

EXHIBIT "III"  
AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 SW Fifth Avenue,  
Portland, Oregon 97204 (City)

WEST COAST CHAMBER ORCHESTRA, which shall be contacted through  
Marte Lamb, 615 SW Alder, Suite 304, Portland, Oregon 97214,  
236-5537 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the City and the County that the services under this agreement will aid in promoting the arts.
2. West Coast Chamber Orchestra, presents itself to the City as an organization which has the experience and expertise to provide a series of quality music performances for the City of Portland and Multnomah County.
3. City desires to engage such services in order to promote the arts in the community and provide quality arts events for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a series of music performances for the City of Portland and Multnomah County.
2. Provide for all scheduling and preparation and comply with the Commission's request for timely information.
3. Provide for all publicity for these performances and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning these performances including press releases, television and radio announcements, posters and programs.
4. Return evaluation form when project is completed.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of July, 1986 and continues through the 30th day of June 1987.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 7,125.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "III").
4. Payment schedule: The Contractor shall be reimbursed upon receipt of invoice(s) submitted to the Metropolitan Arts Commission in accordance with Exhibit "III".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "III"; provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

EARLY TERMINATION OF AGREEMENT

1. The City and Contractor, by mutual written agreement, may terminate this Agreement at any time.
2. The City, on thirty days written notice to the Contractor, may terminate this Agreement for any reason deemed appropriate in its sole discretion.
3. Either the City or the Contractor may terminate this Agreement in the event of a breach of the Agreement by the other. Prior to such termination, however, the party seeking the termination shall give to the other party written notice of the breach and of the party's intent to terminate. If the party has not cured the breach within 15 days of the notice, then the party giving the notice may terminate the Agreement at any time thereafter by giving a written notice of termination.
4. In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed prior to the termination date.

ASSIGNABILITY

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work under this contract. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
2. The Contractor shall hold harmless, defend, and indemnify the Metropolitan Arts Commission and the City of Portland, and their officers, agents, and employees, against all claims, demands, actions and suits, including all liability claims brought against any of them arising from the Contractor's work under this Agreement.
3. In the event Contractor uses employees or subcontractors or other persons in the performance of this Agreement, Contractor agrees to hold harmless, defend and indemnify the City and its officers, agents, and employees against any liability that may be imposed on them or for any claims or demands which result

from the Contractor's use of employees or subcontractors or other persons, including but not limited to workers' compensation claims, and to pay any damages which the City may incur as a result of such liability claims, or demands.

4. In connection with its activities under this Agreement, the Contractor shall comply with all applicable federal, state, and local laws and regulations.
5. This Agreement shall be construed according to the law of the State of Oregon. Any litigation between the City and the Contractor arising under this Agreement or out of work performed under this Agreement shall occur, if in the state courts, in the Multnomah County court having jurisdiction thereof, and if in the federal courts, in the United States District Court for the District of Oregon.
6. The Contractor is engaged as an independent contractor and will be responsible for any federal, state, and local taxes and fees applicable to payments hereunder. The Contractor and its employees are not employees of the City and are not eligible for any benefits through the City, including without limitation federal social security, health benefits, workers' compensation, unemployment compensation, and retirement benefits.

CITY OF PORTLAND

CONTRACTOR

BY \_\_\_\_\_  
Commissioner of Public Safety

BY \_\_\_\_\_  
Contractor

Title \_\_\_\_\_

BY \_\_\_\_\_  
Auditor of the City of Portland

\_\_\_\_\_  
Tax ID or Social Security No.

\_\_\_\_\_  
Business License Account No.

Approved as to form:

\_\_\_\_\_  
City Attorney

158775

EXHIBIT "III"

BUDGET

Reimbursement for music performances . . . . .	\$7,125.00
TOTAL	<u>\$7,125.00</u>

EXHIBIT "JJJ"  
AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 SW Fifth Avenue,  
Portland, Oregon 97204 (City)

WILLAMETTE REPERTORY THEATER, which shall be contacted through  
Angela Pelusi, 25 SW Salmon Street, Suite #211, Portland, Oregon  
97204, 224-4491 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the City and the County that the services under this agreement will aid in promoting the arts.
2. WILLAMETTE REPERTORY THEATER presents itself to the City as an organization which has the experience and expertise to provide a 1986-87 season of quality theatre productions for the City of Portland and Multnomah County.
3. City desires to engage such services in order to promote the arts in the community and provide quality arts events for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide a season of theatre productions for the City of Portland and Multnomah County.
2. Provide for all scheduling and preparation and comply with the Commission's request for timely information.
3. Provide for all publicity for these productions and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning these productions including press releases, television and radio announcements, posters and programs.
4. Return evaluation form when project is completed.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of July, 1986 and continues through the 30th day of June 1987.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 5,000.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "JJJ").
4. Payment schedule: The Contractor shall be reimbursed upon receipt of invoice(s) submitted to the Metropolitan Arts Commission in accordance with Exhibit "JJJ".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "JJJ", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

EARLY TERMINATION OF AGREEMENT

1. The City and Contractor, by mutual written agreement, may terminate this Agreement at any time.
2. The City, on thirty days written notice to the Contractor, may terminate this Agreement for any reason deemed appropriate in its sole discretion.
3. Either the City or the Contractor may terminate this Agreement in the event of a breach of the Agreement by the other. Prior to such termination, however, the party seeking the termination shall give to the other party written notice of the breach and of the party's intent to terminate. If the party has not cured the breach within 15 days of the notice, then the party giving the notice may terminate the Agreement at any time thereafter by giving a written notice of termination.
4. In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed prior to the termination date.

ASSIGNABILITY

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work under this contract. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
2. The Contractor shall hold harmless, defend, and indemnify the Metropolitan Arts Commission and the City of Portland, and their officers, agents, and employees, against all claims, demands, actions and suits, including all liability claims brought against any of them arising from the Contractor's work under this Agreement.
3. In the event Contractor uses employees or subcontractors or other persons in the performance of this Agreement, Contractor agrees to hold harmless, defend and indemnify the City and its officers, agents, and employees against any liability that may be imposed on them or for any claims or demands which result



from the Contractor's use of employees or subcontractors or other persons, including but not limited to workers' compensation claims, and to pay any damages which the City may incur as a result of such liability claims, or demands.

4. In connection with its activities under this Agreement, the Contractor shall comply with all applicable federal, state, and local laws and regulations.
5. This Agreement shall be construed according to the law of the State of Oregon. Any litigation between the City and the Contractor arising under this Agreement or out of work performed under this Agreement shall occur, if in the state courts, in the Multnomah County court having jurisdiction thereof, and if in the federal courts, in the United States District Court for the District of Oregon.
6. The Contractor is engaged as an independent contractor and will be responsible for any federal, state, and local taxes and fees applicable to payments hereunder. The Contractor and its employees are not employees of the City and are not eligible for any benefits through the City, including without limitation federal social security, health benefits, workers' compensation, unemployment compensation, and retirement benefits.

CITY OF PORTLAND

CONTRACTOR

BY \_\_\_\_\_  
Commissioner of Public Safety

BY \_\_\_\_\_  
Contractor

Title \_\_\_\_\_

BY \_\_\_\_\_  
Auditor of the City of Portland

\_\_\_\_\_  
Tax ID or Social Security No.

\_\_\_\_\_  
Business License Account No.

Approved as to form:

\_\_\_\_\_  
City Attorney

## EXHIBIT "JJJ"

## BUDGET

Reimbursement for a season of theatre productions . . . . .	\$5,000.00
TOTAL	<u>5,000.00</u>

## EXHIBIT "KKK"

## AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 SW Fifth Avenue,  
Portland, Oregon 97204 (City)

WORLD MUSIC FOUNDATION, which shall be contacted through Susan  
Hamada, P.O. Box 15043, Portland, Oregon 97215 295-2681  
(Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the City and the County that the services under this agreement will aid in promoting the arts.
2. WORLD MUSIC FOUNDATION presents itself to the City as an organization which has the experience and expertise to provide a quality Fourth Annual World Music Festival for the City of Portland and Multnomah County.
3. City desires to engage such services in order to promote the arts in the community and provide quality arts events for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide the one-day music festival for the City of Portland and Multnomah County.
2. Provide for all scheduling and preparation and comply with the Commission's request for timely information.
3. Provide for all publicity for this event and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning this event including press releases, television and radio announcements, posters and programs.
4. Return evaluation form when project is completed.

## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of July, 1986 and continues through the 30th day of June 1987.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$2,500.00.
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "KKK").
4. Payment schedule: The Contractor shall be reimbursed upon receipt of invoice(s) submitted to the Metropolitan Arts Commission in accordance with Exhibit "KKK".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "KKK", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

EARLY TERMINATION OF AGREEMENT

1. The City and Contractor, by mutual written agreement, may terminate this Agreement at any time.
2. The City, on thirty days written notice to the Contractor, may terminate this Agreement for any reason deemed appropriate in its sole discretion.
3. Either the City or the Contractor may terminate this Agreement in the event of a breach of the Agreement by the other. Prior to such termination, however, the party seeking the termination shall give to the other party written notice of the breach and of the party's intent to terminate. If the party has not cured the breach within 15 days of the notice, then the party giving the notice may terminate the Agreement at any time thereafter by giving a written notice of termination.
4. In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed prior to the termination date.

ASSIGNABILITY

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work under this contract. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
2. The Contractor shall hold harmless, defend, and indemnify the Metropolitan Arts Commission and the City of Portland, and their officers, agents, and employees, against all claims, demands, actions and suits, including all liability claims brought against any of them arising from the Contractor's work under this Agreement.
3. In the event Contractor uses employees or subcontractors or other persons in the performance of this Agreement, Contractor agrees to hold harmless, defend and indemnify the City and its officers, agents, and employees against any liability that may be imposed on them or for any claims or demands which result

from the Contractor's use of employees or subcontractors or other persons, including but not limited to workers' compensation claims, and to pay any damages which the City may incur as a result of such liability claims, or demands. 158775.

4. In connection with its activities under this Agreement, the Contractor shall comply with all applicable federal, state, and local laws and regulations.
5. This Agreement shall be construed according to the law of the State of Oregon. Any litigation between the City and the Contractor arising under this Agreement or out of work performed under this Agreement shall occur, if in the state courts, in the Multnomah County court having jurisdiction thereof, and if in the federal courts, in the United States District Court for the District of Oregon.
6. The Contractor is engaged as an independent contractor and will be responsible for any federal, state, and local taxes and fees applicable to payments hereunder. The Contractor and its employees are not employees of the City and are not eligible for any benefits through the City, including without limitation federal social security, health benefits, workers' compensation, unemployment compensation, and retirement benefits.

CITY OF PORTLAND

CONTRACTOR

BY \_\_\_\_\_  
Commissioner of Public Safety

BY \_\_\_\_\_  
Contractor

Title \_\_\_\_\_

BY \_\_\_\_\_  
Auditor of the City of Portland

\_\_\_\_\_  
Tax ID or Social Security No.

\_\_\_\_\_  
Business License Account No.

Approved as to form:

\_\_\_\_\_  
City Attorney

158775

EXHIBIT "KKK"

BUDGET

Reimbursement for a one-day music festival . . . . .	\$ <u>2,500.00</u>
TOTAL	<u>2,500.00</u>

EXHIBIT "LLL"  
AGREEMENT FOR SERVICES

## PARTIES:

THE CITY OF PORTLAND, OREGON, City Hall, 1220 SW Fifth Avenue,  
Portland, Oregon 97204 (City)

YOUNG AUDIENCES OF OREGON, INC., which shall be contacted through  
Sarah Johnson, 418 SW Washington, Room 202, Portland, Oregon  
97204, 224-1412 (Contractor)

## RECITALS:

1. Multnomah County and the City of Portland have by agreement established the Metropolitan Arts Commission in order to promote the arts within the City of Portland and Multnomah County. The Commission has recommended to the City and the County that the services under this agreement will aid in promoting the arts.
2. Young Audiences of Oregon, Inc., presents itself to the City as an organization which has the experience and expertise to provide quality multi-media performances in schools throughout Multnomah County.
3. City desires to engage such services in order to promote the arts in the community and provide quality arts events for the citizens of Multnomah County and the City of Portland.

## AGREED:

CONTRACTOR PERFORMANCE

Contractor shall:

1. Provide multi-media performances in schools throughout Multnomah County.
2. Provide for all scheduling and preparation and comply with the Commission's request for timely information.
3. Provide for all publicity for these performances and acknowledge the support of the Metropolitan Arts Commission on all written and verbal statements concerning these performances including press releases, television and radio announcements, posters and programs.
4. Return evaluation form when project is completed.



## TIME OF PERFORMANCE:

This agreement commences as of the 1st day of July, 1986 and continues through the 30th day of June 1987.

## COMPENSATION AND METHOD OF PAYMENT:

1. Such amounts as may become due to the Contractor by the City because of this contract shall be paid upon receipt by the City of a timely and properly executed requisition and report package as required. All payments are subject to post audit. Total payment shall not exceed \$ 6,935.00 .
2. Upon receipt by the City of such a requisition and report package, the Contractor shall be entitled to 100% of the total eligible cost as determined by the City for the work accomplished hereunder to date.
3. In performance of this agreement, the Contractor agrees not to make any expenditures unless such expenditures are provided for in the budget (Exhibit "LLL").
4. Payment schedule: The Contractor shall be reimbursed upon receipt of invoice(s) submitted to the Metropolitan Arts Commission in accordance with Exhibit "LLL".

GENERAL PROVISIONS

Contractor shall:

1. Acknowledge the support of the Metropolitan Arts Commission in all printed programs, publicity releases, and verbal announcements.
2. Coordinate time and place of performance(s) with the Metropolitan Arts Commission in writing in advance of the project.
3. Shall cooperate with the evaluation and monitoring by the City and shall furnish a final report to the Metropolitan Arts Commission concurrently with the submission of the final invoice.
4. Subject to efficient delivery of all services under this contract, the Contractor can, whenever necessary, amend the operating budget in Exhibit "LLL", provided that the full cost does not exceed the amount stated in this contract, and provided that prior approval of any amendment to the budget by the City Commissioner in charge has been secured in writing. Such budget modification shall not be valid and shall not authorize expenditures until the original thereof, approved by the Contractor and the Commissioner in charge, has been filed with the contract in the Office of the City Auditor.

EARLY TERMINATION OF AGREEMENT

1. The City and Contractor, by mutual written agreement, may terminate this Agreement at any time.
2. The City, on thirty days written notice to the Contractor, may terminate this Agreement for any reason deemed appropriate in its sole discretion.
3. Either the City or the Contractor may terminate this Agreement in the event of a breach of the Agreement by the other. Prior to such termination, however, the party seeking the termination shall give to the other party written notice of the breach and of the party's intent to terminate. If the party has not cured the breach within 15 days of the notice, then the party giving the notice may terminate the Agreement at any time thereafter by giving a written notice of termination.
4. In such event all finished or unfinished documents, data, studies, drawings, maps, models, photographs, reports or other items, materials, or documents prepared by the Contractor under this contract shall at the option of the City become its property and the Contractor shall be entitled to receive reimbursement for costs incurred in performance of all work satisfactorily completed prior to the termination date.

ASSIGNABILITY

The Contractor shall not assign any interest in this contract and shall not transfer any interest in this contract without prior written consent of the City.

LEGAL PROVISIONS

1. The Contractor shall make payment promptly as due to persons supplying services for the prosecution of the work under this contract. The Contractor shall not permit any lien or claim to be filed or prosecuted against the City on account of labor furnished.
2. The Contractor shall hold harmless, defend, and indemnify the Metropolitan Arts Commission and the City of Portland, and their officers, agents, and employees, against all claims, demands, actions and suits, including all liability claims brought against any of them arising from the Contractor's work under this Agreement.
3. In the event Contractor uses employees or subcontractors or other persons in the performance of this Agreement, Contractor agrees to hold harmless, defend and indemnify the City and its officers, agents, and employees against any liability that may be imposed on them or for any claims or demands which result

from the Contractor's use of employees or subcontractors or other persons, including but not limited to workers' compensation claims, and to pay any damages which the City may incur as a result of such liability claims, or demands.

4. In connection with its activities under this Agreement, the Contractor shall comply with all applicable federal, state, and local laws and regulations.
5. This Agreement shall be construed according to the law of the State of Oregon. Any litigation between the City and the Contractor arising under this Agreement or out of work performed under this Agreement shall occur, if in the state courts, in the Multnomah County court having jurisdiction thereof, and if in the federal courts, in the United States District Court for the District of Oregon.
6. The Contractor is engaged as an independent contractor and will be responsible for any federal, state, and local taxes and fees applicable to payments hereunder. The Contractor and its employees are not employees of the City and are not eligible for any benefits through the City, including without limitation federal social security, health benefits, workers' compensation, unemployment compensation, and retirement benefits.

CITY OF PORTLAND

CONTRACTOR

BY \_\_\_\_\_  
Commissioner of Public Safety

BY \_\_\_\_\_  
Contractor

Title \_\_\_\_\_

BY \_\_\_\_\_  
Auditor of the City of Portland

\_\_\_\_\_  
Tax ID or Social Security No.

\_\_\_\_\_  
Business License Account No.

Approved as to form:

\_\_\_\_\_  
City Attorney

## EXHIBIT "LLL"

## BUDGET

Reimbursement for multi-media performances . . . . .	\$ <u>6,935.00</u>
TOTAL	\$ <u><u>6,935.00</u></u>

## ORDINANCE NO. 158775 ]

An Ordinance authorizing 64 contracts with 62 arts organizations at a total cost of \$204,000.00 to provide public performances and/or public services to promote the arts, retroactive to July 1, 1986, and declaring an emergency.

The City of Portland ordains:

Section 1. The Council finds that:

1. The City of Portland and Multnomah County have established the Metropolitan Arts Commission in order to promote and encourage public programs to further the development and public awareness of, and interest in, literary, performing and visual arts.
2. That Antara presents itself to the City as an organization which has the experience and expertise to provide a quality music performance for the City of Portland and Multnomah County.
3. Artists Repertory Theatre presents itself to the City as an organization which has the experience and expertise to provide quality theater productions for the City of Portland and Multnomah County.
4. Arts Celebration, Inc., presents itself to the City as an organization which has the experience and expertise to provide quality Theatre, Dance and Literary arts programming as part of "Artquake 1986" for the City of Portland and Multnomah County.
5. Zonnie J. Bauer presents herself to the City as an individual who has the experience and expertise to provide a "1986 Dance Concert Series" for the City of Portland and Multnomah County.
6. Barbara Bernstein/Elaine Velasquez present themselves to the City as individuals who have the experience and expertise to provide a quality multi-media performance, "Jack's Mother and Cecelia's Daughter", for the City of Portland and Multnomah County.

7. Ken Butler present himself to the City as an individual who has the experience and expertise to provide "Hybrid Visions", a quality multi-media performance for the City of Portland and Multnomah County.
8. Choral Arts Ensemble of Portland presents itself to the City as an organization which has the experience and expertise to provide quality music performances ("Venice to Vienna") for the City of Portland and Multnomah County.
9. Columbia Theater Company presents itself to the City as an organization which has the experience and expertise to provide "Tuesday Originals", a quality series of theater performances for the City of Portland and Multnomah County.
10. Contemporary Crafts Association presents itself to the City as an organization which has the experience and expertise to provide quality arts exhibitions for the City of Portland and Multnomah County.
11. Contemporary Crafts Association presents itself to the City as an organization which has the experience and expertise to provide a quality Artists in Education program for the City of Portland and Multnomah County.
12. C. DeGennaro, T. Sweetman, J. Findlay present themselves to the City as individuals who have the experience and expertise to provide "A Thousand Julys", a quality collaborative performance for the City of Portland and Multnomah County.
13. Jann Dryer presents herself to the City as an individual who has the experience and expertise to provide quality dance performances for the City of Portland and Multnomah County.
14. Echo Theatre presents itself to the City as an organization which has the experience and expertise to provide a quality dance series, "Do Jump Spring Concert" for the City of Portland and Multnomah County.
15. Filma: Portland Women's Film Forum presents itself to the City as an organization which has the experience and expertise to provide "The Women's Eye View Film Festival" for the City of Portland and Multnomah County.

16. Friends of the Children's Museum presents itself to the City as an organization which has the experience and expertise to provide a quality sculpture exhibit for the City of Portland and Multnomah County.
17. Friends of Multnomah County Library presents itself to the City as an organization which has the experience and expertise to provide the "Author's Series" of quality readings and lectures for the City of Portland and Multnomah County.
18. The Girl Artists presents itself to the City as an organization which has the experience and expertise to provide a multi-media performance for the City of Portland and Multnomah County.
19. Wendy Hambidge presents herself to the City as an individual who has the experience and expertise to provide a quality modern dance concert for the City of Portland and Multnomah County.
20. Hester Street Klezmer Band presents itself to the City as an organization which has the experience and expertise to provide "A Night in Klezmania" music performances for the City of Portland and Multnomah County.
21. Homowa Foundation of African Arts and Culture presents itself to the City as an organization which has the experience and expertise to provide quality music and dance performances for the City of Portland and Multnomah County.
22. Interstate Firehouse Cultural Center presents itself to the City as an organization which has the experience and expertise to provide quality performances of cross-cultural theater productions for the City of Portland and Multnomah County.
23. Jeremy Kassen presents himself to the City as an individual who has the experience and expertise to provide "Opera Provera" for the City of Portland and Multnomah County.

24. The KB00 Foundation presents itself to the City as an organization which has the experience and expertise to provide a quality series of radio programs, Focus on Filmmakers, for the City of Portland and Multnomah County.
25. Rebecca Kilgore presents herself to the City as an individual who has the experience and expertise to provide quality music performances for the City of Portland and Multnomah County.
26. Ladybug Theater, Inc. presents itself to the City as and organization which has the experience and expertise to provide "A Midsummer Night's Dream", a quality theater production for the City of Portland and Multnomah County.
27. Keith Martin Ballet Oregon presents itself to the City as an organization which has the experience and expertise to provide quality dance performances for the City of Portland and Multnomah County.
28. Marylhurst College for Lifelong Learning presents itself to the City as an organization which has the experience and expertise to provide quality art exhibitions for the City of Portland and Multnomah County.
29. The Media Project presents itself to the City as an organization which has the experience and expertise to provide quality arts events for the City of Portland and Multnomah County.
30. Robert B. Miller presents himself to the City as an individual who has the experience and expertise to provide photographic portraits of Oregon artists for the City of Portland and Multnomah County.
31. Josie Moseley presents herself to the City as an individual who has the experience and expertise to provide a quality dance concert for the City of Portland and Multnomah County.



32. Mt. Hood Community College presents itself to the City as an organization which has the experience and expertise to provide the "Mountain Writers' Series" of quality poetry readings for the City of Portland and Multnomah County.
33. The New Rose Theatre presents itself to the City as an organization which has the experience and expertise to provide quality theatre performances for the City of Portland and Multnomah County.
34. Northwest Afrikan American Ballet presents itself to the City as an organization which has the experience and expertise to provide a quality dance performance for the City of Portland and Multnomah County.
35. Northwest Artists Workshop presents itself to the City as an organization which has the experience and expertise to provide quality exhibitions and events for the City of Portland and Multnomah County.
36. Northwest Film and Video Center presents itself to the City as an organization which has the experience and expertise to provide quality workshops in schools ("Video/Filmmaker in Schools") for the City of Portland and Multnomah County.
37. Northwest Print Council, Inc. presents itself to the City as an organization which has the experience and expertise to provide a quality print exhibition for the City of Portland and Multnomah County.
38. Oregon Center for the Photographic Arts presents itself to the City as an organization which has the experience and expertise to provide a quality "Photographic Exhibition and Lecture Project" for the City of Portland and Multnomah County.
39. Oregon Repertory Singers presents itself to the City as an organization which has the experience and expertise to provide quality choral concerts for the City of Portland and Multnomah County.

40. Oregon School of Arts and Crafts presents itself to the City as an organization which has the experience and expertise to provide quality exhibitions and educational programs for the City of Portland and Multnomah County.
41. Oslund and Company/Dance presents itself to the City as organization which has the experience and expertise to provide a quality dance performance for the City of Portland and Multnomah County.
42. Pa'Lante presents itself to the City as an organization which has the experience and expertise to provide quality music performances for the City of Portland and Multnomah County.
43. Pacific Ballet Theatre presents itself to the City as an organization which has the experience and expertise to provide quality dance performances of "The Nutcracker" for the City of Portland and Multnomah County.
44. Victoria Parker/Jim Blashfield present themselves to the City as individuals who have the experience and expertise to provide a quality multi-media production ("Inappropriate Behaviors") for the City of Portland and Multnomah County.
45. Pioneer Courthouse Square of Portland, Inc. presents itself to the City as an organization which has the experience and expertise to provide a quality second annual Composer's Festival for the City of Portland and Multnomah County.
46. Portland Baroque Orchestra presents itself to the City as an organization which has the experience and expertise to provide a quality 1986-87 Concert Series for the City of Portland and Multnomah County.
47. Portland Black Repertory Theatre presents itself to the City as an organization which has the experience and expertise to provide quality theater performances for the City of Portland and Multnomah County.

48. Portland Center for the Visual Arts presents itself to the City as an organization which has the experience and expertise to provide quality exhibitions for the City of Portland and Multnomah County.
49. Portland Civic Theatre presents itself to the City as an organization which has the experience and expertise to provide quality theater performances for the City of Portland and Multnomah County.
50. The Portland Gay Men's Chorus presents itself to the City as an organization which has the experience and expertise to provide a quality music performance for the City of Portland and Multnomah County.
51. Portland Poetry Festival, Inc. presents itself to the City as an organization which has the experience and expertise to provide a quality 1986 summer program for the City of Portland and Multnomah County.
52. Portland State University presents itself to the City as an organization which has the experience and expertise to provide quality dance performances for the City of Portland and Multnomah County.
53. Portland State University, Dance Department, presents itself as an organization which has the experience and expertise to provide a quality contemporary dance series for the City of Portland and Multnomah County.
54. Portland Symphonic Choir presents itself to the City as an organization which has the experience and expertise to provide quality music performances for the City of Portland and Multnomah County.
55. Portland Youth Philharmonic Association presents itself to the City as an organization which has the experience and expertise to provide quality music performances for the City of Portland and Multnomah County.

56. Reed College Art Associates presents itself to the City as an organization which has the experience and expertise to provide quality exhibitions of contemporary art for the City of Portland and Multnomah County.
57. Pamela Sackett presents herself to the City as an individual who has the experience and expertise to provide "A Match Made in Madness", a quality theater production for the City of Portland and Multnomah County.
58. Storefront Actors Theatre presents itself to the City as an organization which has the experience and expertise to provide quality theater performances for the City of Portland and Multnomah County.
59. Dave Storrs presents himself to the City as an individual who has the experience and expertise to provide quality music performances for the City of Portland and Multnomah County.
60. John Tamburello presents himself to the City as an individual who has the experience and expertise to provide quality performances of a new work of music for the City of Portland and Multnomah County.
61. Virtuosi della Rosa presents itself to the City as an organization which has the experience and expertise to provide a quality chamber music concert series for the City of Portland and Multnomah County.
62. West Coast Chamber Orchestra presents itself to the City as an organization which has the experience and expertise to provide a series of quality music performances for the City of Portland and Multnomah County.
63. Willamette Repertory Theater presents itself to the City as an organization which has the experience and expertise to provide a 1986-87 season of quality theater productions for the City of Portland and Multnomah County.

## EXHIBIT I

<u>Exhibit</u>	<u>Organization</u>	<u>Amount</u>
A	Antara 247 NE Morgan Portland, OR 97211 Attn: Meme Romero	\$1,500
B	Artists Repertory Theatre 111 SW 10th Portland, OR 97205 Attn: Vana O'Brien	4,000
C	Arts Celebration, Inc. P O Box 9100 Portland, OR 97207 Attn: Ellen Bloch	13,700
D	Zonnie J. Bauer 2531 SE 37th Portland, OR 97202	1,250
E	Barbara Bernstein/Elaine Velazquez 2818 SW First Ave Portland, OR 97201	2,000
F	Ken Butler 1700 NW Marshall Portland, OR 97209	1,200
G	Choral Arts Ensemble of Portland P O Box 5452 Portland, OR 97208 Attn: John Chilgren	800
H	Columbia Theater Company 1415 SE Main #6 Portland, OR 97214 Attn: A. Nanette Taylor	1,000
I	Contemporary Crafts 3934 SW Corbett Portland, OR 97201 Attn: Marlene Gabel	6,270
J	Contemporary Crafts, Artist in Ed. 3934 SW Corbett Ave. Portland, OR 97201 Attn: Vicki Poppen	6,000

K	C. DeGennaro, T. Sweetman, J. Findlay 2044 SE 12th Portland, OR 97214	2,500
L	Jann Dryer 7440 SW Miles Pl. Portland, OR 97219	1,000
M	Echo Theatre 1515 SE 37th Ave. Portland, OR 97214 Attn: Tim Crane	1,500
N	Filma: Portland Women's Film Forum 6217 NE 29th Portland, OR 97211 Attn: Cindy Schumock	2,100
O	Friends of the Children's Museum 3037 SW Second Ave. Portland, OR 97201 Attn: Bob Bridgeford	1,500
P	Friends of Multnomah Co. Library P O Box 3261 Portland, OR 97208 Attn: Jane McLelland	500
Q	The Girl Artists 909 NE Tillamook Portland, OR 97212 Attn: Kathy Clark	2,300
R	Wendy Hambidge 2627 SE 79th Portland, OR 97206	500
S	Hester Street Klezmer Band 2818 SW First Ave. Portland, OR 97201 Attn: Barbara Bernstein	500
T	Homowa Foundation of African Arts & Culture 2322 NW Kearney St. Portland, OR 97210 Attn: Susan Hamada	1,500
U	IFCC P O Box 17569 Portland, OR 97217 Attn: Sue Busby	5,000

158775

V	Jeremy Kassen 2882 SE Gladstone Portland, OR 97202	2,000
W	KB00 Foundation 20 SE 8th Portland, OR 97214 Attn: Harriet Baskas	910
X	Rebecca Kilgore P O Box 10921 Portland, OR 97210	1,500
Y	Ladybug Theater, Inc. P O Box 8011 Portland, OR 97207 Attn: Michele Early	1,000
Z	Keith Martin Ballet 8500 SE 17th Portland, OR 97202 Attn: Ginger Stevens	7,980
AA	Marylhurst College for Lifelong Learning The Art Gym Marylhurst OR 97036 Attn: Terri Hopkins	4,500
BB	The Media Project 925 NW 19th Portland, OR 97209 Attn: Michele Von Euer	3,990
CC	Robert B. Miller 2503 NE Skidmore Portland, OR 97211	1,200
DD	Josie Mosely 1131 SE 49th Portland, OR 97213	2,000
EE	Mt. Hood Community College 26000 SE Stark Gresham, OR 97030 Attn: Sandra Williams	2,500
FF	New Rose Theatre 904 SW Main Portland, OR 97205 Attn: Michael Griggs	8,455

GG	NW Afrikan American Ballet P O Box 11143 Portland, OR 97211 Attn: Bruce Smith	1,000
HH	Northwest Artists Workshop 522 NW 12th Ave. Portland, Or 97209 Attn: John Weber	4,500
II	NW Film and Video Center 1219 SW Park Portland, Or 97205 Attn: Howard Aaron	2,000
JJ	Northwest Print Council P O Box 8392 Portland, OR 97207 Attn: Steven Nance-Sasser	1,500
KK	Oregon Center for Photographic Arts 117 NW 5th Ave. Portland, OR 97209 Attn: Christopher Rauschenberg	4,000
LL	Oregon Repertory Singers P O Box 894 Portland, OR 97212 Attn: Neal Tollison	1,650
MM	Oregon School of Arts & Crafts 8245 SW Barnes Rd. Portland, OR 97212 Attn: Joan Weeks	12,445
NN	Oslund & Co./Dance 8201 SE 8th Ave. Portland, OR 97202 Attn: Mary Oslund	1,000
OO	Pa'Lante 334 NE 27th Portland, OR 97232 Attn: Martin Hecht	1,400
PP	Pacific Ballet Theatre 615 SE Alder Suite 100 Portland, OR 97214 Attn: Mary Sandell	1,250
QQ	Victoria Parker/Jim Blashfield 11131 SE Salmon Portland, OR 97216	900



RR	Pioneer Courthouse Square, Inc. 701 SW Sixth Ave. Portland, OR 97204 Attn: Bill Bulick	2,000
SS	Portland Baroque Orchestra 812 NW 17th Portland, OR 97209 Attn: Mark Jones	2,000
TT	Portland Black Repertory Theatre P O Box 11505 Portland, OR 97211 Attn: Rosemary Allen	3,000
UU	Portland Center for Visual Arts 117 NW 5th Portland, OR 97209 Attn: Donna Milrany	9,500
VV	Portland Civic Theatre 1530 SW Yamhill Portland, OR 97205 Attn: Paul Douroumis	7,220
WW	The Portland Gay Men's Chorus P O Box 3223 Portland, OR 97208 Attn: Richard Brown	1,500
XX	Portland Poetry Festival, Inc. 1819 NW Everett Portland, OR 97202 Attn: Tracy Klein	2,960
YY	PSU-The Company We Keep P O Box 751 Portland, OR 97207 Attn: Nancy Matschek	2,000
ZZ	PSU-The Contemporary Dance Season P O Box 751 Portland, OR 97207 Attn: Nancy Matschek	3,500
AAA	Portland Symphonic Choir P O Box 1517 Portland, OR 97207 Attn: Ralph Nelson	1,800
BBB	Portland Youth Philharmonic 1119 SW Park Portland, OR 97205 Attn: Janet Fry	8,930

CCC	Reed College Art Associates 3203 SE Woodstock Portland, OR 97202	1,200
DDD	Pamela Sackett 3915 SW Corbett Portland, OR 97201	1,000
EEE	Storefront Actors Theatre 15 SW 2nd Portland, OR 97204 Attn: Gary O'Brien	7,030
FFF	Dave Storrs 84 NE Highland Portland, OR 97211	1,000
GGG	John Tamburello 1205 SW Cardinell #723 Portland, OR 97201	1,500
HHH	Virtuosi della Rosa 1501 SE Holly St Portland, OR 97214 Attn: Judith Bokor	2,000
III	West Coast Chamber Orchestra 615 SE Alder Suite 304 Portland, OR 97214 Attn: Marte Lamb	7,125
JJJ	Willamette Repertory Theater 25 SW Salmon Portland, OR 97204 Attn: Angela Pelusi	5,000
KKK	World Music Foundation P O Box 15043 Portland, OR 97215 Attn: Susan Hamada	2,500
LLL	Young Audiences 418 SW Washington Rm 202 Portland, OR 97204 Attn: Sarah Johnson	6,935

**ORDINANCE No.**

64. World Music Foundation presents itself to the City as an organization which has the experience and expertise to provide a quality Fourth Annual World Music Festival for the City of Portland and Multnomah County.
65. Young Audiences of Oregon, Inc. presents itself to the City as an organization which has the experience and expertise to provide quality multi-media performances in schools throughout Multnomah County.

NOW, THEREFORE, The Council directs:

- a. The Auditor and Commissioner of Public Safety to execute on behalf of the City a contract similar in form to the exhibit designated with each organization shown in Exhibit I.
- b. The Mayor and Auditor draw and deliver warrants pursuant to the exhibit designated with each organization shown in Exhibit I, with amounts not to exceed the given amounts; to be charged to the Metropolitan Arts Commission (37500020/260) Miscellaneous Services.

Section 2. The effective date of these actions is hereby established as July 1, 1986.

Section 3. The Council declares that an emergency exists because a delay in proceeding with the contracts may unnecessarily deprive the citizens of Portland and Multnomah County of the services being provided; therefore, this Ordinance shall be in force and effect from and after its passage by the Council.

Passed by the Council, **JUL 16 1986**

Commissioner Schwab  
July 9, 1986  
Janet McMahon

**Jewel Lansing**

Auditor of the City of Portland

By *Doris E. Clohessy*  
Deputy

THE COMMISSIONERS VOTED AS FOLLOWS:		
	Yeas	Nays
BOGLE	✓	
LINDBERG	✓	
SCHWAB	✓	
STRACHAN	✓	
CLARK	✓	

FOUR-FIFTHS CALENDAR	
BOGLE	
LINDBERG	
SCHWAB	
STRACHAN	
CLARK	

Calendar No. **1426**

**ORDINANCE No. 158775 ]**

### Title

An Ordinance authorizing 64 contracts with 62 arts organizations at a total cost of \$204,000.00 to provide public performances and/or public services to promote the arts, retroactive to July 1, 1986, and declaring an emergency.

Filed JUL 10 1986

**JEWEL LANSING**  
Auditor of the CITY OF PORTLAND

By *Emma Cervora*  
Deputy

INTRODUCED BY
<i>Commissioner Schwab</i>

NOTED BY THE COMMISSIONER
Affairs
Finance and Administration
Safety
Utilities
Works

BUREAU APPROVAL
Bureau: Metropolitan Arts Commission
Prepared By: Janet McMahon Date: July 9, 1986
Budget Impact Review: <input checked="" type="checkbox"/> Completed <input type="checkbox"/> Not required
Bureau Head: <i>Janet McMahon</i> Selina R. Ottum

CALENDAR
Consent Regular

NOTED BY
City Attorney
City Auditor
City Engineer