



Regional Arts & Culture Council
STATE OF THE ARTS





175 organizations = 2,150 jobs

\$318 million

Economic impact

10,300 jobs





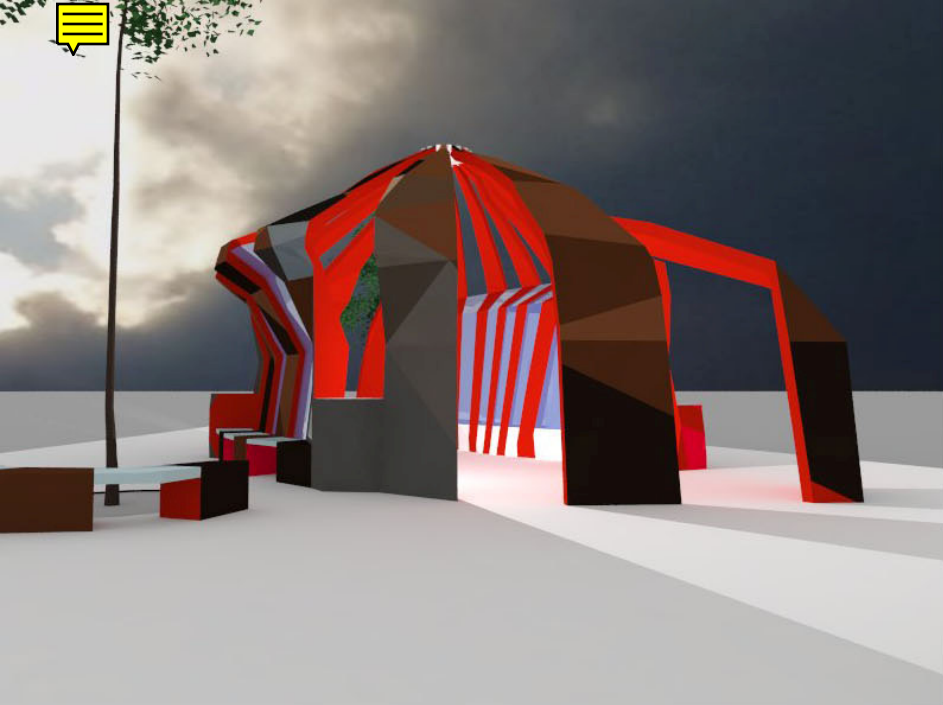


***Empowering
Women of
Color to get
funding for
their creative
projects***





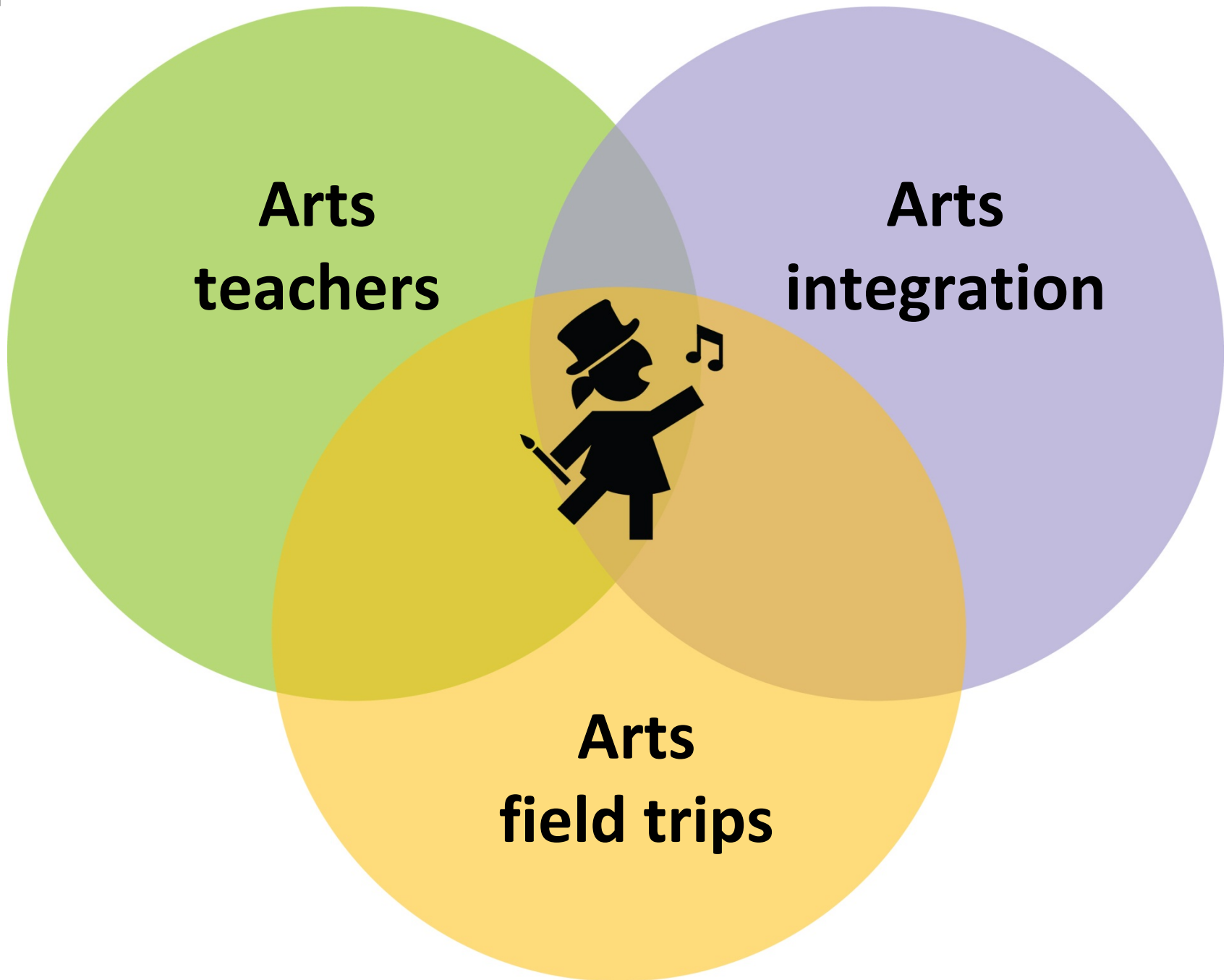








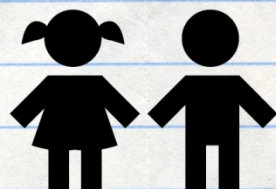
2011 YEAR IN REVIEW

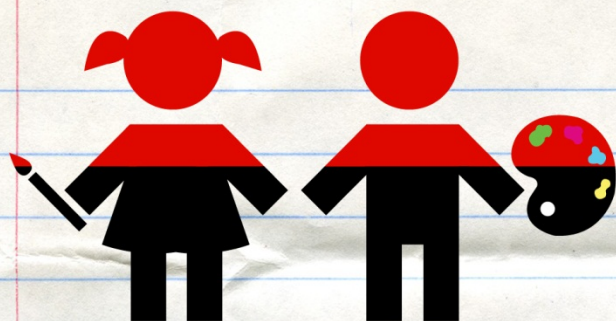
**Regional Arts &
Culture Council**






$$\times 6$$

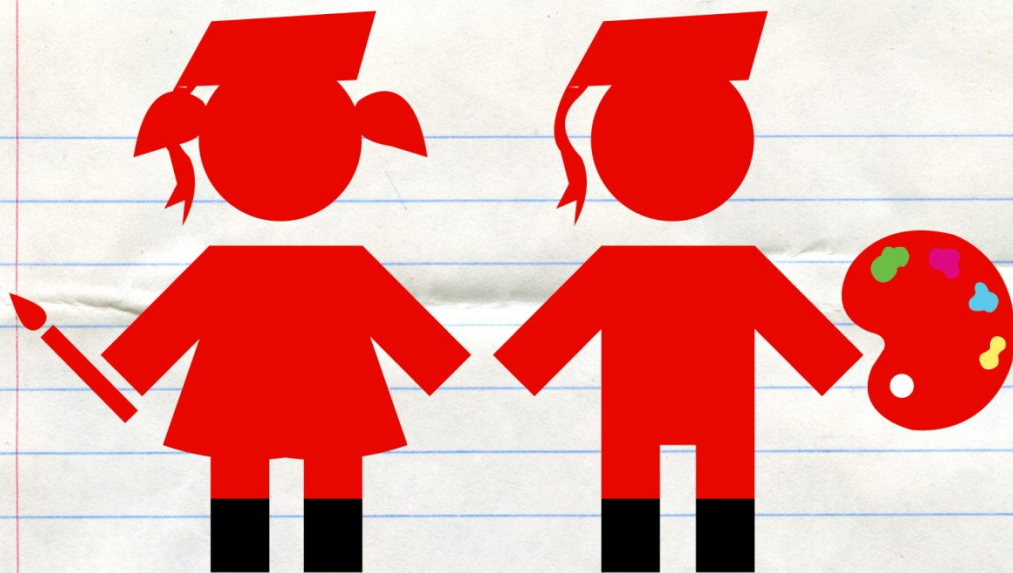

$$= 70,898$$



50%

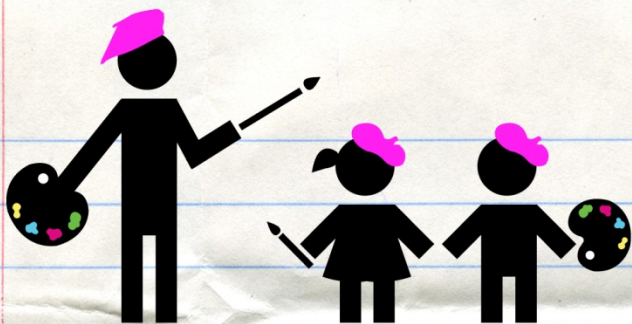


21%



81%



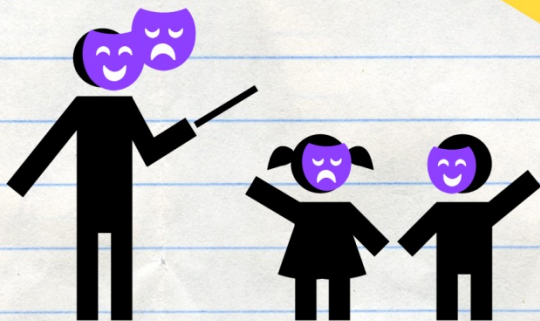


1 : 1,100



1 : 6,200

1 : 500



1 : 4,800



1 : 800



**KIDS WHO ARE
INVOLVED IN
THE ARTS ARE:**

4X

**MORE LIKELY TO
PARTICIPATE IN A MATH
AND SCIENCE FAIR**

**MORE LIKELY TO BE
RECOGNIZED FOR
ACADEMIC ACHIEVEMENT**

4X

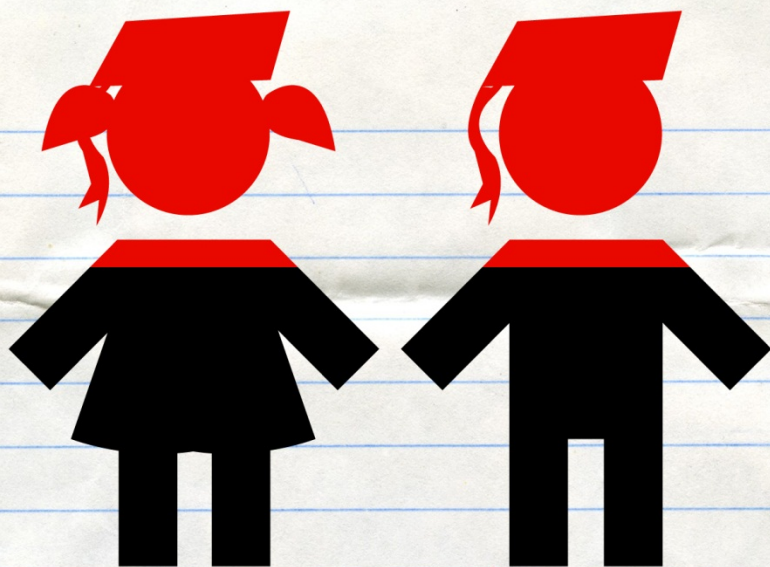
3X

**MORE LIKELY TO WIN
AN AWARD FOR
SCHOOL ATTENDANCE**

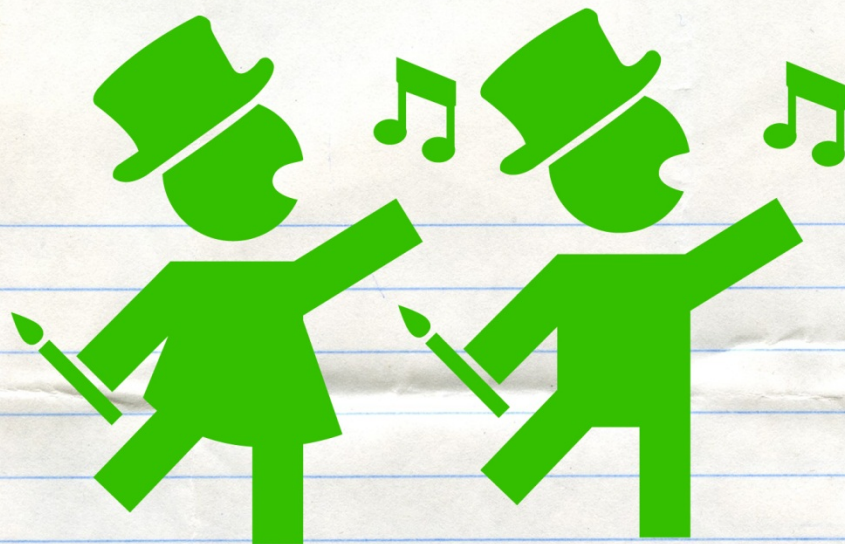
**MORE LIKELY TO BE
ELECTED TO CLASS OFFICE
WITHIN THEIR SCHOOLS**


3X


Source: Americans for the Arts



41%



“important”  **95% of citizens**

“impactful”  **83% of teachers**

Source: Any Given Child surveys











Marcela Arredondo

Beach School







Olga Sanchez
Miracle Theatre











Write Around Portland

ESPERANZA SPALDING







Karen Fischer Gray
Parkrose School District











Creative Advocacy Network



