# **Banfield Substation Replacement Project**

Portland Design Commission - June 5, 2025 TriMet – Joe Recker



#### What is a traction power substation (TPSS)?

A substation is an unoccupied facility that is critical utility of the Light Rail infrastructure

- Converts high voltage AC into DC power to power the train
- Located at approximately one mile intervals along the alignment
- Substations are interconnected; two adjacent substations can power a section of the line if one is off-line





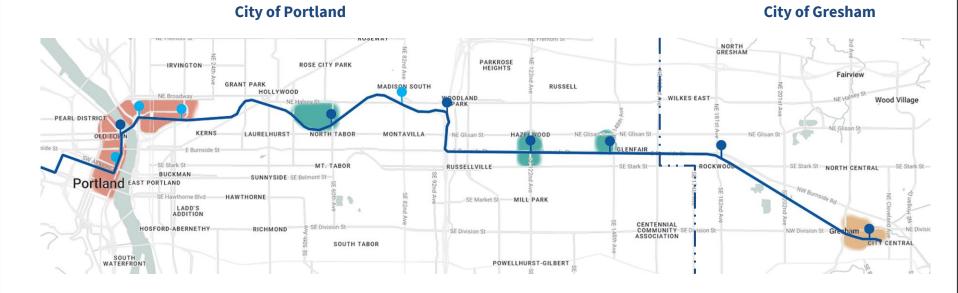
## **Project scope and goals**

#### Replace TriMet's oldest traction power substations

- 11 MAX Blue Line Banfield Segment substations are past the end of their lifecycle
- Replacement parts are no longer available
- Improve access and working space to comply with current National Electric Code (NEC) rules and regulations
- Minimize impacts to MAX service and patrons
- Provide resiliency in substation lifecycle through addition of HVAC system



#### **Substation Replacement Locations**





**Central City Design Review Downtown Gresham**  **Design Phases** 





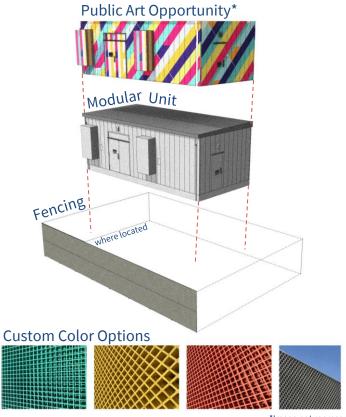
#### **Current Banfield Line Substations**





#### **Kit of Parts Approach**

- Establish standard design elements used throughout the MAX Blue Line Banfield Segment
  - Modular Unit
  - Public Art
  - Non-metallic Fencing color options
- Durable structure, including any additional finishes to the modular unit (i.e. public art)
- Provide required security of critical infrastructure
- Finishes that reflect the context & neighborhood







#### **Advantages of Proposed Approach**

#### Reduces Substation Downtime:

- Civil infrastructure can be built with existing substation in operation
- Modular unit manufactured concurrently with civil infrastructure construction
- Reduce time between disconnection/removal & delivery/reconnection
- Ensure infrastructure resiliency

#### Minimizes:

- Risk of unplanned MAX outage and impact transit users
- New construction by reusing the existing foundation and grounding mat
- Construction time
- Site impacts compared to site-built facility



# **Design Guidelines for Light Rail Substations**

GUIDE TO STANDARD LIGHT RAIL AND BUS RAPID TRANSIT IMPROVEMENTS IN PUBLIC STREETS

















UPDATE JUNE 2023 FINAL

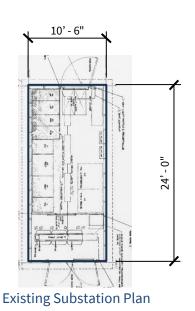
Prepared by WSP

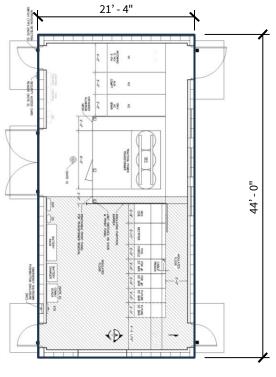


- Guidelines only include site-built options
- Examples are newly built on the MAX Orange Line
- Propose adding to guidelines for the "kit of parts" approach for substation replacement

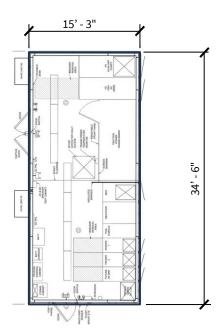


### **Evolution of Code Compliant Substation Plan**





Guideline Site Built Plan



Proposed Substation Plan



#### **TriMet's Public Art Program**

- Guide Design Considerations Section 4.3
  - Art as a Graffiti Mitigation Strategy
  - Murals on TriMet substations should be site-specific, original and related to the location and surrounding community
  - Artist selection and concept proposal approval occur through the Program's established public process
  - Murals on existing MAX Blue Line substations at E 148th Ave and E 181st Ave







#### **Examples of Mural in TriMet's Public Art Collection**









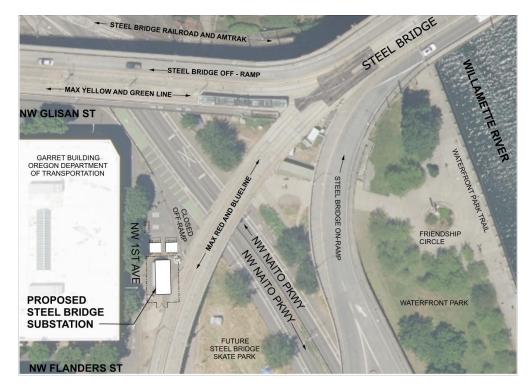






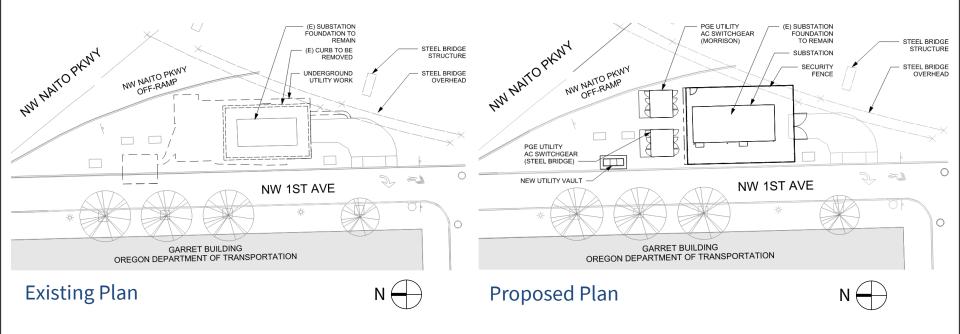
## **Steel Bridge Substation Site**

- Replaces an existing substation in the public right-of-way underneath MAX west approach ramp to Steel Bridge
- Proposed replacement is located within the Central City Plan District boundary
- Adjacent to the future Steel Bridge Skate Park





# Steel Bridge Substation: Existing vs. Proposed





# Steel Bridge Substation: Existing vs. Proposed



**Existing Conditions** 



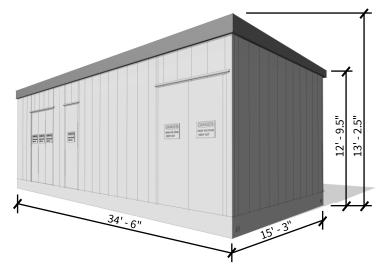
**Proposed Conditions** 



#### **Modular Substation**



**Existing Conditions** 



**Proposed Substation** 



#### **Modular Substation**





## **Proposed Steel Bridge Substation**

How Kit of Parts could be implemented at Steel Bridge Substation as the Design Develops



Public Art



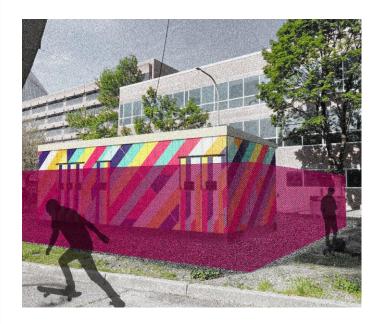
**Colored Fence** 



Public Art and Colored Fence



## **Proposed Steel Bridge Substation**







### **Key Goals for Design Advice Request**

Seek guidance from the Portland Design Commission on:

- Use of unique public art on substation walls visible to the public
- Use of color on non-metallic fencing
- Locations where one or both may be more appropriate

