

"The Sleeping Princess"

February
14

Valentine
Greetings

THE SLEEPING PRINCESS

* Characters *

King Florestan XXIV
Cantalbutte, (Emcee)
The Cherry Blossom Fairy
The Fairy of the Song-birds
The Fairy of the Mt. Ash
Royal Nurses
Maids-of-Honour
The Princess Aurora
The Spanish Prince
The English Prince
Prince Charming
Columbine
Pierrot
The White Cat
The Enchanted Princess
Bluebeard
Ariana
Sister Anne
The Porcelain Princesses (2)
The Mandarin

The Queen
The Fairy of the Pine Woods
The Fairy of the Humming-birds
The Carnation Fairy
Carabosse, the wicked Fairy
Her Two Pages
Her Four Rats
The Indian Prince
The Italian Prince
Countess
Pierrette
Harlequin
Puss-in-Boots
The Blue Bird
Red Riding Hood
The Wolf
Scheherazade
The Shah
His Brother
Innocent Ivan & his Brothers

Ladies-in-Waiting, Lords, Pages, Negro Lackeys, Village
Maidens, Village Youths, Duchesses, Dukes, Baronesses,
Marchionesses, Marquises, Huntsmen, Nymphs, Beaters,
Servants, Princess Aurora's Friends, Ladies of the Court,
Dignitaries of the Court, etc.

The period of Scene I is the 17th Century, and that of
subsequent scenes, the 18th century.

Grouped about the cradle are the royal nurses, some in blue,
some in pink, who by means of golden cords cause it to sway rhythmically
to and fro. The royal physician stands near by in watchful attendance.
Dark spectacles are perched on his nose. Filled with a due sense of
responsibility he moves restlessly with a shuffling gait, rubbing and
waving his white-gloved hands in delight as he contemplates the sturdy
limbs of the subject of the ceremony.

In the centre of the apartment stands Cantalbutte, Master of
the Ceremonies. He is a tall, bowed old nobleman in coat and breeches
of deep orange over which falls a voluminous, dull gold robe fringed
with ermine. His lined and troubled visage is framed in a grey wig.
He, too, wears spectacles, having long ago weakened his sight through
overmuch examination of parchment deeds and patents. He is a model
courier; learned and unbending in the rigid etiquette of ceremonial;
officious, overbearing, and obsequious as occasion demands. With one
hand he sways the folds of his robe, in the other he bears a parchment
scroll.

Scrapbook
5

February
14

THE FAIRY OF THE PINE WOODS
THE FAIRY OF THE SONG-BIRDS
THE FAIRY OF THE HUMMING-BIRDS
THE FAIRY OF THE MOUNTAIN ASH
THE FAIRY OF THE BLUE MOON

THE FAIRY OF THE PINE WOODS
THE FAIRY OF THE SONG-BIRDS
THE FAIRY OF THE HUMMING-BIRDS
THE FAIRY OF THE MOUNTAIN ASH
THE FAIRY OF THE BLUE MOON

* CHALETTE *
THE FAIRY OF THE BLUE MOON

- 2 -

The trumpets blare in announcement of the arrival of the guests, and the arched roof echoes to the loud strains of a pompous march. Presently, a stream of arrivals flows down the short central flight of steps: ladies of high degree dressed in brocades and satins, their powdered wigs crested with gold crowns or ostrich plumes; they are attended by nobles in costumes of black and crimson.

As each guest descends into the apartment, Cantalbutte peruses his scroll and registers their presence. He greets each with a sweeping bow which is acknowledged with a low curtsy or graceful doffing of feathered hat. Then the Master of the Ceremonies directs them to the position vouchsafed by their rank. He rolls up the scroll and prepared to do homage to the King whose imminent arrival is proclaimed by a resounding fanfare of trumpets.

From the right-hand side enters a gentleman in light blue who bears a white wand. He is followed by four King's pages in rose. Then comes the King, a tall, imposing figure enveloped in a long robe of dark blue velvet. His train is supported by two pages. A short intergal, and then follows the Queen dressed in a gown of white satin, while over her shoulders falls a robe of light blue velvet patterned with silver. Behind her walk two pages. She is attended by four maids-of-honor and several ministers. The rear of the procession is comprised of negro guards in black and gold, their waists bound with wide blue sashes. As the royal couple make a slow tour of the apartment, the assembly bow in homage, which greeting is acknowledged by a grave inclination of their heads.

The King makes his way to the cradle and bends over the sleeping infant, then retraces his steps and stands in front of his throne. The Queen follows his example, kisses her little daughter, and stands at his right side. The ladies sink to the ground in a sweeping curtsy while the gentlemen doff their hats. The King and Queen take their seats, whereupon the pages arrange their robes and kneel at their feet.

Again a fanfare of trumpets and Cantalbutte shuffles forward to the royal presence to announce the arrival of the fairies. First the Fairy of the Pine Woods; she is dressed in a short skirt fashioned of pine leaves laden with snow, but here and there the snow has fallen to reveal a glimpse of the green leaves otherwise hidden beneath their winter covering. From her shoulders depends a long green cloak glistening with hoar frost. Her friends follow in quick succession. The Cherry Blossom Fairy, also in white, her dress adorned with little bunches of cherries. Then the Carnation Fairy, in white fringed with gold, and upon her head a trio of rose-colored plumes; her train is silver. Now the Fairy of the Song-Birds, in yellow, her hair threaded with orange feathers; her train is yellow. The Fairy of the Humming-Birds, in white patterned with red and black; her train is orange red. Lastly, the Fairy of the Mountain Ash, in white striped with vertical lines of little coral bows; her train is crimson. Each fairy wears an eight-pointed gold crown, and is attended by a page who bears her christening present.

As each fairy enters she bows low before the King, then makes her way up the stairs which lead to the cradle. Each bends over the

sleeping child and breathes upon her a magic spell. One promises that she shall be the most beautiful being in all the world; another that she shall dance more gracefully than the most lightfooted midsummer elf; a third, that she shall sing more sweetly than the nightingale; a fourth, that she shall rival Orpheus in her playing of instruments of music... so that the Princess of a few months is endowed with all those coveted accomplishments to attain only one of which the ordinary mortal must toil for a lifetime. The pages come forward bearing on silken cushions the christening gifts which they proffer on bended knee. Each is peculiar to the donor. There is the youngest baby pine-tree, the choicest carnation, the prettiest song-bird in a gilded cage--each is acclaimed with delight.

A fanfare of trumpets and a newcomer steps down the broad stairway--the Lilac Fairy. She is costumed in a short, pale lilac skirt, fringed with a broad band of deeper hue figured with silver leaves. A gold crown rests on her head, and from her shoulders falls a purple train borne by two pages. Cantalutte receives her with a deep obeisance and leads her to the King. She inclines her head in homage. Her pages remove her train. The other fairies cluster about her in friendly greeting.

Each rises sur la pointe, en arabesque, to turn slowly in the same pose, while the Lilac Fairy is raised high in the air by her page, then lowered to the ground to revolve in a pirouette.

A sudden blast of trumpets and the tempo rapidly increases. The fairies form into line abreast and flit to and fro with quick vivacious steps, while their pages, similarly disposed behind them, bound from side to side, leap upwards and revolve in the air. The fairies pirouette then combine in a group which brings the dance to a conclusion. They pass to the left of the King's throne, and now each fairy honours the court with a pas seul.

Scrapbook
5

February

the center of the apartment, glancing in a dose of intense attention. The melody changes to a gentle, flowing melody, and the Fairy of the Song-Birds dances quickly to and fro with quick little nods of her head and fluttering movements of her arms. She is followed by the Fairy of the Humming-Birds, who moves with incredible speed. The tempo is continually accelerated while she dances faster and faster; her head jerks from side to side while the index finger of each hand is extended, withdrawn, pointed upwards and downwards, so that its path recalls the erratic movements of a bird in swift flight. From the left-hand side glides the Fairy of the Mountain Ash, who dances in a diagonal line across the floor, the while one foot sweeps slowly upwards at right angles to her hip, to be lowered and raised again. Presently she pirouettes, leaps sideways with her arms extended en arabesque, pirouettes again and rises sur la pointe with her arms en attitude. The theme changes and from the opposite side comes the Lilac Fairy. She leaps lightly forward on one foot while the other traces a circle in the air. She turns sideways and rises en arabesque. She rises sur les pointes and leaps in the air, while her feet swiftly interchange in the execution of an entrechat. Now she retraces her steps with little bounds alternately on each foot, then vaults upward to twirl in the air. She softly alights to rebound and revolve again and again. She stops, advances with quick little steps, and concludes. The music is expressive of her movements. It resembles the tinkle of little bells, the liquid melody of a running brook. At the conclusion of her dance the other fairies walk to her side, and together they commence to ascend the steps leading to the cradle. Suddenly there is a far-off boom of a clap of

thunder. The music changes to a languid melody and the Fairy of the Pine Woods advances slowly sur les pointes with her arms raised en attitude. She moves to right and left, to pause now and again with a graceful backward pose of her head and arms. She revolves slowly in a succession of pirouettes, poses en attitude, pirouettes and falls to the ground on one knee with her head lowered and her arms clasped to her breast. The theme becomes gay and lively, and the Cherry Blossom Fairy appears. She advances with rapid bounds on either foot while the raised leg flashes in a circular movement. Now she whirls in a series of pirouettes, at first slow, then quicker and quicker until the dance is brought to a conclusion.

The third dance is that of the Carnation Fairy. To a melodious well-marked pizzicato, she trips lightly, quickly, with neat accentuation of the rhythm, then darts forward on the left foot while the other sweeps forward at right angles to her hip. Her arms are arched above her head. Swiftly the raised leg sweeps backward and her arms are lowered en arabesque. With each forward bound she effects the same brilliant change of pose. Now she rises sur les pointes, and swerves first to left, then to right, her toes moving so quickly that one is reminded of the twittering movements of a small bird. She stops with her arms extended and one leg raised.

The melody changes to a curious trilling followed by the silvery tinkle of a triangle and the Fairy of the Song-Birds dances quickly to and fro with quick little nods of her head and fluttering movements of her arms. She is followed by the Fairy of the Humming-Birds, who moves with incredible speed. The tempo is continually accelerated while she dances faster and faster; her head jerks from side to side while the index finger of each hand is extended, withdrawn, pointed upwards and downwards, so that its path recalls the erratic movements of a bird in swift flight.

From the left-hand side glides the Fairy of the Mountain Ash, who dances in a diagonal line across the floor, the while one foot sweeps slowly upwards at right angles to her hip, to be lowered and raised again. Presently she pirouettes, leaps sideways with her arms extended en arabesque, pirouettes again and rises sur la pointe with her arms en attitude. The theme changes and from the opposite side comes the Lilac Fairy. She leaps lightly forward on one foot while the other traces a circle in the air. She turns sideways and rises en arabesque. She rises sur les pointes and leaps in the air, while her feet swiftly interchange in the execution of an entrechat. Now she retraces her steps with little bounds alternately on each foot, then vaults upward to twirl in the air. She softly alights to rebound and revolve again and again. She stops, advances with quick little steps, and concludes. The music is expressive of her movements. It resembles the tinkle of little bells, the liquid melody of a running brook. At the conclusion of her dance the other fairies walk to her side, and together they commence to ascend the steps leading to the cradle. Suddenly there is a far-off boom of a clap of

thunder. The music changes to a languid melody and the Fairy of the Pine Woods advances slowly sur les pointes with her arms raised en attitude. She moves to right and left, to pause now and again with a graceful backward pose of her head and arms. She revolves slowly in a succession of pirouettes, poses en attitude, pirouettes and falls to the ground on one knee with her head lowered and her arms clasped to her breast.

The theme becomes gay and lively, and the Cherry Blossom Fairy appears. She advances with rapid bounds on either foot while the raised leg flashes in a circular movement. Now she whirls in a series of pirouettes, at first slow, then quicker and quicker until the dance is brought to a conclusion.

The third dance is that of the Carnation Fairy. To a melodious well-marked pizzicato, she trips lightly, quickly, with neat accentuation of the rhythm, then darts forward on the left foot while the other sweeps forward at right angles to her hip. Her arms are arched above her head. Swiftly the raised leg sweeps backward and her arms are lowered en arabesque. With each forward bound she effects the same brilliant change of pose. Now she rises sur les pointes, and swerves first to left, then to right, her toes moving so quickly that one is reminded of the twittering movements of a small bird. She stops with her arms extended and one leg raised.

The melody changes to a curious trilling followed by the silvery tinkle of a triangle and the Fairy of the Song-Birds dances quickly to and fro with quick little nods of her head and fluttering movements of her arms. She is followed by the Fairy of the Humming-Birds, who moves with incredible speed. The tempo is continually accelerated while she dances faster and faster; her head jerks from side to side while the index finger of each hand is extended, withdrawn, pointed upwards and downwards, so that its path recalls the erratic movements of a bird in swift flight. From the left-hand side glides the Fairy of the Mountain Ash, who dances in a diagonal line across the floor, the while one foot sweeps slowly upwards at right angles to her hip, to be lowered and raised again. Presently she pirouettes, leaps sideways with her arms extended en arabesque, pirouettes again and rises sur la pointe with her arms en attitude. The theme changes and from the opposite side comes the Lilac Fairy. She leaps lightly forward on one foot while the other traces a circle in the air. She turns sideways and rises en arabesque. She rises sur les pointes and leaps in the air, while her feet swiftly interchange in the execution of an entrechat. Now she retraces her steps with little bounds alternately on each foot, then vaults upward to twirl in the air. She softly alights to rebound and revolve again and again. She stops, advances with quick little steps, and concludes. The music is expressive of her movements. It resembles the tinkle of little bells, the liquid melody of a running brook. At the conclusion of her dance the other fairies walk to her side, and together they commence to ascend the steps leading to the cradle. Suddenly there is a far-off boom of a clap of

The first dance is that of the Oaxaca Ball. It is a waltz

The King and Queen rise from their thrones indignant at this outcry, when the White Stick in Waiting leaps down the steps. He is the bearer of grave tidings, for he reports the imminent arrival of the wicked fairy Carabosse. He leans on his wand and imitates her dragging gait and bent figure. The guests are seized with fear. The nobles finger their sword-hilts. The ladies take counsel in trembling whispers; distraught and unnerved, the royal presence alone prevents their instant flight.

The ears are pierced by a blare of discordant trumpets, followed by eerie squeaks and shrill whistling, and there dashes into the apartment a sinister black coach drawn by four giant grey rats, each wearing a gold crown upon its head. This strange vehicle is canopied in black, trimmed with silver; at the corners are funereal plumes. Four young rats squat upon the forepart of the coach and behind stalk two creatures in blue. Their faces are livid red and rendered stranger still by a hooked nose and projecting chin overhung with fangs; their arms, too are red, and hairy, and their fingers tipped with long talons.

The rats scamper from the shafts and assist their mistress to descend. She is an old shrivelled-up little woman, with a beaklike nose. Wisps of grey hair fall over her brow, and long, straggling hairs sprout from her chin. Her expression is fierce and vengeful. She walks with difficulty, leaning on a crooked stick; she is dressed in a long black coat, bordered with gold and powdered with silver moons; and from her shoulders falls a long black train mottled with ugly orange spots. She surveys the company with a malicious leer and low chuckles of ill humour. With menacing jerks of her head she approaches the King and exclaims: "I, too, bring a christening gift for your child," whereupon one of her creatures lurches towards the dais to deposit at the King's feet an oblong gold cage. The King regards it with fear. A dark shape moves within. Horror! It contains a rat. The witch breaks into a delighted sinister chuckle.

Her rats support her train and she moves towards the guests. She espies Cantalbutte and enquires why she was not included in the invitations. The hapless old man pores over his scroll as if to repudiate her insinuation. Impatient at his sighs and fumbling fingers, Carabosse regards him with so furious a glance that he becomes panic-stricken and can only gibber and shake his wig in unavailing excuse. The witch signs to one of her creatures who beckons him nearer with a grim, clawing gesture of his taloned hand. In a great fright, Cantalbutte shuffles forward with quaking limbs, for the witch grinds her teeth, bites her lips, and menaces him with a crooked and wrinkled finger. She beats the ground with fretful bows of her stick, and threatens him with dreadful punishment. Terrified, Cantalbutte falls on his knees, and pleads for pardon. The witch stoops over him and snatches off his wig, which is caught up and thrown away by the delighted rats. Again the witch is convulsed with rage, and plucks out the solitary grey lock which adorns his bare poll. Humbled in pride, he can only mumble a feeble protest at this last indignity.

Feb

the leg' and mally' and their fingers strobed with long felines.
of a hooked nose and blackening chin blackening with fumes: their wings, too
clawed in fine. Their faces are that leg and rendered artless with
some late adobe from the forehead of the corner and perine artery and
in track, flanked with attack: at the corners are innocent felines. From
menting a soft glow from the head. This strange light is converted
abundance a surprised black corner from a long black area: each
tomed of some edifice and slight attraction, and these glasses into the
the ends are dressed in a state of disordered felines, lot-

litter.
steward and minister, the royal presence stone blackens their throat
their shadowy wings. The ladies take comfort in their wings: the
left and right felines. The felines are joined with tent. The mortar felines
marked with blackness. He leans on his hand and intakes his glasses
revel of black felines. For he looks at the faintest shadow of the
offered. When the white stick in his hand is down the area. He is the
the king and queen the low felines felines independent of this

of the conflicting notes of beauty felines in disorder.
and. Again the felines felines. This time meet at hand. It is followed
when. The felines felines at these felines, and blackened upon their
felines. The felines felines felines at each corner of the felines

Carabosse turns from him and limps toward the cradle; but
before she can approach the stairs, six of the fairies wind about her.
She stops, then capers to and fro while the music become harsh and full
of evil presage. The rats scamper and shuffle in her wake, brush one
forepaw against the other, scratch their ears, comb their long whiskers,
and writhe their long tails. The witch approaches the King and describes
how each year the Princess shall grow in beauty and accomplishment. The
King listens with a sigh of pleasure, bemused by her flattering words,
but the Queen is filled with misgivings and creeps closer to her spouse;
who soothes her with soft caresses. The rats lift the witch in the air,
and suddenly she changes her tone and cries: "But one day she shall
prick her finger, and on that day she shall surely die!" The rats
lower her to the ground. The Queen, fearful for her child, throws her-
self at the witch's feet and implores her pity. She is greeted with
derisive laughter. The King steps to her side and leads the Queen back
to her throne.

Again Carabosse becomes imbued with the desire to ascend the
steps leading to the cradle. As she limps forward the nurses draw
back in dismay. Suddenly, from behind the cradle, appears the Lilac
Fairy who bears a glittering wand in one outstretched hand. The witch
recoils reluctantly before this unexpected protector. Then with cunning
wiles she strives to elude and pass this obstacle, but the wand ever
describes a dazzling arc which forces her back and back. Enraged, she
summons her rats, but they are crouched low on the ground, a huddled,
swarming group, each member of which vainly seeks a hole through which
to make its escape from the blinding, torturing coruscations of the
magic wand. Foiled and impotent, the witch scrambles into her coach.
The rats scamper to the shafts, the two creatures take their places
behind. Carabosse sweeps her arm in a furious gesture and the vehicle
rocking and swaying from side to side, dashes from the palace.

The Lilac Fairy, attended by her friends, goes to the King
and Queen and bids them be of good heart, for she promises them that,
instead of dying, the princess shall fall into a deep slumber until a
king's son shall come and awaken her with a kiss. With tears of gra-
titude, the royal couple thank her for her protection, Cantalbutte
kisses her robe, and the fairy ascends the steps leading to the cradle.
Then, as she turns and faces the assembly, her face illumined with a
happy smile, and her wand raised high above her head so that it glitters
like a celestial star -- the mighty company of ministers, nobles, and
fair dames fall upon their knees and bow their heads in fervent
thanksgiving.

SCENE II. THE SPELL

(The garden of King Florestan's palace. To right and left
are tall masses of foliage. The background is formed by a graceful
colonnade behind which rises tier upon tier of turreted box, flanked
by pointed yews of a darker green. Through these hedges and trees
is just visible a wealth of balustrades and columns, which indicates
the exterior of the palace. To the right of the garden are placed two
gilded stools.)

The air is filled with the lilting strains of a melodious waltz, to which the village youths and lassies, with linked arms, dance gaily round and round--a kaleidoscope of red, orange, and green. To the right of these brightly-coloured revolving circles is a group of four girls, who are occupied in threading spindles.

Presently Cantalbutte enters, bows to the company and, in high good humour, nods his head to the swinging rhythm. Suddenly he stops, for he has remarked the girls who carry spindles. His mouth opens wide with astonishment, for this is an infringement of the stern law made immediately after the visit of Carabosse, by which it became a criminal offence for any person to bring spindles within a mile of the palace. He shuffles towards them as fast as his doddering legs will permit, snatches away the spindles, and warns them of the consequences of their foolish action. The unhappy culprits kneel and entreat pardon for their fault. The other villagers cease their dance and surround the frightened girls with gestures of dismay. Cantalbutte pauses for breath, and at the same moment the proceedings are graced by the arrival of the King and Queen, who enter arm in arm. The maids-of-honour walk towards the Princess, each of whom bears a freshly plucked rose. The princesses are all young, handsome, and richly dressed. The Spaniard is attired in doublet of hose of white and brown, the Englishman in coat and breeches of crimson, and the Italian in a similar costume of white piped with pale blue. The Indian wears coat, trousers and turban of pale rose. Cantalbutte turns towards them and, fearing for the four girls, passes the incriminating spindles behind his back.

Alas, the King remarks with surprise this strange disposition of his hands, and demands the reason, whereupon Cantalbutte is forced to reveal the cause. In high temper the King seizes the spindles and, easily guessing the offenders by their shrinking forms, approaches them, flings the spindles at their feet, and rates them soundly. He reminds them that the penalty is instant execution. The Master of the Ceremonies vainly pleads pardon for their fault, but his enraged Majesty commands him to be silent. In despair, Cantalbutte falls on his knees before the Queen and beseeches the Queen's intercession for the lives of the villagers. The princess, too, prays for her clemency. The Queen turns to the King and, with kindly words, so softens the royal anger that at last the penitents are forgiven. Their majesties take their seats, and the villagers manifest their gratitude in joyful leaps and bounds.

The maidens go to the colonnade, to reappear shortly with baskets of wild flowers. Each holds her basket on her arm, the other she likens in that of her swain. Thus they dance to the captivating rhythm of a waltz. Presently the men retire, to return with branches fashioned in an arch and festooned with flowers with which they form a flowered archway. The village girls wind about them, then thread their way through the

Scrapbook
5

Feb

king and queen, who stand with their arms raised, and at the same moment the procession is placed at the entrance of the palace. The king and queen, who stand with their arms raised, and at the same moment the procession is placed at the entrance of the palace. The king and queen, who stand with their arms raised, and at the same moment the procession is placed at the entrance of the palace.

king and queen, who stand with their arms raised, and at the same moment the procession is placed at the entrance of the palace. The king and queen, who stand with their arms raised, and at the same moment the procession is placed at the entrance of the palace.

king and queen, who stand with their arms raised, and at the same moment the procession is placed at the entrance of the palace. The king and queen, who stand with their arms raised, and at the same moment the procession is placed at the entrance of the palace.

archway with rhythmic swaying of their heads and graceful, flowing movements of their arms. The arches are raised and lowered continually, so that a myriad winged petals appear to hover over the nodding heads. Now the girls melt into a serried line abreast, followed by the youths, who dexterously ply their garlands so that they ever encircle or frame the forms of their sweethearts. Swiftly the maidens drop on one knee, their arms outstretched, so that the baskets are extended in offering. They rise, lay the flowers at the feet of the royal couple, and withdraw in whispering groups.

The Queen dispatches four maids-of-honour in search of the Princess. Soon they run back and cross to the left, where they remain in attendant pose, for the rising breeze carries the gay trilling notes of a song which betokens the arrival of the Princess. The Princes turn expectantly in the direction of the sound, and swiftly running through the colonnade comes the beautiful Aurora. She wears a dress of rose-coloured silk embroidered with silver, her hair is dressed with a short white wig bound with a fillet of flowers. She bursts into the garden with a succession of gay leaps and bounds, then trips to the Queen, who presses her to her breast, and kisses her, lightly tapping her cheek in reproof of her high spirits. The Queen informs her daughter of the arrival of the four princes, then takes her by the hand and presents her to each in turn. They bow in deep homage and politely dispute the honour of being the first to kiss her hand.

Aurora greets the princes with a pleasant smile and permits each in succession to assist her while she rises sur la pointe and turns slowly round to conclude in an arabesque. The maids-of-honour walk towards the colonnade attended by three of the princes. Meanwhile the Princess turns to the Spanish Prince, who supports her in a series of arabesques, then raises her in the air while she arches her arms above her head. Now he lowers her to the ground. The maids-of-honour cross over to the left, followed by the princes who beguile from each a rose. The Spanish Prince presents his flower to the Princess, who receives it while slowly turning round. With his assistance she continues to turn while each of the remaining princes presents in turn his flower. She poses en arabesque and, with an enchanting smile at her suitors, proffers her bouquet to the Queen, who embraces her affectionately and accepts the roses with smiling compliments on her grace. Then the Princess flees into the garden.

The princes mark with sorrow her departure, and each searches in his own language for a word that expresses adequately her beauty and charm. The music strikes up a lively measure and the maids-of-honour trip lightly sur les pointes. They cross, form into pairs, pirouette, merge into line abreast, separate, pirouette, dance in a circle and trip forward in single file.

Aurora reappears and approaches the Queen who entreats her to dance again. With a smile of assent she executes a series of arabesques, then poses with head and arms inclined backwards in a graceful attitude, pirouettes, rises sur les pointes, and dances in a circle. The music is accelerated and she traces a broad circle with a brilliant succession of ever-quickenings pirouettes. The princes stand by her friends and watch her with every sign of admiration, then, as her pirouettes cause her to pass in front of them, each drops on bended knee and presents her with

五

Feb 1891

IN MITZELUNG ELONDA.

a rose. She throws the flowers to the Queen and again turns slowly round assisted by each prince in turn. At the conclusion of her dance, the princes bow in homage.

Again the maids-of-honour break into a lively dance, while the Princess trips in a diagonal line across the garden. A newcomer glides furtively among the watching villagers -- a strange old woman with a humped back. Stealthily she draws closer and closer to the princess, then she slightly opens her cloak to reveal a spindle. The Princess surveys it with astonishment. With a cunning smile the old woman covers it with her cloak. She fondles the Princess's arm and again opens her cloak to display the spindle. Impelled by curiosity, the Princess snatches the spindle from her grasp; then, like a child delighted with an unusual gift, she dances gaily while she waves aloft the spindle. The onlookers regard her in fearful trepidation, particularly Cantalbutte, who recalls the evil threats of the witch Carabosse. The music grows louder and louder mingled with a frenzied thrumming of tambourines.

Suddenly the Princess is conscious of a sharp pain in her finger. She flings down the spindle in disgust. The slight wound quickly grows more and more painful, so that she drops on one knee, her hand pressed to her lips, her eyes dimmed with tears. The King and Queen hurry to her side and soothe and kiss her wounded hand. Slowly she rises with faltering steps, then whirls in a mad dance of hysteria. The bystanders draw near in frightened groups. The Princess stops and swoons to the ground, inert, as if dead. Her parents gaze sadly upon her closed eyes and motionless form.

The King draws himself erect, turns about, raises his arms, in a gesture of rage, and demands that the person who brought the spindle shall be secured instantly. Hardly has he spoken when he is confronted by the strange figure in black. He raises his clenched fist as if to dash her to the ground, but with a swift movement, she throws back her head to reveal the malevolent visage of Carabosse. Appalled, the King shrinks back. The princes clasp their sword-hilts and, in response to his command, draw their weapons and dash upon the witch. But ere they can approach, with a mocking laugh, she disappears in a mass of smoke and flame. The princes stamp the ground with vexation and sheathe their swords. They return to the prostrate Princess and lament her fate.

A plaintive melody whispers about the trees, and the Lilac Fairy glides from behind a pillar of the colonnade. She comforts the heart-broken parents and directs that the Princess be carried into the palace. As the sad procession moves slowly away she waves her hand in a glittering arc. There is a crash of thunder, and the darkness supervenes. For a moment she remains still, then she stoops over the ground with little caressing gestures of her wand. Slowly there spring upward little tufts of green plants gay with violet blossoms. They raise their heads, grow taller and taller, broaden, until the fairy is lost to view behind the impenetrable wall that ever rises. Through the interstices of the foliage can be seen other plants climbing to the skies, while flashing pin-points of light indicate the fairy moving to and fro in her beneficent task. A tiny gap appears at the roots of the first wall of flowers. It widens slowly

to form a narrow arch through which can be seen the Lilac Fairy, now motionless, her cloak outspread by two child pages, her eyes raised heavenwards, her arms arched above her head to sustain her gleaming wand, her form luminous in the silvery rays of the rising moon.

The woods echo to the merry tarah-ti-rarah-ri-rarah of lustily-blown hunting-horns. The call is repeated again and again; now near, now far off. The snapping of twigs and crunching of undergrowth gives warning of the approach of a party, and soon there appears a band of servants in red uniforms, who stumble under the burden of a heavily-laden basket. Behind them comes Gallison, tutor to Prince Charming, and a host of guests evidently just dismounted, to judge by their spurred boots and the riding-switches they carry in their hands.

Now comes Prince Charming himself in broad feathered hat and red coat and breeches laced with gold. By his side walks a beautiful Countess. The gentlemen bow and the ladies curtsy in homage. Gallison approaches the servants and orders them to prepare a meal; they spread the ground with white cloths upon which are set the contents of the basket -- platters, various dishes of meat and game, silver cups, and dusty bottles of wine. While they are thus engaged, Gallison struts among the guests and submits them to a severe quizzing through his raised eyeglass.

Nevertheless, they bind his eyes with a lace handkerchief, turn him round, and dare him to make a capture. Supremely confident, he staggers to and fro with widely extended arms, only to be flicked

with switches and pushed and tapped with the butts so that his equilibrium is in momentary danger. Try as he will, his merry tormentors always evade his clumsy embrace until he stumbles against one of the huntsmen, and with a shout of triumph envelops him in his arms. He is speedily convinced of his mistake and goaded to try again. This time he clutches the Prince, who bids him quit a game which is not to his humour, Profuse in apologies, he tears off the bandage and angrily shakes his head in response to the wheedling entreaties of the ladies to resume the play. Some of the nobles invite him to take a cup of wine, a proposal which he accepts with alacrity. He pushes back his wig and mops his heated forehead with a handkerchief while he slakes his thirst with greedy and appreciative sipping of the wine.

Now the dukes and duchesses dance; the the Prince and the Countess; and finally the barons and baronesses. Excited by the attractive rhythm, Gallison lurches to and fro with a wine bottle held in one hand. He stamps from side to side, raises his wine bottle high in the air, and discourses on the rival pleasures of women and wine. As the dance concludes he bends forward in a sweeping bow and, with a wild attempt to retain his balance, falls heavily to the ground. He is surrounded by laughing friends who raise him to his feet. The guests join in a brilliantly executed Farandole.

Again the hunting-horns ring out in chorus. It is time for the company to depart, and so they commence to leave in chattering groups. The Prince seems ill at ease, for he pays little heed to the languorous glances of the Countess. He flicks the ground with his riding-switch, his head sunk upon his breast in deep thought. Tiring of his neglect the Countess leaves his side and moves slowly away. A nobleman steps forward and offers her his arm, which she accepts. At the edge of the clearing she stops for a moment and regards sorrowfully the moody, preoccupied, and restless figure of the object of her love.

Gallison, who has remained to the last, approaches the Prince and informs him that he must hasten, for the hunt is well forward. The Prince bids him begone, whereupon Gallison quizzes him through his raised eyeglass and hints only too clearly at the cause of his desire for solitude. Then, as he remarks the Prince's rising ill-humour, he staggers away with faint chuckles and sly shakes of his bewigged head.

The light fades slowly and presently the stillness is broken by the plaintive melody which signifies the approach of the Lilac Fairy. Along the limpid waters of the pool glides a little gondola fashioned of mother-o'-pearl, in the prow of which stands the Lilac Fairy. The boat draws near to the bank. The Fairy steps out and glides towards the Prince. He confides to her his sense of boredom, his lack of ambition, his disgust at the daily monotony of his life. The Fairy listens with sympathy and relates to him the story of the Sleeping Princess. He is incredulous, whereupon she offers to reveal to him the Princess in a vision. He falls on his knees and entreats her to grant him this boon. She waves her wand and the glade is peopled with fairies. All are in white and so light, so graceful, that they resemble a band of fleeting snowflakes.

She waves her wand a second time and with a bound there appears a vision of the lovely Aurora. The once disconsolate Prince is imbued

Scrapbook
5

Feb

with passion, an intense love for this ethereal creature. He strives to clasp her in his arms, but the Lilac Fairy waves her wand and two fairies hold his arms. As the vision darts away the fairies loosen their grasp. He clasps his hands in rapture and the vision glides to his side and softly rests one hand upon his shoulder. A moment later she vanishes into the woods. The fairies form into two parallel diagonal lines. The vision reappears and flits in and out of this gossamer avenue. The Prince follows in swift pursuit, but whenever his ardour seems about to be crowned with success the Lilac Fairy intercepts him with a commanding flourish of her wand.

Now the fairies melt into a circle which contains the vision and the Lilac Fairy. So beautiful, so harmonious, is this mass of mingled muslin that one is reminded of the opening of a white rose. In despair, the Prince wanders about this unassailable fortress until the vision comes from her hiding-place and dances about the fairy ring. Now the Prince holds her fast in his arms. She sways backward and forward, then slips from his grasp and floats into the woods like a feather carried by a sudden breeze.

The fairies form into a lovely group of interlaced arms so arranged that the centre provides a natural arch. Again the Lilac Fairy waves her wand and the vision appears in the centre. She tip-toes to and fro, rises into the air, alights, winds in a seemingly never-ending series of pirouettes, poses for an instant, then flees into the woods pursued by the Prince. The fairies form into two lines and incline their heads so that they resemble masses of swansdown. The Lilac Fairy dances down this avenue of fluttering skirts. She vaults into the air, alights, and rebounds, the while she waves her wand with a caressing gesture over her friends. The dance ceases and the fairies vanish, all save the Lilac Fairy.

The Prince returns disconsolate and woebegone at the loss of the enchanting vision. The Lilac Fairy comforts him and promises to take him to the castle where the Sleeping Princess awaits the kiss of a king's son. She leads him to her little boat, steps inside, and invites him to follow. She stands on the prow and as she waves her wand the boat glides slowly down the stream. The Prince nestles closely to her side, fearful of losing one word of her instructions, while his eyes strain for the sight of the promised land.

The scene grows darker and darker. A mist rises about the boat which soon enshrouds it from view. Presently, trees, boat, stream--all are rendered invisible by the pall of opaque vapour. In imagination one pictures the boat drifting ever forward to the uncharted coast. A silvery light streaks the mist and it commences to lift. Again, it is possible to see the little boat with its eager occupants. A vague silhouette appears on the horizon. Its outline becomes sharper and more pronounced, to resolve itself into masses of giant boulders, then a row of tall poplars, in the centre of which rise the vertical lines and turreted spires of a castle. The boat grates against the bank. The occupants step to the ground and commence to scale the heights.

Felma

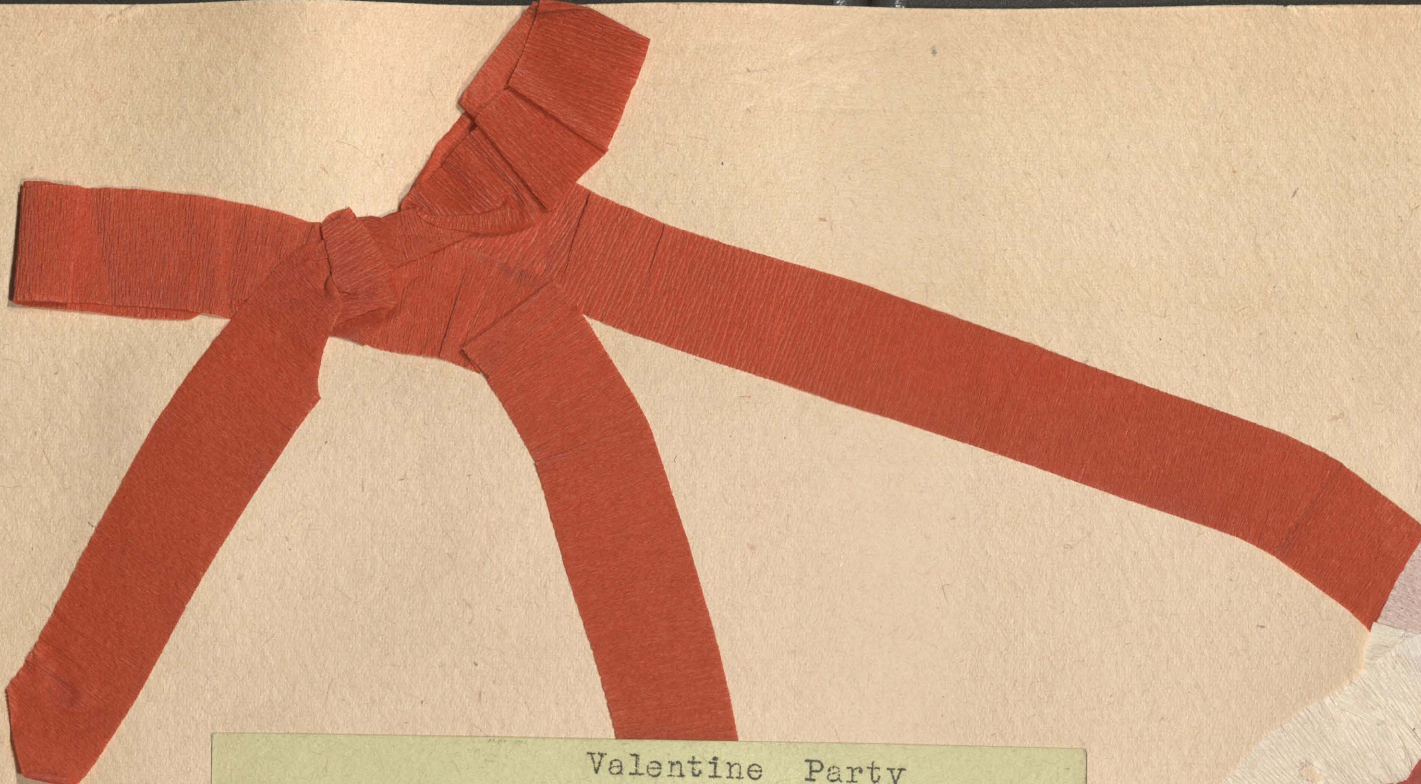
SCENE IV. THE AWAKENING

(The hall of King Florestan's palace. Everything is in deep shadow, and a monstrous web guarded by two enormous spiders hangs from the ceiling to the floor. A dusty beam of light illumines the centre of the apartment where is set a grey stone tomb. Upon the top of this reclines the Princess Aurora, fast asleep.)

The air seems to vibrate to faint, melodious music. Presently a dim figure emerges from the left. As it draws closer it is possible to see the red coat and feathered hat of Prince Charming. He picks his way with cautious steps the while he peers wonderingly at the evidences of decay and neglect that everywhere confront him. He espies the tomb and walks towards it. He climbs the steps at its base and regards with sorrow the incarnation of the vision of the forest. He bends over and kisses her lips. There is a crash of thunder, the Princess opens her eyes and slowly sits upright. The Prince takes her hand and lifts her to the ground.

A burst of triumphant music, and in a moment the palace is ablaze with lights. The tomb disappears below the floor, and the web and the spiders crumble to powder. Now, the scene presented is one of unparalleled magnificence. The apartment is bounded by towering groups of gilded columns. The background is occupied by a flight of broad curved steps which leads to a massive colonnade. Here, at regular intervals, are high arched doorways which afford entrance to further rooms. To the left of the hall is a winding stairway bordered by a stone balustrade. To the right is a high dais set with two thrones.

The Prince and Princess walk toward the dais, where they are greeted by Cantalbutte, who wears a rich gown of gold brocade. The lofty roof echoes to triumphant fanfares and an imposing procession files down the left-hand staircase. First, four pages in green, followed by the White Stick in Waiting. Then the King, in half-armour, his helmet resplendent with purple plumes, with a purple train supported by two pages falling from his shoulders. Now follows two negroes in white and gold. Behind walks the Queen, her hair dressed with a high fan and ostrich plumes. She is attended by pages and negroes who support her train of emerald velvet. The rear is composed of a body of Polish ladies and gentlemen. The former are attired in short, brocaded skirts, bodices of silver tissue, and tasseled czapkas. The latter wear gold-embroidered white coats which fall over baggy green breeches; black velvet ermine-lined capes hang from their shoulders; on their heads are bronze helmets decorated with green and black plumes. The Polish contingent stand in two rows in front of the colonnade. The King and Queen welcome their beloved daughter and give her in marriage to the Prince who has freed them all from enchantment.



Valentine Party
"THE SLEEPING BEAUTY"
Sponsored by the Bureau of Parks
and Public Recreation
Public Auditorium S. W. 3rd and
Clay Streets
February 14, 8:00 P. M.
Ticket admits entire family



Pageant Fills Auditorium

Feb 15-1946

Somebody should have had STTC (seating to the ceiling) signs ready to hang out at the public auditorium Thursday night for the park bureau's free Valentine's day entertainment for the children of Portland. "Sleeping Beauty," the dance pageant in which several hundred girls and boys took part, drew a full house.

To describe the enthusiasm of the audience as warm would be doing the spirit of that audience's expression of appreciation a rank injustice. Groups of dancers as well as the solo dancers drew "whew-whoo's" and applause and things sailed through the air.

The dance pageants, sponsored by the park bureau's recreational division, twice-yearly public affairs, are in the nature of grand finales for dancing classes at the various community recreation centers under direction of the park bureau. Recreational directors at the play centers, under the supervision of Edna Kennedy, coached the children in the dance numbers. Mildred Scott played the piano accompaniment.

Costumes added much to the pictorial enjoyment of the scenes.

Leading roles in the pageant were taken by Dorothea Thomas, Mary Jane Murphy, Colleen Miller, Caryl Brown, Louise Wright, Mary Hicks and Dorothy Murphy.

"Sleeping Beauty" Rehearsing

Feb 8-1946

S.E.I.

About 50 little girls, residing in the Arleta district, are being rehearsed under Rose Winkler's direction at the park bureau's Arleta community building for participation in the forthcoming dance pageant, "Sleeping Beauty". The pageant is to be presented as a free Valentine's Day entertainment for the children of Portland at the civic auditorium the evening of Feb. 14. The curtain is scheduled to rise promptly at 8 o'clock.

The dance pageant, in which several hundred children are taking part, is an interpretation of Tchaikowsky's "Sleeping Princess". The Maypole and Moon and Stars episodes will be presented by the group being coached by Miss Winkler at the Arleta community building. Edna Kennedy of the park bureau's recreational staff, is in general charge of the pageant and is assisted in coaching the dance numbers by recreational directors at the different community buildings about the city. Mildred Scott will play the musical accompaniment for the production. Rehearsals for the pageant are part of the free dancing instruction offered through programming of the park bureau's recreational division.



VALENTINE DANCE PAGEANT

Public Auditorium
S. W. Third and Clay

February 14

8:00 P. M.

Free Tickets available, 103, City Hall

SPONSORED BY BUREAU OF PARKS AND PUBLIC RECREATION

Pageant Participants

Maypole

Phyllis Amerman - 6516 S.E. Carlton SU 7583 (neighbor)
Shirley Amerman - 6516 S.E. Carlton
Jean Atych - 4147 S.E. 65th.
Carolyn Barnett - 4629 S.E. 64 SU 8003
Jean Burroughs - 4719 S.E. 62nd TA 2438
Aloia De Crevel - 6829 S.E. Pardee SU 5093
Donna Dixon - 4204 S.E. 64th. SU 5269
Judy Doht - 5016 S.E. 68th. SU 3874
Winetta Winesett - 4717 S.E. 61st
Yvonne Fulton - 4417 S.E. 61
Carol Grace - 4538 S.E. 61 - SU 4643
Barbara Hammond - 10524 S.E. Stark SU 9660
Shirley Holley - 5000 S.E. 68th SU 7241
Elvina Jacobson - 4736 S.E. 58th TA 4711
Joan Jacobson - 4736 S.E. 58th TA 4711
Eva Jane Miller - 6044 S.E. Center SU 5718
Sharon Muir - 4430 S.E. 58th SU 5373
Dorothy Nichols - 6317 S.E. 68th pl. TA 3881
Betty Jean Rice - 6920 S.E. Raymond TA 2801
Jerry Lou Rice - 6920 S.E. Raymond TA 2801
Sandra Van Derford - 6044 S.E. Boise SU 6011
Shirley Wardell - 5722 S.E. Boise

Moon

Barbara Day - 4036 S.E. 64th SU 8342

Stars

Mary Allen - 4303 S.E. 58th TA 2270
Joanne Anderson - 6726 S.E. Pardee
Mary Atych - 4147 S.E. 65th.
Marcia Brooks - 6104 S.E. Boise TA 4543
Betty Carpenter - 4929 S.E. 63rd.
Carolyn Fulton - 4417 S.E. 61
Carolyn Louise Hammond - 10524 S.E. Stark - SU 9660
Maravis Henderson - 6403 S.E. 100 TA 4610
Eleanor Johnson - 2633 S.E. 67th SU 4390
Judy Johnson - 2720 S.E. 65th SU 4390
Marlene Jones - 6016 S.E. Foster SU 3073
Norma Jean Lippi - 5836 S.E. Mall TA 3277
Verla Lee Parett - 5101 S.E. 68th SU 2665
Loretta Schooling - 4836 S.E. 64th TA 3617
Barbara Slayton - 4718 S.E. 63 TA 4744
Mary Lee Slayton - 4718 S.E. 63 TA 4744
Frances Ann Winesett - 6917 S.E. Woodstock TA 4462

State Convention
Health, Physical Education, & Recreation
Feb. 23-1946

STATE CONVENTION

THE OREGON STATE ASSOCIATION
FOR HEALTH, PHYSICAL EDUCATION, AND RECREATION

Willamette University Chapel
Salem, Oregon

February 23, 1946

9:00-10:00 REGISTRATION

10:00-10:30 GENERAL MEETING and "WELCOME" SPEECHES

Mr. Rex Putnam, Superintendent of Oregon Public Schools
Dr. Ralph Leighton, Dean of School of Physical Education,
University of Oregon
Mr. Clyde Martin, Report of Central Corps Committee
Mrs. George Moorehead, State President of Federated Women's
Clubs, "Oregon in the Spotlight"

10:30-11:30 HEALTH EDUCATION

Miss Agnes Booth, Supt. of Marion County Schools
"Implication of the compulsory Physical Education Bill
on the Elementary School Level"
Miss Mary Alice Lawson, Albany, Junior High School
"Implication of the compulsory Physical Education on
the Junior High Level"

11:30-12:30 RECREATION

Miss Dorothea Lensch, Director of Portland Public Recreation
"Emergency Wartime Recreation in Portland and Vicinity."
Mr. Roger Folgate, Formerly Oregon Representative for
Community Services Division Federal Security Agency
"State Wartime Recreation Program"

12:30-2:00 LUNCHEON and BUSINESS MEETING, Marion Hotel

2:00-5:00 PHYSICAL EDUCATION

Discussion on the progress of the New State Program:
Mr. Bishop, State Supervisor of Physical Education
Mr. Joe Peake, Klamath Falls
Mr. Clyde Martin, Albany
Miss Beverly Goetz, Pendleton
Miss Mary Alice Lawson, Albany
Miss Maxine Sutton, North Bend

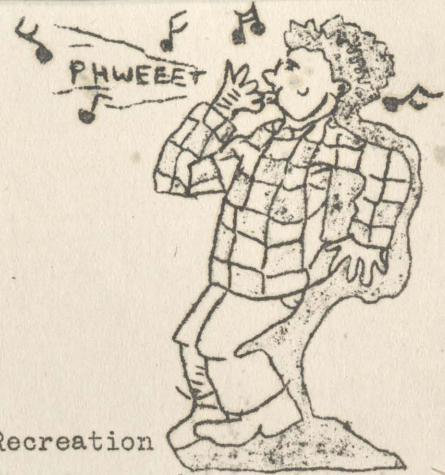
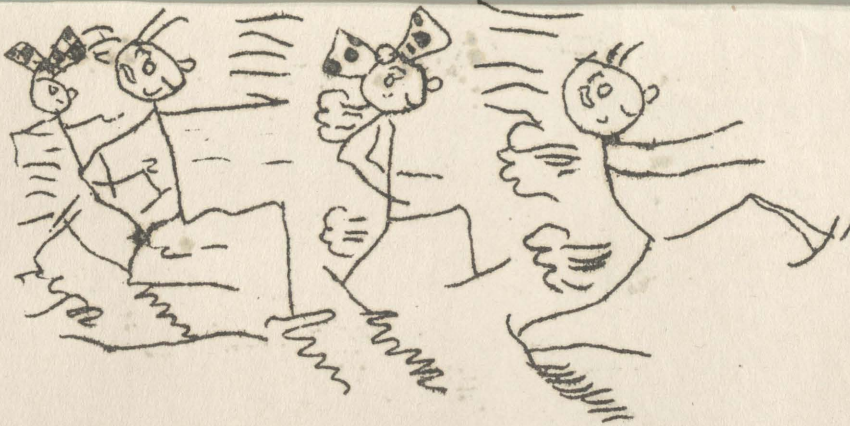
6:00 BANQUET, Marion Hotel

8:00 DANCE

Square Dancing led by Margo Wright, Portland Park Bureau

50¢ Registration fee for non-members
Members bring your membership cards.

Reservations for Luncheon and Dinner must be sent to
Dorothea Moore by February 22.



FALL IN! - - - - - All Health, Physical Education and Recreation
"guys" and "gals"

ATTENTION! - - - - - To the "Oregon State Association for Health, Physical
Education and Recreation" from now on.

COLUMN RIGHT! - - - - - To Salem, February 23, to attend the state-wide meeting
of the "Oregon State Association for Health, Physical Education, and
Recreation" to be held in the Willamette University Chapel. Registration
will be from 9:00 to 9:30 a.m. with the first meeting starting promptly
at 9:30 a.m. No registration fee for members, 50¢ for non-members.
(Why not add that 50¢ and become a member?)

ORDER OF THE DAY! - - - - - Dr. R. W. Leighton, Dean of the School of Physical
Education, University of Oregon, will discuss State and National trends
with a resume of the Oregon legislation and the resulting program
which should be of particular interest to all professional people and
should furnish valuable information to veterans returning to the
profession.

Mrs. George Moorhead will speak on "Oregon in the Spotlight," bringing
to us comments and reactions of educators, medical groups, and people
of other professions in various parts of the United States concerning
the Oregon Health and Physical Education Program. Mrs. Moorhead has
recently returned from an extended trip to the East where she has con-
tacted many professional groups and has a store of information which
our association cannot afford to miss.

Discussion panels will present pertinent problems in Health, Physical
Education, and Recreation. Each of the three phases of the program
will be dealt with by qualified leaders and an opportunity will be
given for group discussion. In order for this phase of the program to
be of maximum value, all members are encouraged to think through the
problems they have encountered in the implementation of the Oregon
legislation and come prepared to discuss those problems.

The Central Corps Committee will present the plans for the improvement
and advancement of the Oregon State Association of Health, Physical
Education and Recreation. The Association is now in a position to
assume real leadership in Oregon, and the plans of this committee will
point the way.

AT EASE! - - - - - A luncheon will be held at the Marion Hotel. A short business
meeting will be conducted in conjunction with the luncheon, but the
main purpose is to entertain the "4f's"--food, fun, and foolish
frivolity.

A dinner, minus all business and serious discussion, will also be
held at the Marion Hotel at 6:00 p.m. Reservations for both the
luncheon and dinner should be sent in immediately, using the enclosed
blanks.

The day will be finished off with an evening of recreation in the
Willamette University Gym where the entire group will engage in square
and social dancing. "Gals" bring along a pair of low-heeled shoes.
Friends, wives, and husbands are welcome to attend the dance.

FALL OUT! - - - - - Be seeing you in Salem. Mark the date on your calendar now!

1946 Convention

A2001-013-191



Sixteenth Annual
Convention

Northwest District of the
AMERICAN ASSOCIATION
FOR HEALTH, PHYSICAL EDU-
CATION AND RECREATION
EDMOND MEANY HOTEL ♦ SEATTLE, WN.



Banquet Placecards

1946 Convention

A2001-013-191



AN INVITATION

TO SUPERINTENDENTS, PRINCIPALS AND
PHYSICAL EDUCATION TEACHERS OF OREGON,
WASHINGTON, IDAHO AND MONTANA.

You are cordially invited to attend the annual conference of the Northwest District of the American Association for Health, Physical Education and Recreation. The program has been planned with a view to meeting the interests and needs of School Officials as well as those of the Health and Physical Education Teachers.

Consideration is being given to state plans for school programs in Health and Physical Education as they are now being developed in Washington, Oregon, Idaho and Montana. Problems in gymnasium construction, and suitable living war memorials are to be discussed. As school officials assisting in solving community problems, you will also be interested in the session devoted to community and state plans for recreation.

We have made every effort to bring to our conference, specialists in the respective fields of Health, Physical Education and Recreation. Opportunity will be given for discussion and exchange of ideas by those in attendance. Your participation will be greatly appreciated.

We hope you can arrange your professional schedule to permit you to attend all or part of our three day session.

EVA M. SEEN, *President*
Northwest District.

HOTEL ACCOMMODATIONS

HOTEL EDMOND MEANY—

15 rooms as follows:

	Prices
Singles—limited number	\$3.00 - \$4.00
Double beds	\$4.00 - \$5.00
Twins	\$4.50 - \$6.00

(Reservations must be in not later than March 15)

NEW WASHINGTON HOTEL—

50 rooms, all doubles:

Price—\$4.50 - \$6.00

(Reservations must be in by March 15)

THE GOWMAN HOTEL—

20 rooms, all doubles:

Price—\$4.50 - \$6.00

(Reservations must be in not later than March 15)

THE OLYMPIC HOTEL—

35 rooms, all doubles:

Price—\$7.00

(Reservations must be in not later than March 10)

FOR RESERVATIONS write directly to the hotel. This should be done at the earliest possible date. When you write for reservations please indicate your identification with the Northwest District Convention of the American Association for Health, Physical Education and Recreation.

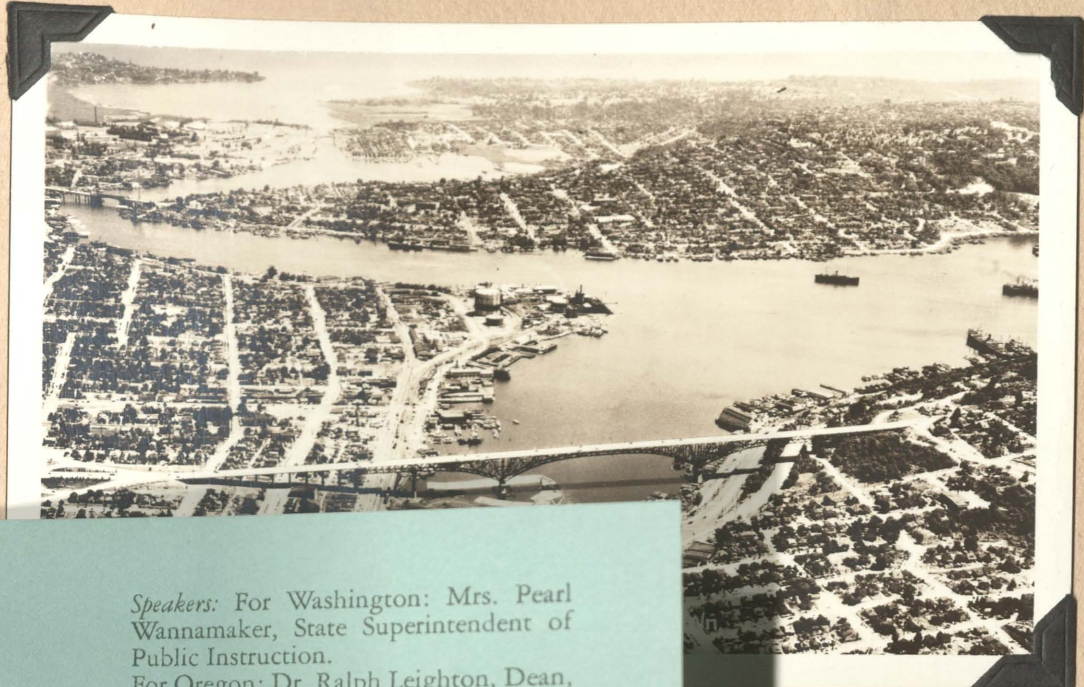
For additional information concerning the convention, write to A. C. Pelton, Director of Physical Education, Seattle Public Schools, 810 Dexter Avenue, Seattle 9, Washington.



Banquet Placecards

1946 Convention

A2001-013.191



PRELIMINARY ANNOUNCEMENT OF PROGRAM SIXTEENTH NORTHWEST DISTRICT A.A.H.P.E.R. CONVENTION MARCH 28, 29, 30, 1946 SEATTLE, WASHINGTON

Headquarters: EDMOND MEANY HOTEL
Theme: FITNESS FOR THE AMERICAN WAY OF LIFE

AN INVITATION

TO SUPERINTENDENTS, PRINCIPALS AND
PHYSICAL EDUCATION TEACHERS OF OREGON,
WASHINGTON, IDAHO AND MONTANA.

You are cordially invited to attend the annual conference of the Northwest District of the American Association for Health, Physical Education and Recreation. The program has been planned with a view to meeting the interests and needs of School Officials as well as those of the Health and Physical Education Teachers.

Consideration is being given to state plans for school programs in Health and Physical Education as they are now being developed in Washington, Oregon, Idaho and Montana. Problems in gymnasium construction, and suitable living war memorials are to be discussed. As school officials assisting in solving community problems, you will also be interested in the session devoted to community and state plans for recreation.

We have made every effort to bring to our conference, specialists in the respective fields of Health, Physical Education and Recreation. Opportunity will be given for discussion and exchange of ideas by those in attendance. Your participation will be greatly appreciated.

We hope you can arrange your professional schedule to permit you to attend all or part of our three day session.

EVA M. SEEN, *President*
Northwest District.

THURSDAY, MARCH 28

- 10:00 A.M. Registration College Section Meetings, (men and women)
Place: Women's Gymnasium, University of Washington Campus.
Presiding: Women's Section, Clair V. Langton, Oregon State College.
- 12:00 M. EXECUTIVE COMMITTEE MEETING
- 1:00 - 2:30 P.M. GENERAL ASSEMBLY, Banquet Room Meany Hotel
Presiding: Dr. Eva Seen, President Northwest District of the American Association for Health, Physical Education and Recreation.
- (1) Welcome to Seattle, the University of Washington and the Seattle Public Schools.
Honorable William Devin, Mayor of Seattle; Dr. L. Paul Sieg, President, University of Washington; Mr. Samuel Fleming, Superintendent of the Seattle Public Schools.
 - (2) President's Address—Dr. Eva Seen, President Northwest District of the American Association for Health, Physical Education and Recreation.
 - (3) Presentation and Discussion of Plans for holding the National Convention in Seattle in 1947.
- 2:45 - 5:00 P.M. Athletic Section Meetings at Meany Hotel.
- (1) Women's Section
Presiding: Erma Weir, Oregon State College
Speakers: To be selected.
 - (2) Men's Section
Presiding: Edwin A. Graham
Speakers: Dorsett (Tubby) Graves, Clarence (Hec) Edmonson
- 7:30 P.M. GENERAL ASSEMBLY, Banquet Room, Meany Hotel
Presiding: Samuel Fleming, Superintendent of Seattle Public Schools
Topic: State Trends in Health, Physical Education and Recreation.

Speakers: For Washington: Mrs. Pearl Wannamaker, State Superintendent of Public Instruction.
For Oregon: Dr. Ralph Leighton, Dean, School of Physical Education, University of Oregon, representing State Dept. of Education.
For Montana: Mr. Charles Hertler, State Supervisor of Health, Physical Education and Recreation.

FRIDAY, MARCH 29

- 9:30 - 11:30 A.M. GENEAZL ASSEMBLY (Health Education), University of Washington, Guggenheim Hall.
Presiding: Dr. — W. Hershey, Director of Health Education, State Department of Public Health of Montana.
Health Education.
"Co-ordinating the School and Community Health Education Program"
Speakers: To be selected.
- 1:30 - 3:15 P.M. State Association Business Meetings, Women's Gymnasium, University of Washington.
- 1:30 - 3:15 P.M. Student Section Meeting, Guggenheim Hall, University of Washington.
- 3:15 - 5:00 P.M. GENERAL ASSEMBLY, (Physical Education), Guggenheim Hall, University of Washington.
Presiding: Mr. Charles Hertler, Vice-President, Northwest District Association for Health, Physical Education and Recreation.
Topic: State Program Development, Physical Education.
Speakers: To be selected.
General Discussion.
- 6:30 P.M. BANQUET AND DANCE, Banquet Room, Meany Hotel.

SATURDAY, MARCH 30

- 9:30 - 11:00 A.&. GENERAL ASSEMBLY, (Recreation)
Presiding: Dorothea Lensch, Vice-President, Recreation.
Topic: Community Planning for Recreation.
Speaker: Faber Stevenson, Executive Secretary of the Council of Social Agency, Seattle.
General Discussion.
- 11:00 - 12:00 M. Business Meeting and Election of Officers.

Banquet Placecards

1946 Northwest Convention

Health
Physical Education
Recreation

*Sixteenth Annual Convention
Northwest District*

AMERICAN ASSOCIATION FOR
HEALTH, PHYSICAL EDUCATION
AND RECREATION

A Department of the National Education Association

THEME

"Fitness for the American Way of Life"

March 28-29-30, 1946

SEATTLE, WASHINGTON

CONVENTION HEADQUARTERS
EDMOND MEANY HOTEL

HOTEL EDMOND MEANY

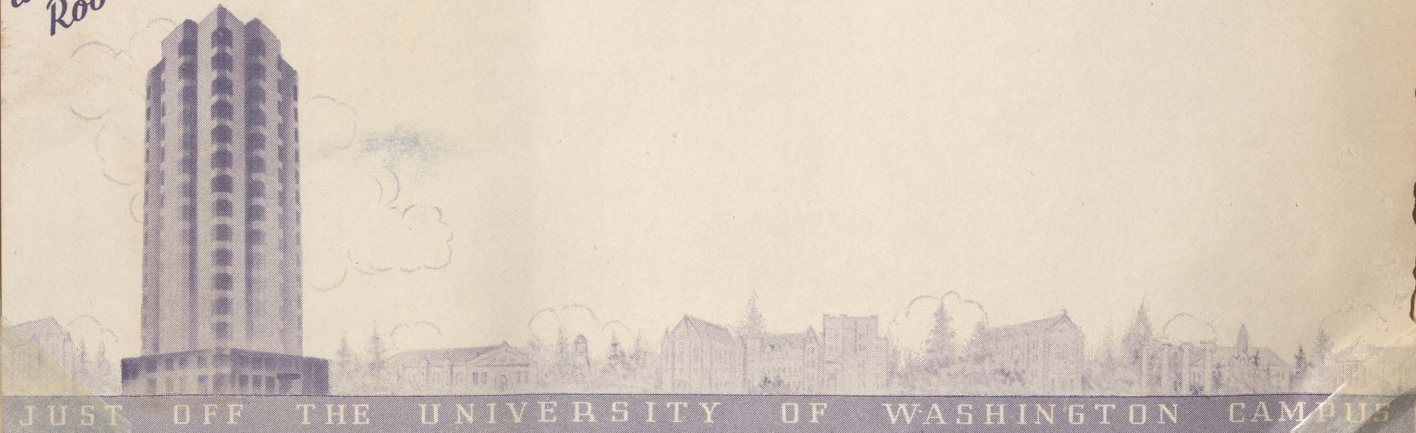
UNIVERSITY DISTRICT
SEATTLE 5

Portland-

*Dorothea Lensch
Evelyn Hasenmeyer
Pearl Atkinson
Dorothea Graham
Mary Alice Reed
Marge Maginis
Inez Alt
Rose Winkler*

16TH ANNUAL CONVENTION NORTHWEST DIST. OF THE AMERICAN ASSOCIATION FOR HEALTH, PHYSICAL EDUCATION AND RECREATION	143
1946-47 MEMBERSHIP	
Rose Marie Winkler	
SEATTLE, WN., MAR. 28, 29, 30, 1946	

*Every Room
a Corner
Room*



1946 Northwest Convention

Health
Physical Education
Recreation

Make Reservations
for the

Big Dinner Dance and Floor Show

BALLROOM
EDMOND MEANY HOTEL
Friday, March 29th
6:30 P. M. INFORMAL

NORTHWEST DISTRICT OFFICERS

President: Dr. Eva M. Seen, Oregon State College, Corvallis, Oregon.
President-Elect: Edwin A. Graham, Aberdeen Public School, Aberdeen, Washington.
Past President: Lestle Sparks, Willamette University, Salem, Oregon
Vice-President (Health Education) K. Elizabeth Anderson, State Department of Health, Helena, Montana.
Vice-President (Physical Education): Charles Hertler, State Department of Education, Helena, Montana.
Vice-President (Recreation): Dorothea Lensch, Portland Park Department, Portland, Oregon.
Historian: Dr. H. H. House, Washington State College, Pullman, Washington.
National Board of Directors: A. C. Pelton, Seattle Public Schools, Seattle, Washington.
Secretary-Treasurer: A. A. Auernheimer, University of Washington, Seattle, Washington.

PRESIDENT'S COMMITTEES

Constitution: Chairman, Mary Gross Hutchinson, University of Washington; Dr. Clair V. Langton, Oregon State College; Janet Woodruff, University of Oregon.
Nominating Committee: Chairman, Dr. Helen G. Smith, Washington State College; Marjorie A. Stevenson, State Normal School, Billings, Montana; Franklin O'Neel, Stadium High School, Tacoma; Charles Walker; Kay Fossum, Lincoln High School, Portland, Oregon.
Northwest District Honor Award: Chairman, K. Elizabeth Anderson, State Department of Health, Helena, Mont.; L. O. Wiggins, Highline High School, Seahurst, Washington; Janet Woodruff, University of Oregon.
Northwest District Honor Award Code: Chairman, Ruth M. Wilson, University of Washington; Dr. Paul R. Washke, University of Oregon; Dr. Clair V. Langton, Oregon State College; Virginia Shaw, Washington State College.

HOTEL EDMOND MEANY

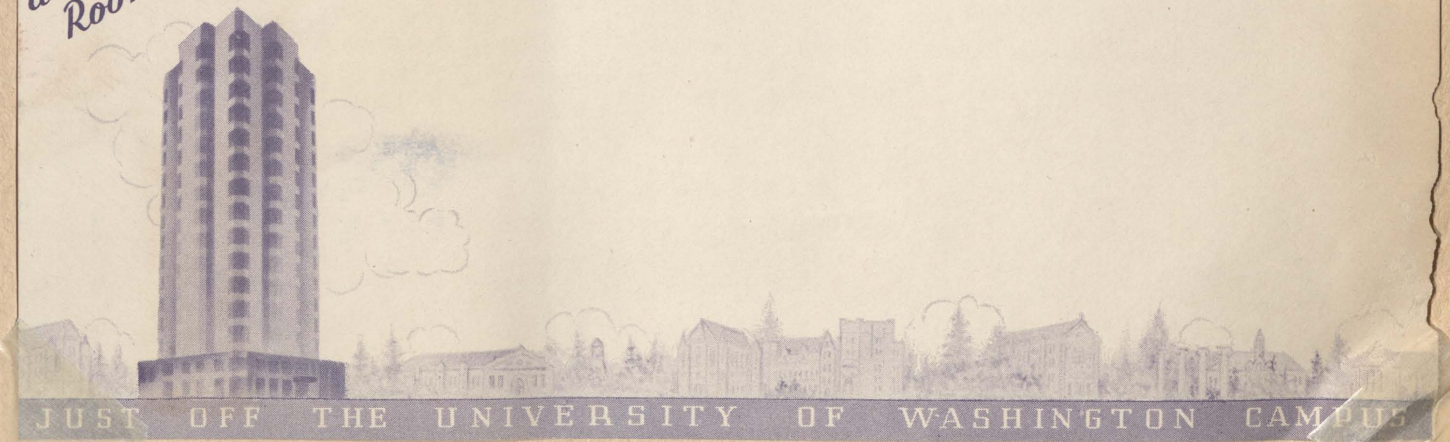
UNIVERSITY DISTRICT
SEATTLE 5

Portland-

Dorothea Lensch
Evelyn Hasenmeyer
Pearl Atkinson
Dorothea Graham
Mary Alice Reed
Marge Maginis
Inez Alt
Rose Winkler

16TH ANNUAL CONVENTION NORTHWEST DIST. OF THE AMERICAN ASSOCIATION FOR HEALTH, PHYSICAL EDUCATION AND RECREATION	143
1946-47 MEMBERSHIP	
Rose Marie Winkler	
SEATTLE, WN., MAR. 28, 29, 30, 1946	

Every Room
a Corner
Room



1946 Northwest Convention

Health
Physical Education
Recreation

CONVENTION PROGRAM

Thursday, March 28th

- 10:00 A. M.
Registration — Edmund Meany Hotel Lobby.
- 10:00-11:45 A. M.
Men's College Section Meeting, Room 116, Women's Gymnasium University of Washington.
Presiding: Dr. Clair V. Langton, Oregon State College.
"Round Table Discussion of Problems Related to the Required Physical Education Activity Program."
- 10:00-11:45 A. M.
Women's College Section Meeting, Tower Room, Women's Gymnasium, University of Washington.
Presiding: Dr. Helen Smith, Washington State College.
"Discussion of Recent Changes in the College Service Program"
- 12:00 Noon.
National Convention Fund Committee, Luncheon Meeting, Gold Room, Meany Hotel.
- 1:30-3:30 P. M.
General Assembly, Ball Room, Meany Hotel.
Presiding: President Dr. Eva M. Seen.
- Greetings:
Dr. Emil E. Palmquist, Director Public Health, Seattle, Washington.
Mr. Samuel E. Fleming, Superintendent of Seattle Public Schools.
Dr. Lee Paul Sieg, President, University of Washington.
 - "Our Professional Challenge," Dr. Eva M. Seen, President Northwest District Association.
 - "Discussion of plans for Holding the National Convention in Seattle in 1947."
- 3:45— P. M.
Women's Athletic Section Meeting, Ball Room, Meany Hotel.
Presiding: Erma Weir, Oregon State College.
- "N. S. W. A.—Its Past, Present, and Future," Dorthalee Horne, University of Washington.
 - State Progress Reports.
Montana—Marga Hoseaus, Montana State College.
Idaho—Irene Marks, University of Idaho.

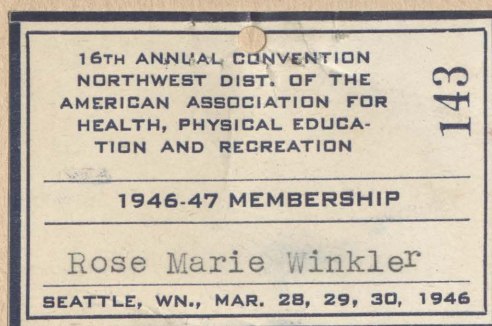
- Washington—Mildred B. Wohlford, Washington State College.
Oregon—Mary Sweeney, Oregon State College.
- Election of Representatives to N. S. W. A. Legislative Board.
 - Group Discussions.
Dance Section, Betty Lynd Thompson, Oregon State College.
N. O. R. C., Florence Hupperich, University of Oregon.
Aquatics, Jeanette Brauns, Oregon State College.
Team Games, Mary Alice Lawson, Albany Junior High School, Oregon.
Tennis and Badminton, Representative from Montana.
Individual Activities, Kathro Kidwell, University of Wash.
Recreational Games, Ruth Wilson, University of Wash.
- 3:45-5:00 P. M.
Men's Athletic Section Meeting, Black and White "A & B" Rooms, Meany Hotel.
Presiding: Edwin A. Graham, Aberdeen Public Schools.
- "Baseball," Dorsett V. "Tubby" Graves, University of Washington.
 - "Track Techniques," (Motion Pictures), Percy Egtvet, University of Washington.
 - General Discussion.
- 6:00 P. M.
National Convention Attendance Promotion Committee, Dinner Meeting, Meany Hotel.
Presiding: Dr. Paul R. Washke, Chairman.
- 7:30-9:30 P. M.
General Assembly, Ball Room, Meany Hotel.
Presiding: Mr. Samuel E. Fleming, Superintendent Seattle Public Schools.
Topic: "State Trends in Health, Physical Education and Recreation."
Representing State Departments of Public Instruction:
Marcella Lawler, Washington State Department of Public Instruction, Olympia, Washington.
Dr. Ralph Leighton, Dean, School Physical Education, University of Oregon.
Charles Hertler, Montana State Department of Public Instruction, Helena, Montana.

HOTEL EDMOND MEANY

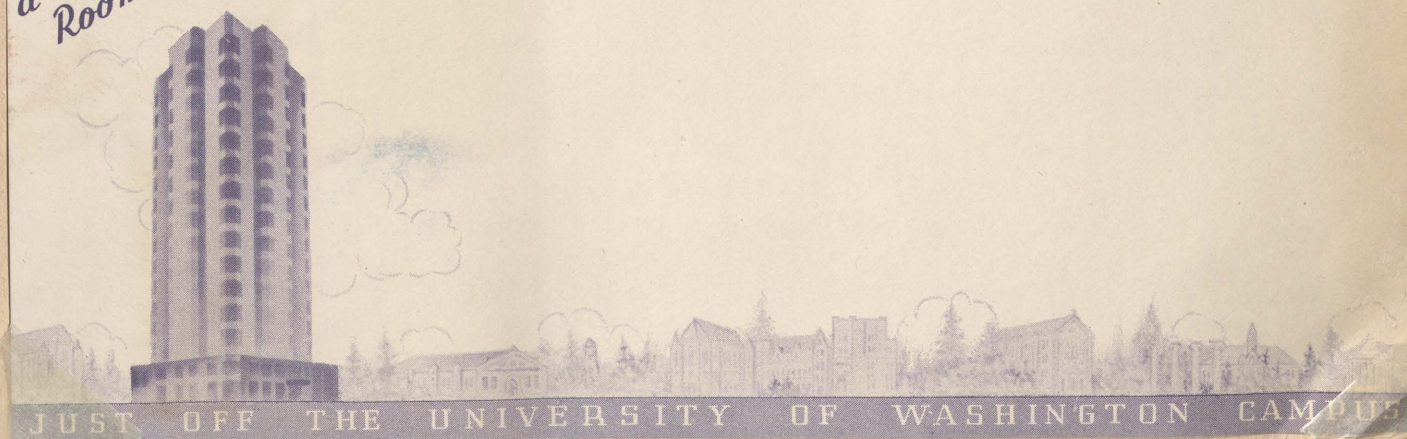
UNIVERSITY DISTRICT
SEATTLE 5

Portland-

Dorothea Lensch
Evelyn Hasenmeyer
Pearl Atkinson
Dorothea Graham
Mary Alice Reed
Marge Maginis
Inez Alt
Rose Winkler



Every Room
a Corner
Room



1946 Northwest Convention

Health
Physical Education
Recreation

Friday, March 29th

✓ 9:30-11:30 A. M.

General Session (Health Education) Guggenheim Hall, University of Washington.

Presiding: K. Elizabeth Anderson, Vice President, Health Education.

Topic: "School and Community Health Education."

Panel: Chairman, Dr. Edythe P. Hershey, Director Division of Maternal and Child Health, Montana State Board of Health.

Dr. Harold Erickson, Oregon State Board of Health.

Dr. Clair V. Langton, Oregon State College.

Professor H. S. Hoyman, University of Oregon.

Professor Lillian Patterson, University of Washington.

Mr. Charles Actor, Superintendent of Schools, Ritzville, Wn.

✓ 1:30-3:30 P. M.

General Session (Physical Education) Guggenheim Hall, University of Washington.

Presiding: Charles Hertler, Vice President, Physical Education.

Topic: "Program Development in Physical Education in the Northwest Public Schools."

1. At the Elementary School Level.

Dorothea Moore, Supervisor of Health and Physical Education, Oregon State Department of Public Instruction.

Nora Hall, Member Health and Physical Education Committee, Washington State Department of Public Instruction.

2. At the High School Level.

Harold Bishop, Supervisor of Health and Physical Education, Oregon State Department of Public Instruction.

Franklin O'Neel, Chairman, Health and Physical Education Committee, Washington State Department of Public Instruction.

3. General Discussion.

3:45-5:00 P. M.

Washington State Association for Health, Physical Education and Recreation, Business Meeting, Guggenheim Hall, University of Washington.

Presiding: L. O. Wiggins, President, Washington State Association.

3:45-5:00 P. M.

Student Section Meeting. Room 116, Women's Gymnasium, University of Washington.

Topic: "Secondary School Health and Physical Education Problems."

Discussion Leaders:

Florence Beam, University of Washington.

Richard Hughes, University of Washington.

✓ 6:30 P. M.

BANQUET AND DANCE (Informal) Ball Room, Meany Hotel
Master of Ceremonies: Dr. Paul R. Washke, University of Oregon.

Remarks: Dr. Eva M. Seen, Northwest District President, Oregon State College.

"Fencing in the Dark"—Directed by August Auernheimer, University of Washington.

Madrigal Singers—directed by Helen Hall, School of Music, University of Washington.

"The Trampoline"—directed by August Auernheimer, University of Washington.

Trumpeters—Highline High School, Seahurst, Washington.

DANCING 9:30—12:30

Intermission Demonstration—

"Promenaders"—Directed by Ruth M. Wilson, University of Washington.

NOTES

HOTEL EDMOND MEANY

UNIVERSITY DISTRICT
SEATTLE 5

Portland-

Dorothea Lensch

Evelyn Hasenmeyer

Pearl Atkinson

Dorothea Graham

Mary Alice Reed

Marge Maginis

Inez Alt

Rose Winkler

16TH ANNUAL CONVENTION
NORTHWEST DIST. OF THE
AMERICAN ASSOCIATION FOR
HEALTH, PHYSICAL EDUCATION
AND RECREATION

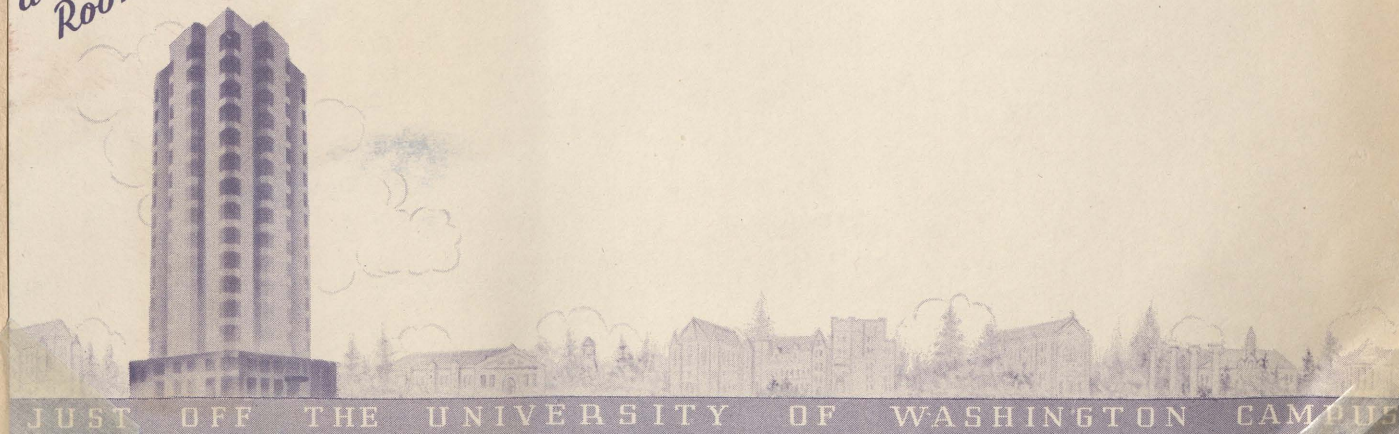
1946-47 MEMBERSHIP

Rose Marie Winkler

SEATTLE, WN., MAR. 28, 29, 30, 1946

143

Every Room
a Corner
Room



1946 Northwest Convention

Health
Physical Education
Recreation

Saturday, March 30th

9:30-11:00 A. M.

General Session (Recreation), Ball Room, Meany Hotel.

Presiding: Dorothea Lensch, Vice President, Recreation.

Topic: "Community Planning for Recreation."

1. Speakers:

Faber Stevenson, Executive Secretary Council Social Agencies, Seattle-King County, Washington.

Ruth Manca, Regional Projects Services Advisor of the Federal Public Housing Authority.

Vivian McBraun, Recreation Supervisor, South District King County, Washington.

2. General Discussion.

11:00-12:00 Noon

Business Meeting and Election of Officers, Ball Room, Meany Hotel.

12:15 P. M.

Luncheon Meeting of Old and New Board Members and the Members of the National Convention Promotion Committee.

NOTES

CONVENTION COMMITTEES

General Chairman: A. C. Pelton, Supervisor, Health, Physical Education and Recreation, Seattle Public Schools.

Assistant General Chairman: G. Spencer Reeves, University of Washington.

Program: Chairman, Henry M. Foster, University of Washington; K. Elizabeth Anderson, State Department of Health, Helena, Montana; Charles Hertler, State Department of Education, Helena, Montana; Dorothea Lensch, Portland Park Department, Portland, Oregon.

Registration: Chairman, A. A. Auernheimer, University of Washington; Mary Bemis, Lorraine Flower, Emma Jelleberg, Shirley Nelson, Doris Jean Swanson, Lucille Trucano, Richard Hughes, Al Hundis, Eric Kirkland, University of Washington.

Housing: Chairman, William L. McCrea, Ballard High School, Seattle; Helen Lewis, Ballard High School, Seattle; James Powell, James Monroe Junior High School, Seattle.

Entertainment and Banquet: Chairman, Kathro Kidwell, University of Washington; Ruth M. Wilson, University of Washington; Katherine Fox, University of Washington; Marjorie Estabrooks, State Department of Education, Olympia, Washington; E. R. Hallock, Program Director, Y. M. C. A., Seattle.

Exhibits: Chairman, John A. Torney, University of Washington; William Nollan, Lincoln High School, Seattle; Caswell A. Mills, University of Washington.

Publicity: Chairman, Carol C. Cornish, Ballard High School, Seattle; Delores Garrison, Central College of Education, Ellensburg; Erma Weir, Oregon State College.

Supplies: Chairman, Clarence Panzica, Franklin High School, Seattle; Kellie Hammett, James Madison Junior High School, Seattle.

Information: Chairman, Agnes Stewart, Renton High School; Nora Hall, Puyallup High School; Franklin O'Neel, Stadium High School, Tacoma; Glaydes Baker, Ellensburg High School; Dorthalee Horne, University of Washington.

SPECIAL ACKNOWLEDGEMENTS

Art Work: Charlotte Bisazza, Franklin High School, Seattle, Wash.

Mimeographing: Marie J. Lappenbusch, Franklin High School, Seattle, Washington.

Woodwork: Barrie S. Rice, Franklin High School, Seattle, Wash.

HOTEL EDMOND MEANY

UNIVERSITY DISTRICT
SEATTLE 5

Portland-

Dorothea Lensch

Evelyn Hasenmeyer

Pearl Atkinson

Dorothea Graham

Mary Alice Reed

Marge Maginis

Inez Alt

Rose Winkler

16TH ANNUAL CONVENTION
NORTHWEST DIST. OF THE
AMERICAN ASSOCIATION FOR
HEALTH, PHYSICAL EDUCATION
AND RECREATION

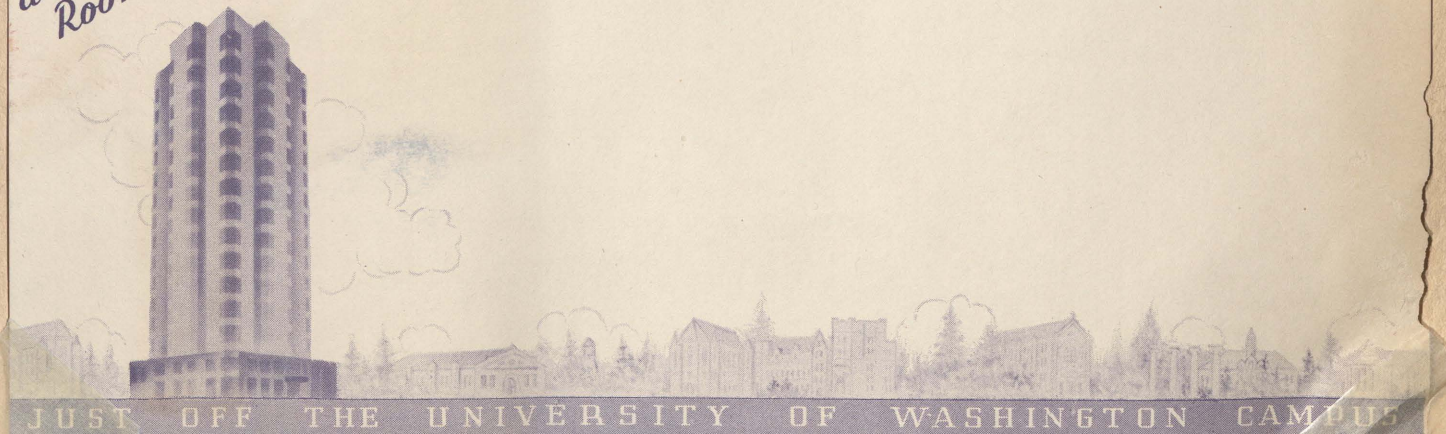
1946-47 MEMBERSHIP

Rose Marie Winkler

SEATTLE, WN., MAR. 28, 29, 30, 1946

143

Every Room
a Corner
Room



1946 Northwest Convention

Health
Physical Education
Recreation

GENERAL NOTES:

HOTEL EDMOND MEANY

UNIVERSITY DISTRICT
SEATTLE 5

Portland-

Dorothea Lensch
Evelyn Hasenmeyer
Pearl Atkinson
Dorothea Graham
Mary Alice Reed
Marge Maginis
Inez Alt
Rose Winkler

16TH ANNUAL CONVENTION
NORTHWEST DIST. OF THE
AMERICAN ASSOCIATION FOR
HEALTH, PHYSICAL EDUCA-
TION AND RECREATION

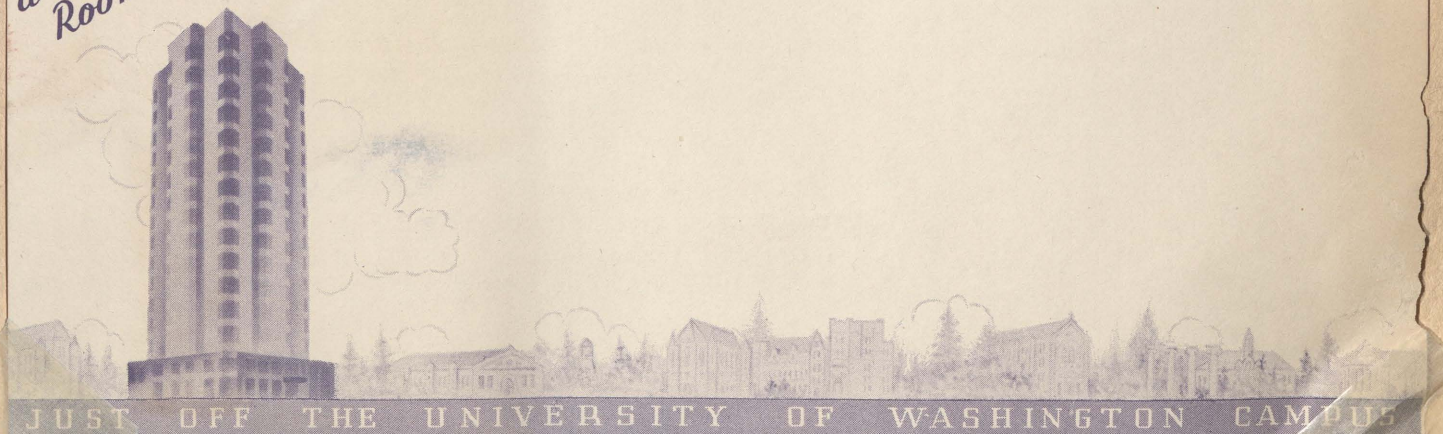
143

1946-47 MEMBERSHIP

Rose Marie Winkler

SEATTLE, WN., MAR. 28, 29, 30, 1946

Every Room
a Corner
Room



Spring Carnival

Booths Spring Carnival Games

Friday March 22

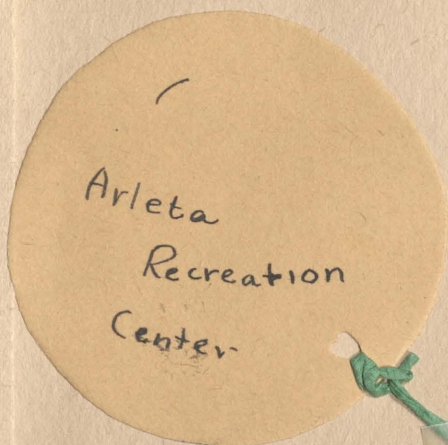
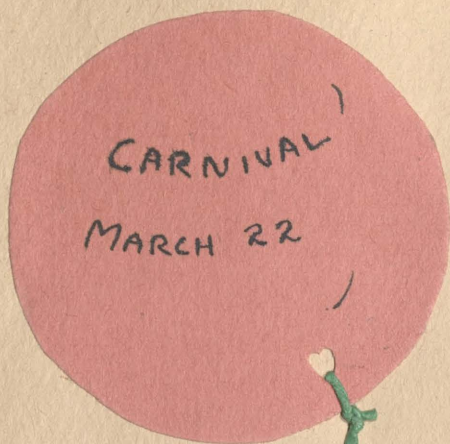
7:30 - 10 pm

Admission 10¢

Arlita Recreation Center

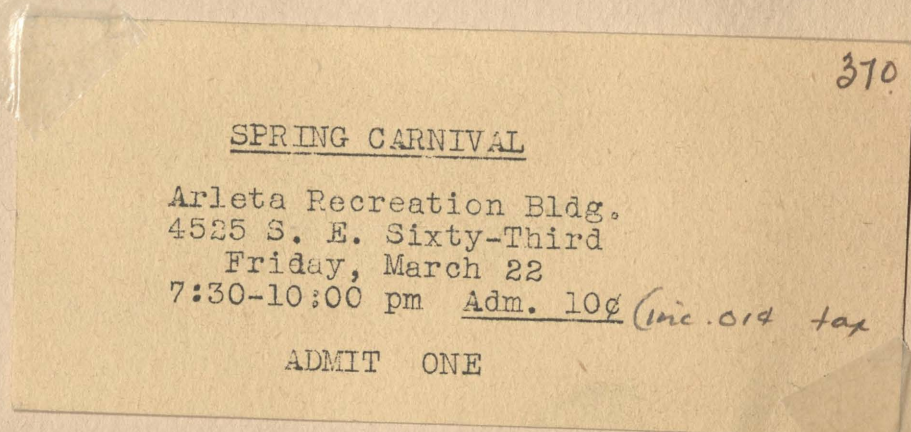
4525 S.E. 63rd

Sponsored by the Bureau of Parks & Recreation



Spring Carnival
Arleta Recreation Center

March 22, 1946 8pm-10pm.

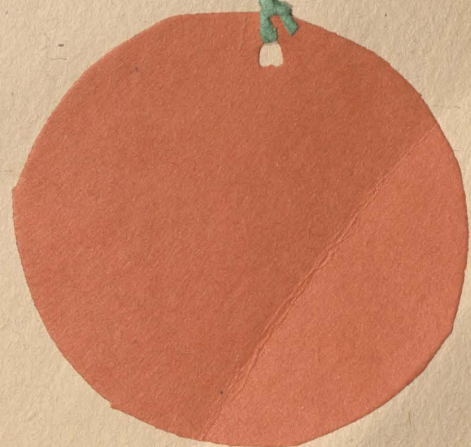


Booths

1. Hot Dog, Coffee, Potato chips - girl Scouts
2. Horoscope, Fortune telling - girl Scouts
3. Coca-Cola - Arleta Bldg.
4. Cake - Volleyball girls
5. Fishpond - Camp Fire Girls
6. Popcorn - Volleyball girls
7. Ringtoss - Ball Arleta Boys Club
8. Checkerboard - " " "
9. Darts - " " "
10. Pennytoss - Boy Scouts
11. Telegram - Girl Scouts
12. Bingo - Boy Scouts
13. Comic Books - " "
14. Movie - " "
15. Balloons & Charms - Boy Scouts
16. Ringtoss - Girl Scouts

Visitors - Miss Lensch, Mary Alice Reed.

Dr & Mrs Daniel Meyers



SOUTHEAST INDEX

Friday, March 8, 1946

Park Bureau Activities

In the quarter of a century the park bureau circus has been entertaining Portlanders, Barr Brothers' circus, as it is called, has been building reputation for smooth performances. So announcement of dates for the winter season show, the evenings of March 18 and 19 at the civic auditorium, is sufficient reason for expectations to arise in the breasts of a lot of Portland youngsters—and oldsters, too. Everybody, it seems, loves a circus.

Some of the best talent garnered from the community recreation centers directed by the park bureau goes into the acts that make up the circus entertainment. Tight-wire, high aerial acts, hand balancing, juggling, tumbling, pyramid building, swinging and revolving ladders, trapeze and other apparatus stunts; adagio and athletic dancing, tap, drill and baton-twirling; clowning and gags all pass in review in the quick timing of professional-like performances on the circus nights. Costuming is in keeping with circus tradition, the color and blare and excitement of any circus all add to the fun of the Barr Brothers' entertainment. And it's all for free!

The park bureau circuses are twice-yearly events. The summer circus is staged at Peninsula Park, the winter performance is at the civic auditorium. Ray Dennison is director of the park bureau circus.

Recreational directors at the park bureau's Arleta community building, S. E. 63rd avenue and Foster Road, have announced Friday nights are to be known as adult nights at the play center. Special programming for adults has been planned and facilities readied for mixed volleyball, basketball, badminton and other games with Al Orth in charge.

Instruction in archery and practice periods for bowmen have been added to the schedule of activities at the Arleta building in preparation for outdoor target practice and shooting.

Calendared for March 22 at the Arleta building is a carnival. Ten of the concession booths have been spoken for and it is expected there will be many more concessionaires. Informal dancing will follow the carnival activities.

Miss Rose Winkler and Al Orth, recreational directors at the park bureau's Arleta community building, are welcoming as a new director at the popular play center Mrs. Jerry Neyman, who takes the place of Miss Lois Gladden, re-

signed to be married some time this spring.

Mrs. Neyman was for some time a recreational director at one of the Guilds Lake community buildings and before that was a plane ferry pilot. One of the most enthusiastic craft and hobby groups at the 3300 N. W. Guilds center was made up of girls and boys enrolled in her model plane-building class. The former aviatrix also taught her class how to identify different types of planes.

Park Bureau Activities

The April calendar of sports activities will carry dates for park bureau-sponsored softball and baseball season openings; for a table tennis tournament, and a swimming meet. Goldenball bows out April 1 but right on its heels will come other tournament events.

The Spring table tennis tourney is scheduled for April 4 and 5 at the Montavilla community building. Opening date for the softball teams is May 7 and further details for the season's play for both men's and women's teams will be worked out at the meeting of the Portland Softball Association Wednesday night, March 27, at 213 city hall.

Preceding league play May 25, the Young Timers' Baseball teams will have warming up on the neighborhood baseball diamonds Saturdays with instruction under expert coaches. The baseball camps, sponsored by the park bureau and the Old Timers' Baseball organization, are scheduled for April 27, May 4, 11 and 18, at the following parks: Pier, Columbia, Irving, Alberta, Buckman, Grant, Westmoreland, Sellwood, Powell, Woodstock, Dunway, Guilds Lake and Rose City. Registration blanks for the camps must be obtained from and returned to the baseball director, 103 city hall, by April 18. Players will be given cards assigning them to the park nearest their home and stating the time and date of the first meeting. Instruction will be for the following divisions: Pee-wees (12 years and under), Cubs (14 years and under), Intermediates (16 years and under).

Sponsored by the park bureau's recreational division, a high school swimming meet will be held at the Buckman school pool April 18. Events are to include: Open mixed relay (160 yards), breast stroke (100 yards), free style (40, 100 and 220 yards), back stroke (100 yards), individual medley (60 yards), medley relay (180 yards), and open mixed (440 yards).

Change-In Schedule

Announcement is made by Miss Mary Alice Reed, director of women's sports activities of the Bureau of Parks and Public Recreation, that the games of the high school girls' basketball league calendared for Wednesday nights have been switched over to Monday nights, and will be at Grant High. The play will be at 6 and 7 p. m., preceding games of the women's league. The Devil Demos and the Tri C's, the Corvettes and Kolonial Kids have games scheduled for this Thursday night. The schedule for next week follows:

Girl's Division

Wed., Jan. 23—Bobby Sockers vs. Galloping Galls at Grant High at 6 p. m.; Kolonial Kids vs. Thunderbolts at Grant High at 7 p. m.

Thurs., Jan. 24—Corvettes vs. Devil Demos at Grant High at 6 p. m.; Strikers vs. Sacred Heart at Grant High at 7 p. m.

Women's Division

Mon., Jan. 21—U. of O. Nurses vs. Fee's at Grant High at 8 p. m.; WAC team vs. Lind Pomeroy at Grant High at 9 p. m.; Jantzen bye.

Wed., Jan. 23—Fee's vs. U. of O. Nurses at Abernathy at 8 p. m.

Registration for the novice badminton tournament sponsored by the Bureau of Parks and Public Recreation opened Monday and closes Friday, Jan. 18. Opening night of play will be at the Beaumont school, Tuesday, Jan. 22; the second night of play will be at Commerce High, Thursday, Jan. 24. Entry blanks are available at all sporting goods stores and at the office of the park bureau, 103 City Hall. The tourney is open to any badminton player who never before has had tournament play. Events are for girls and boys 14 years and under, singles and doubles; for girls and boys, 12 and under, singles; for junior women and men, singles, doubles and mixed doubles.

ARLETA RECREATION CENTER NEWS

Apr 5-1946

Archery classes for adults and high school students will be held each Tuesday and Friday evening from 8:30 until 9:45.

The recently formed Teen-Age Club has chosen for its name the "Teen Canteen." Daniel Linn was elected President. Meetings are scheduled for each Thursday evening starting at 7:30 P. M. After the meeting a dance will be held.

An Easter Egg Hunt will be held at the Recreation Center on Saturday, April 13th, starting at 2 P. M. All grade school children are invited.

The Recreation Center has recently welcomed Mrs. Marie Lafferty to its staff of directors. Mrs. Lafferty has done recreation work at Columbia Park.

With the basketball season being over the boys are now starting on softball and baseball. Any boys interested should see Al Orth, boys' director at the building. Classes are planned for those interested in learning basic skills and fundamentals of the games.

The grade school girls' volleyball team, "The Wizards," has been playing games at Peninsula Park. Two games are scheduled for play there next Saturday. The team will also play a game at the Arleta Center next Tuesday at 4 P. M. with the Sellwood girls' team.

Christopher Columbus

March 1 - 1946

January 7, 1946

To Group Leaders:

The Recreation Division of the Bureau of Parks and Public Recreation is bringing to Portland, "Christopher Columbus" a production by Edwin Strawbridge and Company, on March 1. The admission is 35¢ for children and 55¢ for adults.

The action takes place in:

Act one: A wharf in Genoa, 1480
Act Two: The audience Room at Santa Fe.
Act Three: The Deck of the Santa Maria, 1492.

In Christopher Columbus, the Play with Dance Accompaniment, the world famous actor-dancer, Edwin Strawbridge, has merged with exceptional brilliance his two careers. Already famous as an actor in many Broadway productions, he equalled that fame when he turned to dancing. His dancing took him all over the world, including outstanding performances in the Orient, and before distinguished audiences throughout Europe.

Carrying out his long held conception that the dance should not supplement the play but should be an integral part of it, Mr. Strawbridge in "Christopher Columbus" uses the dance in just that way. The dramatic period, the thrilling story of the early career of Christopher Columbus immediately preceding his voyage which ended in the discovery of America, is told in both dance and story.

Indicative of Mr. Strawbridge's fine grasp of the theatre and of the dance is the fact that the play contains a wide variety of dances, including an Italian farandole, hornpipes, Gypsy dances, etc, all of which are an essential part of the story line of the play.

His flair for the dramatic is revealed too, in his bringing to the stage the famous historical characters of Queen Isabella and King Ferdinand. Also involved are the young people of Genoa, and the cut-throat sailors of the Santa Maria.

The star and director of nine dramas, most of them based on the American historical tradition, Mr. Strawbridge has

CH 2, 1946

Noted e-Play

s' Rated
ayal

BRONDAHL

ed by the hun-
main floor of
ytechnic high
until curtain
at, and there-
Strawbridge's
hristopher Co-
mendous gusto.
nce-play which
witnessed by
in town be-
ed something
ose interested
ge, music and

ge assembled
apabilities, all
imbued with
The play was
-selected inci-
circumstances
ere given set-
tance by the
text, and by
material with
e surrounded.
s to the time
itted into the
tic costuming
ided color and

trayed

der spectators
Strawbridge
congenial en-
than in his
ed" of a year
he did was
of the inher-
he was able
the footlights.
s, numbering
nely able at
acting; and,
aking at least

is due Mr.
preserving a
on the histori-
acted. And a
bringing the
d court dances
y lovely was
danced at the
by Mr. Straw-
Duckworth.
and an appre-
were played

Frances Ann Winesett
Donna Dixon
Pedro Winesett

Mrs Hammond, Barbara, Carolyn + friend
Joller

appeared in ballet and drama from coast to coast in seven tours and is known and loved by children from ages ranging from six to sixty. During the last summer, too, he was director of choreography at the Toledo summer opera.

It is hoped that the club leaders will be able to make Christopher Columbus a project for January and February. It is possible that the story will arouse interest so that members of the groups will investigate and read further about the efforts of the discoverers of our country. Suggestions for stimulating creative expression by the members of the various groups are the following:

- Compositions setting forth the manner of seamanship in Columbus' days.
- Compositions and descriptions of the known world in Columbus's time.
- A history of the life of Queen Isabella.
- A story of the Moorish occupation of Spain and exodus from the country.
- A composition about Marco Polo and his travels.
- A poem of Columbus' discovery.
- List of Dances.
- Illustrated map of the world at the time of Columbus.
- A copy of Toscanelli's map, which can be found in histories of the period.
- An illustrated map of what was believed to exist at the Equator.
- Drawings of Columbus, King Ferdinand and Queen Isabella in period costume.
- Making a model of the Santa Maria.

Tickets will be available at the Recreation Office of the Park Bureau, room 103, City Hall, after February 15. We know that you will have fun in your groups in seeing this play of Christopher Columbus.

Sincerely,

Dorothea M. Lensch

Dorothea M. Lensch
Director of Recreation

Liko

CH 2, 1946

Noted e-Play

s' Rated
ayal

BRONDAHL

the Oregonian
ed by the hun-
main floor of
ytechnic high
until curtain
at, and there-
Strawbridge's
hristopher Co-
mendous gusto.
nce-play which
witnessed by
in town be-
ed something
ose interested
age, music and

ge assembled
apabilities, all
imbued with
The play was
l-selected inci-
circumstances
were given set-
cance by the
text, and by
material with
e surrounded.
as to the time
fitted into the
ntic costuming
dded color and

trayed

lder spectators
r. Strawbridge
congenial en-
than in his
ed" of a year
he did was
e of the inher-
he was able
the footlights.
rs, numbering
mely able at
d acting; and,
aking at least

is due Mr.
preserving a
on the histori-
nacted. And a
r bringing the
d court dances
ly lovely was
danced at the
by Mr. Straw-
s' Duckworth.
and an appre-
were played
t.

Frances Ann Winesett
Donna Dixon
Pedro Winesett

Mrs Hammond, Barbara, Carolyn & friend
Zoller

THE OREGONIAN, SATURDAY, MARCH 2, 1946

Beauty Noted In Dance-Play

'Columbus' Rated
Rare Portrayal

BY HILMAR GRONDAHL
Music Editor, The Oregonian

Children swarmed by the hundreds over the main floor of the Benson Polytechnic high school auditorium until curtain time Friday night, and thereafter took Edwin Strawbridge's production of "Christopher Columbus" with tremendous gusto.

It is a lively dance-play which should have been witnessed by every youngster in town because it offered something worthwhile to those interested in history, the stage, music and the dance.

Mr. Strawbridge assembled a cast of many capabilities, all of whom seemed imbued with his enthusiasm. The play was made up of well-selected incident. Even those circumstances already known were given setting and significance by the continuity of the text, and by the incidental material with which they were surrounded. Dances indigenous to the time and place were fitted into the action, and authentic costuming gave the scenes added color and beauty.

Drama Well Portrayed

To one of the older spectators it seemed that Mr. Strawbridge was in a more congenial environment here than in his "Johnny Appleseed" of a year ago. Everything he did was done with a sense of the inherent drama which he was able to project beyond the footlights. His fellow actors, numbering six, were extremely able at both dancing and acting; and, incidentally, at taking at least three roles apiece.

Much credit is due Mr. Strawbridge for preserving a reasonable focus on the historical happenings enacted. And a vote of thanks for bringing the beauty of folk and court dances to life. Especially lovely was the sarabande as danced at the court of Isabella by Mr. Strawbridge and Miss Duckworth. Accompaniments and an appreciated solo group were played by Esther Barrett.

Frances Ann Winesett
Donna Dixon
Pedro Winesett

Mrs Hammond, Barbara, Carolyn + friend
Zoller

SPRING 1946 DIRECTOR'S LIST

Arleta Recreation Center, 4525 SE 63rd & Foster Su. 4595

Rose Winkler 5719 S. E. 91st, zone 6
Al Orth 3618 N. Interstate Avenue
Marie Lafferty Rt. 17 Box 864, Milwaukie, Ore. Oak Gr 3-8472

Buckman Pool, 320 S. E. 16th Do not contact school. Call office for information, schedule, special classes.

Catherine Grant 9735 S. W. 48th Avenue Ch. 2567

Columbia Villa, 8920 N. Woolsey Street Un. 3653

Marge Maginnis 6324 N. Greeley Avenue Zone 11 Mu. 1722

Eliot School, 2711 N. E. Rodney Tr. 4714

Mickey Davis Route 4, Box 348 Be. 5127

Guam Street Building, Guilds Lake, 3901 NW Guam Br. 5768

Helen Snow 2206 NE 42nd Tr. 2967
Peggy Giddings Box 604, Rt. 10, zone 2 Oak Gr 3-8301
Art Broten 102 Arata Road, Wood Village, Troutdale

Gona Street Building, Guilds Lake, 5260 NW Go At. 0417

Maria Raz 7353 S. W. 21st, zone 1 Ch. 2504
Raymond Walker 2415 N. Webster Mu. 6976

Teen-Age Building, Guilds Lake, 3300 N. W. Guilds Br. 5769

Mildred Peterson 1024 S. W. Harrison Br. 3021
Harold Donin 2215 S. W. Fifth Avenue At. 0883

Guilds Lake

Doris Winters 6834 S. W. Virginia At. 4296

Lents Community Building, S. E. 86th & Ramona

Bob Beatty 316 N. Buffalo Ta. 2926

Montavilla Community Building, N. E. 82nd & Glisan, Su. 9514

Ernest Amburn Rt. 6 Box 810

Neighborhood House, 3030 S. W. 2nd At. 3541

Elsie Lachmund 32 Oregon Yacht Club La. 5253
H. S. Tait 4361 S. W. Terwilliger Blvd.

Peninsula Community Building, North Portland Bldv. & Albina Mu. 9183

Margo Wright	4125 N. E. 62nd	Ga. 6172
Dorothea Graham	3954 N. Kerby	Tr. 5905
Oliver G. Dillner	4023 N. Kerby	We. 7027

Sellwood Community Building, 1436 S. E. Spokane La. 4022

Claire Keller	1343 S. E. Nehalem	La. 4452
Perle Stump	3909 S. E. 52nd	Su. 3471

St. Johns Woods Community Bldg. 8450 N. Johnswood Ct. Un. 4291

Hazel Mitchell	923 S. W. Fifteenth	
----------------	---------------------	--

University Homes Com. Bldg., 9009 N. Foss Avenue Un. 0681

Inez Alt	2065 N. W. Everett	Br. 9007, Br. 0753
Bea Gay	8255 N. Foss Avenue	Un. 0126
Arlo Taylor	7923 N. Woolsey	

Director of Sports

Charles B. Walker	2415 N. Webster	Mu. 6976
-------------------	-----------------	----------

Special Activities - Women's Sports

Mary Alice Reed	4927 S. E. 60th	Su. 6594
-----------------	-----------------	----------

Publicity Director

Ruth Strode	11721 S. W. Riverwood Rd.	At. 2442
-------------	---------------------------	----------

Caravans - Special Features

Ray Dennison	0219 S. W. Idaho	At. 0591
Phil Hohnstein	4617 N. Albina	Ga. 4036, Tr. 1743

Drama - Radio

Edna Kennedy	3014 S. E. 9th	Ea. 7398
--------------	----------------	----------

Crafts

Frances Werschkul	1533 N. E. Burnside	Ea. 8640
-------------------	---------------------	----------

Recreation Supervisor - Dance

Allyn Hudson	707 N. W. 19th	Be. 3747
--------------	----------------	----------

Musician

Mildred Scott	5533 N. E. Broadway	Ea. 1643
---------------	---------------------	----------

Dance

Dorothy Macmillan	1408 S. E. Knapp	
-------------------	------------------	--

DIRECTOR OF RECREATION

Dorothea M. Lensch	2866 N. E. Alameda	Ga. 8743
--------------------	--------------------	----------

Office Secretaries

Kathy Olsen	6807 N. Fiske Avenue	Un. 3370
Marian Theis	6222 N. Campbell	Mu. 0800



Easter Egg Hunt

April 13, 1946 - 2 p.m.

The children's craft classes for several weeks made paper eggs, large (size of construction paper) and small (4") and painted designs with poster paint — 750 small eggs were made and 100 large ones.

The gym was decorated with green crepe paper grass and the large paper eggs. The small eggs were hidden and an Easter basket was awarded to the one finding the most eggs. Everyone was given a bag of small candy eggs and a chocolate decorated egg.

Forty-nine took part in the egg hunt. Simple rules such as no running or pushing helped to make the little folks have a good time as well as the older boys and girls.

Mrs Winesett and Mrs Brath helped with the egg hunt.

Expenses — 50 Decorated chocolate eggs @ .10 — 5.00
4 lbs candy eggs @ .29 — 1.16
Total — \$6.16

ARLETA RECREATION CENTER NEWS Apr 12

There will be an Easter Egg Hunt for all grade school children next Saturday, April 13th, at 2 P. M. Everyone should be there promptly at 2 o'clock.

Archery classes are now held on Tuesday and Friday evenings at 8:30 P. M.

Kindergarten class time has been extended one-half hour with kindergarten from 2-3:30 on Monday, Wednesday and Friday.

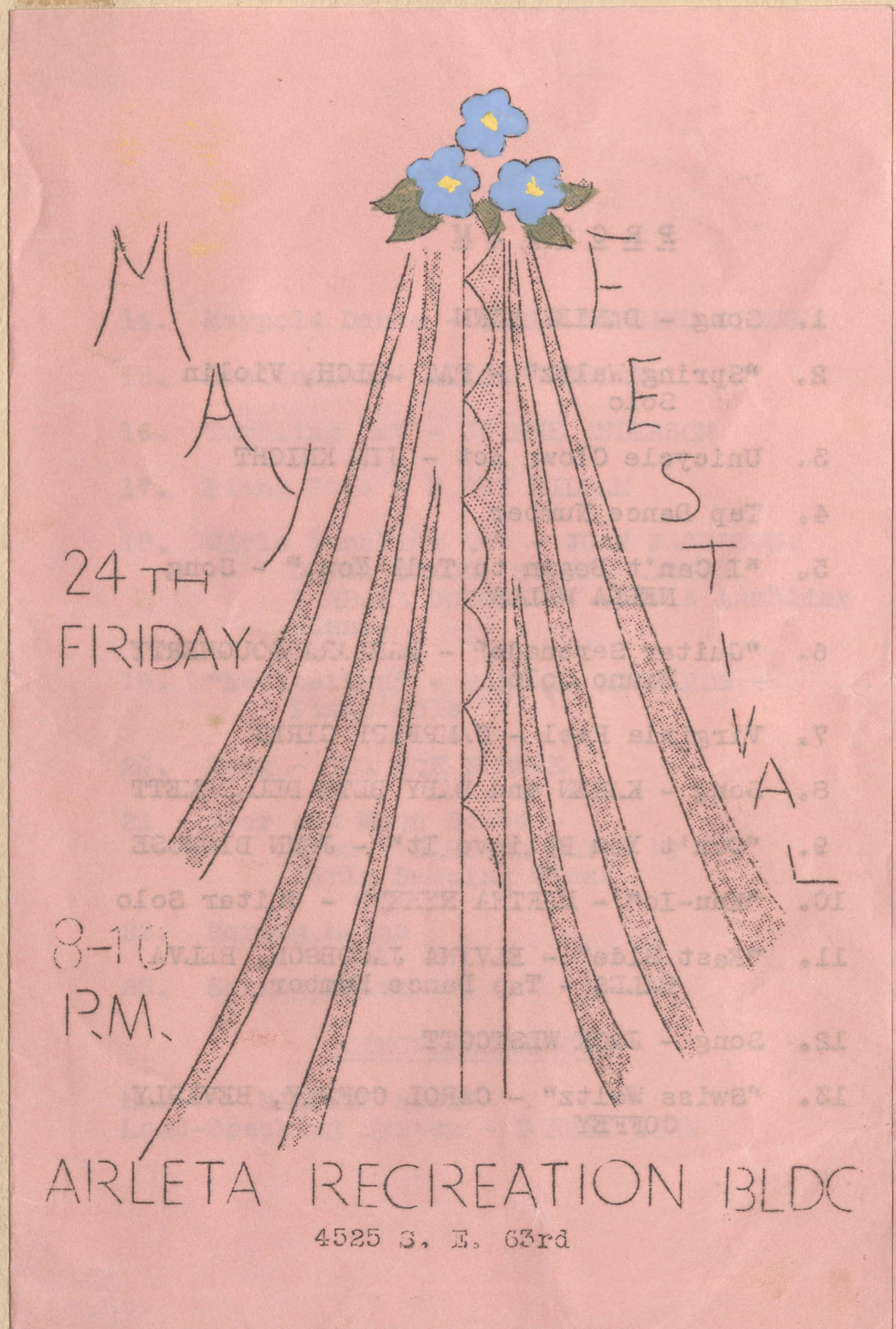
The women's craft classes which meet Wednesday evenings from 7-9:45 P. M. are working with leather and are making purses, billfolds, and belts.

Craft Class - Easter Drawings



By
Elvina Jacobsen

May Festival - May 24, 1946
Arleta Recreation Center



ARLETA RECREATION CENTER presents:

MAY FESTIVAL

Friday, May 24th

8 to 10 pm

No Admission

Arleta Recreation Bldg.,
4525 S. E. 63rd

Guests: Mrs Lensch
Miss Evelyn Hasenmeyer
Mrs Hasenmeyer
Margo Wright
Dorothea Graham.

Decorations: large Flower Pots
on Pillars, hazel bush twigs
with large construction
paper flowers.

Place: Dance hall

May Festival - May 24, 1946
Arleta Recreation Center

P R O G R A M

1. Song - DANIEL LINN
2. "Spring Waltz" - PAT WELCH, Violin Solo
3. Unicycle Clown Act - JIM KNIGHT
4. Tap Dance Number
5. "I Can't Begin to Tell You," - Song
NELLA WALLS
6. "Guitar Serenade" - BARBARA DOUGHERTY
Piano Solo
7. Virginia Reel - CAMPFIRE GIRLS
8. Song - KAREN and BABY BETH DELASHMETT
9. "Don't You Believe It" - JOHN BIGNOSE
10. "Kuu-Io" - MARTHA RYHERD - Guitar Solo
11. "East Side" - ELVINA JACOBSON, BELVA
BALES - Tap Dance Number
12. Song - JACK WESTCOTT
13. "Swiss Waltz" - CAROL COFFEY, BEVERLY
COFFEY

14. Maypole Dance - GIRLS DANCING CLASS
15. Recitation - ALICE CAMPBELL
16. Tumbling Act - JOANNE ANDERSON
17. Piano Solo - HARRY GILGAM
18. Girls Tumbling Act - JOAN JACOBSON,
DONNA DIXON, SYLVIA ATIYEH,
BARBARA DOUGHERTY (Girls tumbling
class)
19. "Meditation" - BARBARA RICHARDS -
Piano Solo
20. Song - IDA MAE ELMORE
21. Star and Moon Dance -
Moon - BARBARA DAY - by
Girls Dancing Class
22. Boxing Match
23. Boxing Match

ACKNOWLEDGEMENTS

Music - MILDRED SCOTT
 Loud-Speaking System - DANIEL LINN

ARLETA RECREATION CENTER presents:

MAY FESTIVAL

Friday, May 24th

8 to 10 pm

No Admission

Arleta Recreation Bldg.,
 4525 S. E. 63rd

*Guests: Mrs Lensch
 Miss Evelyn Hasenmeyer
 Mrs Hasenmeyer
 Margo Wright
 Dorothea Graham.*

*Decorations: large Flower Pots
 on Pillars, hazel bush twigs
 with large construction
 paper flowers.*

Place: Dance hall

May Festival - May 24, 1946
Arleta Recreation Center

1. Song
2. "Spr
3. Unio
4. Tap
5. "I C
6. "Gui
7. Virg
8. Song
9. "Don
10. "Kuu
11. "Eas
12. Song
13. "Swi

ARLETA RECREATION CENTER

WILL CLOSE

MAY 29th

ACTIVITIES WILL OPEN

at Mt. Scott Park

JUNE 12th

Sponsored by Bureau of Parks
& Public Recreation

ARLETA RECREATION CENTER presents:

MAY FESTIVAL

Friday, May 24th

8 to 10 pm

No Admission

Arleta Recreation Bldg.,
4525 S. E. 63rd

Guests: Mrs Lensch
Miss Evelyn Hasenmeyer
Mrs Hasenmeyer
Margo Wright
Dorothea Graham.

Decorations: large Flower Pots
on Pillars, hazel bush twigs
with large construction
paper flowers.

Place: Dance hall



STORY HOUR

June 24 - 1946
Mrs. Edna Kennedy of the park bureau's recreation staff this week began her 20th season of dispensing "once-upon-a-time" enter-

tainment to children in the city's parks. Known affectionately as the "story hour lady," she tells some of the same stories to children of her first listeners several years ago.



Sellwood Park swimming pool offers a respite from hot weather for some of Portland's sweltering citizens.

Aug 22 - 1946

June 14 - 1946 Large Lents Park Area Planned

Park Superintendent Paul Keyser submits a letter to Commissioner Fred L. Peterson outlining the enlargement of the old 5.2-acre Lents park to a 42-acre proposition. This proposition will be presented to the city planning commission for consideration and then to the city council for action.

This 42-acre proposition would be bounded by 92nd and 88th avenues, Holgate blvd. and Steele street.

Holgate Terminus For Recreation

With the New Beaver Ball Park of 18 acres from 82nd to 86th avenue on Holgate blvd., Holgate will be the terminus to one of the finest amusement movements ever presented to the good people of the Southeast area, who have waited long and patiently for the rest of Portland to see that this area needs development.

We can see father and family coming to the Southeast in the future, father to see the Beavers Play Ball, mother shopping in the Southeast shops and the entire family relaxing later in the large 42-acre park with all of its recreational facilities.

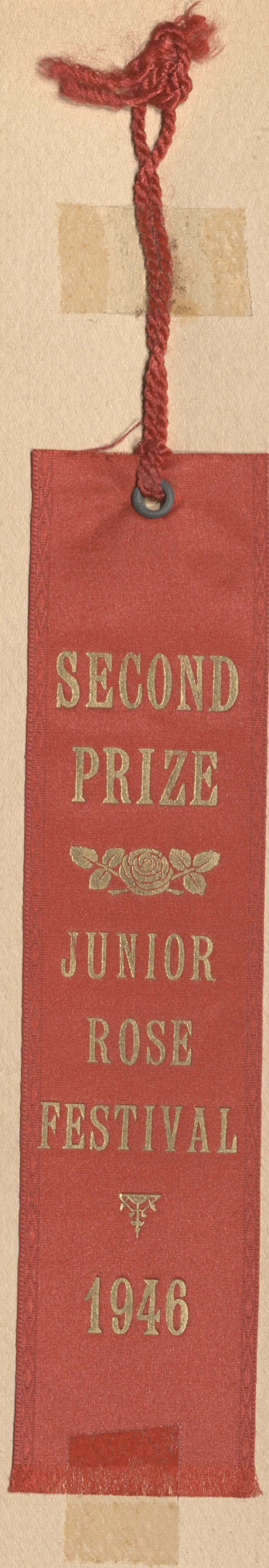
JUNIOR ROSE FESTIVAL

June 1946

10-08-17/3 (2/4)
2001-013.9

Back Row - Donna Dixon, Jean Atiyeh, Barbara Dougherty, Elvina Jacobson, Rita
Carolyn Barnett, Jean Jacobson, Yvonne Fulton, Betty Rice, Eva Miller,
Dorothy Nichols, Sharon Muir, Phyllis Amerman, Shirley Amerman,
Carol Grace, Jerry Rice, Judy Dohr, Shirley Holley, Jean Burroughs

10-08-17/3 (2/4)
2001-013.10



Junior Rose Festival

Grant High School Bowl
N. E. 33rd and Tillamook St.

June 8, 1946

Name.....

Address.....

Dist. No.....

Classification.....

Each child must have his name, address and district No. on this tag and WEAR TAG.



Mt Scott Park - Summer 1946

SUMMER 1946
SCHEDULE



MT. SCOTT PARK →
S. E. 72nd and Ellis Sts.
June 12 to Aug. 31

July 12-46
A favorite place to play for both the young folk and for adults in the community is Mt. Scott park, where recreational activities are under supervision of trained directors of the park bureau's recreation department. Miss Rose Winkler, Mrs. Marie Lafferty and Al Orth, who were at the Arleta community center prior to its closing for the vacation months, are on duty at Mt. Scott park from 9 A. M. to 9 P. M. Mondays through Fridays and on Saturdays from 9 until 5. The swimming pool is open to the public without charge Tuesdays through Sundays from 10 A. M. to 9 P. M.

Park Bureau

Index July 12-1946

A favorite place to play for both the young folk and for adults in the community is Mt. Scott park, where recreational activities are under supervision of trained directors of the park bureau's recreation department. Miss Rose Winkler, Mrs. Marie Lafferty and Al Orth, who were at the Arleta community center prior to its closing for the vacation months, are on duty at Mt. Scott park from 9 A. M. to 9 P. M. Mondays through Fridays and on Saturdays from 9 until 5. The swimming pool is open to the public without charge Tuesdays through Sundays from 10 A. M. to 9 P. M.

Registration has opened for the public parks city tennis tourney with entry deadline set for July 19 and play scheduled for the week of July 22 on the Buckman courts, N. E. 12th and Davis. Official blanks are available from the playground directors, at sporting goods stores, and from Miss Dorothy Pendergras, who is in charge of the tournament, at the office of the recreation division, 103 city hall.

Park and playground tennis courts under supervision of the park bureau are open to the public without charge and tennis instruction may be arranged for by contacting the playground directors or by calling at the office of the recreation department. Lighted courts are at Grant, Buckman, Laurelhurst, Washington park and Westmoreland.

The learn-to-swim campaign sponsored jointly by the park bureau's recreation division and the Red Cross gets under way Tuesday in the park pools with classes for boys just learning to swim scheduled for 10; for girls at 10:30 A. M.; classes for the intermediate swimmers are scheduled for 11, and those for the more advanced swimmers at 11:30 A. M. The instruction for adults who wish to learn to swim will begin at 6:30 P. M.

The swimming instruction is in charge of Miss Catherine Grant of the recreation department and several members of the Red Cross will assist the city swim directors in the learn-to-swim campaign. The park pools are at Columbia, Creston, Grant, Montavilla, Mt. Scott, Pier, Peninsula and Sellwood parks.

There is no charge for use of the park pools or for instruction but swimmers are expected to furnish their own suits, caps and towels.

Park Bureau

June 14-46

Registrations still are being taken for the instruction and practice classes that are preceding the Junior Olympics to be sponsored by the Bureau of Parks and Public Recreation and which is to be an event of August 23-24 at Grant Bowl. The summer schedule for tumbling and apparatus work follows: Guilds Lake (alternating Gona and Guam buildings), 9:30 to 10:30 A. M.; North Park Blocks, 11 A. M. to 1 P. M.; Columbia Park, 1:30 to 2:30 P. M.; Montavilla, 3 to 4 P. M.; Lents, 4:30 to 5:30 P. M. On Saturdays the classes are held at Powell Park, 9:30 to 10:30 A. M., and at Creston Park, 11 to 12.

The summer schedule for park playgrounds opens this week. Trained recreational directors are to be on duty daily from 9 A. M. to 9 P. M. except Saturdays when the hours are to be from 9 A. M. to 5 P. M.

Girl's Softball

Friday, April 26, 1946

Short period softball tournaments for high school girls and for girls of the grade schools, preliminary to the summer tourney, are announced by Miss Mary Alice Reed of the park bureau's recreational staff, in charge of girls' and women's sports events. The play-offs the evenings of May 21 and 23 at Peninsula Park will be preceded by a period of intensive coaching and practice play. Dates for the grade-schoolers' play-offs will be announced later.

With the girls' and women's softball teams so handled opportunity is given them to play in either one or two tournaments, Miss Reed points out.

The softball practice for women and girls programmed by the park bureau's recreational division at Peninsula Park under Miss Dorothea Graham has been changed from Tuesday to Wednesday nights at 6:30. The practice play and coaching is open to any girl

or woman interested, whether member of a team or not. Practice is on the south diamond, in the community building when weather is bad.

Mt SCOTT PARK - Summer 1946

MONDAY

9:30 - 11:00 Tennis Class
 11:00 - 12:00 Games
 12:00 - 1:00 Community Lunch
 1:00 - 2:00 Kindergarten
 2:00 - 3:00 Dancing
 3:00 - 4:30 Boys & Girls Crafts
 5:00 - 5:30 Story Book Time
 6:00 - 10:00 General Activity

TUESDAY

9:30 - 11:00 Tennis Class
 11:00 - 12:00 Games
 12:00 - 1:00 Community Lunch
 1:00 - 2:00 Kindergarten
 2:00 - 3:00 Dancing
 3:00 - 4:00 Girls Tumbling
 4:00 - 5:00 Games
 6:00 - 10:30 General Activity

July 12-46
 A favorite place to play for both the young folk and for adults in the community is Mt. Scott park, where recreational activities are under supervision of trained directors of the park bureau's recreation department. Miss Rose Winkler, Mrs. Marie Lafferty and Al Orth, who were at the Arleta community center prior to its closing for the vacation months, are on duty at Mt. Scott park from 9 A. M. to 9 P. M. Mondays through Fridays and on Saturdays from 9 until 5. The swimming pool is open to the public without charge Tuesdays through Sundays from 10 A. M. to 9 P. M.

Park Bureau

Index July 12-1946

A favorite place to play for both the young folk and for adults in the community is Mt. Scott park, where recreational activities are under supervision of trained directors of the park bureau's recreation department. Miss Rose Winkler, Mrs. Marie Lafferty and Al Orth, who were at the Arleta community center prior to its closing for the vacation months, are on duty at Mt. Scott park from 9 A. M. to 9 P. M. Mondays through Fridays and on Saturdays from 9 until 5. The swimming pool is open to the public without charge Tuesdays through Sundays from 10 A. M. to 9 P. M.

Registration has opened for the public parks city tennis tourney with entry deadline set for July 19 and play scheduled for the week of July 22 on the Buckman courts, N. E. 12th and Davis. Official blanks are available from the playground directors, at sporting goods stores, and from Miss Dorothy Pendergras, who is in charge of the tournament, at the office of the recreation division, 103 city hall.

Park and playground tennis courts under supervision of the park bureau are open to the public without charge and tennis instruction may be arranged for by contacting the playground directors or by calling at the office of the recreation department. Lighted courts are at Grant, Buckman, Laurelhurst, Washington park and Westmoreland.

The learn-to-swim campaign sponsored jointly by the park bureau's recreation division and the Red Cross gets under way Tuesday in the park pools with classes for boys just learning to swim scheduled for 10; for girls at 10:30 A. M.; classes for the intermediate swimmers are scheduled for 11, and those for the more advanced swimmers at 11:30 A. M. The instruction for adults who wish to learn to swim will begin at 6:30 P. M.

The swimming instruction is in charge of Miss Catherine Grant of the recreation department and several members of the Red Cross will assist the city swim directors in the learn-to-swim campaign. The park pools are at Columbia, Creston, Grant, Montavilla, Mt. Scott, Pier, Peninsula and Sellwood parks.

There is no charge for use of the park pools or for instruction but swimmers are expected to furnish their own suits, caps and towels.

Park Bureau

June 14-46

Registrations still are being taken for the instruction and practice classes that are preceding the Junior Olympics to be sponsored by the Bureau of Parks and Public Recreation and which is to be an event of August 23-24 at Grant Bowl. The summer schedule for tumbling and apparatus work follows: Guilds Lake (alternating Gona and Guam buildings), 9:30 to 10:30 A. M.; North Park Blocks, 11 A. M. to 1 P. M.; Columbia Park, 1:30 to 2:30 P. M.; Montavilla, 3 to 4 P. M.; Lents, 4:30 to 5:30 P. M. On Saturdays the classes are held at Powell Park, 9:30 to 10:30 A. M., and at Creston Park, 11 to 12.

The summer schedule for park playgrounds opens this week. Trained recreational directors are to be on duty daily from 9 A. M. to 9 P. M. except Saturdays when the hours are to be from 9 A. M. to 5 P. M.

Girl's Softball

Friday, April 26, 1946

Short period softball tournaments for high school girls and for girls of the grade schools, preliminary to the summer tourney, are announced by Miss Mary Alice Reed of the park bureau's recreational staff, in charge of girls' and women's sports events. The play-offs the evenings of May 21 and 23 at Peninsula Park will be preceded by a period of intensive coaching and practice play. Dates for the grade-schoolers' play-offs will be announced later.

With the girls' and women's softball teams so handled opportunity is given them to play in either one or two tournaments, Miss Reed points out.

The softball practice for women and girls programmed by the park bureau's recreational division at Peninsula Park under Miss Dorothea Graham has been changed from Tuesday to Wednesday nights at 6:30. The practice play and coaching is open to any girl

or woman interested, whether member of a team or not. Practice is on the south diamond, in the community building when weather is bad.

Mt Scott Park - Summer 1946

WEDNESDAY

9:30 - 11:00 Tennis
 10:00 - 12:00 Women's Crafts & Games
 12:00 - 1:00 Community Lunch Kindergarten
 1:00 - 2:00 Kindergarten
 2:00 - 3:00 Dancing
 3:00 - 4:30 Girls & Boys Handicraft
 5:00 - 5:30 Story Book Hour
 6:00 - 10:00 General Activities

THURSDAY

9:30 - 11:00 Tennis Class
 11:00 - 12:00 Games, softball, etc.
 12:00 - 1:00 Community Lunch
 1:00 - 2:00 Kindergarten Boys Tumbling
 2:30 - 3:30 Story Hour
 4:00 - 5:00 Girls Tumbling
 6:00 - 10:00 General Activity

July 12-1946
 A favorite place to play for both the young folk and for adults in the community is Mt. Scott park, where recreational activities are under supervision of trained directors of the park bureau's recreation department. Miss Rose Winkler, Mrs. Marie Lafferty and Al Orth, who were at the Arleta community center prior to its closing for the vacation months, are on duty at Mt. Scott park from 9 A. M. to 9 P. M. Mondays through Fridays and on Saturdays from 9 until 5. The swimming pool is open to the public without charge Tuesdays through Sundays from 10 A. M. to 9 P. M.

Park Bureau

Index July 12-1946

A favorite place to play for both the young folk and for adults in the community is Mt. Scott park, where recreational activities are under supervision of trained directors of the park bureau's recreation department. Miss Rose Winkler, Mrs. Marie Lafferty and Al Orth, who were at the Arleta community center prior to its closing for the vacation months, are on duty at Mt. Scott park from 9 A. M. to 9 P. M. Mondays through Fridays and on Saturdays from 9 until 5. The swimming pool is open to the public without charge Tuesdays through Sundays from 10 A. M. to 9 P. M.

Registration has opened for the public parks city tennis tourney with entry deadline set for July 19 and play scheduled for the week of July 22 on the Buckman courts, N. E. 12th and Davis. Official blanks are available from the playground directors, at sporting goods stores, and from Miss Dorothy Pendergras, who is in charge of the tournament, at the office of the recreation division, 103 city hall.

Park and playground tennis courts under supervision of the park bureau are open to the public without charge and tennis instruction may be arranged for by contacting the playground directors or by calling at the office of the recreation department. Lighted courts are at Grant, Buckman, Laurelhurst, Washington park and Westmoreland.

The learn-to-swim campaign sponsored jointly by the park bureau's recreation division and the Red Cross gets under way Tuesday in the park pools with classes for boys just learning to swim scheduled for 10; for girls at 10:30 A. M.; classes for the intermediate swimmers are scheduled for 11, and those for the more advanced swimmers at 11:30 A. M. The instruction for adults who wish to learn to swim will begin at 6:30 P. M.

The swimming instruction is in charge of Miss Catherine Grant of the recreation department and several members of the Red Cross will assist the city swim directors in the learn-to-swim campaign. The park pools are at Columbia, Creston, Grant, Montavilla, Mt. Scott, Pier, Peninsula and Sellwood parks.

There is no charge for use of the park pools or for instruction but swimmers are expected to furnish their own suits, caps and towels.

Park Bureau

June 14-46

Registrations still are being taken for the instruction and practice classes that are preceding the Junior Olympics to be sponsored by the Bureau of Parks and Public Recreation and which is to be an event of August 23-24 at Grant Bowl. The summer schedule for tumbling and apparatus work follows: Guilds Lake (alternating Gona and Guam buildings), 9:30 to 10:30 A. M.; North Park Blocks, 11 A. M. to 1 P. M.; Columbia Park, 1:30 to 2:30 P. M.; Montavilla, 3 to 4 P. M.; Lents, 4:30 to 5:30 P. M. On Saturdays the classes are held at Powell Park, 9:30 to 10:30 A. M., and at Creston Park, 11 to 12.

The summer schedule for park playgrounds opens this week. Trained recreational directors are to be on duty daily from 9 A. M. to 9 P. M. except Saturdays when the hours are to be from 9 A. M. to 5 P. M.

Girl's Softball

Friday, April 26, 1946

Short period softball tournaments for high school girls and for girls of the grade schools, preliminary to the summer tourney, are announced by Miss Mary Alice Reed of the park bureau's recreational staff, in charge of girls' and women's sports events. The play-offs the evenings of May 21 and 23 at Peninsula Park will be preceded by a period of intensive coaching and practice play. Dates for the grade-schoolers' play-offs will be announced later.

With the girls' and women's softball teams so handled opportunity is given them to play in either one or two tournaments, Miss Reed points out.

The softball practice for women and girls programmed by the park bureau's recreational division at Peninsula Park under Miss Dorothea Graham has been changed from Tuesday to Wednesday nights at 6:30. The practice play and coaching is open to any girl

or woman interested, whether member of a team or not. Practice is on the south diamond, in the community building when weather is bad.

Mt Scott Park - Summer 1946

FRIDAY

SATURDAY

9:30 - 11:00 Tennis class
 11:00 - 12:00 Games, Softball, etc.
 12:00 - 1:00 Community Lunch
 1:00 - 2:00 Kindergarten
 2:00 - 3:00 Dancing
 3:00 - 4:30 Girls & Boys Handicraft
 5:00 - 5:30 Story Book Time
 6:00 - 10:00 General Activity

9:00 - 5:00 General Activity

July 12-46
 A favorite place to play for both the young folk and for adults in the community is Mt. Scott park, where recreational activities are under supervision of trained directors of the park bureau's recreation department. Miss Rose Winkler, Mrs. Marie Lafferty and Al Orth, who were at the Arleta community center prior to its closing for the vacation months, are on duty at Mt. Scott park from 9 A. M. to 9 P. M. Mondays through Fridays and on Saturdays from 9 until 5. The swimming pool is open to the public without charge Tuesdays through Sundays from 10 A. M. to 9 P. M.

Park Bureau

Index July 12-1946

A favorite place to play for both the young folk and for adults in the community is Mt. Scott park, where recreational activities are under supervision of trained directors of the park bureau's recreation department. Miss Rose Winkler, Mrs. Marie Lafferty and Al Orth, who were at the Arleta community center prior to its closing for the vacation months, are on duty at Mt. Scott park from 9 A. M. to 9 P. M. Mondays through Fridays and on Saturdays from 9 until 5. The swimming pool is open to the public without charge Tuesdays through Sundays from 10 A. M. to 9 P. M.

Registration has opened for the public parks city tennis tourney with entry deadline set for July 19 and play scheduled for the week of July 22 on the Buckman courts, N. E. 12th and Davis. Official blanks are available from the playground directors, at sporting goods stores, and from Miss Dorothy Pendergras, who is in charge of the tournament, at the office of the recreation division, 103 city hall.

Park and playground tennis courts under supervision of the park bureau are open to the public without charge and tennis instruction may be arranged for by contacting the playground directors or by calling at the office of the recreation department. Lighted courts are at Grant, Buckman, Laurelhurst, Washington park and Westmoreland.

The learn-to-swim campaign sponsored jointly by the park bureau's recreation division and the Red Cross gets under way Tuesday in the park pools with classes for boys just learning to swim scheduled for 10; for girls at 10:30 A. M.; classes for the intermediate swimmers are scheduled for 11, and those for the more advanced swimmers at 11:30 A. M. The instruction for adults who wish to learn to swim will begin at 6:30 P. M.

The swimming instruction is in charge of Miss Catherine Grant of the recreation department and several members of the Red Cross will assist the city swim directors in the learn-to-swim campaign. The park pools are at Columbia, Creston, Grant, Montavilla, Mt. Scott, Pier, Peninsula and Sellwood parks.

There is no charge for use of the park pools or for instruction but swimmers are expected to furnish their own suits, caps and towels.

Park Bureau

June 14-46

Registrations still are being taken for the instruction and practice classes that are preceding the Junior Olympics to be sponsored by the Bureau of Parks and Public Recreation and which is to be an event of August 23-24 at Grant Bowl. The summer schedule for tumbling and apparatus work follows: Guilds Lake (alternating Gona and Guam buildings), 9:30 to 10:30 A. M.; North Park Blocks, 11 A. M. to 1 P. M.; Columbia Park, 1:30 to 2:30 P. M.; Montavilla, 3 to 4 P. M.; Lents, 4:30 to 5:30 P. M. On Saturdays the classes are held at Powell Park, 9:30 to 10:30 A. M., and at Creston Park, 11 to 12.

The summer schedule for park playgrounds opens this week. Trained recreational directors are to be on duty daily from 9 A. M. to 9 P. M. except Saturdays when the hours are to be from 9 A. M. to 5 P. M.

Girl's Softball

Friday, April 26, 1946

Short period softball tournaments for high school girls and for girls of the grade schools, preliminary to the summer tourney, are announced by Miss Mary Alice Reed of the park bureau's recreational staff, in charge of girls' and women's sports events. The play-offs the evenings of May 21 and 23 at Peninsula Park will be preceded by a period of intensive coaching and practice play. Dates for the grade-schoolers' play-offs will be announced later.

With the girls' and women's softball teams so handled opportunity is given them to play in either one or two tournaments, Miss Reed points out.

The softball practice for women and girls programmed by the park bureau's recreational division at Peninsula Park under Miss Dorothea Graham has been changed from Tuesday to Wednesday nights at 6:30. The practice play and coaching is open to any girl

or woman interested, whether member of a team or not. Practice is on the south diamond, in the community building when weather is bad.

CARAVAN SHOW - 1946

Index June 21 - 1946

Park Bureau

The park bureau's Caravan shows have opened their fourth season as entertainment features of the park bureau's recreational programming for the parks and outdoor playgrounds. Shows are scheduled for the remainder of this month as follows: Mt. Scott park, June 25; Woodstock, June 27, and Sellwood park, June 28. The talent show program beginning at 7:45 P. M. is followed by the showing of Oregon scenics. The entertainment is open to the public without charge.

The Caravan show truck, an old fire truck converted into a portable stage, is a familiar sight to Portlanders as it travels from one part of the city to another.

Each park or playground furnishes talent for the entertainment of the evening and from among the entertainers gathered together in this and that park and playground develops the Caravan show's "star" cast. Ray Dennison, who also directs the park bureau circus, is in charge.

The following schedule for the summer classes in tumbling and apparatus work has been announced by the Bureau of Parks and Public Recreation: Mondays through Fridays—Guilds Lake (alternating Gona and Guam buildings), 9:30 to 10:30 A. M.; North Park Blocks, 11 A. M. to 1 P. M.; Columbia Park, 1:30 to 2:30 P. M.; Montavilla, 3 to 4 P. M.; Lents, 4:30 to 5:30 P. M. Classes are held on Saturdays at Powell park, 9:30 to 10:30 A. M., and at Creston park, 11 to noon.

Registrations still are being taken for the instruction and practice preceding the Junior Olympics slated for August 23 at Grant Bowl. Those who are interested in taking part in the Olympics are asked to contact Art Broten, in charge of the tumbling and apparatus work, BR 5768, or to register at the office of the recreation department, 103 city hall. The phone is AT 2141, Ex. 262.

Park Show Due at Mt. Scott Tuesday

June 21 - 1946

The Park Bureau Caravan will be at Mt. Scott Park on Tuesday, June 25th, at 8 P. M. Children from the park will participate. There will be dancing, tumbling, singing, and boxing numbers. After the Caravan show a free movie will be shown.

Activities and classes for the summer have started at Mt. Scott Park. Tennis classes are every morning from 9:30 to 11 with a tennis tournament starting in two weeks. Women's craft class will be on Wednesday morning from 10 to 12. Boys' and girls' softball teams are being organized for various age groups.

The park schedule is planned to include sports, games and entertainment for everyone.

MT SCOTT PARK - JUNE 25th - 8 P.M.

Program

1. Nancy Vogel - baton drill - "Anchors Aweigh"
2. Betty Pfau - song - "The Gypsy"
3. Bobby Shea - trombone solo
4. Cecil Haetel - song "Home on the Range"
5. Patricia Harris - piano solo - "Fairy Queen Waltz"
6. Dorene Morgan - song - "Mexicali Rose"
7. Romalda Pratt - violin solo
8. Joan Sequist - song "Easter Parade"
9. Charlene Samp + partner - song "Donkey Serenade"
10. Ellamarié Bottiger - guitar number
11. Frances la Bella - song "Waiting for the train to come in"
12. Norma Spath - tap dance
13. Karen Dehashmet + David Moore - song
14. Maureen Snyder + Priscilla Bitz - dance
15. Stella Morgan - song "Playmates"
16. Isabelle Aylett - song + dance "Some Sunday Morning + Minuet"
17. Joanne Steen - piano solo
18. Elvina Jacobson - tap dance "East Side"
19. Warren Scott - trombone solo
20. Joan Jacobson + partner - "Ike Ticky Tambo"
21. Clown + tumbling Acts - "Big + little"
22. Girls tumbling team
23. Boys tumbling
24. Boys boxing

Entertainers Tour Parks

Another summer's tour of the parks and playgrounds will open this week for the park bureau-sponsored caravan entertainers and their director, Ray Dennison, with shows scheduled for three parks.

The caravan truck will go to the Rose City playground Tuesday night, to Creston park Thursday night and to Lents park Friday night. The talent shows, beginning at 7:45 p. m., will be followed by Oregon scenic movies supplied by the state highway commission and the state fish commission.

This is the fourth season for the caravan show. Last summer an old fire truck was converted into a gay carnival wagon to transport the entertainers and also to be used as a stage. It carries a piano, loud speaker, motion picture equipment and lights.

The caravan show developed from park talent shows. Some of those were so good invitations were extended to have them visit other areas about the city and it became a "traveling" show. Now each of the parks and playgrounds gets its own performers together for tryouts when the caravan wagon visits the area, and this not only makes up the entertainment for the evening but is a means of selecting a "star cast."

Among the entertainers familiar to caravan audiences are Jimmy and Jack Allen, ventriloquist and singer; Pat Vidan, cartoonist; Bob Cooley, magician; Bob Hughes, singer; Bruce Lynn, pianist; Dolores Kayes, Nadine Johnson and Vern Dunn.

Admission is free. Shows scheduled next week are for Mount Scott park, June 25; Woodstock, June 27, and Sellwood park, June 28.

JULY - 4th 1946

Mt Scott Park

Successful Fourth At Mt. Scott Park

July 12 - 46

The Fourth of July proved to be a most eventful day at Mt. Scott Park. There were approximately one hundred picnickers at noon time.

Softball was the main event in the morning and in the afternoon races ensued with the following results:

Sandbuilding Contest (ten years of age and under) — First place, Emily Marils; second, Peggy Quigley; third, Ilene Troxel. Judges: Mrs. Kennedy, Mrs. Smith and Mrs. Lanier.

Races, Girls (10-16 years) — First, Darlene Bedsaul; second, Dolores Eklof; third, Carol Jean Wood.

Races, Boys (to ten years) — First, Gary Ward; second, Richard Matthews; third, Abe Rose.

Races, Boys (11 years and over) — First, Jack Rose; second, Vernon Nolan; third, Forrest Nolan.

Rabbit Race for Girls — First, Darlene Bedsaul; second, Carol Jean Wood; third, Irene Wood.

Rabbit Race for Boys — First, Vernon Nolan; second, Lester Hoff; third, Forrest Nolan.

Wheelbarrow Race for Girls — First, Darlene Bedsaul and Peggy Quigley; second, Charlene Lanier and Myra Lanier; third, Alleen Jorgenson and Joan Seequist.

Wheelbarrow Race for Older Girls — First, Wilma and Dorene Conklin; second, Juanita Burk and Dolores Elclof; third, Fern and Jean Wood.

Wheelbarrow Race for Boys — First, Forrest Nolan and Lester Hoff; second, Jack Rose and Vernon Nolan; third, Thomas Driskell and Leon Donahan.

Shoe Race for Girls — First, Lorraine Piesik; second, Darlene Bedsaul.

Shoe Race for Boys — First, Vernon Nolan; second, Forrest Nolan; third, Abe Rose.

Boys' and Girls' Leap Frog — First, Derla Botz and Richard Matthews; second, Bobby Allen and Pat Coffman; third, Alvin Jervenson and Peggy Quigley.

One-Legged Race for Boys — First, Cerell Bitz; second, Bobbie Allen; third, Richard Matthews.

The program for the Fourth is planned for a Community Day as the group attending is as a whole is not the group which usually comes to the playground. Also activities should include all age levels.

Schedule for the day

10 - 12 - Softball

12 - 1 - Community lunch

1 - 2 - Children's Sand building Contest

1 - 2 - Community Softball

2:30 - 4 - Races

4 - 5 - Volleyball

Visitors - Miss Lensch, Allyn Hudson, Mrs Kennedy

FIELD DAY - MT SCOTT PARK

July 24 - 1946

PORTLAND, OREGON, FRIDAY, AUGUST 2, 1946

July 24 Field Day At Mt. Scott Park

On July 24, at 12 o'clock, a large, very festive group, toting wieners, buns, marshmallows and watermelons gathered at Mt. Scott Park to begin an eventful day of fun and frolic. At 2 o'clock a most motley colored group of youngsters gathered which were mustered into three groups: the funniest costume, character representation and the prettiest. There were many original ideas represented and the judges had a tedious task in discerning the winners, however, they did an excellent job and the results were as follows: The prettiest, and first place winner was Patricia Harris and Betty Jo Scott came in second place; the funniest was the "clothing shortage" costume, the originator of said costume and first place winner was Barbara Dougherty, and another very clever model was the married couple, thought up by Robert Shay and Warren Scott; the character representation was won by Huck Finn. The officiating judges were composed of Dorothea Lensch, who is in charge of Portland Park Bureau Recreation; Allyn Hudson, also of the Park Bureau, Mrs. Iler, Mrs. Paret and Mrs. Prince.

Races were run at 2:30 beginning with the girls' running race with ages ranging from seven to eleven, first place going to Carol Coffey; second place to Marie Darcy, and third place to Joan Anderson.

In the boys' running race the winner was Dilbert Forsloff, second place won by Lyle Parsons and third by Richard Bracky.

First place in girls' race over 12 years of age went to Beverly Coffey, second place to Reva Califf and third place to Marga Van Weiss.

Boys over twelve was won by Kay Frizzell, second place to Ted

Anderson and third to Jack Metzger.

The kindergarten race was won by Diane Bekefmeir, second place taken by Myra Lanier.

The girls' rabbit race was won by Marceta Waldkirch, second place to Joan Anderson and third to Ramona Watson.

The boys' leapfrog was won by Ted Anderson and Kay Frizzle; second by Bill Mudder and Albert Nash, and third was awarded to Jack Rose and Donald Betger.

Girls' leapfrog was won by Beverly Coffy and Sharon William, second place to Joyce Cook and Carol Coffey, and third to Joan Anderson and Donna Dixon.

Boys' moccasin race was won by Albert Nash, second to Lyl Parsons and third by Morick Shipman.

Girls' moccasin race was won by Patsy Harris, second place to Marga van Weiss, and third to Patricia Nordin.

Boys' somersault was won by Benjamin Closkin, second place by Bill Bayer and third place by Eugene Okeath.

Girls' somersault race was won by Beverly Coffey, second place to Marchetta Waldkirch and third place to Joanne Anderson.

The contests were great fun and in the Cracker Eating Contest some of the contestants lost their saltines in their pockets but in the end the winner was Maurine Snyder. The Animal Scramble was won by the Cow Team, whose captain was Richard Matney, and the big event of all was the Indian Treasure Hunt, won by the Canoe Team, whose chief was Richard Matney. Mr. Allee of the Park Bureau played the part of Chief Ugh, and did a fine job of same. The judges for the races were Mrs. Iler, Mrs. Paret and Mrs. Brown.

JULY 19, 1946

Mount Scott Park Field Day-July 24th

The 24th day of July will be a most eventful one for all of the inhabitants of Mt. Scott Park. FIELD DAY will be the big attraction, beginning with a costume parade, consisting of the prettiest costume, the funniest, and the best character representation.

The contests for which prizes will be awarded will consist of a cracker eating contest, a scavenger hunt and barnyard race.

There will be races for boys and girls from nine years to twelve years, and twelve years and over, plus kindergarten races for the smaller children.

The variety races, which will be run consecutively for girls and boys, are: The rabbit, leap frog, shoe, one-legged, backward race, and somersault races.

We particularly urge one and all to gather together some form of motley garb for the costume parade. Dad's old garments or an old gunny sack tied in the middle, etc.

All are most welcome to participate in the most festive occasion. There will be numerous profitable prizes.



Ribbons for Races

Properties

Lunch - weiners, buns, sticks, wood, watermelon
(Sweep and clean tables)

Costume Prizes - 1st. prizes - small bags of candy (3)
2nd - two suckers (3), 3rd - 2 suckers (3)
5 judge signs.

Races - 3 judge signs, ribbons, rope

Animal Scramble - peanuts - colored paper squares,
dog, cat, duck, cow, crackers, cr. eating certificate

Treasure Hunt - treasure, Indian Headband for
Mr. Allee, treasure hunt signs.

Guests: - Miss Lensch
Miss Hudson



FIELD DAY PICTURES - Taken by Mrs Prince



One of Prize winning costumes
TeaTime - Carolyn Prince

10-08-17/3 (2/5)
2001-013.11

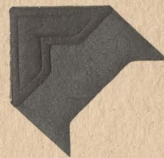
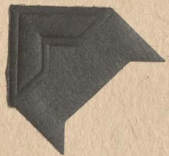
July 19 - 1946
Park Bureau

First of the special play days programmed by each of the playgrounds under supervision of the Bureau of Parks and Public Recreation for the summer months will be staged at Mt. Scott park under direction of Miss Rose Winkler, Mrs. Marie Lafferty and Al Orth. It is announced for Wednesday, July 24.

Girls and boys planning to attend the all-day festivities are invited to wear costumes, although this is optional. A grand parade will start off the day's events at 10 A. M., and this will be followed by races and games and a picnic lunch at noontime. A treasure hunt will be wind-up to the day's programming.

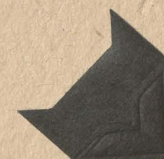


Carolyn Prince



10-08-17/3 (2/5)
2001-013.13

10-08-17/3 (2/5)
2001-013.12



Carolyn & Mrs Prince

Carolyn Prince
Teatime

MT SCOTT PARK

10-08-17/3 (2/6)
2001-013.14

10-08-17/3 (2/6)
2001-013.15

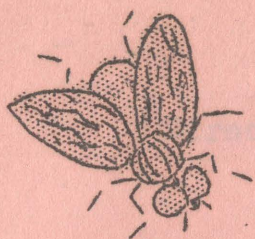
Frances Winesett
Pedro Winesett

Pedro Winesett
Mrs. Winesett

10-08-17/3 (2/6)
2001-013.16

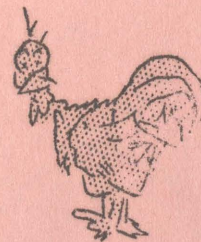
Pedro Winesett
Mrs Winesett
Frances Winesett

STATE FAIR



GIRLS SPORT DAY

AUGUST 2ND



COLUMBIA PARK

All ages welcome! Every park expected to be present in as large numbers as possible. Each director strive to make this the largest field day held yet.

The following directors are asked to help out on the committees listed:

Registration:

Vera Jan
Roseanne Alexander
Gloria Anderson
Donna Hewitt

RACES: Judges

Dorothy Baier
Ruth Dundore
Betty Sibley

Starters

Dorothea Graham
Beverly Bennett
Geraldine Arnold

Dancing:

Helen Snow
Clare Keller
Mildred Scott

Games:

Peggy Bedwell
Marge Maginnis

Lunches:

Wilma Chaney
Inez Alt

Tables for lunch

Virginia Hinz
Evelyn Anderson
Hazel Mitchell

Skits:

Doris Winters
Edna Kennedy
Frances Werschkel

The big all-city "Sport Day" for girls will be an event of Friday, August 2, at Columbia park. The public parks all-city field day for boys will be an event of Friday, August 9, at Grant Bowl. The girls are to have a state fair theme for their get-together. Registration will be between 9:30 and 10. A ball game at 10 will be followed by dancing, games and races and a picnic lunch at noon-time.

S.E. Index

Coffee:

Mildred Peterson
Maria Raz
Mary Alice Reed

Director's Softball team

Umpire:

Dorothea Lensch

Base-Umpire:

Allyn Hudson

Score-Keeper:

Margo Wright

Players:

Eileen Essberg
Dorothea Graham
Margrett Kopf
Beverly Bennett
Esther Paronen
Ruth Shipler
Rose Winkler
Peggy Giddings
Mildred Petersen
Imogene Royce
June Carnes
Catherine Grant
Geraldine Arnold

Identification tags:

Beverly Bennett
June Carnes
Geraldine Arnold

Table Signs:

Ruth Shipler
Esther Paronen
Imogene Royce

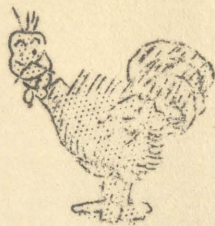
General:

Eileen Essberg
Margrett Kopf
Ruth Shipler
Esther Paronen
Geraldine Arnold
Beverly Bennett
Imogene Royce
Dorothea Graham
June Carnes

The big all-city "Sport Day" for girls will be an event of Friday, August 2, at Columbia park. The public parks all-city field day for boys will be an event of Friday, August 9, at Grant Bowl. The girls are to have a state fair theme for their get-together. Registration will be between 9:30 and 10. A ball game at 10 will be followed by dancing, games and races and a picnic lunch at noon-time.

S.E. Index

STATE FAIR



GIRLS SPORT DAY

AUGUST 2ND

COLUMBIA PARK

REGISTRATION - 9:30 - 10:00

BALL GAME - 10:00 - 11:00

DANCING & GAMES - 10:15 - 10:45

RACES: 11:00 - 12:00

50 Yard Dash - 10 years and under

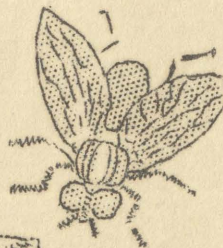
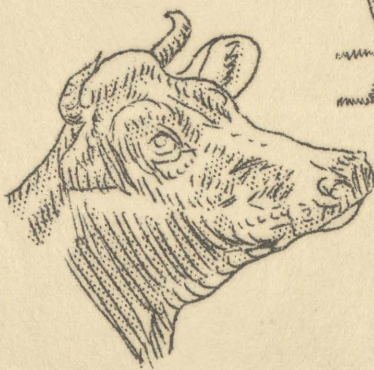
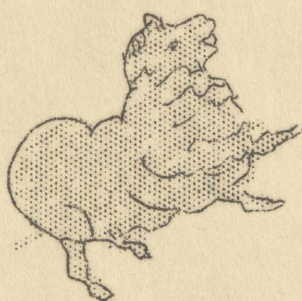
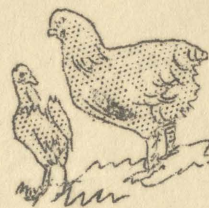
75 Yard Dash - 11 - 12 years

75 Yard Dash - 13 and over

SACK RACE

BALL RELAY

HAZARD RACE



The big all-city "Sport Day" for girls will be an event of Friday, August 2, at Columbia park. The public parks all-city field day for boys will be an event of Friday, August 9, at Grant Bowl. The girls are to have a state fair theme for their get-together. Registration will be between 9:30 and 10. A ball game at 10 will be followed by dancing, games and races and a picnic lunch at noon-time.

S.E. Index

BOYS' SPORT DAY

Grant Park

August 9, 1946

Committee: Maurice Joyce, Oliver Dillner and Art Broten

Loud Speaker System: Ray Dennison

Ribbons will be awarded for first, second, third, fourth, and fifth place. There will be a sweepstakes ribbon awarded to the park with the greatest number of points.

A S S I G N M E N T S H E E T

(General Instructions)

Be at Grant Bowl at 8:30 am., Friday morning.

Meet at North end of oval to receive instructions.

Pick up equipment needed for morning events at scorer's table.

At noon return all equipment to scorer's table.

Lunch period - 12:00 to 1:15 pm.

At 1:20 p.m. pick up equipment needed for afternoon events at the
scorer's table.

When meet is over, return all equipment to scorer's table.

All events and location of each will be announced over loud speaker
system.

Be at your post in time to take charge of your special assignment.

Assign one or more of your assistants to take winner to scorer's table.

(Individual Assignments)

Scorer's Table:

Allyn Hudson, In charge
Donna Hewitt, Assistant
Helen Snow, "
Doris Winters, "

Target Throw:
(softball)

Art Robnett, In charge
Bud Walket, Assistant

Accuracy Throw:
(baseball)

George Perneti, In charge
George Hibbard, Assistant

Oliver Dillner, In charge
Lou Gallo, Assistant

Lou Gallo, In charge
Betty Jane Warnoch, Assistant
Dorothea Graham, Assistant

Alice Behrens, In charge
Nancy Spachman, Assistant

Cal Foulk, In charge
Perle Stump, Assistant

Ray Walker, In charge
E. W. Whitlock, Assistant

Ed. Hoffman, In Charge
Clare Madsen, Assistant

Harry Geil, In charge
Ed Smardon, Assistant

Max Hudson, In charge
Ed Charles, Assistant
John Sarkisian, Assistant

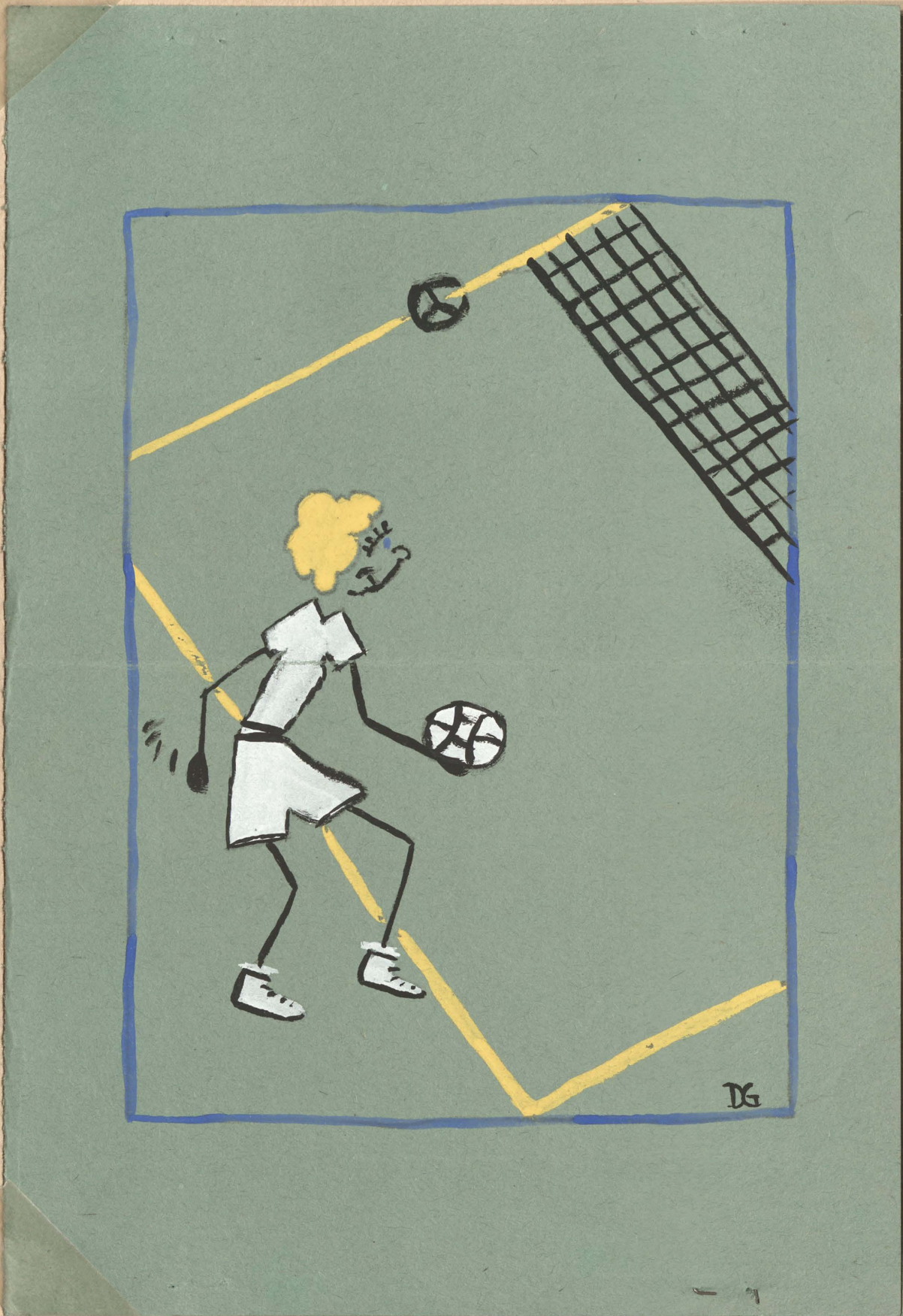
Hal Donin, In Charge
Al Orth, Assistant
Carl Knudsen, "
Meyer Feurberg, "
George Lusby, "
Irwin Elder, "

DATE OF MSL: (MOLAN AB. GORDY BULK - DISTRICT TINE BULWING 24")
ORDER OF EVENTS

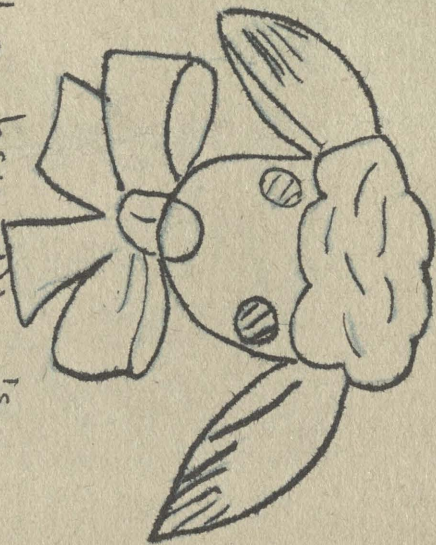
ORDER OF EVENTS

1. 50 Yd. Dash - Little Giants 8-10 yrs.
2. 50 Yd. Dash - Peewees 10-12 yrs.
3. 100 Yd. Shuttle Relay - Little Giants 8-10 yrs 25 Yds. each.
4. 200 Yds. Shuttle Relay - Peewees 10-12 yrs 50 yds each.
5. Softball Throw - Distance Little Giants 8-10.
6. 75 Yd. Dash - Juniors 12-14.
7. Broad Jump - Peewees - 10-12.
8. 75 Yd. Dash - Seniors 14-18.
9. High Jump - Peewees 10-12.
10. 440 Yd. Relay - Juniors 12-14.
11. Broad Jump - Little Giants 8-10.
12. 440 Yd. Relay - Seniors 14-18.
13. Target Throw 10 Yds. Softball - Peewees 10-12.
14. Accuracy Throw 10 Yds. Baseball - Little Giants 8-10.
15. High Jump - Juniors 12-14.
16. Broad Jump - Juniors 12-14.
17. 200 Yd. Shuttle Relay - Juniors 12-14.
18. High Jump - Seniors 14-18.
19. 440 Yd. Bike Race - Juniors 12-14.
20. Broad Jump - Seniors 14-18.
21. 440 Yd. Bike Race - Seniors 14-18.
22. 880 Yd. Bike Race - Juniors 12-14.
23. 880 Yd. Bike Race - Seniors 14-18.
24. One Mile Relay (4 men) - Juniors 12-14.
25. 50 Yd. Slow Bike Race - Juniors 12-14.
26. One Mile Relay (4 men) - Seniors 14-18.
27. 50 Yd. Slow Bike Race - Seniors 14-18.
28. Obstacle Race - Open
29. Tug of War - Open (North vs South Parks - Burnside Division Line)
30. Pie Eating Contest - Open.

Women's Volleyball Play Day
Peninsula Park
March 6-1946



Kambsy Divey's



Rooting
Roosie

Women's Volleyball Play Day

Peninsula Park

March 6-1946

Hi Gals!

Do we like to play Volleyball?

Well say we do!

And say - we've been hearing
That you like it too.

We had an idea - hope you can come,
Out to Peninsula Park just for fun.

You'll be put on a team as you
come thru the door,
And the least of our worries will be,
"what's the score?"

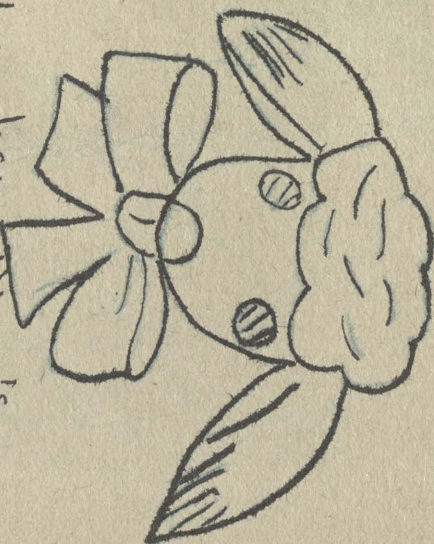
If you'll bring a sandwich along,
we'll agree,
To furnish the napkins and coffee and tea.
Take the old Mississippi bus,
Don't you get mixed.

The time 10 till 3, and the date,
March the sixth.

R. S. U. P.

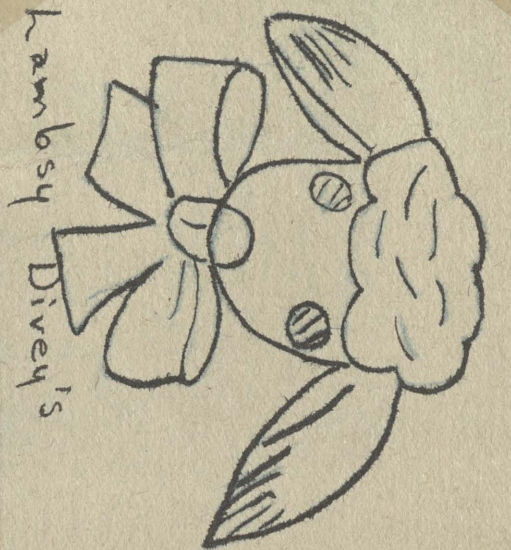
Ma. 9183

Kamby Divey's



Rooting
Rosesie

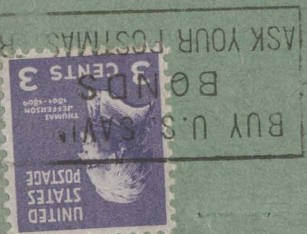
Women's Volleyball Play Day
Peninsula Park
 March 6-1946



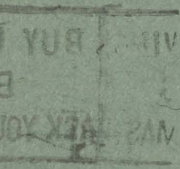
Rooting
 Roosie

Veneta Winsett-Arleta

Peninsula Park, 11, Oregon
 41. Albion & Portland Road.
 Portland, 11, Oregon



Women's Volleyball Groups
 % Rose Winsett
 Arleta Recreation Center
 4525 S.E. 63rd
 Portland, 6,
 Oregon



AR

3

1946

Girls Volley ball

SOFTBALL

WOMEN

HIGH SCHOOL GIRLS

GRADE SCHOOL GIRLS

1946

REGULATIONS

1. Divisions shall be:
 - Grade School Division
 - a. Only players registered in Grade School may be members of teams.
 - b. Parents' signature giving permission requested.
 - High School Division
 - a. Only players registered in High School. This includes pre-registered Freshman and Seniors graduating June, 1945.
 - b. Parents signature giving permission requested.
 - Women's Division
 - a. Players shall register on contract forms provided by Bureau of Parks.
 - b. Personal signatures of players are necessary to make contracts valid.
2. Fees
 - Grade School Division --- \$2.00
 - High School Division --- 2.00
 - Women's Division----- 15.00
3. National Softball Association Rules will be used.
4. A team shall not have more than 15 players in its membership list.
5. Additional players may not be added during the first half of the league play after the closing date of registration. New players may be signed and added for the second half of the league play before a specified closing date to be announced.
6. A team shall be automatically dropped from the league when three consecutive games have been forfeited. Opponents will automatically win the games for the balance of the schedule.
7. The office must be notified by noon of the day of the scheduled game if the team cannot play and does not desire to forfeit the game.
8. Only signed players or manager may play on team.
9. Home team is the first named team. Game will be played on the Home Team diamond.
10. Each team will provide own scorekeeper. Home team will provide the official umpire in high school and grade school division.
11. Each team will play one game per week. Game will be 7 innings.
12. Championship will be based on percentage.
13. League play will be divided into two halves with winners of each half playing off for the league championship.

Girl's Grade School Volleyball Tournament

All Games at Peninsula Community Bldg.

	Sat. Mar. 16	Collins Con. G.	vs	Brooklyn	Peninsula	1:15
	"	Cawldwell	vs	Pen. Hotshots	"	2:00
	"	Lydia's Little L.	vs	Pen. Eight	"	2:45
	"	Oliver's Starlets	vs	Arlota	"	3:30
	Sat. " 23	Collins Concrete G.	vs	Cawldwell	"	10:30
	"	Brooklyn	vs	Pen. Hotshots	"	11:15
	"	Lydia's Little L.	vs	Oliver's Starlets	"	12:00
	"	Pen. Eight	vs	Arlota	"	12:45
defeat	"	Pen. Hotshots	vs	Collins Con. Girls	"	1:30
	"	Cawldwell	vs	Brooklyn	"	2:15
	"	Arlota	vs	Lydia's Little L.	"	3:00
	"	Oliver's Starlets	vs	Pen. Eight	"	3:45
	"	30	Lydia's Little L.	vs	Collins Concrete G.	10:30
	"	"	Brooklyn	vs	Pen. Eight	11:15
	"	"	Cawldwell	vs	Oliver's Starlets	12:00
	"	"	Pen. Hotshots	vs	Arlota	12:45
	"	"	Pen. Eight	vs	Collins Con. G.	1:30
	"	"	Brooklyn	vs	Lydia's Little L.	2:15
	"	"	Arlota	vs	Cawldwell	3:00
	"	"	Oliver's Starlets	vs	Pen. Hotshots	3:45
forfeit	" Apr. 6	Collins Con. G.	vs	Oliver's Starlets	"	10:30
	"	Arlota	vs	Brooklyn	"	11:15
	"	Lydia's Little L.	vs	Cawldwell	"	12:00
	"	Pen. Eight	vs	Pen. Hotshots	"	12:45
	"	Collins Con. G.	vs	Arlota	"	1:30
	"	Brooklyn	vs	Oliver's Starlets	"	2:15
	"	Cawldwell	vs	Pen. Eight	"	3:00
	"	Pen. Hotshots	vs	Lydia's Little L.	"	3:45

Teams	School	Manager	Phone
Brooklyn	Brooklyn	Beverly Snyder	La. 1813
Collins Con. G.	Beach	Nancy Bugbee	Tr. 0182
Lydia's Little L.	Beach	Barbara Sage	Mu. 2216
Cawldwell Team	Beach	Evelyn Strickled	
Pen. Eight	Pen. Com. Bldg.	Margaret Atherton	Mu. 9183
Oliver's Starlets	James John	Wm. Oliver	Un. 1038
Pen. Hotshots	Pen. Com. Bldg.	Margo Wright	Mu. 9183
Arlota	Arlota Com.B.	Rose Winkler	Su. 4595

Each Team Provides Own Official & Score Keeper
Mail Score Sheets to Office Immediately after
Game. Room 103, City Hall, Rt. 6141, Ex.262.

Sponsored by the Bureau of Parks
and Public Recreation

Grade School Girls Volleyball Team
Arleta Center - "Little Wizards"

1. Elvina Jacobsen - 4736 S.E. 58th TA 4711 mnggr.
2. Joan Jacobsen - 4736 S.E. 58th TA 4711
3. Sharon Muir - 4430 S.E. 58th SU 5373
4. Barbara Dougherty - 6731 S.E. 51
5. Beverly Coffey - 5517 S.E. 68th
6. Carolyn Coffey - 6530 S.E. Reedway
7. Joanne Anderson - 6726 S.E. Pardee
8. Barbara Richards
9. Jan Atiyeh - 4147 S.E. 65th
10. Carolyn Barnett - 4629 S.E. 64th SU 8003
11. Donna Dixon - 4204 S.E. 64 SU 5296
12. Patsy Ogburn - 4316 S.E. 63rd TA 4970

Picnic - 1946

DIRECTORS PICNIC



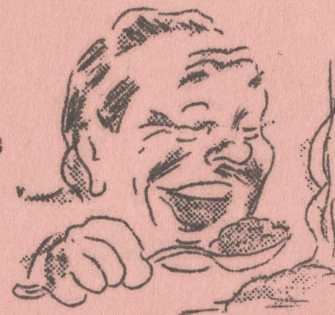
At two pm on August 5
In the Myster House
There'll be a meeting.
Come roam the grounds
And stalk the game.
See fossils and pirates -
Hear drums a-beating.

Talk will be of special
events--
The Pageant, the Circus
And boys' & girls'
Sport Day.
From here we'll climb
In a modern vehicle
And off we'll go to a
PICNIC gay!

Lewis & Clark campus is the
place.
Invite your wife, husband
or guest.
Supper will be at the hour
of six.
The Picnic Committee will do
the rest.....

Southwest Fourteenth & Main Streets

2:00 P. M. - August 5th



Picnic Supper - 75¢ per person - Bring own plate, cup, silverware

Pet Show



CITY WIDE PET SHOW

AUGUST 10

LAURELHURST PARK



REGISTRATION

10:00 AM

SHOW OPENS

11:00 AM



OPEN TO

Dogs, cats, birds, snakes, mice, rats, rabbits, etc.

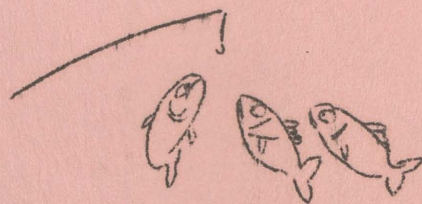
ALL PETS OF BOYS AND GIRLS.

RIBBONS

For first, second and third places
and SWEEPSTAKES RIBBON FOR WINNER.



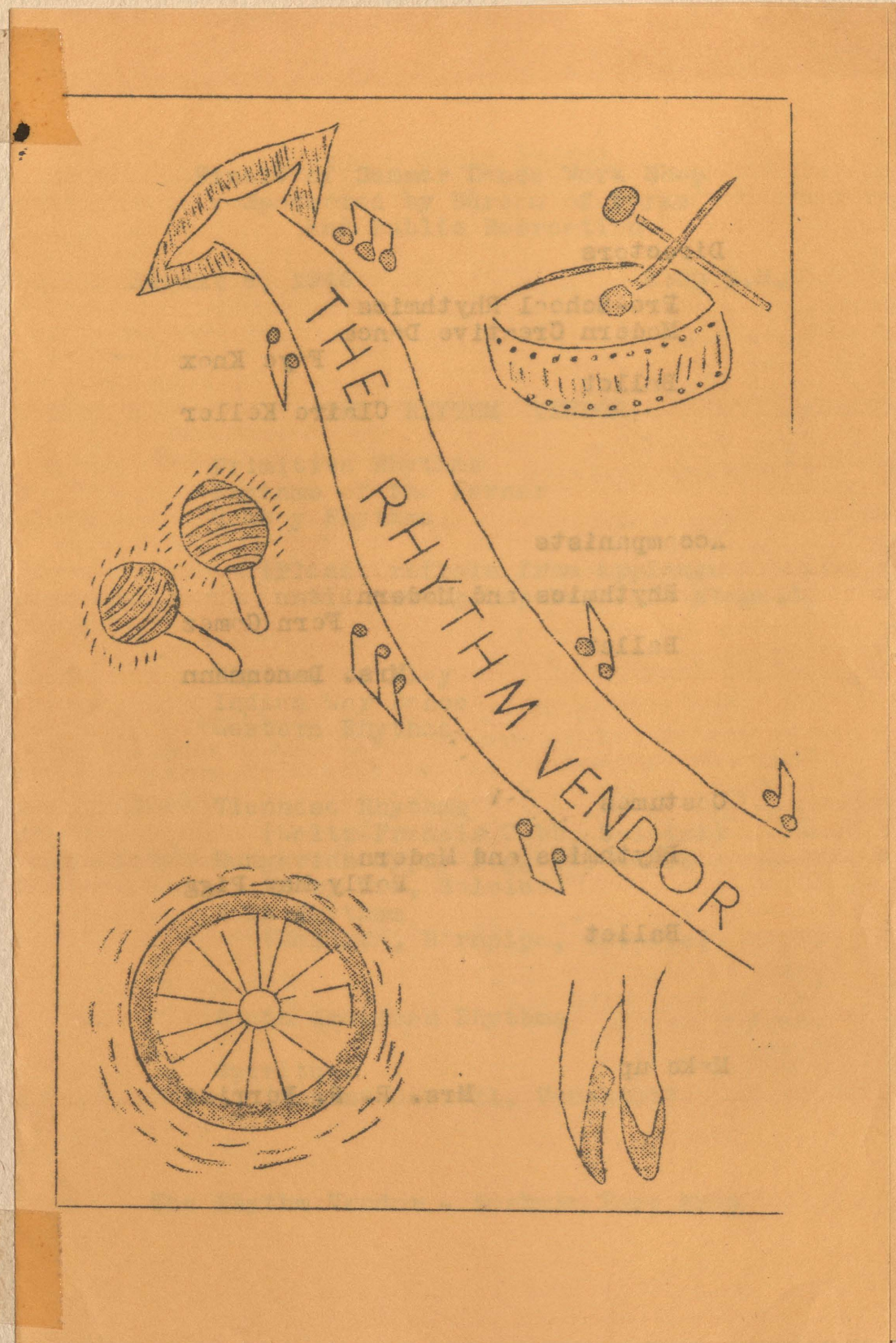
Sponsored by
Bureau of Parks and Public Recreation



Took - Goose, Rabbit, Kittens, Duck, Dogs

Summer
Session -
Dance
Recital

Modern Dance
Pre-School Rhythms
Ballet



**Park Bureau
Activities**

Aug 9 - 1946

A dance recital and a dance pageant are announced by the Bureau of Parks and Public Recreation as coming events open to the public without charge. The dance recital, "The Rhythm Vendor," in which girls and boys registered in the summer season dance workshop will take part, is calendared for Thursday evening, August 8, at the Benson Polytechnic auditorium, N. E. 12th and Davis. "The Golden Goose" pageant, in which other girls and boys of the city who have had dancing instruction under recreational directors at the park playgrounds and community buildings, will participate, is scheduled for the evenings of August 16 and 17 at Laurelhurst park. It will be under general direction of Edna Kennedy, who has called a dress rehearsal at Laurelhurst park Wednesday morning, August 14.

"The Rhythm Vendor" recital will demonstrate the pre-school rhythms, ballet and modern creative dance techniques that have been taught in the workshop classes. The modern dance groups will present a negro spiritual in swing rhythm, an Indian and a South American dance. The ballet groups will do traditional folk and Viennese waltzes and a rumba. A special number will be presented by the instructors. Mrs. Fern Gomez and Mrs. M. Danniman will play the accompaniments.

MODERN DANCE, PRE-SCHOOL RHYTHMS, and . BALLET

The Recreation Division of the Bureau of Parks is sponsoring Summer Dance Groups for girls and boys. These classes will be divided into four different age groups:

- 3 to 6 years of age (Pre-School)
- 6 to 9 years of age
- 10 to 12 years of age
- 13 years of age and over

Directors

Pre-School Rhythmics
Modern Creative Dance
Ballet
Faye Knox
Claire Keller

Accompanists

Rhythmics and Modern
Ballet
Fern Gomez
Mrs. Danenmann

Costumes

Rhythmics and Modern
Ballet
Polly May Pigg

Make up

Mrs. R. R. Ferriss

Finale of Summer Dance Work Shop Sponsored by Bureau of Parks and Public Recreation

August 8, 1946

8:00 P.M.

THE RHYTHM VENDOR

Primitive Rhythms
Rhythms of the Farnor
Cowboy Rhythms

(Please refrain from applause
until each group has left stage.)

Rhythms of Play
Indian War Dance
Western Rhythms

Viennese Rhythms
(Waltz-Francis Cobb, Soloist)
Hungarian Gypsy Beggar's Dance
(Mary Moe, Soloist)
Folk Rhythms
(Mazurka, Hornpipe, Gavotte)

South American Rhythms

Spiritual
(Joanne Carroll, Vocalist)

The Rhythm Vendor - Barbara Faye Knox

Summer Session - Dance Recital

Modern Dance
Pre-School Rhythms
Ballet

Park Bureau Activities

Aug 9-1946

A dance recital and a dance pageant are announced by the Bureau of Parks and Public Recreation as coming events open to the public without charge. The dance recital, "The Rhythm Vendor," in which girls and boys registered in the summer season dance workshop will take part, is calendared for Thursday evening, August 8, at the Benson Polytechnic auditorium, N. E. 12th and Davis. "The Golden Goose" pageant, in which other girls and boys of the city who have had dancing instruction under recreational directors at the park playgrounds and community buildings, will participate, is scheduled for the evenings of August 16 and 17 at Laurelhurst park. It will be under general direction of Edna Kennedy, who has called a dress rehearsal at Laurelhurst park Wednesday morning, August 14.

"The Rhythm Vendor" recital will demonstrate the pre-school rhythms, ballet and modern creative dance techniques that have been taught in the workshop classes. The modern dance groups will present a negro spiritual in swing rhythm, an Indian and a South American dance. The ballet groups will do traditional folk and Viennese waltzes and a rumba. A special number will be presented by the instructors. Mrs. Fern Gomez and Mrs. M. Danniman will play the accompaniments.

MODERN DANCE, PRE-SCHOOL RHYTHMS, and . BALLET

The Recreation Division of the Bureau of Parks is sponsoring Summer Dance Groups for girls and boys. These classes will be divided into four different age groups:

3 to 6 years of age (Pre-School)
6 to 9 years of age
10 to 12 years of age
13 years of age and over

SUMMER DANCE WORKSHOP
Second Season 1946

Since June tenth the Bureau of Parks and Public Recreation of Portland has offered to the children of Portland lessons in modern creative dance, pre-school rhythmic and ballet. These classes have been held twice weekly under the direction of Mrs. Clair Keller, ballet instructor and Mrs. Faye Knox, modern creative dance and rhythmic instructor.

The directors of the dance workshop have endeavored to orient each child in the type of dance selected. They also strive to develop an appreciation for rhythm and movement and try to develop skills in their respective dance forms.

The modern creative dance students are encouraged to create their own dances. They are allowed to select themes on which to build dances and after these are decided upon skills are found which will produce the effects the students desire as an outcome of the dance.

In the pre-school rhythmic classes every effort is made and every device is used to help the child to hear and respond "in rhythm" with the accompaniment. Fundamental skills of all dance forms begin here.

Summer
Session -
Dance
Recital

Modern Dance
Pre-school Rhythms
Ballet

Park Bureau
Activities

Aug 9 - 1946

A dance recital and a dance pageant are announced by the Bureau of Parks and Public Recreation as coming events open to the public without charge. The dance recital, "The Rhythm Vendor," in which girls and boys registered in the summer season dance workshop will take part, is calendared for Thursday evening, August 8, at the Benson Polytechnic auditorium, N. E. 12th and Davis. "The Golden Goose" pageant, in which other girls and boys of the city who have had dancing instruction under recreational directors at the park playgrounds and community buildings, will participate, is scheduled for the evenings of August 16 and 17 at Laurelhurst park. It will be under general direction of Edna Kennedy, who has called a dress rehearsal at Laurelhurst park Wednesday morning, August 14.

"The Rhythm Vendor" recital will demonstrate the pre-school rhythmic, ballet and modern creative dance techniques that have been taught in the workshop classes. The modern dance groups will present a negro spiritual in swing rhythm, an Indian and a South American dance. The ballet groups will do traditional folk and Viennese waltzes and a rhumba. A special number will be presented by the instructors, Mrs. Fern Gomez and Mrs. M. Danniman will play the accompaniments.

MODERN DANCE, PRE-SCHOOL RHYTHMS, and . BALLET

The Recreation Division of the Bureau of Parks is sponsoring Summer Dance Groups for girls and boys. These classes will be divided into four different age groups:

- 3 to 6 years of age (Pre-School)
- 6 to 9 years of age
- 10 to 12 years of age
- 13 years of age and over

SUMMER PAGEANT - "THE GOLDEN GOOSE"

Date: Friday August 16th

Place: laurelhurst Park

THE GOLDEN GOOSE



CITY-WIDE PAGEANT

FRIDAY, AUG. 16

SATURDAY, AUG. 17

LAURELHURST PARK

Southeast Thirty-ninth & Stark

3:00 P. M.

FREE



FREE

Sponsored by the Bureau of Parks and Public Recreation

THE GOLDEN GOOSE

THE GOLDEN GOOSE

City-Wide Pageant

Sponsored by the Bureau of Parks and Public Recreation

SCENE I. - Village Square

1. Fanfare and arrival of famous physician
Pantomime: King, Doctor, Princess, attendants
2. Ladies in Waiting - Teen-Age Building
3. Children's Dance - Mt. Scott
4. Jesters Dance - University Homes
5. Polka - Montavilla
6. Gypsy Dance - Linnton
7. Ribbon Dance - Rose City
8. Jugglers and Acrobats - Art Broten (Guilds Lake)
9. Organ Grinders and Monkeys - Peninsula
10. Children - Sellwood
11. Heralds - Mt. Scott

SCENE II - In the Wood

12. Fairies - Laurelhurst
13. Elves - Laurelhurst
14. Dance of the Mist - Sellwood
15. Fairy Queen
16. Pantomime - Boots and the Fairy
17. Goslins - Kenilworth

SCENE III - Village Square on Market Day

18. The Fountain - University Homes
19. Dolls - Gona Street
20. Bread Makers - Dawson
21. Waitresses and Landlady - Sellwood
22. Market Women - Creston
23. Accordionist - Powell
24. Shoe Makers - Lents
25. Vegetable and Fish Vendors - Wallace
26. Milk Maids - Peninsula
27. Flower Girls - Grant
28. Beggar (solo) - Sellwood
29. Balloons - Alberta
30. Dancing Bear - Columbia
31. Chinese Dance - Columbia Villa
32. Carnival Dance - Guam St.
33. Serpentine and Finale

* * * *

Journal - Aug. 16-1946



DRESS REHEARSAL for the public parks' annual outdoor pageant, to be presented tonight and Saturday night at Laurelhurst park, drew an impromptu audience of surprising size. Pictured are (from left) Jo Ann Pettit and Carol Daggett, maids in the dance-pantomime production, "The Golden Goose"; Donna Kavran, the princess; June Forker, as 'Boots,' and Louise Wright, who plays the role of a fairy. Opening music for the pageant, which is free entertainment sponsored by the park bureau's recreation division, is scheduled for 8 p. m. each day.

Ray's

THE

GOLDEN GOOSE



LAURELHURST PARK

Southeast Thirty-ninth & Stark

8:00 P. M.

FRIDAY, AUG 16

SATURDAY AUG 17

Sponsored by
Bureau of Parks and Public Recreation

MT Scott Park Properties

Horns

Balls

large Book

Hoops

'Goose' Pageant Triumph in Synthesis

The antics of the "Golden Goose" brought laughter from the fairy princess and approval from a large audience at Laurelhurst park last Friday and Saturday. Grimm's memorable fairy tale was presented as a series of short skits given by various groups of actors, dancers and singers representing Portland's park areas. None of the performers was older than 14. The youngest was 3. The bits of the tale rehearsed in

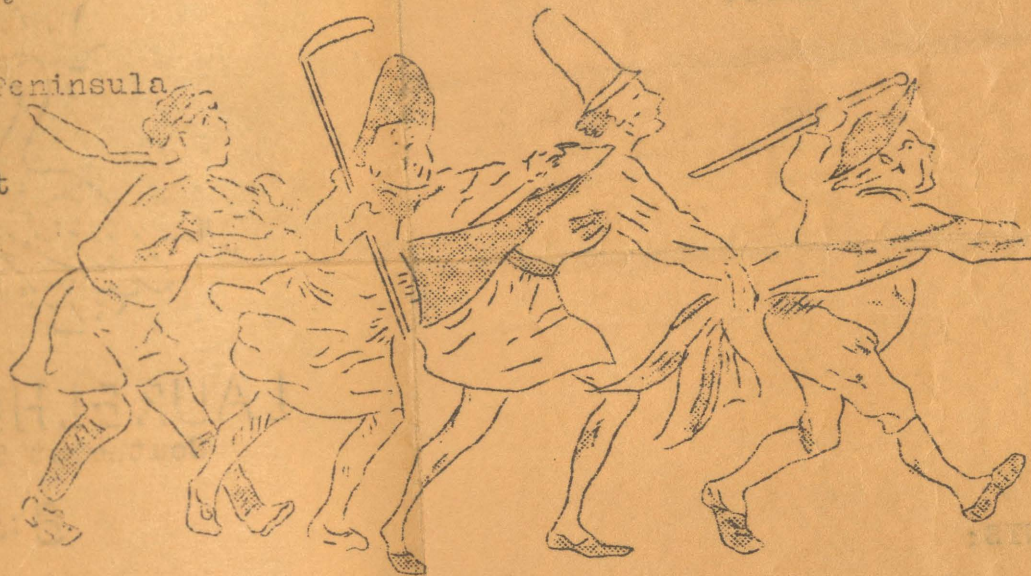
numerous places were fitted together in perfect harmony. Credit and appreciation for the achievement is due to Mrs. Edna Kennedy, dramatics instructor of the park programs. It was a thrill to behold the smoothness of the performance and a revelation to realize that the entire group had met only once, for rehearsal together before the pageant was presented. This was an experience in synthesis long to be remembered.

Ray

THE GOLDEN GOOSE

SCENE I Village Square

- Record 1. Children's Dance-Mt. Scott
 2. Pantomime: King, Princess
 3. Doctor's Solo-Mary Moe
 4. Ladies in Waiting-Teen Age Bldg Guilds Lake
 5. Gypsy Dance-Columbia
 6. Ribbon Dance-Rose City
 7. Jester's Dance-University Homes
 8. Acrobats-Guilds Lake
 9. Oriental-Irving
 10. Organ Grinder & Monkey-Peninsula
 11. Polka-Montavilla
 12. Children Sellwood
 13. Pantomime King and Court
Record 14. Heralds-Mt. Scott



SCENE II In the Woods

1. Dance of the Mist-Sellwood
 2. Fairies-Laurelhurst
 3. Elves-Laurelhurst
 4. Fairy Queen-June Forker
 5. Pantomime-Boots, Fairy Queen and Elves
 6. Boots-Louise Wright
Record 7. Goslins-Kenilworth

SCENE III Village Square on Market Day

- Record 1. The Fountain-University Homes
Record 2. Landlady & Waitresses-Sellwood
 3. Market Women-Creston
 4. Fruit & Fish Vendors-Wallace
 5. Milk Maids-Peninsula
 6. Beggars Dance-Mary Moe

- Record 7. Folk Dance-Powell (Director La. this)
Record 8. Balloon Dance-Alberta
 9. Dancing Bear-Columbia
 10. Chinese Dance-Columbia Villa
 11. Shoemakers-Lents
 12. Carnival Dance-Guam St., Guilds
 13. Serpentine & Finale

Mt Scott Park Properties

Horns
 Balls
 Large Book
 Hoops

'Goose' Pageant Triumph in Synthesis

The antics of the "Golden Goose" brought laughter from the fairy princess and approval from a large audience at Laurelhurst park last Friday and Saturday. Grimm's memorable fairy tale was presented as a series of short skits given by various groups of actors, dancers and singers representing Portland's park areas. None of the performers was older than 14. The youngest was 3. The bits of the tale rehearsed in

numerous places were fitted together in perfect harmony. Credit and appreciation for the achievement is due to Mrs. Edna Kennedy, dramatics instructor of the park programs. It was a thrill to behold the smoothness of the performance and a revelation to realize that the entire group had met only once for rehearsal together before the pageant was presented. This was an experience in synthesis long to be remembered.

COMMENTATOR:

Edna Kennedy

ACCOMPANIST:

Mildred Scott

ACKNOWLEDGMENTS:

Klear Tone Electric Co.

Allied Arts Studios

Mr Scott Park Properties

Horns

Balls

Large Book

Hoops

'Goose' Pageant Triumph in Synthesis

The antics of the "Golden Goose" brought laughter from the fairy princess and approval from a large audience at Laurelhurst park last Friday and Saturday. Grimm's memorable fairy tale was presented as a series of short skits given by various groups of actors, dancers and singers representing Portland's park areas. None of the performers was older than 14. The youngest was 3.

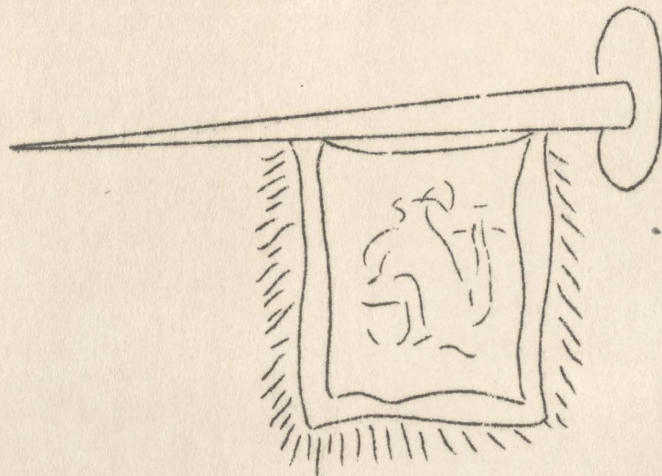
The bits of the tale rehearsed in

numerous places were fitted together in perfect harmony. Credit and appreciation for the achievement is due to Mrs. Edna Kennedy, dramatics instructor of the park programs. It was a thrill to behold the smoothness of the performance and a revelation to realize that the entire group had met only once, for rehearsal together before the pageant was presented. This was an experience in synthesis long to be remembered.

Heralds

HERALD

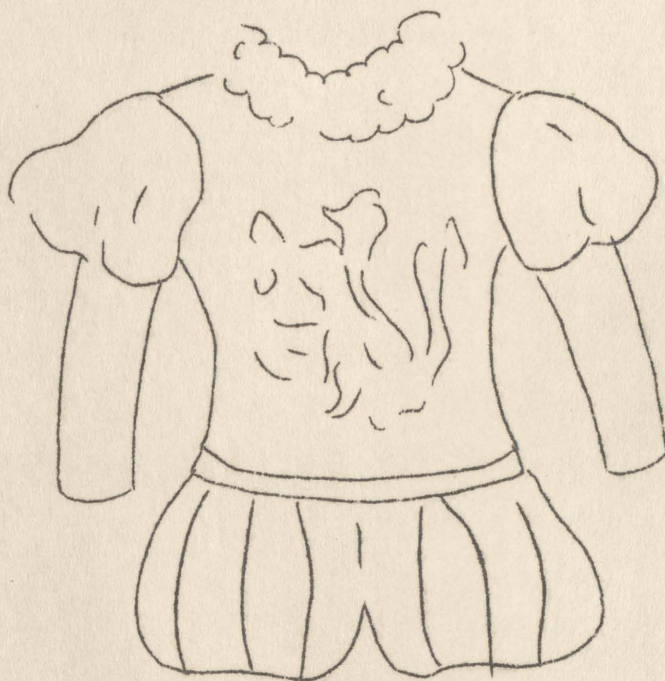
(Costume Instructions)



TRUMPET- make trumpet from thin cardboard and paint with gilt.

Banner is cut from Cambric. Paint design with poster paint and tinsel edges.

Fringe gold crepe paper and sew around cambric.



SUIT - Sew waist sections together

Sew sleeve sections - gather short sleeve at top and bottom and place on top of long sleeve. Stitch both sleeves in armhole. Hand-stitch lower part of short sleeve to long sleeve.

Sew bloomer sections together. Attach bloomers to waist. Finish lower edge of bloomer by turning up $\frac{1}{2}$ " and stitching.

Ruffle is sewed to waist at neck.

Tunic is separate. Design is painted and tinsel.



Sew tam sections together
Attach Feather.

Heralds:

Village Children

VILLAGE CHILDREN

(costume instructions)

BOYS



Sew sides of waist together

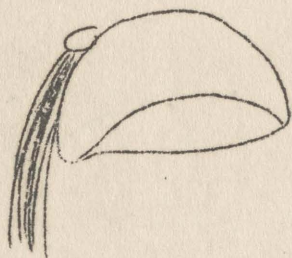
Sew in sleeves in jacket

Hem neck by turning under
 $\frac{1}{2}$ inch and stitch

Sew trousers together

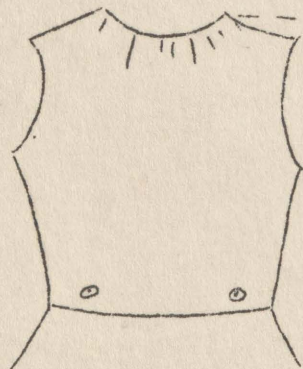
Sew ruffle in sleeves

Hem sleeves and trousers



Sew tam sections together

Attach tassel



---Turn under $\frac{1}{2}$ inch and stitch

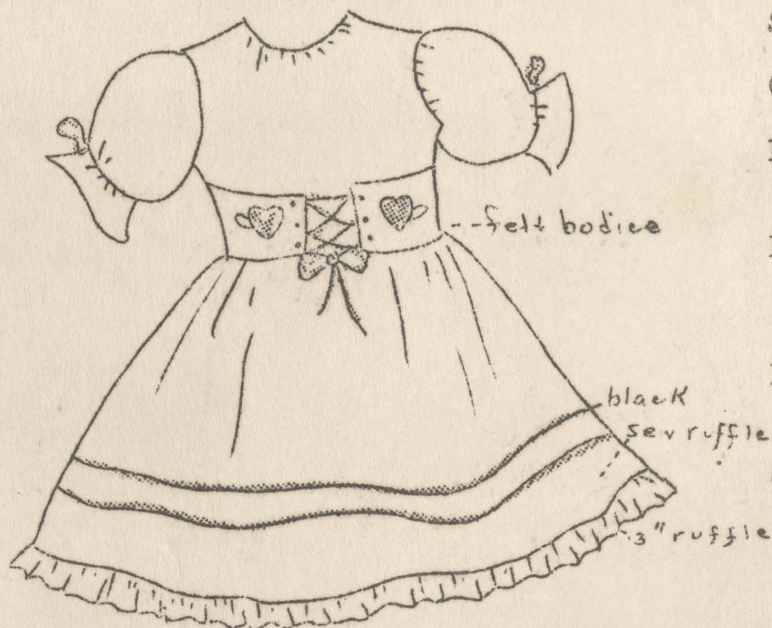
Village Boys

"Golden Goose Pageant"
MT SCOTT PARK - COSTUMES

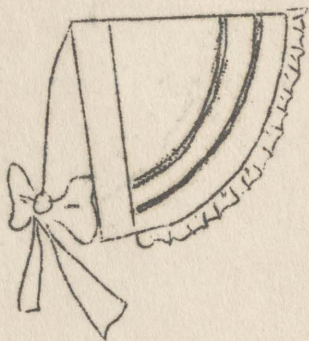
VILLAGE CHILDREN

(costume instructions)

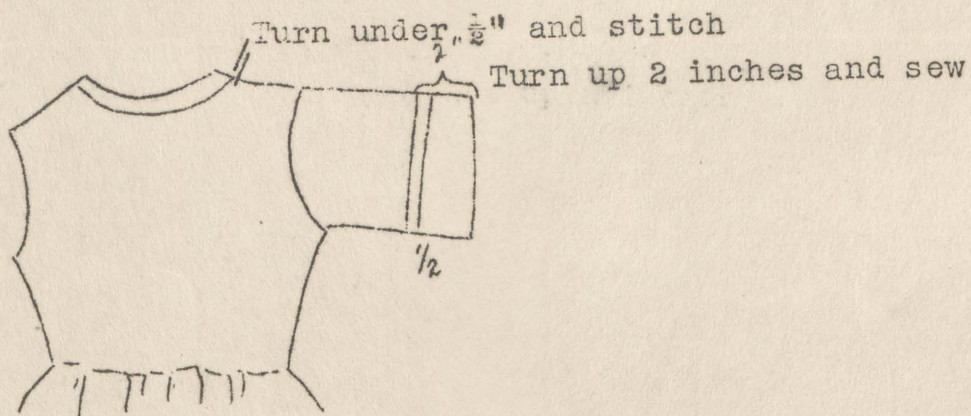
GIRLS



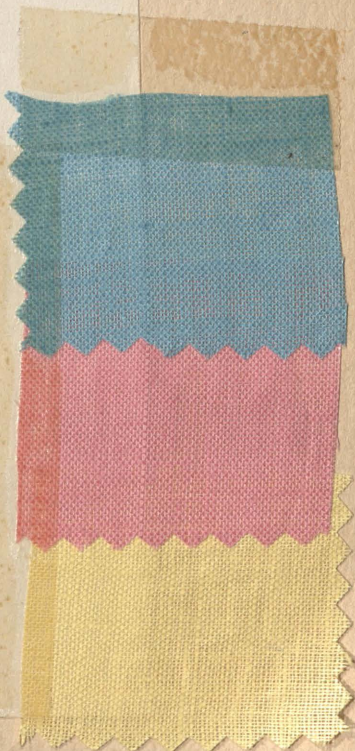
- Sew sides of waist together
- Sew in sleeves
- Gather skirt & attach to waist
- Hem neck by turning under $\frac{1}{2}$ inch and stitching
- Hem sleeves by turning up two inches stitch $\frac{1}{2}$ inch for ribbon
- Hem lower edge of skirt with narrow hem
- Sew in ruffle



- Sew edges of bonnet
- Insert cardboard
- Sew on band
- Sew in ruffle



Costume
 Samples



Village Girls:

MT. Scott Park Participants
"The Golden Goose"

Villagers

1. Joane Anderson
2. Isabelle Aylette
3. Darlene Bedsaul
4. Pricilla Bitz
5. Sally Carlson
6. Sue Carlson
7. Caroline Chaffee
8. Charlene Dennison
9. Louise Drath
10. Carolyn Fulton
11. Patricia Harris
12. Christie Iler
13. Sherry Iler
14. Marvrie Ingrem
15. Carolyn Ingrem
16. Millicent Jamerson
17. Eleanor Johnson
18. Marcia Lee
19. Myra Henier
20. Charlene Henier
21. Stella Morgan
22. Verla Parrett
23. Georgian Pratt
24. Judy Pratt
25. Romalda Pratt
26. Loretta Schooling
27. Joan Segurst
28. Helen Shea
29. Shirley Wheelon
30. Bobby Wheelon

Heralds

1. Jean Aliyeh
2. Virginia Crosby
3. Donna Dixon
4. Barbara Dougherty
5. Clara Elkins
6. Patty Elkins
7. Yuone Fulton
8. Elvina Jacobson
9. Joan Jacobson
10. Dorothy Marti
11. Dorene Morgan
12. Frances Rolley
13. Dolly Stone
14. Patty Wright
15. Carol Morgan
16. Marcia Lee
31. Butch Drath
32. Gary Pfingston
33. Dale Crosby

CIRCUS PARADE - August 26-1946

Aug 27-1946



THE BUGLES BLOW in two days of free circus. Leading the way in the Barr Bros. (park bureau) circus parade Monday were these girl heralds: From left—Clara Jean Elkins, Janet Stone, Patty Elkins, Elvina and Joan Jacobson.

Parade Keeps Crowd Wailing

By LUCY CHAPIN

Temperamental as a prima donna, Barr Bros. circus parade kept its spectators waiting Monday.

The park bureau parade, heralding the opening of tonight's big free show at Peninsula park, was slated for noon sharp yesterday, but because a disaster car failed to arrive, the plans went awry and little knots of spectators waited in vain along S. W. 6th avenue.

At 12:30 p. m. the parade still had not started. A parent wiped her brow as she looked at a centipedal row of feet protruding from a blue-colored reptile. "The kids in the dragon are cooking," she murmured in despair.

Lying prone in the doghouse, Warren Scott, 11, a human dog from Mount Scott park, declared, "In the future I'll stay out of here."

Meanwhile Skipper, a real dog, howled about the housing shortage.

Under the noonday sun, two human ducks wailed that they wanted to go swimming. The dainty hoofs of Moonglow, Shetland mare belonging to Jack Allen, Columbia park, restlessly paced the street. Ronald Gomez, 4, wrapped in a monkey's fur coat, sweltered in his Sellwood park circus wagon jail. Coati mundis and raccoons from the junior museum park at the zoo huddled miserably in their closed boxes. Baby white mice squeaked with dismay.

Then suddenly it was over. The starting signal came. Five girl heralds jauntily raised their bugles and led the way, the last stint for Barr Bros. before City Commissioner Fred L. Peterson opens the two-evening showing tonight at Peninsula park.

10-08-17/3 (2/7)

2001-013.17

Heralds from Pageant

Back - Patty Elkins, Elvina Jacobson, Dolly Stone

Front - Joan Jacobson, Clara Elkins

10-08-17/3 (2/7)

2001-013.19

Villagers from Pageant.

Back - Carolyn Prince, Helen Shea, Verla Parrett, Pricilla Bitz, Darlene Bedsaul, Patricia Harris

Front - Sue Carlson, Myra Henier, Joan Sequist, Charlene Henier

CIRCUS, FOLKS

... IT'S FREE!

Aug 22-1946

The park bureau circus, presents its free entertainment at Peninsula Park on the evenings of August 27 and 28.

The two evening performances are to be preceded by a downtown circus parade Monday noon, August 26. The parade will start at S. W. 6th and Jefferson and move down 6th to Oak, east on Oak to 4th, and south to the auditorium where it will disband. Some of the park performers will be taken to Shrine hospital Saturday, August 24, to entertain the patients. There will be a half-hour show.

10-08-17/3 (2/7)

2001-013.18

Heralds from Pageant

left to right -

Patty Elkins, Elvina Jacobson, Dolly Stone, Joan Jacobson, Clara Elkins.

DOWNTOWN CIRCUS PARADE

The Circus Parade will form August 26 at 11:00 am, Public Auditorium, SW 2nd and Clay Street. Clowns, floats, drill teams, comedians, dancers from the Pageant and any children in costume must be in line and ready to go at 11:30 am. All parks must be represented.

Line of March

S. W. 6th and Jefferson, north to Oak. East on Oak to 4th, South on 4th to Jefferson.

Floats, chariots, etc. for the Circus Parade on Tuesday and Wednesday evenings will be picked up at the end of the line of march.

Directors Instructions

Directors will accompany their groups and assist in keeping their children in line and at proper distance and take them when fatigued back to the Stevens Disaster Car.

Clowns will be made up at the Auditorium by Cal Foulk and M. D. Joyce.

1946 Summer Barr Brothers Circus

All directors with circus assignments and directors with acts report to Ray Dennison at Peninsula Park at 6:30 pm August 26-27.

Call Acts - M. D. Joyce and Cal Foulk

See that all acts are ready to go on. Participants seated in bleachers.

Ring Assignments -

Ring 1: George Hibbard Ray Walker E. Whitlock
George Timmons

Ring 2: Ed Smarden Harry Geil Carl Knudsen
Meyer Fourberg Ed Hoffman

Ring 3: George Lusby Irwin Elder Ed Charles
Clare Madsen

Circus Assignments

Dressing Rooms

Girls Ping Pong Room - Dorothy Baier 1st day; Ruth Shipler 2nd day. All girl participants dress here.

Boys Ping Pong Room and Gym - Max Hudson 1st day, Art Robnett 2nd day.

Directors in charge admit participants only. Attention regarding make-up for clowns....See that faces are clean before applying paint and that all make-up is removed

before taking off clown suits. The clowns are not to return to the dressing rooms until the completion of the circus.

Clown make-up: Ernest Amburn, Cal Foulk till 7:30
Oliver Dillner locks door after participants have left.

Checking Desk

June Carnes, Beverly Bennet August 27
Gloria Anderson, Donna Hewitt August 28

All performers should check valuables at the counters in the Community Building. Each individual must sign name and address on envelope and note the number on the envelope. All envelopes will be filed numerically. Party calling for valuables must sign name on slip of paper to compare with information on filed envelopes.

Circus Parade

O. Dillner Perle Stump Ernest Amburn

The parade will start promptly at 7:45 pm on Tuesday and Wednesday evenings, August 27 and 28. Under no conditions will the parade be held up for late arrivals.

All Directors with groups and those in charge of parade see that the participants keep in line and that the chariots, animal suits and floats are not left on the field after the parade. The Chariots will be left outside the arena at an area designated by the sign "Chariots."

Participants must be seated in section reserved for performers. Participants and their Director only in reserved section others keep out.

Performers Entrance

Hal Donin, Al Orth

Be sure to have each act ready and standing by at least two numbers in advance of their place on the program. In case difficulties arise, check on whose group is missing. Call the director for assistance and then when performers are in line, the director may return to his assigned job. No one is allowed in performers entrance.

Circus Track

Bud Walker, Arlo Taylor, Norman Walker, also men in charge of rings 1, 2, and 3 help on track.

Directors must keep track clear of spectators at all times. This requires the constant policing by director from the beginning to the end of the show. This is one of the most difficult and important tasks of the show. If the track is not clear, it becomes necessary to stop the circus, spectators cannot see, and the acts in the rings are interrupted.

Animals

Individual directors are responsible for the condition of animals assigned to their park. Director in charge of animals will inspect all equipment before and after each act. At the close of

act all suits must be checked in ring with the directors in charge.

Chariots

Chariots with proper signs and racers must be ready two acts prior to the race itself. Louis Gallo and Harry Geil start races and see that the line up is ready to go. Perle Stump watches chariots before and after races.

Directors' Note



1. Cancellation of acts.
In case of cancelled act or program change notify Ray Dennison. The announcer and band leader will then get the change without delay.
2. No substitutes for Animal Performers
Owing to difficulty in obtaining animals, construction, etc., they must be handled with care. If boys originally assigned do not appear the act is off.
3. Precision
Impress on all performers that all 3 rings enter and exit at blast of whistle.
No individual or group leaves before the other.
They all go on and come off at the same time.
Remember the blast of the whistle not a chord from the band.
4. Male Directors
At the end of each show every director report in center of ring for further orders. We mean everyone!
5. Reserve Seat Section
Please note that the reserved seat section is for participants and not directors or guest of directors.

The 1946 Circus promises to be gigantic, terrific, spectacular.
Thanks for your cooperation.

Sincerely,

Dorothea Lensch
Dorothea M. Lensch
Director of Recreation

PARK CIRCUS PARADE (continued)


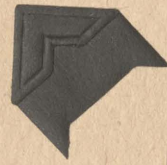


10-08-17/3 (2/7)
2001-013.20



Villager left - Sue Carlson

Al Orth.

Clown in Doghouse - Warren Scott




10-08-17/3 (2/7)
2001-013.21

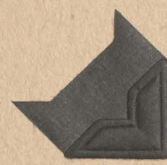



10-08-17/3 (2/7)
2001-013.22

Wild Animals:
Anonymous





Bobby Shea - clown
+ "Skipper"



10-08-17/3 (2/7)
2001-013.23

Villagers

Caroline Chaffee, Helen Shea,
Verla Parrett, Priscilla Bitz,
Sally Carlson, Myra Kenier,
Joan Segquist, Charlene Kenier
Patricia Harris. Gerald-Patty Elkins



CIRCUS - 1946

Park Bureau Circus And Parade

Aug 23-1946

When the public turns out for the free entertainment provided by the park bureau in the two evening performances of Barr Brothers' circus, scheduled for Tuesday and Wednesday nights, August 27-28, at Peninsula park, there will be a good two hours of fun provided.

Tight-rope, high bar, flying rings, trapeze and ladder acts, tumbling, springboard and balancing acts, music, clowns and rib-tickling funny stuff all go into the program. A featured number will be a pyramid ladder act in which six girls perform on two 20-foot high ladders placed eight feet apart. This tops a similar act featured by the traveling circuses according to Ray Dennison, the circus director. The ladder act of the "big tops" features 15-foot high ladders, which are, however, "free." The ladders in the park bureau circus act are anchored to provide greater safety for the youthful performers.

Bleacher seats to accommodate 5000 persons are arranged to form an arena around the thrills of the circus at Peninsula park for the two evening performances and standing room designed so that spectators are given good view of the performance.

The August 27-28 performance will be preceded by a downtown circus parade Monday noon, August 26. The line of march will start from S. W. 6th and Jefferson down 6th to Oak, east on Oak 4th and south on 4th to the auditorium, where the marchers will disband. A group of the park bureau circus performers will be taken to the Shrine Hospital Children Saturday afternoon, August 24, to entertain the patients there with a half-hour show.

BARR BROS. CIRCUS

Sponsored By
Bureau of Parks & Public Recreation

Sound
Klear Tone Radio

Director
Ray Dennison



M.C.
Jim Allen

1

CIRCUS PARADE

2

TIGHT WIRE

3

on track
CHARIOT RACES

CHARIOT RACES

4

HORIZONTAL BAR

HORIZONTAL BAR

5

Take down bar leave
mats
CLOWNS

CLOWNS

Take down bar leave
mats
CLOWNS

6

PYRAMIDS - girls

PYRAMIDS - boys

PYRAMIDS - boys

7

Roll up mats. Put
up swinging ladder

HAND BALANCERS

Roll up mats, put
up swinging ladder

8

on tracks
HORSE RACES

on tracks
HORSE RACES

on track
HORSE RACES

9

SWINGING LADDER

SWINGING LADDER

SWINGING LADDER

10

Put up tables
CHARIOT RACES

Put up revolving ladder
CHARIOT RACES

Put up tables
CHARIOT RACES

11

ANIMAL ACTS

ANIMAL ACTS

ANIMAL ACTS

Park Bureau Circus And Parade

Aug 23-1946

When the public turns out for the free entertainment provided by the park bureau in the two evening performances of Barr Brothers' circus, scheduled for Tuesday and Wednesday nights, August 27-28, at Peninsula park, there will be a good two hours of fun provided.

Tight-rope, high bar, flying rings, trapeze and ladder acts, tumbling, springboard and balancing acts, music, clowns and rib-tickling funny stuff all go into the program. A featured number will be a pyramid ladder act in which six girls perform on two 20-foot high ladders placed eight feet apart. This tops a similar act featured by the traveling circuses, according to Ray Dennison, the circus director. The ladder act of the "big tops" features 15-foot high ladders, which are, however, "free." The ladders in the park bureau circus act are anchored to provide greater safety for the youthful performers.

Bleacher seats to accommodate 5000 persons are arranged to form an arena around the three rings of the circus at Peninsula park for the two evening performances and standing room is designed so that spectators are given good view of the performers.

The August 27-28 performance will be preceded by a downtown circus parade Monday noon, August 26. The line of march will be from S. W. 6th and Jefferson down 6th to Oak, east on Oak to 4th and south on 4th to the auditorium, where the marchers will disband. A group of the park bureau circus performers will be taken to the Shrine Hospital for Children Saturday afternoon, August 24, to entertain the patients there with a half-hour show.

TUMBLING GIRLS

Take down tables

CHARIOT RACES

Put mats under rings
on track

Roll up mats, set

12

13

REVOLVING LADDER

14

SPRING BOARD

15

Put up platform
leave mats
POSING

16

CHARIOT RACES

17

TUMBLERS
(Boys)

18

FLYING RINGS

19

LADDER PYRAMIDS

TUMBLING GIRLS

Take down tables

CHARIOT RACES

Put mats under
on track

Roll up mats, set
next to stage

4208-28
August 28, 1946

moodenbaugh
9804-S.E. Glenwood

1011 10 10 10 10

1011 10 10 10 10

1011 10 10 10 10

10

1011 10 10 10 10

10

1011 10 10 10 10

1011 10 10 10 10

1011 10 10 10 10

10

1011 10 10 10 10

1011 10 10 10 10

1011 10 10 10 10

10

1011 10 10 10 10

10

1011 10 10 10 10

1011 10 10 10 10

1011 10 10 10 10

10

1011 10 10 10 10

10

1011 10 10 10 10

1011 10 10 10 10

10

ARLETA RECREATION CENTER -

Fall & Winter 1946

ARLETA RECREATION CENTER -

Monday

2:00--3:30 Kindergarten
4:00--5:00 Tumbling
7:00--8:30 Insect Hobby Group
7:30--8:30 Women's Gym

Tuesday

3:30--5:30 Basketball
4:00--5:00 Children's Craft

Wednesday

2:00--3:30 Kindergarten
4:00--5:00 Girl's Basketball
4:00--5:00 Children's Games
7:00--8:00 Boxing--High School
7:30--10:00 Women's Craft
4:00--5:00 Boxing and Wrestling
(grade school boys)

Thursday

4:00--5:00 Children's Craft
7:30--10:00 Teen-Age Dance and Meeting

Friday

~~2:00--3:30 Women's Crafts~~
2:00--3:30 Kindergarten
3:30--5:30 Basketball
4:00--4:30 Rhythmics
4:30--5:00 Beginning Tap
5:00--5:30 Advanced Tap
8:00--10:00 Adult Night--
Basketball, volleyball
4:00--5:00 Boxing and wrestling
7:30--8:30 Women's Gym

Saturday

9:00--10:00 Children's Archery
10:00--11:00 Children's Badminton
~~2:00--1:30~~ Story Hour--every first
Saturday

Shuffleboard and Table Tennis are also offered.

SPONSORED BY THE BUREAU OF PARKS AND PUBLIC RECREATION

Park Bureau Index

Nov 22-1946

A number of new activities and classes have been added to the busy recreational schedule at the park bureau's Arleta community building. A new class for women who wish gymnasium activities is meeting Monday and Friday nights from 7:30 to 8:30. A women's craft class has been organized for Thursday afternoons, 2 to 3:30 o'clock, and a girls' dancing class has been added to the schedule for Fridays, 4 to 5 o'clock. All activities at the recreation center are open to the public without charge. There is charge only for materials in the craft classes.

Miss Rose Winkler, recreational staff director at the building, announces that effort is being made to program activities on Friday nights at the center that will particularly appeal to adults. Badminton, volleyball and archery are special features of the programming. Teen-agers who hold their club meetings at the building Thursday nights have decided to have informal dancing follow the business session.

Two public parks sports events have been added to the December sports calendar. A table tennis tourney is slated for December 10-14 at the park bureau's Montavilla community building, N. E. 82nd and Glisan st., and a high school swimming meet is scheduled for December 14 at the Buckman school pool.

Events for the table tennis tourney include girls' and boys', junior women's and men's events, and singles, doubles and mixed doubles for women and men. An entrance fee of 25 cents per event is to be charged, payable on the night of the tournament play. Registration blanks are available at the office of the recreation department, 103 city hall, from recreation building directors and at sporting goods stores.

The swimming meet events, to be clocked off at the Buckman school pool, 320 S. E. 16th ave., will include the usual relays, breast, back and free style strokes. Special place has been made for first and second place Amateur Athletic Union winners in the races but scores will not be included in team recordings. An entry fee of \$2.00 per team is to be charged. Registration blanks are available at the recreation office in the city hall.

Story Hour Lady To Start Season

The fall and winter round of community recreation centers by Edna Kennedy, the park bureau's "story hour lady," will begin Saturday, when she visits Adventure house, the former Kamm residence at S. W. 14th avenue and Main street. Mrs. Kennedy will entertain story hours circles there every second Saturday between 11 A. M. and noon.

She is scheduled to visit the Arleta community building, S. E. 63d avenue and Foster road, the first Saturday of each month at 1:30 P. M., and will be at the Guilds Lake area the third Saturday of each month at 11:30 A. M.

PARKS PLAN CLASSES

A number of new activities and classes have been added to the recreation schedule at the park bureau's Arleta community building. A class for women who wish gymnasium activities is being organized for Monday and Friday from 7:30 to 8:30 P. M. A women's craft class has been added to the schedule also, to meet Thursday from 2 to 3:30 P. M. A girls' dancing class has also been added to Friday's schedule, the instruction scheduled for 4 P. M.

Program Organization - (Recreation)

I Necessary Skill Knowledge.

A. Game skills and rules

1. High organization games - i.e. basketball, volleyball, softball etc.
2. Low organization games - i.e. clodge ball, spud, three deep etc.

B. Crafts.

1. Basic media and uses - i.e. leather, wood, plastics, plaster, paper etc.
2. Tools

C. Dance

1. Basic dance technique - rhythmic, tap, folk, social, ballet

D. Tumbling

1. Basic tumbling forms.

E. Drama.

1. Simple plays and games
2. Story telling
3. pageants.

II Activity Planning and Organization

A. Daily Schedule

1. Coordinated program (all above - part I)
 - a. Age levels - i.e. kindergarten, children, teen-age, adults
 - b. Boys and girls
2. Community needs.
 - a. Locality
 - b. Financial status
3. Available equipment
 - a. Improvised equipment
 - b. Standard equipment

B. Special Events (i.e. pageants, parties, trips, tournaments, carnivals, dances, caravan shows, etc.)

1. Importance in program
2. Flexible tentative calendar

C. Year-round program.

III Teaching Procedure etc

- A. Know how to organize and plan a flexible program
- B. Know how to teach various age levels
- C. Know established playground rules
- D. Know how to handle minor disciplinary problems
- * E. like the work

Radio Broadcasts - 1946-47

RADIO BROADCASTS 1946-1947

Every Wednesday

12:15 PM

Sponsored by the Bureau of Parks & Public Recreation

- | | |
|-------------|---|
| October 2 | Birds' Eye View of the Summer and Fall Recreation
-- Commissioner Peterson |
| October 9 | Through the Museum Cases
-- Mary Alice Reed |
| October 16 | Through the Museum Cases
-- Mary Alice Reed and students |
| October 23 | Goblins, Spooks and Cats
-- Frances Werschkul |
| October 30 | Adventures of the Broken Rib
-- Edna Kennedy |
| November 6 | What Do you Know?
-- Hazel Mitchell & Bud Walker |
| November 13 | Sports Phobia
-- Charlie Walker & George Perneti |
| November 20 | To-Day's Children
-- Kindergarten Class, Claire Keller |
| November 27 | I'd Walk a Mile
-- Arthur Greenhall, Director of Zoo |
| December 4 | Swing and Spring (Junior Olympics)
-- Art Broten |
| December 11 | Flashy Splashes
-- Catherine Grant |
| December 18 | Yule Tide (Christmas Story)
-- Edna Kennedy |
| January 8 | Teens of Our Times
-- Marge Maginnis |
| January 15 | Bent Double (Women's Gym, Conditioning)
-- Allyn Hudson |
| January 22 | Three Floors of Boys
-- Al Orth |

January 29 Birds and Beasts (Badminton)
-- Maria Raz

February 5 Three year-olds in 4/4 Time (Rhythm Band)
-- Margo Wright

February 12 The Female Sports
-- Dorothea Graham

February 19 The Cherry Tree (Washington's Birthday Drama)
-- Drama Group

February 26 Time Out! (Junior Basketball Officiating)
-- Oliver G. Dillner

March 5 Of Lambs and Lions
-- Ray Walker

March 12 Indoor Robin Hood (Archery)
-- Arlo Taylor

March 19 Basket Fever (Goldenball Tournament)
-- Charlie Walker

March 26 What's Going On?
-- Guilds Lake Directors

April 2 Damp April
-- Inez Alt

April 9 Rhythm Passage (Square Dance)
-- Margo Wright

April 16 The Egg and You (Crafts, Novelty Ideas for Easter
Egg Parties)
-- Reeva Schmidt

April 23 Tales from the Pattern Room (Costume Design)
-- Rose Winkler

April 30 Monotony (Excursions)
-- Doris Winters

May 7 Around the Horn (Trees, etc.)
-- Mary Alice Reed

May 14 Raquets and Concrete (Tennis)
-- Perle Stump

May 21 Under the Stars (Camp Dodge)
-- Dorothy Lou Mac Mallin

May 28 Wide Open Play Spaces
-- Dorothea M. Lensch

To all directors:

You are cordially invited
to spend the day at home
(or otherwise enjoy the privileges of a holiday)

on
Monday, November 11
(Armistice Day)

and
the Directors' meeting scheduled for the morning of the 11th
will be postponed to Monday, the 18 of November at 10:00 am
at Manley Center.



A HAPPY HOLIDAY TO YOU

Dorothea
Dorothea M. Lensch

1946

HALLOWEE PARTY

Arleta Recreation Center

Saturday Oct. 26 - 1946



Refreshment Bag Tops.

Guests: Miss Hensch
Mrs Hammond

Room Directors -

Kindergarten: Mrs Pfingsten
Mrs Krieger

Club Room: Mrs Burroughs

Gym: Mrs Samuelson +
Camp Fire Girls

Upstairs: Jane Lawson.

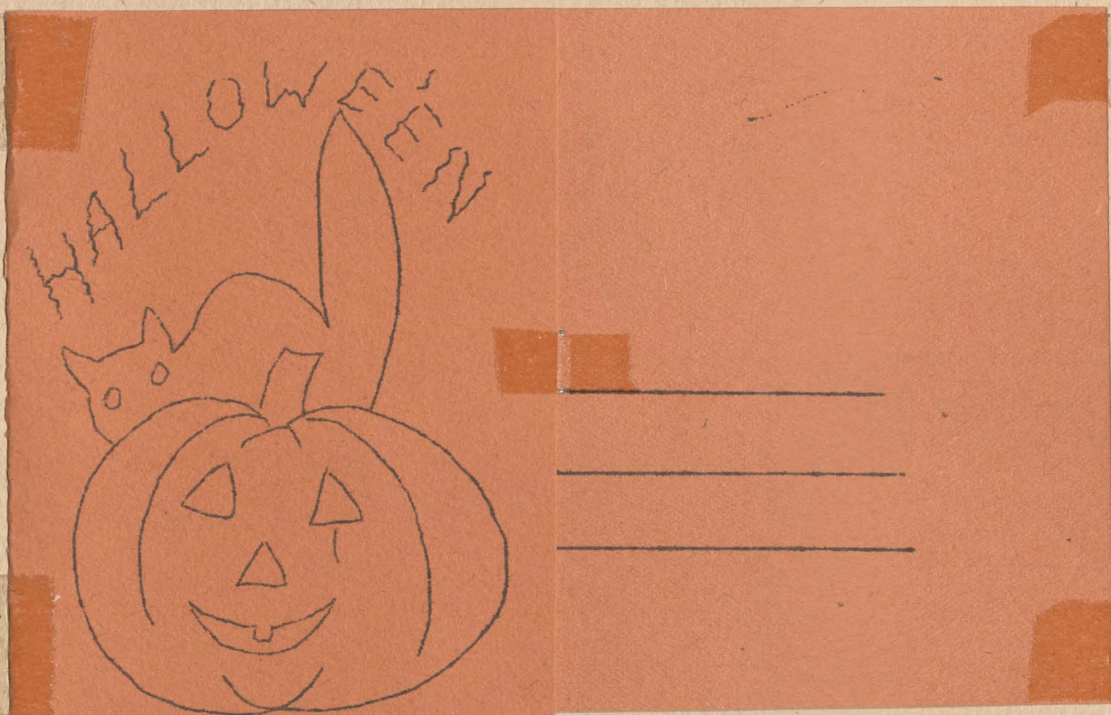
G. Y. Perry: Vergie Perry
(Organized games planned
before party)

Mystery House: Al Orth
Assistant: Vernon.

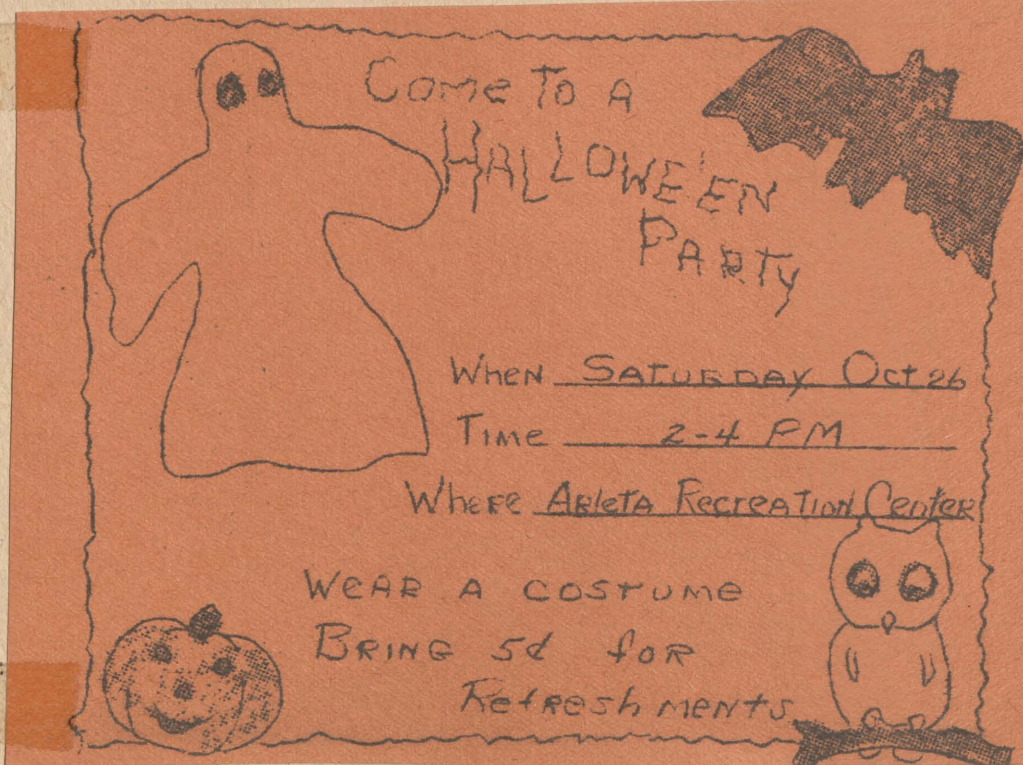
Refreshments: Doughnuts.

Decorations: large pumpkins,
Bats, trees, owls. painted
+ made by craft classes.

Fortunes: written in white ink on
black paper, rolled +
tied with orange cord



Invitation



Come to a
HALLOWEEN
PARTY

When SATURDAY Oct 26

Time 2-4 PM

Where Arleta Recreation Center

WEAR A COSTUME

BRING \$5.00 FOR

Refreshments

Prizes for:

Beautiful
Funniest
Spookiest
Costumes

Prizes Bags
of popcorn

Invitation

PARTIES FOR HALLOWEEN



OPENING MIXERS

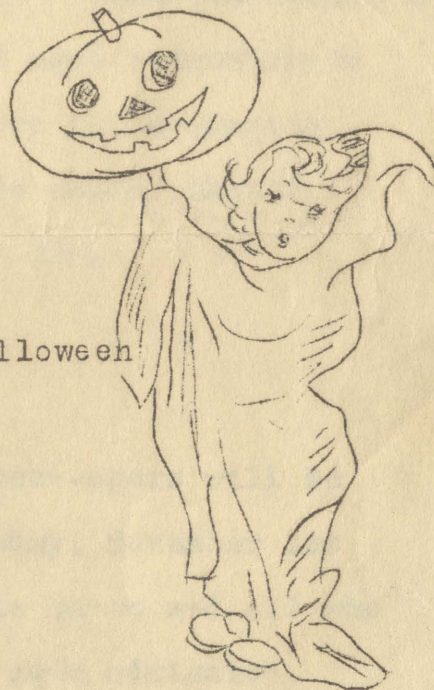
1 Football Game
 Blow Football
 Handcuff

or Guessing Game--as Who Am I? (movie star, comics)
 for children--What Am I?--animal,
 fruits, or vegetables, using pictures.

2 Peanuts into Pumpkin
 Toss Rings over Black Cat (Make cat out of a sack)
Pro- Five grains of corn onto a calender page
gres- Witches Golf -- use broom, potatoes
sive Roll apples into hoop
 Toss walnuts into egg carton

Games

3 Scoot
Active Black Cat's Tail
Games Cat and Witch
 Bag Boxing
 Barnyard Frolic
 Apple Snatch
 Slipper Slap
 Black and White
 Odd and Even



4 Send telegram using letters of Halloween
 Find Ring on String
In- Poor Pussy
Active Do This as I Do It
Games Twenty Questions
 The Old Witch is Dead
 Ghost

5 Yankee Doodle Domestic
Less This is My Knee
Active Bird, Beast or Fish
All Spooning
Parti- Opera Glass Race
pate Howl, Witch, Howl
 Spin the Platter
 Witches and Ghosts

SUPPER Steaming cauldron of chili -- crackers -- relishes
 doughnuts, cider

Fortune Telling -- Bobbing for Apples--Apples on a
String

SINGING To end every party

Old MacDonald Animal Fair Three Blind Mice
Home on the Range Pop Goes the Weasel Row Row Row

HALLOWEEN PARTY FOR GRADE SCHOOLERS

ARLETA RECREATION CENTER

Saturday, October 26th

Article
Sent to
Southeast Index
Wed.

Goblins and pumpkins will frolic at the annual grade school party at the Arleta Recreation Center next Saturday, October 26th from 2 until 4 o'clock. It is suggested that children wear costumes or masks, and prizes will be given for the spookiest, funniest, and most beautiful costumes. Everyone is urged to be there at 2 o'clock. Games, fortunes, a visit thru Al's spooky mystery house, and 5 cent refreshments will provide fun for all ages. Parents from the community will help with the party. Everyone in grade school should attend the party and have lots of Halloween fun.

Teen-Canteen Halloween Dance

The Teen-Canteen Halloween Dance for teen-agers will be held at the Arleta Recreation Center on Friday, November 1st from 8 to 11:30 PM. It will be a Masquerade Dance and all who do not observe this fact will be charged 50 cents admission.

Kindergarten Party

The Kindergarten Class at the Arleta Recreation Center will also have a Halloween party for themselves on Monday October 28th at 2 o'clock. There are about 45 kindergartners registered in the class which meets on Mondays, Wednesdays, and Fridays from 2-4:30 in the afternoon.

Christmas Party - December 21-1946



Party Invitations



Paper Trees - Wall Decorations

Time: Dec. 21-1946 2-4:30 p.m.

Guests: Miss Dorothea Lensch.

Room Directors:

Kindergarten: Mrs Pfingsten

Club Room: Mrs Hein

Craft Room: Mrs Damitz

Gym: Mrs Washburn + Mrs Krieger

Upstairs: Al Orth.

Santa Claus: Daniel Hinn

Refreshments: Dixie cups (ice cream)
Cookies and candy suckers
in Christmas bag.

Donations + Gifts:

\$25 from Southeast Chamber of Commerce
\$5 from Arleta Parent Teachers
250 ice cream cups - Park Bureau.

Decorations: Christmas trees
Paper Christmas trees, candy canes
stars + snow flakes.
(made by craft classes)

Games: Organized and planned for
each age level.

Expenditures:

50 doz cookies @ 20¢ doz. \$10.00
(Laurelwood Bakery)

500 suckers @ 2 for 5¢ 12.50

22 pkg. suckers @ .5¢ 1.10

24 candy bars at 5¢ (prizes) 1.20

Music gift 2.00

Total \$26.80

Christmas Party - December 21-1946



Time: Dec. 21-1946 2-4:30 p.m.

Guests: Miss Dorothea Lensch.

Room Directors:

Kindergarten: Mrs Pfingsten

Club Room: Mrs Hein

Craft Room: Mrs Damitz

Gym: Mrs Washburn + Mrs Krieger

Upstairs: Al Orth.

Santa Claus: Daniel Hinn

Refreshments: Dixie cups (ice cream)
Cookies and candy suckers
in Christmas bag.

Donations + Gifts:

\$25 from Southeast Chamber of Commerce
\$5 from Arleta Parent Teachers
250 ice cream cups - Park Bureau.

Decorations: Christmas trees
Paper Christmas trees, candy canes
stars + snow flakes.
(made by craft classes)

Games: Organized and planned for
each age level.

Expenditures:

50 doz cookies @ 20¢ doz. \$10.00
(Laurelwood Bakery)

500 suckers @ 2 for 5¢ 12.50

22 pkg. suckers @ .5¢ 1.10

24 candy bars at 5¢ (prizes) 1.20

Music gift 2.00

Total \$26.80



Paper Trees - Wall Decorations

Party Invitations

"Baby
Santa"

invites
you

To
Come
to
a
Christmas
Party
Saturday
Dec 21
4:30





SQUARE DANCING, popular countrywide, has its local nucleus at Peninsula park. There dancers meet each Wednesday in the community house, capering through complicated patterns while Margo Wright, a park director (back center) calls the turns.

BY THE WAY 'Let's Get Squared Around!'

By LUCY CHAPIN

"All jump up and never come down,
Swing your honey 'round and 'round."

Square dancing, a pastime which has struck all sections of the country, promises to hold its popularity here through 1947.

Typical enthusiasts gather every Wednesday in the Peninsula park community building. There such rhythms as the one above, plus "Two gents swing with the elbow swing, your opposite partner swing," or even the boisterous "Duck for the oysters, duck for the clam," come bouncing off the beams. These disciples widely spread the gospel and more than one recruit has been drawn into the lively group by thought of fun and exercise.

PORTLAND PATRONS of the square dance are adult. Most of them know old-fashioned dancing and are able either to follow or to quickly learn any unfamiliar pattern. Although the Wednesday sessions are open to all, these addicts of old-fashioned dance form the nucleus and keep things going with a voluntary "silver offering," a small admission charge to pay the orchestra.

In January the group goes into a new dance series of eight sessions capped by a big "hoe-down." Except for formal party nights, social dancing always follows an hour's instruction. Thus the uninitiated may get some grasp of dance patterns before the fiddler works up steam and the caller gets under sail.

SQUARE DANCING bears the imprint of the section of the country to which it travels. Thus explains Margo Wright, park bureau recreational instructor who serves as caller. The New Eng-

land dances were sedate with their cries of "Honor your partners," "Right and left turn" and "Ladies' chain, prithee." As pioneers pushed westward into Kentucky, square dancing grew correspondingly wild and robust.

With the final trek toward the Pacific, all the varying types intermingled, producing the hybrids of the cowboy and Western dances.

SQUARE DANCING at Peninsula bears out the Western theme with vigorous antics performed to "Arkansas Traveler," "Irish Washerwoman," "Pop Goes the Weasel," "Lady Walpole Reel" and "Little Brown Jug." But also some attention is given the longways group, the term longways meaning dances with women on one side and men on the other.

In this classification fall the Virginia Reel, "Pop Goes the Weasel" and "Money Musk." Finally a Peninsula evening includes couple dancing, only the couples do the old "Tuxedo," plus Spanish and Rye waltzes and polkas.

PARK BUREAU instructors say square dancing was given impetus by such exponents as Lloyd Shaw of the Colorado Mountain School of Dancing. Miss Wright, who attended a convention at the school last August, met dancers and instructors from every state and heard enthusiastic reports of the grip the spirited cavorting now has on the U. S.

Square and cowboy dances have invaded many high schools and colleges. These are done around Taocma, Wash., and Ontario, Or., and in the Columbia Basin communities. The old-time dancing of the above-named sections has the usual Eastern and Midwestern roots but bears a definite imprint of the Inudian tribal dances.

Park Bureau Dec 6 - 1946

Those who like to see women in really active sports will get a thrill out of watching the field hockey games to be played this weekend on both fields at Grant park, when the Northwest Women's Field Hockey association holds its annual meeting in Portland. The games are scheduled to be run off Saturday from 9:30 to 5, and on Sunday from 9:30 to 2. The annual tournament banquet is scheduled for Saturday at 6:30 P. M., at the Alexandra Court hotel. A box lunch is planned for Saturday noon between games.

Eight out-of-town teams are registered for tournament play—those from the University of British Columbia at Vancouver, B. C.; the College of Idaho; the University of Washington and Centralia Junior college; the Cascade and Evergreen clubs from Eugene; the Skyline and Chinimini clubs from Corvallis. Playing on Portland's team will be: Dorothea Graham, president and tournament chairman; Eileen and Doris Essberg, Inez Alt, Alma Hickey, Barbara Lum, Betty Hirschberg, Margo Wright, Arline Olsen, Reeva Schmidt, Nan Morrow, Enid Jones, Barbara Rosenau, Pearl Atkinson, Rose Winkler, Ione Walker, Dorothy Boettger, Jerry Arnold, and Margaret Kopf.

Out-of-town players will be at the Imperial hotel while in Portland.

Registrations close December 6 for the public parks table tennis tournament, on the sports slate for December 10-14 at the Montavilla community building, N. E. 82nd and Glisan. Official blanks are available at the recreation office in the city hall, from park bureau recreation directors, or at sporting goods stores.

Events have planned for girls and boys 12 years and under, for those 13-15 years of age, for junior women and men and for seniors. An entrance fee of 25 cents per event will be charged, payable on the night of play.

Entries are being accepted, also, for the park bureau-sponsored December 14 swimming meet at the Buckman school pool. Team captains are expected to mail in or bring in their team registration or to report to Buckman pool at least a half hour prior to the meet. Events will be run off from 10 in the morning until 5 in the afternoon.

Nov 15 - 1946
Girls' teams of the park bureau-sponsored basketball league will begin play at Grant high Thursday night, November 21. All team entries are expected to be in by November 15. Teams of the women's division will begin their league play the week of November 18. They will be introduced at the men's basketball season opener Tuesday night, November 19, at Jefferson high but will not participate in the play that night.

Miss Mary Alice Reed, director at the park bureau's Junior Museum, S. W. 14th and Main, is extending special invitations to schools of the city to organize groups of girls and boys for visits to the recently opened Kamm center, which houses many interesting exhibits of animal and marine life mineral and fossil specimens. Indian relics and a display of firearms. Lectures on natural history are given in connection with the museum tours. The Junior Museum is open Mondays through Fridays from 1 to 9 P. M., and on Saturdays from 10 to 5. The building is open the first Sunday of every month from 2 to 5 P. M.

Announcement is made by the Bureau of Parks and Public Recreation that the high school swimming meet is scheduled for December 14 at the Buckman school pool. Under direction of Miss Catherine Grant of the recreation staff and officials of the Portland Active club, co-sponsors of the event, there will be the usual relays, free style, breast and back stroke races. An entry fee of \$2 per team will be charged.

Interest in the forthcoming races has been stimulated by results of the spring meet, when Lincoln high swimmers came prominently to the fore, outpacing in many events the Salem swimmers, two-time winners of the trophy.

Events listed for the meet include special place for Amateur Athletic Union first and second-place winners, although scores are not to be computed with other team winnings.

Basketball Teams

1946

10-08-17/3 (2/8)

Portland Eagles Inaugurate Institute On Youth Guidance as Pattern for U. S.

BY LEE ROBERTS
Staff Writer, The Oregonian

Portland Eagles last week formally launched their Youth Guidance institute, authorized last spring on recommendations by a special committee headed by Judge Walter L. Tooze of the Multnomah circuit court, which sought a means of curbing juvenile delinquency, and methods of rehabilitation and reforming those youngsters already out of step with organized society.

Already the work of Aerie 4, second largest in the west with 8400 members, has attracted attention of the national fraternal organization and this body has adopted what has been designated as the "Portland plan" as a model for the order's nationwide fight on juvenile delinquency, a problem it believes one of the most vital today. It believes, as does the Portland lodge, that service in this cause is one that will contribute much to the nation's future.

Eagles Draft Program

With these objectives, which have been supplemented by other recommendations of the special committee, Portland Eagles turned enthusiastically to the task of setting up the program reported on in detail to the members at the mass meeting, which was attended by state, county and city officials, along with co-operating civic agency representatives, as well as members of the Eagles' auxiliary.

Two samples of the program, which will deal heavily in recreational outlets for the energies of young America, had headlined places on the schedule. These were the 20 basketball teams, sponsored and outfitted by the Eagles in the park bureau's winter league, and a sextet of boxers, trained in the Portland Police Athletic league by Mickey Pease, police officer and former professional boxer. The league's president, Gerald W. Mason, who heads the state parole board, is worthy vice-president of Portland Eagles and a member of the Youth Guidance institute committee.

Further Steps Told

In introducing the institute committee, Worthy President Harry B. Quaring called on Judge Tooze to outline the work of his committee, which will not stop with its local campaign, but proposes to conduct research into juvenile delinquency, clear work of co-operating agencies, train leaders, seek special legislation for aiding juveniles, and work for laws providing penalties for parents who wilfully contribute to the delinquency of their children by neglect, abandonment or otherwise.

Judge Tooze declared that the youth problem is the most serious facing the nation today, and pledged the institute's co-operation to juvenile authorities and other agencies in helping solve it.

A similar picture of the growing juvenile delinquency was presented by Judge Donald E. Long of the court of domestic relations. He declared that despite the substantial increase in delinquency he was confident that Portland youth will respond to the comprehensive program set up by the Eagles and co-operating agencies.

Counselling Value Cited

He urged that stress be given the provisions for counselling with parents of delinquents, and said that he believes much good will come from the work of the "friend of the court" committee, headed by L. Nicholas Granoff. This group of 15 lawyers, members of the Eagles, has volunteered legal services to delinquents who get into trouble with the law.

Closely allied with this committee is that of the "big brothers," 100 or so Eagles scattered through every section of the city, who are charged with counselling youth, especially those who need guidance that has not been forthcoming in their own homes. They are the envoys of friendliness, a factor which is recognized as a basic in dealing with the youth who is hunting a signpost on his path of life.

Co-chairmen of the big brothers are Carl Love and Clem Roskoski.

Outside Leaders Aid

From the outside came several community leaders to offer their assistance in developing it, not only locally, but into the national movement the Eagles fraternity has adopted. These speakers included, in addition to Judge Long, Rev. Alcuin Heibel, former president of Mount Angel college and now pastor of Sacred Heart parish, Portland. He praised the institute as "a work of construction," declaring that "it is cheaper to build than to tear down," and called upon fathers to assume a greater share of the burden in meeting the problems of youth.

Father Alcuin said that recreation belongs in any program for youth, and expressed the belief that upon the basics in justice, honesty, tolerance and related natural virtues it will build the church and establish better Christian virtues in the men of tomorrow.

Other Speakers Heard

Dr. Walter Knutson, rector of St. Mark's Lutheran church, just back from service as a chaplain, brought a similar message of confidence in the ultimate success of the program

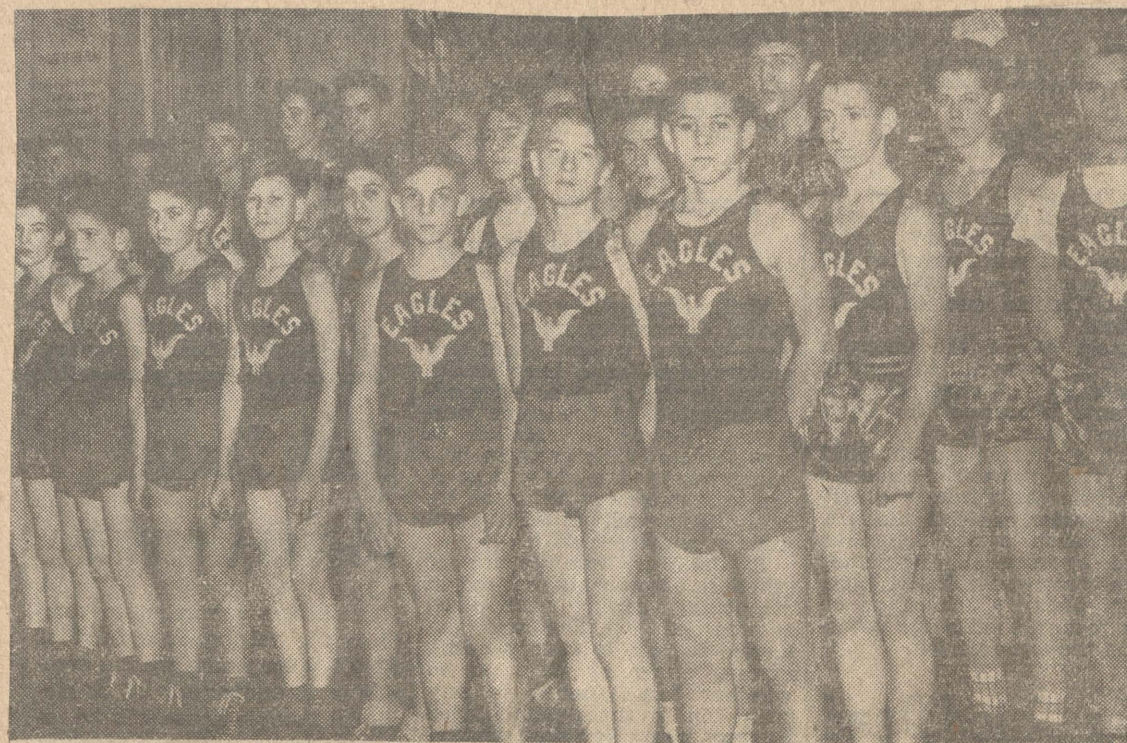
launched by the Portland Eagles.

From the lodge committees, these also spoke:

Athletics, Ray Smith and Jack N. Barde, co-chairmen; grand aerie youth guidance committee, Barnett H. Goldstein; city, county and state, District Attorney Thomas B. Handley; civic and fraternal, Judge J. R. Mears; parent counsellor, Ashley Greene; Boy Scouts, William Bauer, and B. B. Richards, field executive; parent teachers, Alan Brown, county commissioner; speakers, Ernest M. Jachetta and H. J. Lange; legislative, B. H. Goldstein; medical advisory, Dr. Jerome Holzman; publicity, C. E. Capon and P. G. Riley and Mayor Earl Riley and Mickey Pease.



Smartly clad in satins and wool, with their shirts bearing the name and symbol of the Eagles, these 20 basketball teams of the park bureau winter league paraded before the lodge last week



to show their part in the lodge's recreational program designed to prevent juvenile delinquency. The Portland plan has been adopted nationally by Eagles.