

March 8, 1973

Mr. John Kenward, Executive Director  
Portland Development Commission  
1700 S. W. Fourth Avenue  
Portland, Oregon 97201

Dear Mr. Kenward:

This is in response to your letter of February 15 concerning the proposed park for Block C of the South Auditorium Urban Renewal Project. You have requested approval of the preliminary plans and arrangements for property transfer as has been discussed in previous meetings.

Such plans and transfer meet with my approval, with the understanding that there will be continued consultation with the Bureau of Parks, Portland Art Commission, Portland Beautification Association, Design Committee of the American Institute of Architects, Portland Center Association, and Citizens Advisory Committee to the Downtown Plan. In particular, it is requested that the trees selected for planting at this location be approved by the Bureau of Parks.

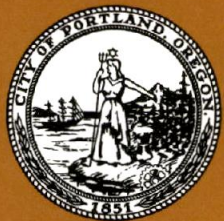
It has also occurred to me that no provision has been made for public restrooms. We know from past experience at the Auditorium Forecourt and the Lovejoy Fountain that the lack of restrooms has presented a significant problem. Accordingly, it is requested that serious consideration be given to including public restrooms in the new park.

Sincerely,

COMMISSIONER OF  
PUBLIC SAFETY

FJL.p (EB)  
cc: Dale Christiansen





PORTLAND  
DEVELOPMENT  
COMMISSION



John S. Griffith  
*Chairman*

Edward H. Look  
*Secretary*

Elaine Cogan

Arthur A. Riedel

Dr. W. A. Jenkins

John B. Kenward  
*Executive Director*

1700 S.W. Fourth Avenue  
Portland, Oregon  
97201  
Telephone 224-4800

February 15, 1973

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SEC.	
STENO.	

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FEB 20 1973

OFFICE OF COMMISSIONER  
OF PUBLIC SAFETY

Honorable Francis J. Ivancie N.  
Commissioner of Public Safety  
City of Portland  
1220 S. W. Fifth Avenue  
Portland, Oregon 97205

Dear Commissioner Ivancie:

This is to advise you of the present status of the park proposed for Block C of the South Auditorium Project and to request approval of the Bureau of Parks and the Department of Public Safety regarding preliminary park plans and arrangements regarding property transfers involved.

In our letter to you of April 14, 1972, we advised you of the basic considerations concerning the property transfer, as well as the preliminary design of the park area.

As requested in that letter, a meeting was held with representatives from your office, the Bureau of Parks, City Attorney's office and the Development Commission. At that meeting arrangements for the property transfer recommended in our April 14 letter, including maintenance responsibilities, were accepted by all present. Subsequent to that, the attached Proposed Form of Deed has been prepared which outlines in more detail the property transfer and related responsibilities.

Revised preliminary plans for the park including preliminary park sculpture designs were submitted to the Bureau of Parks on February 8 which have subsequently been forwarded to your office. You should know that the design of the park area and sculpture have been closely coordinated with the Bureau of Parks, the Portland Art Commission, Design Council of the Development Commission and other interested groups. In addition, the Portland Beautification Association, Design Committee of the AIA, Portland Center Association and the Citizens' Advisory Committee to the Downtown Plan have been kept informed of the design work being undertaken and have been advised that they will have an opportunity to review the final design of the sculpture when it is completed in late March. The attached material outlines the background of this design and review process and structure.

Prior to our Commission meeting of February 12, 1973, a meeting of representatives of our Design Council, the Development Commission, American Plaza and the Bureau of Parks was held with the sculptor



The Honorable Francis J. Ivancie  
February 15, 1973  
Page 2

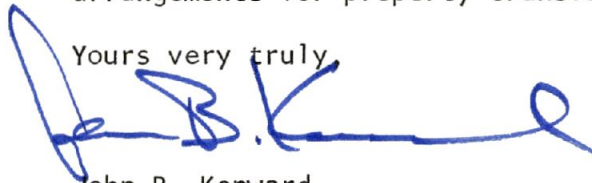
and the architects and landscape architects involved. The concept of both the park and the sculpture were acceptable to all parties. The architects and the sculptor, however, will be making some minor revisions over the next two weeks based on suggestions brought out at this meeting.

The Proposed Form of Deed provides that the Development Commission will construct the park, convey subsurface rights to American Plaza for its parking structure and retain title to the surface area for park purposes, assigning responsibilities for maintenance of the park to American Plaza.

At present, we are still working on some of the details of the deed to more completely provide for considerations regarding construction coordination and responsibilities which have become evident as detailed structural design has proceeded.

At this point, we are requesting approval of preliminary plans and arrangements for property transfer as summarized above.

Yours very truly,

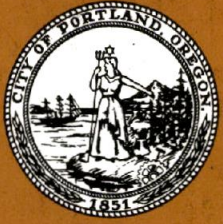


John B. Kenward  
Executive Director

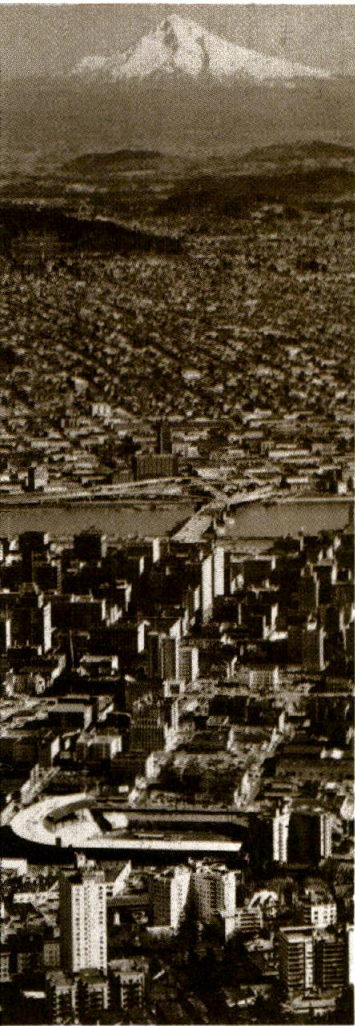
JBK/MAC:mb  
Enclosures to Earl Bradfish

cc: Earl Bradfish  
Bureau of Parks  
W. C. Sivers  
Craig Chisholm, Black, Helterline, Beck & Rappleyea  
Robert Gardner, Mitchell, McArthur, Gardner & O'Kane  
Ronald L. Travers, Travers/Johnston, Architects





PORTLAND  
DEVELOPMENT  
COMMISSION



John S. Griffith  
*Chairman*

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*Executive Director*

1700 S.W. Fourth Avenue  
Portland, Oregon  
97201  
Telephone 224-4800

January 12, 1973

Mr. Stanley A. Goodell, Chairman  
Portland Art Commission  
941 Pacific Building  
Portland, Oregon 97204

Dear Stan:

This Monday our Commission authorized a contract with Lee Kelly for the design of a sculpture for the park planned at the end of the 2nd Avenue Mall, just south of Lincoln. Preliminary plans for the park and mall have been prepared in accordance with the Urban Renewal Plan adopted by the City Council. These plans call for a sculpture in approximately the center of the park area. Attached is a schematic plan of the park area.

Since the Portland Art Commission has specific responsibilities regarding public art, it was felt that this should be very closely coordinated with you. In addition to the Art Commission, there are other associations we will keep advised and who will have the opportunity to review the design proposal before the sculpture is fabricated and installed. We are forwarding copies of this letter to the groups we thought might have some interest.

The sculptural proposal is to be completed by March 1st and we will insure that all parties are notified and that an opportunity for review of the sculptural proposal is arranged. We have also arranged to have Lee Kelly available for your January 17th meeting to present his concepts and general approach to this design problem.

A final decision will be made by the Development Commission upon completion of this review, submission of the recommendations of the Art Commission, review by the Development Commission's Design Council and approval by the Bureau of Parks and other bureaus and departments of the City as appropriate.

Yours very truly,

John B. Kenward  
Executive Director

JBK:mb

cc: Design Committee, Planning Commission  
Bureau of Parks  
Downtown Plan Citizens Advisory Committee  
Portland Art Association  
Portland Beautification Association  
Design Committee, AIA  
Portland Center Association



## Minutes

Block C Park - January 9, 1973

Attendance: Bob Gardner, Lee Kelly, Ron Travers, Darrel Kraxburger, Terry Rommel, Walter Gordon, William Roth, Bob Gustafson, John Kenward, Michael Cook, James Robertson, Larry Roberts

Mr. Travers advised that they were attempting to complete working construction drawings for the Park and Mall by early March.

Mr. Cook stated that the Commission has approved a contract for the design of the Sculpture by Lee Kelly. He distributed charts proposing the review procedures pointing out that the Art Commission has the responsibility for making recommendations on any public art. He suggested the presentation date should be about March 1. He also advised there was a meeting of the Art Commission January 17th which he felt should be attended by Mr. Kelly. It would also be advisable to have the Park Bureau's approval of any revised site plans for the park as well as any other City bureau approvals approximately the 29th.

Discussion followed regarding reviews by other city agencies of such things as drainage, structures, etc. and whether they have jurisdiction over the sculpture.

Questions of liability were raised and Mr. Gustafson pointed out that cities assume some risks just because they exist. Climbing equipment is placed in other parks and it must be accepted that children will have injuries. Mr. Travers felt the Bureau of Buildings would be primarily concerned with questions of loadings and weight.

Mr. Gardner and Mr. Gordon both questioned what would be shown on the 29th. Mr. Cook stated that this would be basically to approve preliminary drawings and allow the architects to proceed on working drawings for the park.

Mr. Robertson agreed there should be review at this early stage of the whole concept and any necessary redesign.

Mr. Kelly felt he would need to work with the architects to determine the amount of space needed for the base, etc. It was agreed that Mr. Travers, Mr. Gardner and Mr. Kelly would meet together to make these decisions.

Mr. Gordon reiterated his concern that approvals can be gained by the 29th without having some clear idea of what the sculpture will be like. After discussing the matter in more detail, he agreed that the scheme proposed would probably work out.

Mr. Cook stated that it would be helpful if the Ramada Inn drawings were complete showing the parking changes. He was advised they would be ready in approximately a month.

Mr. Kelly asked Mr. Gordon's opinion as to whether the Art Commission should be apprised of the type of sculpture he has in mind. Mr. Gordon felt they were familiar enough with other of his works to have a feeling of what he will do.

Mr. Gordon asked whether Mr. Kelly were still considering use of color and was advised that he contemplated use of colored enamel pointing out that it could be made relatively permanent. Such colored panels could be damaged by a blow from a sledge hammer, but he was making provisions for replacement of those areas should vandalism occur.



Mniutes

Page 2

Mr. Kenward inquired whether there would be any "comfortable surfaces" for sliding and Mr. Kelly stated that there would probably be some, although he has hesitated doing such things in public areas in the past.



PORTLAND DEVELOPMENT COMMISSION  
Portland, Oregon

RESOLUTION NO. 1771

RESOLUTION AUTHORIZING AGREEMENT WITH LEE KELLY FOR  
DESIGN OF A SCULPTURE IN THE BLOCK C PARK, IN THE  
SOUTH AUDITORIUM URBAN RENEWAL PROJECT AT A TOTAL  
COMPENSATION NOT TO EXCEED \$1,500.00

WHEREAS, the Development Commission has previously approved preliminary construction plans for a public park in Block C in accordance with the approved South Auditorium Project Urban Renewal Plan, and

WHEREAS, such plans provide for a sculpture within said park, and

WHEREAS, the Commission now finds it desirable to provide such a sculpture and has previously approved in principle the commissioning of Lee Kelly for the design of such a sculpture, and

WHEREAS, Lee Kelly has indicated his willingness to design such a sculpture for a total, maximum compensation not to exceed \$1,500.00, such design is to be completed by March 1, 1973; now, therefore, be it

RESOLVED, that the Executive Director is hereby authorized and directed to enter into an agreement with Lee Kelly for services in connection with design of a sculpture for a public park in Block C of the South Auditorium Urban Renewal Project; said design services to be completed by March 1, 1973, for a total maximum compensation not to exceed \$1,500.00, it being understood and agreed that such sculpture is not to exceed \$21,000.00 in total cost; said agreement to be in a form approved by Commission Legal Counsel; and, be it

FURTHER RESOLVED, that this Resolution shall become effective immediately upon its adoption.

Adopted by the Commission JAN 8 1973

ELAINE COGAN

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Chairman

W. A. JENKINS

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Secretary

Date January 8, 1973

TO: The Commissioners

FROM: John B. Kerward

Commission Reports & Documents No. 73-3

SUBJECT: Contract for Sculptural Design - 2nd Avenue Park

At its last meeting, the Commission authorized the Executive Director to prepare a program, including contractual agreements, for the design and execution of a sculpture for the 2nd Avenue Park and Mall by Lee Kelly.

The following program has been discussed and is acceptable to American Plaza, Lee Kelly and the Bureau of Parks:

Phase I contract with the sculptor for the definitive design of a sculpture for the Park area on the following basis:

1. Design work not to exceed \$1,500.
2. Ownership of scale models to be retained by sculptor.
3. Sculpture to be designed for the 2nd Avenue Park as contemplated in the preliminary drawings for the Park which have been approved to date by the Commission. Any minor changes in the Park design which may come about through the design of the sculpture must be resolved at an early date to enable the Park architects to proceed with construction drawings to insure no delays in the overall construction schedule.
4. Coordination with architects of American Plaza, 2nd Avenue Park and Mall and Ramada Inn.
5. Total cost of sculpture not to exceed \$21,000.
6. Sculptor to be available for consultation with Portland Art Commission, and other community organizations as determined appropriate by the Commission.
7. Review Process - the matter of review has been discussed with the Park Bureau, members of the Portland Art Commission, the sculptor and design consultants to the Commission. City ordinance requires public art to be reviewed by the Art Commission prior to construction or installation. In addition, other organizations such as the Citizens Advisory Committee to the Downtown Plan, Portland Art Association, Design Committee of the AIA, Design Committee of the Portland City Planning Commission and the Portland Center Association may have some interest in this project.



The following review procedure is recommended:

- a. That the sculptor participate in a coordinating team for design and construction of Park and Mall areas to be undertaken over the next year to be made up of American Plaza and its architects, Ramada Inn and its architects, Bureau of Parks, Development Commission staff and consultants, with representation from the City Engineer, Bureau of Buildings, Police Bureau and Fire Bureau when appropriate.
  - b. That Lee Kelly present his concepts and his general approach to the Portland Art Commission, Development Commission and its consultants, American Plaza, Ramada Inn and the Bureau of Parks prior to proceeding with the design.
  - c. That American Plaza, Ramada Inn, Portland Center Association, Citizens Advisory Committee to the Downtown Plan, Portland Beautification Association, Portland Art Association, Design Committee of the City Planning Commission and Design Committee of AIA be advised of the sculptural design work being undertaken and that these groups be provided opportunity to review the final design prior to the Commission's entering into a contract for construction of the sculpture.
  - d. That recommendations be obtained on the final design from the Portland Art Commission and forwarded to the City for approval prior to entering into a contract for construction.
8. Related Arrangements - American Plaza has agreed that in their contract with the landscape architects for the design of the 2nd Avenue Park and Mall, to provide any necessary models, sketches, design work, information, conference time, or other advice necessary for the sculptor.

RECOMMENDATIONS:

1. Approve resolution authorizing Phase I contract with Lee Kelly for proposal for sculpture for the 2nd Avenue Park.
2. Authorize Executive Director to implement review process outlined in this report.

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Executive Director

ACTION:

am Plaza  
JSC

December 11, 1972

Mr. W. C. Silvers  
W. C. Silvers Company  
5000 S. E. 25th Avenue  
Portland, Oregon 97202

Dear Win:

Since you are planning to proceed with detailed design on park and mall areas in the near future, it was felt important that we outline the various legal and other requirements which we would want to incorporate in our working arrangements with you for these public areas.

Construction of Public Improvements

It is required that all construction which is at public expense be open to competitive bid. It would be possible, however, to separate certain elements of construction for separate bids. We would appreciate your recommendations in this regard.

We will require in any Development Commission construction contracts that the contractor coordinate construction with American Plaza's general contractor. This is particularly critical in terms of concrete finishing.

Landscape Architectural Design in Public Areas

All design and construction drawing work for public areas is to be carried out by American Plaza's architects and landscape architects and is to be coordinated with and approved by the Development Commission.

Construction supervision will be provided by the Development Commission staff; however, your architects and landscape architects should be available for interpretation of construction drawings during construction and for the preparation of any necessary plan modifications. In addition, the architect and landscape architects shall provide any necessary models, sketches, design work, information, conference time and other advice necessary for the sculptor selected by the Commission to carry out his contract with the Commission. In this regard, we would like to arrange a meeting at the earliest possible time between Lee Kelly, your architects and landscape architects in order that a contract maximum for the sculpture can be determined and a contract for this work executed.



Mr. W. C. Silvers  
December 11, 1972  
Page 2

### Sculpture

The Commission's contract with the sculptor will call for the design and execution of a sculpture for the park area as contemplated in preliminary drawings prepared by your landscape architects and approved to date by the commission. The contract will also require coordination with American Plaza's architects and landscape architects in the design.

You should know that at its last meeting, the Commission authorized the staff to develop a firm proposal with Lee Kelly for the sculpture in the Second Avenue Park.

### Fill and Retaining Walls

American Plaza has agreed to provide engineered fill and retaining walls necessary for public areas. Such work must be carried out in accordance with specifications which must be approved by the Commission. In this regard, we will provide you with specifications which have been utilized by the Commission in the past in such areas.

### Ramada Inn

Ramada Inn has been required by the Commission to provide landscaping within their property adjacent to mall and park areas and American Plaza property. Please see the attached letter to Mr. Bridewell in this regard. Also, please forward a copy of preliminary and construction plans developed to date on the park and mail to: Joseph Van Lom & Associates, 4545 S. W. Scholls Ferry Road, Portland, Oregon

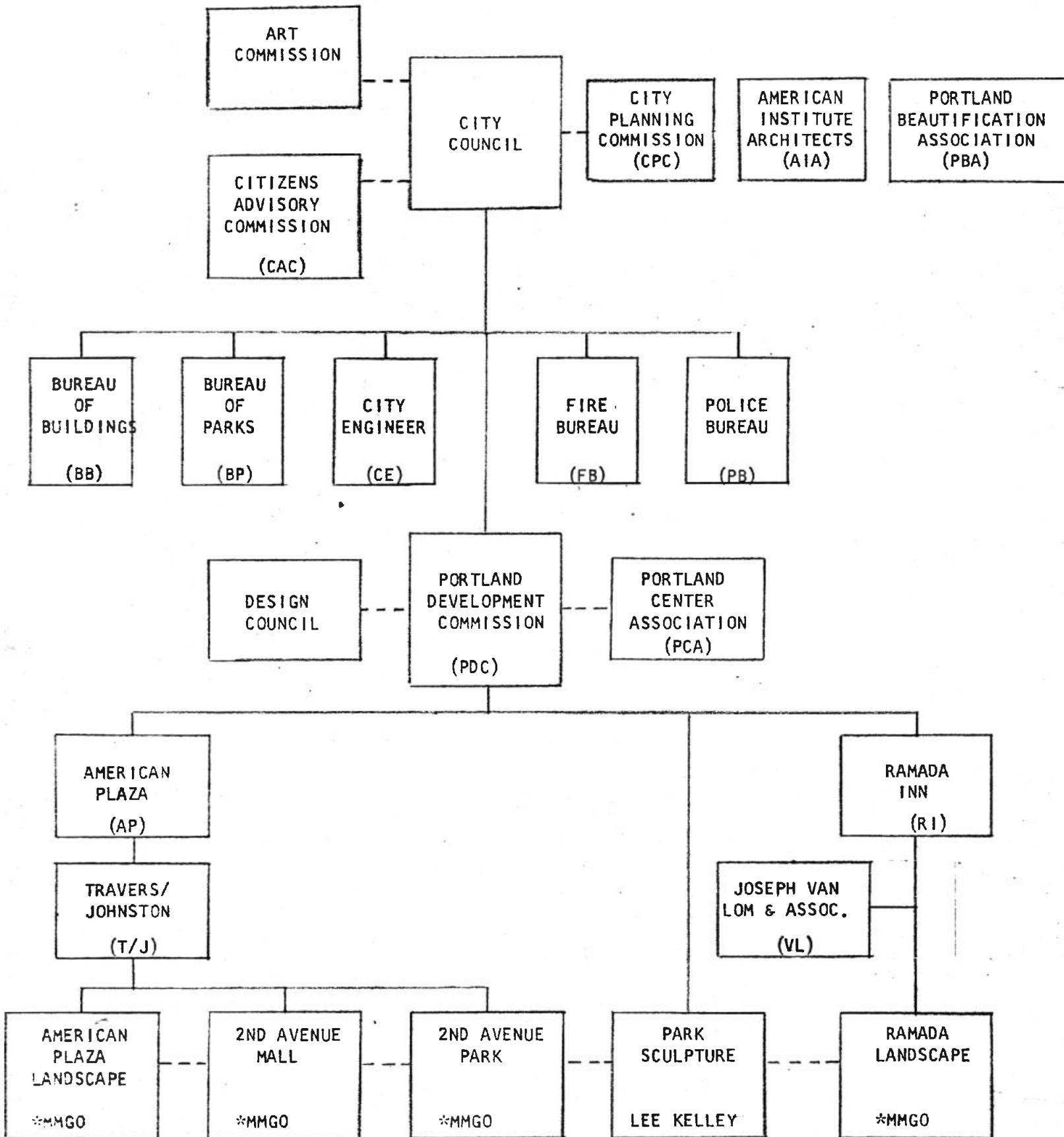
We would appreciate your comments on the above as soon as possible before the Commission makes final arrangements with Lee Kelly. As soon as this is accomplished and a representative is designated by Ramada Inn, we suggest that a coordinating team made up of the architects and landscape architects of American Plaza and Ramada Inn, the Development Commission staff and consultants and the sculptor meet regularly to insure the coordination required under contractual and other agreements.

Yours very truly,

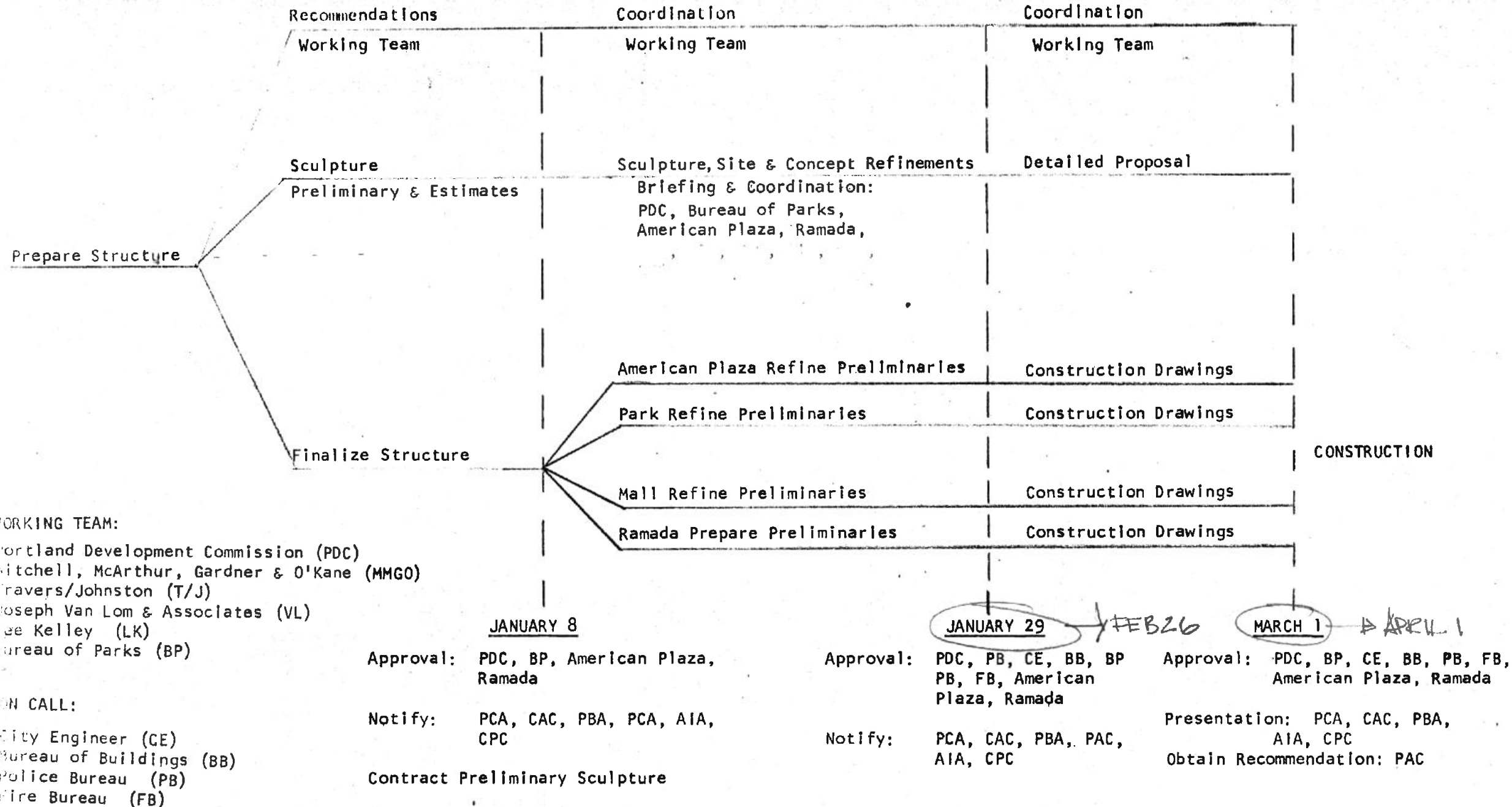
John B. Kenward  
Executive Director

JBK/MAC:mb  
Enclosure

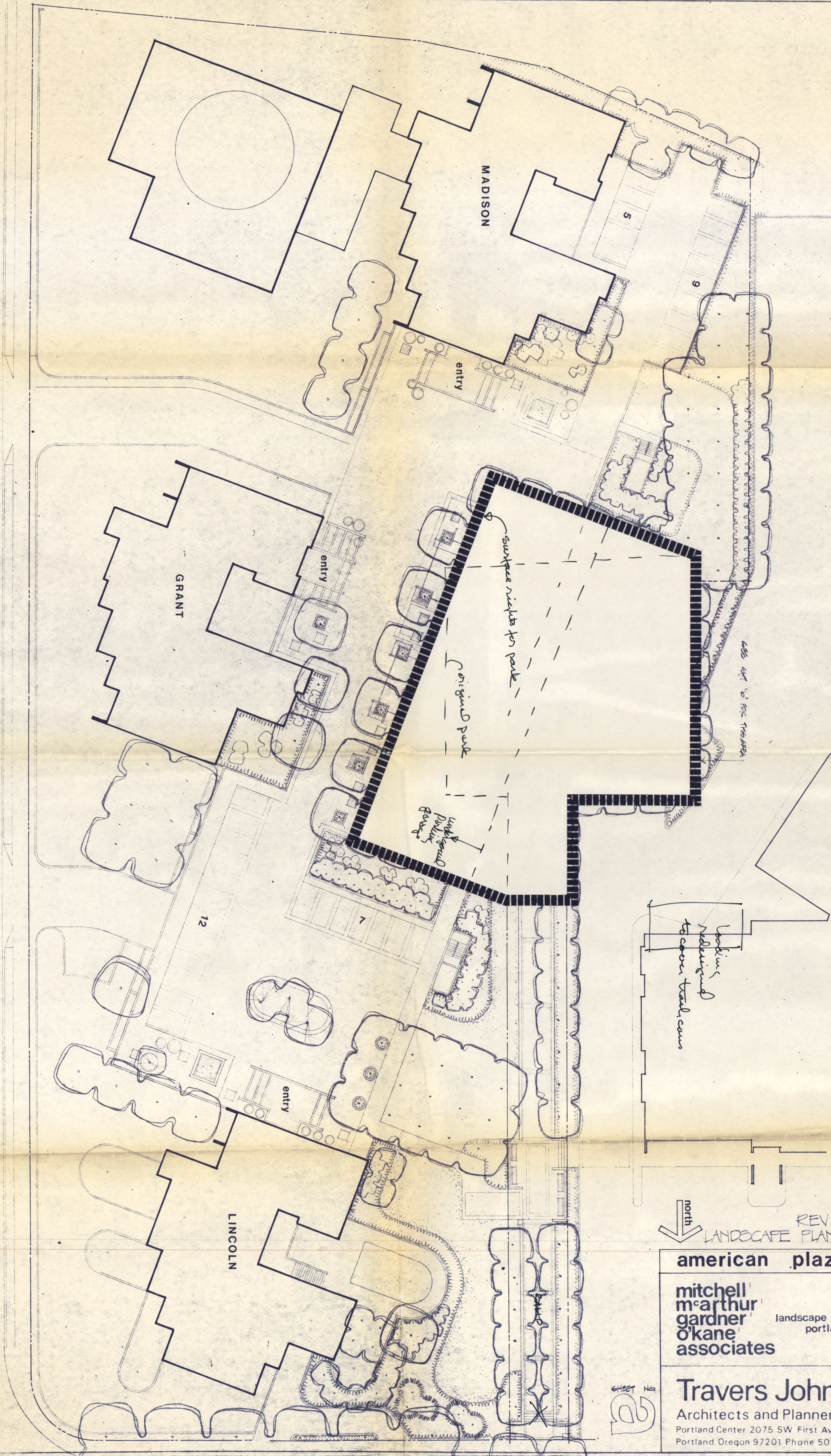
DESIGN REVIEW  
2ND AVENUE PARK











REVISED  
LANDSCAPE PLAN 1"=20'  
4-9-71  
4-15-71  
1-6-72

american plaza

MITCHELL  
MCARTHUR  
GARDNER  
OKANE  
ASSOCIATES

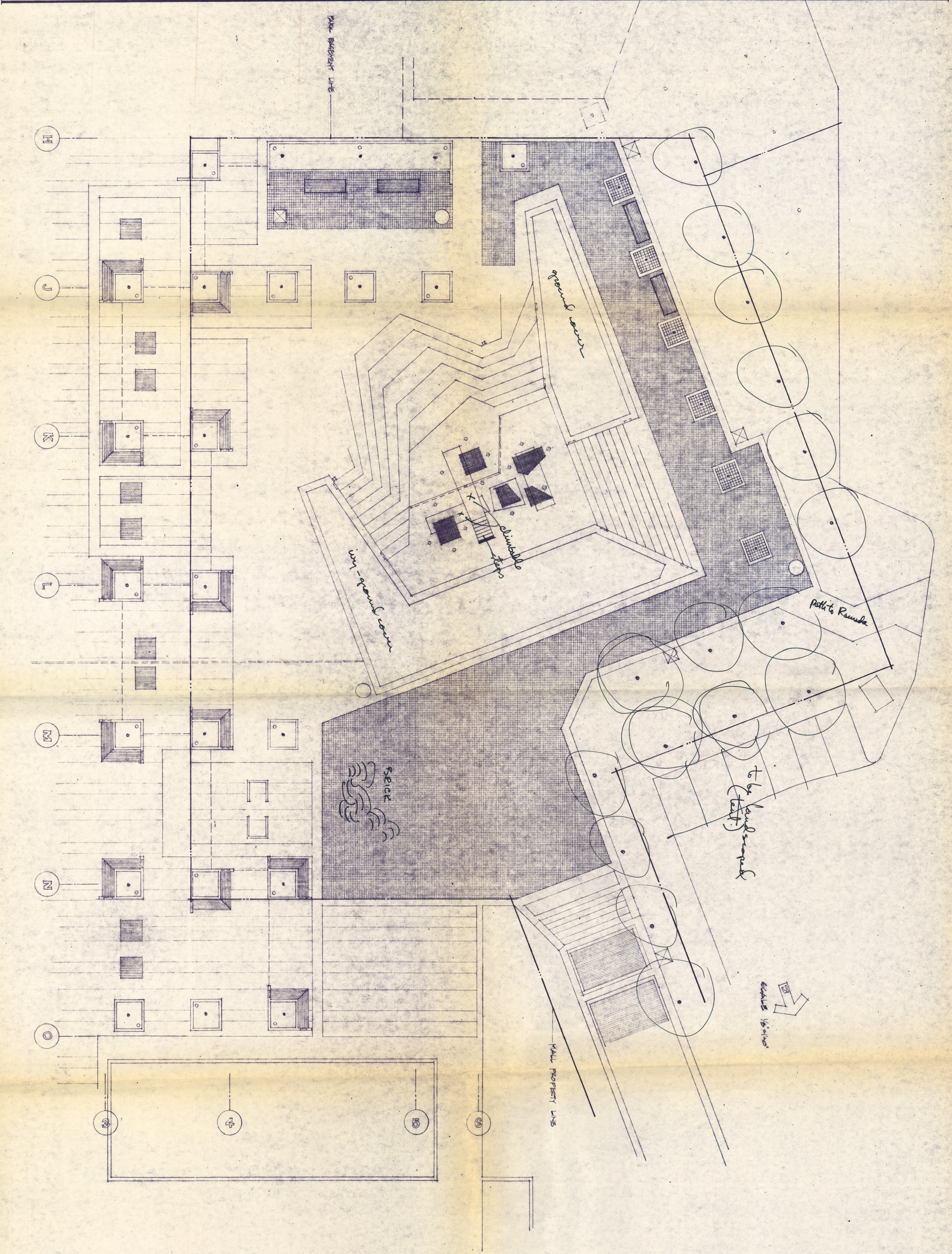
planning  
landscape architecture  
portland eugene

Travers Johnston  
Architects and Planners A.I.A.  
Portland Center 2075 SW First Avenue Suite 2D  
Portland Oregon 97201 Phone 503 227-3461

SHEET 12

of 1





SHEET NO  
10

PRELIMINARY  
SECOND AVE MALL & PARK #

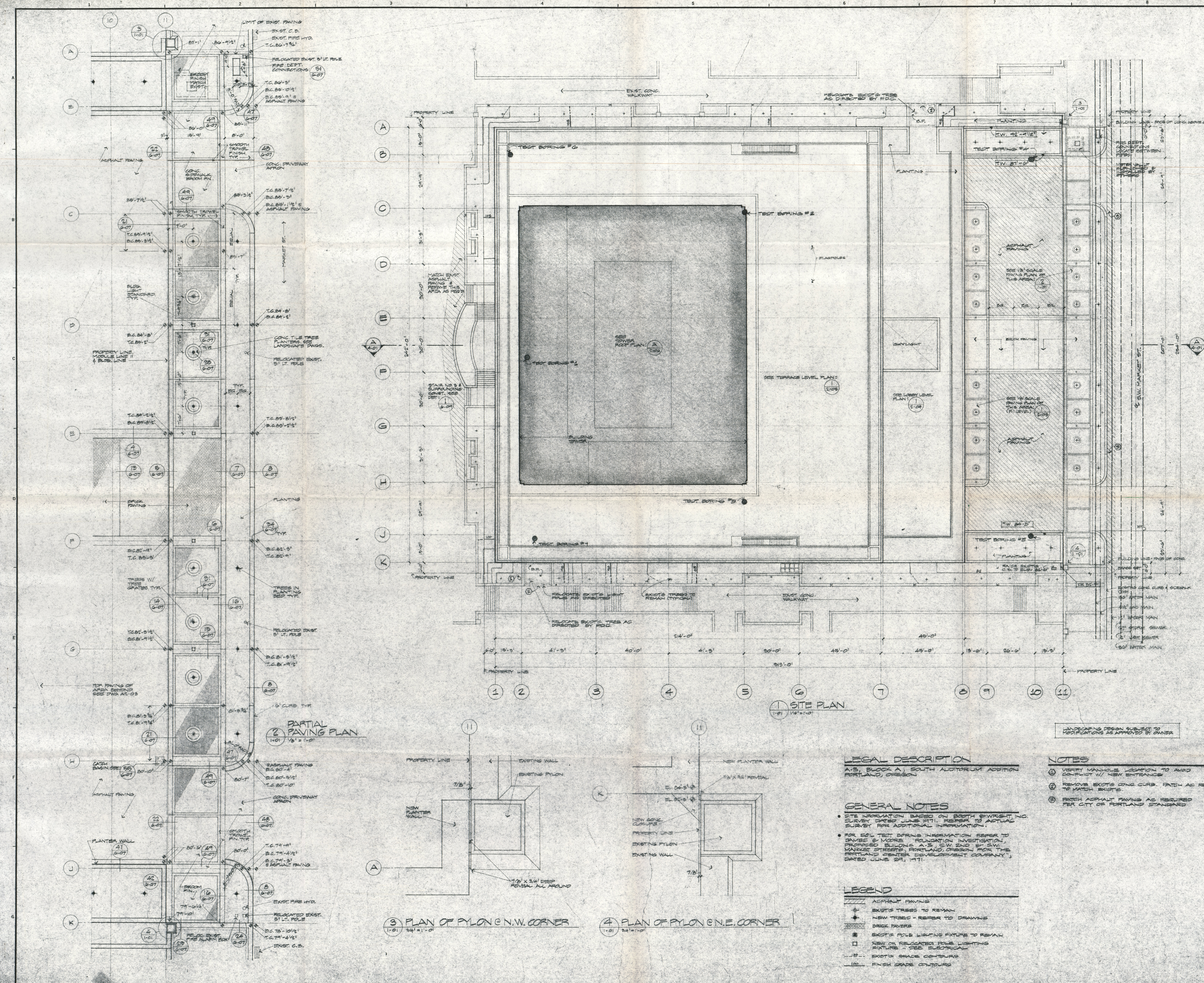
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**mitchell  
m'arthur  
gardner  
o'kane  
associates**

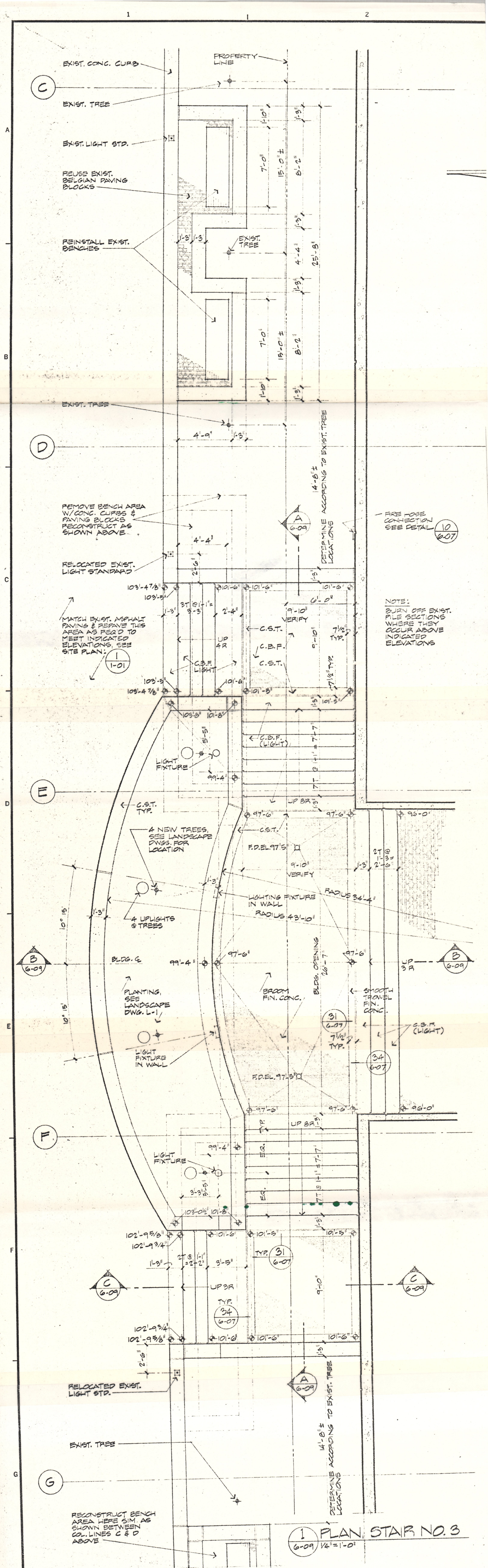
planning  
landscape architecture

813 s.w. alder street  
portland, ore. 97205  
503-227-2601











22

April 14, 1972

Mr. W. C. Sivvers  
W. C. Sivvers Co.  
5000 S. E. 25th Avenue  
Portland, Oregon 97202

Dear Win:

The status of all plans presented to the Commission to date has been reviewed by our staff and the consultants. The attached staff report dated April 14, 1972, outlines plans and correspondence referred to in this letter. Attached also are the reports of William Roth and Walter Gordon. The status of legal documents required prior to conveyance is included as well.

All plans listed on the attached staff review are approved with the understanding that the following construction drawings and requests for additional study will be submitted well in advance (at least 30 days) of their construction or placement to allow for on-site judgements to be made.

1. Madison Tower Phase and related surface parking, landscaping and graphics. (construction drawings)
2. Alternate landscaping and surface parking plans. (Restudy as suggested by Walter Gordon and William Roth)
3. Grant Tower Phase landscaping, surface parking and graphics. (final construction drawings)
4. Lincoln Tower Phase graphics. (final drawings)
5. Landscape buffering of Phase I plaza parking from Second Avenue mall. (restudy)
6. Pole lighting proposed along east side of parking structure. (restudy)
7. Park areas. (restudy--dependent upon budget)
8. Mall. (to be discussed prior to conveyance)
9. Possible fencing of park area. (to be submitted if found to be necessary)
10. Park sculpture. (to be discussed further)

April 14, 1972

Prior to conveyance, it is requested that you present your proposals for architectural details as suggested in Mr. Gordon's review and that plans for temporary signing be presented in drawing form. It is also suggested that your architects take another look at the recreation rooms as recommended by Mr. Gordon. At our next meeting, we will have comments by Lawrence Halprin's office on the park and mall areas and at that time be able to resolve the question of the continuation of the trees along the east side of the Second Avenue Mall as suggested by Mr. Roth.

The construction estimate for the park area is greater than the budget allowance and will require further study to determine our ability to cover these added costs. It may be best to develop an alternate plan should the needed additional funds not be found by the time the park is to be constructed. We will be prepared to discuss this at our next meeting as well.

Regarding legal matters, we have attached a copy of our letter to Commissioner Ivancie requesting direction in resolving the problem of proposed overlapping property interests. It should also be noted that the necessary documentation for the proposed transfer in interest resulting from your incorporation in January is not yet prepared for Commission and HUD approval. The necessary approvals often involve more than one month. It is suggested that your attorney work with our legal counsel, Mr. Norville, to accomplish the transfer. Once on file with the Development Commission, we will follow the documents through to HUD and Commission approval. In addition to the resolution of these matters prior to conveyance, it will also be necessary to receive copies of your finalized financial commitment.

At our next Commission meeting, we will recommend that the encroachment of Madison Tower into the Foothills Freeway 10' setback area be approved.

It is suggested that we meet at the earliest possible time to address ourselves to these yet unresolved matters.

Yours very truly,

John B. Kenward  
Executive Director

JBK/MAC:mb  
Enclosure

cc: J. Eugene Popma, American Plaza, w/ encl.  
Ron Travers, Travers & Johnston, " "  
Bob Gardner, Mitchell, McArthur, Gardner, O'Kane Assoc., w/ encl.

bc: JJR  
OIN  
HDH  
MAC

April 12, 1972

John B. Kenward

Michael A. Cook

American Plaza Plan Review - Parcel C-2

#### SUBMISSIONS UNDER REVIEW

Parking Structure Plans	-- Received April 13, 1972
Parking Structure Plans	-- Received March 20 & 30, 1972
Architectural, Mechanical, Electrical & Structural Working Drawings & Specifications for Grant Tower	-- Received April 6, 1972
Site Plan for Complete Development	-- Received April 6, 1972
Lincoln Avenue Truck Access Plan	-- Received April 6, 1972
Alternate (two tower) Scheme Landscape Plan	-- Received April 6, 1972
Preliminary Recreation Building Plans	-- Received April 6, 1972
Preliminary Phase I Plaza Level Plan	-- Received March 1, 1972
Preliminary Plaza, Park & Mall Plans & Sections-	Received April 9, 1971
Preliminary Mall & Park Plans, excluding planting & related cost estimates	-- Received April 6, 1972
Phase I Planting & Irrigation Plan & Specifications	-- Received April 11, 1972
Preliminary Park Layout	-- Received April 6, 1972
Temporary Parking Plan	-- Received February 29, 1972
Letter agreeing to temporary parking removal	-- Received April 6, 1972
Letter agreeing to Construction Schedule	-- Received December 16, 1971
Letter agreeing to construction of Phase II	-- Received April 5, 1972

#### PLANS NOT YET RECEIVED

Construction drawings and specifications for Phase III Tower and Recreational Building, landscape and plaza level construction plans and specifications Phase II and III, park and mall and street areas, and plans for temporary and permanent signing.



April 14, 1972

CONFORMANCE OF PLANS SUBMITTED TO URBAN RENEWAL PLAN FOR THREE TOWERS  
AND ALTERNATE TWO-TOWER PROPOSALS

		<u>Proposed</u>	<u>Required</u>
1.	Land Use	Residential	Residential
2.	Lot Area	144,000 sq.ft.	70,000 sq.ft.
3.	Coverage		
	Gross floor area above 3rd floor		
	Lincoln 7,974.2		
	Grant 9,786.4		
	Alternate area 117,760.6		
	<u>Gross Area</u> = <u>17,760.6</u>		
	Lot Area 144,000	12%	20% maximum
	Madison Tower 9,786.4		
	Total Area 27,547.0		
	<u>Gross Area</u> = <u>27,547.0</u>		
	Lot Area 144,000 =	19%	20% maximum
4.	Height		
	Stories Roof Elev. Highest Grade = Height		
	Lincoln 18 293.5 - 147 = 156.5		225 maximum
	Grant 26 371.08 - 147 = 224.08		225 maximum
	Madison 22 342.0 - 147 = 195.0		225 maximum
5.	Setbacks		
	Foothills Freeway	5'	10' minimum
	Side-rear yard	61'	54'
	Park & Mall Height-Width		
	SW line 227/115	58'	20'
	SE line 198/127	48'	20'
	NE line 168/106	170'	20'
	Mall 168/132	65'	20'
	Lincoln	21'	10'
	First Ave.	21'	10'

Landscape walls face each property line but in no case exceed 7' in height or encroach on set back areas.

The parking structure and deck parking do not encroach on setback areas except that access ways to parking areas on the plaza directly above proposed dedicated park area.

6. Parking
- |                 | Units | <u>Proposed</u> |      |       | <u>Required</u> |
|-----------------|-------|-----------------|------|-------|-----------------|
|                 |       | Covered         | Deck | Grade |                 |
| Lincoln         | 94    | 118             | 18   |       |                 |
| Grant           | 130   | 119             | 2    | 19    |                 |
| Total Alternate | 224   | Alt.            | 356  |       | 224             |
| Madison         | 90    | 90              | 19   |       |                 |
| Total Alternate | 337   |                 | 446  |       | 337             |
7. Loading
- |  |   |   |
|--|---|---|
| Total Development                              | 3 | 3 |
| Alternate Development                          | 3 | 3 |
| (1 off Lincoln and 2 off 1st in service drive) |   |   |
8. Signing Not submitted
9. Landscaping - Potential need for additional buffering of parking from mall.
10. Lighting - Two proposed 12 ft. 250 watt mercury vapor lamps may conflict with incandescent poles lighting along 2nd Avenue Mall and may produce excessive glare.

MAC/mb

cc: Travers  
Gardner  
Popma

JJR  
HDH  
MAC



PORTLAND  
DEVELOPMENT  
COMMISSION



John S. Griffith  
*Chairman*

Edward H. Look  
*Secretary*

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Dr. W. A. Jenkins

John B. Kenward  
*Executive Director*

1700 S.W. Fourth Avenue  
Portland, Oregon  
97201  
Telephone 224-4800

January 12, 1973

COM.	
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STENO.	
D. N.	

RECEIVED  
JAN 16 1973

OFFICE OF COMMISSIONER  
OF PUBLIC SAFETY

Honorable Francis J. Ivancie  
Commissioner of Public Safety  
City Hall  
Portland, Oregon 97204

Dear Commissioner Ivancie:

This is in regard to the DeLeuw Cather & Co. proposal for a frontage road between Broadway and Front south of the Stadium Freeway in the Downtown Portland Parking and Circulation Plans. These plans are presently being reviewed by the City.

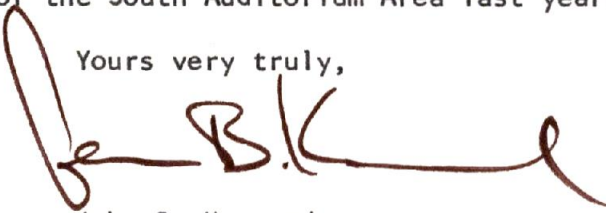
The Commission is presently considering requesting additional funds to carry out final improvements in the South Auditorium Project. If approved, this would be the last request which could be considered by the Department of Housing & Urban Development under existing guidelines.

It is possible that the South Auditorium Project could assist the City in constructing the proposed frontage road within the Project boundaries. Such costs could only be included, however, if specific plans for the entire frontage road could be developed and if the City would agree to carry out the remainder of the improvements.

Please let us know if we can be of assistance to the City in this project. In the meantime, we will continue the preparation of the request for additional funds for submission at the earliest possible date.

For your reference, attached is a Plan prepared by DeLeuw Cather for their study of the South Auditorium Area last year.

Yours very truly,

  
John B. Kenward  
Executive Director

JBK:gc  
Incls.

1-22-73  
Kenward says this is for your  
information only. No action required.  
EZ



FIGURE 16

# PROPOSED FRONTAGE ROAD (TYPICAL LAYOUT)

## LEGEND

ROADWAY

RIGHT-OF-WAY

BUILDINGS

SCALE 1" = 100'

Signalized  
Intersection

DE LEUW, CATNER & COMPANY

CONSULTING ENGINEERS  
PORTLAND, OREGON

