Alameda Counties, California, 2007-2009

Principal author of cultural resources report completed in compliance with Section 106 and CEQA standards and guidelines for the San Francisco Public Utilities Commission in coordination with the City and County of San Francisco's Major Environmental Analysis Division. Conducted background research and fieldwork that recorded twenty-three individual resources and two historic districts that included four linear water pipelines that extended 21 miles. Photographed all structures and prepared DPR forms according to California standards. Authored cultural resource technical report as well as the cultural sections of the Environmental Impact Report/Section 106 compliance report. Completed report within the context of a condensed project timeline.

Project Manager, Emily Evans Water/Utility Line Project, Washington Department of Community, Trade, and Economic Development, Tonasket, WA, 2007

Oversaw the completion of a cultural resources survey for HUD-funded project to construct utility and water lines to a private residence (and former Indian Allotment property) near rural Tonasket, Washington. Managed client contacts, reviewed and edited cultural resources report for Section 106 compliance, and facilitated client consultation with the Washington Department of Archaeology and Historic Preservation and the Confederated Tribes of the Colville Reservation by preparing agency correspondence. Also assisted in the completion of a cultural resource overview and report for the Colville Tribe.

Project Experience (FERC Relicensing)

Project Scientist/Architectural Historian: Enloe Dam FERC Re-licensing Project, Okonogan County, Washington, 2007-2009.

Working with the Okonogan Public Utilities District as a part of a larger hydro-electric licensing effort, Dr. Ranzetta served as an architectural historian/project scientist and technically reviewed the Project's Cultural Resources Report and FERC re-licensing application section to ensure compliance with appropriate FERC

regulatory requirements and Section 106 of the National Historic Preservation Act for the project. He also technically reviewed the Aesthetics Resources Technical Report and applicable FERC re-licensing application sections for compliance with FERC requirements. Coordinated the production of Project visual simulations to address interagency comments (that included NPS and BLM), prepared an Aesthetics Plan for the Project, and answered Additional Information Requests (AIR) for Aesthetics resources within the Project.

Project Scientist: Kilarc-Cow FERC Licencing Surrender Application (LSA), Shasta County, California, 2008-2009.

Working with Pacific Gas & Electric, drafted the recreation and aesthetics sections for the Draft License Surrender Application for the Kilarc-Cow Project. Conducted fieldwork, photographed recreational and aesthetic resources, evaluated Project impacts to recreational and aesthetic resources by using recreational resource data and visual resource methodologies, coordinated development of GIS maps for technical report and draft LSA sections, drafted technical reports, and drafted LSA sections for aesthetics and recreation.

Project Experience (Transportation)

Project Scientist: Greenbridge - White Center Connector Project (SW 98th Street Project), King County Road Services Division, White Center, WA, 2007

Conducted cultural resources survey, edited project report, managed budget for pedestrian enhancement project located in White Center, Washington in compliance with Section 106 of the NHPA and NEPA. The survey recorded nine cultural resources within the project APE corridor using the new Washington State Historic Resource Inventory Forms. All forms were prepared to comply with all necessary Section 106 and state survey guidelines. The project report was submitted to the client on budget and on time.

Project Scientist, Architectural Historian, Lower Crystal Springs Dam Bridge Replacement Project, Hillsborough, San Mateo County, California, 2008

Working for San Mateo County, co-authored the Historic Resources Evaluation Report (HRER), Historic Property Survey Report (HPSR), and Finding of Effect Report (FOE) for this FHWA/Caltrans Local Assistance Project. Responsibilities included working with Caltrans and San Mateo County to develop appropriate project documentation, drafting reports, and editing DPR523 forms. Project evaluated the NRHP eligible and nationally significant Lower Crystal Springs Dam and developed strategies for minimizing project effects to this important engineering structure. Effects analysis included coordinating visual simulations to better understand impacts from new bridge construction.

Project Manager, Architectural Historian, I-15 Corridor Enhancement Project, Las Vegas, Nevada, 2007

Edited and re-wrote a historic context and Nevada Historic Resource Inventory (HRI) Forms for suburban residential properties in North Las Vegas and Las Vegas for use by the Nevada Department of Transportation. Conducted research that analyzed the architectural development of Las Vegas from the mid-nineteenth century to present with an emphasis on the mid-twentieth century residential architecture and the creation of the city's suburban landscape.

Project Experience (Private Sector/Development)

Project Manager, Proposed Remedial Actions at the Owens-Brockway Glass Container, Inc. Site, Portland, OR, 2008

Managed the preparation of a Cultural Resources Section 106 Technical Report to satisfy the conditions of an Army Corps of Engineers Nationwide Permit 38 condition to comply with the NHPA. Managed contacts with client, oversaw budget, conducted research, reviewed and edited cultural resources report. The report included an archaeological survey and testing of a contaminated site near Johnson Lake. All on-site cultural resources personnel were HAZWOPER trained.

Project Scientist/Architectural Historian: Coyote Springs Development Project, Lincoln County, Nevada, 2007-2008.

Coordinated effective regulatory strategies to centralize and speed federal reviews of cultural resource reports drafted in preparation for an EIS that analyzes the impacts of a 22,000 acre, environmentally sensitive, planned unit development outside of Las Vegas Nevada. Maintained consultation records and drafted cultural resource components of the NEPA EIS document.

Project Scientist/Architectural Historian: Horseshoe Grande Project, Soboba Band of the Luiseno Indians, San Jacinto, CA, 2007-2008

Managed contacts with clients and the Bureau of Indian Affairs and assisted in reviewing and editing the cultural resource report completed in compliance with Section 106 of the NHPA and other applicable regulations and standards for architectural and archaeological surveys in California. Conducted research on historic limekilns in California and prepared document for submittal to client. Also reviewed and edited draft EIS sections for cultural resources for submittal to Bureau of Indian Affairs.

HABS/HAER Experience

Georgetown (DE) United States Post Office, Sussex County, Delaware (HABS No. DE-298 or HABS DEL,3-GEOTO,3-)

For Sussex County Government, Dr. Ranzetta recorded a Depression-era United States Post Office according to National Park Service's HABS/HAER standards. Work included measuring and ink-drawing basement, first floor and second floor plans, conducting historical research, drafting HABS report including architectural description and history, preparing photo-documentation record, assisting HABS large-format photographer Dr. David L. Ames, labeling all photographs, and preparing all materials for submission to HABS. Materials were accepted by HABS, photographs and floorplan are available for viewing at http://memory.loc.gov/cgi-bin/ampage?collId=hhsheet&fileName=de/de0400/de0414/sheet/browse.db&action=browse&recNum=0&title=2=Georgetown%20Post%20Office,%20%20The%20Circle,%20Georgetown,%20Sussex%20County,%20DE&displayType=1&maxCols=2&itemLink=D?hh:1:/temp/~ammem_wrfy

St. Paul's Episcopal Church, Nantucket, Barnstable County, Massachusetts (HABS No. MA-1669 or HABS MASS,10-NANT,110-)

As part of a larger student team for the prestigious Preservation Institute: Nantucket, Dr. Ranzetta recorded the St. Paul's Episcopal Church constructed in 1902. Dr. Ranzetta completed a hand drawn sheet depicting the church's elaborate Gothic-style doors. Dr. Ranzetta completed the drawing according to HABS/HAER guidelines and the Project was accepted by HABS/HAER. The drawing is at <http://memory.loc.gov/cgi-bin/displayPhoto.pl?path=/pnp/habshaer/ma/ma1600/ma1669/sheet&topImages=00009a.gif&topLinks=00009r.tif,00009a.tif&title=&displayProfile=0>.

Employment History

- Cultural Resources Specialist, ENTRIX, 10/2006 - present
- Adjunct Professor, University of Oregon, Eugene, OR, 2007-2009.
- Adjunct Professor, University of Washington – Vancouver, 2006, 2008.
- Survey and Registration Coordinator, Oregon State Historic Preservation Office, 2006.
- Review and Compliance Coordinator, Oregon State Historic Preservation Office, 2003-2006.
- Sole Proprietor, Contract Architectural Historian, Maryland, Delaware, Virginia, 1996-2002.
- Senior Architectural Historian, (part-time) KCI Technologies, 2000-2001.
- Architectural Historian, (part-time) AD Marble, 2003.
- Research Assistant, Center for Historic Architecture and Design, University of Delaware, 1994-1996, 2001.

Publications

Peer-Reviewed, Published Books, Papers & Reviews

- Ranzetta, Kirk E.. *I'm Go'in Down County: An Architectural Journey Through St. Mary's County*. Crownsville, Md: Maryland Historical Trust Press, forthcoming, 2009.
- _____. "The Dating of Tobacco Barns in St. Mary's County, Maryland: Experimenting with the Archaeology of Architecture." *Proceedings of the Second International Congress of Construction History*. Cambridge, UK: Routledge, 2006.
- _____. *The Changing Paradigms of Agricultural Knowledge: The Policy, Memory, and Culture of the Maryland Tobacco Buyout*. Dissertation, University of Delaware, 2006.
- _____. "The Myth of Agricultural Complacency: Tobacco Barns of St. Mary's County, 1790-1890" in Kim Hoagland and Kenneth Breisch, eds. *Perspectives in Vernacular Architecture X*. Knoxville, TN: University of Tennessee Press, 2006.
- _____. Review of Thomas F. King's, *Thinking About Cultural Resource Management: Essays from the Edge*. Walnut Creek, CA: Alta Mira Press, 2002 in *Vernacular Architecture Newsletter* No.97 (Fall 2003).

Project Reports

- Ranzetta, Kirk E. et al. Multi-State Energy Corridors and the Use of Programmatic Agreements: Meeting the Cultural Resources Challenge Through NEPA and NHPA. International Right-of-Way Conference, Portland, OR, 2009.
- Demuth, Kimberly, et al. Emily Evans Utility/Water Line Project, Cultural Resources Section 106 Report. Seattle, WA: ENTRIX, 2007 (Contributing author).
- Ranzetta, Kirk E. et. al. Greenbridge – White Center Connector (SW 98th Project), Cultural Resources Technical Report. Seattle, WA: Entrix, 2007. (Contributing author)
- _____. Bay Division Pipeline Reliability Upgrade Project: Cultural Resources Technical Report (Draft). Seattle, WA: ENTRIX, 2008. (Principal author)

- _____. Standards and Guidelines for Documenting Historic Resources in Oregon. Salem, OR: Heritage Conservation Division, Office of Parks and Recreation Department, 2006. (Principal author)
- _____. John O'Rourke, and Gus Kiorpes. "A Report on the Structural Integrity, Historic Architecture, Stabilization, and Preservation of Clocker's Fancy." Report for Historic St. Mary's City Commission, February 2002.
- _____. Painting A Self-Portrait: A Historic Preservation Plan for St. Mary's County, Maryland. Leonardtown, Md: St. Mary's County Department of Planning & Zoning. March, 2000.
- _____. Final Report: Phase VI, St. Mary's County Historic Sites Survey, Reconnaissance Architectural Survey and Photography. Leonardtown, Md: St. Mary's County Department of Planning and Zoning. October, 2000.
- _____. Final Report: Phase V, St. Mary's County Historic Sites Survey, Multiple Property Nomination and Preservation Plan. Leonardtown, Md: St. Mary's County Department of Planning and Zoning, October 1999.
- _____. Final Report: Phase IV, St. Mary's County Historic Sites Survey, Milestown (7th) and St. Inigoes (1st) Districts. Leonardtown, Md: St. Mary's County Department of Planning and Zoning, 1998.
- _____. Architectural Investigations at the St. Clements Shores WWTP Rapid Infiltration Basins. Report for EPOCHS PAST, September, 1998.
- _____. Final Report: Phase III, St. Mary's County Historic Sites Survey, Leonardtown (3rd) and Patuxent (6th) Districts. Leonardtown, Md: St. Mary's County Department of Planning and Zoning, 1997.
- _____. Historic American Building Survey, Georgetown United States Post Office, HABS No. DE-298. Newark, DE: Center for Historic Architecture and Engineering, College of Urban Affairs and Public Policy, University of Delaware, 1994-1995.
- _____. "Architectural Evolution" in Building Analysis of the African Meeting House. Preservation Institute: Nantucket, 1994.

National Register Nominations

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|------|--|
| 1994 | Riverview, Port Royal, Virginia (NR) |
| 1998 | Buena Vista, Leonardtown, Maryland (NR) |
| 2000 | St. Mary's County Jail, Leonardtown, Maryland (NR*) |
| 2000 | Blair's Purchase, Bushwood, Maryland (NR*) |
| 2000 | All Saints Episcopal Church, Oakley, Maryland (NR*) |
| 2000 | Ellis Grist Mill, Bushwood, Maryland (NR*) |
| 2000 | All Faith Church, Charlotte Hall, Maryland (NR) |
| 2000 | Historic Resources of St. Mary's County, 1600-1950 (Multiple Property, NR*) |
| 2001 | Sotterley Plantation, Hollywood, Maryland (NHL) |
| 2002 | Duke Building, Leonardtown, Maryland (NR*) |
| 2002 | Eldon, Leonardtown, Maryland (NR*) |
| 2002 | Leonardtown Bank of the Eastern Shore Trust Company, Leonardtown, Maryland (NR*) |
| 2002 | Fenwick House, Leonardtown, Maryland (NR*) |
| 2002 | St. Paul's M.E. Church, Leonardtown, Maryland (NR*) |

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| 2002 | Addendum to Quaker Hill Historic District, Wilmington, Delaware (NR, draft) |
| 2003 | The Historic Resources of Delaware's Underground Railroad (Multiple Property, NR-draft.) |
| 2004 | Abell House, Leonardtown, Maryland (NR) |
| 2006 | Bisbee Hotel, Klamath Falls, Oregon (NR) |
| 2006 | Smith House, Portland, Oregon (NR) |
| * Approved by the Maryland Governor's Consulting Committee | |

Committees & Affiliations

Board of Directors, Friends of Jefferson Patterson Park & Museum (former)
 Board of Directors, Martha Barnes Foundation (former)
 Restoration Committee, Sotterley Plantation (former)
 St. Mary's County Historic Preservation Commission, Advisor (former)

Awards and Accomplishments

- *Marvin B. Sussman Prize* for Best Dissertation in Public Policy in the College of Human Services, Education and Public Policy, University of Delaware., 2006.
- Awarded Full Tuition Scholarships and Graduate Stipends at the University of Delaware, 1995, 2001, 2002
- Recognized for distinguished service by the St. Mary's County Historic Preservation Commission, 2002.
- *Grace Wadsworth Award* for professional promise in historic preservation, Mary Washington Univ., 1994.
- *J. Binford Walford Scholarship* for the study of architecture, Mary Washington University, 1993-1994.
- *Departmental Honors* awarded for the successful completion and defense of senior thesis, May 1994.

Academic Experience, Guest Lectures and Presentations

- Adjunct Asst. Professor, University of Oregon, Historic Preservation Program, 2007-2009.
- Adjunct Professor, Washington State University – Vancouver, 2006, 2008.
- International Right-of-Way Conference, paper presenter, Portland, 2009
- Second International Congress on Construction History, Cambridge, United Kingdom, 2006.
- Utility Roundtable on Cultural Resources (UROC), guest presenter, Troutdale, Oregon, 2007.
- Western Association of Foresters, guest presenter, Oregon State University, 2006.
- Oregon Energy Coordinators Association, 2006.
- National Trust for Historic Preservation Annual Conference, Session Organizer and Facilitator, "Preserving Cultural Landscapes Through Civic Agriculture," Portland, Oregon, September 2005.
- University of Oregon, federal and state historic preservation regulations, 2003-2006.
- HUD/DOE workshop for federal grant recipients, Portland/Eugene, OR, 2004-2006.
- St. Mary's College of Maryland Environmental Studies Conference, April 2003.
- Talbot County Historical Society, Easton, Maryland, October 2000.
- Vernacular Architecture Forum, Duluth, Minnesota, June 2000.
- Patuxent River Symposium, Solomons, Maryland. April 1999.

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- St. Mary's College, St. Mary's City, Maryland. April 1999.
 - Mary Washington College, Fredericksburg, Virginia. 1998-1999.
 - University of Delaware, Newark, Delaware. 1997-1998.
 - Vernacular Architecture Forum, Lawrence, Kansas. May 1996.

Austen, Nell (Wagenaar)

From: Austen, Nell (Wagenaar)
Sent: Friday, October 16, 2009 12:30 PM
To: 'kranzetta@entrix.com'
Cc: Heron, Tim; Torgerson, Leanne
Subject: Interest Form - Historic Landmarks Commission

Greetings Kirk Ranzetta:

We are pleased to inform you that your Interest Form for City of Portland Board and Commission Appointments was received in the Office of Neighborhood Involvement today indicating your interest in being appointed to the following board:

Historic Landmarks Commission
Bureau of Development Services
Contact: Tim Heron, 503-823-7726

Please direct all further inquiry to the contact listed above.

Your interest in serving on this important City commission is much appreciated by all of us. You will be notified if you are appointed.

Thank you,

Nell Wagenaar Austen
Administrative Coordinator
Office of Neighborhood Involvement
1221 SW 4th Ave. Rm 110
Portland OR 97204
503-823-3997
503-823-3050 fax
nwausten@ci.portland.or.us

To help ensure equal access to City programs, services and activities, the City of Portland will reasonably modify policies/procedures and provide auxiliary aids/services to persons with disabilities. Call 503-823-2036, TTY 503-823-6868 with such requests.

Interest Form for City Board & Commission Appointments

The purpose of this form is to obtain information for use in making appointments to City boards, commissions, and committees, and to assist the Mayor in making inquiries concerning the qualifications of applicants for appointment. Please note that information provided in this document is public information, with the exception of the confidential section. (Information in the confidential section will only be disclosed as required by law.) If you have a recently prepared biography or resumé, please attach it to this form. Thank you for your interest.

Please return application, resumé and any additional information to:
Office of Neighborhood Involvement, 1221 SW 4th Ave, Room 110, Portland, Or 97204

To help ensure equal access to City programs, services and activities, the City of Portland will reasonably modify policies/procedures and provide auxiliary aids/services to persons with disabilities. Call 503-823-2030 or 503-823-4000 with such requests.

Name: Kirk E Ranzetta
First Middle Initial Last

Mailing Address:

Occupation: Architectural Historian/Cultural Resources Specialist

Daytime Phone: _____ Email: _____

Biography/Resumé Attached? Yes No

CHECK UP TO THREE (3) GROUPS YOU ARE INTERESTED IN (descriptions are online):

- | | | |
|---|--|--|
| <input type="checkbox"/> Adjustment Committee | <input type="checkbox"/> Housing & Community Develop Com | <input type="checkbox"/> Portland Planning Commission |
| <input type="checkbox"/> Alternative Technology Adv Com | <input type="checkbox"/> Housing Authority of Portland | <input type="checkbox"/> Portland Utility Review Board |
| <input type="checkbox"/> Building Code Board of Appeal | <input type="checkbox"/> Human Rights Commission | <input type="checkbox"/> Private-for-Hire Board of Review |
| <input type="checkbox"/> Business License Appeals Board | <input type="checkbox"/> Independent Police - Citizen Review Com | <input type="checkbox"/> Public Involvement Advisory Council |
| <input type="checkbox"/> Citizen Campaign Committee | <input type="checkbox"/> Investment Advisory Committee | <input type="checkbox"/> Purchasing Board of Appeals |
| <input type="checkbox"/> Civil Service Board | <input type="checkbox"/> Mechanical Code Board of Appeal | <input type="checkbox"/> Regional Arts & Culture Council |
| <input type="checkbox"/> Community Budget Advisory Board | <input type="checkbox"/> Metro Exposition Recreation Commission | <input type="checkbox"/> River Community Advisory Committee |
| <input type="checkbox"/> Design Commission | <input type="checkbox"/> Mt. Hood Cable Regulatory Comm | <input type="checkbox"/> Small Business Advisory Council |
| <input type="checkbox"/> Development Review Advisory Com | <input type="checkbox"/> Noise Review Board | <input type="checkbox"/> Special Inspections Advisory Board |
| <input type="checkbox"/> Elders in Action | <input type="checkbox"/> Plumbing Code Board of Appeal | <input type="checkbox"/> Structural Engineering Adv Board |
| <input type="checkbox"/> Electrical Code Board of Appeals | <input type="checkbox"/> Portland Community Media | <input type="checkbox"/> Time, Place, Manner Adv. Committee |
| <input type="checkbox"/> Fire Code Board of Appeal | <input type="checkbox"/> Portland Development Commission | <input type="checkbox"/> Towing Board of Review |
| <input type="checkbox"/> Floating Structures Board of Appeal | <input type="checkbox"/> Portland/Multnomah Food Policy Council | <input type="checkbox"/> Urban Forestry Commission |
| <input type="checkbox"/> Golf Advisory Committee | <input type="checkbox"/> Portland/Multnomah Sustainable Dev Com | <input type="checkbox"/> Workforce Investment Board |
| <input checked="" type="checkbox"/> Historic Landmarks Commission | <input type="checkbox"/> Portland Parks Board | <input type="checkbox"/> Children's Investm. Fund Alloc Com |

List education, including degree(s) earned:

PH.D. Urban Affairs and Public Policy, University of Delaware
M.A. Urban Affairs and Public Policy, University of Delaware, specialization in Historic Preservation
B.A. Historic Preservation, Mary Washington College
Preservation Institute: Nantucket – 9 graduate credits in design within a historic context, architectural recordation, and historic preservation through the University of Florida

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OCT 9 2009

Page 1 of 5

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OCT 16 2009

OFFICE-NEIGHBORHOOD

1st Choice:

Name of Board/Commission/Committee: Portland Historic Landmarks Commission

A. Reasons for wanting to serve on this group:

I have been interested in Historic Preservation since I was a teenager. Upon moving to Portland in 2003 and having worked in the city, I have grown in my appreciation for the City's historic architecture. I have worked with a number of neighborhood groups as well as individuals and have gained an understanding of the city's historic preservation needs at the grassroots and agency levels. I view the Portland Historic Landmarks Commission as having an important role, not only in design review, but as an important partner and citizen-led advisor in the conservation of the city's historic legacy. As a consultant in the field of historic preservation, I feel that providing good customer service through sound and consistent decision making is the key to achieving the PHLC's regulatory mandate.

B. List skills or knowledge that would be relevant to this Board/Commission:

- Former Review and Compliance Coordinator for the Oregon State Historic Preservation Commission.
- Former Survey and Registration (National Register) Coordinator for the Oregon State Historic Preservation Commission.
- As a historic preservation consultant at ENTRIX since 2006, I have served as a project manager for projects involving the Portland Public Schools, Buckman Historical Association, and the Irvington Neighborhood Association.
- Completed or am completing National Register nominations within the City of Portland.
- An understanding of the City's historic resources and their relative importance.
- An understanding of the City's history.
- An understanding of the City's historic preservation-related ordinances.
- See resume for additional experience.

C. List work or volunteer experience that would add to your expertise for this Board/Commission

| Dates (from/to) | Employer or Volunteer Activity | Responsibilities |
|-----------------|--------------------------------|------------------|
| 2006/present | ENTRIX | See Resume |
| 2003-2006 | Oregon SHPO | See Resume |
| 1996-2003 | Self-employed consultant | See Resume |

2nd Choice:

Name of Board/Commission/Committee: _____

A. Reasons for wanting to serve on this group:

B. List skills or knowledge that would be relevant to this Board/Commission:

C. List work or volunteer experience that would add to your expertise for this Board/Commission:

| Dates (from/to) | Employer or Volunteer Activity | Responsibilities |
|-----------------|--------------------------------|------------------|
|-----------------|--------------------------------|------------------|

3rd Choice:

Name of Board/Commission/Committee: _____

A. Reasons for wanting to serve on this group:

B. List skills or knowledge that would be relevant to this Board/Commission:

C. List work or volunteer experience that would add to your expertise for this Board/Commission

| Dates (from/to) | Employer or Volunteer Activity | Responsibilities |
|-----------------|--------------------------------|------------------|
|-----------------|--------------------------------|------------------|

List your experience working on diverse teams or committees:

As a consultant I have worked for a diverse assortment of clients and on multi-disciplinary project teams. I understand and embrace the richness that diversity of background and approach brings to decision making and welcome opportunities to learn from my fellow committee members. For a number of particularly complex, multi-state projects, I have facilitated meetings with Native American tribes, federal and state agencies, and

private developers. I have experience in serving on and for a number of different commissions. Between 1996 and 2002, I served as a staff member to the St. Mary's County (Maryland) Historic Preservation Commission. I also served on the Board of Directors for the Friends of Jefferson Patterson Park and Museum, Board of Directors for the Martha Barnes Foundation, and the Restoration Committee of Sotterley Plantation.

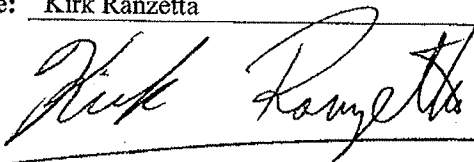
Describe your understanding of the services the City of Portland provides:

The city of Portland serves a diverse population of citizens and businesses that deserve first-rate customer service. Whether this is from city employees or from volunteer commissions, the city of Portland provides a diverse set of services through a number of City Bureaus and offices that provide a broad range of services. These administrative branches, ultimately supervised by the City's Board of Commissioners, include (just to name a few) the Portland Bureau of Transportation, Office of Neighborhood Involvement, Water Bureau, Portland Parks and Recreation, as well as the Bureau of Planning and Sustainable Development. Within the context of the PHLC, the Bureau of Planning and Sustainable Development provides staff recommendations to the PHLC.

My signature affirms that all information contained herein is true to the best of my knowledge, and that I understand that any misstatement of fact or misrepresentation of credentials may result in this application being disqualified from further consideration.

Signature: Kirk Ranzetta

Date: October 12, 2009



Oct 12, 2009