Portland, Oregon FINANCIAL IMPACT and PUBLIC INVOLVEMENT STATEMENT For Council Action Items

(Deliver original to Financial Planning Division. Retain copy.)				
1. Name of Initiator2. Te		ephone No.	3. Bureau/Office/Dept.	
Denise Kleim	503-82	23-7338	BDS, 299/5000	
4a. To be filed (hearing date): 8/3/11	4b. Calendar (Check One) Regular Consent 4/5ths		5. Date Submitted to Commissioner's office and FPD Budget Analyst: 8/1/11	
6a. Financial Impact Section:		6b. Public Involvement Section:		
Financial impact section completed		Public involvement section completed		

1) Legislation Title:

Re-appoint Benjamin Kaiser to the Design Commission for a 4-year term to expire August 14, 2015 (Report)

2) Purpose of the Proposed Legislation:

The appointment of this Commissioner is required by Portland City Code [Title 33] to fulfill quorum requirements for Type 2 and Type 3 Land Use Reviews.

3) Which area(s) of the city are affected by this Council item? (Check all that apply—areas are based on formal neighborhood coalition boundaries)?

 ☐ City-wide/Regional ☐ North ☐ Central Northeast ☐ Central City 		
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FINANCIAL IMPACT

4) <u>Revenue</u>: Will this legislation generate or reduce current or future revenue coming to the City? If so, by how much? If so, please identify the source.

Neither. The Commissioner appointment is citizen-volunteer position.

5) Expense: What are the costs to the City as a result of this legislation? What is the source of funding for the expense? (Please include costs in the current fiscal year as well as costs in future years. If the action is related to a grant or contract please include the local contribution or match required. If there is a project estimate, please identify the level of confidence.) Neither. The Commissioner appointment is citizen-volunteer position.

6) Staffing Requirements:

Will any positions be created, eliminated or re-classified in the current year as a •

result of this legislation? (If new positions are created please include whether they will be part-time, full-time, limited term, or permanent positions. If the position is limited

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term please indicate the end of the term.) No.

• Will positions be created or eliminated in *future years* as a result of this legislation? No.

(Complete the following section only if an amendment to the budget is proposed.)

7) <u>Change in Appropriations</u> (If the accompanying ordinance amends the budget please reflect the dollar amount to be appropriated by this legislation. Include the appropriate cost elements that are to be loaded by accounting. Indicate "new" in Fund Center column if new center needs to be created. Use additional space if needed.)

There are no amendments to the budget with this item.

Fund	Fund Center	Commitment Item	Functional Area	Funded Program	Grant	Sponsored Program	Amount
			,				

[Proceed to Public Involvement Section — REQUIRED as of July 1, 2011]

PUBLIC INVOLVEMENT

8) Was public involvement included in the development of this Council item (e.g. ordinance, resolution, or report)? Please check the appropriate box below:

YES: Please proceed to Question #9.

 \square NO: Please, explain why below; and proceed to Question #10.

9) If "YES," please answer the following questions:

a) What impacts are anticipated in the community from this proposed Council item?

None. The Commissioner appointment is an ongoing volunteer-citizen appointment to implement the Portland Zoning Code [Title 33].

b) Which community and business groups, under-represented groups, organizations, external government entities, and other interested parties were involved in this effort, and when and how were they involved?

The positions are open to the public-at-large and those with various professional backgrounds. Commission terms and notification are listed on the Bureau of Development Services [BDS] web page and at the Office of Neighborhood Involvement. Note the attached link to the BDS Commission webpage.

<u>http://www.portlandonline.com/bds/index.cfm?c=43126&a=168799</u>. The Office of Neighborhood involvement must receive a request for appointment, submit the required Interest Forms, and then ONI forwards them to BDS.

c) How did public involvement shape the outcome of this Council item?

As this is citizen-volunteer appointment based on submitted applications, the public involvement is critical to fulfilling the position.

d) Who designed and implemented the public involvement related to this Council item?

The Bureau of Development Services and the Office of Neighborhood Involvement.

e) Primary contact for more information on this public involvement process (name, title, phone, email):

Office of Neighborhood Involvement, Patrick Philpott, x33881, Patrick.Philpott@portlandoregon.gov

10) Is any future public involvement anticipated or necessary for this Council item? Please describe why or why not.

Yes. The Commissioner appointments rotate every four years.

8-1-11 Paul L. Scarlett, Director, Bureau of Development Services

APPROPRIATION UNIT HEAD (Typed name and signature)

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CITY OF

PORTLAND, OREGON

Dan Saltzman, Commissioner 1221 S.W. 4th Avenue, Room 230 Portland, Oregon 97204 Telephone: (503) 823-4151 Fax: (503) 823-3036 dan@portlandoregon.gov

July 21, 2011

To: Mayor Sam Adams Office of the Mayor

From: Dan Saltzman Commissioner of Public Affairs

Subject: Re-Appointment to the Design Commission

Re-appointment:

Benjamin Kaiser's partial term on the Design Commission from October 14, 2007 will expire on August 14, 2011. I am recommending Ben be re-appointed to a first 4-year term from August 15, 2011 through August 14, 2015.

We have a strong Design Commission in the capacity of architects and designers, and should continue with a strong advocate and practitioner in the development field with Ben's partial term expiring. The developer position provides a balance to the aspirations of high-design quality and to budgets, costs of materials and financial predictability desired by backs and other similar stakeholders during the Land Use process. Ben has been increasingly effective in this developer position, providing the opportunity to "reality check" design discussions when material quality and material costs come into conflict.

With this re-appointment, the Design Commission is current and has no vacancies. I have enclosed an updated Design Commission membership list for your records.

Enclosure

Design Commission:

The Design Commission, authorized under Portland City Code 33.710.050, provides leadership and expertise on urban design and architecture and on maintaining and enhancing Portland's historical and architectural heritage. The Design Commission consists of seven members, none of whom may hold public elective office. The Commission must include a representative of the Regional Arts and Culture Council, one person representing the public at-large, and five members experienced in either design, engineering, financing, construction or management of buildings, and land development. No more than two members may be appointed from any one of these areas of expertise. The Regional Arts and Culture Council member is nominated by the Regional Arts and Culture Council chair and approved by the Mayor. The other members are appointed by the Mayor and confirmed by the City Council. The term shall be maximum 4 years, limited to a maximum of two full terms.

The Commission powers and duties include:

1. Recommending the establishment, amendment, or removal of a design district to the Planning Commission and City Council, except Historic Districts and Conservation Districts;

2. Developing design guidelines for adoption by City Council for all design districts except Historic Districts and Conservation Districts;

3. Reviewing major developments within design districts, except those projects involving or located within the following:

- a. Historic Districts;
- b. Conservation Districts;
- c. Historic Landmarks; and
- d. Conservation Landmarks.

4. Reviewing other land use requests assigned to the Design Commission; and

5. Providing advice on design matters to the Hearings Officer, Planning Commission, Historic Landmarks Commission, Portland Development Commission, and City Council.

The Commission meets the first and third Thursday of each month at 1:30 PM.

Current Design Commission Members are:

Name	Membership Category	Term Expires
David Keltner	Architect	11/30/14 [partial and 1 st term]
Jane Hansen	Landscape Architect	8/15/12 [1 st partial term]
Andrew Jansky	Public (Civil Engineer)	6/9/12 [2 nd term]
Benjamin Kaiser	Land Development	8/14/15 [1 st full term]
Guenevere Millius	Design	12/31/14 [2 nd term]
Katherine Schultz	Architect	9/30/14 [1 st term]
David Wark	RACC Member	10/31/13 [1 st partial term & 1 st full term]

Primary Staff to the Design Commission: Tim Heron, 503-823-7726

This page revised July 2011

Justice, Carol

From: Justice, Carol

Sent: Thursday, August 16, 2007 9:18 AM

To: 'ben@kaisergroupinc.com'

Cc: Torgerson, Leanne

Subject: Interest Form - Design Commission

Hello Benjamin,

We are pleased to advise you that today your Interest Form for City of Portland Board and Commission Appointments has been received in our office for consideration to serve on the following committee:

Design Commission Bureau of Development Services Contact: Leanne Torgerson, 503-823-7939

Please direct all further inquiry to the Bureau Contact listed above.

Your interest to volunteer in our City on this important committee is appreciated by all of us.

Carol S Justice Administrative Coordinator Office of Neighborhood Involvement 1221 SW 4th, Rm 110 Portland, OR 97204 503.823.3997 Fax 503.823.3050 cjustice@ci.portland.or.us + Interoffice: 131/110 www.portlandonline.com/oni

To help ensure equal access to City programs, services and activities, the City of Portland will reasonably modify policies/procedures and provide auxiliary aids/services to persons with disabilities. Call 503-823-2030 or 503-823-4000 with such requests.

orgerson, Leanne

From: Postma, Paige (BDS)

Sent: Wednesday, June 01, 2011 1:26 PM

Fo: Torgerson, Leanne

C: Heron, Tim

Subject: FW: Kaiser Interest form.pdf - Adobe Acrobat Professional

eanne,

lere was Ben Kaisers response to his review of his original application for the Design Commission. Vhat do I need to do now?

'hanks, 'aige

rom: Benjamin Kaiser [mailto:ben@kaisergroupinc.com]
ent: Friday, May 27, 2011 4:13 PM
o: Postma, Paige (BDS)
:c: Heron, Tim
ubject: RE: Kaiser Interest form.pdf - Adobe Acrobat Professional

hank you Paige.

'es, everything looks correct except my work address.

am now located at;

The Kaiser Group, Inc Path Architecture, Inc. 5229 N.E. MLK Jr. Blvd. Suite 101 Portland, Oregon 97211

hank you and have a great (long) weekend.

len

rom: Postma, Paige (BDS) [mailto:Paige.Postma@portlandoregon.gov]
ent: Friday, May 27, 2011 10:53 AM
o: 'ben@kaisergroupinc.com'
:c: Heron, Tim
:ubject: FW: Kaiser Interest form.pdf - Adobe Acrobat Professional

en,

Vould you please review your original application for the Design Commission and let me know if there ave been any changes or updates. I am trying to get your re-appointment paperwork going.

'hank you, 'aige

anne 2011 10:51 AM 3DS) iterest form.pdf - Adobe Acrobat Professional

Interest Form for City Board & Commission Appointments

The purpose of this form is to obtain information for use in making appointments to City boards, commissions, and committees, and to assist the Mayor in making inquiries concerning the qualifications of applicants for appointment. Please note that information provided in this document is public information, with the exception of the confidential section. (Information in the confidential section will only be disclosed as required by law.) If you have a recently prepared biography or resumé, please attach it to this form. Thank you for your interest.

Please return application, resumé and any additional information to: Office of Neighborhood Involvement, 1221 SW 4th Ave, Room 110, Portland, Or 97204

To help ensure equal access to City programs, services and activities, the City of Portland will reasonably modify policies/procedures and provide auxiliary aids/services to persons with disabilities. Call 503-823-2030 or 503-823-4000 with such requests.

Name: Benjamin First Mailing Address: THE KAI 5229 NE Occupation: Architect/Develop	J Middle Initial SER GROUP, IN MLK JR. Blvd S er	Kaiser Last C.; PATH ARCHITECTURE, INC. Stelol, Portland OR. 97211
Daytime Phone: 503-234-471	8 Email:	ben@kaisergroupinc.com
Biography/Resumé Attached?	X Yes]Νο
CHECK UP TO THREE (3) (Adjustment Committee Building Code Board of Appeal Business License Appeals Board Citizen Campaign Committee Civil Service Board Community Budget Advisory Board Design Commission Development Review Advisory Bd Elders in Action Electrical Code Board of Appeals Fire Code Board of Appeal Golf Advisory Committee Housing & Community Devel Comm	Housing Authority o Independent Police F Investment Advisory Mechanical Code Bo Metro Exposition-Re	teview Portland Planning Commission Committee Portland Utilities Review Board ard of Appeal Private-for-Hire Board of Review creation Comm. Purchasing Board of Appeals latory Comm. Regional Arts & Culture Council d of Appeal Special Inspections Advisory Board Media Structural Engineering Adv. Board t Commission Time, Place, Mamer Adv. Comm. undmarks Comm. Towing Board of Review

List education, including degree(s) earned:

Bachelor of Fine Arts, Bachelor of Architecture: Rhode Island School of Design Licensed Architect in Oregon; #4840

Licensed General Contractor in Oregon, #156207

Workforce Investment Board

1st Choice:

Name of Board/Commission/Committee: Design Commission

A. Reasons for wanting to serve on this group:

As a city evolves from a town the citizens need to preserve the heritage of place while simultaneously welcoming the many new attitudes and perspectives that come with growth. A well balanced Design Commission can assist a City in maintaining this delicate, dual-objective goal. As a citizen who has benefited tremendously from this well thought out City, I would like to offer in return my assistance and perspective.

B. List skills or knowledge that would be relevant to this Board/Commission:

After graduating from Architecture school, my professional life has encompassed everything from building houses to working in both architectural and development firms.

I have been designing, managing, coordinating and building residential and commercial projects across the United States for the past twenty years. This background has resulted in a well balanced perspective of the many facets involved in integrating a building concept into reality.

C. List work or volunteer experience that would add to your expertise for this Board/Commission

Dates (from/to)	Employer or Volunteer Activity	Responsibilities	
Please see	· · ·		• .
TROUTDA			

2nd Choice:

Name of Board/Commission/Committee:

A. Reasons for wanting to serve on this group: NA

B.

List skills or knowledge that would be relevant to this Board/Commission:

C. List work or volunteer experience that would add to your expertise for this Board/Commission:

Dates (from/to) Employer or Volunteer Activity Responsibilities

3rd Choice:

Name of Board/Commission/Committee:

A. Reasons for wanting to serve on this group:

B. List skills or knowledge that would be relevant to this Board/Commission:

C. List work or volunteer experience that would add to your expertise for this Board/Commission

Dates (from/to) Employer or Volunteer Activity Responsibilities

List your experience working on diverse teams or committees:

As a developer, I have been a part of many teams, including bankers, architects, builders, city agents, clients, home purchasers, and real estate agents, to coordinate projects thru to completion.

Commercial projects are often heavily reliant on successful spreadsheets, whereas residential projects have the added component of emotional investment. These residential projects require a deft hand at negotiation and compromise in order to satisfy the many disparate views and arrive at a solution.

Describe your understanding of the services the City of Portland provides:

I believe that the Design Commission is present to enable the City of Portland, via a diverse group of representatives, to manage the "direction" of a community. The growth of all of the great cities of the world have been well managed to preclude deleterious tangents to its common goals.

My signature affirms that all information contained herein is true to the best of my knowledge, and that I understand that any misstatement of fact or misrepresentation of credentials may result in this application being disqualified from further consideration.

m ann Signature:

Date: 07 10/2007

Page 4 of 5

Benjamin Kaiser

3811 North Mississippi Ave. Portland, Oregon 97227

p: 503.234.4718 f: 503.234.4758

Professional History

Kaiser Group, Inc. (2001-present) Property Development in Portland, Oregon Oregon Architecture License (2005) Oregon General Contractor's license (2001) Metallo Nobile (1998-2000) Jewelry school in Florence, Italy Port West Properties (1995-1998) Project manager for development company in Portland, Oregon designing and constructing commercial and residential projects. Ohio Architecture License (1993) Honda Corporation (1991-1994) Construction Administration. Oversight of 480,000 s.f. research and design facilities in Marysville, Ohio Karlsberger Architects (1989-1991) Columbus, Ohio Project designer. Hospitals, Schools, Assisted Living Centers Rhode Island School of Design (1988) Bachelor of Architecture, Bachelor of Fine Arts

Commercial Experience

24 Vaughn (design, construction) 2374 NW Vaughn 12,000 s.f. conversion of warehouse into commercial space Fremont Lofts (in progress) 714 N. Fremont A 65,000 s.f. mixed use site. In master planning stage. Backbridge Station (on the market) 1 N. Fremont A 41 unit mixed-use project Backbridge Lofts (in progress) 19 N.E. Ivy A 39 unit residential project in permit phase The Mercury Building (design, construction) 605 N.E. 21st 10,000 s.f Major Renovation and T.I. for three tenants Bold Sky Café (design, construction) 3943 N.E. Mississippi Avenue Conversion of a church into a restaurant and residential space Previous company Rustica Restaurant (design, construction) 1700 N.E. Broadway Portland, Oregon Pizza Luna Restaurant (coordination and construction) 1710 N.E. Broadway Portland, Oregon Pasta Veloce Restaurant (design, construction) 1021 S.W. Morrison Marketplace I (design, construction) 1310 N.W. Hoyt Portland, Oregon 24,000 S.F. warehouse converted (including seismic) into restaurants and retail space August 9, 2007

Office of Neighborhood Involvement RE: Design Commission Application

Please accept my application to sit on the Design Commission. Please find the included resume and City application for that seat.

Please let me know if you have any further questions.

Sincerely, nin Kaise

3811 North Mississippi Avenue Suite 200 Portland, Oregon 97227 p: 503.234.4718 f: 503.234.4758 Commercial Experience continued

Marketplace II (design, construction) 1321 N.W. Hoyt Portland, Oregon 10,000 S.F. warehouse converted into restaurants and retail space.

Residential Experience

Vincent Court Condominiums (10 units) (design, construction) 3911 N.E. Emerson, Portland, Oregon Glenn Court Condominiums (8 units) (design, construction) 1001 N.E. Emerson, Portland, Oregon Sumner Lofts Condominiums (5 units) (design, construction) 5214 N.E. Williams, Portland, Oregon Conversion of warehouse into residential units. Weston Court Condominiums (10 units) (design, construction) 5405 N.E. 10th, Portland, Oregon Missoula Condominium (10 units) (design, construction) 4702-4716 North Montana New construction Tropea Condominium (4 units) 2536 N.E. Emerson, Portland, Oregon Crimson Condominium (4 units) (design, construction) 103-109 N.E. Fargo, Portland, Oregon Waddington Condominium (4 units) (design, construction) 10 N.E. Fargo, Portland, Oregon Hallman Court Condominiums (6 units) (design, construction) 630 N.E. Monroe, Portland, Oregon

Previous Company

The Irving Classic (21 Units) 2127 N.W. Irving Portland, Oregon Major Historic Renovation Broadway View (24 Units) 9009 S.W. Broadway Drive Major Renovation with elevation modifications Kings Hill (19 Units) 703 S.W. King, Portland, Oregon Historic Renovation The Avon Manner (16 Units) 909 N.E. Brazee, Portland, Oregon

Cathedral Court Condominiums (11 units) N.W. 17th, Portland, Oregon Major Historic Renovation