



CITY OF
PORTLAND, OREGON

Dan Saltzman, Commissioner
1221 S.W. 4th Avenue, Room 230
Portland, Oregon 97204
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Fax: (503) 823-3036
dan@portlandoregon.gov

September 15, 2011

To: Mayor Sam Adams
Office of the Mayor

From: Dan Saltzman
Commissioner of Public Affairs

Subject: Appointment and Re-appointments to the Historic Landmarks Commission

There are several terms on the Historic Landmarks Commission that will expire soon.

New Appointment

Art DeMuro's 2nd full term will expire October 1, 2011 after serving a partial term and two 4-year terms on the Historic Landmarks Commission since November 21, 2001. I am recommending Jessica Engeman to fill Art's Historian position on the Commission. Jessica has solid experience in real estate and historic property redevelopment, as well as living in the recently designated Irvington Historic District. Her developer background will provide a pragmatic balance to the historic review process. The Historic Landmarks Commission will also earn her experience with our State-level historic regulators, the State Historic Preservation Office (SHPO), as she has many years experience writing and presenting National Register applications for the SHPO. Jessica's first 4-year term will expire October 1, 2015.

Re-appointment

Harris Matarazzo's partial term will also expire on October 1, 2011. Harris was appointed to the Commission's Public at Large position due to his advocacy for historic preservation as a Bosco-Milligan Foundation member. He has attended nearly every hearing, provides cogent advice, and is a collaborator on projects with challenges. I am recommending Harris be re-appointed to the commission in the same Public at Large position for 1st full 4-year term to expire October 1, 2015.

Extend Term and Re-appointment

Brian Emerick's 1st full term also expires on October 1, 2011. I am recommending Brian's term be extended through December 31, 2011 in an effort to initiate a staggered appointment schedule for the commission. I am also recommending that Brian be re-appointed for a 2nd full term from January 1, 2012 through December 31, 2016 in the Architect position. Brian's background in historic preservation and in-the-field restoration experience continue to inform and raise the level of historic review dialogue on the commission.

With these appointments, the Historic Landmarks Commission has no vacancies. I have enclosed an updated Historic Landmarks Commission membership list for your records.

Enclosure

Historic Landmarks Commission:

The Historical Landmarks Commission provides leadership and expertise on maintaining and enhancing Portland's historic and architectural heritage. The Commission identifies and protects buildings and other properties that have historic or cultural significance or special architectural merit. The Commission provides advice on historic preservation matters, and coordinates historic preservation programs in the City. The Commission is also actively involved in the development of design guidelines for historic design districts.

The Historic Landmarks Commission consists of seven members, none of whom may hold public elective office. The Commission must include a historian with knowledge of local history; an architectural historian; an architect; two members from the following: landscape architecture, real estate, construction, community development, urban planning, archeology, law, finance, cultural geography, cultural anthropology, or related disciplines; and two members at-large. All members must have demonstrated interest, competence, or knowledge of historic preservation. No more than two members of the Commission may be in the business of buying, selling, leasing, or developing real estate for profit, or be officers of such a business. The members are appointed by the Mayor and confirmed by the City Council. The terms shall be a maximum of four years with a maximum of two full terms.

Powers and duties. The Historic Landmarks Commission has all of the powers and duties which are assigned to it by PCC Title 33 or by City Council. The Commission powers and duties include:

1. Establishing or removing Historic Landmark and Conservation Landmark designations for specific buildings or sites in quasi-judicial reviews;
2. Recommending the establishment or removal of Historic Landmark and Conservation Landmark designations to the City Council in legislative actions;
3. Recommending the establishment, amendment, or removal of Historic Districts and Conservation Districts to the Planning Commission and the City Council;
4. Recommending and developing design guidelines for Historic Districts and Conservation Districts to the City Council;
5. Reviewing development proposals for Historic Landmarks and Conservation Landmarks and in Historic Districts and Conservation Districts;
6. Reviewing demolition and relocation requests for certain Historic landmarks and buildings in Historic Districts;
7. Providing advice on historic preservation matters to the Hearings Officer, Design Commission, Planning Commission, Portland Development Commission, other City commissions and committees, and City Council; and
8. Initiating and coordinating historic preservation and public outreach programs in the City, including reviewing recommendations for national register status and making recommendations to other governmental agencies regarding historic preservation programs and issues.

Current Members of the Commission are:

<u>Name</u>	<u>Membership Category</u>	<u>Term Expires</u>
Jessica Engeman	Historian	10/01/15 [1 st full term]
Carin Carlson	Public at Large	11/30/13 [1 st full term]
Brian Emerick	Architect	12/31/16 [2 nd full term]
Kirk Ranzetta	Architectural Historian	10/01/14 [1 st partial term]
Harris Matarazzo	Public at Large	10/01/15 [1 st full term]
Carrie Richter	Law	11/30/13 [2 nd full term]
Paul Solimano	Archeology	2/17/13 [1 st full term]

Primary Staff to the Historic Landmarks Commission: Tim Heron 503-823-7726

This page revised September 2011

Interest Form for City Board & Commission Appointments

The purpose of this form is to obtain information for use in making appointments to City boards, commissions, and committees, and to assist the Mayor in making inquiries concerning the qualifications of applicants for appointment. Please note that information provided in this document is **public information**, with the exception of the confidential section. (Information in the confidential section will only be disclosed as required by law.) If you have a recently prepared biography or resumé, please attach it to this form. Thank you for your interest.

Please return application, resumé and any additional information to:

Office of Neighborhood Involvement, 1221 SW 4th Ave, Room 110, Portland, Or 97204

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503 by Portland
Liquor Licenses

APR 29 2011

Name: Jessica M Engeman
First Middle Initial Last
Mailing Address: 70 NW Couch St., Ste 207, Portland OR 97209

FD

Occupation: Historic Preservation Specialist

Daytime Phone: 503-943-6093

Email: Jessica@venerableproperties.com

Biography/Resumé Attached?

Yes

No

CHECK UP TO THREE (3) GROUPS YOU ARE INTERESTED IN (descriptions are online):

- | | | |
|---|--|--|
| <input type="checkbox"/> Adjustment Committee | <input type="checkbox"/> Housing Authority of Portland | <input type="checkbox"/> Portland Utility Review Board |
| <input type="checkbox"/> Alternative Technology Adv Com | <input type="checkbox"/> Human Rights Commission | <input type="checkbox"/> Private-for-Hire Board of Review |
| <input type="checkbox"/> Building Code Board of Appeal | <input type="checkbox"/> Independent Police - Citizen Review Com | <input type="checkbox"/> Public Involvement Advisory Council |
| <input type="checkbox"/> Business License Appeals Board | <input type="checkbox"/> Investment Advisory Committee | <input type="checkbox"/> Purchasing Board of Appeals |
| <input type="checkbox"/> Citizen Campaign Committee | <input type="checkbox"/> Mechanical Code Board of Appeal | <input type="checkbox"/> Regional Arts & Culture Council |
| <input type="checkbox"/> Civil Service Board | <input type="checkbox"/> Metro Exposition Recreation Commission | <input type="checkbox"/> River Community Advisory Committee |
| <input type="checkbox"/> Community Budget Advisory Board | <input type="checkbox"/> Mt. Hood Cable Regulatory Comm | <input type="checkbox"/> Small Business Advisory Council |
| <input type="checkbox"/> Design Commission | <input type="checkbox"/> Noise Review Board | <input type="checkbox"/> Structural Engineering Adv Board |
| <input type="checkbox"/> Development Review Advisory Com | <input type="checkbox"/> Plumbing Code Board of Appeal | <input type="checkbox"/> Time, Place, Manner Oversight Com |
| <input type="checkbox"/> Elders in Action | <input type="checkbox"/> Portland Community Media | <input type="checkbox"/> Towing Board of Review |
| <input type="checkbox"/> Electrical Code Board of Appeals | <input type="checkbox"/> Portland Development Commission | <input type="checkbox"/> Urban Forestry Commission |
| <input type="checkbox"/> Fire Code Board of Appeal | <input type="checkbox"/> Portland Housing Advisory Board | <input type="checkbox"/> Workforce Investment Board |
| <input type="checkbox"/> Floating Structures Board of Appeal | <input type="checkbox"/> Portland/Multnomah Food Policy Council | <input type="checkbox"/> Children's Investm. Fund Alloc Com |
| <input type="checkbox"/> Golf Advisory Committee | <input type="checkbox"/> Portland Parks Board | <input type="checkbox"/> |
| <input checked="" type="checkbox"/> Historic Landmarks Commission | <input type="checkbox"/> Portland Planning & Sustainability Com | <input type="checkbox"/> |

List education, including degree(s) earned:

Master of Science in Historic Preservation, University of Oregon, 2004

Master of Community & Regional Planning, University of Oregon, 2004

Bachelor of Arts in Art History (concentration in American Architecture), University of Oregon, 2001

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APR 29 2011

1st Choice:

Name of Board/Commission/Committee: Historic Landmarks Commission

A. Reasons for wanting to serve on this group:

I would like to serve on this commission to contribute my combined development expertise and historic preservation training in reviewing rehabilitation projects, nominations, and making other decisions that affect Portland's historic resources.

B. List skills or knowledge that would be relevant to this Board/Commission:

My skills and knowledge related to real estate development, feasibility analysis, financing and incentives, design review processes, National Register processes, and Oregon architectural history will be beneficial to this Commission.

C. List work or volunteer experience that would add to your expertise for this Board/Commission

Dates (from/to)	Employer or Volunteer Activity	Responsibilities
2004 to current	Venerable Group, Inc.	Historical research, project management, financing, incentives, feasibility analysis
2005 to current	University of Oregon	Adjunct instructor, teaching Preservation Economics
2010 to current	Historic Preservation League of Oregon	Chair, easement committee

2nd Choice:

Name of Board/Commission/Committee: _____

A. Reasons for wanting to serve on this group:

B. List skills or knowledge that would be relevant to this Board/Commission:

C. List work or volunteer experience that would add to your expertise for this Board/Commission:

Dates (from/to) Employer or Volunteer Activity Responsibilities

3rd Choice:

Name of Board/Commission/Committee: _____

A. Reasons for wanting to serve on this group:

B. List skills or knowledge that would be relevant to this Board/Commission:

C. List work or volunteer experience that would add to your expertise for this Board/Commission

Dates (from/to) Employer or Volunteer Activity Responsibilities

List your experience working on diverse teams or committees:

Chair, Historic Preservation League of Oregon easement committee
Member, McMath Historic Preservation Award Committee
Student/Participant, Community Planning Workshop, University of Oregon

Describe your understanding of the services the City of Portland provides:

I have appeared before the Landmarks Commission on a number of occasions and represented clients whose projects have been reviewed by the Commission. From these experiences, I have a high level of understanding of the services provided by the Commission.

My signature affirms that all information contained herein is true to the best of my knowledge, and that I understand that any misstatement of fact or misrepresentation of credentials may result in this application being disqualified from further consideration.

Signature: *Jessica M Engeman*

Date: 4-26-11

JESSICA ENGEMAN, PRESERVATION SPECIALIST



CAREER EXPERIENCE

2004-present: Historic Preservation Specialist, Venerable Group, Inc.

2005-present: Adjunct Faculty, University of Oregon, Historic Preservation Program, teaches Preservation Economics

2003-2004: Tax Incentive Intern, Oregon State Historic Preservation Office

2003: Preservation Planner Intern, National Park Service

HIGHLIGHTS

- Closed over \$34 million in Historic and New Markets debt and equity between 2005-2009
- Expertise in budgeting, feasibility analysis, and financial structuring for historic redevelopment projects
- Obtained eleven approved Historic Tax Credit applications since 2004
- Provides project coordination and design guidance for all of Venerable's historic redevelopment projects
- Oversees all compliance and reporting for tax credit financing
- Successfully nominated multiple properties to the National Register of Historic Places since 2004

PROFESSIONAL AFFILIATIONS & CONTINUING EDUCATION

Chair, Historic Preservation League of Oregon Easement Committee

Member, National Trust for Historic Preservation

Novogradac Tax Credit Conference, Portland, 2009—speaker

Oregon Heritage Conference, Portland, 2009—speaker

National Historic Tax Credit Conference, Chicago, 2008

Historic Tax Credits seminar, Seattle, 2007

Novogradac Historic Tax Credit Conference, San Francisco, 2004

New Markets Tax Credits seminar, 2004

EDUCATION

Master of Science in Historic Preservation, University of Oregon, 2004

Master of Community & Regional Planning, University of Oregon, 2004

Bachelor of Arts in Art History (concentration in American Architecture), University of Oregon, 2001

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OCT 01 2007
By Karin

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Name: HARRIS S. MATARAZZO
First Middle Initial Last

Mailing Address: 121 SW MORRISON, SUITE 1020; PORTLAND, OREGON 97204

Occupation: ATTORNEY

Daytime Phone: (503) 226-0306 Email: hsm@lawfirm.com

Biography/Resumé Attached? Yes No

CHECK UP TO THREE (3) GROUPS YOU ARE INTERESTED IN (descriptions are online):

- | | | |
|---|---|---|
| <input type="checkbox"/> Adjustment Committee | <input type="checkbox"/> Housing Authority of Portland | <input type="checkbox"/> Portland Parks Board |
| <input type="checkbox"/> Building Code Board of Appeal | <input type="checkbox"/> Independent Police Review | <input type="checkbox"/> Portland Planning Commission |
| <input type="checkbox"/> Business License Appeals Board | <input type="checkbox"/> Investment Advisory Committee | <input type="checkbox"/> Portland Utilities Review Board |
| <input type="checkbox"/> Citizen Campaign Committee | <input type="checkbox"/> Mechanical Code Board of Appeal | <input type="checkbox"/> Private-for-Hire Board of Review |
| <input type="checkbox"/> Civil Service Board | <input type="checkbox"/> Metro Exposition-Recreation Comm. | <input type="checkbox"/> Purchasing Board of Appeals |
| <input type="checkbox"/> Community Budget Advisory Board | <input type="checkbox"/> Mt. Hood Cable Regulatory Comm. | <input type="checkbox"/> Regional Arts & Culture Council |
| <input type="checkbox"/> Design Commission | <input type="checkbox"/> Noise Review Board | <input type="checkbox"/> Small Business Advisory Council |
| <input type="checkbox"/> Development Review Advisory Bd | <input type="checkbox"/> Plumbing Code Board of Appeal | <input type="checkbox"/> Special Inspections Advisory Board |
| <input type="checkbox"/> Elders in Action | <input type="checkbox"/> Portland Community Media | <input type="checkbox"/> Structural Engineering Adv. Board |
| <input type="checkbox"/> Electrical Code Board of Appeals | <input type="checkbox"/> Portland Development Commission | <input type="checkbox"/> Time, Place, Manner Adv. Comm. |
| <input type="checkbox"/> Fire Code Board of Appeal | <input checked="" type="checkbox"/> Portland Historical Landmarks Comm. | <input type="checkbox"/> Towing Board of Review |
| <input type="checkbox"/> Golf Advisory Committee | <input type="checkbox"/> Portland/Multnomah Food Policy Council | <input type="checkbox"/> Urban Forestry Commission |
| <input type="checkbox"/> Housing & Community Devel Comm | <input type="checkbox"/> Portland/Multnomah Sustainable | <input type="checkbox"/> Workforce Investment Board |

List education, including degree(s) earned:

- 1) Lincoln High School; Portland, Oregon.
- 2) Brown University, AB; Providence, Rhode Island
- 3) Northwestern School of Law, JD; Portland, Oregon

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OFFICE NEIGHBORHOOD

1st Choice:

Name of Board/Commission/Committee: PORTLAND HISTORIC LANDMARKS COMMISSION

A. Reasons for wanting to serve on this group:

I am a Portland native and have been very involved in the "preservation community". Service on the Commission would allow me contribute to the maintenance of our historic "built" community, and be of great personal interest to me.

B. List skills or knowledge that would be relevant to this Board/Commission:

- 1) Good listener and respectful of others, even with those of differing opinions;
- 2) Works well with others to achieve consensus;
- 3) Attorney with substantial experience working with Administrative Agencies and Appellate Courts;
- 4) Able to discern legal issues and address them in oral and written forums;
- 5) Demonstrated long time interest in historic buildings and places, including volunteer work in the "preservation" community.

C. List work or volunteer experience that would add to your expertise for this Board/Commission

Dates (from/to)	Employer or Volunteer Activity	Responsibilities
1988-date	Self-Employed Attorney	General Practice
1992-date	Bosco-Milligan Foundation	Board of Directors (Past President)
2007-date	Friends of Ladd Carriage House	Board of Directors
2000-2006	Oregon Advocacy Center	Board of Directors
1984-date	Historic Preservation League of Oregon	Member
1998-2002	Friends of Simon Benson House	Board of Directors

2nd Choice:

Name of Board/Commission/Committee: _____

A. Reasons for wanting to serve on this group:

B. List skills or knowledge that would be relevant to this Board/Commission:

C. List work or volunteer experience that would add to your expertise for this Board/Commission:

Dates (from/to)	Employer or Volunteer Activity	Responsibilities

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Name: Brian S Emerick
First Middle Initial Last
 Mailing Address: 208 SW First Avenue, Suite 320, Portland, OR 97204

Occupation: Architect/Small Business Owner

Daytime Phone: 503.235.9400 Email: brian@emerick-architects.com

Biography/Resumé Attached? Yes No

CHECK UP TO THREE (3) GROUPS YOU ARE INTERESTED IN (descriptions are online):

- | | | |
|---|---|---|
| <input type="checkbox"/> Adjustment Committee | <input type="checkbox"/> Housing Authority of Portland | <input type="checkbox"/> Portland Parks Board |
| <input type="checkbox"/> Building Code Board of Appeal | <input type="checkbox"/> Independent Police Review | <input type="checkbox"/> Portland Planning Commission |
| <input type="checkbox"/> Business License Appeals Board | <input type="checkbox"/> Investment Advisory Committee | <input type="checkbox"/> Portland Utilities Review Board |
| <input type="checkbox"/> Citizen Campaign Committee | <input type="checkbox"/> Mechanical Code Board of Appeal | <input type="checkbox"/> Private-for-Hire Board of Review |
| <input type="checkbox"/> Civil Service Board | <input type="checkbox"/> Metro Exposition-Recreation Comm. | <input type="checkbox"/> Purchasing Board of Appeals |
| <input type="checkbox"/> Community Budget Advisory Board | <input type="checkbox"/> Mt. Hood Cable Regulatory Comm. | <input type="checkbox"/> Regional Arts & Culture Council |
| <input type="checkbox"/> Design Commission | <input type="checkbox"/> Noise Review Board | <input type="checkbox"/> Small Business Advisory Council |
| <input type="checkbox"/> Development Review Advisory Bd | <input type="checkbox"/> Plumbing Code Board of Appeal | <input type="checkbox"/> Special Inspections Advisory Board |
| <input type="checkbox"/> Elders in Action | <input type="checkbox"/> Portland Community Media | <input type="checkbox"/> Structural Engineering Adv. Board |
| <input type="checkbox"/> Electrical Code Board of Appeals | <input type="checkbox"/> Portland Development Commission | <input type="checkbox"/> Time, Place, Manner Adv. Comm. |
| <input type="checkbox"/> Fire Code Board of Appeal | <input checked="" type="checkbox"/> Portland Historical Landmarks Comm. | <input type="checkbox"/> Towing Board of Review |
| <input type="checkbox"/> Golf Advisory Committee | <input type="checkbox"/> Portland/Multnomah Food Policy Council | <input type="checkbox"/> Urban Forestry Commission |
| <input type="checkbox"/> Housing & Community Devel Comm | <input type="checkbox"/> Portland/Multnomah Sustainable | <input type="checkbox"/> Workforce Investment Board |

List education, including degree(s) earned:
 5 Year BARCH w/Minor in Architectural History from the University of Oregon
 Completion of 3 year National Council of Architectural Registration Board's (NCARB) Internship
 NCARB Certified and Licensed to practice Architecture in Oregon and Washington since 1998

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 OFFICE-NEIGHBORHOOD



B. List skills or knowledge that would be relevant to this Board/Commission:

C. List work or volunteer experience that would add to your expertise for this Board/Commission:

Dates (from/to)	Employer or Volunteer Activity	Responsibilities
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3rd Choice:

Name of Board/Commission/Committee: Not Applicable

A. Reasons for wanting to serve on this group:

B. List skills or knowledge that would be relevant to this Board/Commission:

C. List work or volunteer experience that would add to your expertise for this Board/Commission

Dates (from/to)	Employer or Volunteer Activity	Responsibilities
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List your experience working on diverse teams or committees:

BRIAN EMERICK AIA, PRINCIPAL

EDUCATION

- 1994 Graduate of the University of Oregon, Eugene, OR
- Bachelor of Architecture (BARCH)
 - Minor in Architectural History

PROFESSIONAL CERTIFICATION

Brian Emerick is an NCARB certified Architect licensed to practice architecture in the State of Oregon and Washington.

PROFESSIONAL EXPERIENCE

- 2000 - Present **Emerick Architects P.C.** **Portland, OR**
- As the Principal in Charge of the Firm's commercial work, Brian has a broad range of experience in project type, scale and complexity. His firm specializes in adaptive redevelopment and historic renovation and has participated in hundred of projects in the Portland Metropolitan Area.
- 1995 - 2000 **MCA Architects** **Portland, OR**
- Associate and Managing member of the firm in charge of design

PROFESSIONAL MEMBERSHIPS

- American Institute of Architects (AIA)
- National Council of Architectural Registration (available upon req.)
- National Trust for Historic Preservation (available upon req.)
- Bosco Milligan Foundation
- Oregon Historical Society