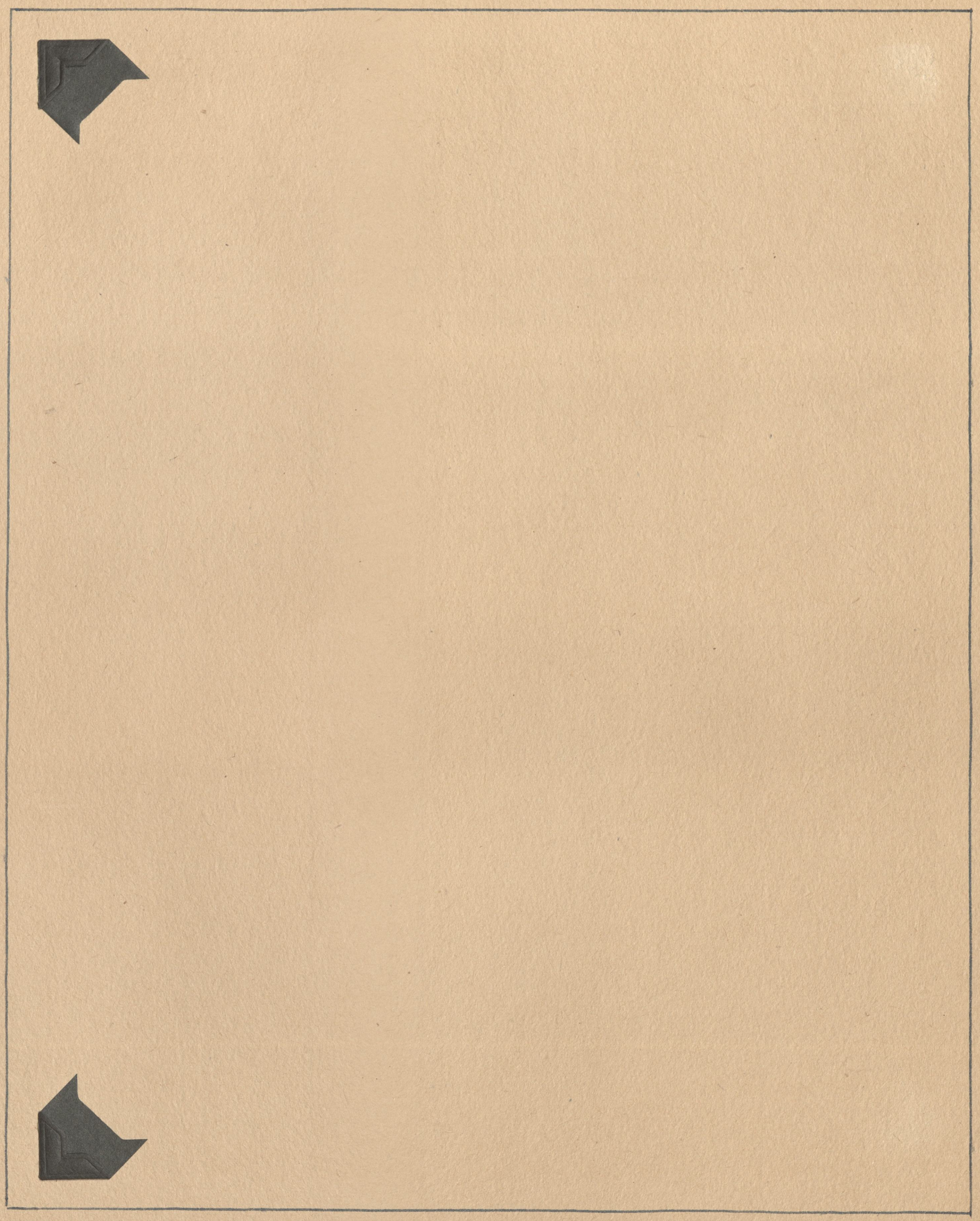
Scrapbook
2

Recreation

City of Portland



Miss Dorothea Lensch
Supervisor x
Director,

Portland Recreation

1941 Physical Education + Recreation Convention

Health Group Sets Confab

Northwest Section To Meet March 27

The annual convention of the northwest section of the American Association of Health, Physical Education and Recreation will be held at the Multnomah hotel March 27, 28 and 29 with "Education for Physical Fitness" serving as the conclave theme.

N. P. Nielsen, executive secretary of the national association, will be the principal speaker and R. W. Leighton, dean of the school of physical education at the University of Oregon, will be program chairman, according to Dorothea Lensch, in charge of convention arrangements.

Section chairmen include Eldon Jenne, men's athletic section; Jeanette Brauns, women's athletics; Vernon Sprague, boys' high school section; L. J. Sparks, college; Mary Aid de-Bries, dance; Mary Stevenson, girls' physical education; Greba T. Logan and Ethel Mealey, health; Leslie Chase, junior high and elementary; Robert Hager, recreation, and Evelyn Hasenmayer, swimming.

Aides to Miss Lensch are Charles B. Tator, exhibits; Clara Burke, social; Len Gehrke, housing; Mabel Condit, registration; Don Faber, transportation, and Ruth Hurd, publicity.

Feb. 23-1941

Plan Convention on Health

The three shown above will have an active part in the annual convention of the northwest section of the American Association of Health, Physical Education and Recreation, scheduled to be held in Portland March 27, 28 and 29. From left, Ethel Mealey of the Oregon state health department, who is vice-president of the national association; Dorothea Lensch, program chairman and supervisor of recreation and playgrounds in the city, and Eldon Jenne, director of physical education in the public schools.

Physical Health Will Be Topic

"Education for Physical Fitness" will be the theme of the 1941 convention of the northwest section of the American Association of Health, Physical Education and Recreation in Portland March 27, 28 and 29, with headquarters at the Multnomah hotel.

Keynote speaker for the sessions will be N. P. Nielsen, executive secretary of the national association. R. W. Leighton, dean of physical education at the University of Oregon, is chairman of the program committee. Section chairmen of the program committee are Eldon Jenne, men's athletic section; Jeanette Brauns, women's athletics; Verno Sprague, boys' high school section; L. J. Sparks, college section; Mary Aid de Bres, dance section; Mary Stevenson, girls' physical education; Greba T. Logan, health section; Leslie Chase, junior high, and elementary education; Robert Hager, recreation and Evelyn Hasenmayer, swimming.

City arrangements are in charge of Dorothea Lensch, assisted by Charles B. Tator, exhibits; Clara Burke, social; Len Gehrke, housing; Mabel Condit, registration; Don Faber, transportation, and Ruth Hurd, publicity.

Program

JOSE MAY

LIMON AND O'DONNELL

WITH PIANIST-COMPOSER RAY GREEN

"DANCES ON AMERICAN THEMES"

BENSON HIGH AUDITORIUM

SATURDAY EVENING, MARCH 29th at 8:00 P.M.

ADULTS $1.10 (Tax Included) STUDENTS 55c

Saw Limon and O'Donnell dance class.
Estelle was there.

Program

Exciting Dance-themes of America BRILLIANTLY PRESENTED BY HER TWO MOST TALENTED YOUNG DANCERS!

MAY O'DONNELL, acclaimed the most perfectly trained modern dancer in America, and **JOSE LIMON,** unquestionably one of America's great male dancers, have joined artistic forces to present this year for the first time, their dynamic "DANCES ON AMERICAN THEMES," accompanied by pianist-composer **RAY GREEN,** playing his own magnificent music.

After individual careers that have already included European appearances, this new triumvirate of talent fulfills its promise to present a dance saga for America—an America that has firmly rooted deep in its traditional soil a literature, a music, a choreography, and a life that is all its own!

Jose Limon's top-spot dancing in such outstanding Broadway shows as "I'd Rather Be Right" and "As Thousands Cheer," May O'Donnell's appearances in Europe with the Estelle Reed Concert Group and in America with Martha Graham, and Ray Green's successful European compositions as well as American music featured by the Standard Symphony broadcasts make this present production of the group the most exciting offering in the dance-world today!

"Jose Limon and May O'Donnell held audiences spell-bound . . . gripping, eloquent dances . . . brilliant choreography . . ."—Peoples World.

"War Lyrics . . . most powerful, brutal and sensationally exciting things of their kind."—Alfred Frankenstein, San Francisco Chronicle.

". . . and Ray Green's magnificent music!"—Dance Observer.

"Jose Limon . . . no more beautiful movement than his . . . there is no other man in the dance who is his peer."—John Martin, America Dancing.

"May O'Donnell . . . most perfectly trained modern dancer in America . . . lyric style . . . powerful and expressive."—A. Frankenstein, San Francisco Chronicle.

"Ray Green's music expressive . . . emotionally moving."—Marjorie Fisher, San Francisco News.

"Brilliant . . . eloquent . . . sensationally exciting!"

Saw Limon and O'Donnell dance class.
Estelle was there.

Northwest District Association

PROGRAM NORTHWEST DISTRICT OF THE

AMERICAN ASSOCIATION FOR HEALTH, PHYSICAL EDUCATION AND RECREATION

Multnomah Hotel, Portland, Oregon
March 27, 28, 29, - 1941

Theme: Education for Physical Fitness and National Stability

Thursday, March 27

9:00 A.M.
Registration

12:00 Noon
Joint luncheon meeting of the Section Chairman, Executive Committee, and Convention Committee.

Luncheon - Executive Committee, Oregon State Association.

Luncheon - Officers & Executive Board, Washington State Assn.

1:30 P.M.
Men's Athletic Section - Eldon I. Jenne, Chairman, Director of Health, Physical Education and Recreation, Portland.

1. Report on Rocky Mountain trip and coaches' conference - A. T. "Slats" Gill, Oregon State College Basketball Coach.

2. Report on the "Portland Interscholastic Athletic Insurance Program" - Jerry Lillie, Grant High School, Portland, Oregon.

3. Report on city administrators' recommendations regarding "Interscholastic Athletic Standards for Boys" - Loren W. Tuttle, Grants Pass, Oregon.

4. Report of the state directors on "Athletic Standards for Boys" - Ray Sandberg, Everett, Washington.

Dance Section - Marine Room. -(Mrs.) Mary Aid deVries, Chairman, Association Professor of Physical Education, University of Washington, Seattle, Wash.

Dance films
"Recent Trends in the Dance" presented by Betty Lynd Thompson, Associate Professor, Oregon State College, Corvallis, Oregon.

3:35 P.M. - 5:45 P.M.
Women's Athletic Section - Assembly Room. - Jeanette Brauns, Chairman, Instructor in Physical Education, Oregon State College, Corvallis, Ore.

Business Meeting (A short meeting for the purpose of electing the new Northwest N.S.W.A. Chairman)

"Standards for Women's Sports; Men vs Women's Viewpoint on Officiating."

Panel Discussion - Leader, - Jeanette Brauns.

The N.S.W.A. and Its Place in the National Preparedness Program.

A Sport Demonstration - Tennis Leader, Kurt Brendt, Irvington Park Club, Portland, Oregon.

Special Note: Men are invited to attend this meeting due to the fact that the main topic of discussion concerns the men's viewpoint of women's athletics.

6:00 P.M.
Dinner meetings will be scheduled on request.

7:30 P.M.
General Session - Assembly Room.

Music
Address of Welcome: President Pelton
Welcome by City Official - Earl Riley, Mayor of City of Portland.
Announcements
Session Address: N. P. Neilson, Executive Secretary, American Association for Health, Physical Education and Recreation. - "Current Events in Our Field."

Friday, March 28

9:00 - 10:30 A.M.
Swimming Section - Multnomah Club. - Evelyn Hasenmayer, Chairman, Director of Physical Education for Women, Reed College, Portland, Oregon.

Demonstration - lecture on Swimming Stroke Techniques, Multnomah Athletic Club Pool.

Leader: Herb. Eisenschmidt, St. Helens High School, American Red Cross Aquatic School Instructor.
Demonstrators: MAAC girls' team coached by Jack Cody.

Discussion meeting - Multnomah Athletic Club Lobby.
Recreational and co-educational swimming.
Leader: Miss Natalie Reichart, Oregon State College, Corvallis, Oregon.

Aquatic Leadership Courses
Leader: Mr. Jack E. Hewitt, member of the national committee on Aquatic Leadership, Oregon State College, Corvallis, Oregon.

Canoeing and Boating in the Educational Program
Leader: Mr. Mike Dawson, Director of ARC, Portland, and instructor at ARC Aquatic School.

Elementary and Junior High School Physical Education Section - Marine Room.
Leslie M. Chase, Chairman, Ainsworth School, Portland, Oregon

"Basic Physical Training for the Future Citizen" - Captain Eric Barr, University of Washington, Seattle, Washington.

Games and Relays - Arnold Faust, Laurelhurst School, Portland, Oregon.

Rythms - Miss Lucille Hill, Grant High School, Portland, Oregon.

Corrective Physical Education - Miss Lucille Murphy, Washington High School, Portland, Oregon.

Mimetics and Stunts - Mrs. Marjorie Smith, Creston School, Portland, Oregon.

10:35 - 12:00 Noon
General Session - Ball Room.

Announcements
Speaker: Supt. Austin Landreth of Pendleton, - "Health & Physical Education in City Schools"
Speaker: Capt. Eric Barr, Prof. of Naval Science and Tactics, University of Washington, Seattle, Wash. - "Health & Physical Education as a Part of Total Defense."

12:00 Noon
Luncheon - Oregon Tuberculosis Assn., Portland Hotel

Luncheon - Oregon State Association, Multnomah Hotel

Luncheon - Dance Section, Multnomah Hotel

1:30 P.M.
Health Section - Marine Room. - Greba T. Logan, Chairman, Assistant Director of Department of Health and Physical Education for Portland Public Schools, Portland, Oregon.

"The Developing High School Health Curricula" - Greba T. Logan

"The Developing Health Education Program for High School Girls" - Mrs. Francis R. Bascom, University High School, Eugene, Oregon.
"Highlights in the West Seattle Health Education Program" - Miss Ellen Waters, West Seattle High School, Seattle, Washington.
"Health Education Program in our Junior High School" - Ellis L. Johnson, Mason Junior High School, Tacoma, Washington.
"The Developing Health Program for High School Boys" - Mr. Roy Hendrickson, University High School, Eugene, Oregon.

Discussion Leader: H. S. Hoyman, Assistant Professor of Physical Education of the University of Oregon, Eugene, Oregon.

Recreation Section - Ball Room. - R. H. Hager, Chairman, Supervisor of Health and Physical Education and Director of School Centered Community Recreation, Tacoma, Washington.

Theme: Recreation in Action, Hobbies Alive.
Leader: R. H. Hager, Tacoma Public Schools, Tacoma, Wn.
Demonstration of types of mixer games, cowboy and Indian dances, etc.

Exhibit of crafts of several types with people demonstrating many of them.

3:35 P.M.
College Section - Ball Room. L. J. Sparks, Chairman, Director of Physical Education, Willamette University, Salem, Oregon.

Theme: "The Contribution of College Physical Education to Physical Fitness and National Stability."

Leader: L. J. Sparks, Professor of Physical Education, Willamette University, Salem, Oregon.

A discussion meeting with the representatives from the schools presenting some aspects of their programs as they contribute to this theme.
Contributing to the discussion will be:
Captain Eric Barr, Professor of Naval Science and Tactics, University of Washington, Seattle, Washington.
Dr. Neff, Managing Editor of "Health" Magazine.

High School Boys Section - Vernon Sprague, Chairman.

High School Girls Section - Studio Room. - Helen M. Spring, Chairman, Salem High School, Salem, Oregon.

Posture pictures and how used in the girls' physical education program.

Playdays - both in the small and large school.

Co-Recreation in regular classes and afterschool.

Discussion.

6:30 P.M.
Banquet & Informal Dance ($1.50)

Speaker: Walter W. R. May, Public Relations Director, Portland General Electric Company, Portland, Oregon.

Saturday, March 29

9:00 A.M.
Student Section - Assembly Room. - Albert Sandner, Chairman, student, University of Oregon, Eugene, Oregon.

Panel discussion on the topic - "The Beginning Teacher and the Changing Professional Outlook."
Leader: Albert Sandner, student, University of Oregon, Eugene, Oregon.

Health Section - Marine Room. - Greba T. Logan, Chairman.

"The Developing Elementary School Health Curriculum" - Greba T. Logan.

"The Developing Elementary School Health Curriculum" - Leslie Chase, Ainsworth School, Portland, Oregon.

"The Elementary Health Curriculum" - Ned Johns, Assistant Professor of Physical Education, University of Oregon, Eugene, Oregon.

"A Critical Discussion of Health Service in the Elementary Schools" - Dr. H. F. Haney, Associate Professor, Head of Department of Physiology, University of Oregon Medical School.

"The Developing Health Service Program" - Dr. Adolph Weinzirl, City Health Officer, Portland, Oregon.

Business Meeting - Election of Officers.

Discussion Leader: H. S. Hoyman.

Recreation Section - Ball Room. - R. H. Hager, Chairman

Theme: Recreation in a National Preparedness Program.
Leader: Miss Dorothea Lensch, Director of Recreation, Portland, Ore.
Speakers: Everett H. Craven, Executive Secretary, Army, Navy Y.M.C.A., and Coordinator Member of Mayor's Committee on Recreation for Service Men, Tacoma, Washington.

Captain Kiah Wampler, Education and Recreation Director, 41st Division, Camp Murray, Washington

Norman Kunde, Department of Health and Physical Education, University of Washington, Seattle, Washington.

N. P. Neilson, Executive Secretary, American Association for Health, Physical Education and Recreation, Washington, D.C.

10:30 A.M.
General Assembly

Report of Committees
Election of Officers

Session speaker: Summary, Dr. N. P. Neilson

12:00 Noon
Luncheon - Washington State Association
Luncheon - Meeting of Legislative Council
Luncheon - Girls' High School Section
Luncheon - Student Section

1:30 P.M.
Dance Section - Ball Room. - (Mrs.) Mary Aid deVries, Chairman.

A master dance class with Jose Limon and May O'Donnell teaching.

"Music for the Dance"
Speaker: Ray Green

Selections from the Oregon Colleges Dance Symposium, under the direction of Betty Lynd Thompson, Oregon State College, Pirkko Paasikivi, University of Oregon, and Elizabeth Nichols, Reed College.

An exhibition of dance pictures, dance books, and dance music sources will be arranged by Miss Elizabeth Nichols.

8:00 P.M.
Dance Concert - Jose Limon & May O'Donnell. - Benson High School, 546 N.E. 12th Ave. - Admission $1.10

Northwest District Convention

AMERICAN ASSOCIATION
for
HEALTH, PHYSICAL EDUCATION
and RECREATION

. . . PROGRAM . . .

Convention Headquarters
MULTNOMAH HOTEL

MARCH 27, 28, 29, 1941
PORTLAND, OREGON

AMERICAN ASSOCIATION
for
HEALTH, PHYSICAL EDUCATION
and RECREATION

A DEPARTMENT OF THE NATIONAL
EDUCATION ASSOCIATION

. . . PROGRAM . . .

Eleventh Annual

Northwest District Convention

PORTLAND, OREGON
MARCH 27, 28, 29, 1941

THEME: "EDUCATION FOR PHYSICAL FITNESS AND NATIONAL STABILITY."

Convention Headquarters
MULTNOMAH HOTEL

OFFICERS OF THE NORTHWEST DISTRICT

President: A. C. Pelton, Supervisor of Physical Education, Seattle Public Schools.

President-Elect: Virginia L. Shaw, Washington State College.

Vice-Presidents: Greba T. Logan, Portland Public Schools; Eva M. Seen, Oregon State College, Corvallis; Norman F. Kunde, University of Washington.

Secretary-Treasurer: Ruth M. Wilson, University of Washington.

● Thursday, March 27

9:00 A. M.

Registration.

12:00 Noon.

Joint luncheon meeting of the Section Chairmen, Executive Committee, and Convention Comittee.

Luncheon—Executive Committee, Oregon State Association.

Luncheon—Officers and Executive Board, Washington State Assn.

1:30 P. M.

Men's Athletic Section—Eldon I. Jenne, Chairman, Director of Health, Physical Education and Recreation, Portland Public Schools.

1. The Rocky Mountain trip and coaches' clinic—A. T. "Slats" Gill, Oregon State College Basketball Coach.
2. "Portland Interscholastic Athletic Insurance Program"—Jerome C. Lillie, Grant High School, Portland, Oregon.
3. City Administrators' Recommendations regarding "Interscholastic Athletic Standards for Boys"—Loren W. Tuttle, Grants Pass, Oregon.
4. State Directors' Recommendations on "Athletic Standards for Boys"—Roy Sandberg, Director of Health, Physical Education and Recreation, Everett Public Schools, Everett, Washington.

Discussion—Mr. Eldon I. Jenne, leader.

1:30 P. M.

Dance Section—Marine Room.

Chairman: (Mrs.) Mary Aid deVries, Association Profession of Physical Education, University of Washington, Seattle, Washington.

Dance films.

"Recent Trends in the Dance" presented by Betty Lynd Thompson, Associate Professor, Oregon State College, Corvallis, Oregon.

3:35-5:45 P. M.

Women's Athletic Section—Assembly Room.

Chairman: Jeanette Brauns, Instructor in Physical Education, Oregon State College, Corvallis, Oregon.

Business Meeting—(A short meeting for the purpose of electing Northwest N. S. W. A. Chairman.)

Chairman: Miss Helen Spring, Salem, Oregon, Northwest N. S. W. A. Election Chairman.

Standards for Women's Sports; Women's vs. Men's Viewpoint.

Panel Discussion—Leader, Miss Janet Woodruff, School of Physical Education, University of Oregon, Eugene, Oregon.

Panel Members:

1. Miss Dorothy MacLean, School of Physical Education, University of Washington, Seattle, Washington.
2. Miss Helen M. Spring, Salem Senior High School, Salem, Oregon.
3. Miss Ruth Manca, School of Physical Education, University of Idaho, Moscow, Idaho.
4. Mr. L. J. Sparks, Department of Physical Education for Men, Willamette University, Salem, Oregon.
5. Mr. Norman Kunde, Department of Physical Education for Men, University of Washington, Seattle, Washington.
6. Mr. Troy Walker, Oregon High A. A., Portland, Oregon.

Talk and Demonstration on Tennis by Kent H. Brendt, Tennis Pro, Irvington Club, Portland, Oregon.

6:15 P. M.

Dinner—Multnomah Hotel.

Women's Athletic Section—National Officials Rating; Chairman, Miss Florence Hupprich.

7:30 P. M.

General Session—Assembly Room.

Music.

Greetings: Mr. A. C. Pelton, President of Northwest Section, Seattle, Washington.
Earl Riley, Mayor of City of Portland.

"Current Events in Our Field"—N. P. Neilson, Executive Secretary, American Association for Health, Physical Education and Recreation, Washington, D. C.

● Friday, March 28

9:00-10:30 A. M.

Swimming Section—Multnomah Club.

Chairman: Evelyn Hasenmayer, Director of Physical Education for Women, Reed College, Portland, Oregon.

Demonstration-lecture on Swimming Stroke Techniques, Multnomah Athletic Club Pool.
Leader: Herbert Eisenschmidt, St. Helens High School, American Red Cross Aquatic School Instructor.
Demonstrators: MAAC girls' team coached by Jack Cody.

Discussion meeting, Multnomah Athletic Club Lobby.

Recreational and Co-educational Swimming.
Leader: Miss Natalie Reichart, Oregon State College, Corvallis, Oregon.

Aquatic Leadership Courses.
Leader: Mr. Jack E. Hewitt, member of the national committee on Aquatic Leadership, Oregon State College, Corvallis, Oregon.

Canoeing and Boating in the Educational Program.
Leader: Mr. Mike Dawson, Director of ARC, Portland, and instructor at ARC Aquatic School.

9:00-10:30 A. M.

Elementary and Junior High School Physical Education Section—Marine Room.

Chairman: Leslie M. Chase, Ainsworth School, Portland, Oregon.
"Basic Physical Training for the Future Citizens"—Captain Eric Barr, U. S. Navy, University of Washington, Seattle, Washington.
Games and Relays—Arnold Faust, Laurelhurst School, Portland, Oregon.
Rhythms and Their Place in the Physical Education Program—Miss Lucille Hill, Grant High School, Portland, Oregon.
Special Physical Education and Its Importance—Miss Lucille Murphy, Washington High School, Portland, Oregon.
Mimetics and Stunts in the Elementary School—Mrs. Marjorie Smith, Creston School, Portland, Oregon.

10:35-12:00 Noon.

General Session—Ball Room.

"Health and Physical Education in City Schools"—Supt. Austin Landreth of Pendleton.
"Health and Physical Education as a Part of Total Defense"—Capt. Eric Barr, U. S. Navy, Prof. of Naval Science and Tactics, Univ. of Washington, Seattle, Washington.

12:00 Noon.

Luncheon—Oregon Tuberculosis Assn., Portland Hotel.
Luncheon—Oregon State Association, Multnomah Hotel.
Luncheon—Dance Section, Multnomah Hotel.

1:30 P. M.

Health Section—Marine Room.

Chairman: Miss Greba T. Logan, Assistant Director of Department of Health and Physical Education for Portland Public Schools, Portland, Oregon.
Theme: "Examples of Developing High School Health Curricula."
"An Example of a Developing Health Education Program for High School Girls," Mrs. Francis R. Bascom, University High School, Eugene, Oregon.
"Highlights in the West Seattle Health Education Program," Miss Ellen Waters, West Seattle High School, Seattle, Washington.
"The Health Education Program in our Junior High School," Ellis L. Johnson, Mason Junior High School, Tacoma, Washington.
"An Example of a Developing Health Education Program for High School Boys," Dale Schofield, Lincoln High School, Portland, Oregon.
Discussion Leader: H. S. Hoyman, Assistant Professor of Physical Education of the University of Oregon, Eugene, Oregon.

1:30 P. M.

Recreation Section—Ball Room.

Chairman: R. H. Hager, Supervisor of Health and Physical Education and Director of School Centered Community Recreation, Tacoma, Washington.
Theme: Recreation in Action, Hobbies Alive.
Leader: R. H. Hager, Tacoma Public Schools, Tacoma, Wash.
Demonstration of types of mixer games, cowboy and Indian dances, etc.
Exhibit of crafts of several types with people demonstrating many of them.
Source Materials on Recreation Display by Leslie Hoar, Lincoln High School, Tacoma, Washington.

3:35 P. M.

College Section—Ball Room.

Chairman: L. J. Sparks, Director of Physical Education, Willamette University, Salem, Oregon.
Theme: "The Contribution of College Physical Education to Physical Fitness and National Stability."
Leader: L. J. Sparks, Associate Professor of Physical Education, Willamette University, Salem, Oregon.
A discussion meeting with the representatives from the schools presenting some aspects of their programs as they contribute to this theme.
Contributing to the discussion will be:
Captain Eric Barr, Professor of Naval Science and Tactics, Unisity of Washington, Seattle, Washington.
Dr. Neff, Managing Editor of "Health" Magazine.
Henry M. Foster, Executive Officer, Department of Physical Education, University of Washington, and Member of National Preparedness Committee of College Physical Education Association.

3:35 P. M.

Boys High School Section—Marine Room.

Chairman: Vernon Sprague, The Dalles High School, The Dalles, Oregon.
Subject: "How Can the High School Physical Education Program Aid in Preparing Boys for Naval and Military Service?"
Speaker: Capt. Eric L. Barr, U. S. Navy, Professor of Naval Science and Tactics, University of Washington, Seattle, Washington.
Panel Members:
Earl Vossen, Lakeview High School, Lakeview, Oregon.
Vernon Gilmore, Salem High School, Salem, Oregon.
John Londahl, Franklin High School, Portland, Oregon.
William Nollan, Lincoln High School, Seattle, Washington.

3:35 P. M.

High School Girls' Physical Education Section—Studio Room.

Chairman: Helen M. Spring, Salem High School, Salem, Oregon.
Posture Pictures and How Used in the Girls' Physical Education Program.
Speaker: Mrs. Clara Burke, Commerce High School, Portland, Oregon.
Display: Miss Eva Jurgensohn, Garfield High School, Seattle, Washington.

Playdays—Both in the Small and Large School.
Speaker: Miss Luile Murphy, Washington High School, Portland, Oregon.
Speaker: Miss Edna Carlson, Monroe High School, Monroe, Oregon.
Speaker: Mrs. Grace Wolgamott, Salem, Oregon.
Co-Recreation in Regular Classes and After School.
Speaker: Miss Margaret Hammerbacher, Roosevelt Junior High School, Eugene, Oregon.
Speaker: Miss Edith Clarke, Corvallis Junior High School, Corvallis, Oregon.
Discussion, Miss Helen M. Spring, Salem High School, Salem, Oregon, leader.

6:30 P. M.

Banquet—Walter Mays, Director Public Relations, Portland General Electric Co.

9:00 P. M.

Dance (Informal).

● Saturday, March 29

9:00 A. M.

Student Section—Albert Sandner, student, University of Oregon, Eugene, Oregon, Chairman.
Panel discussion on the topic "The Beginning Teacher and the Changing Professional Outlook."
Leader: Albert Sandner, University of Oregon, Eugene, Oregon.
Speakers:
9:00 A. M.
Dr. N. P. Neilson, Executive Secretary American Association for Health, Physical Education and Recreation.
9:30 A. M.
Captain Eric Barr, U. S. Navy, Professor of Naval Science and Tactics, University of Washington, Seattle, Washington.
10:00 A. M.
Earl Vossen, Lakeview High School, Lakeview, Oregon.
10:10 A. M.
Miss Louise Pursley, Grants Pass High School, Grants Pass, Oregon.

9:00 A. M.

Health Section—Marine Room.
Chairman: Greba T. Logan, Assistant Director of Health, Physical Education and Recreation, Portland Public Schools.
"The Developing Elementary School Health Curriculum."
1. "The Elementary Health Curriculum," Ned Johns, Assistant Professor of Physical Education, University of Oregon, Eugene, Oregon.
2. "The Developing Elementary School Health Curriculum," Leslie Chase, Ainsworth School, Portland, Oregon.
3. "A Critical Discussion of Health Education," Dr. H. F. Haney, Associate Professor, Head of Department of Physiology, University of Oregon Medical School.
4. "The Developing Health Service Program," Dr. Adolph Weinzirl, City Health Officer, Portland, Oregon,

Discussion Leader: H. S. Hoyman, Assistant Professor of Physical Education, University of Oregon.
Business Meeting—Election of Officers,

9:00 A. M.

Recreation Section—Ball Room.
Chairman: R. H. Hager.
Theme: Recreation in a National Preparedness Program.
Leader: Miss Dorothea Lensch, Director of Recreation, Portland, Oregon.
Speakers: Everett H. Craven, Executive Secretary, Army, Navy Y. M. C. A., and Coordinator Member of Mayor's Committee on Recreation for Service Men, Tacoma, Washington.
Captain Kish Wampler, Education and Recreation Director, 41st Division, Camp Murray, Washington.
Norman Kunde, Department of Health and Physical Education, University of Washington, Seattle, Washington.
N. P. Neilson, Executive Secretary, American Association for Health, Physical Education and Recreation, Washington, D. C.

10:30 A. M.

General Assembly.
Report of Committees.
Election of Officers.
Session Speaker: Summary, Dr. N. P. Neilson.

12:00 Noon.

Luncheon—Washington State Association.
Luncheon—Legislative Council.
Luncheon—Girls' High School Section. Speaker: Mrs. Mamie Rounds, Dean of Girls, Corvallis High School.
Luncheon—Student Section. Speaker: Austin Landreth—"An Administrator's Suggestion to the Beginning Teacher."

1:30 P. M.

Dance Section—Ball Room.
Chairman: (Mrs.) Mary Aid deVries.
A master dance class with Jose Limon and May O'Donnell teaching.
"Music for the Dance."
Speaker: Ray Green.
Selections from the Oregon Colleges Dance Symposium, under the direction of Betty Lynd Thompson, Oregon State College, Pirkko Paesikivi, University of Oregon, and Elizabeth Nichols, Reed College.
An exhibition of dance pictures, dance books, and dance music sources will be arranged by Miss Elizabeth Nichols.

8:00 P. M.

Dance Concert—Jose Limon and May O'Donnell, Benson High School Auditorium, Portland, Oregon.

NOMINATING COMMITTEE

Chairman, Miss Eva Seen, Oregon State College, Corvallis, Oregon; Miss Dorothea Lensch, Department of Recreation, Portland, Oregon; Mr. Christian Brocar, Supervisor of Physical Education, Spokane Public Schools, Spokane, Washington; Mr. Wm. Nollan, Lincoln High School, Seattle, Washington; Mr. Henry Foster, University of Washington, Seattle, Washington.

CONVENTION CITY COMMITTEE

Chairman, Mr. Foster, University of Washington, Seattle, Washington; Mr. Frank O'Neil, Lincoln High School, Tacoma, Washington; Mr. Ralph Colman, Oregon State College, Corvallis, Oregon; Mr. Roy Wood, State Supervisor, Education and Recreation Projects, P and S Division, Federal Works Agency, Works Projects Administration of Montana, Butte, Montana; Miss Ruth Manca, University of Idaho, Moscow, Idaho.

CONVENTION PLANNING COMMITTEE

Dorothea Lensch, Bureau of Parks and Public Recreation—General Chairman.

Ralph W. Leighton, University of Oregon—Chairman of the Program Committee.

Leonard Gehrke, Jefferson High School—Chairman of the Housing Committee.

Charles Tator, Peninsula Community Building—Chairman of Exhibits Committee.

Clara Burke, Commerce High School—Chairman of Social Committee.

Mabel Condit, Buchman Grammar School—Chairman of the Registration and General Information Committee.

Ruth Hurd, Sellwood Community Building—Chairman of the Publicity Committee.

Don Faber, Albany College—Chairman of the Transportation Committee.

PROGRAM COMMITTEE

Chairman, Dean Ralph W. Leighton, University of Oregon; Vernon L. Sprague, Dalles High School; L. J. Sparks, Willamette University; Leslie M. Chase, Portland Public Schools; Robert Hager, Central School, Tacoma; Helen Spring, Salem High School; Mary Aid deVries, University of Washington; Greba T. Logan, Portland Public Schools; Eldon Jenne, Portland Public Schools; Jeanette Brauns, Oregon State College; Evelyn Hasenmayer, Reed College.

EXHIBITORS

J. K. Gill Co., Fifth and Stark Streets; Oregon Worsted Mill, McLaughlin Blvd.; Wilson's Sporting Goods Co., Portland, Oregon; The Oregon Dairy Council, Terminal Sales, Portland; A. S. Barnes & Co., New York; Hood Rubber, Inc., Watertown, Mass.; Pacific Press Publishing Co., Mountain View, California; Maud F. Barnes, Caxdon Printer, Lmted. and Binford Maurice Printing Co., Portland, Oregon. Publishing Co., Mountain View, California; J. W. Stacey, Inc., San Francisco, California, Tom Broderick Co., Glendale, California, The Oregon Leather Co., Portland, Oregon.

Modern Dance Group

Apr. 16-41 *3

Rehearsing for modern dance program under Portland Library association auspices are (from left) Dorothea Lensch, Emily Singleton, Leonora Graham and Ione Walker of Portland Modern Dance group.

Group to Present Dance Program

Miss Dorothea Lensch and her modern dance group will present a series of dance compositions in library hall at the central library Thursday evening at 8 o'clock in a program sponsored by the Library Association of Portland.

Dorothea Lensch

Miss Agnes Krarup, head of the school department of the library, will speak on "Books and the Dance."

Dancers in the group will be Mrs. Ione Walker, Mrs. Adelaide Humasti, Mrs. Emily Singleton, Mrs. Lenore Graham, Mrs. Kaye Trenholme, Mrs. Elsie Watson, Miss Dena Davis and Miss Pearl Atkinson. Accompanist will be Mrs. Ruby Retherford.

Miss Lensch is director of recreation for the Portland bureau of parks.

The program will be free.

THE MODERN DANCE

Library Hall

April 17, 1941

8:00 P.M.

LIBRARY ASSOCIATION OF PORTLAND

Modern Dance Group

Apr. 16-41 *3

Rehearsing for modern dance program under Portland Library association auspices are (from left) Dorothea Lensch, Emily Singleton, Leonora Graham and Ione Walker of Portland Modern Dance group.

PROGRAM

Books and the Dance ..... Agnes Krarup

Techniques of the Dance .. Dorothea Lensch
and the Modern Dance Group

The Development of Composition
- Rhythm
- Direction
- Theme, pattern, idea

Compositions
- American Suite
  - Shakers
  - Illusion
  - Propaganda
  - Mob
  - Hysteria
  - Song of Women
  - Jubilation
- Children's Suite
  - Fifth and Morrison
  - "The Congo"
  - Hungarian Dance

BOOKS ON THE DANCE

Ballet

Goode	Book of Ballets
Haskell	Balletomania
Karsavina	Theatre Street
Kirstein	The Dance
Liven	Birth of the Ballets-Russes
Lifar	Serge Diaghilev
Nijinsky	Nijinsky

Romantic and Modern

Duncan	My Life
Martin	America Dancing
Martin	Introduction to the Dance
St. Denis	Ruth St. Denis, an Unfinished Life
Selden	The Dancer's Quest
Shawn	The American Ballet
Stewart, ed.	Modern Dance

Modern Dance Group

Apr. 16-41 *3

Rehearsing for modern dance program under Portland Library association auspices are (from left) Dorothea Lensch, Emily Singleton, Leonora Graham and Ione Walker of Portland Modern Dance group.

Members of the Modern Dance Group

Miss Pearl Atkinson
Miss Dena Davis
Mrs. Lenore Graham
Mrs. Adelaide Humasti
Mrs. Emily Singleton
Mrs. Kaye Trenholme
Mrs. Ione Walker
Mrs. Elsie Watson

Miss Dorothea Lensch, Director

Mrs. Ruby Retherford, Accompanist

Mt. Hood Trip - July 22-1944

Left Portland
4 P.M. Saturday

MAZAMAS

50-Year Jubilee

PROGRAM

All on South Slopes of Mount Hood, Oregon
Held in connection with club's Annual Outing.

★ ★ ★

MAZAMAPANORAMA

Timberline Lodge Amphitheater
Saturday, 8:00 P. M., July 22, 1944

★ ★ ★

SERVICES

Camp Henderson — Sunday, 10:30 A. M., July 23, 1944
The Rev. Henry Marcott, D. D.
Service Flag Dedication — Arranged by Maude W. Cooke

★ ★ ★

REUNION

Camp Henderson — Sunday, 2:00 P. M., July 23, 1944

Indian costume worn -
black top
jersey (long) skirt trimmed
in green
headband with feather

8

Mt. Hood Trip - July 22-1944

CHORUSES AND GROUPS

ALPENSTOCK BRIGADE

MARJORY ALLINGHAM
HENRY DIPPNER
THOMAS G. GALE
FRANCIS KIES
MAYBELLE WARREN
ELIZABETH RIDDLE
BETTY SIGURDSON

SLIDERS' TINPANUM

ELIZABETH BARTHEL
BETTY HIGGINS
JANICE E. HOUGH
D. P. LAMB
ETHAN H. MYER
ELMER USSING
PAULINE S. USSING

TREE CHORUS

ELLA E. BUCKNELL
CHRISTINE CLASSEY
ELLA KENNELL
HELEN D. LAMB
MILDRED LUEBBEN
CLARA A. NELSON
ANNIS JONES

OTHER MAZAMAS

LINDSAY MERCER (Flag Bearer)
HARRY W. MOSS
DONALD G. ONTHANK
IVAN A. WILLIAMS
OSCAR WILSON

PEAK AWARDS

(Sixteen Major Northwest Peaks)

Guardian Peaks

	Feet	
Mt. Adams	12,336	Maybelle E. Warren
Mt. Hood	11,245	Janice E. Hough
Mt. St. Helens	9,697	Betty Sigurdson

Seven Oregon Cascades

	Feet	
Mt. Hood	11,245	Janice E. Hough
Mt. Jefferson	10,495	Donald G. Onthank
Mt. Washington	7,802	Oscar A. Wilson
Three Fingered Jack	7,848	Ethan H. Myer
South Sister	10,354	Betty Higgins
North Sister	10,094	Elizabeth Barthel
Middle Sister	10,053	Marjory Allingham

Other Peaks (Cowboys)

	Feet	
Mt. Rainier	14,408	Lindsay Mercer
Mt. Shasta	14,161	Elmer Ussing
Mt. Baker	10,750	Thomas G. Gale
Glacier Peak	10,436	Francis Kies
Mt. Stuart	9,420	D. P. Lamb
Mt. Shuksan	9,038	Harry W. Moss
Mt. Olympus	7,923	Henry Dippner

(Alternate, Ivan A. Williams)

CLUB EXECUTIVE COUNCIL ... 1943-44

Dwight J. Henderson ..... President
Dr. Guy A. Woods ..... Vice President
Bessie Pancake ..... Recording Secretary
Doris Braat ..... Membership Secretary
Sue Doran ..... Treasurer

DIRECTORS

Wagar Carey
Martha K. Darcy
Randall Kester
Everett Darr

JUBILEE COMMITTEE

Fred H. McNeil, *General Chairman*
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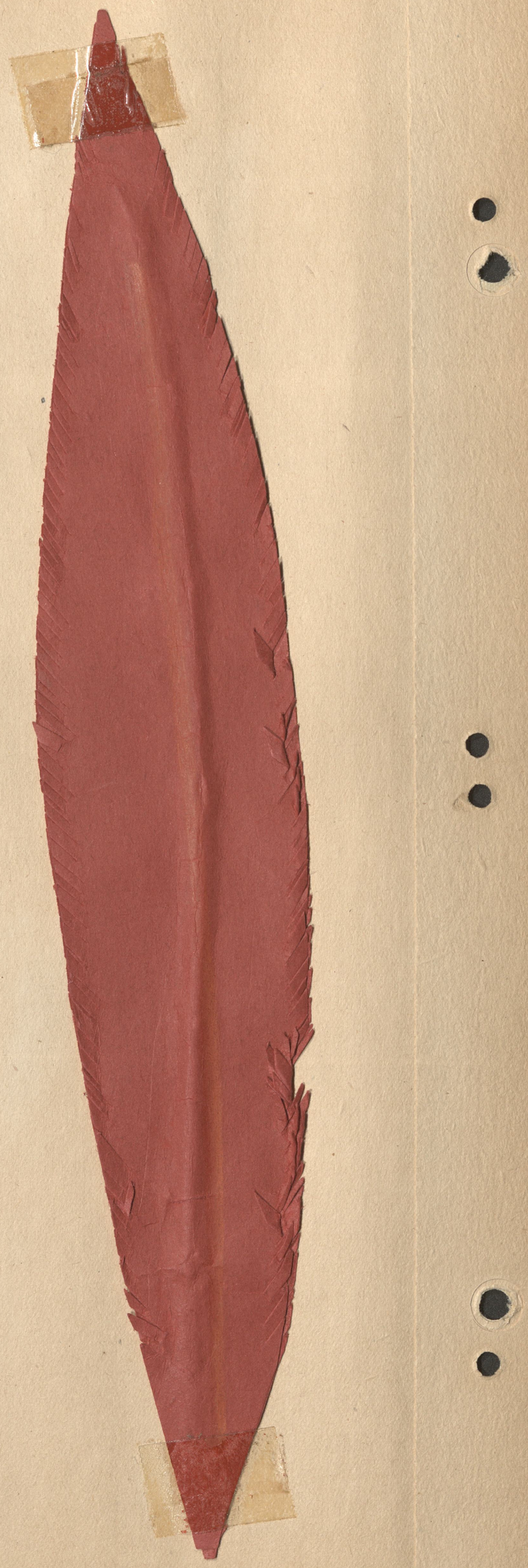
C. L. McFarland
P. G. Payton
Randall B. Kester
Dwight J. Henderson
Martha E. Nilsson
Harriett E. Monroe
Ralph M. Walter
Irene French, *Secretary*

OUTING COMMITTEE

Martha K. Darcy, *Chairman*
Herve C. Barrett
Lambert W. Florin



Indian costume worn -
black top
jersey (long) skirt trimmed in green
headband with feather

8

Mt. Hood Trip - July 22-1944

CHORUSES AND GROUPS

ALPENSTOCK BRIGADE

MARJORY ALLINGHAM
HENRY DIPPNER
THOMAS G. GALE
FRANCIS KIES
MAYBELLE WARREN
ELIZABETH RIDDLE
BETTY SIGURDSON

SLIDERS' TINPANUM

ELIZABETH BARTHEL
BETTY HIGGINS
JANICE E. HOUGH
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ELMER USSING
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ELLA E. BUCKNELL
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MILDRED LUEBBEN
CLARA A. NELSON
ANNIS JONES

OTHER MAZAMAS

LINDSAY MERCER (Flag Bearer)
HARRY W. MOSS
DONALD G. ONTHANK
IVAN A. WILLIAMS
OSCAR WILSON

PEAK AWARDS

(Sixteen Major Northwest Peaks)

Guardian Peaks

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Mt. Baker	10,750	Thomas G. Gale
Glacier Peak	10,436	Francis Kies
Mt. Stuart	9,420	D. P. Lamb
Mt. Shuksan	9,038	Harry W. Moss
Mt. Olympus	7,923	Henry Dippner

(Alternate, Ivan A. Williams)

MAZAMAPANORAMA

(Plot Fictional)

ACT I—Scene—Government Camp, July 18, 1894, the day preceding organization of Mazamas on Mt. Hood.

Daizy Maizy meets Poetic Explorer.
How to Get Up ..... Alpenstock Brigade
How to Get Down ..... Sliders' Tinpanum
On Top of the World.

ACT II—Scene—Government Camp, next day, late afternoon.

Prophecy Peak Awards.
Daizy Maizy's Descent.
Prophecy 50-Year Panorama.

ACT III—Scene—Evening in the Moonlight.

Campfire and Olio.
Daizy Maizy's Announcement.

PRINCIPAL ACTORS AND ANNOUNCER

Announcer ..... Dwight J. Henderson
Daizy Maizy ..... Sally Rice
Oliver C. Yocum—Guide and Innkeeper ..... Eugene H. Dowling
Rover—Yocum's Dog ..... Furnished by Luebbens'
Frank Branch Riley—Poetic Explorer ..... Leonard Hicks
William G. Steel—Mazama Leader ..... A. Boyd Williams
Charles H. Sholes ..... Alfred F. Parker

OLIO PERFORMERS

Pat Smith, KGW Staff Artist ..... Singer

INDIAN DANCERS:

Pearl Atkinson
June Brasted
Dorothea Lensch
Mary Sweeney
Ione Walker
Rose Winkler

Ruby Retherford ..... Accompanist
Christine N. Morgan ..... Reader
Don Bottari ..... Accordionist

AUTHOR
Arline Shaw

DIRECTOR
Eleanor Ketchum

PRODUCTION COMMITTEE

Artist ..... Colista M. Dowling
Drill Director ..... Dorothea Lensch
Property Manager ..... Perlee G. Payton
Music Accompanist ..... Isa E. Botten
Prompters ..... Lillie Bartlett, Jeanette M. Carlsted
Script Chairman ..... Donald G. Onthank
Telephone ..... Martha E. Nilsson
Tree Costumes ..... Clara A. Nelson

SONGS

HELLO SONG

R. Stage ..... HELLO!
L. Audience ..... HELLO! } ..... HOLD
L. Stage ..... HELLO!
R. Audience ..... HELLO! }

It's good to see you!
B'gosh, how be you?

R. Audience ..... HELLO!
L. Stage ..... HELLO! } ..... HOLD
L. Audience ..... HELLO!
R. Stage ..... HELLO! }

THE MORE WE GET TOGETHER

The more we get together, together, together,
The more we get together, the happier we'll be.
For your friends are my friends and my friends are your friends.
The more we get together, the happier we'll be.

IN THE EVENING BY THE CAMPFIRE

In the evening by the campfire
You can hear Mazamas singing,
In the evening by the campfire
You can hear their voices ringing.
How the home folks would enjoy it,
They would sit all night and listen,
As we sing in the evening by the campfire.

GYPSY LOVE SONG

Slumber on, my little gypsy sweetheart,
Dream of the field and the grove,
Can you hear me, hear me in that dreamland,
Where your fancies rove?

Slumber on, my little gypsy sweetheart,
Wild little woodland dove,
Can you hear the song that tells you
All my heart's true love?

RED WING

Now, the moon shines tonight on pretty Red Wing,
The breeze is sighing, the night bird's crying,
For afar 'neath his star her brave is sleeping,
While Red Wing's weeping her heart away.

LET THE REST OF THE WORLD GO BY

With someone like you, a pal good and true,
I'd like to leave it all behind and go and find
Some place that's known to God alone,
Just a spot to call our own.

We'll find perfect peace, where joys never cease,
Out there beneath a kindly sky,
We'll build a sweet little nest somewhere in the West,
And let the rest of the world go by.

GOOD NIGHT LADIES

Good night Ladies!
Good night Ladies!
Good night Ladies!
We're going to leave you now.

Merrily we roll along,
Roll along, roll along,
Merrily we roll along,
O'er the deep blue sea.

TAPS

Day is done, gone the sun,
From the lake, from the hills, from the sky,
All is well, safely rest,
God is nigh.

Indian costume worn -
black top
jersey (long) skirt trimmed
in green
headband with feather

Modern Dance Group

THE PORTLAND MODERN DANCE GROUP

PROGRAM

PART I

"A Ritual"

"The Bolero"

"Vitamins"

"Women in Industry"

"Russian Folk Theme"

PART II

"America Marches"

Commentator: Edna Kennedy

Musician: Ruby Retherford

Dancers:

Lenora Graham
Ione Walker
Emily Singleton
Pearl Atkinson
Eugenie Hoppe
Dorothea Lensch
Betty Riesch

THE PORTLAND MODERN DANCE GROUP

Cordially Invites

you and your friends to a Dance Concert.

Friday - June 25th.

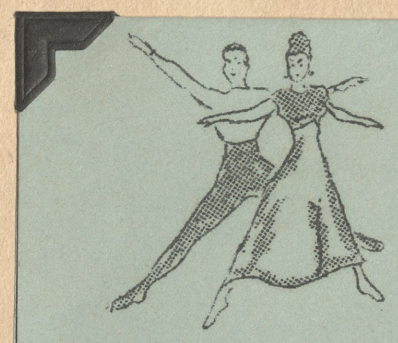
8:00 P.M.

IRVINGTON SCHOOL AUDITORIUM

1320 N. E. Brazee

9

Dance Demonstrations



1947

Program Offered by Park Bureau

The park bureau's recreation division will offer a program of drama and dancing, admission free, in the Benson school auditorium Tuesday, July 1, at 8 P. M.

The adult drama group, under the direction of Edna Kennedy, will appear in "White Iris." Leading roles are played by Audrey Saworsky, Dorothea Thomas, Frances Bitney and Dorothy McCurry.

Dancers will interpret an Oregon theme featuring the Pendleton roundup, the Ontario Basque country, Bridge of the Gods and city of Portland. Participants include Dorothea Lensch, June Barington, Inez Alt, Pearl Atkinson, Betty Polen, Rose Winkler, Ione Walker, Rosemary Wildes and Emily Singleton. Boots Tator is accompanist.

You and your friends
are cordially invited to an evening of

Drama and Modern Dance

to be held at the
Benson Polytechnic High School auditorium
on Tuesday evening, July 1
at 8:00 o'clock P. M.

sponsored by
Bureau of Parks and Public Recreation

THE SUNDAY OREGONIAN, JUNE 29, 1947 15

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The park bureau's recreation division will offer a program of drama and dancing, admission free, in the Benson school auditorium Tuesday, July 1, at 8 P. M.

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Dance Forms Which Belong to Today Are Shown by Portlander

Dorothea Lensch, director of recreation for the city of Portland and founder of the Portland Modern Dance group, is caught above in two postures of the modern idiom. Graphic definition of this idiom is one of the aims of the program being offered at the Art museum Sunday afternoon by Miss Lensch and other members of modern dance group.

Modern Dance Group to Give Recital Today

Dorothea Lensch Presents Students in Museum Court Program at 3 P. M.

aug 23 - 1942

Today at 3 p. m. Dorothea Lensch will present the Portland Modern Dance group in a recital sponsored by the Arts bureau. The sculpture court of the Portland Art museum will again serve as a background for group dances created to the music of Beethoven, Brahms, Schubert, Tschaikowsky, Prokofieff, Bartok and others.

Dancers to take part are Pearl Atkinson, Helen Barklow, June Brasted, Leonora Graham, Euginie Hoppe, Adelaide Humasti, Betty Riesch, Emily Singleton, Thelma Stephens, Mary Sweeney and Ione Walker. Ruby Retherford is accompanist.

Miss Lensch is well known through her activities as director of recreation for the city of Portland. With a staff of more than 100, she organizes the varied programs in 30 recreation areas, 11 swimming pools and numerous parks. From her desk in the city hall pour all plans for sport events, zoo trips, vaudeville and circus shows, band concerts and drama groups in the city parks. She founded the modern dance group here three years ago.

The program will include special techniques, a children's suite, an American suite, a waltz, "Forms" and three-four lyricism.

Art Bureau Plans Dance

Recital Scheduled For Museum Court

Sunday afternoon at 3 o'clock, Dorothea Lensch will present the Portland Modern Dance group in a recital sponsored by the Arts bureau. The sculpture court of the Portland Art museum will again serve as a background for group dances created to the compostions of Beethoven, Schubert, Tschaikovsky, Prokofieff, Bartok and others.

The program will include these selections:

I Techniques (Improvised Music); Diagonal, Swing, Percussive, Rhythmic.
II. A Waltz ---------- Tschaikovsky
III. Children's Suite
"Fifth and Morrison) ---------- Debussy
"The Congo" ---------- Vachael Lindsey
Hungarian Dance ---------- Brahms
IV. Forms
Cathedral ---------- Wagner
Frimitive ---------- Prokofieff
V. The American Suite
The Shakers ---------- Hymn
Illusion ---------- Palmgren
Propaganda ---------- Improvised Music
Mob ---------- Bartok
Hysteria ---------- Reger
Song of Women ---------- Improvised Music
America ---------- Improvised Music
VI. Three-Four Lyricism
The Landler ---------- Schubert
Strauss ---------- Strauss

The following dancers will take part in this Sunday's recital: Pearl Atkinson, Helen Barklow, June Brasted, Leonora Graham, Euginie Hoppe, Adelaide Humasti, Dorothea Lensch, Betty Reisch, Emily Singleton, Thelma Stephens, Mary Sweeney and Ione Walker; accompanied by Mrs. Ruby Retherford.

Dorothea Lensch is well known through her activities as director of recreation for the city of Portland. With a staff of over 100 assistants, she organizes varied programs for 30 recreation areas, 11 swimming pools and numerous parks. From her desk in the city hall pour all plans for sport events, zoo trips, vaudeville and circus shows as well as band concerts and drama groups in the city parks.

Miss Lensch founded the Portland Modern Dance group three years ago with the object of educating the public towards the meaning of dance forms and and their correlation with the other arts.

Today's recital will stress the informal, spontaneous manner in which Miss Lensch and her group create their dances, a manner which is enhanced by the often improvised accompaniments.

Modern Dance Wins Praise

Aug 24-'42

Museum Scene Of Demonstration

BY HILMAR GRONDAHL
Music Editor, The Oregonian

Modern dance forms became more personal and more understandable to an audience of several hundred at the Art museum Sunday afternoon when the Portland Modern Dance group presented the regular Arts bureau program.

At the outset, Dorothea Lensch, director of the dance group, enlisted the audience participation as a means of clarifying the uses of beat and accent in dancing. Modern dancing still has to explain its intentions.

Six Sections Shown

United by the common purpose of "moving around" in the modern idiom, the Portland Modern Dance group is professional only in the quality of some of its work. Not every aim reaches its mark and, in the nature of voluntary talents, not all are equally able. But the spirit and the telling impact of a strong plastic speech is there.

Of the six sections comprising Sunday's program, the maximum of creative power seemed to move in two parts of "The American Suite." These parts were "The Shakers" and "Song of Women." Both are group dances which heighten their main theme by the reiterative force of individual variations. Both expressed the inner significance of their themes: the constrained fanaticism of the one, the earthbound grief of the other. —

Miss Lensch was seen in several solos which showed the beauty of her technic and her enthusiasm for the medium. Two of the best of these were in "Hysteria" and a Strauss waltz.

SUNDAY AFTERNOON CONCERTS

at the

Portland Art Museum
Sponsored by the Arts Bureau

PORTLAND MODERN

DANCE GROUP

Sunday
August 23rd, 1942
3:00 PM

Went with Elizabeth Bomber — Yvonne Zimmerman and Estelle were also there.

P R O G R A M

I Techniques

Diagonal	Improvised Music
Swing	
Percussive	
Rhythmic	

II A Waltz — Tschaikowsky

III Children's Suite

"Fifth and Morrison"	Debussy
"The Congo"	Vachel Lindsey
Hungarian Dance	Brahms

IV Forms

Cathedral	Wagner
Primitive	Prokofieff

V "The American Suite"

The Shakers-

"They sang a new way and a new belief."	Hymn
Illusion- "Here is a new thing--lift of men to the sunlight."	Palmgren
Propaganda- "Come on, Come on!"	Improvised Music
Mob- "What you forget, we shout."	Bartok
Hysteria- "Hide your face with your hand."	Reger
Song of Women- "Their voices deep with the earth's grief."	Improvised Music
America- "Moving is being." "There is power gathering in the land." "O once again American men are marching to the council ground."	Improvised Music

VI Three-Four Lyricism

The Landler	Schubert
Waltz	Strauss

waltz.

Went with Elizabeth Bomber — Yvonne Zimmerman and Estelle were also there.

CAST

Pearl Atkinson

Helen Barklow

June Brasted

Leonora Graham

Eugenie Hoppe

Adelaide Humasti

Dorothea Lensch

Betty Riesch

Emily Singleton

Thelma Stephens

Mary Sweeney

Ione Walker

ACCOMPANIST

Mrs. Ruby Retherford

Went with Elizabeth Bomber — Yvonne Zimmerman and Estelle were also there.

Dance Recital - November 24 - 1944

NOW BOOKING . . .

Eleanor KING

American Dancer

IN SOLO RECITAL

Nov. 24th or 25th 1944

ELEANOR KING DANCE RECITAL

PORTLAND CIVIC THEATRE

Recent PRESS COMMENTS . . .

"Dance", article by John Martin in Mademoiselle, November, 1943

Eleanor King was for a number of years a leading soloist with the Humphrey-Weidman company, which she left in order to develop her own ideas. Recently she has taken up headquarters at the Cornish School in Seattle and makes her tours with that as her centre. No other dancer in the field has discovered so clearly the secret of the essential eloquence of modern dance movement—seeing it as a kind of sublime development of gesture to be used in moments of intense feeling when literal methods of communication are outdistanced. High points in her repertory are a music-less dyptich called "A Saint and a Devil" and a suite called "Roads to Hell" in which certain cardinal sins are treated with great insight and humor. But she is by no means wedded to these semi-comedy mediaeval morality pieces; she has done some lovely musical abstractions and some gay dances on early American themes as well . . .

Western Washington Collegian (Bellingham)—Jan. 21, 1944

To create movements, to evoke emotion, and to transmit a mood to the audience—all are aims of the modern dance which Eleanor King, professional modern dance soloist, performed so inspirationally in Tuesday's assembly that she could have presented her selections unnamed and successfully left the audience with correct interpretations . . .

Victoria (B.C.) Daily Times—July 20, 1943

The "American Folk Suite" was immensely popular . . . "Roads to Hell" . . . showed quick and incisive character sketching . . .

Victoria (B.C.) Daily Colonist—July 21, 1943

Eleanor King . . . delighted an unusually large audience . . . with a recital which demonstrated her technical versatility and rare interpretive gifts . . .

Oregon Statesman (Salem)—Nov. 10, 1943

A subtle sense of humor was shown frequently even in the serious numbers, and kept her audience friendly and in good spirits. . . . . Her young Negro accompanist, Edith Bown, . . . did an excellent job at the piano . . .

Seattle Post-Intelligencer—July 18, 1943—by Suzanne Martin

Every age takes its crack at the dance. Eleanor King, star example of what the best in modern dance is doing with satire and subjective emotions, made her Seattle debut in Cornish Theatre Saturday night. She has enough fire to make her modernistic technique into art, so much vitality of imagination that the merest movement in one of her topnotch satires brings the depths of human complexities stark in front of you. The choreography of all her work is marked by content as well as form. She has inspiration, as well as perception. Her control of dance movement is superb . . .

Oregon State Barometer (Corvallis)—Nov. 9, 1943

. . . the Corvallis audience was held spellbound . . .

For available dates, address:

● CORNELIA G. TURNER ●

2333 Federal Ave.

Seattle 2, Washington

13

SEASON 1944-1945

PORTLAND . . . . .
CIVIC THEATRE

1530 SOUTHWEST YAMHILL STREET, PORTLAND, OREGON

PRESENTS

ELEANOR KING

AMERICAN DANCER

NOVEMBER 24-25, 1944

Went with dance group

THE PORTLAND CIVIC THEATRE

presents

ELEANOR KING
AMERICAN DANCER

JOHN SUNDSTEN at the Piano

★

Friday, November 24, 1944

1. CHARACTERS OF THE ANNUNCIATION ("Mathis der Maler") *Paul Hindemith*
   (a) Gabriel
   (b) Mary

   Gabriel is danced objectively, as the impersonal Messenger. *Mary* is a dance of subjective emotion. Between (a) and (b), Part Two of the Angel Concert will be played.

II. ROADS TO HELL . . . . . *Genevieve Pitot*
   (a) Pride
   (b) Sloth
   (c) Envy
   (d) Wrath

   This suite of satires on the evils within was composed in 1941, with the music written after the dances were completed. *Pride*, the first sin, is a hypocritical cheat. *Sloth* represents the tragedy of inertia. *Envy* mocks at others and wounds herself. *Wrath*, the most vicious of all, in her path of destruction, achieves only disintegration of personality.

INTERMISSION

III. SONG FOR HEAVEN Chorale: "Rejoice, Beloved Christians" *Johann Sebastian Bach*
   A quiet dance of joy in space.

IV.* MOON DANCE from "Pierrot Lunaire" . . . . . *Arnold Schonberg*
   (a) Sick Moon
   (b) Night
   (c) Moonspot

V. SONG OF EARTH . . . . . *Folk tune: Eugene Goossens*
   Celebrates the abundance of earth.

VI. AMERICAN FOLK SUITE
   (a) Hurdy-Gurdy . . . . . *Eugene Goossens*
   (b) Ball-Room . . . . . *Morton Gould*
   (c) Hornpipe . . . . . *"Soldiers Joy" and "Young America"*

   Hurdy-Gurdy depicts the restricted motions of children in tenement alleys. *Ball-room* highlights different phases of our conventional couple dances. Traditional *Hornpipes* are the background for the last dance of the suite.

   * First performance.

THE PORTLAND CIVIC THEATRE

presents

ELEANOR KING
AMERICAN DANCER

JOHN SUNDSTEN at the Piano

★

Saturday, November 25, 1944

I. TO THE WEST . . . . . *Roy Harris*

II. MOTHER OF TEARS . . . . . *Herman Reutter*
   A lament.

III. ROADS TO HELL . . . . . *Genevieve Pitot*
   (a) Pride
   (b) Sloth
   (c) Envy
   (d) Wrath

   This suite of satires on the evils within was composed in 1941, with the music written after the dances were completed. *Pride*, the first sin, is a hypocritical cheat. *Sloth* represents the tragedy of inertia. *Envy* mocks at others and wounds herself. *Wrath*, the most vicious of all, in her path of destruction, achieves only disintegration of personality.

INTERMISSION

IV. SONG FOR HEAVEN Chorale: "Rejoice, Beloved Christians" *Johann Sebastian Bach*
   A quiet dance of joy in space.

V.* MOON DANCE from "Pierrot Lunaire" . . . . . *Arnold Schonberg*
   (a) Sick Moon
   (b) Night
   (c) Moonspot

VI. NOVELLA . . . . . *Domenico Scarlatti-Henry Purcell*

VII. SONG OF EARTH . . . . . *Folk tune: Eugene Goossens*
   Celebrates the abundance of earth.

VIII. AMERICAN FOLK SUITE
   (a) Hurdy-Gurdy . . . . . *Eugene Goossens*
   (b) Ball-Room . . . . . *Morton Gould*
   (c) Hornpipe . . . . . *"Soldiers Joy" and "Young America"*

   Hurdy-Gurdy depicts the restricted motions of children in tenement alleys. *Ball-room* highlights different phases of our conventional couple dances. Traditional *Hornpipes* are the background for the last dance of the suite.

   * First performance.

Went with dance group

14

I.

II.

III.

IV.

V.

VI.

COMING NEXT

The Portland Civic Theatre

presents

"Claudia"

by ROSE FRANKEN

SPARKLING

WHIMSICAL

DELIGHTFUL

EFFERVESCENT

Comedy in Three Acts

NOVEMBER 29th

TO

DECEMBER 16th

MAKE RESERVATIONS NOW

Went with dance group

14

Dance Program

Given at Benson May 17, 1945

Took children from Arleta Recreation Center

Dance Program
Given at Benson May 17, 1945

O.S.C. Salute to Rhythm 1945

Director—Miss Betty Lynd Thompson
Accompanist—Miss Helen Poling

PROGRAM

Greeting ..... Niemann
Betty Lynd Thompson
Words danced, rather than spoken, tease the audience away from the traditional.

Study in Falls ..... Moller
Orchesis
In this topsy-turvy world, falling won't mean failing; it is the speed of the recovery that really does the trick.

Holiday ..... Ponce
Beginning Dance Composition
Frivolity and fun captivate the hearts of all on a day packed full of merriment.

Me and My Gal ..... Poling
Eris and Bonnie Green
She was coy, not so the boy;
'Tis a story old that the daisy told.

One Fine Day ..... Poling
Jo Hector
A child's discovery of beauty and her response to the delightfulness of Spring—when life'e alive in everything.

Bolero ..... Longas
Advanced Dance Composition
An insistant, pulsating refrain reaching into every corner of your heart, exciting you with its rhythm.

Intermission 3 minutes

Clippings from a Special Edition ..... Voice Accompaniment
1945 Release
News of today presented in the future fashion of a world beyond tomorrow's television

Intermission 3 minutes

Wheels ..... Grofé
Composition Classes and Assisting Dancers

Covered Wagon — On its home-made wheels of wood and iron, creaking and groaning toward the winning of the West.

Iron Horse — Strength and courage have gone into the laying of these bands of steel.

Bicycle — Light and gay as the days of our grandmother when she rode on a tandem through the park.

Blues in the Night ..... Arlen
Orchesis
The inborn rhythm of the Negro finds expression in the zest and spirit of lilting, moaning blues.

Nightmare ..... Shaw
Intermediate Dance Composition
Weird, undefined dread which creeps upon one in the night.

Around the Clock ..... Newman
Eris Green, Jo Hector

The Constant Heart ..... Duke
Betty Lynd Thompson
A longing that clings to an unfaltering devotion.

Siboney ..... Lecuona
Advanced Dance Composition
As gay and animated as their bazaar colors, our South American neighbors spread the spirit of their contagious frolic with their vivid rhythm.

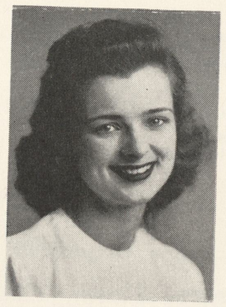
ORCHESIS, honorary dance organization at Oregon State College, is active throughout the academic year. Membership is select and is purposely kept small in order that the group may function effectively in its purpose to develop educational qualities of this popular activity. Besides the inspiration this group sets for students on our campus, Orchesis attempts to bring Modern Dance to the attention of Corvallis and neighboring schools and communities. Frequent public performances by the student group on and off the campus have increased interest in this creative form of dance. The group has also been active in sponsoring Concert Artists in order to broaden the interest in Modern Dance by enlarging students' knowledge of famous dancers. Membership in Orchesis is determined by: superiority of performance, interest in creative art, qualities of leadership, cooperation and interest in the purposes of such an organization on the Oregon State campus. A student is eligible only after one year of technical work in dancing plus one term in Dance Composition, after which she must meet the requirements of the group and be voted into membership.

Modern Dance is only one of the educational forms of dance offered as an integral part of the physical educational program of Oregon State College where students, both men and women, have a strong interest in folk dancing, square dancing, and recreational group dances. Approximately one-third of the women students enroll in at least one dance course each year; of these courses Modern Dance draws the largest enrollment and holds the students' interest for many terms. Courses in body conditioning for rhythmic activity are presented to beginners, after which a student may enroll in Intermediate and then in an Advanced Dance course. After three terms of technical work, the dancer is eligible for Dance Composition, a course in which students study the use of music, design, color, and space in relation to the Dance; working as individuals and also in groups they compose dance studies as classroom problems and finally create dances suitable for public performance.

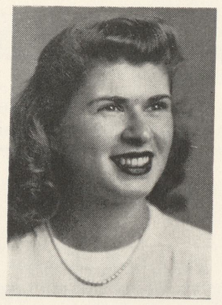
The cultural value of this creative form of dance and its close relationship to other art forms such as music, painting, sculpture, and dramatics are obvious. As a physical education activity, this contemporary form of dance is without an equal in its value in developing poise, grace, agility, coordination, endurance, and general physical fitness.

Took children from Arleta Recreation Center

Dance Program
Given at Benson May 17, 1945



Ann Cooney



Jo Hector

Eris Green

Pictured above are current members of Orchesis. President of the group is ANN COONEY, senior in home economics, who is from Ventura, California. Ann is completing her third year in Orchesis. She has participated in all public performances during the past two years and during the summer of 1944 was a member of a group of Oregon State Dancers who went on tour in Washington and British Columbia. On two occasions Ann efficiently handled the details of ticket sales for dance concerts that were sponsored by the group. She dances in "Study in Falls," "Bolero," "Siboney," "Blues in the Night," and "Clippings."

Jo HECTOR from Albany, Oregon, senior in education, has been a member of Orchesis since her freshman year. One of the past presidents of the organization, she has been consistently active throughout her college career. She has participated in all public performances in that time and has been on two summer tours. Jo dances in "Study in Falls," "Bolero," "Siboney," "Wheels," "Blues in the Night," and "Clippings." She has to her credit choreography for two solos: "One Fine Day" and "Alice Blue." With Eris Green she is responsible for "Around the Clock." She contributed to the choreographic plan of all of the dances in which she is a participant.

ERIS GREEN from Eureka, California, senior in home economics, has been a member of Orchesis since her freshman year. A past president of Orchesis, she has also been outstanding in campus affairs. During the past year she has held office efficiently as president of the Associated Women Students of Oregon State College. Eris' creative talent has produced the solo "Heliotrope" in "Three Shades of Blue." Other dances for which she has been a joint choreographer are "Around the Clock," "Me and My Gal," and solo and duet parts of "Blues in the Night." Besides the foregoing, Eris dances in "Study in Falls," "Siboney," "Bolero," and "Clippings."

Carlin Piatt

Bonnie Green

Virginia Clare

CARLIN PIATT of Medford, Oregon, is a senior in secretarial science. She is responsible for the movement theme of "Iron Horse." Her solo in "Clippings" also demonstrates her choreographic ability.

BONNIE GREEN, junior in home economics, dances with her sister in "Me and My Gal," a duet which the two have composed this year. She likewise demonstrates a strong creative trait in her "Clippings." In 1946, we hope to see Bonnie solo.

VIRGINIA CLARE of Portland, Oregon, is a junior in home economics, the youngest member of Orchesis and has been in the group only one year. Her compositions are limited to two clever clippings, one performed in 1944, a second in 1945, but 1946 should find Virginia increasing in confidence and skill.

All six Orchesis members dance in "Study in Falls," "Siboney," "Blues in the Night," "Bolero," and "Clippings."

All of the dances presented in the 1945 program have been composed at Oregon State College. Each solo or duet is the original work of the dancer or dancers who present it while the other dances are the result of collaboration by a group of students. In some cases, as in "Study in Falls," a dance is worked out without music with the accompaniment composed to fit the dance. Sometimes a piece of music such as "Siboney" or "Bolero" is chosen and a dance composed to express the feeling which the music arouses in the dancer. Often, as in "One Fine Day" and "Me and My Gal," the music and dance are composed simultaneously. Other dances, as "Greeting" and "Clippings," are worked out to fit the meaning and rhythm of spoken words. In all dances, an effort is made to create original movements in order to avoid triteness and imitation as well as to obtain sincerity and depth of expression.

Presented for the first time in May 1945, Jo Hector dances her solo "One Fine Day" and Eris and Bonnie Green dance "Me and My Gal" as a duet. In "One Fine Day," Jo successfully captures the naive spirit of the small girl who suddenly discovers the beauties of spring and charmingly responds like all youngsters to each new experience. "Me and My Gal" is a flirtation piece that brings in the oft-told but always welcome tale of "She loves me, she loves me not" and "In Spring a young man's fancy . . . "!

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Music for both of the foregoing dances was composed by HELEN POLING, accompanist for the Dance Group. Both musical compositions are written in a contemporary style and form a perfect counterpart to these dances. Miss Poling is well known in recreational and educational centers of Oregon for her work in accompanying both dancing and group singing. She has been playing for dance classes at Oregon State College for four years and in that time has made herself an indispensable part of the rhythmic work in the Physical Education Department. In her selection of music for use in composition classes, as well as in her improvisations for technique practice, Miss Poling has influenced the production of outstanding work in the Dance Classes. She has been a member of each touring group and has served as accompanist at all performances given by the group in the past few years.

Helen Poling

Director of Oregon State College Dance Group, BETTY LYND THOMPSON, associate professor of physical education, has been in charge of dance education on the campus for a number of years. She has a Master's Degree from the University of Wisconsin, the first American institution of higher education to grant a degree in dancing. In addition to her academic training, Miss Thompson has studied on numerous occasions with New York City's outstanding concert artists in the field of Modern Dance. Her teaching experience has included summer positions at the Indiana, Ohio, and Iowa Universities and the Summer School of Education in British Columbia. She is the author of a textbook on Educational Dance used widely throughout schools of the United States and Canada. As an active member of Orchesis, Miss Thompson dances with her students, advising them in their composition, directing their technical work, and assisting in the choreography of group dances. She has composed and danced in recent concerts "American Optimism," "Lethargy," "Transient Moods," "Unpredictable," and "Greeting." This year for the first time she presents her new composition "The Constant Heart" which portrays an experience common to so many Americans today. The monotony of daily routine, which we perform conscientiously but with little variation and less gaiety while waiting the return of those who make life real, is depicted by the repetition of several movement themes. In smooth sustained movement "The Constant Heart" portrays longing, grief, fear, hope, and resignation. The music by Vernon Duke in 7/4 meter gives an effect of incomplete satisfaction that strengthens the feeling of the composition. Entrance of several dancers for a few measures of gay music by contrast accentuates the aloneness of the solo figure.

Betty Lynd Thompson

The "Study in Falls" is a technical study that was composed in 1942 to demonstrate the group's mastery of the difficult art of falling gracefully. The dance was composed without music and then the accompaniment was written for it by Georgia May Moller, one of the former accompanists. The music greatly increases the dramatic quality of this study which would say: "In this topsy-turvy world, falling won't mean failing; it is the speed of recovery that really does the trick."

"Blues in the Night" in a lighter vein suggests the inborn rhythm of the Negro finding expression in the zest and spirit of lilting, moaning blues. A result of group choreography in 1943, this dance has been popular at all performances. Torso movements suggestive of the lithe, rhythmic dancing of the American negro are climaxed by a slow reach of the leg suggesting that race's favorite "cake walk."

"Around the Clock" composed in 1943 was originally danced as a quartette but later changed to a duet. With captivating music by Newman, this dance never fails to catch the fancy of the audience. It subtly portrays its theme, the daily cycle as it moves from morning quiet, then a day filled with activity, ending with the whirling tempo of Broadway night life. "Around the Clock" is repeated on our 1945 concert with the regret that this spring's performance will be the last as the two remaining members of the original quartette will graduate in the present year.

Inspiration for the group of dances to "Wheels" is directly responsible to the music by Ferde Grofé. The Advanced Class in Composition, during winter quarter, planned movement themes for the three parts. Particularly helpful in the choreography were Jo Hector for the movement theme for the "Prayer" in "Covered Wagon" and Virginia Crocker for the "Wagon Train" and "Lone Horseman" in the same dance. For the movement theme of "Iron Horse" we are indebted to Carlin Piatt. These two group dances are performed by members of Advanced Classes. The third dance "Bicycle" is performed by the Intermediate Class in Dance Composition which group is responsible for the choreography. In all three dances, an attempt has been made to give an abstract interpretation of the content and quality of the music. Costuming likewise has been kept abstract rather than literal; color suggests brown earth and green hills in "Covered Wagon," blue blackness of painted metal in "Iron Horse," and gaiety in "Bicycle" days.

"Nightmare" was suggested by the music of the same name which is a familiar theme song by Artie Shaw. This number is danced by the Intermediate Class in Dance Composition. All members of this group contributed to the choreographic plan of the dance.

"Siboney" and "Bolero" are the 1944 and 1945 compositions by the Advanced Class in Dance Composition and are danced by that group. Each dance was planned for the music of the same name in an attempt to catch but not literally convey the spirited dancing of our South American neighbors.

"Clippings from a Special Edition" has been practically a tradition with the dance students of Oregon State College. Originally composed in 1941, this year's version becomes Volume V. Front page articles, advertisements, lost and found items, fashion notes, and other bits of news find their way into dance form as each dancer gives her own interpretation of the spoken words. The dozen short solos, performed to the accompaniment of the dancer's voice are tied together by a series of interludes danced to bits of music each of which suggests the content of the following clipping. All of the clippings of Volume V have been composed as original dances by the 1945 participants.

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Dance Program

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No program of this nature would be possible without the assistance of those who plan staging, ticket sales, publicity, costumes, lighting, seating, etc. Orchesis commends the seventy dancers who have spent many hours in conscientious rehearsal and the score or more others who have worked "behind the scenes."

Interest in Modern Dance at Oregon State College has been increased by the use of dance movies which have been kept as a record of work of the students from year to year. In addition to the films showing the students of this campus, Miss Thompson, whose hobby is Dance Photography, has several reels that she has taken from time to time of professional dancers. The Oregon State Dance Group is well known throughout the United States and Canada through use of these movies by high schools and colleges for educational purposes with their classes.

The Oregon State College group is also well known throughout the Northwest as a result of their generosity in accepting invitations for programs in high schools in Oregon. Besides such trips, the group has made two summer tours into Washington and Canada at the invitation of military recreation organizations. In 1943 the group gave thirteen concerts and in 1944 fifteen concerts to members of the armed forces of the United States and Canada. These tours took the group to stations in and near Vancouver and Victoria, B. C., Bremerton, and Seattle. Within the past year, the group has given five evening performances as features of concert series in Albany and Salem, Oregon; Bellingham and Ellensburg, Washington; and Victoria, B. C., in addition to performances on the Oregon State College campus. Four concerts in May 1945 complete the work of this group for this academic year. These include two performances at the Corvallis High School auditorium on May 11 and 12 as a feature of the Oregon State College Women's Weekend; one performance in Portland sponsored by the Recreation Department of the City Bureau of Parks on May 17 at the Benson Polytechnic High School auditorium; one performance at the U. S. Naval Hospital near Corvallis on May 21.

It is hoped that this program has increased your enjoyment of this presentation of dances from "Salute to Rhythm of 1945." We ask you to cooperate in the paper shortage by mailing or giving this program to some other person whom you feel would have enjoyed this evening's entertainment.

ORCHESIS, OREGON STATE COLLEGE

Took children from Arleta Recreation Center

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OREGON STATE COLLEGE DANCE CLUB

presents

MODERN DANCE CONCERT

Under the Direction of BETTY LYNN THOMPSON

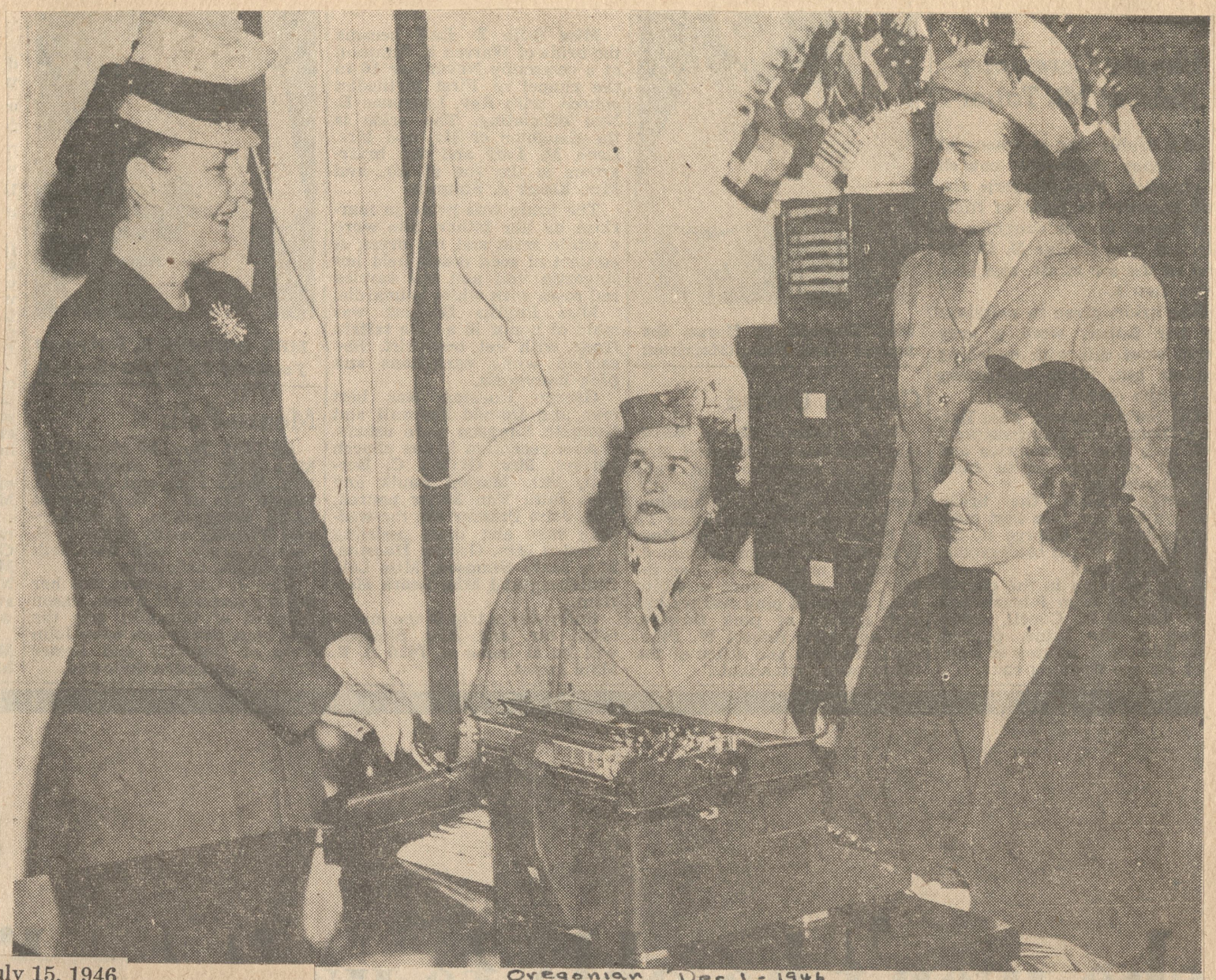
MAY 17 - 8:00 P. M.

BENSON POLYTECHNIC HIGH SCHOOL

Admission FREE

Admission FREE

Sponsored by Bureau of Parks and Public Recreation



Oregonian Dec 1 - 1946

Miss Dorothea Lensch, director of recreation for the bureau of parks, discusses with Mrs. William D. Clark, Mrs. W. Ronald Frazier and Mrs. Ralph G. Coan the city's recreation program. Mrs. Frazier is provisional chairman for the Portland Junior league and Mrs. Clark and Mrs. Coan are new provisionals. Provisional training ended last week.

Monday, July 15, 1946

Ensemble At July 17 Assembly

Miss Lensch Brings Modern Dance Group

Another popular-demand repeater at summer session assemblies was scheduled this week for the fourth assembly of the session with the signing of Dorothea M. Lensch and her modern dance group for the July 17 spot.

The group, under Miss Lensch, director of recreation of the Portland bureau of parks and public recreation, will give a series of studies in technique and dance compositions.

Members of the group are Miss Inez Alt, Miss Rose Winkler, Miss Ardice Stransky, Miss Pearl Atkinson, Mrs. Leonora Graham, Mrs. Ione Walker, and Miss Margo Wright. The accompanist will be Mrs. Boots Tator.

Group Returns

Miss Lensch and her group have appeared at the Portland summer session before, always presenting a colorful, skilled performance, and always earning a demand return engagement.

Plans for the remaining two assemblies after July 17 were not announced, although tentative arrangements have been made.

The Modern Dance: A Form of Expression

Colleges and High Schools to Send Representatives to Reed Symposium Where New Ideas Will Be Exchanged

BY ELIZABETH SALWAY RYAN
Free Lance Writer

REED college will be host to an unusual group of men and women, Friday and Saturday, February 20 and 21. They will come from colleges and from the high schools too. They are devotees of the modern dance. They will meet at this Northwest dance symposium to exchange ideas—too see what other groups are doing. It is the second of its kind in this region.

What is modern dance? It is not ballroom, acrobatic, tap, clog, or ballet. Yet it combines many of their features. First of all, it is natural. Its scope is limited only to what the human body can do in space.

The usual reaction of a spectator to his first modern dance recital is—fatigue. Not of boredom, but of physical weariness of seeing so much physical activity, about as breathtaking as a fast game of college basketball. For modern dance is exercise. It also is lyrical. The dancers wear no shoes. Their costumes are simple—a "leotard"—a long-sleeved black cotton swimming suit to the uninitiate. Generally at concerts, little more is added, the girls wearing ballerina skirts. Stage settings only suggest the type or period, but good lighting enhances the effectiveness.

Ballet, the dance most frequently compared to the modern, is fairy-like, limited by the physical restrictions of dancing on the toes. The story dances are learned by rote. Modern dancing takes all the discipline necessary for ballet—except the excessive toe balancing—yet has the freedom to express the gamut of human emotions, including fear, horror, hate, joy, exuberance and happiness. Nor is movement limited to interpreting emotions, for it deals with life's realities, and humor is not forgotten. There is infinite variety possible in floor pattern and original dance designs.

What is the purpose? Faye F. Knox, dance teacher at the Oregon College of Education, Monmouth, believes: "To give all people a means of communicating ideas through movement." Dorothea Lensch, director of Portland's park recreation and teacher of the Portland modern dance group, said: "Self-expression in movement. The human body is the medium just as some would rather express themselves in music, others in crayon, or in writing poetry."

"Modern dance," she added, "is pertinent to the times of persons living. While there are digressions to the dance of the past—such as the minuet and the schottish—these are used deliberately.

"Music is important," she continued. "Most of the music is composed by the accompanist—with music to fit the dancing—or by one who composes for the dance, such as Aaron Copeland, Louis Horst, Fredrick Wilckens." Classical music is most acceptable, but the dancing then necessarily has to fit the music. Percussion instruments, choral reading and speaking choirs are employed occasionally, or no sound at all is used.

What is the trend? Mrs. Knox remembers when she first studied the dance in 1928. She reports it is rare now when someone expects to float a bubble or toss a scarf in class. There was an extreme swing away from that after Mary Wigman first toured the United States in 1930. She founded the modern German dance and it was fierce, hard-fisted, and angular—with a purpose. She began her dance study when she was 50. Hitler and the war proved too much, however. A year ago she was reported in Leipzig, living in poverty.

VIGOR:

Trend Modified In Recent Years

The "vigor" trend has been modified in late years to a middle land of variety where lyrical movements have their places.

Headliner of the American dancers is Martha Graham, who recently became known to the radio public as "Miss Hush." She has taught since 1923, and has a professional group with whom she appears in concert. By no means all the best known dancers are women, for there are Harald Kreutzberg, the Austrian, who received an ovation from an at first frigid Boston audience on his first appearance there; Jose Limon, and Charles Weidman. The latter will appear as guest soloist Friday evening for the symposium in the Reed auditorium, to which the public is invited. Last April he received a Guggenheim fellowship—the only male dancer as Martha Graham was the only woman. He, and his group of 12, will include a result of this study, James Thurber's "Fables for Our Time." The leading woman exponents are Doris Humphreys, Hanya Holm, Agna Enters and Eleanor King.

Agnes DeMille uses considerable modern dance in staging musical comedies in New York to replace singing choruses. This is more like the German ballet. In San Francisco there is an active modern dance association which is affiliated with the art gallery.

Seattle opened the Studio theater, seating 70, last summer under the leadership of Eleanor King. During July and August a total of 71 dancers appeared weekly before capacity audiences. Theme of the series was "One World in Dance," which included those of 13 ethnic groups: North American Indian, South American, 16th and 17th century classic Japanese, 19th century classic Hawaiian, traditional Scottish, Swedish, Mexican, Philippine, contemporary Palestinian and American Negro.

There were one ballet soloist, two modern dance groups from Tacoma and Seattle, and two modern dance soloists. Miss King's group appeared, and was the soloist in "Tempest on Olympus," "The Adults Conflict," and "American Folk Suite."

But it is the colleges of the country where modern dance has its greatest following. Martha Hill, now of New York university, was the dance instructor at the University of Oregon when Miss Lensch began studying. Before the war she spent a summer in Germany working with Wigman, and later took lessons from Martha Graham. When she returned to head Portland's recreation in 1937, she started a dancing class. From this nucleus there are now ten women, ranging in age from 22 to 42, in the advanced hobby group. They dance Monday evenings the year around, sharing the cost of gym rent and the accompanist—Boots Tator—and buying their own costumes as the need arises. They have appeared in recital in the Portland Art Museum, on club programs, and for high school demonstrations.

Last summer they presented a program for Pi Lambda Theta, women's education honorary, at its national convention in Portland. They originated a Western suite, typifying a hymn of Indian women, ships coming up the Columbia, the first waltz to reach the Oregon country power from Bonneville and Grand Coulee. They topped it off with a Wild-Western bit, a rodeo dance of the Pendleton Round-up. This program was so well received it has been given since three times.

Before the war this group composed a suite, "America Marches," that symbolized the war in Europe, isolationism in America, the marching into war, weeping women. One performance was given December 8 1941.

For the symposium the Portlanders will present a satirical piece, "Cement Mazes," representing local traffic hazards. Professor Robert Stoltze of Lewis and Clark college composed the music: "Traffic."

MEN:

Becoming More Dance Conscious

Are men interested? Men physical education majors in the colleges are now taking required fundamental rhythmics. There are men's dance classes, but there is still prejudice that it is a woman's art. Mrs. Knox mused: "I think the next few years will give us many men's groups, due to the work being done by Charles Weidman, Jose Limon, Eric Hawkins and Ted Shawn and their men dancers. It is quite obvious that women cannot and should not have to do the more vigorous movements of the dance. When the men become interested in modern dance as an art form and an expressive medium equal to that of art, music or drama, then the dance will fully blossom into its own true art."

Do children like modern dance? Is it taught differently than to adults? Children like it immensely, says Miss Lensch. "They are so original and unselfconscious that they learn more rapidly than grown-ups." The latter go through a period of worrying how they look while children put their active imaginations to work and have a wonderful time.

Mrs. Knox, who has taught many children's classes, observed: "If it is taught creatively so that the child presents new materials, new movements, new ideas, and presents them in his own way—then we have the

Martha Graham, "Miss Hush" of radio fame, and the headliner of American women exponents of modern dance. She is the only woman dancer ever to receive a Guggenheim fellowship. Weidman, only male Guggenheim fellow, will be at Reed meet.

Percussion is the usual accompaniment for modern dancing. Here an accompanist provides musical background for dance.

Eleanor King, Northwest concert artist who will appear at Reed college modern dance session Saturday in "Moon Dance."

A group of summer school students of Dorothea Lensch of Portland. They are wearing the work costume, the "leotard."

beginnings of modern dance. If the teacher tells the children what they will do and when—then we fail as modern dance teachers. My personal opinion is that rhythms for children, taught creatively, is one of the most important things we can give them. They are not weighed down with tradition, inhibitions. Most children have enough of a sense of rhythm that, with a little guidance, they become very eager to achieve skill in specific movements."

CLASSES:

Taught by City Bureau of Parks

Classes in modern dance are taught by the Portland park bureau in the community buildings on request. Classes have also been scheduled by the Portland Extension Center at Lincoln high one evening a week (not this year). Many high schools include the dance as part of physical education. Most of the colleges of the Northwest offer it.

Students attending their first classes will wonder why the teacher is not as breathless as the pupils within five minutes. Panting is reduced with practice. And the discovery of whole sets of new muscles the morning after? Time tones them until they no longer protest volubly.

On the symposium program will be dance instruction for teachers, high school and college students; presentations of group dance compositions, comment from critics. An unusual item will be a paper: "The Importance of Dance and Other Arts in Personality Development" by Dr. Ralph H. Gundlach, professor of psychology, University of Washington. Highlights will be the two evening dance concerts—Charles Weidman, Friday, and Eleanor King, Saturday. Miss King has just completed a New York and southern tour. The public is invited to attend it all at the same nominal cost as the participants, or for the special events.

Whether participant or spectator, all will agree modern dance has achieved its status as an art. There is self-expression in motion.

One form of the modern dance is demonstrated above by Charles Weidman and company. Title of the dance in which the group is appearing in the photo is "And Daddy Was a Fireman."

CHARLES WEIDMAN and company in "The Unicorn in the Garden," part of the modern dance presentation of James Thurber's "Fables for Our Times," presented Friday night in the Reed college new theatre-gymnasium as a highlight of the Northwest dance symposium. Saturday night Eleanor King, Seattle dancer, gave a concert as final event of the symposium.

'Light Fantastic' Gains Spot at Reed

The Dance—and Just Dancing—Aired At Symposium as Experts on Sway Have Say

By RUTH A'COURT TUNTURI

There's always something going on out at Reed college, and for the most part, the scheduled events are of an unusual nature and designed that all comers may benefit in the knowledge of what's new in the arts.

For instance, there was a dance symposium out there the past week end, evening programs of which were open to the public. Saturday was devoted to sessions of instruction for teachers, as well as students of the dance. Speakers were Mrs. Elizabeth Nichols Carter, former pupil of Hanya Holm, and now on the faculty at Reed; Miss Katherine Wolfe, director of physical education in Seattle public schools, and Miss Alice Gates, dance instructor of Washington State college.

Dr. Ralph H. Gundlach, professor of psychology at the University of Washington, gave a paper, and Bonnie Bird Gundlach, former member of the Martha Graham dance company, gave a master lesson from 2:30 to 4 p. m.

Friday evening students and friends gathered on the campus to see a modern dance presentation by Charles Weidman and company from James Thurber's "Fables for Our Times," and on Saturday Elinor King, just back from a New York engagement and Southern tour, gave a program of modern dance.

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Tower Lights

By Marlowe Branagan

Physical Education Leaders Slate Important Conference at Missoula

The argument over which arrived first—the chicken or the egg—seems to be endless, so we have no doubt that a similar stalemate will be reached at Missoula, Mont., on April 15, 16 and 17 when athletic directors from Pacific Northwest cities gather there for an important meeting.

Portland's Dorothea Lensch, who is thoroughly acquainted with both ends of competition as a means to an end and lack of competition as a means to the same end, will be on hand for the three-day session.

DOROTHEA LENSCH

We, thanks to Dorothea, have been extended an invitation to appear at the three-day parley and devote some time nad energy in discussing why competition must be fostered to promote the general good of any athletic venture.

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NATURALLY, a sports writer hopes the day won't arrive when the element of competition is removed from sports. There are, however, a lot of doctors, psychologists, bacteriologists and average sports fans who feel we bend over backward in promoting athletics solely for the good of the elite and to heck with the run-of-the-mill individual.

In this land of ours there is a growing realization that athletics of one kind or another are instrumental in promoting goodwill, physical development and social graces. City athletic directors, generally speaking, indicate these aims are sufficient for them.

Well, it is natural that fellows such as Jim Aiken, Dana Bible, Lon Stiner, Howie O'Dell, Joe McCarthy, Jesse Owens, Bob Kurland and Jack Dempsey look at it from a slightly different angle.

Good athletes, it is agreed, seek more and more competition. Those not so good may not want the second "more." And it may not be good for them to get too much medicine at any one time.

Athletics—as a word—covers a broad expanse of territory. For instance, there are fellows who want nothing more strenuous than table tennis as a means of exercising their muscles. Which, if a fellow is so inclined, should be perfectly okeh. There are other lads who dote on work, win letters in basketball, football, track and baseball and then toss in a bit of tennis, golf, hiking and canoeing on the side.

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THE SUGGESTION has been made that the athlete in the first case above will die early because he didn't exercise his body enough and, chances are, the athlete who does everything but take up tickets before games will do the same. The human body isn't constituted for such efforts, at least not most human bodies.

Dorothea Lensch, and other Pacific Northwest athletic officials, are going to put the study under a microscope test and see whether this area needs more competition and more rugged stars or more performers in various sports and a minimizing of personal gain.

Personally, we don't think the three-legged race at the Sunday school picnic would entice sufficient interest to get three legs assembled, unless a lollypop or a copy of Gulliver's Travels was put up as a prize.

We have heard arguments pro and con on the subject at hand in the last 17 or 18 years and, in general, they prove nothing. The fellow who thinks reading a newspaper is sufficient work for him will go on reading a newspaper, and the youngster who toils in four sports, makes a 100-yard dash to the corner in time to catch a bus and then climbs fire escapes to give his legs a workout, will continue to do those things.

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PICKED UP HERE AND THERE: Reports indicate Bobby Riggs and Jack Kramer will lure a capacity crowd into the Armory for their pro tennis match the night of Friday, March 5. . . . Busy Dick Wagner, Oregon City light heavyweight, drew with rough, tough Reuben Jones of the Bronx in a six-round bout in Madison Square Garden the other night. . . . Jack Salveson, traded by the Portland Beavers to the Sacramento Solons, is holding out for additional moola. . . . In their first 13 conference games, Oregon State's leading basketball scorer was lean Cliff Crandall. The "Astoria Assassin" had collected 128 points.