



BLAC

Black Local Artists Collective

VALERIE CAMPBELL

HENRY FRISON

ATHENA HAMPTON

JANICE INGERSOLL

MARCUS MCKINLEY

ANGELA MEDLIN

KATHY PENNINGTON

OREL PIERSON

JERRY QUENTON

BILL SCOTT

NELL SPIGNER



Interstate
Firehouse
Cultural
Center

5340 N. Interstate Avenue
Portland, Oregon 97217

Contrary to Popular Opinion

Painting and Artworks
by:

BLAC

Black Local Artists Collective

July 6-28, 1995

Opening Reception:

Sunday, July 9, 1995, 2 - 4 pm

BULK RATE
U.S. POSTAGE
PAID
Permit No. 653
Portland, OR



**Interstate Firehouse
Cultural Center
Gallery**

IFCC GALLERY NEWS

FOR IMMEDIATE RELEASE: June 5, 1995

CONTACT: Roberta Wong

IFCC MAIN GALLERY

ART EXHIBIT: "Daughters of the Wind, Child of the Universe" Paintings by Judy Tallwing & Lamar Van Dyke

DATE/TIME: July 6-July 28, 1995
Tuesday - Friday, Noon - 5:30pm
Saturday, Noon - 4:00pm

LOCATION: 5340 N. Interstate Avenue
Portland, OR 97217 (Tri-Met Bus #5)

RECEPTION: Sunday, July 9, 1995
2 - 4 PM • Public Welcome!

IFCC Entry Gallery

ART EXHIBIT: "Contrary to Popular Opinion",
Black Local Artists Collective
Group Exhibition

DATE/ TIME: July 6-July 28, 1995
Tuesday - Friday, Noon - 5:30 pm
Saturday, Noon - 4:00 pm

LOCATION: 5340 N. Interstate Avenue
Portland, OR 97217 (Tri-Met Bus #5)

RECEPTION: Sunday, July 9, 1995
2-4 PM • Public Welcome!

ADDITIONAL INFORMATION:

IFCC MAIN GALLERY

The IFCC Main gallery presents "Daughter of the Wind, Child of the Universe", paintings by Judy Tallwing and Lamar Van Dyke.

Judy Tallwing, a Seattle artist, will be exhibiting acrylic paintings which reflect her rich and varied background. A person of White Mountain (Coyotero) Apache, Tewa and African heritage, Tallwing's subject matter focuses upon contemporary renditions of Native American stories such as Spider Mother Teaches Weaving, The Spirits of Earth, Stories of the Wind People, and other myths and legends from other nations.

Influenced at a young age by her grandmother, Annie Oma and mother, Ruby Browning (both painters), Judy has studied with WPA artist Charles Campbell and Tewa artist Helen Hardin.

Lamar Van Dyke, a Seattle tattoo artist will be presenting a series of paintings that focus upon the enormity of our existence and our relationship to our mother planet. Van Dyke sees the universe as being diverse, complex, and infinitely layered with the mysteries of life. "We are all Children of the Universe with a unique part to play in the intricately woven patterns of life.", says Van Dyke. Her vivid recollections of her roots in ancient Amazon culture enables her to depict the relationship of the past, present, and future in her paintings.

A mover and shaker in the Lesbian community, Lamar Van Dyke produces events designed to help women make a direct connection between the power of the goddess, and the power of themselves.

Continued on side 2



GALLERY IN AUGUST: "New Tools: No Limits", Surface Design Group Exhibition (Aug 3- Sept 1.)
THEATER EVENTS: Oregon Stage Company presents 1995-1996 Season **Charting New Waters**
For more information call (503) 289-5450

IFCC • 5340 N. Interstate Avenue • Portland, Oregon 97217 • (503) 823-2000 • FAX (503) 823-2061

IFCC ENTRY GALLERY

The IFCC Entry Gallery introduces the Black Local Artists Collective in a group exhibition entitled "CONTRARY TO POPULAR OPINION". The Collective features artists: Valerie Campbell, Henry Frison, Athena Hampton, Janice Ingersoll, Marcus McKinley, Angela Medlin, Kathy Pennington, Orel Pierson, Jerry Quenton, Bill Scott and Gaynell Spigner. Each will present two-dimensional work based upon each artists' interpretation of the Black experience.

Born out of a need for a community based experience involving artist of color, the mission of BLAC is to expose artists of color to the opportunities available in the vast and diverse art based economy. In particular, it hopes to provide support and encouragement to young artists, countering the "poor" artist image with a positive successful image reinforced by an arts education. Advertising, product design, fashion design and illustration are just some of the careers that offer creative challenges and economic success. BLAC believes that creativity is the force of energy that drives the wheels of commerce.

The IFCC invites you to meet the artists at a joint reception on Sunday, July 9th (2-4 pm).



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JERRY QUENTON
BILL SCOTT

NELL SPIGNER



Photo: RICHARD BROWN

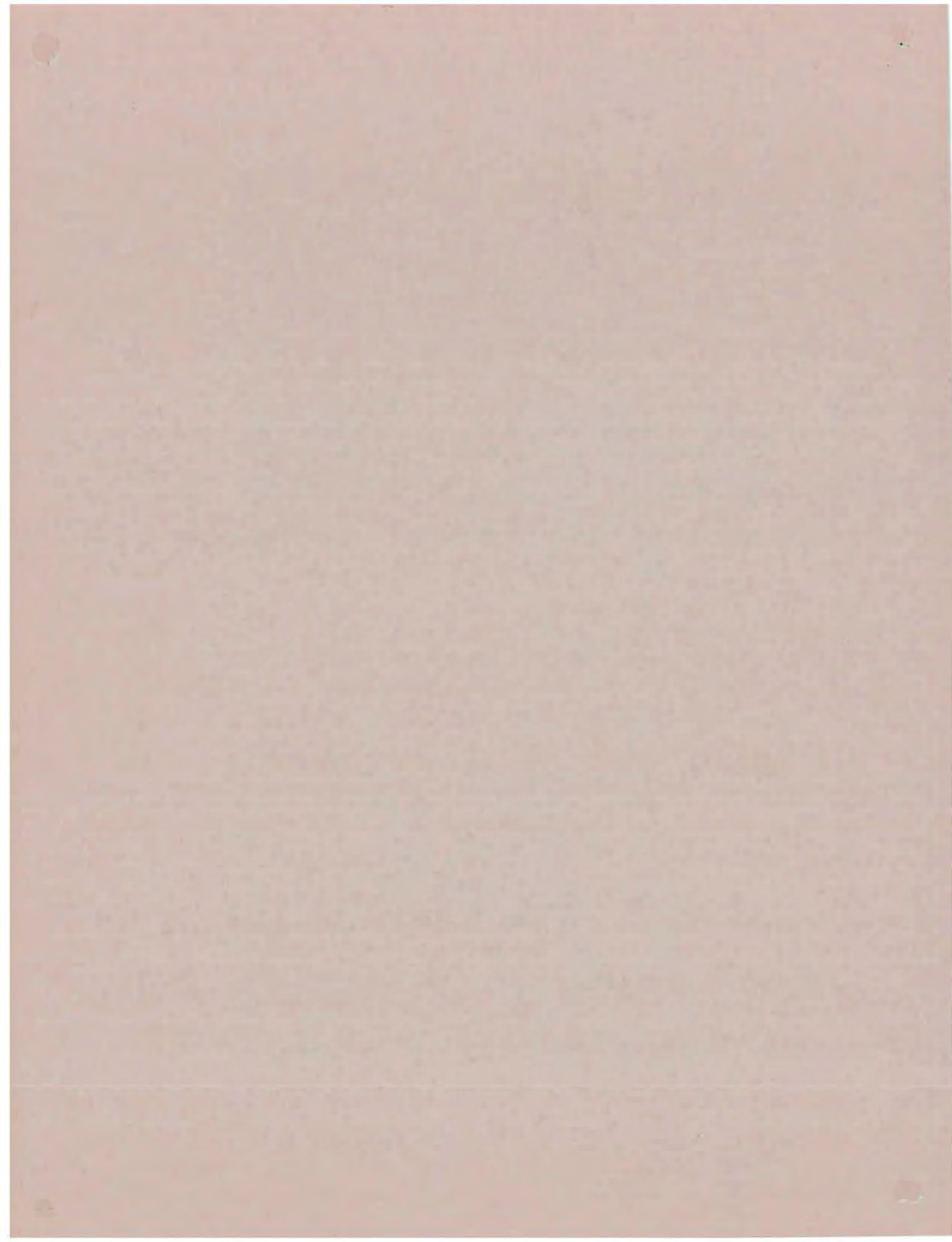
Contrary to Popular Opinion

*Painting and Artworks
by:*

Black Local Artists Collective

July 6-28, 1995

*Opening Reception:
Sunday, July 9, 1995, 2 - 4 pm*



BOARD OF DIRECTORS:

Athena Hampton
Lurlene Shamsud-Din
Booker Taylor

EXECUTIVE DIRECTOR:

William R. Scott



BLACK LOCAL ARTISTS COLLECTIVE

A NONPROFIT ORGANIZATION

The Black Local Artists Collective was born out of the need that some artists felt for a community based experience involving artists of color. The mission of this organization is to expose artists of color not only as exhibitors but to the opportunities available in the vast and diverse art based economy.

The focus of this dedicated group of African American artists is on young people who are seldom given much encouragement to pursue an arts education because of a misguided notion that there is no economic future in it.

On the contrary, creativity is the force of energy that drives the wheels of commerce. Advertising, product design, fashion design and illustration for publication just to name a few, are careers that offer challenges and creative satisfaction as well economic success to those willing to work to develop their talent.

At press time the membership of BLAC included the following: Valerie Campbell, Henry Frison, Athena Hampton, Janice Ingersoll, Marcus McKinley, Angela Medlin, Kathy Pennington, Orel Pierson, Jerry Quenton, Bill Scott and Gaynell Spigner. The IFCC Exhibition will feature work on a theme based on each artists interpretation of the Black experience

BILL SCOTT
6039 NE 30th Ave.
Portland, Oregon
(503) 280-8874

EXHIBITIONS: One Man Exhibition, Our Dream Gallery February 1999
Oregon Commission On Black Affairs Exhibit:
State Capitol Rotunda January, 1996
Black Local Artists Collective Exhibit, Interstate Firehouse
Cultural Center July, 1995
Diversity Week Exhibit: Nike Campus February 1994
Four Artists, Four Visions: Interstate Firehouse Cultural
Center 1994

COMMUNITY ACTIVITIES: Volunteer Art Instructor, McCoy Academy
Publisher of Coalition Of Black Men Newsletter (3 years)
Founded The Black Local Artists Collective in Portland
Oregon, and put together a series of successful group
shows at Steen's Coffeehouse, capped by the July 1995
exhibit at The Interstate Firehouse Cultural Center

EDUCATION Bachelor of Fine Arts, Pacific Northwest College Of Art
Three years training in Graphic Design, Portland Community
College

AWARDS/SCHOLARSHIPS Received award for artwork submitted to juried art competition,
North Gallery Sylvania Campus, PCC. Show was judged by Randy Gragg,
Art Critic for The Portland Oregonian.
Recipient of the Eric Porshman Arts and Music Scholarship for 1991-92.
Recipient of the Leta Kennedy Scholarship at PNCA, For 1997
Recipient of the Mary Peterson Scholarship, PNCA for 1998

RECENT EMPLOYMENT: Teaching Assistant, Whittaker Middle School Young Artists Program
Free-lance graphic designer, and portrait artist.

PARTIAL CLIENT LIST

Oregon Commission on Black Affairs
Black Dollar Days Task Force
Coalition Of Black Men
Interstate Firehouse Cultural Center
New Deal Publishing Co.
Philbee Inc.
Portland Association Of Black Journalists

MURALS Vessels Tableware With Meaning
3605 NE Martin Luther King Jr. Blvd.
"Unity In The Community"
Corner of Vancouver and Killingsworth, (Since removed)

BILL SCOTT

William R. Scott (b.1941), is a native of Chicago, Illinois. Bill was influenced early on by the dynamic and colorful atmosphere that was Chicago in the late Forties and Fifties. In the Sixties, after service in the United States Navy, Bill studied life during some of the most significant times and events in recent history.

EXHIBITIONS

One Man Exhibition, Matrix Fine Art Gallery, February, 2000

One Man Exhibition, Our Dream Gallery February 1999

Oregon Commission On Black Affairs Exhibit:
State Capitol Rotunda January, 1996

Black Local Artists Collective Exhibit, Interstate Firehouse
Cultural Center July, 1995

Diversity Week Exhibit: Nike Campus, February 1994

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Center 1994

EDUCATION

Bachelor of Fine Arts 1999, Pacific Northwest College of Art

Three years training in Graphic Design, Portland community College

ARTIST'S STATEMENT

Often I am caught by the beauty or simple dignity of an individual.

A scene before me may connect with something in my own or the collective history of the African American experience that moves me to attempt to record it in some way.

While I use other media, I am currently working in oil. Art for me acts as a catalyst to ignite the emotions and engage the intellect.

I paint the human figure because as an artist I am concerned with emotion, and with human relationships. Art is the truth of our existence as well as evidence of our experience, it is important that we share as well as create it.

Museum of African American Art

The MAAA is a nonprofit cultural and educational institution dedicated to the interpretation, promotion & preservation of art by or about people of African descent and their contributions to world culture. The museum was founded by noted artist and art historian, Samella Lewis and a group of academic, artistic, business and community leaders.

15th Annual African Marketplace & Cultural Faire

This years theme: A Millennium Celebration of the African - Spanish Legacy. The administrators of the marketplace explain that from, Spain to South America and the Caribbean, from the Andes to Mexico the African Diaspora in Spanish culture has influenced the arts and entertainment, religion, architecture, politics and social heritage.

The marketplace presents over 200 vendors of African arts, crafts, clothing, and jewelry, along with live performances of music and dance from many African Diaspora cultures.

California African American Museum

Established in 1977 by the state of California, CAAM has as its primary goal the collection and preservation of artifacts documenting the African American experience.

Fowler Museum, U.C.L.A.

On exhibit, the photographs of Howard Bingham, some of which were taken in Zaire during the famous boxing match between Muhammad Ali and George Foreman. This museum opened in 1963 with holdings that include 600,000 archeological objects and 100,000 objects of non-western art. Its central strength is its African collection, and it holds one of the largest collections of Yoruban art in the world.

(L.A. site information courtesy of THE IKORO)

African American Fine Arts Tour.

You are invited to join an exciting tour event scheduled for Labor Day weekend.

An airline/hotel travel package to

Los Angeles is being

organized to visit

the African

American Art

Museum, The

California African

American Museum

in Exposition

Park,

The Fowler

Museum on

the UCLA

Campus, and a

number of

prominent

African

American

galleries and

Artist's

Studios.

Among these,

the studio and

gallery of

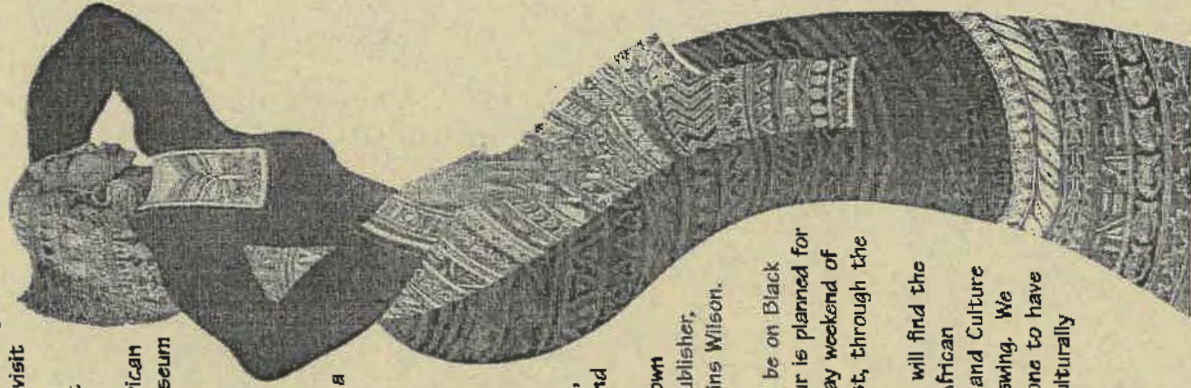
nationally known

artist and publisher,

Kathleen Atkins Wilson.

The focus will be on Black Art. This tour is planned for the Labor Day weekend of September 1st, through the 4th, 2000.

The weekend will find the 15th Annual African Marketplace and Culture Faire in full swing. We expect everyone to have a glorious, culturally fulfilling and educational experience.



Regional Artist Market wishes to invite you to join us on Portland's First:

Portland to
Los Angeles

African American Fine Arts Tour

Travel arranged by:
Custom Travel & Cruising
Sponsored by:
Regional Artist Market



Lady in Black III
Charles Bibbs

This tour will provide a great opportunity to meet and interact with several prominent African American artists and publishers of fine art prints. Among these will be Charles A. Bibbs, one of the most successful and prolific producers of collectible prints in the country. Mr. Bibbs has agreed to make a presentation to the tour group. A reception and Mr. Bibbs' presentation will be held at Gallery Plus in the Liemert Park area.

The purpose of this tour is to widen the audience for the fine arts in general and for African American art in particular.

A short walking tour of the Liemert Park area, which includes several galleries and artist studios, ethnic shops and restaurants is included though optional.

This event is sponsored by Regional Artist Market of Portland, Oregon. Promotional material produced by Graphic 2000 Inc. of Portland.



Chicken Noodle Soup, Kathleen Atkins Wilson

Kathleen Atkins Wilson fine Artist, Illustrator, Publisher and Distributor was born in Ypsilanti, Michigan. By using the silhouette to symbolize the pure essence of people of the Diaspora, everyone felt a kinship with her art. In 1984, she published her first four limited edition lithographs to premiere at the African American Cultural Village in Los Angeles.

Kathleen states: "I discovered that through art I can bring images into the world that express my spiritual thoughts and impressions.

I can use my art to teach about love, unity, peace and honor. I can praise God. I can bring hope and promise to the souls of my people through the light of color. I can honor our ancestors and thereby keep their memory alive. I can leave a legacy of my love for generations to come."

Travel Package

(Flight times to be announced)

Depart Portland International Airport Friday evening Sept., 1, 2000.

Reservations (Double Occupancy) at the Hampton Inn near the airport Friday night, Saturday, and Sunday.

Tour, Airfare/Hotel
Ground transport
Reception
\$395.00

Itinerary

Saturday 10:00 AM:

Board bus to studio of Kathleen Wilson

11:30 PM:

Board bus for Fowler Museum at UCLA campus, Howard Bingham Exhibit, (Muhammad Ali Photographs in Zaire)

1:00 PM: Lunch stop

1:30 PM:

Board bus for Museum of African American Art

3:30 PM:

Board bus for California African American Museum.

5:00 PM:

Board bus to Studio B Gallery for a reception and presentation by Charles Bibbs.

Sunday 9:00AM Gospel Brunch at

Frank's Place (\$10.00)

12:00 PM: Board bus to 15th Annual

African American Marketplace.

EAT! PARTY! SHOP! ENJOY!

4:30 PM: Board bus for return to hotel.

African American Fine Arts Tour

Please fill out this form and enclose with your deposit no later than June 30th, 2000.

Name _____ Contact phone _____

Address _____ City _____ State _____ Zip _____

I wish to reserve space for _____ people. I am enclosing my non-refundable deposit of \$75.00 per person.

Deadline for payment of balance is July 15th, 2000.

For additional information and tickets, contact Bill Scott, 503/280-8874 or Gloria McMurtry at Reflections Coffee & Bookstore, 446 NE Killingsworth at MLK. 503/288-6942

Make check or money order payable to:

Regional Artist Market
6039 NE 30th Ave.
Portland, OR 97211

ART AS A WAY IN!

THE SOLUTION:

Support and referral: Provide an information and referral service for artists. Networking and workshops on grant writing for public projects. Provide education and encouragement through mentoring to young artists in general and under represented African American artists in particular. Through workshops, gallery tours and lectures by various artists and designers of color, youth will have an ongoing opportunity to see people making a living at art. Minimal membership fees would help offset costs of the support and referral service as well as exposure provided to artists.

PROGRAMS:

Outreach: Identify people who have demonstrated artistic talent either within the academic structure or outside. Encourage them to reenter the process, mentor, educate and expose them to the possibilities.

GOALS:

Studio/Exhibition Space: Provide space within the community for the mentoring and education of young artists who are deemed serious about becoming productive through their talent. In order to pursue a career in art, one must have all of the basic skills necessary to any other profession. In order to accomplish this, we will offer tutoring in math and reading as well as provide an environment of cultural awareness and African history. We also hope to exhibit art that is representative of the African American experience and cultural heritage. For more information contact:

Bill Scott

Black Local Artists Collective

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(503) 280-8874



BLAC

Black Local Artists Collective

A non-profit organization.

African Americans for
empowerment through the arts.

"The cultural heritage of a people is embodied in and preserved by the art of those creative and imaginative individuals whose legacy is proof of their existence and evidence of their experience."

W. Scott

A MISSION STATEMENT

BLAC seeks to create an atmosphere within our community of art appreciation and a recognition of the economic impact of art in our society. To encourage, support and increase the participation in the marketplace of creative African Americans.

THE PROBLEM:

While we as African Americans are becoming more aware of our cultural heritage through literature and the arts, we seem to be unaware for the most part that the business of art touches every aspect of our lives.

BLAC recognizes that visual art and design are an integral part of American life, be it fine art, architecture, product manufacture, advertising, publishing, media and entertainment promotion, etc.; the list goes on.

Though we need Doctors, Lawyers and Engineers, we may be giving short shrift to talented young people whose true potential is unrecognized.

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NON MEMBER DONOR

Name _____

Address _____

City _____ State/Zip _____ Home Phone _____

Work Phone _____

Occupation _____

If an artist, what is your medium? _____

I understand that through my tax-deductible donation I am helping to support the efforts of **BLAC** as expressed in the Mission Statement. Enclosed find my donation of: \$ _____

PLEASE RETURN THIS COMPLETED FORM WITH YOUR DONATION.

MAKE CHECKS OR MONEY ORDERS PAYABLE TO:

**HOUSE OF EXODUS / FOR
BLACK LOCAL ARTISTS COLLECTIVE
6039 NE 30TH AVE.
PORTLAND, OR 97211**

Aside from your cash donations, BLAC is in need of:

- Office supplies and equipment
- Art Supplies
- Rent free space
- Volunteer assistance
- Instructors
- Qualified tutors in all areas

BOARD OF DIRECTORS:

Kathy Pennington
Lurlene Shamsud-Din
Booker Taylor

EXECUTIVE DIRECTOR:

William R. Scott

BLAC

BLACK LOCAL ARTISTS COLLECTIVE
A NONPROFIT ORGANIZATION

- ✓ **BERNADETTE ATHAREE**
3107 NE 158th Ave., Portland, OR 97230
- ✓ **JACQUELINE BENNET** 234-2813
4024 NE Multnomah, Portland, OR 97232
- ✓ **SUSAN GISVOLD**
2815 NE 17th Ave., Portland, OR 97212
- ✓ **MARGARET CARTER** (Charlotte or Bill Kline
1-(503) 378-8823) Home phone 280-6003
H-478 State Capitol Building
Salem, Oregon 97310
- ✓ **AVEL GORDLY**
H-279 State Capitol Building
Salem, Oregon 97310
- ✓ **SENATOR BILL McCOY**
S-219 State Capitol Building
Salem, Oregon 97310
- ✓ **CARMEN THOMPSON** 1-463-3312
6446 NE Mallory
Portland, Oregon 97211
- TEMPORARY STAFFING**
522 SW 5th Suite 810
Portland, OR 97204
- ✓ **DENISE O. PETERSON**
Executive Secretary to the President
**METROPOLITAN EXPOSITION-RECREATION
COMMISSION**
P.O. Box 2746, Portland, OR 97208
- ✓ **LOUIS J. BOSTON** 281-4784
3910 S.E. El Camino Drive
Gresham, Oregon 97080
- ✓ **AMINA ANDERSON** PO BOX 12406, PORTLAND, OR
97212
- ✓ **LURLENE SHAM SUD DIN** . 4550 N MISSISSIPPI, PORTLAND,
OR 97217
- ✓ **KIMBERLY AUSTIN** 5045 NE MALLORY, PORTLAND,
OR 97211
- ✓ **BOOKER TAYLOR** 5035 NE MALLORY, PORTLAND,
OR 97211
- ✓ **JENNIFER JOHNSON** 835 SW 29TH AVE.#2,
TROUTDALE,
- ✓ **RONNIE WRIGHT** 4200 SW 107TH AVE.
BEAVERTON,
- ✓ **ROSEMARY ANDERSON** 5318 NE 30TH AVE.
VANCOUVER, WA.
- ✓ **PAUL KNAULS** 1928 NE BRYANT, PORTLAND,
97211
- ✓ **CAROL A. DRAYTON** 1617 NE MORGAN, PORTLAND,
97211
- ✓ **TAMARA GILLIAM** 1705 SW 11TH #810, PORTLAND,
97201
- ✓ **KOHEL HAVER** 520 SW YAMHILL, SUITE 330
PORTLAND, OR 97204
- ✓ **RALEIGH LEWIS** 5925 NE 17TH AVE. PORTLAND,
97211
- ✓ **KEN BROWN** 1310 NE KNOTT, PORTLAND,
97212
- ✓ **JIM BAKER** 204 NE STANTON, PORTLAND,
97212
- ✓ **BOBBY FOUTHER** PO BOX 9191 PORTLAND, 97207
- ✓ **CARLA DAVIS** 448 NE SACRAMENTO, PORT-
LAND, 97212
- ✓ **CARMEN WARREN** 4539 NE RODNEY, PORTLAND,
97211
- ✓ **OMOTOYO FLETCHER** 3046 NE 8TH AVE. PORTLAND,
97212
- ✓ **MYRNA HEIL** 5634 NE 10TH AVE. PORTLAND,
97211

Subject: LIST FOR IFCC INVITATIONS FOR
VALENE CAMPBELL

W.S. BANK
JOAN HACKATHORN

✓(1) PO BOX 279
BEAVERTON OR 97075

✓(2) JAN ANDREWS & FAMILY
3633 N COMMERCIAL
PORTLAND OR 97227

✓(3) VIVIAN TAYLOR & FAMILY
5319 NE 48TH
PORTLAND OR 97218

✓(4) RUTH HARRINGTON
2124 NE 9TH
PORTLAND OR 97212

✓(5) LAQUATA MONTGOMERY
1805 NE SARATOGA
PORTLAND OR 97211

✓(6) ESSIE DANIELS & FAMILY
5019 NE 9TH
PORTLAND OR 97211

✓(7) DONALD & NANCY JEFFERY
3715 NE WISTERIA DR
PORTLAND OR 97212

✓(8) TOM & IDA BLAIR
11025 NE EVERETT
PORTLAND OR 97220

COLLEEN TURNBULL
5705 N BOSTON
PORTLAND, OR 97217

MIRA METTMAN
URBAN PLAYGROUND
213 686-9077

JANET WALLACE
ECLIPSE IN ILLUSTRATION
PO BOX 11163
ATLANTA, GA 30310

~~REDACTED~~

Artists:

Name

Address

Phones

✓ Rick Austin

1729 SW Market St
Portland OR 97201

223-7543

✓ Manda Beckett

2816 NE 12th
Portland OR 97212

249-8779
335-3060(fax)

✓ Jim Blashfield

1801 NW Upshur
Portland OR 97209

228-0570

✓ Michael Brophy

14 N. Going
Portland OR 97217

335-3696

✓ Rebecca Campbell

2028 SE Madison
Portland OR 97214

230-2054

✓ Judy Cooke

2317 NW Quimby St
Portland OR 97210

223-2760

✓ Kay French

1944 SE 57th Ave
Portland OR 97215

234-8150

✓ Gregory Grenon
Mary Josephson

9707 NW Roseway Ave
Portland OR 97231

289-1555

✓ David P. Hapgood

PO Box 40191
Portland OR 97240

✓ Stephen Hayes

3705 SE 11th Ave
Portland OR 97202

230-1887(h)
280-00612(s)

✓ Angela Medlin

1304 N Farragut
Portland OR 97217

286-9325

✓ William Park

2379 SE 46th
Portland OR 97215

234-2727(h)
284-8028(s)

✓ Lucinda Parker

1646 NW 32nd
Portland OR 97201

227-7976(h)
221-7719(s)

*TEISHA HELGERSON
✓ 2303 N. WATTS
PORTLAND OR 97217

*FAIGE HAIRSTON & FAMILY
✓ 4716 NE 19TH
PORTLAND, OR 97211

*CHANDRA COX
2119 SPRINT AVE
DURHAM, NC 2770

INDEX CARBULE - SCANNER NEWSPAPER
287-3562 EXT 503

✓ JULIUS EVANS - 6436 NE 26TH AVE
PORTLAND OR 97211

✓ *WALTER DAVIS
NCSU - AFRICAN AMERICAN
CULTURAL CTR.
BOX 7318
RALEIGH, NC 27695-7318

Name

Address

Phones

✓ Laura Ross-Paul
1440 SW Hall St
Portland OR 97201

224-1163 *JOHN FOISTEN
OREGONIAN
221-8368

✓ Phil Sylvester
2503 SE 25th Pl
Portland OR 97202

232-9749

✓ Margot Thompson
2829 NW Northrop
Portland OR 97210

✓ *LOUIS MEDLIN
228-6160(s) 6191 FALCON AVE
222-3870(h) LONG BEACH, CA
90805

Administration:

✓ Kristy Edmunds
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*DANA POLICE
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✓ Rebecca Banyas
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239-2146 - *JACK TRAVIS
239-2282(fax) 227 W 29TH
NK, NK 10001

✓ *MARSHAWN BOYD
6704 N. WILLIAMS
PORTLAND, OR 97217

✓ *RANDY EDWARDS
& FAMILY
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PORTLAND, OR 97211

- *DONNA & MARK
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3509 KEYSTONE AVE
CULVER CITY, CA
90034-51

✓ *TIM BRODEUR
7407 N. POLK AVE
PORTLAND, OR 97203

*ALICE MEDLIN
680 BOYD LAKE RD
HA MLET, NC 28345

- *NANCY HUBBARD
1311 FREMONT AVE
APT. A
SOUTH PASADENA, CA
91030

✓ *RAY LEACH
941 NE 20TH #207
PORTLAND OR 97232

*C
ETD QUICK
63RD TERRACE
KANSAS CITY, MISSOURI 64151

*T.J. WALKER
1400 DEVLIN DR
LA, CA 90069

~~*TEISHA HELGERSON~~

~~*FAIGE HAIRSTON & FAMILY~~



IFCC

Interstate Firehouse Cultural Center

Jennifer Johnson
835 S.W. 29th Ave. #2
Troutdale OR

Dana Police
7 Carriage Way
Phillips Ranch CA 91766

TRI- MET Public Art Program
Rebecca Banyas
3850 SE 41st Ave.
Portland OR 97202

Ronnie Wright
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Beaverton OR

Donna & Mark Armstrong
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Culver City CA 91766

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Portland OR 97202

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Durham NC

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Portland OR 97202

Jack Travis
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NY NY 10001

US BANK
Joan Hackathorn
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Beaverton OR 97075

Kristy Edmunds
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Portland OR 97202

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Alice Medlin
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Hamlet, NC 28345

Tamara Gilliam
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Portland OR 97204

Egypt in Illustration
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Atlanta Georgia 30310

Rick Austin
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Bobby Foucher
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Carmen Warren
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Paul & Geneva Knauts
1928 NE Bryant
Portland OR 97211

Myma Heil
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Portland OR 97211

Ken Brown
1310 N.E. Knott
Portland OR 97212

Mr. & Mrs. Raleigh Lewis
5925 NE 17th
Portland OR 97211

Laquata Montgomery
1805 N.E. Saratoga
Portland OR 97211

Jim Baker
204 N.E. Stanton
Portland OR 97212

Jerry Quenton
1821 NE Bryant
Portland OR 97211

Essie Daniels & Family
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Portland OR 97211

Carla Davis
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Portland OR 97212

BLAC
Bill Scott
6039 NE 30 th Ave
Portland OR 97211

Julius Evans
6436 NE 26th Avenue
Portland OR 97211

Omotoyo Fletcher
3046 N.E. 8th Avenue
Portland OR 97212

Carmen Thompson
6446 N.E. Mallory
Portland OR 97211

Randy Richardson & Family
6636 NE 32nd Place
Portland OR 97211

Ruth Harrington
2124 N.E. 9th
Portland OR 97212

Kimberly Austin
5045 N.E. Mallory
Portland OR 97211

Paige Hairston & Family
4716 NE 19th
Portland OR 97211

Donald & Nancy Jeffery
3715 N.E. Wisteria Dr
Portland OR 97212

Booker Taylor
5035 N.E. Mallory
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2815 NE 17th
Portland OR 97212

Manda Beckett
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Lurlene Sham Sud Din
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Michael Brophy
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Portland OR 97217

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Portland OR 97240

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Portland OR 97217

Avel Gordly
H-279 State Capitol Building
Salem OR 97310

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Portland OR 97218

Martin & Rosemary Anderson
5318 NE 30th Ave
Vancouver WA 98663

Tom & Ida Blair
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Portland OR 97220

Kohel Haver
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INTERSTATE
FIREHOUSE
CULTURAL
CENTER

5340 N. Interstate Avenue
Portland, OR 97217
(503) 823-2000

B L A C

IFCC EXHIBITION INVENTORY & INSURANCE FORM

☒ D

The IFCC will provide, under the auspices of the City of Portland, insurance coverage for the following items while on exhibit in the IFCC Gallery.

The IFCC is not responsible for damages incurred by the artist/owner from installation through dismantling of the exhibit as described in the IFCC EXHIBITION AGREEMENT.

Consignment Sales: IFCC will receive a 20% commission of the retail value for items sold during the exhibition period at the IFCC Gallery.

Item #	Title of Work / ARTIST	Description of Work (medium, materials)	Dimensions	Wholesale Value	Retail Value	Pick- up
1	JERRY QUENTON: "URBAN SCAPES"	3" / Acetate		480.00	576.00	✓
2	"GAIN & BEAR IT"	Pasted	24"x26" #185	75.00		✓
3	ANTHONY WASHINGTON: "PROFILE"	TEMPERKA		175	210	✓
4	"BLACKER"	MIX MEDIA		300	360	✓
5	ANGELA MEDLIN "ANIMATE"	ACRYLIC & WC		#625	750	✓
6	BILL SCOTT "ATTACHMENTS"	DIL / Canvas		300	360	✓
7	ATHENA THAMETON "VIOLET PATH"	ACRYLIC		275	330	✓
8	"					✓
9	VALERIE CAMPBELL					✓
10	"					✓
11	"THE SHAW"	ACRYLIC ON CANVAS		375	450	✓
12	OREL PIERSON "MY FATHER"	DIL & ACRYLIC	30"x46"	510	612	✓
13	"SAN PERSON"	"	30"x36"	425	510	✓
14	NELL SARGENT "JUST AN ART THING"					✓
15						✓
16	JANICE INGERSOLL "SON COME?"	linoleum cut	6"x8"	#75	#90	✓
17	Kathy Pennington	Storage sale (A/C)	24"x24"	200	240	✓
		untitled (A/C)	17 x 10	95	114	✓

I hereby declare that all items to be exhibited are accurately listed above:

Signed:

Artist: [Signature]

IFCC # (R.I.A.) 1/21



YES! I would like to contribute a piece of artwork to the IFCC Artwork Collection!